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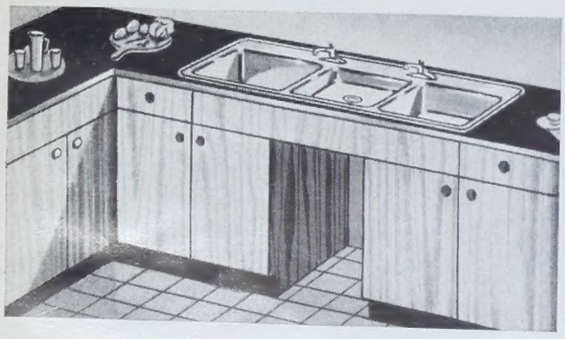
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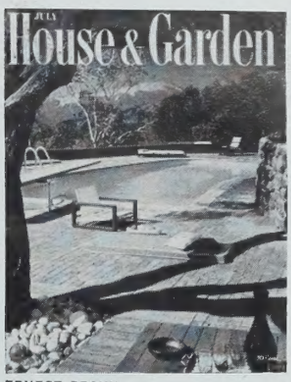
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House & Garden

A Guide to the Arts of Living *Vol. 112 No. 1*

JULY, 1957



ERNEST BRAUN

On the cover
Terraced high against a hill in San Rafael, California, the Mozart Kaufmans' pool boasts a fine view of Mt. Tamalpais, was itself a spectacular building project (bulldozers were let down slope to pool site on cables). Lawrence Halprin was landscape architect.

Poolside living
18 The cool beauty of water
19 New delights at the water's edge
20 The creative eye sees full beauty of pool and setting
23 Today's cabañas and pavilions bring gaiety with comfort to beach or pool
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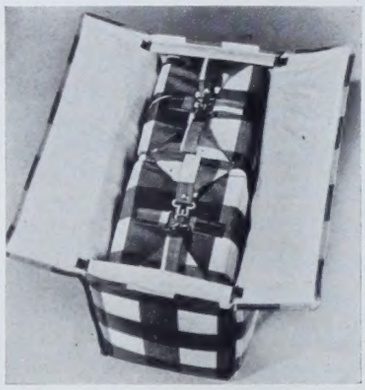
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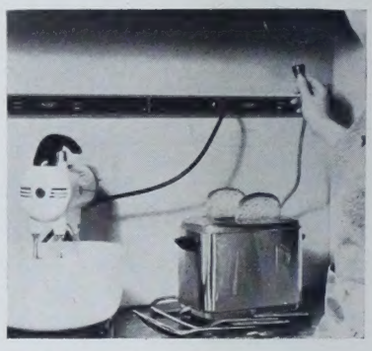
WHAT'S IN STORE FOR YOUR HOME:
NEW PRODUCTS, IDEAS AND TRENDS

Meat and fish may soon be stored on the kitchen shelf instead of inside the refrigerator, due to new developments in food preservation. One method in the works, called dehydrofreezing, is a vacuum process which converts ice crystals in already-frozen food into water vapor. Result: a light-weight product that looks like the original but needs no refrigeration. Canners also are busy refining their methods; with processing time cut and temperatures boosted, the tinned goods retain more of their natural taste and food value.....



PICNIC BAG

New plastic picnic bag holds two inner units that keep hot and cold foods separate. (The smaller compartments can also be used by themselves.) Fashioncraft Products, 185 30th St., Brooklyn, N.Y.....A package wiring system that can be installed in a strip along wall of any work area provides separate outlets for a battery of appliances, eliminates multiple plugs, jumbled extension cords on countertop. Starter kit includes four 16-inch sections with two outlets each, plus instructions. A. H. Massey, 111 Third St., Derby, Conn.....Prefabricated fencing that can be put up 8 feet at a time is being marketed by Habitant Fence, Bay City, Mich. Sections, 4 to 8 feet high, come ready to install as garden backdrops, walls for outdoor living areas.....



WIRING SYSTEM

(Cont. on p. 98)



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Letters to the Editor

The Right to Be Wrong

Sir:
Your editorial in the May House & Garden was beautifully done. In raising my children I have tried to explain to them this very theory of *The Right to Be Wrong* but I have never felt satisfied with my presentation of the matter. Now that I have read your treatment of the subject I realize I have never understood why I advocated it.

You took clear, concise sense and made it exhilarating and exciting. I am going to send the editorial page to my daughter in college. Perhaps I will clip off the last two paragraphs or she might just rush out and buy new furnishings for her room!

I am deeply grateful to you for a very lovely thought study.

A. W.—*Marion, Ohio*

Sir:
Bravo, bravo, and again bravo!! Your May issue crystallizes our underlying philosophy which has metamorphized a three-room apartment into *OUR* home, since it is basically an expression of us and our taste, inventiveness and/or creativeness.

This so-called experimentation has opened new avenues of exploration. Your magazine has helped us considerably—so let's have some more like this May issue.

M. G.—*Brooklyn, N. Y.*

The dangling newscaster

Sir:
Mr. H. Allen Smith's scholarly researches into the problem of newscasters left hanging there after they have had their say, *Tater Peeling in TV* (April), seemed to me a valorous exploration of a field too long neglected. It has, indeed, been one of the problems that (like the unnecessarily high tides in the Bay of Fundy) we have tried to solve by pretending they did not exist.

I have given this matter some thought over the 10 years I have been caught up in this mess (before that, at the United Press, we never had to worry about things like this; the only worry was whether the pay checks would arrive from New York on Thursday or Friday; $45 less deductions). I have considered carefully several solutions, none of them really very good.

One is, at the end of the last sentence, to try to catch the director's attention by making with the index finger an ear-to-ear throat-cutting motion while making with the tongue and teeth a sound approximately like "aaaccccrrr." Or "ccccrrrrkkk." The objection here is that viewers tend to think motions, gestures and sounds made by the man on the air are all intended for them. And to explain each night that this message is only for the director would, after some months, get to be tiresome.

Another plan, even more faulty, is to reach below the desk and lift up before the camera a boldly-lettered poster filling the screen with the simple legend: "I have finished. Now will you get that damned camera off me?" I feel this poster, if woggled and joggled enough, might catch the director's eye and move him to act. But it smacks too heavily of the high school theatrical sight gag. Not only that, props like this when kept around a television studio tend to get stepped on, creased, and bent at the corners. And a thing like that really makes a show look cheap, as they say.

Another solution is simply to never finish. To continue talking without halt until the time has run out and the director, prompted by the clock, cuts off the camera in mid-sentence. I honestly feel (though I know others may not share this view) that many sentences spoken on the air don't really need finishing anyway, so the loss here would be small and the benefits great.

Does Mr. Smith, as the Outstanding Scholar in this rather specialized field, think this might be the answer?

D. B.—*Washington, D.C.*

Reader D. B. is David Brinckley, a prominent newscaster (NBC) and thereby an authority on the ordeal of TV cliff hanging. Ed.

To Lysander, with love

Sir:
I'm writing this as a fan letter, to tell you that the article *The Blonde Who Walks in My Garden* (January) by Lysander Kemp is the funniest thing I have read in years.

Yesterday when I opened that magazine I was feeling depressed. By the time I finished reading this perfectly hilarious essay I felt all cheered up. The babies were having a nap, and I laughed so loud it's a wonder they didn't wake up.

I want to thank you for making me feel halfway happy again. Mr. Kemp ought to know how much better he made me feel, and to know that I hope I never miss a humorous article or story he writes from now on.

Even his name sounds slightly absurd (please don't be offended). The Lysander is so romantic, like a Shakespeare hero, while Kemp is so New England, or practical sounding. I think he is wonderful.

E. MACD.—*Braintree, Mass.*

Gambit Coy?

Sir:
Contemplating "to re-subscribe or not to re-subscribe" to your magazine, I delved more deeply than heretofore and discovered your special departments. Frankly, I don't remember ever seeing them before, and this I want you to note, because I am not unperceptive. They are coyly hidden from the reader between pages of glossy ads, and the color feature articles. Once found, they shall not escape me again, but I feel that they deserve more attention-calling decor. Please, can you feature them more boldly? I even missed the GAMBIT lovely blue cover (May). No longer will I do so.

All the articles are fresh and their contents light but highly informative. My favorite is J. Bryan III on *The Reading Room.* It couldn't be more precious: something of delight and simplicity, of hidden qualities, and not, thank God, exploitable. It is just there, and I will long hold it in my memory.

M. L. V.—*Concord, Mass.*

GAMBIT is H&G's "opening editorial move" and always to be found at the start of the editorial section. Ed.

Skimming the Cream

Sir:
For quite some time now we have been looking forward to your monthly cook books. In *Low Calorie Cook Book* (May), however, some sour notes seem to have been introduced.

On the first page we are told to use milk instead of cream, skimmed milk instead of milk, chemicals instead of sugar, etc.

Is this designed to make all your other cook books obsolete? What happens now to all those billions of well-arranged calories? I hope we will see them all back in the June issue and that your food editor has not taken this step in order to change the whole subject.

J. E. U.—*New York, N. Y.*

Respect for the calorie as a prime ingredient of the arts of living is basic in H&G's philosophy, but we do not close our eyes to the unfortunate fact that some readers must make do with skim milk instead of cream. Ed.



H&G's GAMBIT

JULY, 1957

A section on the arts in the home





Revco, the key to kitchen charm

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GAMBIT

Bookshelf

SUNNY READING FOR

With better grace than usual, we bow this month to the quaint convention that no one reads anything but "light" books in summer time. This year the publishers' spring and summer lists offer some very good light books indeed. They also announce some very good serious ones. In fact, as the dourest carper must in all honesty acknowledge, the publishing business is looking up. Not in years has the season produced so many good books, sound stuff that can be read without embarrassment at the authors' ineptitude, disgust at their bad taste or anger at their folly. After 20 years of sniffing one-third ripe or completely rotten minds fished out of some literary garbage pail or other, the respite of this summer's best offerings is most welcome. Here are a few for your consideration.

Say, Darling, by Richard Bissell (Atlantic-Little, Brown, $3.95). Having startled his Rotary Club friends by writing a best-seller, Jack Jordan, Indiana business man, comes to New York to help make the book into a musical comedy. He is introduced to the Algonquin and the martini lunch. He learns the delights of the New Haven bar car and life in the Connecticut suburbs. He spins with the whirling dervishes of Broadway, succumbs to the stage's irresistible Irene Lovelle, tries to juggle home, family, book, star, stage, Indiana, New York and do it without spilling a drop of the next martini. It is a hilarious business.

Mr. Bissell is the author of the book on which the smash musical comedy *The Pajama Game* was based and therefore knows whereof he speaks about the free-and-easy, wisecracking, big money world of Broadway. But he is more than that. He has genuine humor. The publisher likens him to the late Ring Lardner, and the similarity is well taken. There also is a touch of the late Damon Runyon or of what Runyon might have been had he ever managed to find his way east of Sixth Avenue to see how the other half lives. Not the least of Mr. Bissell's accomplishment is to put in cold (but inordinately funny) print a lot of things New Yorkers know about their city but only one in 100,000 has the courage to say. *Say, Darling*, is recommended without reservation.

Potter on America, by Stephen Potter (Random House, $3). Mr. Potter's discovery of the social phenomena of Gamesmanship, Lifemanship and One-Upmanship and his clinical investigations of the ploys upon which these phenomena depend has had profound effect already upon soci-

Books *J. H. D.*

TV *John Sharnik*

Music *W. McK. C.*

Q. and A. *Felicia Marie Sterling*

Letter from Paris

Letter from London

FIVE SUMMER WEEKENDS

ological thought here and in England. In this new book he sets aside scholarly preoccupations for a time and gives us the diary of his two visits to America in 1955. It is a quiet book without much to startle anyone but filled with a good sense not always present in the vaporings of the British literati who roam our fair land. No serious student of Potter will want to miss it.

"Where Did You Go?" "Out." "What Did You Do?" "Nothing." by Robert Paul Smith (Norton, $2.95). With P-TA meetings in abeyance for the summer, the well advised parent of any small boy will rush to the nearest book store and buy this instanter. It is Mr. Smith's contention that Tom Swift was better than Captain Video, that grownups are the natural enemies of children, that it is more to the point for children to understand than to "be understood," and, to resort to the parlance of his subjects, that organized play is a pain in the neck and today's life for children lousy in comparison with the pre-Freudian joys of his youth. To his thesis I say amen, and to the originality, the humor and unqualified delight of his little book I say well done. It should be read aloud at the first fall meeting of every P-TA in the country, even if it takes all night.

They Hanged My Saintly Billy, by Robert Graves (Doubleday, $3.95). This is a highly improbable undertaking by one of the most distinguished living poets. Mr. Graves gives us a narrative account of the horrendous life and times of William Palmer, surgeon, who was publicly hanged in England in 1856 for poisoning John Parsons Cook and was commonly supposed to have poisoned a baker's dozen more. Mr. Graves describes his novel as being full of "sex, drink, incest, suicides, dope, horse racing, murder, scandal" and comments, "Nobody can now call me a specialized writer." It is and they can't.

The Club, by Andrew Graham (Reynal & Company, $3.50). As he left the club the Old Buffer "tacked slightly like some outmoded galleon until night breezes and fumes of scotch whisky caught in his sails." This will give you the delicious flavor of this book about what goes on in an Upper Middle Class London club. It is British humor at its best (and there is none better). The incomparable Osbert Lancaster illustrated *The Club*. Drawings and humor blend as exhilaratingly as the old Buffer's scotch and soda.

J. H. D.



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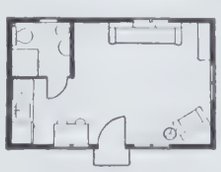




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Home Screen

THE HEEL IN THE HAND-TAILORED SUIT

By John Sharnik

If you have any sort of eye for male fashion, you've probably been struck by an expensive new look in television heroes. The gray flannel suit is *démodé;* the button-down collar, frayed by on-camera use, has been discarded. The standard leading man on recent dramatic shows is a more extravagant type, with a taste for monogrammed silk and for worsteds that show an unmistakable custom hand. You'll also catch occasional glimpses of him in black tie, (shawl collar, pleated tussah shirt, square-end bow), and even that most splendid of male accoutrements, the dressing gown.

This development has meaning far beyond the limits of haberdashery news. It is the wardrobe side of a whole new fashion in heroes themselves. We're in the upper, or stock-option, brackets now, where the boys can well afford the fancy duds. This, for the drama shows, is the age of the tycoon. Away with the commuter—the district sales manager, public relations assistant, ad-agency copywriter. We're dealing directly with the top brass—the industrial baron, the department store chief, the Hollywood producer, the star. And we're finding them a pretty tough batch of cookies.

Economically this development represents quite a speedy climb up the ladder. It wasn't too long ago that everything happened in derelict farmhouses or seamy flats, where everybody sleazed around in T-shirts. There was a painful air of living on the cheap; even the emotions were pinched. People went around fretting about small things like getting married and paying the rent.

This segment of the drama population is all but extinct now. The last time I saw a T-shirt on camera was a few months ago, and then it was used only for purposes of satire. The young man wearing it was impersonating a performer of the Actor's Studio persuasion. He flickered briefly across the small screen, a nostalgic reminder of the dreary past, as a minor character in a play archetypical of the new trend—an adaptation of F. Scott Fitzgerald's *The Last Tycoon.*

The beleaguered, middle echelon Madison Avenue type, next in line of heroic succession, brought us up a notch or two on the economic scale. But he, after all, wasn't much more than a white-collar worker with equity—a mortgaged house and a financed station wagon to get him there from the train. Still pretty small potatoes, when you think about it, and still confined, like his own natural shoulders, within a narrow range. Would he get the 30-buck raise? Could he take it without spoiling himself morally? How would his wife get along in the junior-executive crowd? What about the leak in his boy's bicycle tire?

Unlike the T-shirted hero, the gray-flannel kid hasn't been swept off the boards altogether—at least, not yet. He survives in a subsidiary status, in the role of the magnate's young hireling. His moralizings are still heard, but only as a kind of toned-down obbligato to the hero's dominant theme, which is: "Get on top and stay there, and never mind the cost—to yourself or anyone else."

"How much am I paying you?" the big man asks our young friend. "Not bad, is it? Well, you know how much I draw? Two hundred thousand. Plus stock and a percentage of gross. I've got a house at Malibu, a set of matched Jaguars and a 52-foot power cruiser. I'll take you and the wife out some weekend. You'll love it, don't think you won't. And let me tell you this, sweetheart: I didn't get it by being tender or artistic. I make pictures. I give the people what they want."

That's a pretty tough creed for the young man to swallow. His wife keeps urging him to chuck it.

"Why do you keep doing this to yourself, Robert? We don't *have* to live this way." Why not go home, she wants to know, to that suburban Cape Cod or the Greenwich Village apartment? Why not go back to his novel, or his old job in the *small, friendly* advertising agency, or the boatyard that he always talked about starting, back on Long Island Sound?

"Because," he insists, "I've got to find out, once and for all. I've got to be sure."

Not a very strong answer, is it? Obviously, this kid is no match for the boss's dynamism. The young couple trails helplessly along in the tycoon's wake, as he moves vigorously and ruthlessly from triumph to triumph.

It is all very cynical, but, you've got to admit, it does have a certain sweep to it. *This* hero's problems are rather grand ones: Should he spend the million on retakes or knuckle under to the fiscal crowd from New York? What's happening to the Canadian market, anyway? Why can't his wife get along with his new girl? What about the cardiac leak the doctors warned him about?

That last point is one of the most characteristic. Our heroes nowadays are fraught with intimations of mortality—and how much bigger a problem can a man have? If the old ticker doesn't get him, we are given to understand, ulcers will. Or else the booze.

It is morality's trump card—the ultimate vengeance. The forces of idealism may seem to have been licked. Tenderness and art have proved wrong once again; the old cynic has given the people what they wanted, they've loved it, and he's more firmly in the saddle than ever. But good guys don't give up—they just steal away, leaving death, the wages of cynicism, to have the last word. The earnest young man walks out on the chief at the very moment of evil's greatest victory, leaving him alone with his whisky or his pills.

This final shot—dolly back from hero, alone, as door slams shut, glass in hand, bottle on table—has become practically a textbook piece of camera technique. It showed up, on successive weeks, in two Hollywood stories, and it had been used, not long before, in a drama about a merchant prince. Maybe it all goes back to the TV version of *Born Yesterday,* which, if I remember right, left Paul Douglas alone with his bitter glass after Mary Martin walked out on him.

Wherever it's used, and whatever the hero's business, this conclusion serves to remind us that he can't go on forever. And at the end, we can be sure, he'll be alone.

Before he goes, of course, he'll have done quite a bit of damage, though sometimes not without qualms. Ralph Bellamy, who seems to be very large now that the tycoon trend has set in, is seldom allowed to go down without

(Continued on page 92)

Turntable

SOUNDS FOR A SUMMER SERENADE

"Summertime and the livin' is easy," the song says. It is a time to shelve your Bach and Wagner and the serious listening which that music requires. It is a drowsy time of divided musical attention at your favorite vacation spot where the sound of the sea, the murmur of the crickets or the wind sighing in the trees provides the counterpoint to the lighter music of a relaxed summer mood. Here are some suggestions of recent records to take on your holiday.

Who these days remembers Emile Waldteufel? The now all but forgotten "French Johann Strauss" wrote one of the most widely known tunes, *The Skaters Waltz*. In the Waldteufel Waltzes (Angel 35426) a half dozen of his best known compositions are brilliantly played by the Philharmonia Promenade Orchestra conducted by Henry Krips. Vanguard carries on its delightful series of Strauss family music with two offerings: *A Strauss Hi-Fi Carnival* (VRS-498), and *Hi-Fi Hi Jinks with Strauss* (SRV-104). The splendid Vienna State Opera Orchestra under Anton Paulik gives to this lovely music the solid beat the Vienna waltz deserves and so seldom gets.

Krips and his orchestra (Angel 35427) take us back to Vienna in the middle of the 19th century and play 6 rousing overtures by Franz von Suppe. Among them, known to practically all music lovers, are *Light Cavalry* and *Poet and Peasant*.

Be careful whom you take into the moonlight with you if you are going to play *Vienna's Favorite Songs* (Angel 65034), sung by Erich Kunz, star baritone of the Vienna Opera. These nostalgic songs of Viennese love and heartache would induce flutterings in almost any breast.

Eugene Ormandy's Philadelphia Orchestra (Columbia ML 5177) plays a record by the greatest Strauss of all, Richard; here are the witty *Till Eulenspiegel's Merry Pranks*, the waltzes from *Der Rosenkavalier*, *Don Juan* and the love scene from *Feuersnot*.

Decca offers a series of records suitable for hammock hearing which might be called "music for dozing." Among them are *Rio at Midnight* (DL 8334) with Dante Varela and his orchestra, *Paris at Midnight* (DL 8339) with Skitch Henderson at the piano. The series also includes visits to Rome, Hollywood, New Orleans, Manhattan and London. In the same vein VOX offers *Midnight in Spain* (25-260), Flamenco music of castanets, songs and guitars with Luisa Linares and Las Galindos. *Cook's Tour of Venice* (25-000) gives you the sound of the rippling water of the Grand Canal, the voices of the gondoliers with Gianni Monese and his orchestra. The series also takes you to Paris, Spain, Italy and Latin America.

Columbia releases a fascinating record called *Paris Night Life* (CL 978) with a rousing *java* by Patachou, a hilarious Gallic version of *Davy Crockett* and some curious attempts at rock 'n roll. Perhaps the best voice is that of Juliette Greco, once crown princess of the Café Flore existentialists but now a suave performer at such places as the Waldorf-Astoria's Empire Room.

Frank Sinatra's vast following will rejoice in Capitol's *A Swingin' Affair!* (W 803) and it will bring back memories to some of the older admirers when he breaks out with *Night and Day, I Guess I'll Have to Change My Plans* and *Stars Fell on Alabama*.

Harry Belafonte on *An Evening with Belafonte* (RCA Victor LPM 1402) proves his versatility; to hear him sing *Shenandoah* is worth the price of the record.

Old songs, folk tunes and calypso make pleasant listening on summer evenings. *Marianne and Other Songs* (Columbia CL 990) is a group of 12 songs by The Easy Riders, three talented singers and guitarists.

And the Banjos Sing! (Golden Crest Records Inc. CR 3016) is a heart-warming record by a lot of people with voices like yours and mine standing around singing a lot of old songs from the '20s. Coming through is the voice of that small blonde, there's always one, who sings with sweet breathlessness. The songs—*Yearning, Mary Lou, Together, I Wonder What's Become of Sally, Nobody's Sweetheart Now*—recall a moment from a more innocent decade.

Add *Funny Face* (Verve 15001) to the many good recordings of musical shows and films now available. If anyone has missed *My Fair Lady* (Columbia OL 5090), get it. It's probably the best musical show recording ever made.

W. McK. C.

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QUESTIONS & ANSWERS

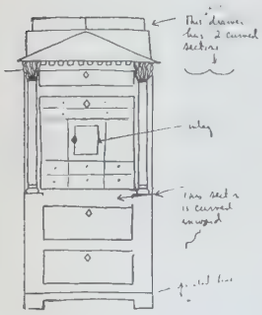
By Felicia Marie Sterling

This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.



This sterling silver tea set, with the enclosed marks, was purchased in 1937 in Cleveland. I have tried unsuccessfully to trace it.
L. W.—Meadville, Penna.

According to the marks, the kettle and lamp were made in 1827 by either William Elliott or William Eaton, the pots in 1828 by Hyam Hyams, the sugar bowl and pitcher in 1828 by Charles Chesterman, all of London.



My 6' secretary, bought at auction in Alabama, is veneered in bird's-eye maple or satinwood. The interior is reddish wood inlaid with black and white. Is this Biedermeier?
J. R. J. Jr.—Chapel Hill, N. C.

Your piece is indeed Biedermeier, a cousin of French Empire styles known on the continent until the middle 19th century. The name comes from a literary character invented by the German poet Eichenrodt, not from a furniture maker or designer.

I have a silver figure of a seated Dutch boy with this mark on the base. Can you tell me anything about it? R. H. B.—Fairfield, Conn.



Your mark is the German assay mark for silver 800/1000 fine (80 per cent silver), authorized in 1888. Your maker is not published.



My great-grandparents brought this pitcher, part of a tea set, to Ohio from Virginia. Is it Gaudy Dutch or Gaudy Welsh?
F. G. H.—New Albany, Ohio

If the pitcher is translucent it is Gaudy Welsh; if opaque, it falls into the newly created category of Gaudy Ironstone. Gaudy Dutch came before the paneled shapes and angular handles of the 1840s.



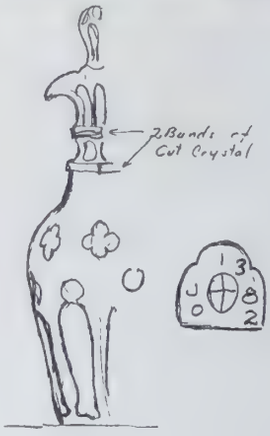
The design on the front of this 15' x 12' platter is in shades of lavender. The name "Bologna" is on the back with three undistinguishable letters. When and where was this piece made?
W. G.—Elwood, Indiana

Your platter was made by W. Adams & Sons in the 1830s at Tunstall, England.



My candelabra of brass, mounted on a marble base, is fitted with prisms. Is it rare? J. L. S.—Dothan, Ala.

This is an English or French candelabra and may be gilded bronze rather than brass. The type is not rare but is about a century old.



I have an interesting antique silver cruet holder which has this mark. The cruet is shaped somewhat like my sketch. Can you tell me anything about it?
G. McB.—Allensville, Kentucky

The mark on your cruet holder stands for Vienna silver. 1802.



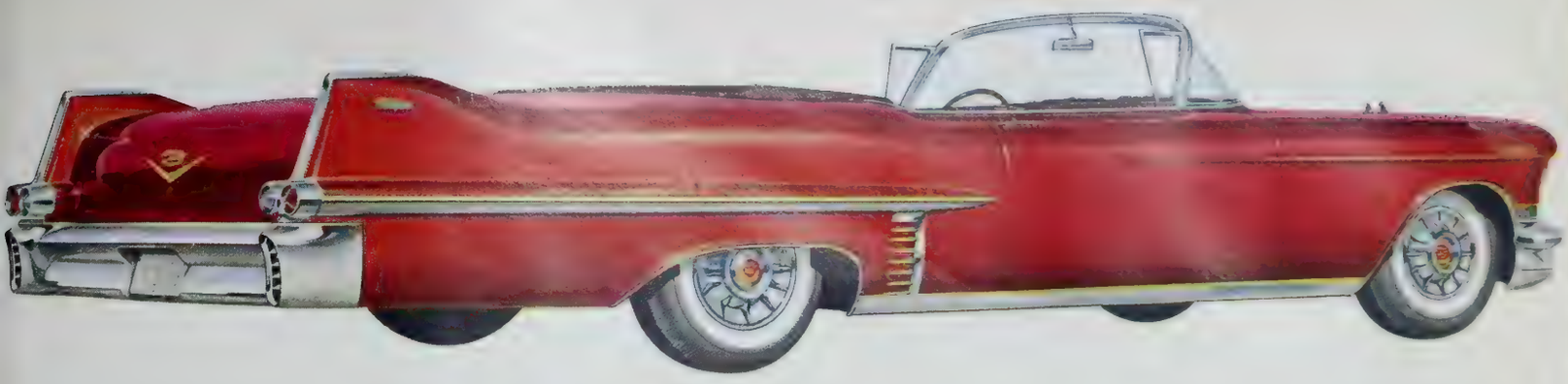
I obtained these candle holders in Wales in World War II. Could you give me any information regarding them?
R. D. McM.—Spartanburg, S. C.

Your candle sticks are 19th century Victorian silver plate, made by Elkington & Co., of Birmingham, England.



My father purchased this table many years ago. What can you tell me about it?
F. S. C.—Pennsburg, Pa.

Possibly a table for drafting, it has a "birdcage" underneath permitting rotation and tilting and has two candlestick holders. The style is of 1760-1790.



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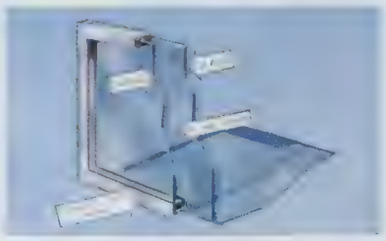
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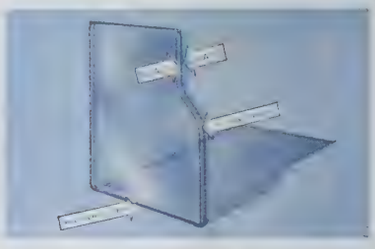
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Letter from Paris

Prepared by the Editors of Maison & Jardin

THE FLEA MARKET

Except for the Louvre and Notre-Dame, few names occur more often on the "must" list of visiting Americans than that of the Paris Flea Market. Nothing like it exists in America and if the purpose of travel is to harvest new impressions, a couple of hours among the thousand open-air stands of the Foire aux Puces is worth the discomfort of a hot sun in summer and a particularly nasty wind in winter.

The Flea Market has existed on this spot for at least 100 years. Before the days of sanitation laws this Court of Miracles featured old clothes, mattresses and curtains which, certainly, contained fleas among other stowaways. Nowadays, such merchandise is banned or has to be dry-cleaned before sale. The Market has become a rich and tightly-knit association of licensed dealers.

The display takes place on Saturday and Sunday only; a few stands are open Monday morning. Take the subway to the Porte de Clignancourt station, or invest $1.75 in a taxi. Don't waste your time in the immediate neighborhood of the subway station, where a hundred hawkers sell poor-grace new merchandise; this is not the real Flea Market. Walk a couple of hundred yards to the labyrinths of alleys known respectively as the Cité Biron, the Cité de la Brocante, or the Cité Paul Bart. The first has the best dealers in small pieces of furniture, bibelots and rugs; the second features china, glassware, paintings; the third is miscellaneous but the place to look for garden ornaments, stone carvings, etc.

Each dealer has the right to sell anything that is second-hand, but in fact generally specializes in a period or in a class of goods. Many who have small antique shops which they tend during the week come here for the weekend. Others haunt the Paris and suburban auction rooms.

Some Flea Market merchandise is more than 100 years old, and therefore truly antique, but the vast majority is merely elderly. Beware of the subtleties of the French language. The dealer who solemnly assures you that a candlestick is Louis XV, means that it is of Louis XV design, and it might have been made yesterday. Only when he says it is *d'époque* does he aver it to be an original, which may or may not be exact. Pin him down before buying; and don't forget that there were two Empires, one from 1804 to 1814 and another from 1852 to 1870. The models of the first were widely copied during the second; the former are rare and valuable, the latter quite common.

Most Flea Market dealers understand English much better than they let on; it is to their advantage in bargaining with you. Bargain you must on an item of any importance, but do not expect to halve the asking price. Ten per cent off is a good score; 20 per cent is excellent. The asking prices are high, as are all prices in France, but by patronizing the Foire aux Puces, you have an easy

(*Continued on page 97*)

Letter from London

Prepared by the Editors of British House & Garden

THE SUMMER SEASON

Here, after a wonderful spring which has left the farmers gasping for rain and has upset all the flower show dates, London prepares for "the Season" and the summer. A gentleman has advertised in The Times for an experienced balloon commander for an "important" 200-mile European journey. Oxford Street, the main thoroughfare through the center of the metropolis, is up for repairs, with all traffic in one direction diverted into a slithering, snake-like traffic jam a mile or so long. The Royal Academy has opened its doors on its 189th summer exhibition—marked this year by a savage caricature of Sir Winston Churchill snarling into a microphone. David Hicks, promising young decorator of the apartment of Mrs. Rex Benson, is turning the Dorchester into the gardens of Caserta for the big McLean ball with fountains and records of crickets. Debate continues unabated about the B.B.C.'s plans to curtail the *Third Programme*, its cultural-intellectual radio program of ten years' standing, as part of the reshaping of its resources. (A Third Programme Defense Society sprang at once into existence and action.) Parking meters are about to make their first appearance here, and the police have taken to towing away automobiles parked where they shouldn't be. The fight to get seats to see Laurence Olivier hoofing it as a dead-beat seaside concert party performer in John (*Angry Young Man*) Osborne's new play, *The Entertainer*, gets more like the scramble for *My Fair Lady* every day. . . .

The talk in London is about Lord Bessborough's sudden arrival as a serious and successful playwright—a trilogy of plays with mediaeval settings produced on television and at the Lewes Festival . . . about the open competition among three leading debutantes, with Henrietta Tiarks at present well in the lead, but being run close by Francesca Roberti, the alluringly minute daughter of Mrs. Peter Thorneycroft, wife of the Chancellor of the Exchequer, and the exotic Daphne Fairbanks. Again and again, however, conversation has a way of getting back to the problem of parking and keeping London's traffic moving. After a brief interlude of relative mobility resulting from Suez-induced rationing of gas, central London is back where it was and no one really knows what to do about it. The thing has got to a pitch that the only real solutions—like banning private motorists from the center of the city altogether—are so radical that no one dares openly to suggest them.

Here on HOUSE & GARDEN, only a couple of hundred yards from Piccadilly Circus, we are in Soho—London's foreign quarter with all the Continental restaurants and food shops—where the streets are often only about 12 feet across from sidewalk to sidewalk, and several of them are fur-

(*Continued on page 96*)



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ATLANTIC CITY

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NEW JERSEY

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PENNSYLVANIA

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[illegible]mere, Lake-side young adults' vacationland. [illegible] & entertainment. Informal active, inexpensive [illegible] booklet from your agent or write.

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VIRGINIA

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VIRGINIA

IRVINGTON



The Tides Inn

Gracious living in rural colonial Virginia with a cuisine that is recognized by experts as real Virginia food prepared from colonial recipes that cannot be excelled. Our charming informal elegance will delight you. A friendly atmosphere that simply radiates happiness. Cruises on luxurious yachts to the Chesapeake Bay; fishing; outboards; golf; tennis; dancing; swimming and other enjoyable pastimes. Truly "A Virginia Showplace" and "America's Most Unusual Inn!" Write The Tides Inn, Irvington 4, Virginia, for more information.

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CUBA

HAVANA

Hotel Vedado, Havana's newest city Resort Hotel. Swimming pool and completely air conditioned. Color brochure and rates sent upon request.

THE BAHAMAS

Nassau, principal city of this coral island group, can be reached by plane, cruise ship or your own boat, if you are an enterprising sailor. Among the 29 inhabited islands, there are vacation spots suited to the inclination and pocketbook of every tourist. There are hotels, cottages, guest houses, camps and fishing clubs to choose from. The newest resort is a club community at Coral Harbour on the southwest shore of New Providence. Swimming, skin diving, tennis, golf, picnics on isolated beaches, sailing and dancing under the stars are favorite activities. You can rent horse-drawn carriages, bicycles (peddled or motorized), small cars and all types of boats. Be sure to pick up some vacationers' bargains in perfumes, sweaters, china, silver to take home duty free.

Travel

SKOL OFF THE BEATEN TRACK IN SCANDINAVIA

By Robert S. Kane

For my money (and it takes remarkably little) the closest-to-perfect host in Europe today is the Scandinavian. The middleway for which he is noted in government manifests itself also in his reception of tourism. His hospitality is unquestionably his own and no other's. It is unfailingly gracious, never patronizing, always offered spontaneously.

At the same time, the Scandinavian goes out of his way to touch the traveler soothingly, but not fawningly, on the sensitive point of nationality. Enter a restaurant and by the time you're seated chances are you'll find a miniature flag of your country in the center of your table, alongside the flag of your host nation. (The Scandinavian has an innate knack for guessing one's nationality and he's rarely wrong.) The menu may be printed in two languages—the Scandinavian tongue and English or French—but the food will be the food of the country, served at the hour local custom dictates and offered with pride and without apology.

The Scandinavian is a superb linguist. Since World War II (when the Nazis occupied Denmark and Norway) his second language (except in Finland) has been English instead of German, which is spoken in Denmark and Norway only when really necessary. Your host will enjoy hearing you say, "Good morning" or "Thank you" in his language, but he is sensible enough to realize that virtually no one but Scandinavians speaks the Northern tongues.

Important, too, is the Scandinavian's attitude toward the world. He has one of the highest standards of living, and he harbors neither jealousy nor bitterness toward his foreign neighbors. And because he is well educated, he is curious about other ways of life, pleased at the opportunity to speak other languages, convinced that international tourism, besides being a profitable industry, actually can and does bring peoples together and promote understanding. (He's more apt to invite you into his home than any other European.) He has two further attributes that make him a good host: scrupulous personal honesty and, very often, a splendid sense of humor.

American travel to Scandinavia increases by leaps and bounds each year, but most of it is concentrated in the capitals and larger cities. With the exception of the Norwegian fjords (the usual tourist zooms through them in a few days) Scandinavian resort areas have been little visited by Americans. It is too bad. If you will take the time to sample them, you will find them relaxing but stimulating too, eminently comfortable though rarely elegant, and situated in areas ripe for whatever degree of sightseeing you have the energy for. Their pleasures are extremely easy on the pocketbook and no one expects the economy (national or personal) to rise or fall depending on the size of a tip.

What are these resorts like? Four I found hard to leave were—a Victorian hotel on a Norwegian fjord, an old-fashioned place in a colorful province of central Sweden, a Finnish lakeside inn that is a classic example of early Scandinavian Modern, and a handsome new hotel in Denmark's château country.

Getting to Kvikne's Hotel on Norway's Sognefjord is half the fun. One has several choices. Most direct route is a breathtaking nine-hour steamer voyage through the fjords from Bergen, on the Atlantic coast. Or one may go by mountain railway from Bergen or Oslo to Voss, thence by bus to Gudvanger and by fjord steamer directly to the hotel.

Sogne is Norway's longest fjord and to many its most magnificent. Kvikne's Hotel was built in 1877 on a promontory with jagged, snow-covered peaks almost in its back yard. It is a rambling white-frame building, with much gingerbread, and massive lounges and dining rooms typical of its period. Almost half of the 100-odd rooms have private baths and balconies. Rates start at $2.85 (European plan) with bath. Meals, per day, come to about $4 for breakfast, lunch and dinner. (The Norwegian breakfast is a vast buffet of breads and toast, cereals, a variety of smoked and tinned fish, fruits and juices, and eggs. Most visitors, after the novelty of the first few days, lop off everything except the fruit, eggs, toast and coffee.)

The hotel has everything one could ask. There's a bar (something new in Norwegian resorts, for until recently strong liquors were served at bars only in major cities), dancing every evening, tennis, fishing, rowing, swimming. Rugged walkers may use the hotel's private chalet for overnight excursions.

Excursions, along with sunbaths on the terraces, are the favored activities. Trips include a daily boat ride to the glaciers at Fjaerland and bus-boat tours to the ancient village of Vik, site of a frame, 12th century stave church, one of the few remaining in Nor-

(*Continued on page 77*)



On Sweden's Lake Siljan midsummer worshippers row to church in boats resembling the Viking ships of long ago.

We rediscover the cool beauty of WATER

Summer, the season of awareness, brings fresh joys each year as we find new ways to capture and to use its ageless gifts. Nothing on earth is older or more abundant or more refreshing than the transparent, odorless, tasteless liquid we call water. Most of the earth's surface is covered with it. Without it, life—human, animal or plant—would not exist. It has been both the highway and the motive power of civilization. But, of all the uncountable uses to which water has been put by man, we have always taken most intimate pleasure from those that summer offers.

For this is the time of year when we consume more water (liquid, frozen, or in some stimulating solution or other) and when we spend more time on it, in it, under it or just near enough to it to look at it or listen to it. While water's gifts to summer living are, of course, more ancient than history, we continue to discover new ways to delight in them. We have even found new forms for making ice (see page 34).

Recently we have added to the classic watersports of swimming, boating and fishing two new ones: water skiing and skin diving, which reveals to most of us for the first time the beauty and wonder of the underwater world. We have also found new and efficient ways to bring water playgrounds to people at home. Ten years ago there were fewer than 2,500 private swimming pools in this country. This year there will be pools in 100,000 American back yards (many of them bought like automobiles for $500 down and $80 a month). In the pages that follow you may study some of the better ones.

But perhaps the most rewarding discovery we now are making again is an aesthetic one. Surely one of the first things the first man on earth did was to look at water. Its speechless eloquence has evoked great art in every age. And today the look of water is once more becoming the inspiration of our best designs for summer living. W.H.L. Jr.

COFFIN



Surf-filled swimming pool of lava rock clings to a cliff above the breakers. On the west side of Maunalua Bay in Oahu, it faces Koko Crater and Koko Head.

New delights at the water's edge

9 pages of ideas for pools, cabañas and pavilions











The creative eye can discover the full beauty of a pool in its setting

1. Pool area designed by Edwin B. Willis is an outside living room screened by house on two sides, fence and hill. Sitting area across pool is protected by a translucent plastic roof. **2.** An oasis on the Florida sands, Mrs. James Donahue's pool is surrounded by pavilions containing dressing rooms, bar, living room. **3.** Free-form pool set among palms provides a scenic panorama for living room lanai of Mrs. Anthony Wilson. Architect: Hoyt Sargent. **4.** Refined design combines the beauties of pool and garden at the William Keadys'. Dressing rooms are behind the arbor in foreground; shaded patio is at the opposite end. Landscape architect: Lawrence Halprin. **5.** Picturesque pool of Mr. and Mrs. Hugo V. Neuhaus Jr. was an integral part of the house design. Behind glass walls that open, the main rooms are within diving distance. Architects: Cowell & Neuhaus. **6.** Glistening streams from spiral fountain of pool on the cover designed by Ray









5



7



8

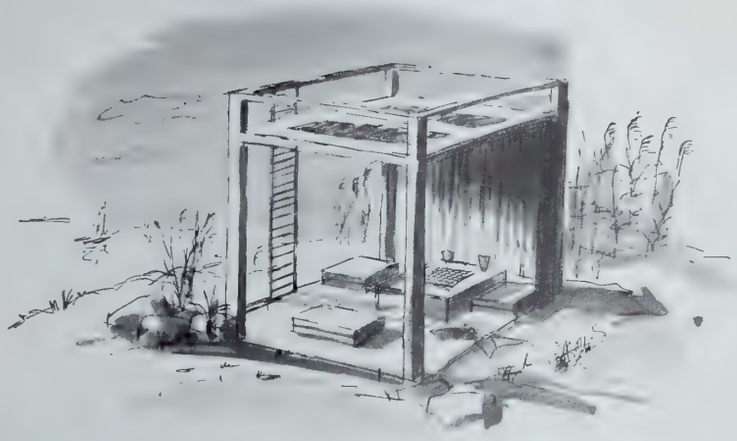
PHOTOS BY RADA, LEONARD, DAMORA, BRAUN, VAN NES AND DE GENNARO

Rice make soothing music in a composition appealing to ear and eye. **7.** Architectural contrast was achieved at the home of Mr. and Mrs. Henry Breyer Jr. in free-form swimming pool against backdrop of poolhouse in traditional Pennsylvania stone farmhouse style. Architect: Walter K. Durham. **8.** Cabaña privacy without cutting off the breeze is secured with Venetian blinds in poolside structure designed by Emily Malino for the Venetian Blind Institute.

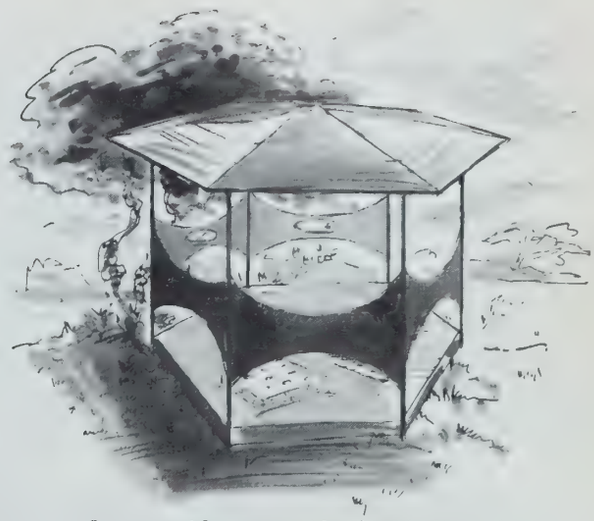
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Derived from Cathay: a cabaña like the pavilions of ancient Chinese war lords may be carried to the beach or set up beside a pool. As simple as a floor lamp, it has a spiked shaft which telescopes for carrying, may be inserted in the sand or into a weighted base for more permanent use. Sailcloth curtains are hung on rings inside the 48″ rattan shade. Height: 84″. By Tropi-Cal.



Sundeck on stilts, reached by ladder, is waterproof and shelters area large enough for outdoor dining. Designed by Joseph B. Platt, A.I.D.



Summer house with cutout sides has feeling of privacy. Designed by Gerald Gulotta, Douglas Fir Plywood Assn.

Today's cabañas and pavilions bring gaiety with comfort to beach or pool

Gaiety is the spirit of living at the water's edge today, and it shows itself in the shelters that have replaced yesterday's gruesome bathing machine and barn-like bathhouse. The demand for colorful, amusing shelters in tone with the high style of modern bathing dress has produced a supply. Designers and manufacturers, drawing upon the whole world and all history for ideas, have come forth with a flood of contrivances in diverting shapes and colors. Most (the ones shown here are examples) are small and compact but they offer escape from the hot sun or sudden showers and a place to enjoy a cool drink or improvised meal. The modest ones are easy to make or inexpensive to buy but no less interesting in inspiration: pavilions carried on campaign by ancient armies, Victorian gazebos, Japanese teahouses. The contemporary contributions range from sundecks on stilts to tent-like umbrellas and portable cabañas to more permanent structures whose wood or concrete floors put them on a firm footing for the season.

LEONARD

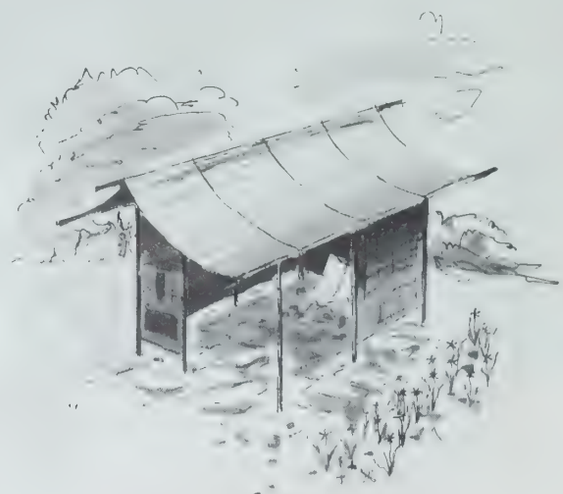


Imported from France, two-tiered umbrella is ventilated, large enough (6′ 6″ diameter) to shelter café table, chairs. Scallop is repeated in chair backs. Cobblestone Gardens.



HEILEMANN

Out of the Arabian Nights comes a Pool-Bana for children. Top, mesh sides and zippered curtain are nylon. Hettrick Manufacturing Co.



Japanese pavilion has canvas roof, perforated sides. Designed by Charles Kratka for Douglas Fir Plywood Assn.

(*Continued*)

An ideal poolside living area tempers

sun with shade, soothes swimmer and loller

A swimming pool is a wonderful thing to have but it is only the starting point in enjoyment of one of outdoor living's most pleasant diversions. Here are some suggestions for widening the horizon around your pool and making it a more attractive gathering place. Poolside paving can add architectural beauty and is more practical for sunbathing or lolling than sand or turf. If it is in colors that absorb light or surfaces that break up the sun's rays, glare will be reduced. Direct access to dressing rooms saves housekeeping; you might consider adding a louvered wing to your house or putting up a curtained pavilion as a temporary bathhouse. Skillful planting and fencing will insure privacy. Some shady area for lounging or dining is advisable. Trees are natural umbrellas but small dining arbors can be constructed without great expense. At night you can spotlight trees or make a focal point of the pool with torches or underwater lighting.



MIESEL

Sleek stone paving and steps, low retaining wall banked with flowers extend the entertaining area around a contoured pool and blend it with the terrain. Architect-owner: John Astin Perkins, A.I.D., A.I.A.



Poolside planter at the Richard Kaufmans' makes colorful cascade. Landscape by Lawrence Halprin.



PALME

Tree-lined deck and redwood fence frame the A. F. Anton pool. Landscape arch.: Robert Cornwall.



BAER

Screened gallery adjacent to pool at the Norman Ballantine home is a sheltered annex for entertaining in view of the water. Architect: Henry Hill.



HEILEMANN

Dining gazebo with wood lace ornamentation can be built as a substitute for shade trees. Designed by Joseph B. Platt, A. I. D.



Curtained pavilion could be used as an outdoor bar, bathhouse or sunbathing area. Designed by Joseph B. Platt. A. I. D.



LEONARD

Roofed terrace has louvered panels on one side, canvas awning on the other to control shade and ventilation. Illumination for evening is provided by hurricane lamps and strip of Christmas tree lights in trough attached to louvered wall. Spotlighted from trees, the garden is as enjoyable at night as in day. Designer-owner: Harold R. Masten, A. I. D.

(Continued)

Last word in comfort at the water's edge is a pool house designed, decorated and landscaped for our new leisure living



Aluminum screen house, a 9′ x 12′ unit with sliding door and vinyl-coated canvas top, can be an open-air family room beside the pool, a winter storage house for outdoor furniture. Grand Sheet Metal Products Co.

MEISEL



Addition to traditional brick house of Charles Seay has bar and dressing rooms opening on poolside. Architect: Wilson McClure. Landscaping: Lambert Landscape Co.



SHULMAN

Free-form pool house on a hillside below the main house of Mr. and Mrs. Walter L. Richard has patio protected by corrugated plastic roof. Architect: John Woolf.

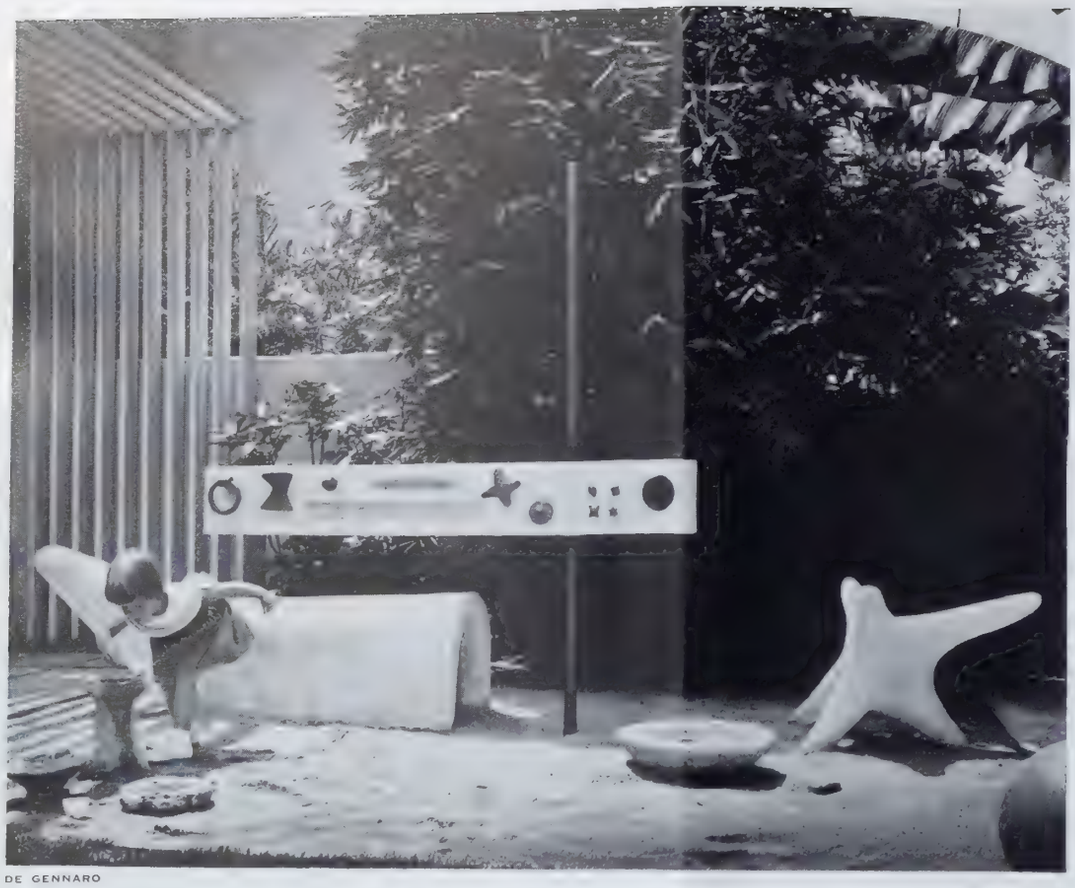
No longer the luxury of a few families with large estates, the play house by the pool has become an accepted and desirable addition to the pleasures of living. It is a summer resort at home. It may start on an unpretentious scale as roofless dressing rooms which can be expanded into a house and used for weekend guests. More elaborate versions have living rooms with glass walls overlooking the pool, bars accessible from the outdoors, fireplaces to gather around on chilly days. Heated, the pool house makes a year round family room. Whether a separate house or a new wing, it should be planned and decorated for a complete change of pace from the main house. For easy upkeep choose materials and finishes that weather well and resist mildew. Closets (or built-in benches with hinged tops) should be planned to store cushions and sun mattresses. If you want to prepare and serve informal meals at the poolside, you will need cupboards for canned and packaged foods and dishes. Choose a location for your pool house convenient to utility connections. You may want electric outlets for refrigerator, automatic cooking appliances, radio and TV, as well as a telephone jack. The decoration should produce a cool, casual atmosphere. Furniture made of wrought iron, aluminum, redwood, rattan and peel is now extremely decorative as well as durable. Easy-to-care-for upholstery of plastic and sailcloth, floor coverings of tile or grass matting are both handsome and appropriate.



LEONARD

Remodeled building, once a water plant, is the pool house of Mr. and Mrs. Reagan J. Caraway. A short walk down a winding path from their house, it is designed for both indoor and outdoor recreation. Fringed pavilion shades poolside dining area. House contains dressing rooms, bar, sitting room with fireplace and barbecue. Architect: John Astin Perkins. L. A.: Lambert Landscape Co.

Rules for poolside safety, page 96



DE GENNARO

Concrete tunnel with crevices to hide treasure in dominates play area with contemporary art motif. Pumice concrete mudpie dishes are set with jade and jasper. Ornaments screw in and out of panel. Free-form sculptures by Oliver Andrews for garden of Mr. and Mrs. Gifford Philipps, Santa Monica, California.

HOW TO MAKE A SUMMER RESORT IN YOUR BACK YARD

One of childhood's most cherished fantasies has inspired a new idea big enough to appeal to adults too. Mindful of the weird architectures kids hammer together out of old boards, packing cases and what not, the Douglas Fir Plywood Association commissioned six designers to do some thinking. Some of the results, along with two examples of independent inventiveness on the same line, are shown here in pictures of easily built contraptions for the back yard. Construction requires only plywood, concrete and metal piping, alone or in combination, a little time and muscle. The products will turn the back yard into a festive Coney Island for the children or give it a resort atmosphere to help adults persuade themselves that they are just as happy at home in summer as they would be at the seashore.





Maze house, above, of brightly painted plywood is roughly 7′ square, 4′4″ high. Children will enjoy finding their way through interior maze, crawling through holes in walls. Erection is easy: panels rest in notches in pegs driven in ground. **Plywood tents, right,** are made of triangular sections (resin-overlaid plywood with plastic-like surface is recommended) and attached by swivel peg to stakes. Tent can be swung on peg to provide shade. House by Gerald Gulotta, sunshade tents by Charles Kratka, for Douglas Fir Plywood Association.



Leisure cube has 8′ frame of metal piping, floor of gravel, stone or concrete. Plywood slabs with foam rubber cushions for lounging have tilting ends. Top panel slides for shade. Brazier may be attached to the frame. Swing is two-seater. By Gerald Gulotta for Douglas Fir Plywood Assn.



Climbing blocks of tree trunk sections, firmly set in ground, are in garden of landscape architect Frederick W. G. Peck, Chestnut Hill, Penna.





Tower house, above, is fort, castle and tree house combined. Rope ladder can be pulled up during sieges, pennants run up on flagpole. Boom on wall opposite ladder has pulley for hauling up supplies. Ceiling is 5′ over platform. **Building screens, left,** rest in notches of stakes stuck in ground, can be moved easily. Panels may be cut in squares or triangles, brightly painted. Use imagination in the cutouts, or leave it to the kids. House by Gerald Gulotta, screen panels by Charles Kratka for Douglas Fir Plywood Association.

Douglas Fir Plywood Assn., Tacoma 2, Washington offers free plans for the maze and tower houses.



H&G designs and builds

the total tool shed

A good tool shed is more than a roofed storage bin. It may be regarded as a definite contribution to the gardener's peace of mind, and it also can be an architectural asset to his property. It need not be expensive, but it should be adequate and permanent, pleasant to look at. On most home sites there is no room for eyesores.

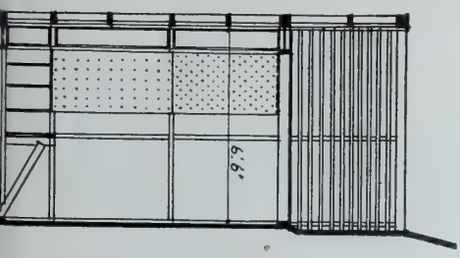
With these general requirements in mind H&G has designed and built a combination tool house, potting shed, store room and work center that an amateur, with a little skilled help, could erect in his spare time with readily available materials and at moderate cost. Its architectural character is agreeable but noncommittal to make it suitable for a wide variety of settings. The facilities are flexible, arranged for the most efficient use in the variety of chores every gardener either faces or embraces.

The whole job, including painting, light, plumbing (a faucet on the porch), cost less than $500. The shed has ample work space and it holds all the tools, gear and supplies required to keep up an intensively cultivated family half acre. As you will see on these pages, the completed project constitutes a garden headquarters. If you would like to duplicate it or adapt it to your own landscape, working drawings are available.

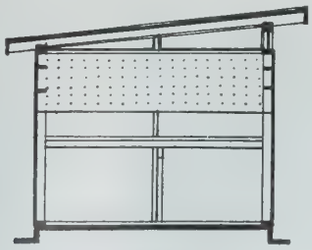
The overall structure is 14 feet long (plus a four-foot ramp), 8 feet wide and just over 7 feet high at the high side. The foundation is a concrete slab on footings poured directly into cleanly dug trenches to meet the local building requirements for such "accessory buildings." The basic shell is of half-inch thick exterior grade plywood on a wood frame; the 2 by 4 sills are bolted to the foundation. (*Continued on next page*)



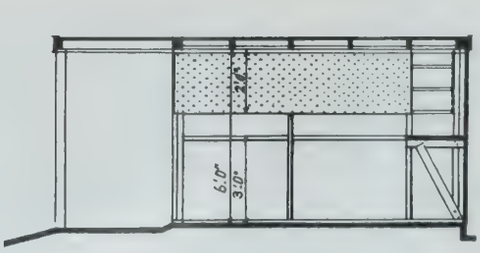
Summer porch for house plants is shaded against midday sun with redwood strips. It has plank shelves, sloping concrete floor, handy faucet for routine watering, fogging of plants. Seedling Thomas tuberous begonias are shown here being doused. Vertical slats cut west sun.



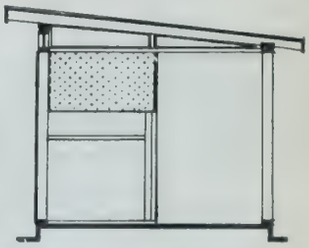
Right-hand wall, high side



End wall, with 8 ft. bench

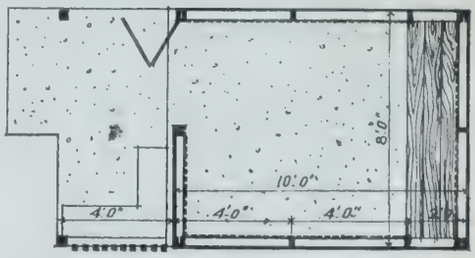


Left wall, low side



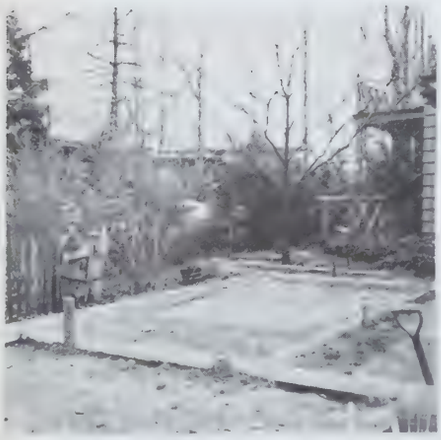
Front wall, door right

◀**A place for everything,** but not necessarily everything in place: this was the watchword in designing H&G's combination potting-storing-working garden tool shed. Plan (above) provides room for all garden gear, bench space too. Feature of design is slat-shaded plant shelter, shown opposite. Structure is simple, low, to remain pleasantly subordinate to plants in midst of garden. Substitution of translucent plastic panels for windows improves appearance, reduces cost, makes construction much easier for amateur builders.



Floor and porch plan

H&G's tool and potting shed is finished in a week for $466



Foundation is poured by contractor at cost of $120. Footing is shown in place, above.



Square and level floor is first essential if plywood walls are to fit plumb and true.

The plywood roof is 10 feet square and covered with asphalt and gravel roll roofing laid, without nailing, in asbestos and asphalt mastic.

High fixed panels of white translucent plastic let in the daylight. The wide door allows ventilation when the house is in use, and screened weatherproof eave vents are open all year to prevent excessively high temperatures in summer and forestall condensation in winter. Interior walls are sheathed between the four and six foot levels with perforated hardboard in two weights: heavy (¼ inch) for heavy fittings to hold heavy tools; light (⅛ inch) for smaller and lighter equipment. A work-bench consisting of planks two inches thick crosses one end. It is strong enough to support any reasonable weight of flower pots, earth, tools, or general machinery. The entire building is painted in H&G colors—Smoky Pearl for outside walls (and a maroon door to match the residence it serves); the same gray below the bench level within, Citron on perforated board and ceiling and under the eave soffits outside.

Since one of the structure's chief functions is that of potting shed, we added a special porch, shaded by a combination of vertical and horizontal unpainted redwood strips, where seedlings and vacationing house plants may be enjoyed and easily cared for during the hot summer months. Pot shelves are made of heavy boards. A handy faucet on one of the porch posts supplies water where it is most desirable—outside the shed, not in it. There is a weatherproof flood light above the porch, a four foot twin fluorescent work light and three-wire utility outlets over the bench.

The door, also of plywood, may be opened in two stages, since it is hinged in the center as well as at the edge. First stage (22 inches) passes all small tools, many others. Full width of 44 inches is enough for power equipment, wheelbarrows, porch and terrace furniture, with knuckle room to spare. Top and bottom tension catches (*Continued on page 94*)



Sills are bolted to floor for secure construction. Porch floor ramp slope to front



Carpenter is hired to erect frame, cut and fit rafters, do heavy sawing, fastening.



Plywood walls brace the whole structure as soon as they are fastened to stud frame.

Convenience, flexibility and plenty of space distinguish the plan of H&G's tool and potting shed. Heavy wheel tools are parked along right wall away from door. Rakes and hoes hang on heavy perforated hardboard at left of entrance. Broad bench across end wall is of 2 inch planks and 2 ft. wide. Braced in center, it holds mechanic's vise for tool repair, with potting space, left, and spray mixing, general work right. Light hardboard at end and on right wall holds many small tools and gadgets on pegs, hooks, brackets. Fluorescent tubes light bench. Plastic containers hold soil, corrosive fertilizers, humus. Other details, page 93. For working drawings (25c) write H&G Reader Service, 420 Lexington Ave., New York 17.



Completed shell is automatically squared up when walls and roof are finally in place.

LEONARD



Finished tool shed after seventh day



PHOTOS IN ENTERTAINING PORTFOLIO BY JEFFERY

New frosting for summer entertaining

Anyone who has seen how the forces of nature or the hands of a master chef fashion ice into fantastic and beautiful shapes realizes the decorative possibilities of frozen water. In entertaining, ice has been used more for its cooling than its artistic effect, yet nothing so enhances the colors, textures and forms of food. Fresh fruit, vegetables, seafood, dessert or wine frosted or surrounded by sparkling ice crystals can supply the theme and decoration for a summer or buffet table setting. For instance, a tropical table could have a centerpiece of "frozen volcanoes"—mounds of hard-packed crushed ice with fresh, chilled fruits fastened to the slopes with toothpicks. At dessert time the fruits are dipped in a dish of flaming rum set in the top. On these pages, you will see varied examples of the versatile art of serving on ice. Certain serving pieces such as a pitcher with a hollow tube in the center or a double crystal bowl are specially designed for on-



1. *Buffet servers keep supplies of soup and salads ice-cold.*



2. *Electric ice crusher makes frozen daiquiris to order.*



Ice molded into hearts and flowers, stars, scallops and sticks adds a decorative touch to summer drinks.

ice serving. Others, like the copper fish cooker turned wine cooler, illustrate how familiar kitchen objects can be cast in an unfamiliar role. Insulation, the principle of keeping cold things cold (or hot things hot) is an important part of serving on ice. Buckets with insulated linings are capacious, portable containers for cold soups and salads as well as ice cubes. Silver, a metal with insulating qualities, will keep icy for some time if well chilled in the refrigerator. Silver or crystal bowls and platters look and stay deliciously cool when set on beds of crushed ice. Cracked or crushed ice, once the result of arduous work with an ice hammer, is easily made with modern electric or hand ice crushers. Even the humble ice cube is now worthy of comment in the entertaining sphere. New ice trays turn out the varied shapes shown above (for details of trays and crushers, see page 79). **1.** Double punch bowl with crystal liner and 1-gallon capacity rests on outer rim. Water compartments of electric buffet server are packed with cracked ice instead; containers hold salads. **2.** Crusher attachment for blender base powders ice fast. Woven walnut insulated ice bucket holds 6 quarts. **3.** Crystal pitcher with ice tube in center chills drinks without dilution. Brass dish keeps vegetables, seafood on ice. **4.** Mobile oak ice bucket is 23½″ high, has handles and removable wheels. It has a 15-gallon capacity and will hold a full case of beer, wine or soft drinks.

(*Continued*)



3. *Shell server, ice-tube pitcher retain chill of drinks, seafood.*



4. *Rolling ice caddy brings around cold beer at barbecues.*

THERE IS A FINE ART TO SERVING ON ICE



1. *Afternoon refreshment: minted tea in ice-holders*



2. *Dessert centerpiece: ripe cherries in ice-packed rivières*



3. *Cool conclusion: pêches à la crème, strawberries on ice*



4. *Apéritif first course: borscht-on-the-rocks*

1. Outsize tole mugs hold crushed ice; glass or food fits into a center well. **2.** Half-circle rivières filled with ice are good for fruit as well as flowers. **3.** Heart-shaped tole tray has center section for *coeur à la crême*, outer section for fruit on ice. (It could be improvised with china mold on watertight tray.) Antique carafe with hollow at side for ice keeps chill on wine. **4.** Soup-on-the-rocks is a gambit for terrace meals. Copper lined snack tray nests caviar and sour cream on ice. **5.** Aquavit in blocks of ice is the traditional smörgåsbord drink but any high-proof spirit can be iced in the same way. Place bottles in cardboard ice-cream cartons two-thirds full of water and set in the freezer. Shallow bowl bedded on ice in larger bowl keeps salad crisp. Sherbet frozen in fluted molds is color-matched to flowers. **6.** Tiered tole epergnes, 8¾″ high, packed with ice make handy servers for parties (top tier can also hold a dip). **7.** Copper cooking equipment can be converted to summer use. A fish cooker makes a decorative and capacious wine cooler. For cold casseroles or vegetables, fill the water pan of a chafing dish with ice (stand will prevent condensation dripping on tablecloth.)

Ideas for serving on ice designed by Vivian Roome and Isobel Bowman of Soupçon.
Shopping information, page 61



5. *Cold buffet that stays that way: aquavit icebergs, pastel sherbet balls*



6. *For cocktails: individual vegetable bouquets*



7. *Cookers turn coolers: copper classics in a new role*

See H&G's Cold Cook Book, page 81, for dishes that can be served on ice.



For summer's full measure

1 A HOUSE FOR LAKESIDE LIVING

Sloping roofs and multiple floor levels suit a hilly setting such as this. A large living-dining room, with a two-story view of the water, is in the left wing of the house. It opens on a flagged terrace carved above a rocky cove of the lake. The second story bedroom wing is suspended on steel posts over a part of the terrace, creating a lanai-like shelter underneath. An open deck upstairs, at bedroom level, connects the two wings and is an effective sound baffle.

This wood siding house with a lake at its back was designed for enjoyment of a number of the things the world is so full of in summertime: boating, fishing, swimming and plain lolling. The living and sleeping areas, on separate levels, both open to the outdoors. The living-dining room (with the kitchen a few steps away) gives on the large sun terrace, and there could be anchorage for a sailboat off the terrace. An outside stair puts the bedrooms on the upper level only a hop-skip-and-a-dive away from the water. The arrangement of the house in two wings (1,232 sq. ft. of floor space in the living wing, 350 sq. ft. in the bedroom wing) makes it easy to close off the bedrooms and use the main section for winter weekends. Or, the front gallery and upper deck could be enclosed with glass for year-round use of the entire house. In all seasons the wide windows offer fine lake views.

2 A HOUSE FOR SUN AND SEA

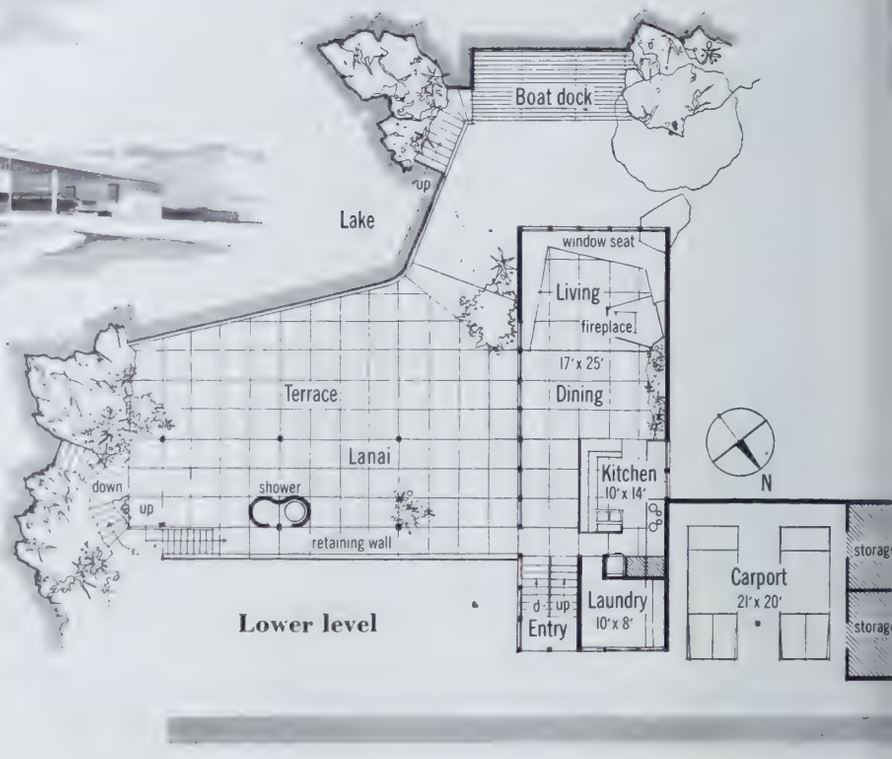
Window walls and direct access to the beach give this house the airy freedom of a cabaña. Living room (right) and master bedroom (left) have floor-to-ceiling sea views and shallow porches to keep out glare. All rooms open on the center patio, which has a glass wind-screen across the front. (Bright colored sliding panels or roll up blinds could be used with it to control sun glare.) Side wall of the living room is solid to give privacy if there are neighbors.

Here is a house for the languor and freedom of beach life, with no problems to intrude on sun tanning sessions, dips in the surf or other outdoor pleasures. The center of it is a 1,700 sq. ft. patio whose deck floor is impregnable to wear, water and sand. A living-dining-kitchen area opens wide to it on one side, and there is a pass-through from kitchen to the roofed outdoor dining space. Three bedrooms and two baths on the other side (one with a deck entrance for surf bathers) are screened from it by the wood siding wall of the house. These two enclosed wings total 1,248 sq. ft. of space. The living room, planned around a handsome metal fireplace, and the master bedroom offer a change of scene if the sunny patio and wide expanse of ocean pall. Drawing the curtains will enclose them snugly. The glass panel across the ocean side of the patio keeps it windfree.

For plans, other views of houses, please turn the page

1 LAKESIDE LIVING *continued*

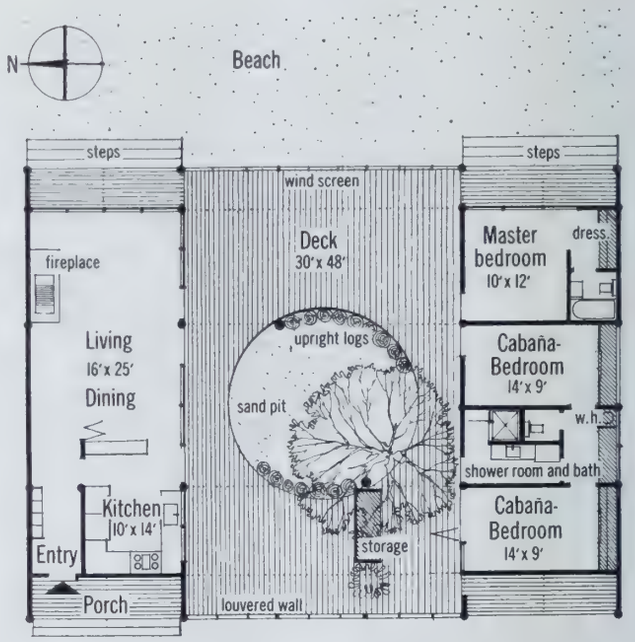




Bedroom and living room wings (left and right, above) are separate units. Swimmers coming from the lake can use the bedroom gallery to reach their rooms without going through the house. (There is a circular shower on the lanai also.) The front door, close to the carport, is at ground level, and from it eight steps lead up to bedrooms, eight steps go down to the living room. Living-dining room and lanai terrace spread out from the center kitchen.

2 SUN AND SEA *continued*

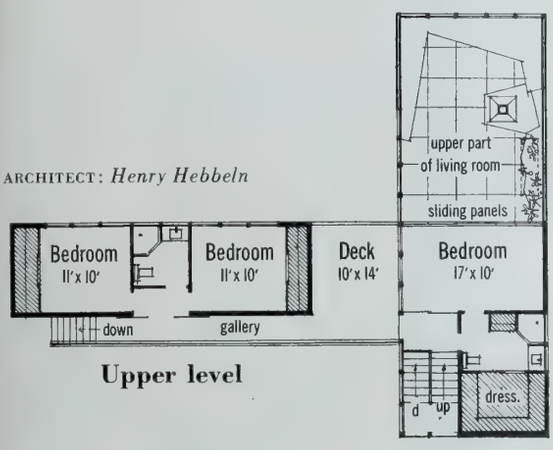




ARCHITECT: *Worley K. Wong, A.I.A., and John Carden Campbell*

The center patio, the heart of the house, more than doubles the size of the enclosed living-dining room. For lounging, sun bathing, al fresco meals and parties it is a delightful place shaded by a tall tree. A circular sand pit for children is landscaped as well. Although a glass wall and sliding doors open the living room wide to the patio, bedrooms are private; they have solid walls and louver doors. Part of the patio is roofed; storage unit houses outdoor furniture.

Living-dining room, sketched at right, includes cushioned stone ledges almost surrounding a center fireplace. A breakfast or snack bar winds around the kitchen wall. A sliding glass door opens to the terrace. The living room is two stories high as shown on second story plan below, and the master bedroom, like a mezzanine, can be opened or closed to it by sliding panels. Two other bedrooms, in separate wing, share intervening deck with master bedroom.

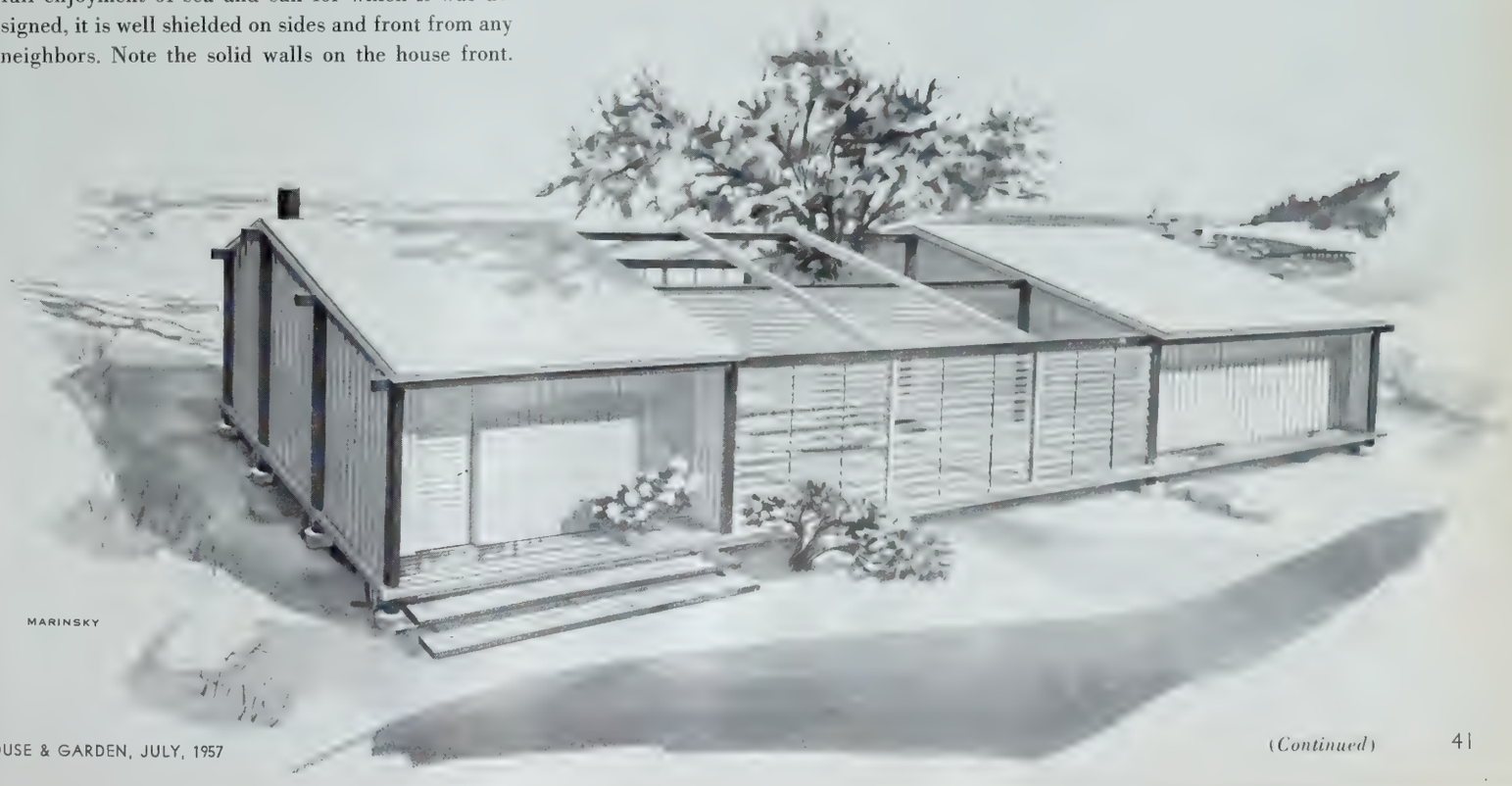


ARCHITECT: *Henry Hebbeln*

Upper level



The three parts of the house are seen clearly at the front. Here, living-dining-kitchen wing is at the entrance side, left. The sleeping wing is right. The patio is shielded from the road by a louvered screen but admits air for ventilation. Although the house opens admirably to outdoors to provide the full enjoyment of sea and sun for which it was designed, it is well shielded on sides and front from any neighbors. Note the solid walls on the house front.



MARINSKY

(*Continued*)

OWNER:
Miss Ruth Haskell

ARCHITECTS:
Thornton Ladd & Associates

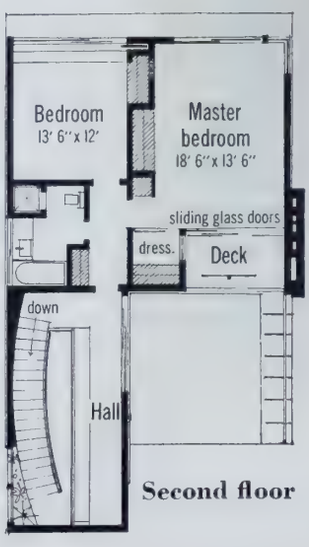
LOCATION:
Newport Beach, California



DE GENNARO



Main level



Second floor

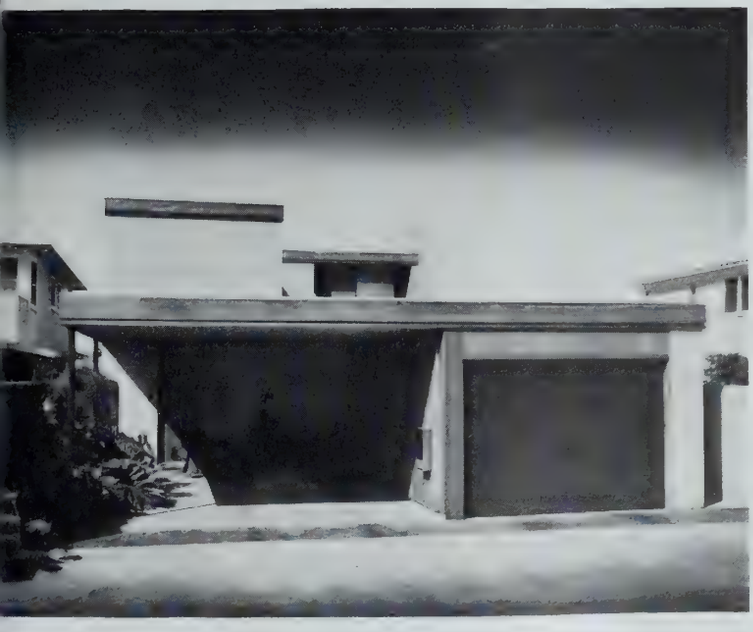


Rear of house satisfies in every practical and aesthetic detail the requirements of a waterfront home. Large expanses of glass allow views of ocean from first and second floors. Terrace enlarges space available for entertaining but also is perfect for lounging or for drying sailboat gear. The terrace has a band of pebbles to relieve monotony of concrete. Redwood, left untreated to weather to a soft color, is the principal material of dock, which is in architectural harmony with the plaster and redwood house.



Carport is an illustration of the house's fine architectural detail. It provides off-street parking for guests, shelter between car and entrance to house at left. The plants are a species of philodendron. Graveled area in floor soaks up oil from cars, keeps entrance attractive. Wall separates garage.

ON A CROWDED WATERFRONT GOOD DESIGN MEANS SPACIOUSNESS



Front of house has carport and entrance at left, closed garage for owner's car at right. Unusual treatment of fascia (wood strip across the top) was accounted a major success of the architecture. On the 34-ft. lot a side roof overhang could not be used because the local building code limited allowable width of house.

In most desirable beach communities of both the East and West Coasts, the narrowness of available lots and the high cost of building sites complicate the problem of designing a waterfront house. With neighbors crowded in on both sides, privacy must somehow be provided, but to realize the benefit of the site the house should be opened to the great sweep of ocean view. Constricted in width, it still must be large enough to justify the price of the property and accommodate the guests who add so much to the pleasure of owning a place on the water. And, while a certain luxury is expected of a beach house like the one shown here, it also should be impervious to vacation wear and tear and off-season weather and hospitable to an atmosphere of blue jeans, shorts and drying sailboat gear.

This two-story house, only 29 feet wide, satisfies all these requirements and more. Thanks largely to the entry hall and the patio between the living-dining area and study-guest room, its spaciousness is the first quality that strikes you. The sliding glass walls of the living-dining area open almost the entire first floor to the waterfront view, but privacy from the neighbors is absolute. The patio, or inner court, is a pleasant retreat from glare and winds and a haven for plants which the wind would whip to shreds outside.

Despite the house's size (three bedrooms with provision for two to be added), the owner, who lives alone, takes care of it without a full time servant and entertains as many as five or six guests on weekends. She prefers an informal way of entertaining and finds the arrangement of kitchen-living-dining area and bay terrace ideal for her purpose.

(Continued)

RIEGER



The rooms turn inward to a patio, outward to the bay



DE GENNARO

Straightforward design of house is seen in the architectural rendering at left above. A fence guards privacy of the glassed-in patio or inner court at the center of the house. The one-story front section of the house was structurally stressed to permit later addition of two bedrooms and a bath above the garage and carport-entrance. Plumbing was studded in. Bedroom deck or terrace in the angle behind chimney serves a double purpose: it extends living space and is a barrier between street and bedroom window.

Living room, seen at left from the bay terrace, gains great spaciousness from the vista through glass wall to patio and study-guest room beyond. The gleaming copper panel of fireplace on left wall is an interesting focal point. The sliding glass walls have designs sandblasted on them. The motifs are decorative but practical, too. Guests don't mistake the wall for an open space and get their noses bumped.

Patio, seen at right in a view across the living room toward the bay, is the secret of the architectural success of this extremely narrow house, if any of its fine features can be singled out. It eliminates entirely the "railroad flat" look few narrow houses escape. It enlarges the entertaining space, creates a shelter from strong winds for both people and plants. By opening the guest-study room to the outdoors, the patio makes still another contribution to the house's remarkable spaciousness.



A timeless design becomes a fresh inspiration

in decoration with the revival of

the shell theme

One of Nature's most ornamental designs has been an inspiration of the decorative arts for centuries. Intrinsically of little value, shells have been used as currency and jewelry, copied in the finest metals, and now are often high-priced collector's pieces. Their intricate convolutions and exquisite symmetry attracted the appraising eye of the earliest designers and artists. The Roman, Renaissance and Georgian designers who copied the stylized grace of the scallop in architecture, fabrics, furniture and precious metals made it a synonym for classic style. (A shell motif was Sheraton's signature in marquetry pieces.) The curves, contours and colors of shells lent beauty to the design of serving pieces: Cellini fashioned a gold bowl in the sweeping spiral of a nautilus; the great potteries of Wedgwood and Royal Worcester imitated the shapes of clams and scallops in porcelain, enriched plates with shell patterns and prismatic tones. Yet while the shell motif was widely interpreted, real shells were largely ignored. It was left to the Victorians, with their passion for minutiae, to adopt the shell itself. Shell-encrusted boxes, mother-of-pearl objects crowded the whatnots and occasional tables of Victorian parlors. Today we respect not only the shape but the substance of shells. We use shells in decoration in a way that is freer and less formal than the classicists, truer and more practical than the Victorians. Shell designs contribute their delicate whorls to fabrics, wallpaper, floor coverings, furniture, china. Shell shapes are reproduced in ceramic, brass and wicker. Shells make an especially inviting theme for a table setting and here the real and fake can be mingled with an eye to effect. Polished abalone shells, intense and nacreous, become chowder dishes, individual salad bowls, candy dishes. Little pink freshwater clam shells act as ashtrays; the spiny murex holds cigarettes. The cornucopia-shaped nautilus can be filled with flowers for a centerpiece. Clam shells, from giant to dwarf, are good for serving. On the following pages are ideas for using the myriad patterns, shapes and representations of shells. Their names fall as gently and rhythmically on the ear as the sound of waves: moon shell, star shell, dove shell, slipper shell and sun-dial, angel wing, milky periwinkle.

SHELL COLORS AND TEXTURES REFRESH THE TABLE

Opposite:

As limpid and cool as the sea, this summer table setting derives its inspiration from the luminous tones and delicate flutings of shells. Iridescent crystal wine and water glasses suggest the shimmering sleekness of mother-of-pearl, braid oval place mats the ribbed surface of a scallop shell. The rosy tones of the platinum-banded plates recall the colors of the flamingo tongue shell. The traditional sterling pattern has a decorative shell motif, a design used extensively on Georgian silver. The one realistic touch, underlining the theme of the setting, is a milky-white porcelain clam shell which serves a first course of melon balls. (These shells are rare but a ceramic Wedgwood copy or any similar shell or shell-shaped dish could be used.) *"Rainbow" pattern iridescent crystal by Fostoria. "Fiddle Shell" pattern sterling flatware by Frank Smith. "Encanto Nuevo" Franciscan Ware china. Imported Swiss braid place mats from Alice Marquart.* *For shopping information, turn to page 61.*

(*Continued*)



THE SEASHORE'S FANTASY— MOTIF WITHOUT LIMIT

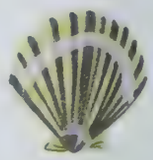


IN A POTTING SHED: tile splashboard of spindles, sundials, fan-shaped shells



IN DINING AREA: screen motif of overscale shells

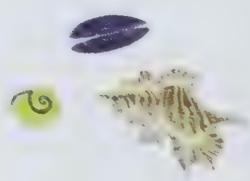




IN CHILD'S ROOM: scattered shells, real and on paper



AT POOLSIDE: [illegible] canopy, sun mat

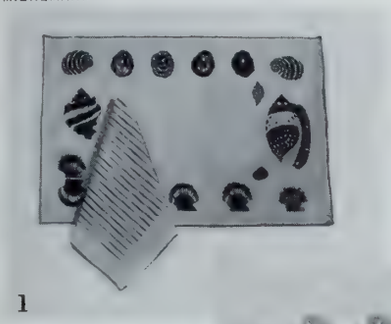




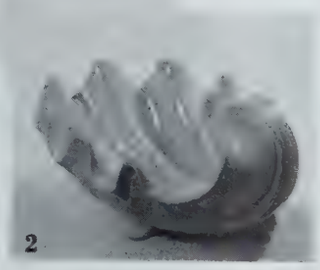
IN POWDER ROOM: clam shell basin, dolphins

PORTER

MIEHLMANN



1



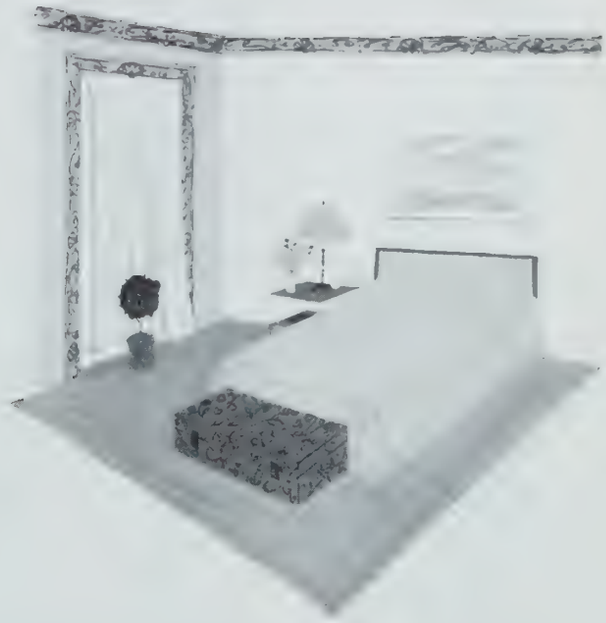
2

POTTING SHED sink wall is decorated with shell motif on 4¼″ ceramic tiles in blues, grays and white. *Pomona Tile Mfg. Co.* DINING AREA wallpaper print of murex, volute, whelk, olive, clam shells has detail of scientific drawings. Used on room-divider screen, the design adds golden highlights to a yellow and orange scheme. *Pageant Wallpaper.* CHILD'S ROOM study wall has Cerulean Blue and white shell motif on washable wallpaper, with real shell collection displayed on shelf. *Paper by Piazza Prints.* POOLSIDE canopy and sun mat cover in waterproof material has cones, sea biscuits, spindles, sundials and other shells handscreened against a striped background that suggests water. *D. D. & Leslie Tillet, Inc.* POWDER ROOM has real clam shell installed as a basin for the focal point of the decoration. Gold-plated fixtures and towel rings in the shape of dolphins carry out the theme; *from Sherle Wagner.* BEDROOM wallpaper border of shell designs resembles architectural molding around a window and ceiling, gives a plain room distinction. *Louis W. Bowen, Inc.* ENTRANCE HALL walls patterned in a gilt scallop shell motif on shiny white paper make formal background for sunburst mirror, Louis XV console table, Venetian chair. *Wallpaper by Piazza Prints.* STUDY area rug of wool defined by a border of scallop shells unifies a room in which periods are mixed. *Designed by Marion V. Dorn, made by Edward Fields.* ACCESSORIES: **1.** Tammis Keefe's interpretation of scallops, limpets and conches on linen place mats. Napkins are striped in blue and white to match. **2.** Collector's item in white pottery, this 15″ shell is reminiscent of Botticelli. **3.** Picture of shells and starfish, created by Montici of inlaid marble, is 9″ x 6½″; framed, 13¾″ x 11¾″.

Shopping information on page 61



3



IN BEDROOM: decorative scallop shell border for accent

KERTESZ

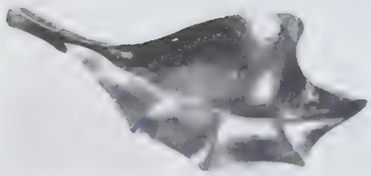


IN ENTRANCE HALL: gilt scallop pattern for formality



IN STUDY: with contemporary and period pieces, timeless shell motif

(*Continued*)



1



JEFFERY

ON SUMMER SLIP COVER: scallop, turban, cockle shells are seashore reminder for city living room



KERTESZ

ON WINDOW WALL: a shell print in two weights of material has a light, fresh look

SPECIMENS FOR THE COLLECTOR'S NOTEBOOK



PORTER

ON SHOWER CURTAIN: shells key a bathroom scheme

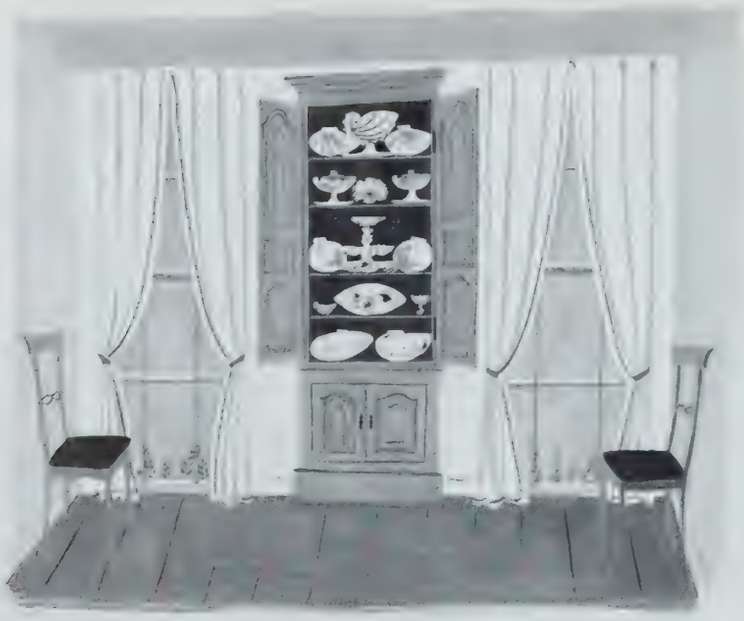
MIEHLMANN



2



3



IN PAINTED CABINET: antique porcelain collection makes a focal point

SUMMER SLIP COVER to fit the mood to the season is made of rayon and cotton hand-printed in gold on white. Pattern of vinyl floor has the appearance of crushed shells. Andirons are scallop shells in white enamel, 12½″ high. *Fabric by J. H. Thorp & Co., Inc.* WINDOW WALL of a dining room is enlarged by hanging sheer batiste curtains and using a drapery weight material (moiré cotton in the same print) stretched on the wall. The crisp look of the black and white print suits the clean lines of painted metal furniture with black plastic seats. *Quaintance Fabrics.* SHOWER CURTAIN of Everglaze chintz (hung over a clear plastic liner) displays a variety of shells on a pale background of Pastel Tawny Beige, Pastel Willow, Mustard, Carnation Pink or white. Scaled to the small space, the print keys the decoration. Brass towel rings, soap dish are in the shape of scallop shells. *Fabric made by Cyrus Clark Co., Inc. Bath accessories from Sherle Wagner.* PAINTED CABINET in Mustard or pale blue complements the delicate coloring of a collection of 18th and 19th century porcelains from the great houses of Derby, Spode, Wedgwood, Worcester. The simplicity of the cabinet sets off shell shapes and motifs to good advantage. OPEN SHELVES of an Italian Provincial cabinet are painted Nasturtium to silhouette a collection of real shells mixed with a few porcelains. Walls painted Pastel Carnation Pink are hung with shell prints and a crab mosaic of natural shells by Sherley C. Davis of Virginia Johnson Interiors, who also created the shell arrangement here and below. TIERED STAND heaped with coral and nautilus, clam, snail and cowrie shells is an interesting accent beside the front door. ACCESSORIES: **1.** Leaf-shaped brass shell, 16″ x 10″, can be used for fruit or flowers. **2.** Cross-section of a nautilus shell in brass serves as an ash tray or dish for nuts or fruit, 14½″ x 10″. **3.** Iridescent nacre shell covers a cigarette box with gold-plated trim. **4.** Wedgwood copy of a paper nautilus in porcelain inspires a floral centerpiece.

Shopping information on page 61.

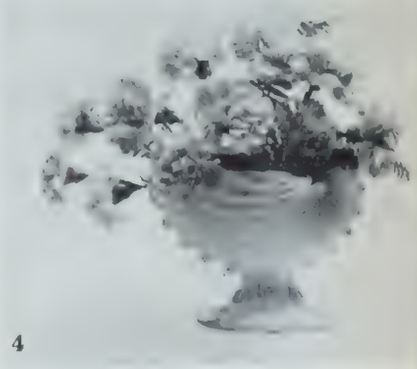


LOIS AND JOE STEINMETZ

ON OPEN SHELVES: real shells fill a room corner with color



TIERED STAND OUTDOORS: accent on the unusual



4

(*Continued*)



ON AN INFORMAL DINING TERRACE: tracery of shells on chair backs and cloth



LEONARD

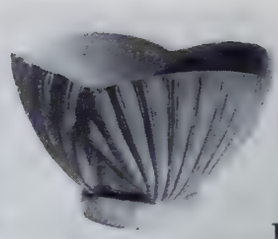
AS A DECORATIVE ACCENT: coral, shells on tiered stand



STEINMETZ

IN A PLACE SETTING: ... inspired by deep-sea life

MIEHLMANN



1



2

DINING TERRACE theme is stated on the furniture: a seahorse and shell motif on the backs of the chairs. The furniture is made of cast aluminum in white or any H&G color to order. The table, covered with a black and white linen cloth handscreen printed in shells, is set informally with wooden plates, stainless steel flatware and simple goblets. *Furniture by Molla, Inc. Cloth designed by D. D. & Leslie Tillett.* DECORATIVE ACCENT on Mrs. Edward Hutton's terrace was created by mixing nautilus, spiral, cone, murex and clam shells with coral on a large wicker tiered stand. PLACE SETTING on a small folding table outdoors is framed by an exquisite embroidery of spindles, spirals and starfish on linen mats and napkins. An individual centerpiece of shells in small porcelain turtle is used instead of flowers to carry out the theme. BIRD BATH made of a clam shell has a sculptural quality that enhances a garden setting. The shell is placed on top of a rock encircled with plants. *From McArthur Shop.* ACCESSORIES: **1.** Terra cotta cachepot has shell shaped sides. It is 15¾" in diameter, can be used as a planter outdoors or indoors. (The same piece is shown on a long coffee table in the dining room on page 50.) **2.** Primavera earthenware luncheon plate has a *trompe l'oeil* border of black mussels and red starfish in relief. It is one of several marine life designs which are French imports.

For decorating tricks with real shells see page 78
Shopping information on page 61



PORTER

AS A GARDEN BIRD BATH: a large-scaled clam shell

KERTESZ



OUTDOOR ENTERTAINING TAKES A SUMMER THEME FROM SHELLS

IN A FORMAL SETTING for a lawn luncheon at Mr. and Mrs. Edward Patterson's the theme is elaborately portrayed with pink plates, Georgian silver, organdy place mats, a centerpiece of coral, scallops and bonnets.

Cooks are clever *and they use their ingenuity to turn good kitchens into better ones. In the kitchens shown here imaginative solutions of common problems improved looks while achieving efficiency.*

Clever use of an

OPEN PLAN





KERTESZ

An unusual room-divider was the device used by owner-decorator Newby Murray to convert one room into a kitchen-dining room that could be used for formal entertaining. The room dividers are free-standing aluminum garden screens painted green and punctuated with plants held in iron loops. They effectively separate the kitchen and dining area without cramping the space. Built-in cooking equipment is stainless steel to blend with the background color scheme of misty gray-green; the refrigerator is screened by the angle of the wall. The walls of the dining area are covered with dimensional design paper.

Clever kinds of

STORAGE



VON MIKLOS



Service door compartment (above) for deliveries is a time saver in the home of Mr. and Mrs. Nathaniel Robbins. Indicator, set from the inside, specifies orders of eggs, butter and milk. **Easy-to-reach storage** for gourmet cooking was built into this traditional kitchen without altering its old-world charm. Instead of cabinets, Miss Nancy Cook installed paneling and open shelves of deep-toned cherry wood, finished it herself with shellac, pumice, oil, and waxed it to a deep patina. Shelves above the cooking center are sized to hold bulky pieces, old and new: an antique coffee urn, a blender, a decorative collection of molds.

NOWELL WARD





A flexible plan produced a versatile kitchen that has many points in its favor for a mother running a house without help. Designed by architect Edward D. Dart, A.I.A. for Mr. and Mrs. George M. Bard II, who have four young children, the kitchen is a vantage point for baby-watching, a center for meals and entertaining and a traffic-free cooking area. One end of the kitchen has a folding door that opens to a playroom (above) where a desk provides a planning center for the cook (above, right). A curtain of wood between kitchen and living room is left open for entertaining, family meals. Raised counter becomes a buffet.



SHULMAN





Storage on a super-market scale for a large family was the ambitious goal for pantry area planned by designer Cliff May for his own home. The pantry (above) is off the kitchen. In it are shelves for cook books, canned and dry goods bought by the case and a giant freezer, which is kept stocked with frozen meat, prepared dishes and ice cream. Facing the freezer is a walk-in refrigerator which is also accessible from the kitchen (right). It holds large supplies of perishable foods. This plan frees the kitchen cabinets for other types of storage and makes possible a more efficient arrangement of equipment.

(*Continued*)



JEFFERY



Clever tricks with

SMALL SPACE

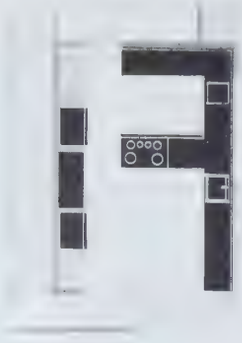
A built-in view of the Jersey shore was added to a 10′ x 8′ city kitchen (right) by designer Jack Steinberg to give a feeling of depth and tranquility. The cool colors of this oil painting (specially treated so it can be washed off) are picked up in the Pastel Sky Blue walls and refrigerator opposite, the Mocha and white terrazzo vinyl tile floor, walnut Formica base cabinets, white wall surfaces and white Formica countertops. The windows, louvered and screened for controlled ventilation, act as niches for plants. Storage space was gained by hanging spice cabinets over windows, building 5″ deep cabinets (above) for glassware.



KERTESZ

Clever ways of

SAVING TIME



A large kitchen, if you are to work efficiently in it, needs good organization. The Architects Collaborative planned the kitchen in the home of Mr. and Mrs. Jackson Burke with an eye to saving time and effort. Cooking supplies and utensils are ranged on open shelves within easy reach of work and cooking counters (right). A pass-through peninsula counter (far right) keeps cooking area in touch with the pantry and dishwasher (above). Kitchen and pantry areas have refrigerators. Materials are easy to clean: natural wood cabinets with black-painted trim, spatterdash floor, steel and plastic counters, steel equipment.



LEONARD





A luminous wall creates an illusion of light and space in the tiny apartment kitchen of Mr. and Mrs. Donald S. Rugoff (right). The original outer wall had jogs, exposed pipes and inadequate window. Architect Pierre Kleykamp masked it and the ceiling with pliable polyplastic 42″ wide stretched on an "egg-crate" frame of 1″ x 3″ beams and installed fluorescent strip lights behind. The poster-like color scheme is well suited to small space: yellow floor, white countertops, red base cabinets. The end wall (above) was painted with black enamel, then covered with black-matt-painted perforated hardboard for a dimensional effect.



THERE IS NO LONGER ANY EXCUSE FOR LIVING IN A HOTHOUSE

One of the first things a prospective home builder or buyer should do today is learn the basic facts about complete air conditioning. It has passed out of the luxury class. Development houses with complete air conditioning have been sold for as little as $15,000. This rapid reduction in cost results from striking advances in manufacture. Now mass produced in a number of types, styles and sizes, the equipment is soundly engineered, compactly designed and flexible enough for any kind of installation.

Since air conditioning is the home's newest type of service system, it is the least understood. Nearly everyone knows something about furnaces, fuse boxes or drains, but air conditioning calls for expert advice. Go to a reliable dealer. On these pages three important questions about air conditioning are answered: What should the system do? What type is best for you? How do you get the most out of it?

The continuing experience of the Austin "Research Village" in Texas, sponsored by the National Association of Home Builders, Air-Conditioning & Refrigeration Institute and the National Warm Air Heating & Air-Conditioning Association, demonstrates that an air-conditioning system must satisfy three requirements. It should keep the air moving, control humidity and hold the temperature steady.

In the summer-time still air usually is hot air, and to cool properly, an air-conditioning system must introduce chilled air with enough force to insure continuous circulation. The second important function of the system is to treat the air. The equipment should remove excess humidity and filter out dust and pollen. Thirdly, the system should maintain a comfortable temperature. After dark, when the temperature usually drops, it may not be necessary to chill the air. This part of the system is automatically stopped but the air is still de-humidified and filtered. The best system for you to have is determined by several factors: the kind of home

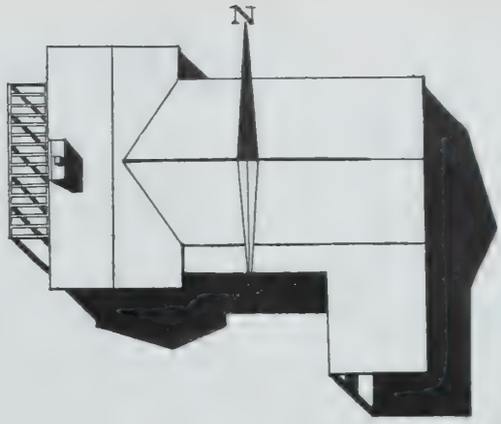


Northern exposure, free from direct sunlight, needs a minimum of overhang for shade. Ventilating fan removes excess moisture and heat from kitchen and laundry. Roof is well insulated.



RIEGER

The east wall catches the morning sun. Unless shaded by screens or awnings, windows should be small. Roofing is white or a light color to reflect sun. Louvered opening in gable ventilates attic.

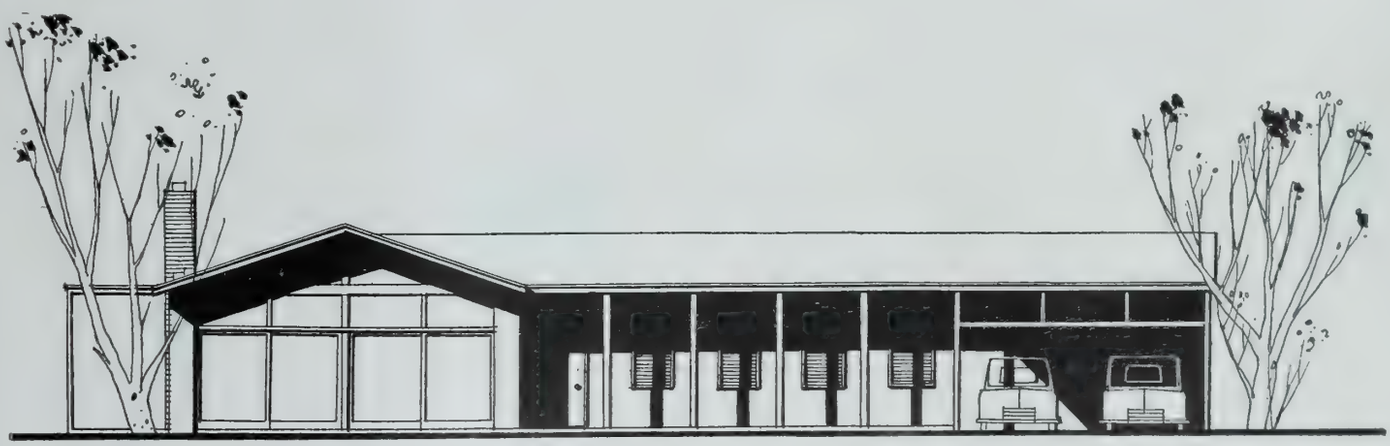


Good orientation to help your air conditioning is not always possible. The sketches below show you how to overcome hot weather handicaps.

you live in or are planning, the climate, the cost and quantity of water in your area.

Whether your system is to be cooled by water or air, sized for southern or northern summers, it will fall into one of three basic types—the "add-on", the "separate", and the "year-round". The "add-on" type is what its name implies. It is designed to be added to your existing heating system. If you have a forced warm air heating system with ducts large enough to handle the necessary volume of air, the air conditioner is connected to it and uses its ductwork. If you have hot water heating, a chiller has to be installed. The cool water is sent through existing piping and a blower is necessary at each room convector to force the air into the room. A "separate" system has no connection with your heating system. It has its own controls, ductwork and outlets and can be used in homes that have a type of heating not adaptable to air conditioning. The "year-round" unit contains air cooling and air heating in one package. If air cooling is not desired at first, the furnace is installed and the cooling section can be slipped into place later. Another type of year-round system is the heat pump. This air conditioner uses refrigeration to provide summer cooling.

The effectiveness of your air-conditioning system is directly related to the way in which it has been installed, and how your home has been prepared for it. The best of equipment is no better than its installation; a house that is poorly insulated or oriented can increase air-conditioning problems. The four sketches below take you around the four sides of a house. Each point of the compass has its own problems, and shown here are construction ideas, use of materials, and planting that should help you to help your air conditioning. By following these suggestions you will be able to cut down the size of the cooling system necessary for your house and also help reduce operating costs during the summer months.



The south side receives sunlight all day long. Overhangs and long porch shade walls and windows. Terraces and walks are made of a dark or rough textured material to absorb heat instead of reflecting it.



A wall facing west is exposed to the greatest amount of sun. Here it is protected by tall trees and wide roof trellis. These devices, plus insulation in the wall, keep warm air out and cool air in.

Gardener's Month

In July the sky is indeed the limit, bestowing sunshine on thirsty flower, wilting gardener, teeming insect with even-handed and unremitting justice.



First weekend

North, across the board: Rhododendrons show effects of drought more quickly than most plants. Often unsuspected reason: in shady locations, where they thrive, plants must compete for water with tree roots, reveal thirst promptly when their large leaves evaporate more moiture than they receive. Convenient remedy: permanent disposal of perforated plastic hose among plants, with jets aimed upward. When need arises, garden hose is connected to plastic sprinkler; spray revives wilted foliage while you watch, waters roots as well. With open end plugged in winter, irrigator may remain in place for years. . . . Where excessive heat rather than actual drought causes plants to wilt. similar spraying in air restores turgidity. Otherwise porous canvas hose permitting slow seepage directly into ground is surest, most economical watering device for gardens.

Southeast: Awareness of damage caused to boxwood by mites and scale insects outpaces knowledge of improved controls. In hot weather both sulfur (mite deterrent) and oil sprays may cause more damage than pests do. Safer remedies: lindane and Aramite, separately or together.

Southwest: Try chelated (organic) iron to improve and strengthen yellows and pinks in summer rose blossoms, not just to make pale foliage greener. Apply to soil beneath mulch.



Second weekend

Rose country: Among reasons for pruning rambler roses in July is production of longer canes and handsomer flowers for next year. Of more practical importance: removal at ground level of growth that has flowered will keep the annual operation quick and tidy. After eliminating old branches, start training of young replacements that should make spectacular progress by season's end. . . . Though costly, a new book, *Roses for Pleasure* by Richard Thomson and Helen Van Pelt Wilson (Van Nostrand, $5.95) is brisk, informative, readable. Rose enthusiasts may find it a bed book worth keeping.

Mid-south: Many annuals will flower handsomely in autumn and early winter from summer sown seed. Chief cause of failures may well be attempt to transplant seedlings in hot weather. Insurance: sow seeds where they are to remain. Simply thin the plants as necessary; or wait until cool days, then move plants only with a ball of earth intact around the roots.

San Francisco note: The diurnal sea change of the bay area (fog) creates a good environment for growing seed of perennials and alpine plants. Cool moist nights speed seedling growth. But beware daytime drying, not only of seedlings but all plants, especially in windward places. A latticed windbreak, even a solid glass screen, may be your best friend.



Third weekend

General alert: Sprays and dusts currently available to gardeners are probably more deletereous to pests and less dangerous to humans than they have been at any time in recent memory. They are being used, however, in enormous quantities, and cumulative irritations following their use may escape casual notice. Almost all proprietary compounds containing DDT, malathion, methoxychlor, sulfur may irritate mucuous membranes, cause skin rashes, inflame eyes or otherwise bother almost anyone under certain conditions. Buy a mask costing a couple of dollars—and use it. Wear goggles if your eyes sting after spraying. Try to stay upwind of your work. Wash residue from skin promptly.

Southwest: There seems never to be enough water to give the garden its quota, nor enough mulches to conserve what water is applied. As an inexpensive substitute for underground watering, lay canvas soaker hose on soil beneath mulch. Plant roots, not mulch, will get available water, with evaporation reduced to minimum. Fuchsias and tuberous begonias may do with less soil water if humidity is raised around foliage by fogging or mist sprayers. Above all, provide midday shade where you can.

Northwest: Shock treatment for wisterias reluctant to flower: prune new shoots leaving only 3 growth eyes for next year.



Fourth weekend

All temperate regions: Mainstay of gardening where seasonal variations are great is replenishment of soil humus, or organic matter, by means of compost produced during short summer season. Vegetable wastes, leaves, clippings and the like are broken down into humus-forming matter only by bacterial action in the presence of warmth, moisture and air. Fortunately compost, to be useful in beds and borders, need not be completely disintegrated, may even be more useful if it contains a good deal of fibrous matter when incorporated into the soil. Well organized compost program will produce two batches per season: 1) wastes collected previous fall and decomposed during current spring and early summer; 2) wastes accumulated this season, composted now, and returned to garden in autumn. Suggested container: double bin made of concrete blocks, piled 2 or 3 rows deep with open joints. Adjust size to suit supply. One bin brews while other accumulates. . . . Fashions in lawn care change. Current development of precise applicators for quick acting liquid fertilizers suggests increased production of lawn foliage, larger volume of clippings after mowing, and desirability of removing clippings rather than leaving them as mulch. Choosy gardeners may wish to experiment with feed and sweep method, even though it means more work.

SHOPPING INFORMATION

All prices approximate. Include Fed. Tax.

Cabañas

Page 22:
"Coolie Hat" cabaña, $110. Tropi-Cal.
Wood shoes (Japanese Geta), $2.95. At The Japanese Center, 8900 Beverly Boulevard, Los Angeles, Calif.
Stool, wicker with rush top, 18" diam., 15" high, $28. At Teresa McLaughlin, 501 N. Robertson Blvd., Los Angeles.

Page 23, center, right:
Umbrella, $150; table, 25" diam., $95; chairs, $45 each; stone sculpture, $150 each. At Cobblestone Gardens, 327 Worth Avenue, Palm Beach, Fla.

Bottom, left:
Pool-Bana, $89.50. Curtain, pink, yellow, or turquoise, $44.50. Hettrick Manufacturing Co.

Page 26, top, right:
Screen house, 9'x12', has sliding door, with lock; panel height, 6'6", roof rise, 2'. $389. Grand Sheet Metal Prods.

Serving on ice

Page 34, top, left to right:
Cocktail glass, "Figaro" crystal, $1.50 each. At Bonniers, 605 Madison Avenue, New York, N. Y.
Claret glass, "Figaro" crystal, $2 each. At Bonniers, 605 Madison Ave., New York, N. Y.
Whiskey sour glass, "Silja" crystal, $1.30 each. Hand-blown. At Georg Jensen, 667 Fifth Ave., New York, N. Y.
Pilsner glass, clear Notsjo hand-blown crystal, $6 each. At Bonniers, 605 Madison Ave., New York, N. Y.
Highball glass, 12 oz., half-sham bottom, 40c each. West Virginia Glass Co.
Highball glass, "Silja" hand-blown crystal, $1.50 each. At Georg Jensen, 667 Fifth Ave., New York, N. Y.

Bottom, left:
Icer, hand-blown crystal, 9" diam., 9½" high, $7.50. At Wanamaker's, Philadelphia, Penna.
Electric steam snack server, AC-DC; aluminum alloy, mahogany trim; each container holds 2 quarts; $50. At Carole Stupell, Ltd., 507 Madison Avenue, New York, N. Y.

Bottom, right:
Ice Jet, an attachment for a Waring Blendor base, $16.95. Waring Products.
Ice bucket, woven walnut, brass plated frame; Fiberglas insulation; $15. At Lord & Taylor, New York, N. Y.
Cocktail glasses, "Kuba" hand-blown crystal, $1.50 each. At Bonniers, 605 Madison Ave., New York, N. Y.

Page 35, top, left to right:
Goblet, "Byttan" crystal, 15 oz. size, $1.50 each. At Bonniers, 605 Madison Avenue, New York, N. Y.
Iced tea glass, "Silja" hand-blown crystal, $1.80 each. At Georg Jensen, 667 Fifth Avenue, New York, N. Y.
Highball glass, 20 oz., hand-blown crystal, 60c each. West Virginia Glass.
Sherbet glass, "Regent" crystal, $5 each. At Bonniers, 605 Madison Avenue, New York, N. Y.
Champagne glass, "Figaro" crystal, $3 each. At Bonniers, 605 Madison Avenue, New York, N. Y.

Bottom, left:
Pitcher, $17.50; Jean Luce hand-blown "Surf" glasses, set of 8, $16; cocktail plates, white china, gold band trim, $2.50 each; candelabra, white wrought iron from Italy (one of a kind), $75; brass dish with glass bowl, $27. At Saks Fifth Ave., New York, N. Y.

Bottom, right:
Ice bucket, oak with brass and stainless steel bands, $75. At Lord & Taylor, Fifth Ave. & 38th St., New York.
Mugs, gray Seacrest pottery, $2.75. At Bonniers, 605 Madison Ave., N. Y.

Pages 36, 37:
1. Tole cups, $4.50 each; 16 oz. glasses, $15 a dozen; "Laurel Leaf" Italian earthenware dinner plates, $42 a dozen. At Soupcon, 203 East 61st Street, N. Y.
2. Centerpiece, 2 sections, "Swirl" pattern, $15 each; decanter, $15; "Armagnac" plates, $18 each; wine glasses, $7 each. At Baccarat & Porthault, 55 East 57th St., New York, N. Y.
Sterling flatware, "Early English" dessert spoons, $11 each; dessert forks, $11.50 each. At James Robinson, Inc., 12 East 57th Street, New York, N. Y.
Tablecloth, damask linen, satin damask bands, 66" x 86" (eight 20" napkins), $39.95 a set. Irish Linen Guild.
3. Tray, $12.50; carafe, $65; tablecloth, linen, herb print, 49" x 51½" (four napkins), hand-blocked to order, $35 a set. At Soupcon, 203 East 61st Street, New York, N. Y.
Sterling spreaders, mother-of-pearl handles, $9 each; sugar shaker, $30. At James Robinson, 12 East 57th St., N. Y.
Wine glasses, "Gilde" pattern, $42 a dozen. Royal Leerdam.
4. Tray, copper insert, two rosewood spreaders; 11¼" x 9" x 2¼", $22.75 a set (without copper insert, $10.75). At Soupcon, 203 East 61st St., N. Y.
Double old-fashioned, "Silja" crystal, $1.70 each. At Levoy's, 1013 Nicolette Ave., Minneapolis, Minn.
5. China, "Blue Mist," for baking and serving: 10" dinner plate, $2.40; 5-piece setting, $7.95. Syracuse china.
Sterling flatware, "Stardust" place knife, $7.25, fork, $8; 6-piece place setting, $38.75. Gorham Silver Co.
Bowls, steel blue crystal, 18" diam., $24; 14" diam., $12. Royal Leerdam.
Aquavit glasses, "Figaro" crystal, $2.30 each; leaf shape bowl, white Venetian glass, $35. At Bonniers, 605 Madison Ave., New York, N. Y.
Vase, clear Swedish type crackle glass, 11" x 4", 7" high, $8.50. At Designed for Living, 131 East 57th St., N. Y.
6. Tole epergnes, $14.50 each. At Soupcon, 203 East 61st Street, New York.
Tray, red birch, 15" x 21", $6.75. At Bonniers, 605 Madison Ave., New York.
7. Copper fish cooker, 18" x 6" x 5½", removable trivet, $55; copper chafing dish, $39; marmite, 7¾" high, $14.50; wine glasses, "Thistle" crystal from Italy, $48 a dozen. At Soupcon, 203 East 61st St., New York, N. Y.
Serving spoon, "Queen Anne," $23.50; "Early English" pistol-handled dinner knife, $11.50, dinner fork, $14.50. All hand-forged English sterling silver. At James Robinson, 12 East 57th St., N. Y.
Tablecloth, Italian linen, hand-woven, hand-hemstitched: 65" x 86", with 8 matching napkins, $39.50; 65" x 105", with 12 napkins, $49.50; 65" x 122", with 12 napkins, $59.50. At Marion Ruth, 1333 Beacon St., Brookline, Mass.

Table of the Month

Page 47:
Crystal stemware, "Rainbow" pattern, $30 a dozen; dessert plates, $33 a dozen. Fostoria Glass Co.
Sterling flatware, "Fiddle Shell" dinner knife, $9.25; dinner fork, $12.75; salad fork, $7.50; dessert spoon, $9.75. Frank Smith Silver Company.
China, "Encanto Nuevo" dinner plate, $5.25 each; 5-piece place setting, $19.75. Gladding McBean & Co.
Place mats, imported Swiss braid, $1.75 each. At Hammacher Schlemmer, 145 East 57th St., New York, N. Y.

Seashore fantasy

Page 48, top, left:
Wallpaper, "Sea Shells," $8.25 a single roll. Pageant Wallpaper Corp., through decorators.

Top, right:
Tiles, "Caprice" pattern, 85c each, plus installation cost. Pomona Tile Mfg. Co., through decorators.

Center:
Wallpaper, "Caribbean," washable, 48" wide, $4.50 a yard, Piazza Prints, through decorators.

Bottom, left:
Print on canvas, hand-screened; designed by D. D. and Leslie Tillett. 48" wide, $15 a yard; 36" wide, $10 a yard. At D. D. and Leslie Tillett, 170 East 80th Street, New York, N. Y.

Bottom, right:
Dolphin basin set, gold plated, $129.50; Dolphin towel rings, $27.50 each. At Sherle Wagner, 123 East 57th St., New York, N. Y.

Page 49:
1. Linen place mats, napkins; 8-piece set, $5.95. At Lord & Taylor, New York.
2. Pottery shell, $27.50. At Mayhew Shop, 603 Madison Ave., New York, N. Y.
3. Marble picture, $280. At The Piazza Montici, 40 East 51st St., New York.

Top, right:
Border, "Boiserie Régence," $1.50 a yard. Louis W. Bowen, through decorators.

Center:
Wallpaper, "Shells," $11.25 a roll. Piazza Prints, through decorators.
Louis XV console table, 40" long, $350; Veneziano side chairs, $325 a pair; green opaline box, $125. At Renzo Olivieri, 127 East 57th St., New York.
Oval mirror, 36" x 39", $285; leaf plate, $15. At Accessories & Design, through decorators.
Flooring, Lifetime vinyl, ⅛" gauge, $1.10 a square foot, installed. Robbins Floor Products.

Bottom, right:
Custom-made all wool rug, 6' x 9', $360. At Lord & Taylor, New York, N. Y.

Page 50, top, left:
1. Brass shell, 16" long, 10" wide, $40. At The Piazza Montici, 40 East 51st St., New York, N. Y.

Right:
Fabric, "Stone Shells," rayon and cotton, 50" wide; $8.65 a yard. J. H. Thorp & Co., through decorators.
Andirons, white enamel, 12½" high, $65 a pair. At Edwin Jackson, Inc., 159 East 54th St., New York, N. Y.
Painting by Cecil Max Michaelis, privately owned, from a selection at Cadan Gallery, 150 East 78th St., N. Y.
Vinyl tile, "Eldorado," eggshell and gold, 90c per 9" tile, installed. American Biltrite Rubber Co.

Bottom, left:
Curtains, "Shellbound" batiste, 50" wide; "Shellbound" moiré on walls, 39" wide; each, $6 a yard. Quaintance Fabrics, through decorators.
Dining table, 44" diam., 26" high, $72; vanity chairs, $31.50 each; coffee table, 60" x 20", $43. White metal frames, white plastic table tops; chair seats, black plastic. All from Holiday Group designed by Kip Stewart and Stewart MacDougall for Vista Furniture Co.
Tile, Amtico Permalife vinyl; light weight, plain colors; 75c a square foot, uninstalled. American Biltrite.

Bottom, right:
Towel rings, brass, $20 each; brass shell soap dish, 8", $24.50. At Sherle Wagner, 123 East 57th St., New York.
Fabric, "Sanibel" Everglaze chintz, 36" wide, $1.65 a yard. Cyrus Clark Co.

Page 51, top, left:
2. Brass shell, 14½" long, 10" wide. $40. At The Piazza Montici, 40 East 51st Street, New York, N. Y.
3. Cigarette box, Kappa shell, gold plated trim, $28. At Chequer, 816 Third Ave., New York, N. Y.

Right:
Italian antique painted cabinet (copies available). Crab mosaic, natural shells mounted on linen, and shell arrangements by Sherley C. Davis, of Virginia Johnson Interiors, 4 Via Mizner, Palm Beach, Florida.

Bottom, left:
Shell arrangement, by Sherley C. Davis, of Virginia Johnson Interiors, 4 Via Mizner, Palm Beach, Florida.

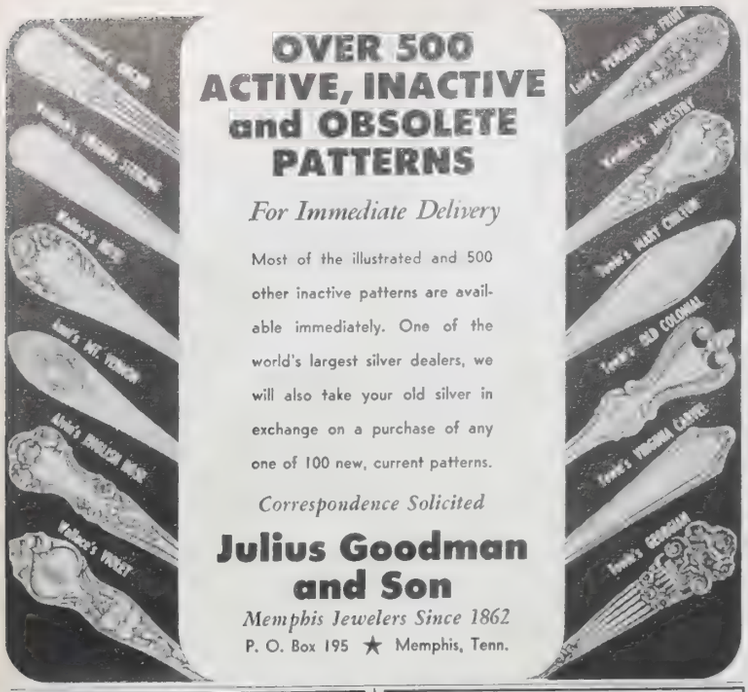
Right:
4. Shell centerpiece, $35. At Tiffany & Co., Fifth Ave. & 57th St., New York.

Page 52, top, left:
Tablecloth, 104" x 45", $60; napkins, black or white, $2 each. At D. D. & Leslie Tillett, 170 East 80th St., New York, through decorators.
Arm chairs, $90 each (without cushion). Molla, Inc.

Top, right:
1. Terra cotta cachepot, 15¾" diam., $20. At Mayhew Shop, 603 Madison Ave., New York, N. Y.
2. Plate, trompe l'oeil, $8.50. At Lord & Taylor, Fifth Ave., New York.

Bottom, left:
Place mats and napkins, "Bottom of the Sea," from France. Set of 12 each, $625. At Baccarat & Porthault, 55 East 57th St., New York, N. Y.

Right:
Clam shells, about 2' wide, $40 to $50 each, according to size. At McArthur Shop, 144 East 61st St., New York.



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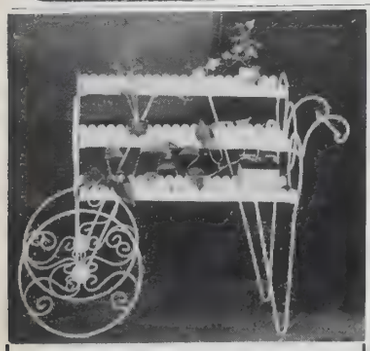
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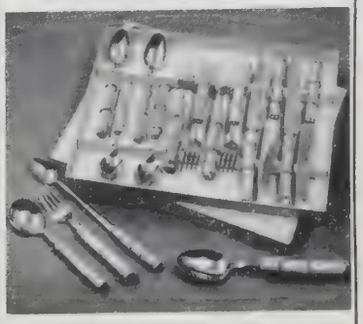


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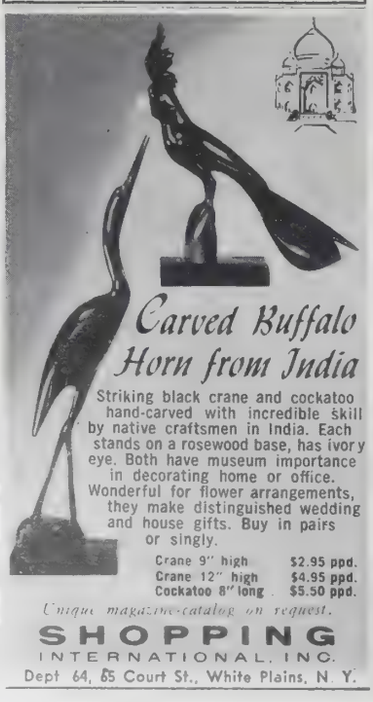
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MIEHLMANN



Pamper yourself when you are at home lolling abed or in an easy chair. Use "Lazy Bones," the remote control electric switch shown here. The switch is set into a case made of alabaster-like glass trimmed with gold-finished metal. An eight-foot electric cable comes with it. It's perfect for all appliances. $3.95 postpaid. Janet Penney, HG7, Box 406, Clinton, Conn.



The magnum makes an impressive base for a game room lamp. The one shown here is a champagne magnum. It is fitted with a large natural color parchment shade which is covered with elegant liqueur labels. An antique finish protects the labels and gives a mellow effect to the shade. 25" high. $49.50 ppd. Susie Smith, 235 Peruvian, Palm Beach, Fla.



The Liars Club has members who will appreciate the plaques shown here. Your own fisherman will like one or more to hang in the game room. Made of pine, each fish is 27" long x 6¾" high. Note the amusing expression on the piscatorial face. Legends are printed in green. $2.65 for one; $4.45 a pair. Ppd. Yield House, HG7, North Conway, N. H.

AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.



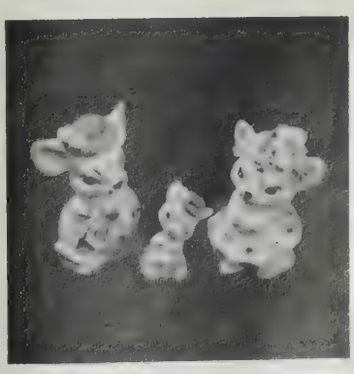
A cast eagle finial adds distinction to the copper and aluminum weathervane shown here. Beautifully made, it comes finished in one of two ways: in weather resistant black paint or in 23K gold leaf. $19.75 is the cost in the black finish; $26.50 in 23K gold leaf. Postpaid. Order from Cape Cod Cupola Company, Dept. HG7, 78 State Rd, North Dartmouth, Mass.



Top drawer note for a top drawer traveler: the 24K gold-plated luggage tag shown here. Designed in the shape of a suitcase, the tag comes marked with a three-line address. You can use it, too, as a key chain. Overall size: 1" x 1½". $2 postpaid for one; $5.75 postpaid for three. This includes marking. Jack's Mail Box, HG7, 95 Fifth Avenue, N. Y.



Keep them cool during the torrid weather with the "Kiddie Lawn Shower." It is easy to set up, fool-proof to operate. The heavy gauge steel tubing is finished in black enamel, fitted with a solid brass spray head. Hose connection is close to the ground. Adjusts from 2½′ to 4′ to 6′. $3.95 postpaid. Artisan Galleries, HG7, 2100 N. Haskell Avenue, Dallas, Texas.



An engaging group for your curio table is the porcelain family of mice shown here. Mama wears a pink hat trimmed with roses and forget-me-nots. Papa and the young one wear green hats. All are studded with rhinestones and fake pearls. Large are 2½" high; small one is 1¼". $4.50 ppd. the set. House of Porcelain, 4219 Second N.E., Seattle.

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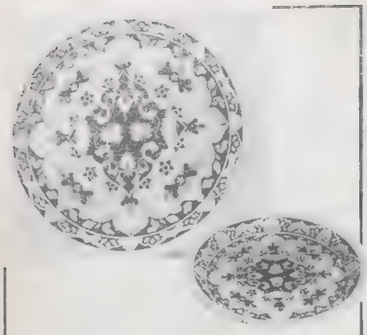
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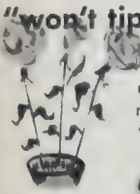
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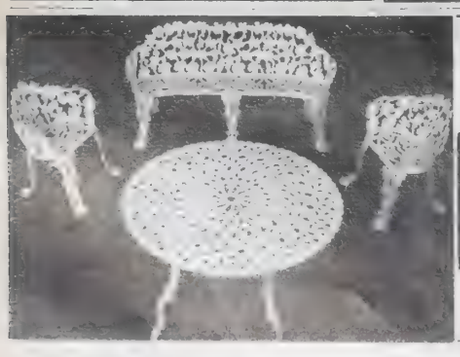
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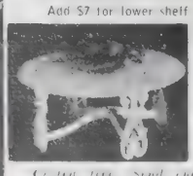
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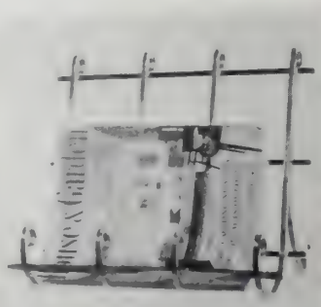


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SHOPPING

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A brass rack for magazines will add a highlight to your room. We show one which is made of solid brass tubing. Almost classic in design, it can be used effectively in either the traditional or the contemporary room. You can use this as a floor rack or hang it on the wall. Brackets and screws are included. $29.50 ppd. Dick Turpin, Box 57, Toluca Lake, Cal.

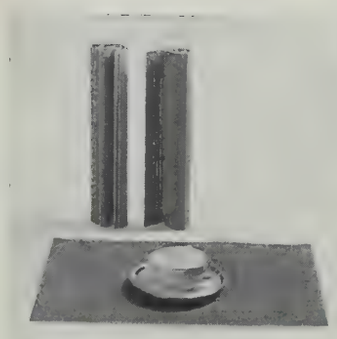
Good cover for a favorite pair of shoes could be three quarters of a yard of any fabric: cotton, linen or brocade. Select it to match, complement or accent a dress. $12.95 to recover one pair of shoes; $4.95 (and one quarter yard of fabric) to recover heels. Add 50c postage. Order from Century Shoe Repair, Dept. HG7, 210 Park Avenue, Baltimore, Md.

Ice cream bar. On hot summer days the children will make good use of the simple-to-operate plastic device shown here. Fill it with ready mix ice cream powder and let the youngsters dispense the ice cream into cones, soda glasses or plates. Finished in red and white, it is easy to wash. 10" x 6". $3.98 ppd. From Taylor Gifts, Department HG7, Wayne, Pa.

Sarong for a frosty glass: "Wrap-Arounds". Each 9½" x 3½" band is made of heavy paper decorated with red and gray circus scenes. The scalloped edges are attractive. The moisture from the ice filled glass will hold a Wrap Around in place. Give a box to your weekend hostess. $1 ppd. the box of 16. Miles Kimball, 100 Bond St., Oshkosh, Wisconsin.

AROUND

A fine place mat which you will use with pleasure for many years is the one made of basswood splints. Easy to care for, it comes in heavenly colors: carnation pink, citron yellow, cherry red, spruce green, white, walnut, and natural. 13″ x 18″, it is modestly priced at $1.25 each or $3.95 for a set of four. Ppd. Lattiswood, 120 W. Onondaga, Syracuse, N. Y.



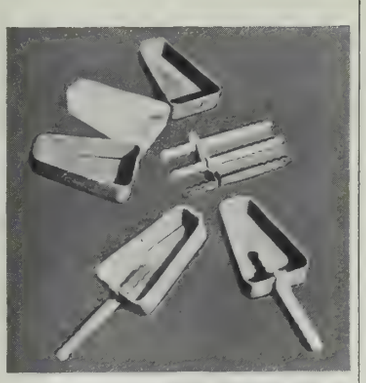
Spirited horses made of cast metal are excellent decoration for a tack room or for a man's study. Shown here is a pair finished in flat black and decorated with gold highlights. Each horse measures 11″ high x 16″ wide. Each is drilled for easy mounting. $9.95 ppd. the set of two. Jenifer House, Department HG7, Great Barrington, Mass.



Obi wood was used to make the hand-carved bowl shown here. It is the perfect size to use as a container for cocktail tid-bits. You might use it, too, as a decorative container for a handsome plant. Overall size: 7″ in diameter x 4½″ high. Give one to the hostess on your next weekend holiday. $2.95 ppd. Order from Hobi, Department HG7, Flushing 52, N. Y.



The pop set will love the lollypop molds shown here. Made of plastic which is easy to clean, the forms will mold any liquid which will freeze. You will bewitch the youngsters if you keep plenty of these "freezer treats" on hand. Experiment with juices. $1 for 10 pans and 20 stick handles. Ppd. Beemak, HG7, 3450 Wilshire Boulevard, Los Angeles.



Federal accent for the well appointed room: the eagle plaque. The beautifully modeled spread eagle is finished in gold paint, mounted on black velvet and framed in your choice of either antique white or flat black cove molding. Large brass ring makes this plaque easy to hang. $4.95 each; $8.50 a pair. Ppd. Mono-Art, HG7, 50 Delancey St., N. Y.



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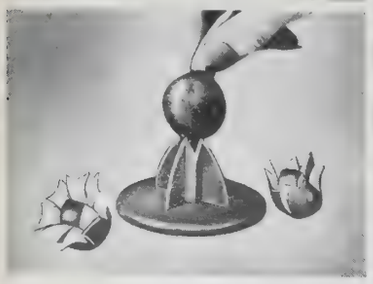
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Cigarette box, 5 x 4 x 1½ $10.00
(not shown) Pair of 4" x 2" complementing ashtrays etched with first names . . . . . **$5.00 pr.**
Prompt, safe delivery assured. Gift-boxed.

Catalog on Request *Holiday House*
27 Bellevue Theatre Bldg., Upper Montclair, N. J.

THE VIKING CHAIR



Classic in line, dateless in charm, at home with provincial or modern

a rare find at **$9.95** Fully Assembled

. . . our version of a famous import. Solid hardwood throughout with handwoven fibre rush seat and curved backrest, 30" high. Seat is 18" x 15" x 18" high. Special construction (lock-joint) for lasting sturdiness. Unfinished (ash wood) $9.95; Natural Finish (ash wood) $10.95; Maple, Walnut, Cherry, Pine or Mahogany Finish (birch wood) $12.95. Minimum order is 2. Shipped direct to you from our workshop. Quick delivery.
Write for FREE catalog
Express charges collect. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
Dept. G-77 STATESVILLE • NORTH CAROLINA











SHOPPING

A boy's delight will enchant you when you give him the set of plastic figures shown here. Beautifully modeled, the figures come with plastic costumes and equipment with which the child can dress the figures as soldiers, as firemen or as cowboys. There are 103 pieces in this inexpensive kit. $1.25 complete. Postpaid. A&M Sales, Box 3, Triboro Sta., N. Y.

The captain's stool is the ideal seating piece for the kitchen counter, for the playroom, for the laundry or for the home bar. Made of solid birch or maple, it is smoothly sanded and ready to finish. It comes in Colonial or modern design. $14.95 for two stools. Minimum order is for two. Exp. coll. From Meadowbrook Industries, Dept. HG7, Bellmore, N. Y.

Boston Harbour Tea is the iced drink to serve when you celebrate the Fourth of July this year. It is the same tea which was used at the historic Boston Tea Parties during 1773 and 1774. A superior blend of India and Ceylon tea, it comes packed in a metal caddy. $3.50 postpaid for one pound. From Seth & Jed, Dept. HG7, Great Barrington, Mass.

The gold record can be yours whether you sell a million records or not. Holiday House will make a gold record charm for your bracelet and inscribe it with the title of a favorite song. A 2-point diamond will be set in center. $19.50. Complete with links bracelet it is $39.50. Ppd. Tax incl. Holiday House, 212 Bellevue Theatre, Upper Montclair, New Jersey.

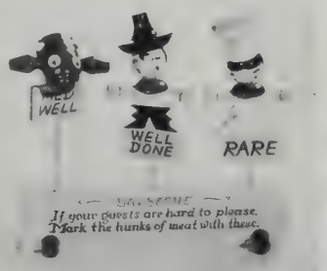
A good cover for crinolines, for bouffant petticoats and skirts is the clear vinyl plastic one shown here. Fitted with a 34" zipper and a metal hook, it will hold in neat order several skirts. These will be kept free from dust and your closet will be easier to keep neat. It is excellent to use for children's bouffant clothes, too. $1 ppd. Cortley, 453 E. 88th St., New York.

AROUND

Flamingos. If you like garden accessories you might consider the cast aluminum figures shown here. Finished in brilliant pink with red, black and white markings, the birds are attached to wrought iron legs finished in black. Insert them in the ground. 30″ high. $9 ppd. the pair. Tennessee Fabricating Co., 1490HG, Grimes St., Memphis 6, Tenn.



Tastes vary. When you serve meat to the guests around the barbecue be sure that it is cooked to suit each taste. Mark each hamburger, each sandwich steak with one of the cunning wood labels shown here. The chef is "rare," the steer head is "medium," the Mexican boy is "well done." $1 ppd. the three in a 6″ wood rack. Nob Hill, Box 1592HG, San Francisco, Cal.



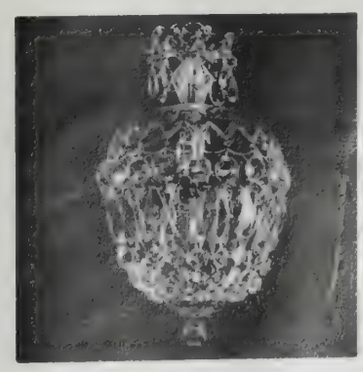
Slice it seven different thicknesses with the adjustable slicer shown here. The blade is made of Swedish stainless steel; the handle is ivory color high-impact plastic. You can slice meat, bread, fruit, vegetables and cake from wafer thin to generous thick. Give one to a bride! 10″ long. $2.45 ppd. Order from Jeff Elliot Co., Department HG7, Flushing 52, N. Y.



A fleur-de-lis is the signature of the handsome bridge set shown here. The quilted black plastic table cover, playing cards, score pads, tallies, napkins, coasters are decorated with fleur-de-lis in gold, aqua and white. $8.45. This set will make a thoughtful gift to the bride and groom. Ppd. Bachelder House, Box 5886HG, Bethesda, Md.



"Jewel basket" is the fitting name given to the crystal chandelier shown here. It is a brilliant and faceted jewel made of hand-cut and hand-polished crystals. It will add beauty to any room in which it is hung. Over-all size: 15″ high x 8″ in diameter. $29.50. Express collect. Order from Paulen Crystal Co., Dept. HG7, 296 Broadway, New York 7.





THE MELODY THAT ELUDED

the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½″ high on a 4″x4″ base. $9.95. In a black satin finish, they're $4.95. Postpaid.

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue Nashville, Tenn.



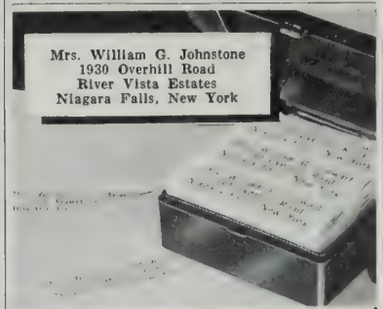
PLACE CARD CHAIRS are wee copies of the Victorian Ice-Cream-Parlor Chair! Just 3½″ high with scrolled white wire frames and plump seats covered in lush, rich-toned velvets. Tiny nosegays are pinned to the chair back where place cards slip into place. Adorable for luncheon, buffet, or parties—they're perfect favors too.

Set of **EIGHT** **$1** postpaid

Satisfaction Guaranteed or Money Back

FREE! Fall Gift Catalog In color—write for it!

Helen Gallagher
413-A-7 Fulton St., Peoria, Ill.



1000 Personal Labels $1

Any 3 orders $2 ppd! Up to 4 lines beautifully printed with your name and address on finest quality Kromekote super glossy gummed paper. Printed with real type—not typewriter. Padded for convenience. Re-usable PLASTIC BOX FREE! Real timesavers—use to personalize everything: Stationery, checks, books, tools, etc. A sensational bargain—1000 only $1 ppd. SPECIAL OFFER **Any 3 different orders $2.** Handy for you—terrific for gifts. FINEST QUALITY FASTEST SERVICE. Over 1,000,000 satisfied customers. Your money back if you don't agree these are the finest labels ever seen! Order from REGAL LABELS, 711 Regal Bldg., Mar Vista 66, California.

My name is
LAURIE
GREENBAUM



My Daddy's name is ALVIN
My Uncle's name is JIMMY

They own a shop called Greenbaum Brothers and they sell the world's finest Early American furniture!

You can have their big, illustrated catalog for only 25c. Or please visit us if you can. This quaint rocker in black and gold finish, or maple or cherry, is only $39.00. Price *includes* shipping.

No COD's please. Send check or money order. My Daddy says you must be satisfied with all purchases or your money back.

DEPT. HG757

Greenbaum Brothers
101 WASHINGTON STREET
PATERSON 1, N. J.



"L-O-V-E My Flea-Scat-Pad!"

"It's wonderful—kills pesky fleas and doggy odor while I snooze. I love its cedar aroma, its billowy comfort." Protects children. Ends all struggles with messy powders, sprays. Stops scratching. Keeps pets off chairs, sofas—no more "B.O." in the house! Pleasant in any room. Economical, lasts for many months. Flea-Scat-Pad, 15x28 in. $3.49. Super size, 28x36 in. $4.98. Also try new *Aerosol Chaperone*, keeps pets out of gardens, evergreens, garbage cans, etc. $1.49. *Send No Money*—Order C.O.D., or send check and we'll pay postage. Sudbury Laboratory, Box 1811, Sudbury, Mass.

Money-Back Guarantee.



This Shell Fountain

Beautifully carved from Italian Stone, it provides a charming bird bath for your garden, terrace or patio. . . . 45" high, with the bathing shell 43" x 39". $400. f.o.b. N.Y. In our 1957 Catalog (10 cts. please for mailing) with many other lovely garden ornaments, some priced at only a few dollars, or see them in our galleries.

ERKINS STUDIOS
38 West 40th St. New York 18, N. Y.



Adjustable Drawer Dividers

Own these—and drawers are neat as a filing cabinet! Dividers come in three different heights any of which expand to fit drawers from 9" to 17" wide. They're made of durable metal with harmonizing brown finish and install easily to divide drawers into handy compartments. Order No. **9012-6**, Dividers, 2½" high, **3** for **$1**; **9013-6**, Dividers, 4½" high, **3** for **$1.09**; **9014-6**, Dividers, 6½" high, **3** for **$1.19** postpaid.
Write Now For New Gift Catalog!

Miles Kimball
76 Bond St., Oshkosh, Wisconsin

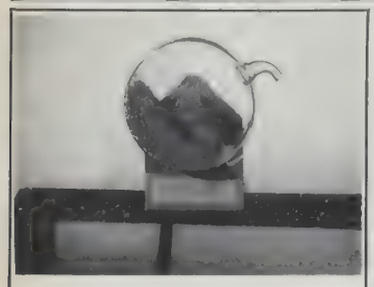


COLORFUL EARRINGS

Smart new, colorful earrings for daytime or informal evening wear. Authentic fishing flies hand tied on gold plated hooks (the points are covered with tiny gold balls). These are little attention getters . . . the colored wing and hackle feathers are smartly set off by the bright yellow tail and a touch of floss on the chenille body. You have your choice of five modern colors: Dark blue, turquoise, bright green, coral pink, black; all tied on gold hooks. Ideal gifts for luncheon, bridge, or as a surprise—a gift of all five colors will be long remembered. Each pair of earrings is individually packed in a crystal clear earring case. Prompt, safe delivery, all charges paid.

EACH PAIR—$1.50 FIVE PAIRS—$6.50

BOONE P.O. Box 571 WINTER PARK, FLORIDA



New, Carefree

Automatic Fish Feeder

This "Little Chef" will *automatically* feed your fish twice daily (for months!) . . . keep them healthy when you're on vacation. Easy to attach to your aquarium, adjustable feeding for tropical or goldfish. 2½" x 3" x 4". Instruction chart included. Order *yours* today!

Complete, *ready to plug in* $9.95 ppd.

HELEN SHEFT
32 Notch Park Road Little Falls, N. J.



ROOST NO MORE

Are pigeons and birds making a nuisance of themselves with their drain pipe nests and window sill dropping? You can evict them with once-a-year application of Roost-No-More. It won't harm them—just sends them elsewhere. Ends morning chirping, too! In handy, easy-to-use 10-oz. aerosol can for window ledges, cornices, eaves, etc., only **$2.49 ppd.** Or in gallon size for bushes and trees (used with such success on trees around the White House), only **$7.95 ppd.** *Positively guaranteed.*

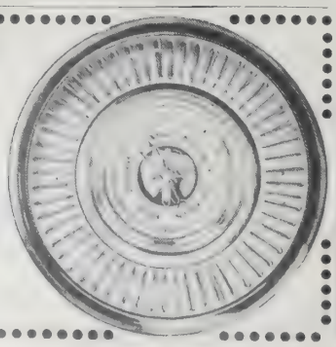
HUSS BROTHERS
800 No. Clark Dept. 35 Chicago 10, Ill.

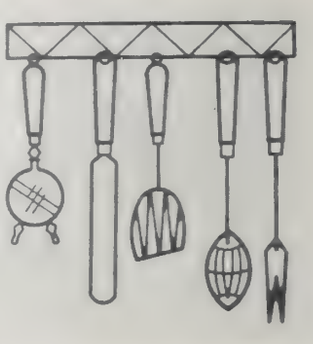
WALL BAROMETER
Gives Scientific Weather News!

Made in West Germany by the same [illegible] barometers selling for hundreds of dollars! Mahogany tone and coated brass color. Responds instantly to slightest atmospheric pressure. Foretells at once when good or [illegible]. Dia. [illegible]" [illegible] 12.75. Send check, cash, m.o. for prompt free delivery. C.O.D.'s plus fees. Money back guarantee. Clip this ad & mail direct to importer: MRS. LAVALLE Dept. 22-C [illegible] New York 2, N. Y.

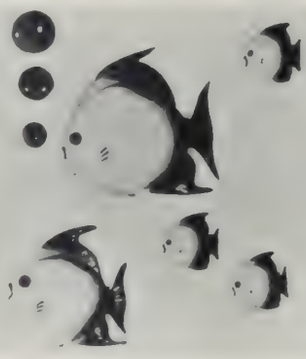
$5.98 Value

2.98













SHOPPING

Silhouettes designed for a kitchen wall: these black plastic cut-outs. Five of the most used tools (strainer, spatula, pancake turner, perforated spoon and a turning fork) hang from a neat plastic bracket. If you don't like black you can paint the set to suit your fancy. 14" x 14". $1.00 postpaid for the six pieces. Glasscraft, HG7, 920 Chicago, Evanston, Ill.

A proud father might like to display the children's photographs in the unusual tie bar and cuff links set shown here. Each piece is made of gold-plated metal which is set with a gold-plated frame. Remove the convex clear glass lens to insert photograph. The set is modestly priced at $2.50 ppd. Tax incl. Baby Shoe Studio, HG, Richmondville, N. Y.

A school of fish could look exciting on the floor of your swimming pool. Shown here is a set of five ceramic ANGEL fish which come finished in a pink and black or yellow and black glaze. One is 8", one is 6" and three are 3". Easy to attach, the fish will make nice decoration on a patio wall too. $15.95 ppd. Baker Pools, 9544 HG, Gidley St., Rosemead, Cal.

"Abreviatrix" is a simple kind of shorthand based on the letters of the alphabet. It is an excellent gift for college students. The book shown here contains four lessons which, with diligence, will help the college boy or girl to learn an easy form of notetaking. It is inexpensively priced at $2.98 postpaid. From Fineline, Dept. HG7, 303 Fifth Ave., New York, N. Y.

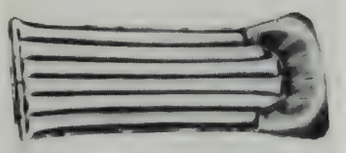
Italian shoe. You will enjoy wearing the hand woven straw pump shown here. Lined for comfort, it is fitted with a leather sole and a built up leather heel. It is the perfect mate for casual cottons. Colors: black, white, natural. Sizes: 4½ to 10; narrow, medium and wide. $10.95 the pair. Please add 60c postage. From B. Nelson, 10 East 39th St., New York.

AROUND

Glass birds. You will admire the exquisite small birds shown here. They are made of hand-blown glass finished in jewel colors. Each is perched on a flexible wire stem which you can attach to the branch of a plant, to an arrangement of flowers, to a very special gift package. $2 postpaid for seven. Jolan Sales, HG7, 805 Fostertown Rd., Newburgh, N. Y.



On land or sea you won't find a more comfortable lounging mattress than the one shown here. Made of doubly laminated vinyl, it is designed with six tubes which give excellent buoyancy, with a back rest which is sturdy. Easy to inflate, it will float in water or provide a firm mattress on the beach. 76″ x 32″. $5.98 ppd. Elron, HG7, 225 West Erie St., Chicago, Ill.



Women's moccasins and life in the country add up to a nice combination. We show here an excellent pair which is made of top grain leather fitted with foam rubber soles. The range of sizes is impressive: from 3-13 (half sizes included); widths: from AAAAA to EEE. $5.95. Please add 50c. Moccasin-Craft HG65, N. E. Mulberry, Lynn, Mass.



Saint Fiacre is the patron of gardens. If you have a niche which needs a special ornament, this is the handsome statue to get. 20″ high, it is made of high-fired durable ceramic clay which comes in three colors: terra-cotta, pure white or brown. It is the perfect figure for the pool, garden wall, birdbath. $40 ppd. Lee Burnham, HG7, Box 91, Palatka, Florida.



Best of breed. Everyone in the family will like the white quilted cotton bedspread shown here. Decorated in full color with dogs of all breeds, it is marked underneath each canine with the name of the breed. This is the spread for country houses, back-to-school youngsters. 72″ x 84″; $9.95; 72″ x 100″; $11.95 ppd. Edith Chapman, Nyack, N. Y.





Wood Window Box

3 Piece
Wood Face Covers
Sturdy Metal Box

The Charm of Wood—The Strength of Metal In a Durable Low Cost Flower Box.

Here's the most sensible flower box ever. Mount outdoors or in. Handsomely scalloped 3-sided wood shield conceals a long life metal box. Shield simply hangs on box and buttons to building. Easily attached with concealed metal brackets (supplied). For repainting, simply lift off shield. If desired, remove box for indoor use, or to protect plants. Use singly, in pairs, or in multiples—they'll match perfectly end to end. Perfect for homes, motels, cabins. Unpainted solid pine shield, smooth sanded, shipped flat; nails together instantly, ready for your color scheme. Vented metal box enameled green. Overall 6½" high, 9" wide. All hanging hardware supplied.
Length: 26"...$5.50; 32½"...$5.95; 38½"...$6.50
Postpaid. Add 10¢ W. of Miss. Specify lengths.
LARGE NEW CATALOG—10¢ COIN OR STAMPS

Not Sold In Stores Money-Back Guarantee

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Dept. G7-7
North Conway, N.H.

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ENGLISH BONE CHINA
Herbert S. Mills
12 KING ST. E. HAMILTON, CANADA
SEND FOR FREE DINNERWARE BOOKLET

FLORIDA

MANGOS
9 to 12 per box
$4.00 per box
Season: June thru August

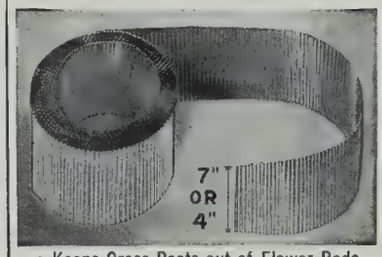
AVOCADOS
9 to 12 per box
$3.00 per box
Season: July thru December

COMBINATION $3.50 per box

All prices F.O.B. Kendall, Fla. *All fruit packed in Gift Boxes.*

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9251 SW 120 Street, Kendall, Fla.

ALUMINUM GARDEN EDGING



- Keeps Grass Roots out of Flower Beds
- Ideal for Tiered and Pyramid Planting
- Conforms to Circular or irregular Plots
- Easy to Install–Rigid–can be driven in loose Garden Soil at Edge
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As low as 10c foot Postpaid

7 in. high	4 in. high
25 feet—$ 4.00	25 feet—$ 2.50
50 feet—$ 8.00	50 feet—$ 5.00
100 feet—$16.00	100 feet—$10.00

Continuous Rolls
Order by mail direct from manufacturer
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ALPRO H G ALUMINUM PRODUCTS CO., INC.
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STAINLESS SHEFFIELD STEEL
21″
Barbecue Set
IMPORTED FROM ENGLAND

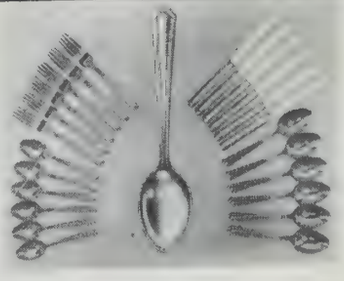


A sensation with outdoor chefs. All implements riveted to 14″ burn-resistant pagwood handles. Stainless Turner, Forged Stainless Fork, and Carving Knife (with serrated tip). Leather thongs for hanging.

Comes in rustic wood gift case. $9.95
(add 65¢ post. to ea. order)

Here's How Co.
HG-7, 95 Fifth Avenue
New York 3, N. Y.

24-Piece Set WALLACE STAINLESS STEEL



Complete Service For Six
You'd expect to pay $14.95
ONLY $4.83 + 17c postage

LIFETIME GUARANTEE
No time limit, no charge on replacements.

Introductory Offer—A truly outstanding buy. Guaranteed lifetime solid stainless steel service for 6 by Wallace, fine silversmiths for more than a century. Don't miss this opportunity, order now. (Limit 2 sets per family.) Send check or money order, or order C.O.D. Money back if not delighted.

- Never needs polishing
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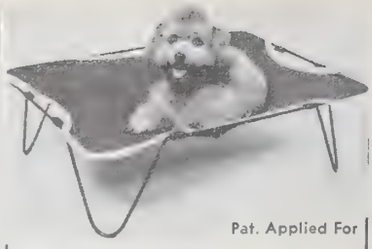
Wallace "Stainless", P. O. Box 54, Somers, Conn.



A PERSONALIZED CALL BELL— the ideal way to let guests know dinner is ready, to round up the family (they can hear it for blocks), let callers announce their own arrival! Gleaming **SOLID BRASS,** 6" across, 5" high; suspended from 4" black iron pony shoe for good luck; leather thong pulls clapper. For house, garden, patio, boat house, camp—an ideal gift! Family, estate or summer home name carefully hand painted in black. **$6.95** postpaid.

Ask for FREE Gifts 'N Gadgets Catalog

MEREDITH'S of EVANSTON 22, ILLINOIS



Pat. Applied For

Sling Bed

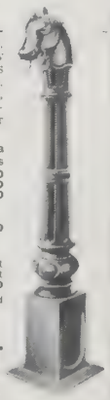
Clean comfort for your pet. Removable vat-dyed canvas sling, completely washable on sturdy black wrought iron frame. Packs flat for travel ease. Grand gift too, for any dog and cat lover. Black, white, green, yellow, and red canvas. Please state second color choice.

Sizes	Price (Including Sling)	Extra Slings
18" x 18"	$4.75	$1.50
27" x 21"	7.45	2.50
36" x 27"	10.95	6.00
All Above Items Postpaid		
48" x 32"	$12.95	$7.00
Express Charges Collect.		

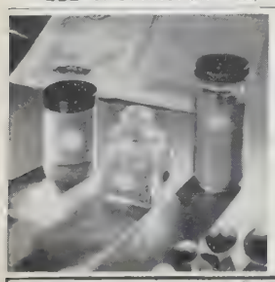
Horse Hitching Post in black cast iron, 53" high, 104 lbs. Freight collect. $42.50

No COD's please. Money refunded if not satisfied.

Send for Free Catalog.



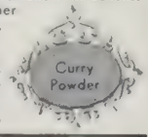
THE HITCHING POST
Dept. HG-7
291 Glen Cove Avenue, Sea Cliff, L. I., N.Y.



84 DIFFERENT SPICE & HERB DECAL LABELS

Make up a set of decorative containers for your favorite spices, herbs and seasonings! These attractive black and gold decal labels are ideal for clear crystal, glazed pottery or painted metal canisters; measure 1⅜" across. Easy-to-follow directions. In two sets, 42 different titles in each—either Set A or Set B, $1.50 (ppd in US—no COD).

MANY OTHER DECALS for home decorating shown in our folder (10c)—including our famous Early American Stencil Design decals for chairs—latest addition, a handsome 6 pc. gold design for Captain's Chairs, only $1.50 ppd.



SEND 10c FOR ILLUS. FOLDER AND SAMPLE **AUTHENTICS** DEPT. F-40, BOX 26 CINCINNATI 7, OHIO



SUN-DRESS...$8.95
in Chambray or Poplin

In the Country you will wear this attractive sleeveless dress thru your busy day's schedule—cool & unruffled. Easy-to-get-into snap front, self belt, square neck back & front. Good choice of pre-shrunk fabrics: CHAMBRAY (in cadet blue or red) & POPLIN (in turquoise, yellow or beige).

Sizes 10 thru 20 $8.95
Matching Hat or Pouch Bag $3.95 each

Send cash, check or m.o. For COD send $3 deposit.

OLD PUEBLO TRADERS, Box 4035, Dept. SHG Tucson, Arizona

"PRINCESS" CRYSTAL CHANDELIER



A graceful, petite and brilliant accent for your foyer, dining room or powder room. Has 76 hand-cut prisms that glisten jewel-like suspended from the ceiling on a metal chain. It is 17" high and 8" in diameter. **$29.50**

Check or money order—Express Charges Collect. Satisfaction guaranteed.

PAULEN CRYSTAL CO.
296 Broadway, Dept. HG77, New York 7, N.Y.

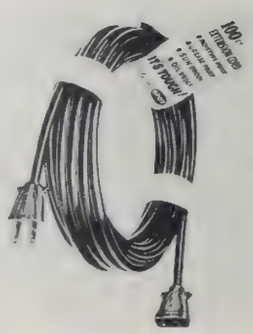


PLATE WARMER

Perfect, easy, safe way to heat up to 10 plates, 12 inches in size, for serving good food properly. A distinctive, useful electrical gift. May be used on table. Zippered washable cover of red and white or green and white Chambray. Thermostatic control for AC-DC. Post paid $12.50 in U.S.A. Send check or money order.

Patent #3423196, pending.

Crawford House
Route 1, Box 406 Newfoundland, N. J.











SHOPPING

In the garden you can make use of electric current if you own the 100-foot red plastic cable shown here. Perfect to use with the electric trimmer, the hedge clippers, near the barbecue. Try it, too, when you need additional emergency lighting. $8.95 for 100 feet; $4.75 for 50 feet. Ppd. The Garden Spot, HG7, 170 Washington Street, Marblehead, Mass.

English coach hide is used to make the handsome bag shown here. It is the kind of bag which improves with use and age. Capacious ($10\frac{3}{4}$" x 8" x $3\frac{1}{4}$"), it has an adjustable strap which can be used over the shoulder or on the arm. Natural tan. It has fine brass fittings and one partition inside. $17 ppd. Tax incl. Richardson, HG7, 207 Essex St., Boston.

An elegant note for the bathroom: the brass shell and dolphin soap dish. Note the pierced base, the gracefully modeled fish which holds the fluted shell dish. You might consider giving this as a wedding gift to a discerning bride and groom. Overall size: 4" high x $4\frac{3}{4}$" in diameter. $8.95 postpaid. Susan Smith, Dept. HG7, Carpentersville, Ill.

Cafe doors made of louvers add a charming note to your interior design. We show here a pair which have a scalloped top, which are easy to install. This pair is made of clear white pine which has been sanded, which is fitted with hinges. 2 feet 6", 2 feet 8" or 3 feet by 30". $14.95 exp. coll. Manor House, 21 Maple Place, Freeport, New York.

Tennis towel. This elegant "mopper" was designed specially for this sport. 46" long x $11\frac{1}{2}$" wide, it is made of excellent white toweling which comes embroidered in two designs: with blue and gold crossed racquets, a red ball; with three block initials in black or blue. Allow two weeks for initials. $3.95 ppd. Twining & Buck, HG7, Salisbury, Conn.

AROUND



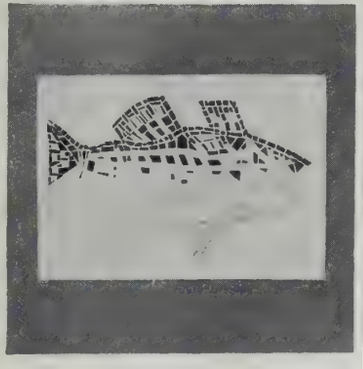
The focal point in your sitting room, your bedroom could be this solid pine or solid cherry table. About 23″ high it will add comfort to a lounge chair. Use it to hold an arrangement of flowers or a tall reading lamp. The top measures 25″ x 19″. $33.00 in solid pine; $36.50 in solid cherry. Ppd. From Greenbaum Brothers, HG7, 101 Washington, Paterson, N. J.



While you work you should look attractive. To help you feel comfortable and look pretty we show this apron. Made of sturdy mattress ticking, it is fitted with three capacious pockets. Wear it with or without sash belt. Color: blue and white stripes. Sizes: 10 to 18. $4.95 postpaid. Order from Gayle's, HG7, 440 West 24th St., New York.



A good sign is the ever reliable dollar sign. Have you ever noticed how extremely decorative it is? We show it here made up in cast brass mounted on a brass base to serve as a set of book ends. $9.97. The same design comes in black finished wrought iron. $5.97. Postpaid. Order from Tennessee Chromium, Dept. HG7, 206 Louise Ave., Nashville, Tenn.



The creative urge can be appeased even though you haven't a bit of talent for handicrafts. Send for the "E-Z-Do Mosaic Kit" which contains everything necessary to make a mosaic picture. The hardboard base is keyed to show the locations of the tiles; tiles are color impregnated plastic; instructions are simple. $3.95 ppd. E-Z-Do, HG7, 165 Fulton, N. Y. C.



The king-size bed needs this chintz coverlet which comes in 16 colors. $25. Send 10c for swatches and 15c for catalog. It shows such king-size items as bedspreads and coverlets from $25; percale sheets for $7.95 each; mattress pads for $9.95 each; excellent wool blankets, $35 each. Add 90c to total order. Colten, 1315 Beacon St., Brookline, Mass.



"ST. FRANCIS AND THE BIRDS"
The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish lead, 19" high. (#178 in catalogue.) Also, the Victorian cast iron bird bath, 22" in diameter, 31" high, white, black or pompeian green finish. (#108 in cat.)

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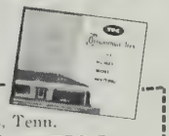
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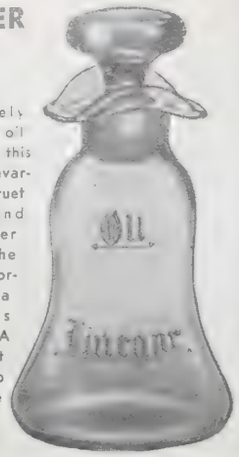
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Matching 10½" Salad Bowl—$6.95
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SHOPPING

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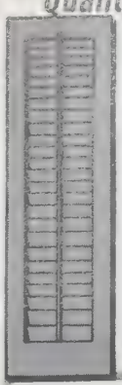


Attractively etched for oil and vinegar this imported Bavarian crystal cruet with ground glass stopper provides the proper proportions for a gourmet's dressing. A table delight for those who like to shake their own, it makes a wonderful gift for your week-end hostess. 6½" tall, 8 oz. capacity. $3.75 ppd.

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Finest made in the United States . . . now available in standard panels at our low, low prices!

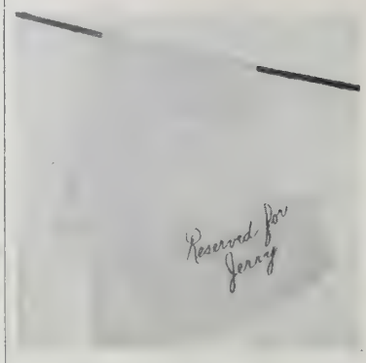
Made of clear white pine with a glued cope and dowel construction to give you a lifetime of service and beauty. The sizes indicated will enable you to fit almost all size windows (larger sizes can be used as doors or screens). These panels can be cut down as much as 1" in width and 3" in height. Easily installed with just a screw driver.

HARDWARE: Includes knobs, hooks, interpanel hinges and hanging hinges, complete with screws enough to install 2 panels, $1.40 – 4 panels, $2.10. Hardware for additional panels, 40¢ each.

Send check or M.O. with specifications. No C.O.D.'s—shipped express collect. Custom made shutters also available — send us your measurements for free estimate.

HEIGHT OF PANEL	WIDTH OF PANEL 6	7½	8	9	10	12	15
18"	$2.40	$2.50	$2.60	$2.70	$2.80	$2.90	
21"	2.40	2.50	2.60	2.70	2.80	2.90	
24"	2.70	2.80	2.90	3.00	3.10	3.20	
27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
33"	3.70	3.90	4.10	4.30	4.50	4.70	
36"	4.10	4.30	4.50	4.70	4.90	5.10	
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A thrift plan which is practically painless is the plan to save a quarter a day. To help you to do this we show the Banclok. It is a decorative ornament which acts as a calendar and a bank. Unless you insert a quarter into its hungry mouth it will not record the date. $2 postpaid. Order from Leecraft, HG6, 300 Albany Avenue, Brooklyn, New York.



Your silver spoon can be made into a pierced serving piece for fruits and vegetables. Send one or more of your table spoons to Julius Goodman and the silver craftsmen will hand-pierce a pretty design into the bowl. For a memorable wedding gift have an antique spoon treated this way. The charge is $3.50. Ppd. Julius Goodman, 13 Madison, Memphis, Tenn.



Octahedral stamp. If you keep this eight-sided mail marker on your desk your letters and packages will receive the proper handling at the Post Office. Made of sturdy wood it is fitted with rubber markers for Air Mail, First Class, Fragile, Special Delivery, Do Not Bend, Rush, Use Hand Stamp. $1.50 ppd. International Gifts, 509HG, Culver City 61, Cal.



White coral. This is a rare form of the popular sea treasure. Stone-like and polished, the coral branches are graduated and strung on nylon thread. This is a necklace you will treasure for a lifetime. It is the perfect foil for summer complexions. $15 for two-strand necklace; $8 for single. $5 for matching earrings. Ppd. Tax incl. Stephanie, 1966 Broadway, New York.

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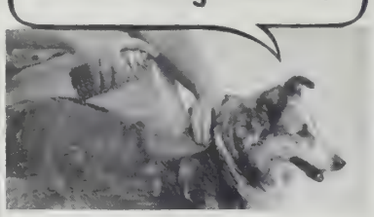


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Dept. G-7 THE HILO CO. Norwalk, Conn.

AROUND

A neat appearance will give you cachet when you travel abroad. To help keep your clothes in prime condition we show the portable ironing board. When open it measures 2′ long; closed it is 9″ x 11″ and will fit into a suitcase. It is padded, has rubber feet and plastic case. $3.50 ppd. Carla's Corner, 100HG, West Chicago Ave., Chicago, Ill.



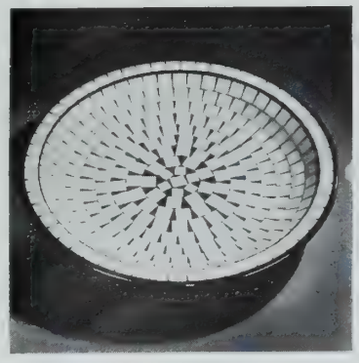
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Your set of cuff links and matching collar pin could be the neat 14K gold-finished one shown here. Each classic disk (the two on the links, one on the pin) can be marked with three initials or with a name. To be truly sentimental have one link marked with your name, the other with "his." $1.65 for links; $1.10 for pin. Ppd. Meredith's, Evanston 23, Illinois.



Exquisite bowl. The clean-cut black and white design of the mosaic tiles makes this a classic accessory. The tiles are mounted on a white ceramic body. You might use one for an ashtray, for an arrangement of floating blossoms. $3.50 for the 5½″ size; $5.50 for 7½″; $9.50 for 11″; $12.50 for 13″. Ppd. Elf Hollow, Box 65HG, Watertown, Conn.



Imported chandelier. You can order this fixture finished in white and gold and hung with crystal prisms ($44.95 with five lights; $40.50 with four lights). Or you can order it in gold and white finish without the crystals ($39.95 with five lights; $37 with four lights). Size 15″ x 20″. Exp. Coll. Artistic Import, Box 86, Homecrest St., Brooklyn, N. Y.





The first showing at this price of this exciting 1957 design...normally sold for $9.99 a place setting! Created by the noted Austrian designer, Ernst Meer, of the finest grade of stainless steel, 18.8. The handles hand-carved of lustrous walnut in new, slim contours. The stainless in a glowing satin finish. Bevelling and hand detailing are exquisite. Flatware shaped to add a contemporary look to any table setting ...designed to be comfortable to hold ...delightful to see! 4-pc. place setting: knife, fork, soup spoon, teaspoon. A $9.99 value.

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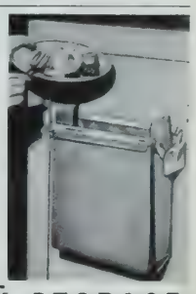


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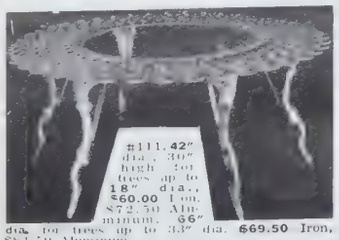
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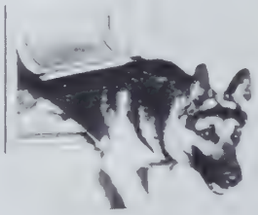
End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry, garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel model A (21½" x 27")—$14.95 postpaid. 3 bushel model B (24" x 32")—$18.95 postpaid. Money back guarantee. Stainless steel models available.

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SHOPPING



Travel toy. If you plan a plane, train or boat trip with your young daughter be sure to arm yourself with the charming kit shown here. It contains an enchanting small doll (4½") with pigtails, a travel wardrobe. Your youngster will not be bored or restless while dressing the doll. $2.75 ppd. Gina & Selma, HG7, 1048 Lexington Ave., New York.



A dog's life will be carefree and comfortable if you will install the "Pet-Dor" in one of the entrance doors. Easy to place in position, this clever door is made of wood and Neoprene. It is draft proof and will not injure your pet. $14.75 for standard size; $19.75 for large size. Postpaid. Order from Johnson Pet-Dor, HG7, P. O. Box 186, Laguna Beach, Calif.



Alarming news from this tiny electric fire alarm may save your house from catching fire. Attach it to any AC electric outlet and it will sound a loud siren when the temperature reaches 140 degrees. When not signaling the alarm uses no current which makes it an economical protection. $7.98 postpaid. Order from Here's How Co., HG7, 95 Fifth Ave., N. Y.



Index of a neat purse: the bejeweled telephone index shown here. Slim and compact (3" x ⅞"), it is fitted with a gold-plated metal cover ornamented with fake but convincing jewels. The fifty cards which come with it fan out for easy viewing. It is perfect for "see through" pocketbooks. $1.50 ppd. Best Values, 403R36 Market Street, Newark, New Jersey.



The master chef of your barbecue grill deserves distinguished raiment. Consider the white cotton apron shown here. It is gaily decorated with colorful designs of vegetables, wine bottle, pepper mill and wooden serving pieces. With it comes a chef's cap and a pair of padded mitts. $3.98 ppd. the set. Downs & Co., HG7, 816 University, Evanston, Ill.

AROUND

Check rein for a girl's reading glasses: the fake pearl and gold-plated link chain shown here. Each end is fitted with a sturdy snap which should be attached to the eyeglass temples. Your "specs" will dangle securely whenever you are not using them. This is a pretty accessory for women. $3 ppd. Brunswick Co., Box 96HG, Riverside, Conn.



Stylish satchel. For commuter travel or for traveling to the continents we recommend the lightweight hand bag shown here. Made of natural straw lined with silk, it is fitted with two bamboo handles. It will hold your purse accessories and many other things. 11″ x 9″ x 5″. $2.95 plus 25c. Fed. tax incl. Vernon Specialties, HG7, 156 Fourth Ave., Mt. Vernon, N. Y.



You'll have tobacco (the very best) in your tobacco box if you send for the "Variety Pack" shown here. It contains seven different tobaccos which vary in taste, which are the finest you can buy. This is the perfect gift to give to any pipe smoker. The combined weight of packages is 10 ounces. $2 ppd. David P. Ehrlich, HG7, 207 Washington, Boston.



An excellent sign for your driveway, for the service entrance is the caution sign shown here. Both stakes and frames are made of wrought aluminum. The plates are made of aluminum finished in baked black enamel. White reflecting letters spell out the warning. Plates: 18″ x 2½″; stakes: 24″ high. $5.95 ppd. Spear, Spear Bldg., Colorado Springs, Col.



For personal letters you should have the labels shown here. Extremely decorative, each is ½″ x 1⅞″, each is printed in red and blue on white gummed paper. When you write a confidential message you will find it convenient to attach a label to the envelope. 75c for 250 labels. Ppd. Bolind, Dept. HG7, 70 Bolind Building, Montrose 55, California.



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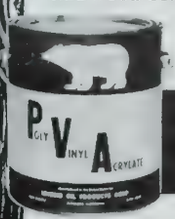
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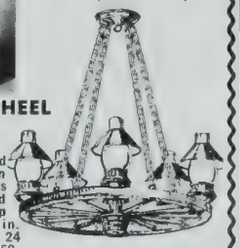
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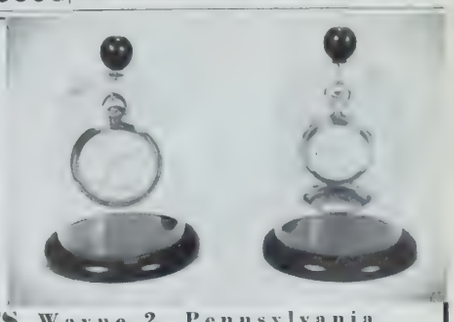
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14K gold is used to make the fluted gold settings for the pin and earrings shown here. Each piece is handmade and set with a large lustrous cultured pearl. This is a set of jewelry you will be proud to give as a remembrance of a special occasion. $45 for the pin; $44 for earrings; $89 for the set. Postpaid. Federal tax included. Order from Merrin, 530HG Madison Ave., N.Y.



Versatile note. For the party table use the charming candle shown here. A pink rose or a pale yellow and green water lily comes with a silver-plated leaf tray which has a removable glass liner to hold the candle. Tray and liner can be used as an ash tray, too. $6.00 ppd. for two sets. Saint-Honoré, HG7, 328 S. Beverly Dr., Beverly Hills, California.

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(*Continued from page 17*)

way. Interesting, too, is an ancient stone church on the tiny island of Kvamsdy. There are rowboats for fishing.

The beach at Kvikne's is unusual. It's on a tiny island just off the hotel front. At the pier, nearby, is a general store for hikers to stock their own provisions, a drug store, and a magazine stand.

My favorite part of Sweden is Dalecarlia, a lush province of rolling hills, thriving towns and tiny villages which—almost alone in Sweden—have preserved the nation's colorful folk traditions. Rattvik, one of the principal villages, is on Lake Siljan, five hours by swift, modern train from Stockholm. Near the village, on a wooded hill overlooking the lake, is spacious Hotel Siljansborg. Rates (American plan with superb food) range from $5 to $8 a day single.

If you go, try to be there on a Sunday, so that you can attend services at the village parish church. People in this part of Sweden wear traditional regional costume to church, and many of them, from outlying villages on the huge, 25-mile-long lake, still row to services in church boats, long, low craft adapted from the Viking vessels.

Swedish sightseeing

You'll enjoy visiting Mora, where Dalecarlian artist Anders Zorn's collection of regional paintings is housed in a museum; Falun, the regional capital, with its unusual Bergslags Mining Museum (the local mining company was chartered in the 13th century), and the Dala Fornsal Museum, with notable primitive paintings.

Worth exploring are tiny villages off the main highways which few tourists bother with. I'd recommend Dalstuga, Skattungbyn and Sarna, if you'd like a picture of really rustic hamlet life. And if you can, visit a *fabod*—a small mountain farm for summer grazing of cattle. With luck you may hear the girls blowing their birch bark lures. There's good shopping in Dalecarlia—the famous gaily painted wooden toy horses, handsome handwoven textiles, and interesting ceramics.

Hotel Aulanko is the undisputed queen of Finnish resorts, situated on one of the country's 100,000 lakes, in an unspoiled southern forest region which has been designated Aulanko National Park by the government.

Quickest way to Aulanko is a two-hour train ride from Helsinki. A more interesting route, though, is to go, as I did, by train from Helsinki to Toijala, and transfer there to a lake steamer for a leisurely journey (with lunch on deck) to the hotel's pier.

The hotel, faultlessly operated by the Finnish Tourist Association, is one of the finest in the North. Most of its rooms have private baths, and all have terraces (rates $4—$6 single with bath, $6.50 to $9 double). The decoration is mid-30s Finnish Modern. The fare is Finnish food at its best—seafoods (particularly crayfish), thick steaks, dill-seasoned salads, the superb Finnish version of our Rye-Krisp, native berry liqueurs and beers, and a fine cellar of imported wines.

There are golf, tennis, swimming, and of course, a Finnish *sauna* bath. The *sauna* should be avoided only by persons with heart trouble. It is a dry bath with heat produced from a stove burning birch logs; atop the logs is a layer of smooth lake rocks occasionally basted with water to intensify the heat. Because of the dryness, one can stand as much as 250°F. (I have a membership certificate in the Noble Order of Sauna Friends to prove it.)

You stay in the bathhouse (seated on a wooden bench) for 10 or 15 minutes, then a dip in the lake, repeating the hot-cold operation several times. Cold beer traditionally follows, and if you are thirsty enough, the pound or two you've shed in the bath return with this refreshment. Result: you've never felt better in your life. And if you stay long enough, you'll want a *sauna* a week; it's customary with the Finns.

Aulanko is but a few miles from Hameenlinna, the attractive village where Sibelius was born. Close by, at Hattula, is one of the few Finnish medieval stone churches, with fascinating, well preserved frescoes and murals.

No part of Denmark has more charm or beauty than the island of Funen, which separates Jutland (that part of Denmark physically attached to the continent) from Zealand, the island on which Copenhagen is situated.

On the Baltic coast, 85 miles from the capital, is Svendborg, yachting center of Denmark, principal town of Southern Funen. There you will find the new Hotel Svendborg, an excellent example of contemporary Danish design, both architecturally and in its attractive decoration. Every room has a bath and rates start at about $2 single, per day, European plan. Breakfast, lunch and dinner come to no more than $5 a day, and the Svendborg's meals are first class. Featured each noon is the traditional Danish koldtbord (cold table)—a varied selection of delicacies—hams, roasts, poultry, seafood specialties like tiny shrimps and smoked eel, rich Danish cheeses, dark and light breads and crisp breads. For dessert, served with coffee, there is Danish pastry which the hotel guarantees "will make you hear the angels sing." Stronger stuff? Denmark's aquavit, always drunk with food at the beginning of the meal, and the country's justly famous beers.

Danish delights

Aside from eating, Svendborg offers other pleasures—the bathing beach minutes away at Christiansminde, with its own restaurant serving country specialties. You may make excursions by boat to islands in the harbor—Taasinge, with a delightful restaurant in an old windmill; Aeroe, with its tiny, fairy-tale village of winding streets, dwarf-like houses, and Kioebinghus, a coffee house dating from 1645, where a stop for pastry and coffee is a requisite.

Nearby, and open to visitors, are a number of the Renaissance castles including Ekeskov, surrounded by a moat and set amidst formal gardens, and Hesselager-Gaard, home of Baron Blixen-Finecke and his family, descendants of the original owners.

Odense, Denmark's third city and the birthplace of Hans Christian Andersen, is 25 miles from Svendborg. You'll enjoy browsing in the Andersen birthplace, now a museum of Anderseniana, and you might enjoy lunch at the famous Gamle Kro. (Old Inn.)

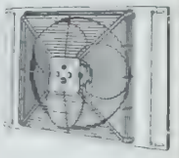
One more thing about Scandinavia: the *skol*. It's a ritual which varies in formality from country to country, region to region, and it sounds more complex on paper than it actually is. I think you'd prefer learning it on the spot rather than the directions given here.

But this should be said of it: no other Western peoples raise their glasses in quite the same way with quite the same meaning. The Scandinavian, when he toasts you, looks you straight in the eye and you return in kind. I believe you'll find, as I have, that the hospitality which the one-word *skol* expresses so sincerely is quite as unique as the toast itself. END

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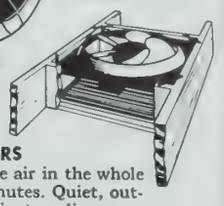
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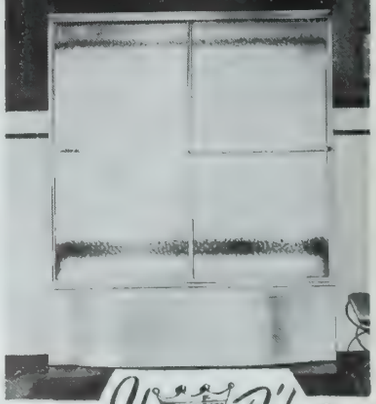
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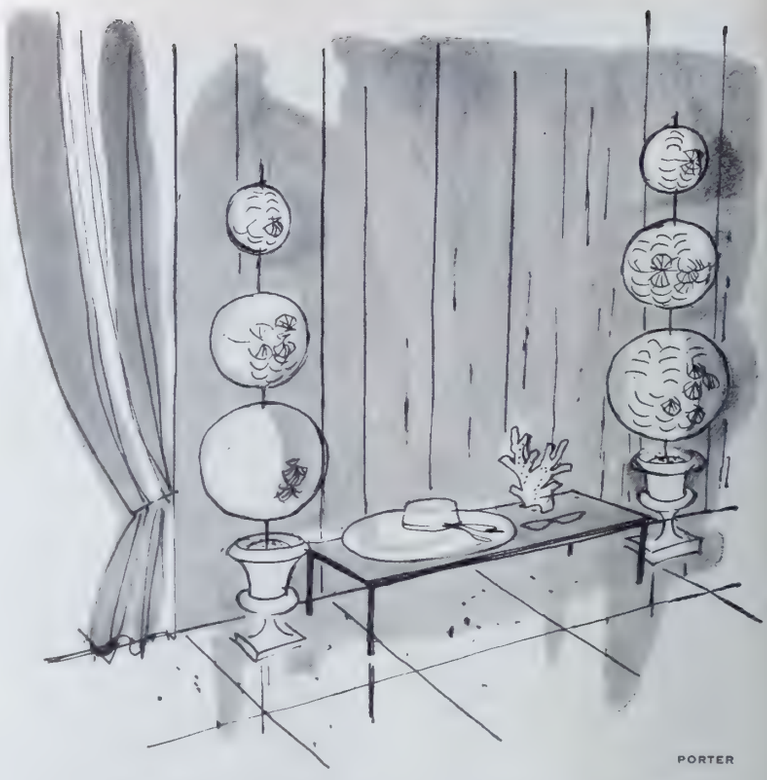
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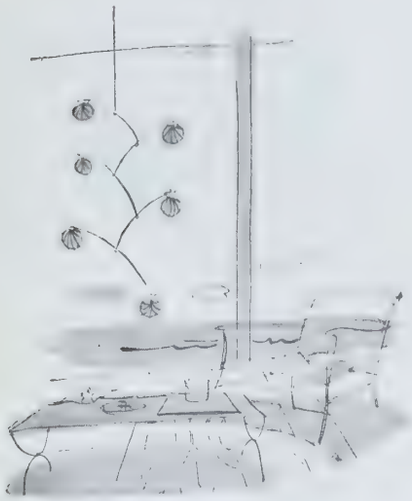
The beachcomber's trophies can be transformed into gay summer accessories to brighten house and garden

That fascinating summer hobby, shell-collecting, provides perfect specimens of nature's art which can bring new interest to the decoration of your home. The cool beauty of sea shells is especially appropriate for vacation houses, patios, terraces and gardens. Shells add a refreshing marine touch to a bathroom, a light-hearted note to a family room. Strung together, they make an airy curtain for a window. Shells are tougher than they look and require deft handling. To pierce them for stringing or wiring, use a high-speed hand drill. Another method, more suitable for small or delicate shells, is to lay them on a flat board and punch a hole with sharp taps of a dull ice pick. Small snail shells can often be pierced with a strong needle. It is advisable to practice first with expendable shells until you can gauge exactly the amount of force or pressure that is needed. The tiniest fragile shells should be attached to surfaces with a strong glue solution.

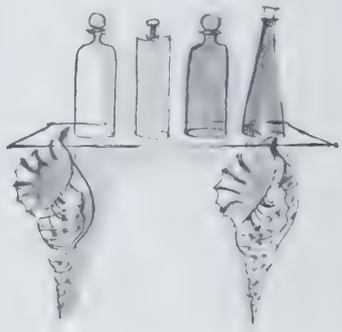


PORTER

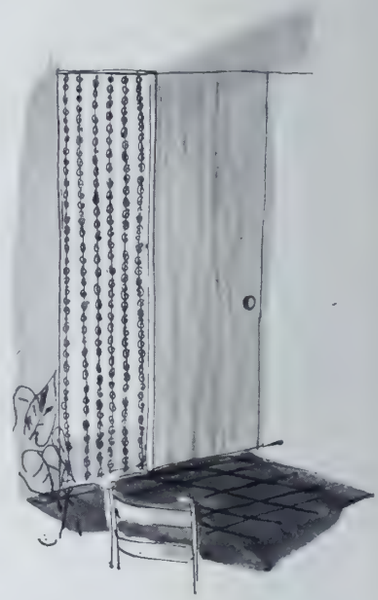
Shell trees introduce a note of fantasy to a foyer or family room. For tree bases, buy white cardboard urns at florists or dime store. Fill the urns with gravel or sand and cover the sand with a 1″ layer of white scallop or clam shells. Take balls of Styrofoam in three graduated sizes (proportion depends on size of urn) and impale them on a green-painted dowel, putting largest ball at bottom, smallest at top. Stick dowel firmly into sand. Glue white scallop shells of appropriate sizes on the balls in layers, overlapping them like shingles.



Shell mobile is fun for family room or child's room. Drill a small hole in hinge edge of scallop shells. Take a piece of copper wire, make a small loop off-center and bend each end. Hook ends to shells. Make off-center loop and bend ends of second wire. Hook shorter end to loop in first wire and long end to another shell. Repeat, alternating direction of wires, until desired size. Tie fine nylon string to center loop of last wire and attach to ceiling.



Shell bracket for a bathroom shelf is clever camouflage. Take conch shells 8″ to 10″ long and drill a hole in the wide lip, near the top edge. Run fine wire through the holes and attach it to iron, brass or copper shelf brackets. (If the brackets are wood, the shells may be screwed to them.) Secure shells to brackets with glue at other points. Screw brackets to wall. The shells hide the metal brackets and appear to support the shelf.



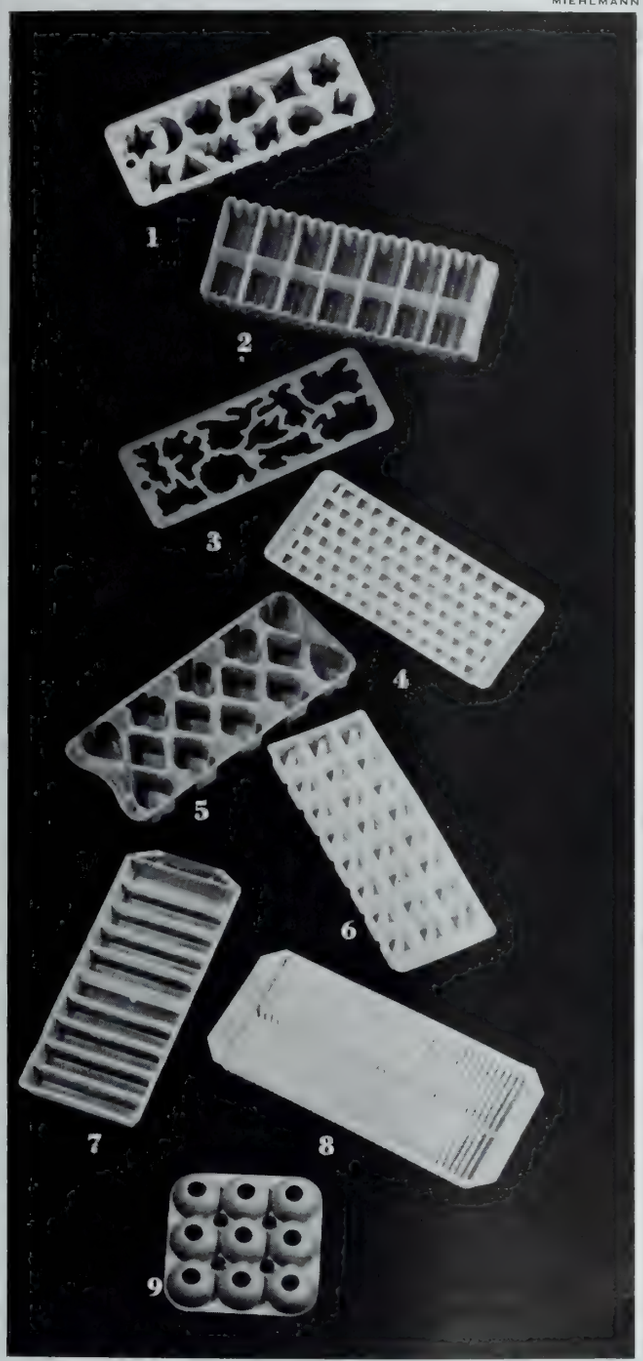
Shell curtain for a window wall is made from colorful fresh-water snail shells, scallop shells or similar types strung on nylon cord. Pierce the shells at both ends and thread them on lengths of cord, 2″ apart, making a knot under each shell to hold it in position. Fasten the cords to wire, spacing them 1½″ apart, and string the wire across the window. Alternatively, tack cords to top of window frame.

Shell ideas designed by Brad Jernagan. For source materials write to H&G Reader Service. ***For books on shell collecting, see page 97.***

ICE MAKERS

Summer drinks are prettier over new forms of ice

MIEHLMANN

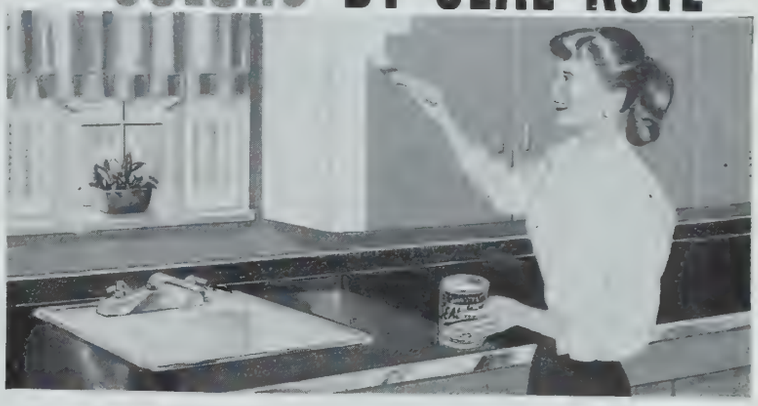


1. Hearts and flowers mold fits any standard ice tray; Wecolite. **2.** Cubes are rippled in tray by Bridgeport Molded Products. **3.** Frosty animals emerge from tray insert by Wecolite. **4.** Flexible tray turns out dice-size cubes; Eagle Roll Leaf Stamping Co. **5.** Gay shapes for icing bridge party beverages are made in mold by Flambeau Plastics. **6.** 24-cube tray quick-freezes hollow ice chunks; Northeastern Plastics. **7.** Ice sticks come by tens in tray by Eagle Roll Leaf Stamping Co. **8.** Ice is slivered as it is extracted from tray by Republic Molding. ($1.) **9.** Hollow rubber molds produce nine ice balls. (With tablets for coloring ice, $1.98.) *Price of each ice maker is about 50 cents, unless otherwise indicated.*

(For ice breakers see next page)

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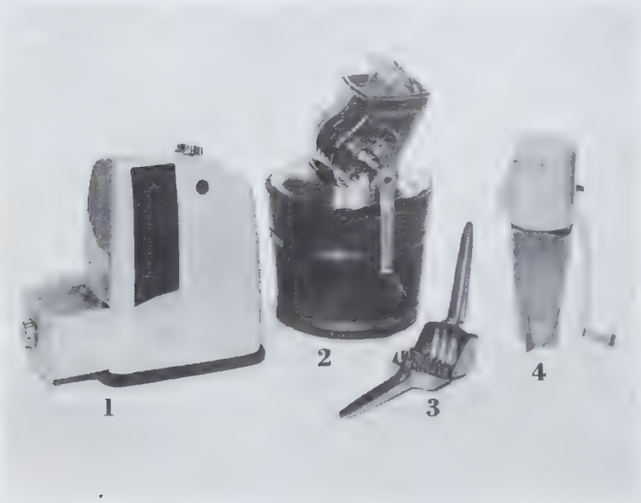
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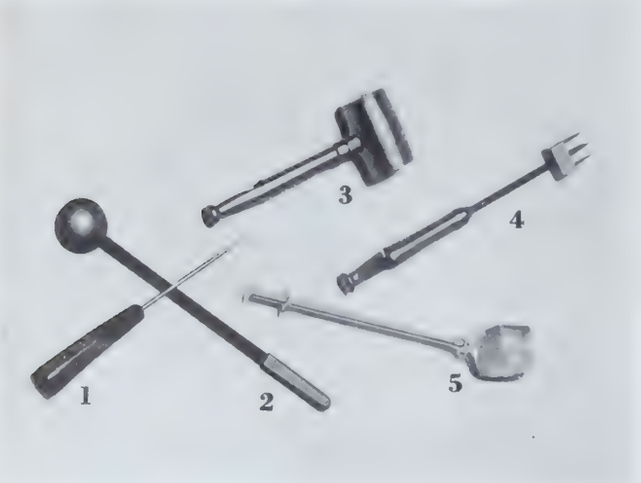
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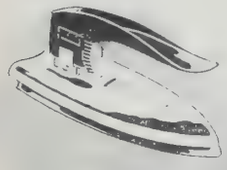
Cold Cook Book





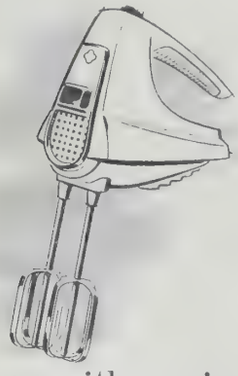
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HOUSE & GARDEN'S

Cold Cook Book



By MYRA WALDO

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Those cherished American institutions iced water and ice cream actually had their origin in the whim of a Roman emperor and the wayfarings of a Venetian traveler. Nero, who was inordinately fond of iced water, had slaves make regular deliveries of snow and ice, sometimes from as far as the Alps. The more opulent Romans built ice houses so they could sip their *nivatae potiones,* drinks cooled by snow strained through a silver colander, all the year round. The Western discovery of ice cream is credited to Marco Polo, who sampled cream and water ices on his Oriental trips. He introduced them to the Italians, and they found them much to their taste. In fact, when Catherine de Medici married Henry II of France, three centuries later, she insisted on importing her own chefs to prepare her favorite iced dishes. It was not until the end of the 17th century that the trade in snow and ice became so wide-spread and lucrative that the French government found it a convenient source of taxation. Yet the sensuous delights of ice had long been known. Hippocrates warned: "It is dangerous to heat, cool or make a commotion all of a sudden in the body. Everything that is excessive is an enemy to nature. Why should anyone run the hazard in the heat of summer of drinking of iced waters which are excessively cold and suddenly throwing the body into a different state than it was before, producing thereby many ill effects?" But men continued to devise means to thwart nature. During the siege of Petra, Alexander the Great chilled his army's wine ration in deep snow-filled trenches. The Egyptians and Portuguese, with no snow at hand, cooled water by evaporation, exposing it to the night winds in porous vessels until it was filmed with ice. The Incas used relays of runners to carry snow from the high Andes. Refrigeration did claim one victim. Sir Francis Bacon is said to have died of a chill caught while stuffing a fowl with snow one wintry day to see if it could be preserved.

Refrigeration without the aid of nature was finally discovered by a Spanish physician, Villafranca, who practised in Rome around 1550. He put a bottle of liquid in a large container of water, added saltpeter to the water and rotated the bottle until the contents chilled. In 1844, one Thomas Masters brought out a booklet describing his double-motion machine for making ice and ice cream, "a novel invention which no mansion can henceforward be complete without." With an engaging lack of modesty he admitted that "the merit of this invention is due to Mr. Thomas Masters, who by the researches of his art has at once triumphed over the difficulties and imitated the chemistry of nature." Other inventors produced ice makers, and in 1863 one which used an ammonia and water solution arrived in New Orleans. Mechanical refrigeration, aided by a shortage of natural ice in 1890, found a country eager to adopt its benefits.

Today, when our appetite for chilled food quickens as the temperature rises, we have only to turn to the refrigerator. Iced soups, salads, entrées and desserts borrowed from the world (some fine recipes appear on the following pages) can be quickly prepared, served on ice to preserve their delicious chill. How far we have come from the days of Bacon, who lamented, "Heat and cold are nature's two hands whereby she chiefly worketh and heat we have in readiness in respect of fire but for cold we must stay till it cometh or seek it in deep caves and high mountains."



Soups

Jellied Borscht

1 can (16 ounces) beets, julienne style
1½ tablespoons gelatin
¼ cup sherry
3 cups canned chicken consommé
1 tablespoon lemon juice
2 teaspoons sugar
6 tablespoons sour cream

Force the undrained beets through a sieve or purée in an electric blender. Soak the gelatin in the sherry, place over hot water; stir until dissolved. Combine with the puréed beets, consommé, lemon juice and sugar. Taste for seasoning. Pour into 6 bouillon cups and chill until firm. Serve with a tablespoon of sour cream on top. Serves 6.

Cream of Celery Soup

3 tablespoons butter
1 cup chopped onion
1 bunch celery, sliced
2 potatoes, peeled and sliced
6 cups water
1 teaspoon salt
¼ teaspoon pepper
1 egg yolk
1 teaspoon Worcestershire sauce
2 tablespoons grated Parmesan cheese
1 cup heavy cream

Melt the butter in a saucepan; sauté the onion for 10 minutes, but do not let it brown. Add the celery, potatoes, water, salt and pepper. Cook over medium heat for 30 minutes. Force through a sieve or purée in an electric blender. Strain. Beat egg yolk, Worcestershire sauce, cheese, cream together. Gradually add the soup, stirring constantly to prevent curdling. Chill. Serve with a dash of paprika. Serves 6.

Cream of Sorrel Soup

1 pound sorrel (sour grass)
6 cups chicken stock (fresh or canned)
2 teaspoons salt
Dash of nutmeg
2 egg yolks
2 cups light cream

Wash the sorrel thoroughly in several changes of water. Cut off the stems. Break the leaves into thirds. Combine the sorrel, stock, salt and nutmeg in a saucepan. Bring to a boil and cook over low heat for 30 minutes. Force through a sieve or purée in an electric blender. Beat the egg yolks and cream together. Gradually add the sorrel purée, mixing steadily to prevent curdling. Serve very cold with a dab of whipped cream, if desired. Serves 8.
Note: To make larger amounts for freezing, prepare just the sorrel mixture. The day before it is to be served, heat and combine with the eggs and cream. Chill again.

Cold Mulligatawny

1 cup lentils
7 cups water
2 tablespoons butter
½ cup finely chopped onions
1 clove garlic, minced
2 teaspoons salt
1 tablespoon curry powder
¼ teaspoon dried ground chili peppers
2 teaspoons lemon juice
1 cup light cream

Wash the lentils thoroughly. If presoaked variety is not used, soak overnight in water to cover. Drain. Combine the lentils and 7 cups water in a saucepan. Bring to a boil and cook over medium heat 1 hour or until tender. Meanwhile, melt the butter in a skillet; sauté the onion and garlic for 10 minutes. Add to the lentils with the salt, curry powder, chili peppers and lemon juice. Cook 15 minutes. Force through a sieve or purée in an electric blender. Chill. Add the cream, stir and serve. If desired, place a teaspoon of whipped cream in the center of each portion. Serves 8.

Beer Soup

1 quart light beer
1 cup dry white wine
1 cup water
2 tablespoons sugar
1 tablespoon butter
2 egg yolks
1 cup heavy cream

Combine the beer, wine, water, sugar and butter in a saucepan. Cook over low heat for 20 minutes. Beat the egg yolks and cream in a bowl; gradually add the soup, mixing steadily to prevent curdling. Chill. Serves 6.

Iced Cherry Soup

1 pound sour red cherries, pitted
¼ cup sugar
6½ cups water
2 tablespoons cornstarch

Cook the cherries, sugar and 6 cups of water over low heat for 45 minutes. (If canned sour red cherries are substituted, reduce cooking time to 30 minutes.) Mix the cornstarch and ½ cup of water to a smooth paste. Stir into the cherry mixture, stirring constantly until it begins to thicken. Cook over low heat for 5 minutes. Chill. Serve with a dash of sour cream or whipped cream, if desired. Serves 6.

Cream of Carrot Soup

4 tablespoons butter
6 carrots, sliced
1 onion, chopped
2 potatoes, peeled and sliced
1 cup sliced celery root or celery
6 cups chicken stock or canned consommé
½ teaspoon white pepper
1 cup heavy cream
Dash of nutmeg

Melt the butter in a saucepan; add the carrots, onion, potatoes and celery root. Cook over low heat for 15 minutes, stirring frequently. Add the stock and pepper. Cover and cook over low heat for 45 minutes. Force through a sieve or purée in an electric blender. Add the cream and correct seasoning. Chill until ice cold. Serve with a dash of nutmeg. Serves 6.





Fish and Seafood

Fish Loaf, Gastronome

4 pounds salmon, white fish or shrimp
1 onion, chopped
2 egg yolks
2 tablespoons cracker meal
3½ teaspoons salt
½ teaspoon white pepper
2 tablespoons minced parsley
2 egg whites, stiffly beaten
3 onions, sliced
4 cups water
½ teaspoon freshly ground black pepper
1 tablespoon gelatin

When buying fish, ask for the head and skin. Grind the fish or cleaned shrimp, then chop it together with the chopped onion, egg yolks, cracker meal, 1½ teaspoons salt, white pepper and parsley. Fold in the egg whites. Combine the fish heads, sliced onions, water, 2 teaspoons salt, and black pepper in a saucepan. Bring to a boil. Shape the fish mixture into 1 large or 2 small loaves. Place on a rack or wrap in cheesecloth and lower gently into the boiling liquid. Cover and cook over low heat for 1½ hours. Taste the stock, adding more salt and pepper if necessary. Carefully remove the loaves and place in a pan or serving dish at least 3″ deep. Soften the gelatin in ¼ cup cold water for 5 minutes. Strain the stock and add the gelatin, stirring until dissolved. Pour over the fish loaf. Chill. Slice and serve with horse radish as an appetizer. Serves 6-8.

Smoked Salmon Mousse

1½ tablespoons gelatin
3 tablespoons cold water
2 tablespoons butter
2 tablespoons flour
½ teaspoon salt
1 cup light cream
¼ lb. cream cheese
¼ teaspoon freshly ground black pepper
3 egg yolks, beaten
½ lb. smoked salmon, minced
1 cup whipped cream
3 egg whites, stiffly beaten

Soak the gelatin in the water while preparing the white sauce. Melt the butter in a saucepan; stir in the flour and salt. Gradually add the cream, stirring constantly until it reaches the boiling point. Cook over low heat for 5 minutes. Remove from heat and add gelatin, stirring until dissolved. Mash the cheese and add with the pepper. Gradually add the egg yolks, stirring constantly to prevent curdling. Cool for 15 minutes. Fold in the salmon, whipped cream and egg whites. Turn into a buttered 1½ quart casserole or soufflé dish. Chill until set, about 4 hours. Unmold, or serve directly from the dish as an appetizer or luncheon main course. Serves 4-6.

Lobster Rossini

3 boiled lobsters, split
½ pound crab meat, flaked
3 tablespoons tomato paste
1 cup mayonnaise
2 teaspoons chopped chives
6 anchovy fillets
2 pimentos, thinly sliced

Carefully remove the tail meat from the lobsters and reserve. Crack the claws and remove the meat; dice the claw meat and combine with the crabmeat, tomato paste, ⅓ cup of the mayonnaise and chives. Stuff the shells with the mixture and cover with the meat of the lobster tails. Press down gently. Decorate the top of each with the balance of the mayonnaise, forced through a pastry tube, if desired. Arrange the anchovies and pimentos on top. Chill until ready to serve. Serves 6.

Shrimp Ondines

2 cans (7¾ ounces) salmon
4 tablespoons butter
1 cup whipped cream
2 cups cooked chopped shrimp
¾ cup mayonnaise
1 tablespoon gelatin
3 tablespoons cold water
¾ cup white wine
6 whole cooked shrimp
Chopped parsley

You may prepare the ondines the day before they are to be served. Drain the salmon and mash very fine. Cream the butter, adding the salmon gradually. Beat until light and fluffy. Fold in the whipped cream. Use 6 shells or small individual dishes or cocottes. Line each with some of the salmon mixture, reserving enough to use as a cover. Mix the chopped shrimp and mayonnaise together. Fill the prepared dishes with the shrimp and cover with the remaining salmon mixture. Place in the freezing compartment. Soften the gelatin in the water for 5 minutes. Place over hot water until gelatin dissolves and is clear. Stir in the wine. Spoon over the top of the salmon mixture and chill until firm. Garnish with a whole shrimp and chopped parsley. Serves 6.

Cold Salmon Wedges

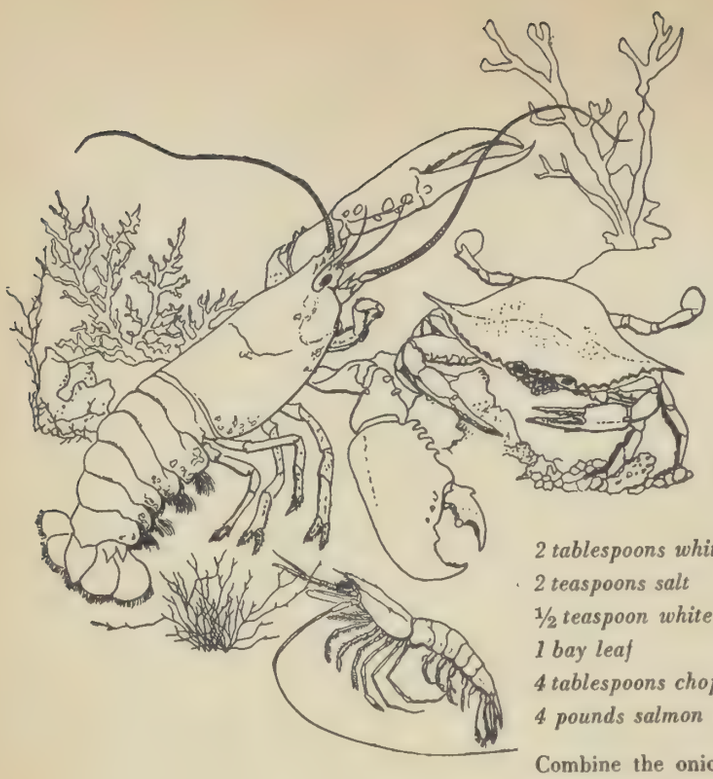
2 cans (7¾ ounces) salmon
1 cup rice, half-cooked, and drained
2 tablespoons grated onion
1½ teaspoons salt
¼ teaspoon pepper
2 tablespoons lemon juice
2 cups milk, scalded and cooled
3 tablespoons chopped parsley
3 eggs, beaten
¼ cup melted butter

Drain and flake the salmon. Add the rice, onion, salt, pepper, lemon juice, milk, parsley and eggs. Mix well. Turn into a 1½ quart buttered casserole. Pour the butter on top. Bake in a 350° oven for 35 minutes or until firm and brown on top. Chill and cut into wedges. Serves 6.

Potato and Shrimp Salad, Provençale

2 pounds potatoes
3 pounds shrimp, cooked and cleaned
6 hard-cooked eggs, sliced
1 pound (or 1 package frozen) French style green beans, cooked
1 can anchovy fillets
1 cup dry white wine
¼ cup cognac
1 cup olive oil
⅓ cup lemon juice
1 teaspoon salt
¼ teaspoon freshly ground black pepper
¼ teaspoon dry mustard

Prepare the salad the day before it is to be served. Boil the unpeeled potatoes in salted water until tender but firm. Peel



and slice them. In a bowl arrange successive layers (starting and ending with the potatoes) of potatoes, shrimp, eggs, green beans and anchovies. Pour the wine over all. Cover and chill overnight. Beat together the cognac, olive oil, lemon juice, salt, pepper and mustard. Pour over the salad just before serving. Serves 6.

Coconut and Shrimp, Island Style

1 cup grated coconut, fresh or dried
1 cup light cream
1 tablespoon butter
2 tablespoons grated onion
1 clove garlic, chopped
½ cup chopped green pepper
1 tablespoon soy sauce
3 tablespoons chopped cashew nuts
2 pounds cooked chilled shrimp, shelled and split in half

Combine the coconut and cream in a saucepan. Bring to a boil, remove from the heat and let soak for 30 minutes. Press all the cream from the coconut and discard the pulp. Melt the butter in a skillet; sauté the onion and garlic for 5 minutes, stirring frequently. Combine with the green pepper, soy sauce, cashew nuts and coconut cream. Chill. Add the shrimp, toss lightly and serve. Garnish with a little toasted coconut, if desired. Serves 6.

Salmon, Stockholm Fashion

3 onions, sliced
2 carrots, sliced
3 cups water
2 tablespoons white vinegar
2 teaspoons salt
½ teaspoon white pepper
1 bay leaf
4 tablespoons chopped dill
4 pounds salmon (in 1 piece)

Combine the onions, carrots, water, vinegar, salt, pepper, bay leaf and dill in a saucepan. Bring to a boil and cook over medium heat for 10 minutes. Wrap the salmon in cheesecloth or place on a rack. Carefully lower it into the liquid. Cover and cook 20 minutes over low heat. Remove cover and cook 20 minutes longer. Lift fish out of the stock carefully. Strain and reserve 1 cup of the stock. Chill the fish. Serve with the following sauce:

3 tablespoons butter
2 tablespoons flour
¾ cup heavy cream
2 egg yolks
3 tablespoons lemon juice
½ teaspoon salt
¼ teaspoon white pepper
1 teaspoon sugar

Melt the butter in a saucepan; stir in the flour. Gradually add the cream and the reserved stock, stirring constantly until it reaches the boiling point. Cook over medium heat 5 minutes. Beat the egg yolks, lemon juice, salt, pepper and sugar in a bowl. Gradually add the previous sauce, stirring constantly to prevent curdling. Return the mixture to the saucepan; cook 1 minute, stirring constantly. Chill. Serves 8.

Meat and Poultry

Baked Pâté à la Perigord

1½ pounds calves' liver
¼ pound salt pork
2 anchovy fillets
3 eggs, beaten
2 tablespoons heavy cream
1 cup soft bread crumbs
2 tablespoons grated onion
2 teaspoons salt
½ teaspoon freshly ground black pepper

Grind the liver, salt pork and anchovies 3 times. Add the eggs, cream, bread crumbs, onion, salt and pepper. Mix until very smooth. Grease a 9″ loaf pan and turn the mixture into it. Place in a shallow pan of hot water. Bake in a 350° oven for 1½ hours. Chill and turn out carefully. Slice very thin. Serves 12-14 as an appetizer, is good with cocktails.

Tarte Farcie

½ pound raw veal
¼ pound cooked ham
½ pound mushrooms
½ cup soft bread crumbs
½ cup heavy cream
½ cup cracker meal
3 tablespoons grated onion
½ teaspoon salt
½ teaspoon freshly ground black pepper
½ teaspoon thyme
Rich pastry for 2 pie crusts
8 slices cooked chicken or turkey
1 egg yolk, beaten
3 tablespoons melted butter

Grind the veal, ham and mushrooms together 3 times. (Have the butcher grind the meat for you, if you prefer.) Soak the bread crumbs in the cream and combine with the ground meat mixture, cracker meal, onion, salt, pepper and thyme. Mix well. Preheat oven to 375°. Roll out half the pastry to fit an 11″ pie plate; a loaf or oval mold may also be used. Arrange half the chicken over the pastry. Turn the veal mixture onto it, arrange remaining chicken over that and cover with remaining pastry. Seal the edges well with egg white or water. Make a few slits in the top. Brush with egg yolk. Bake for 25 minutes. Pour the melted butter into the slits. Bake 40 minutes longer. If top gets too brown, cover with a piece of aluminum foil. Chill and serve in wedges or slices. Serves 6.

Ham Mousse

4 tablespoons butter
⅓ cup flour
3 cups milk
2 tablespoons gelatin
¼ cup cold water

1 cup soft bread crumbs
½ cup light cream
2 pounds cooked ham, ground 3 times
4 tablespoons catchup
¾ teaspoon freshly ground black pepper
1 cup whipped cream

Prepare the mousse the day before it is required. Melt the butter in a saucepan; stir in the flour and then the milk. Cook over low heat, stirring constantly until mixture reaches the boiling point. Continue to cook over low heat for 5 minutes. Soften the gelatin in the water for 5 minutes; then add to the hot sauce, stirring until dissolved. Soak the bread crumbs in the cream. Combine the cream sauce, bread crumbs, ham, catchup, and pepper. Mix well; taste for seasoning. Let cool for 20 minutes. Fold in the whipped cream. Grease a 2-3 quart mold with a little salad oil. Pack the mixture into it. Cover and chill overnight. Unmold carefully before serving and garnish the platter with crisp fresh vegetables. Serve with the following sauce: 1 cup sour cream, mixed with 1 cup applesauce and 6 tablespoons prepared horse radish. Serves 6-8.

Beef and Curry Roll

3 tablespoons salad oil
½ cup chopped onion
1 pound ground beef
2 cups chopped mushrooms
2 teaspoons salt
½ teaspoon pepper
1 tablespoon curry powder
1 cup thick cream sauce
2 cups sifted flour
½ teaspoon salt
2 teaspoons baking powder
4 tablespoons butter
½ cup white wine
1 egg yolk, beaten

Heat the oil in a skillet; sauté the onion, beef and mushrooms for 10 minutes, stirring frequently to prevent lumps from forming. Add the salt, pepper, curry powder and cream sauce. Mix well and correct seasoning. Set aside to cool. Preheat oven to 400°.

Sift the flour, salt and baking powder into a bowl; cut in the butter with a pastry blender or 2 knives. Stir in the wine until a ball of dough is formed. On a lightly floured surface roll out the dough in a rectangle, ⅓" thick. Spread the beef mixture over it and roll up like a jelly roll. Seal the edges well with water or egg white and brush the top with the egg yolk. Place on a buttered baking pan. Bake for 35 minutes or until browned. Cool and slice. If desired serve with 1 cup sour cream mixed with ¼ cup chopped chutney. Serves 6.

Glazed Ham

1 tenderized ham, about 10 pounds
1 pound ground pork
1 onion, grated
½ cup fresh bread crumbs
1 egg
½ cup tomato juice
¾ teaspoon salt
½ teaspoon pepper
1 teaspoon powdered ginger
½ cup currants
4 cups apricot jam

Prepare the ham the day before it is required. Have the butcher remove the bones from the ham and skewer the shank end, but leave opening at other end for stuffing. Mix together the pork, onion, bread crumbs, egg, tomato juice, salt, pepper, ginger and currants. Fill the ham with this stuffing and fasten the opening. Wrap the ham in aluminum foil and place in a roasting pan. Add 4 cups boiling water. Cover the pan and roast in a 350° oven (allowing 25 minutes a pound) until ham is tender. Trim the skin and remove excess fat. Cool slightly. Heat the jam and force it through a sieve. Place the ham (foil removed) in the roasting pan and brush half of the jam over the surface. Bake at 400° for 10 minutes. Brush with the remaining jam and bake 10 minutes longer. Chill overnight. Serves 12-16.

Veal Roulade

2 pound veal steak, cut ¼" thick
¼ pound butter
½ cup finely chopped onion
1 tablespoon chopped parsley
4 cups fresh bread crumbs
3 teaspoons salt
1 teaspoon pepper
¼ teaspoon thyme
¼ cup flour
1 bay leaf
1 cup beef consommé, fresh or canned

Prepare the roulade the day before it is required. Have the butcher pound the veal very thin. Melt half the butter in a skillet; sauté the onion for 10 minutes, stirring frequently. Add the parsley, bread crumbs, 1 teaspoon salt, ¼ teaspoon pepper and the thyme. Mix well. Spread on the veal and roll up tightly like a jelly roll. Tie with strong thread. Mix the flour with the remaining salt and pepper. Roll the veal in it. Melt the remaining butter in a Dutch oven or heavy saucepan. Brown the veal in it on all sides. Add the bay leaf and consommé. Cover and cook over low heat for 2 hours, or until veal is tender. Remove from the saucepan and chill overnight. Slice thin and serve with a sweet mustard sauce, if desired, prepared by melting 1 cup currant jelly and mixing it with ½ cup prepared mustard. Cool. Serves 6.

Jellied Beef à la Mode

4 pounds beef (eye round)
⅓ cup cognac
3 cups dry white wine
1 veal knuckle
2 teaspoons salt
½ teaspoon freshly ground black pepper
¼ teaspoon marjoram
¼ teaspoon thyme
1 bay leaf
3 tablespoons chopped parsley
16 small white onions
6 carrots, quartered
2 teaspoons gelatin
3 tablespoons cold water

Prepare the beef the day before it is to be served. Brown the beef on all sides in a Dutch oven or heavy saucepan. Drain off any fat. Pour the cognac over the meat and set it aflame. When flames die out, add the wine, veal knuckle, salt, pepper, marjoram, thyme, bay leaf, parsley and enough water to almost cover the meat. Cover and cook over low heat for 1½ hours. Add the onions and carrots. Cook 1 hour longer or until meat is tender. Taste for seasoning. Remove the meat and vegetables carefully. Arrange the onions and carrots on the bottom of a mold. Slice the meat and place over the vegetables in layers. Soften the gelatin in the water for 5 minutes. Add to the hot gravy, stirring until dissolved. Pour over the meat. Chill overnight. Carefully unmold onto a serving platter. Serves 8-10.

Sausage Pastry Loaf

⅓ cup salad oil
½ cup chopped onions
2 pounds bulk sausage meat
3 eggs
3 cups soft bread crumbs
1 tablespoon salt
¾ teaspoon freshly ground black pepper



¼ teaspoon marjoram
Pastry for 2 pie crusts
2 tablespoons chopped parsley

Heat the oil in a skillet; sauté the onions for 10 minutes. Mix together the sausage meat, eggs, bread crumbs, salt, pepper, marjoram, the sautéed onions and the oil remaining in the skillet. Knead very well. Grease a 12″ loaf pan and roll out the pastry to fit it. Carefully line the pan with the pastry. Shape the sausage into a loaf and fill into the pastry-lined pan. Sprinkle with the parsley, pressing down gently. Bake in a 350° oven for 50 minutes. Invert the pan on a plate or board and chill overnight in that position. Run a spatula around the edges and carefully remove the pan. Turn the loaf upside down. Cut into thin slices and serve. Mustard pickles are a good accompaniment. Serves 8-10.

Strasbourg Beef Fillet

Larded 3-pound fillet of beef
14 chicken livers
4 tablespoons butter
2 onions, chopped
2 teaspoons salt
¾ teaspoon pepper
¼ teaspoon thyme
1 bay leaf
2 cups Madeira or port wine
1 tablespoon gelatin
3 tablespoons water
1 cup hot beef consommé (fresh or canned)
1 cup port wine

Prepare the fillet the day before you plan to serve it. Have the butcher make a hollow in the center of the larded 3-pound fillet, 1″ in diameter down the entire length. (You can keep the removed piece for broiling or sautéeing.)

Cut the chicken livers in half and press into the hollow of the beef, packing them tightly together. Stuff pieces of aluminum foil into the ends. Melt the butter in a Dutch oven or heavy saucepan. Place the fillet in it and brown on all sides. Add the onions and continue browning. Add the salt, pepper, thyme, bay leaf and wine. Cover and cook over low heat for 1½ hours. Remove fillet and strain the gravy. Chill overnight. Soften the gelatin in the water for 5 minutes. Add the consommé and stir until dissolved. Add the port and reserved gravy, mixing well. Chill until it begins to thicken and set. Place the fillet on a long serving dish and slice it ½″ thick, but do not separate the slices. Spoon the gelatin mixture over it to coat it well. Chill until set. If there is any gelatin left over, chop it and use as a garnish. Serves 6-8.

Vitello Tonnato

1 large onion
2 cloves
3 pounds rolled veal
2 bay leaves
2 carrots
2 stalks celery
6 sprigs parsley
2 teaspoons salt
½ teaspoon freshly ground black pepper
2 cans (7¾ oz.) tuna fish
1 can anchovy fillets
1 cup olive oil
3 tablespoons lemon juice
1 tablespoon chopped capers

Stud the onion with the cloves. Put in a saucepan with the veal, bay leaves, carrots, celery, parsley, salt, pepper; add water to cover. Cover and cook over medium heat for 2 hours or until veal is tender. Drain and cool. Force the tuna fish and anchovies through a sieve or purée in an electric blender. Beat in the olive oil and lemon juice gradually until very creamy and smooth. Add the capers. Slice the veal very thin and place in a glass or pottery (not metal) bowl. Pour the sauce over it and let marinate in the refrigerator for 12 hours. Serve with sliced tomatoes. Serves 10-12 as an appetizer, 6-8 as main course.

Ham in Cider

2 tablespoons gelatin
¼ cup water
4 cups cider
1 cup currants
¼ cup brown sugar
1 teaspoon powdered ginger
1 tablespoon lemon juice
2 cups diced cooked ham

Soften the gelatin in the water for 5 minutes. Combine the cider, currants, brown sugar and ginger in a saucepan. Bring to a boil. Add the gelatin and lemon juice, stirring until dissolved. Set aside until it begins to thicken. Add the ham and pour into a lightly oiled 2-quart mold. Chill until firm. Carefully unmold onto a platter. Serve with cucumber salad and decorate with watercress. Serves 6-8.

Cold Chicken Pie

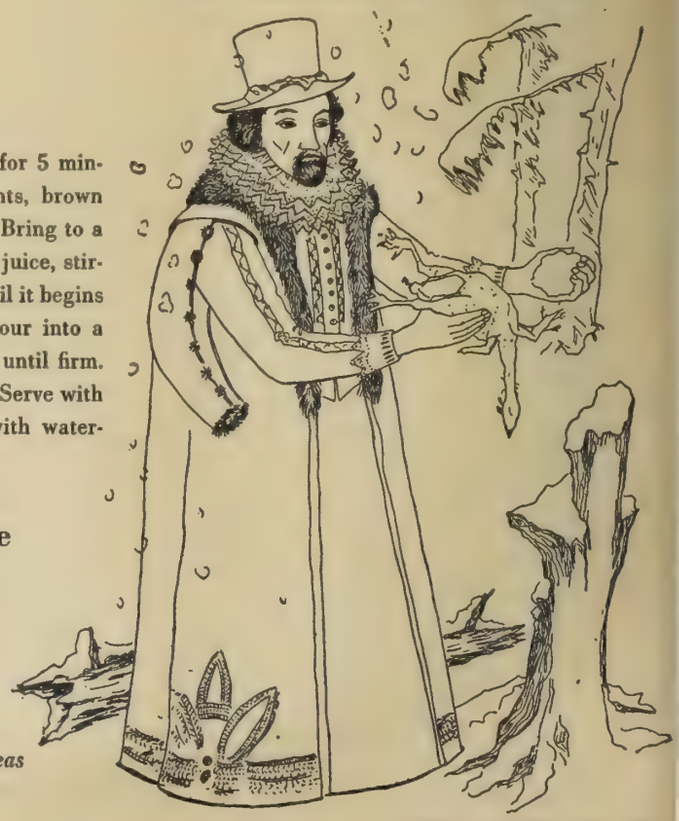
Pastry for 2-crust 9″ pie
2 eggs
½ cup dry white wine
½ cup heavy cream
3 cups diced cooked chicken
½ cup cooked or canned green peas
4 hard-cooked eggs, chopped
1 teaspoon salt
¼ teaspoon freshly ground black pepper

Preheat oven to 425°. Line a 9″ pie plate with half the pastry. Beat the eggs, wine and cream together. Add the chicken, green peas, chopped eggs, salt and pepper. Mix well and taste for seasoning. Pour into the prepared pie plate. Cover with the remaining pastry, sealing the edges well. Make a few gashes in the top. Bake in a 425° oven for 10 minutes. Reduce heat to 350°, bake 30 minutes longer. Cool. Serves 4-6.

Aspic of Duck

1 tablespoon gelatin
½ cup dry white wine
1 cup hot chicken stock, fresh or canned
12 stuffed green olives
3 cups diced roast duck
¼ cup chopped green pepper
3 tablespoons grated onion
1 4-ounce can sliced mushrooms
2 tablespoons chopped parsley
2 tablespoons chopped chives or scallions
2 tablespoons chopped pimento

Soften the gelatin in the wine for 5 minutes. Add the hot stock, stirring until dissolved. Barely cover the bottom of a lightly oiled 9″ loaf pan with a little of the gelatin mixture. Chill until set. Arrange the olives on it. Mix the duck, green pepper, onion, mushrooms, parsley, chives and pimento together. Add salt and pepper to taste. Lightly pack into the loaf pan; pour the remaining gelatin over it. Chill for at least 4 hours. Unmold and garnish the platter with greens. Serves 6 as a main course, 8-10 as a first course.



Salads and Vegetables



Casserole Niçoise

6 potatoes, peeled and sliced thin
3 carrots, grated
4 tomatoes, chopped coarsely
2 onions, chopped fine
2 green peppers, sliced thin
2 cloves garlic, minced
3 tablespoons chopped parsley
1½ teaspoons salt
½ teaspoon pepper
½ teaspoon basil
2 cups water
¼ cup olive oil

Arrange the potatoes in a buttered shallow baking dish. Mix the carrots, tomatoes, onions, green peppers, garlic, parsley, salt, pepper, and basil together. Spread over the potatoes and add the water. Bake in a 375° oven for 45 minutes. Sprinkle the olive oil on top and bake 15 minutes longer. Chill and serve in wedges or squares. Serves 6.

Arabic Green Bean Salad

½ cup olive oil
1 cup chopped onions
2 pounds fresh or 2 packages frozen green beans
1 cup canned tomatoes
1½ teaspoons salt
½ teaspoon pepper
½ teaspoon oregano

Heat the olive oil in a saucepan; add the onions and sauté for 10 minutes but do not allow to brown. Add the beans. Cover and cook over low heat 10 minutes, stirring occasionally. Add the tomatoes, salt, pepper and oregano; cook 20 minutes. Chill and serve with lemon wedges. Serves 6.

Coconut Salad

4 cups shredded cabbage
2 cups grated coconut, fresh or moist pack
1 cup blanched, sliced almonds
1 cup whipped cream
¾ cup mayonnaise

Mix together the cabbage, coconut and almonds. Fold the whipped cream into the mayonnaise and toss with the coconut mixture. Taste for seasoning. Chill. Serves 6-8.

Choucroute Froide

2 tablespoons salad oil
1 cup chopped onions
3 cups sauerkraut
1 cup chicken stock, fresh or canned
½ cup olive oil
3 tablespoons wine vinegar
1 teaspoon salt
¼ teaspoon freshly ground black pepper
¼ teaspoon minced garlic
2 hard-cooked eggs, chopped

Heat the salad oil in a saucepan; sauté the onions for 5 minutes. Add the sauerkraut and stock. Cook over low heat for 1 hour, stirring occasionally. Chill. Beat together the olive oil, vinegar, salt, pepper and garlic. Add the eggs. Pour over the sauerkraut and toss until well blended. Serve in mounds. Serves 6.

Salade Boulangère

1½ cups diced cooked potatoes
3 cups diced cooked beef, chicken or turkey
1 cup cooked green beans
1 cup watercress, coarsely shredded
6 radishes, sliced
2 tablespoons chopped scallions or onions
1 cup chili sauce
¼ cup mayonnaise
¼ cup wine vinegar

Combine the potatoes, meat, green beans, watercress, radishes and scallions in a salad bowl. Mix together the chili sauce, naise and vinegar. Pour over the sal toss together until well blended. Ser shredded lettuce. Serves 6 as a lunc main course.

Tomatoes Celanese

4 tablespoons butter
¾ cup chopped onions
4 tomatoes, sliced
1 teaspoon salt
¼ teaspoon garlic powder
½ teaspoon powdered ginger
¼ teaspoon dried ground chili peppers
2 tablespoons grated coconut, fresh or dried

Melt the butter in a skillet; sauté the onions for 5 minutes. Add the tomatoes; sprinkle with the salt, garlic powder, ginger, chili peppers and coconut. Brown lightly on both sides. Chill. Serve as an accompaniment to chicken or beef. Serves 6.

White Beans, Oriental Style

2 cups dried white beans
½ cup olive oil
½ cup salad oil
1½ cups chopped onions
2 teaspoons salt
2 teaspoons paprika
½ teaspoon thyme
¼ cup vinegar

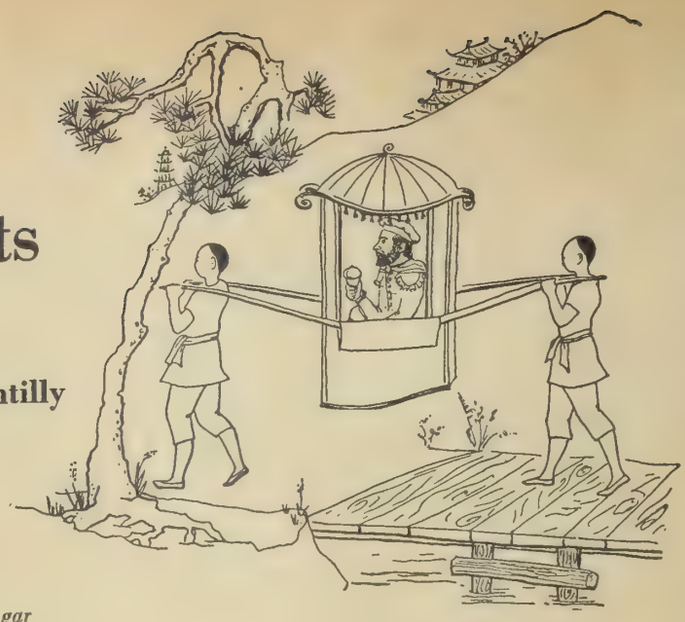
Soak the beans overnight in water to cover. Drain and add fresh water to cover. Bring to a boil, and cook over medium heat 1½ hours or until tender but firm. Drain. Heat the olive and salad oils in a saucepan; sauté the onions for 10 minutes, stirring frequently. Add the beans, salt, paprika, thyme and vinegar. Cover and cook over low heat 15 minutes. Chill. Serve with roast meats or chicken. Serves 6.

Corn Pudding

3 egg yolks
1 cup heavy cream
2 tablespoons melted butter
3 cups cooked corn kernels, fresh or canned
1 teaspoon salt
Dash of cayenne pepper
¼ teaspoon nutmeg
3 egg whites, stiffly beaten

Preheat oven to 300°. Beat the egg yolks in a bowl; add the cream, butter, corn, salt, cayenne and nutmeg. Fold in the egg whites. Pour into a buttered 1½-2 quart casserole or baking dish. Bake in a 300° oven for 40 minutes. Increase heat to 400° and bake 10 minutes longer. Cool and serve. Serves 6.

Desserts



Pêches à la Chantilly

¾ cup water
¾ cup sugar
1 teaspoon vanilla extract
6 peaches, peeled and halved
1 cup heavy cream
3 tablespoons confectioners' sugar
1 tablespoon Cointreau

Boil the water and sugar together until thick, about 5 minutes. Add the vanilla and peaches. Cook over low heat about 7 minutes, or until peaches are tender but firm. Baste frequently. Chill. Whip the cream until it begins to thicken. Add the confectioners' sugar and whip until thick. Stir in the Cointreau. Arrange two peach halves in individual serving dishes. Cover with the whipped cream. If desired, decorate with toasted, blanched almonds. Serves 6.

Rum Cup

½ cup water
½ cup sugar
½ cup rum
1 pineapple, peeled and cubed
3 bananas, diced
1 quart lemon sherbet
2 cups sweetened whipped cream
½ cup shredded coconut

Boil the water and sugar together for 5 minutes. Cool and add the rum. Combine the pineapple and bananas in a bowl and pour the rum mixture over. Let marinate in the refrigerator for 3-4 hours. Place the sherbet in a large serving dish or divide among 8 individual dishes. Cover with the fruits and syrup. Place whipped cream and shredded coconut on top. Serves 8.

Black Bottom Pie

20 gingersnaps, crushed fine
½ cup melted butter
4 egg yolks
1½ tablespoons cornstarch
2 cups milk, scalded
1 cup sugar
2 squares (ounces) unsweetened chocolate, melted
1 teaspoon vanilla
1 tablespoon gelatin
¼ cup cold water
2 tablespoons cognac
4 egg whites
1 cup whipped cream
3 tablespoons shaved chocolate

Preheat oven to 325°. Mix the gingersnaps and butter together. Press on the bottom and sides of a buttered 11" pie plate. Bake 10 minutes. Cool. Lightly beat the egg yolks and cornstarch in the top of a double boiler. Gradually add the milk, mixing steadily. Add ½ cup of sugar. Place over hot water and cook, stirring frequently until mixture coats the spoon. Measure 1½ cups of the custard mixture and add the melted chocolate and vanilla, mixing until well blended. Cool slightly and pour into prepared pie plate. Chill. Soften the gelatin in water and add to the remaining custard, stirring until dissolved. (If custard is too cool to dissolve gelatin, heat slightly over hot water.) Cool slightly. Add cognac. Beat the egg whites until peaks form. Gradually add remaining sugar, beating until stiff. Fold into the custard. Pour this over the chocolate mixture in the pie plate. Chill. Cover with the whipped cream and sprinkle with the shaved chocolate. Serves 8-10.

Chocolate Angel Pie

3 egg whites
Dash of salt
⅛ teaspoon cream of tartar
¾ cup sifted sugar
¾ cup ground blanched almonds
1 teaspoon almond extract
¼ pound sweet chocolate
3 tablespoons brewed coffee
1 tablespoon cognac
1 cup heavy cream

Beat the egg whites until foamy. Add the salt and cream of tartar. Beat until peaks form. Beat in the sugar, a spoonful at a time, beating until stiff. Fold in the almonds and extract. Pile on the bottom and sides of a 9" buttered pie plate. Bake in a 275° oven for 45 minutes or until firm and lightly browned. Cool. Melt the chocolate in the coffee. Add the cognac, stirring until smooth. Whip the cream and fold in the chocolate mixture thoroughly. Pour into the prepared pie plate. Chill at least 3 hours before serving. Serves 6-8.

Banana Glacé

2 cups mashed bananas
⅓ cup cognac
¾ cup sifted sugar
⅛ teaspoon salt
2 cups light cream
1 egg white, stiffly beaten

The bananas should be as smooth as possible. Gradually add the cognac, sugar, salt and cream, mixing thoroughly. Fold in the egg white. Spoon into refrigerator trays and freeze until firm. If desired, decorate with banana slices, whipped cream and shaved chocolate. Serves 6.

Ice Cream Rollup

1 cup sifted confectioners' sugar
¼ cup sifted flour
¼ cup unsweetened cocoa
½ teaspoon salt
5 egg yolks
1 teaspoon vanilla extract
5 egg whites, stiffly beaten
1 pint vanilla ice cream

Grease a jelly roll pan (about 11" x 16"), line it with waxed paper and grease the paper. Preheat oven to 400°. Sift the sugar, flour, cocoa and salt together. Beat the egg yolks until thick and lemon colored. Stir in the dry ingredients, stirring just enough to blend together. Add the vanilla. Fold in the egg whites. Spread the mixture in the lined pan. Bake 15 minutes or until a cake tester comes out clean. Turn out onto a damp cloth and carefully peel off the paper. Roll up in the cloth and cool. (If you have a freezer, you can unroll the cake as soon as it has cooled, spread it with ice cream and roll up again. Keep in the freezer until ready to serve.) If you haven't a freezer, keep the cake rolled up in the cloth until needed; then spread with the ice cream and roll up again. Cut into diagonal slices. If desired, serve with hot chocolate sauce and whipped cream. Serves 8-10.

Corkscrew

THE RARE WHITE BRANDIES: SUMMER MAGIC

By James A. Beard

If you would serve your guests a bit of the distilled aroma and flavor of the summer harvest, search out the rare brandies that the French know as *alcools blancs*, the "white alcohols." They are fine for hot-weather drinking, and especially delicious in summer fruit desserts.

When you hold a chilled glass of *eau de vie de framboise* in your fingers, you may find it hard to believe that the colorless liquid is the very essence of pounds—yes, pounds—of ripe, red raspberries. Other white alcohols bring you the concentrated, uncompounded flavors of wild black cherries, strawberries or plums. All these colorless brandies (there are about a half dozen that are becoming well known in this country) have a pleasing delicacy. This is apt to be deceptive, for the white alcohols are exceedingly potent; their alcoholic content may be higher than that of gin or Scotch. They are best taken in small quantities and are at their finest when served cold. I always think of them as small potions of summer magic: they conjure up bowls of ripe summer fruit, refreshingly chilled.

Besides being entirely colorless, the white alcohols are completely dry—that is, unsweet. They are so dry that the first sip startles your tongue. Now, to go about this correctly, bury your nose in the glass and breathe in the aroma of the fruit. Then sip again, just a mere sip, and, letting the liquid trickle down your throat, wait for the after-taste. As soon as the tang of alcohol on your tongue dies away, you will savor the cool rich, but dry, fruit flavor. It's a pleasant, refreshing sensation.

Why are the white alcohols colorless? Because no coloring is added to the distilled liquid. All brandies are *eaux de vie*, distilled from wine or from fermented mash of fruit, and all, in the original state, are colorless. The famous cognacs, most elegant of grape brandies, start out pale as water, but while aging in oak casks, derive their color from the wood. The popular sorts of sweet fruit brandies, such as apricot, blackberry and peach, take some color from casks in which they are stored; coloring matter and sweet flavoring are usually added.

The producers of the unique white alcohols go about their work differently. They strive to prevent any coloring of their brandies. Storing of the distilled essences of fruit takes place in paraffin-lined casks or earthenware crocks. Neither sweetening nor flavoring is added. The result is subtly astringent.

Main sources of white *eaux de vie* are the French provinces of Alsace and Lorraine and Switzerland and Germany. For generations the fruit growers in these regions have made their own white brandies in small pot stills, mostly for their own pleasure. The Alsatian fruit growers do sell some homemade brandies to good restaurants and inns in France. During visits to France I have often searched the countryside for bottles of white *eaux de vie* crudely labeled in the handwriting of the grower-distiller. It's good fun; the hunt takes you on back roads, and the bottles you find are usually superior to the commercial brands shipped to this country. But of course that is saying a good deal; the commercial white alcohols now available in our leading liquor and wine shops are generally excellent, and in recent years the choice has become more varied. Look for the following in your wine or liquor store.

KIRSCH or KIRSCHWASSER: This is the best known white alcohol and the most easily obtained. It is made from the small wild black cherry native to the Black Forest region of Germany and to nearby Switzerland. The fruit and its pits are crushed and allowed to ferment. Then the whole fermented mash goes into the pot still. The product is the dry essence of cherry.

Long a standard household liquor in West Central Europe, kirsch is an important ingredient in a number of classic recipes. Swiss cheese fondue calls for liberal amounts of kirsch; some elegant German dessert pancakes are blazed with it. It is used all through Western Europe to flavor ice cream. Most kirsch comes from Germany or Switzerland, some from Alsace; and there is now an American kirsch on the market, made in the Hood River valley of Oregon. The different brands vary considerably in price and the flavors differ. After you've tried several, there will probably be one that pleases you most.

EAU DE VIE DE FRAMBOISE: This distilled essence of raspberries is the most glamorous of white alcohols and far rarer than kirsch. It takes about 40 pounds of this delicate fruit to make one quart of the *eau de vie*, so it will not surprise you to know that it is very expensive. The best is found in France's great restaurants, but a small amount is shipped to this country. If you find a bottle, buy it promptly and treat it with respect. Though *framboise* is unbelievably good with fruit desserts, my inclination is to save it for sipping straight. It seems too precious to lose one drop of the full flavor. Sip it from an iced glass and enjoy the rich aroma of ripe raspberries.

HIMBEERGEIST: This is the German version of *framboise* and not so costly as the French. It too is rich with the odor and subtle flavor of the raspberry. Try it.

MIRABELLE: This, not so well known in this country, is the essence of the small yellow Mirabelle plums, and deserving of popularity. It's dry, of course, with a soft delicate flavor similar to that of poached plums. I like it straight and as a delicious addition to plum and other fruit tarts.

QUETSCH: This white alcohol is made from purple plums and has a quite different flavor from Mirabelle. Some people prefer one, some the other.

PRUNA: The white alcohol of the prune plum, with a more pronounced flavor than other plum brandies. I grew fond of it during a stay in France with friends who own a large distillery and produce white alcohols. This was their favorite after-dinner drink. At first I thought it had a strange fruity after-taste, and soon I found the flavor compelling.

FRAISE: The essence of strawberries, and probably the scarcest of white alcohols. Rich with the aroma and taste of ripe red strawberries, yet dry and tingling, it is very difficult to find and should be husbanded with care. Drink it chilled and sip it bit by bit.

MYRTILLE: This white alcohol

(*Continued on next page*)



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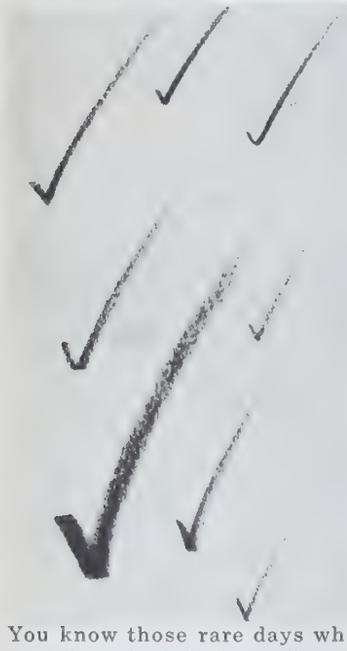


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Corkscrew

(*Continued*)

distilled from wild blueberries and huckleberries possesses their strange gamy flavor. You will find your introductory sip more of a surprise than your first taste of any of the other white brandies. Scarce.

The care of white alcohols

As with other brandies, white alcohols keep well after the bottle is opened. You need not consume the whole bottle at one sitting; simply cork it up and put it back on the shelf.

How to drink white alcohols

Serve them in tulip-shaped glasses or large brandy goblets to capture their full fragrance. First, fill the glasses with cracked ice and swirl the ice about in them to chill them thoroughly. When the glasses are cold and frosty, pour out the ice and put in a small amount of white alcohol. Sniff, swirl and sip. You may chill the brandy slightly in the refrigerator if you wish, but be careful not to let it get icy cold. When too chilled it loses some of its aroma and flavor.

Drink these *eaux de vie* from frosty glasses for day-time refreshers or as after-dinner drinks with good black coffee.

Mixed drinks with white alcohols

1. KIRSCH CHAMPAGNE CASSIS

Put several ice cubes in a large goblet. Add 1 ounce of crême de cassis, ½ ounce of kirsch and fill with chilled champagne.

2. ETON BLAZER

In a cocktail shaker put 2 or 3 ice cubes, 1½ ounces of English gin, ½ ounce of kirsch, a scant teaspoon of powdered sugar and the juice of a half lemon. Shake well and strain into a large cocktail glass. Add chilled soda water to taste.

3. K. C. B.

In a shaker put 1½ ounces of gin, ½ ounce of kirsch, a dash of apricot brandy and a dash of lemon juice. Add ice and stir well. Strain into a cocktail glass; garnish with a twist of lemon peel.

4. ROSE IN JUNE FIZZ

If you feel really reckless with your *eau de vie de framboise* try this cool summer drink. In a shaker put 2 or 3 ice cubes, 1½ ounces of gin, 1½ ounces of *framboise*, the juice of 1 orange and the juice of 2 limes. Shake well and strain into a large cocktail glass. Add a dash of chilled soda water.

5. TOM COLLINS WITH KIRSCH OR *FRAMBOISE*

Make your regular Tom Collins and add a dash or two of kirsch or *framboise*.

6. SIDECAR WITH KIRSCH

In a shaker put ice, 2 ounces of cognac, 1 ounce of Cointreau and 1 ounce of lemon juice. Add a dash or two of kirsch and shake well. Strain into a cocktail glass.

Fruit dishes with white alcohols

Kirsch is more widely used with fruit than other white *eau de vie*, mainly because it is easy to find. You may substitute any white alcohol for the kirsch suggested in the following combinations:

1. Pour kirsch over sugared fresh strawberries or raspberries.

2. Peel a fresh pineapple and cut it into thin slices. Sugar to taste and add kirsch.

3. Peel fresh figs, sugar lightly and add kirsch.

4. Select a ripe canteloupe, casaba or Persian melon and cut a slice off the top. Scoop out the seeds and fill with kirsch. Put the top slice back on the melon and place it in the refrigerator to chill for several hours. Serve sliced with some of the kirsch spooned over each serving.

5. Combine sliced fresh peaches and apricots, sugar to taste and add kirsch.

6. Combine fresh strawberries, fresh pineapple chunks and preserved ginger. Sweeten with a little of the ginger syrup and add kirsch.

7. Peel oranges and cut them into thin slices. Sugar to taste and add kirsch.

8. Poach fresh pears, peaches or plums in sugar syrup or in the juice from canned pears or peaches. Add kirsch just before serving.

9. Cook dried prunes, apricots, pears and peaches in a sugar syrup flavored with lemon and orange peel. Add kirsch when they are cooked and let stand in the refrigerator for 1 or 2 days.

10. Cherries Jubilee: Poach fresh black cherries in a little sugar syrup until just tender (or heat canned black cherries). Blaze the hot cherries with kirsch and spoon over vanilla ice cream.

11. Flavor homemade ice creams with kirsch.

12. Add kirsch to cherry pie, tarts or puddings; add it to other cooked fruit pies and tarts.

13. Bake bananas in their skins, split them open, sugar them lightly and blaze with kirsch.

14. Add kirsch to dessert sauces: hard sauce, foamy sauce, fruit sauces.

15. Blaze dessert crêpes and pancakes with kirsch.

Mirabelle is especially good with fresh pineapple, poached or stewed plums and plum tarts and peaches, either fresh or cooked. And finally for those elegant moments when you want to be generous with *eau de vie de framboise:* splash it liberally over fresh red raspberries; or over raspberries and fresh pineapple; or over ripe fresh peaches, plain or combined with raspberries; or over fresh peach halves broiled with brown sugar and butter topping. When combining with fruit, use plenty. Don't lose that flavor!

END

Home Screen

(*Continued from page 10*)

showing a few mitigating flashes of decency. He may have developed a certain paternal affection for the young underling, and visibly suffer a little when the boy walks out. He may ruin a woman or two in the course of his adventures; but he may also save another by giving her up, untouched.

These are only interludes, though, in the career of a man ruthlessly pursuing his destiny to great ends—the career of a successful heel.

I hold no brief for this as a way of life, but as material for television drama it is at least a promising change. In the past, we've been involved mostly in the stories of people who don't want much and don't reach very far for it. The impact of their success or failure is commensurately limited.

The old rule, the bigger they come the harder they fall, is a classical axiom of the drama, as well as the fight game. Give us a man whose desires are large, who has more to gain or lose, and the emotional range is opened up. The chances are that we'll be more deeply gratified or dismayed by his success, more deeply moved by his defeat.

What we've been missing for the last few years, and what we now seem to be getting again, is a hero whose dimensions more nearly approximate the old heroic figure. That, as any tailor will tell you, is a figure you just can't stuff into the store-bought suit. END

THE TOTAL TOOL SHED

(*Continued from page 33*)

Planned and built as a complete garden work center

LEONARD



Off-center door permits storage of bulky tools out of way against one entire wall, where they will not obstruct traffic to and from potting bench at far end. Broad plant porch, sloping ramp make handling of even heaviest power tools simple, safe. Translucent plastic panel is weatherproof, easy to install. Perforated board beside door holds the heaviest tools.





Double-hinged door is shown in two positions in views above. Left, with inner half only swung open, access is sufficient for many wheeled tools, almost all hand tools, general coming and going. Drawing top bolt releases other half of door, right above, to swing back around side wall of shed for passage of power mowers, lawn sweepers, wheelbarrows.

Wayside Gardens

This fall plant new shrubs, roses, bulbs, plants ...and lilies from Wayside

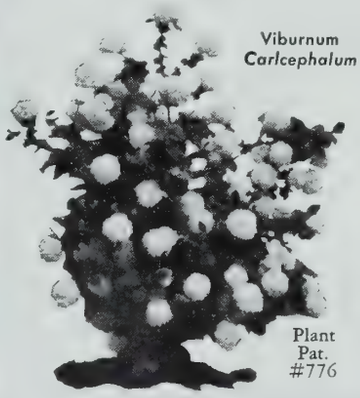


Shrub Rose, Fruehling's Gold

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New* SHRUB ROSE, *Fruehling's Gold

In the shrub border, this superb new rose puts on a dazzling show with its golden yellow, sweetly scented, cup-shaped flowers. Plants develop into nice 3 to 5 ft. high clumps. Requires no winter protection. Withstands below zero temperatures.



Viburnum *Carlcephalum*

Plant Pat. #776

New* ABELIOPHYLLUM, *Distichum

Latest discovery in shrubs — offered for the first time in America. This rare and very early flowering shrub could easily be mistaken for a lovely white Forsythia. In Feb. & March, compact, 3 ft. plants are completely covered with masses of dainty, white, bell-shaped flowers. Perfect for small gardens.

New* VIBURNUM, *Carlcephalum

Handsome Wayside exclusive is the finest flowering shrub introduced in 50 years. A beautiful and very fragrant version of the ever-popular Snowball, it won highest honors at the famed Royal Horticultural Show in London. Large 6" clusters of delightfully fragrant white flowers bloom extravagantly on attractive, 6 ft. plants. Hardy at below zero temperatures.

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Wayside's magnificent "Weatherproof" daffodils have no equal. Virtually indestructible, they bloom unafraid of wind, rain or burning sun. Exquisite flowers with enormous white perianths have short, ruffled cups of pale yellow to rich gold. An investment in garden beauty that's hard to match . . . 6 bulbs produce 30 lovely flowers the 2nd year.

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Apollo. No other apricot Daylily can compare with this dazzling newcomer. Graceful flowers are iridescent, deep, apricot-yellow at the throat, lessening in color at petal edges. Noted for the "carrying power" of its sparkling color and freedom of bloom. Produces quantities of colorful flowers on 30" stems.



Hemerocallis *Helios*



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THE TOTAL TOOL SHED

(*Continued from page 32*)

prevent sagging. The door has a lock, though the key hangs beside it on a convenient nail.

Our design permits many variations. The porch is optional. An 8 by 8 foot size, or even a 6 by 8 structure, could be built by the same method, using standard 4 by 8 foot plywood sheets. Framing is of 2 by 4 inch fir; the rafters are 2 by 4 where they are supported by end walls, 4 by 6 inch fir across the span of the roof. Boxed-in eave soffits enhance appearance, simplify construction, keep out weather. Aluminum "gravel stop" trims the high edge and ends of the roof with minimum of fuss and drip.

The editor in charge of the project raised the batter boards himself but let a contractor lay the foundation. Cost: $120 for everything. A professional carpenter was hired for one Saturday ($37.50) to see the framing in place. Everything else was done by the editor and his wife. She did all the painting (2 coats). Their labor included the remaining carpentry, painting, wiring (underground plastic cable, with approved surface wiring and fixtures inside), and plumbing (underground plastic pipe from residence to faucet on tool shed post). The translucent plastic cost $32, including nearly a third waste. The lumber, nails, hardware and paint totaled about $240. Building permit ($15), tool fasteners, wire, fixtures, oddments, brought the total close to $500. Working time: three full weekends for man and wife after the foundation was laid. A familiarity with tools and paint brush was helpful but not essential. Patience could make up the difference.

In locating a tool shed on your property, you should consider convenience, accessibility, harmony with the surrounding landscape first, then the direction in which your house faces. Construction of the plant porch will be adjusted to suit the orientation and the degree of mid-day shade you want. Many arrangements of the shading strips are possible, in both single and double staggered rows. Always install overhead strips so they run north and south to provide continuously moving shade on plants beneath. To play safe, allow at least a full week of your vacation to do the job right and have a little relaxation along with the toil. The resulting satisfaction will take care of itself. END

BARS CAN BE INVITING



LEONARD

Pool house (on Page 27) is suitable also for entertaining. Large room includes recessed bar (sink, refrigerator, storage) easily closed off with folding doors. Other doors, left and right, lead to dressing rooms. Brick-paved room has fireplace, barbecue, game table group. OWNER: *Reagan Caraway*. LANDSCAPE ARCHITECTS: *Lambert Landscaping Co.*

PALMER



AND CONVENIENT TOO



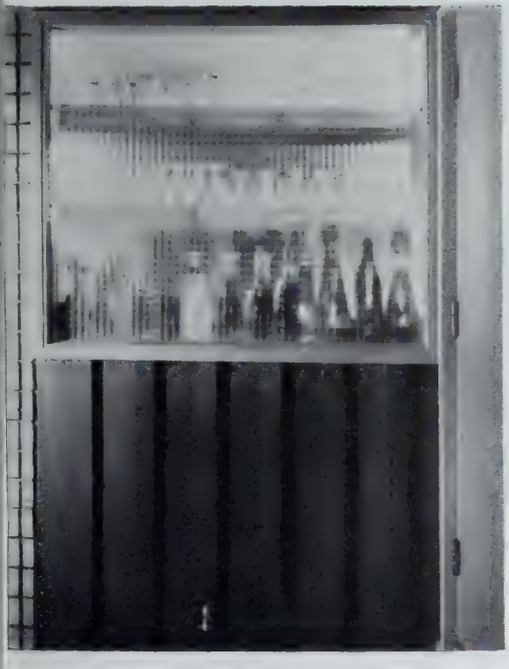
DE GENNARO

Lanai bar in a closed off section of garden is built on rear wall of garage. Counter (above) slides out on tracks; orange canvas canopy is supported by hinged doors. Closed (right), the bar top slides over stationary sink; canopy hangs straight down behind the shutters.

OWNERS:
Mr. and Mrs. Gifford Philipps, Santa Monica, Calif.

DESIGNER:
J. R. Davidson



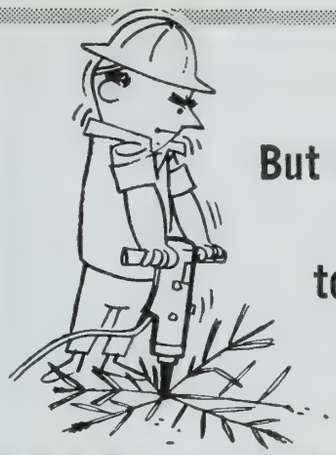


Game room bar (far left) has door to breakfast room behind it and can be shut off by folding screen. Seen from terrace (left) through a frosted glass panel, it makes a cheery invitation to refreshment at outdoor parties.

OWNERS:
Mr. and Mrs. A. F. Anton, Ukiah, California

ARCHITECT:
Frank O. Merwin (AIA)

DECORATOR:
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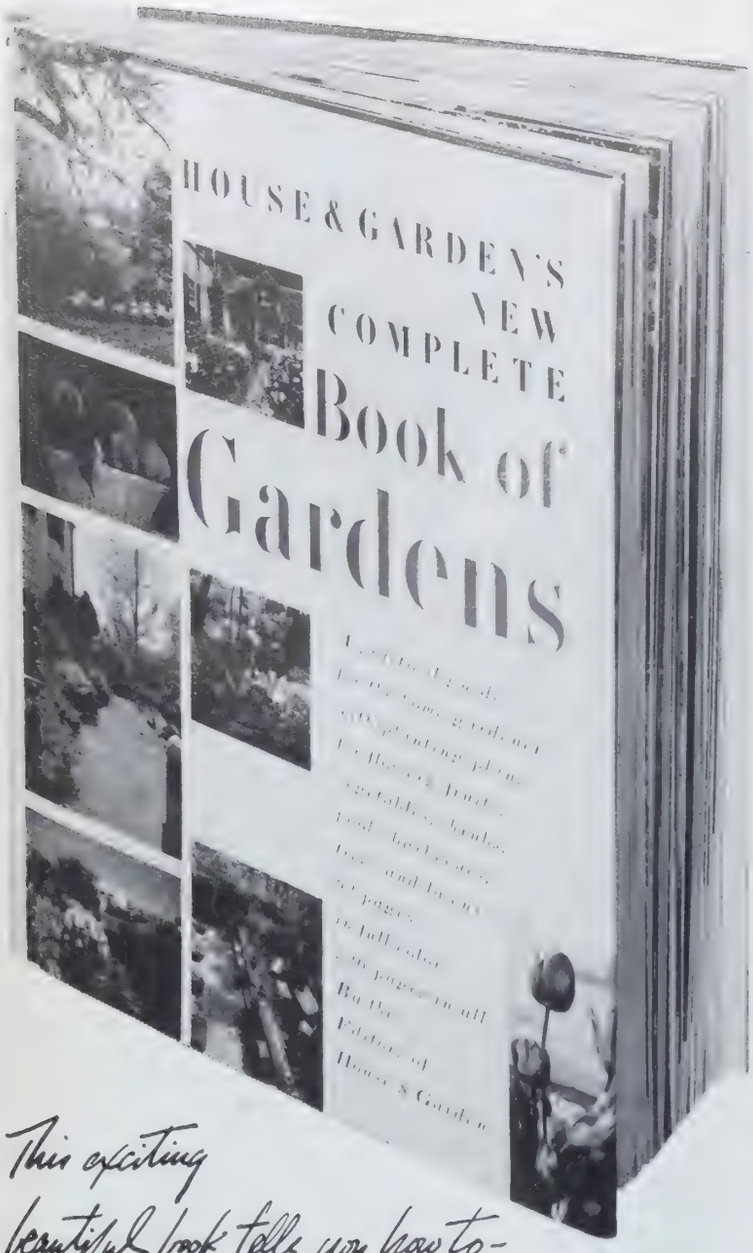
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H-7

17 RULES FOR POOLSIDE SAFETY

More people than ever will be swimming in their own back yards this summer; pool builders anticipate 45,000 new installations in 1957. For the pleasure and protection of this growing clan of poolowners, their families and friends, the American National Red Cross offers these safety recommendations:

1. Consult your local health department for regulations on pool sanitation. Learn how to test and maintain purity of water.
2. Be sure the deck is slip-proof as possible. Rough cement or small tiles are safe surfaces.
3. Clearly define shallow and deep sections of pool. Run buoy lines across to separate them.
4. Post pool rules and regulations in a prominent place.
5. Make some provision for shade so pool users may be sheltered from excessive sun glare.
6. If possible, fence pool and include a gate which can be padlocked when pool is not in use.
7. Be sure all pool users know how to swim. If necessary, your local Red Cross chapter will help arrange swimming classes and safety demonstrations.
8. Always supervise youngsters.
9. Permit no one to swim alone.
10. Keep a rescue device handy at all times. A ring buoy or reaching pole is recommended.
11. Keep a first aid kit handy.
12. See to it some member of family knows first aid, especially artificial respiration.
13. Allow no running or other horseplay around pool.
14. Do not permit bottles or glasses in pool area.
15. Have antiseptic footbath or shower arrangement to help keep pool clean, prevent infection.
16. See that diving board is properly placed. Water must be deep enough. Caution swimmers to stay away from area directly in front of board.
17. Check your insurance policies. Be sure you are covered for accidents in the pool area.

LETTER FROM LONDON

(Continued from page 15)

ther choked by the open-air stalls of street markets. Coming up at the time of writing is the annual Soho Fair, which entails a good deal of open-air jollification like waiters' races with loaded trays through the streets. The street markets of London are well worth a visit, incidentally, by visitors from overseas. (See letter from Maison & Jardin, page 15.)

At the opposite end of the scale in every way is the Design Centre, in the Haymarket, just marking its first anniversary with a ceremony honored by Prince Philip. The Centre, first of its kind in the world, houses a permanent, changing exhibition of the best-designed consumer goods produced in Britain. It is run by the Council of Industrial Design, one of three government-sponsored organizations that would together, in other European countries, form a Ministry of Fine Arts. A typical British compromise, they are financed by public funds but remain autonomous and free from political control. The Arts Council seeks to encourage music and the drama, poetry, painting and sculpture in this country (it subsidizes the opera at Covent Garden, mounts exhibitions, publishes a poetry magazine and so on). The British Council carries British culture overseas (art to the Venice Biennale, for example, lectures all over the world) and helps foreign students. The Council of Industrial Design is charged with improving the design of British manufacturers generally.

Controlled by a changing panel of specialists drawn from industry, the retail trade, architecture, education, the Council of Industrial Design's director is veteran furniture designer Sir Gordon Russell. After getting off to an edgy start 11 years ago with a staff initially composed of civil service administrators and long-haired arty-crafties, the Council has been welded by Russell into a body that commands increasing respect from industry. It issues an excellent monthly magazine, organizes conferences, exhibitions and so on, and the Design Centre is its most recent venture. In the absence over here—as yet—of any sort of consumers council, this provides the public, in effect, with unbiased judgments on china and glass, fabrics, wallpapers, furniture, kitchen equipment, radios, cutlery, light-fittings, door furniture, carpets, stores and heating appliances, travel goods and a dozen other categories, from the design point of view. First year attendance approximated 725,000. This seems to have persuaded a good many manufacturers that good design *can* pay and a nation of shopkeepers is suddenly finding the whole idea of design quite respectable after all. END

BOOKS ON SHELL COLLECTING

See pages 46 and 78

American Sea Shells, R. Tucker Abbott (D. Van Nostrand), $12.50. *The Shell Book,* Julia Ellen Rogers (Charles T. Branford Co.), $8. *A Field Guide to the Shells of our Atlantic and Gulf Coasts* and *Field Guide to Shells of the Pacific Coast and Hawaii,* both by Percy A. Morris and published by Houghton Mifflin. $3.95 each. *Sea Treasure,* Kathleen Yerger Johnstone (Houghton Mifflin), $4. *My Hobby is Collecting Sea Shells and Coral,* a book by Ruth A. Dudley, published by the Hart Publishing Co. $2.95. Young Collector's Shell Kit contains *The Adventure Book of Shells* by Eva Knox Evans (Capitol Pub. Co.), starter collection. $3.45 ppd. from The Museum Book Shop, American Museum of Natural History, 79 St. & Central Park West, N. Y., N. Y.

LETTER FROM PARIS

(Continued from page 15)

look at the booty of several hundred merchants, instead of spending days or weeks opening and closing the doors of city shops. The best pieces arrive on Saturday morning, and are out by noon, for Paris decorators and professional buyers for foreign shops still find the Flea Market one of their best sources. Wealthy Parisians haunt it, and still find there the little lamp that goes with their favorite clock, the opaline vase that matches the one the cat broke.

On the Banks of the Tiber

Rome also has its Flea Market, less cleaned up and organized than in Paris, an image of what the Paris market was 30 years ago. Called the Mercato di Porta Portese, it is outside one of the Roman gates, extending for nearly a mile on either side of the Via Portuense. It is open Sunday only from 9 to 1; Etruscan vases, a bit of Capodimonte, a fair painting might be found a few yards from a pair of tarnished slippers and a punctured inner tube. It is a real game of hide and seek, quite a bit of fun, and the bargaining has all the Commedia dell'Arte beat for wiles and ruses. The dealers' histrionics are worth a couple of hundred lire added to the price. Here, especially if you wait until a little before the 1 o'clock closing time, you can sometimes arrive at half the original asking price.

And the banks of the Thames

Before the war, a visit to the Caledonian Road Market in London was a rewarding pastime, but the section of London where it flourished was badly bombed in the war and has been rebuilt to other ends. Nowadays one goes to the Portobello Road, north of Notting Hill Gate tube station, where a number of small second-hand shops are reenforced on Saturday mornings by a fleet of stalls set up on both sides of the road. With the breakup of large English homes, a deluge of good objects descends on the London market, and the knowing eye will make interesting finds. A little bargaining is in order but on the whole a British shopkeeper isn't to be trifled with.

Another and smaller successor of the Caledonian Market is open on Fridays in Bermondsey, in the East End, and sometimes one finds good bits of silver in Petticoat Lane in Whitechapel on Sunday mornings. But the traveler will do best on the Portobello Road.

And also in Spain

Madrid's El Rastro, on Sundays until 3 o'clock, is perhaps the saltiest of all the European flea markets.

It begins at the Plaza de Cascorro, which is reached by going down Calle Toledo to the second street after the Cathedral of San Isidro and turning to the left. We say it begins because nobody actually knows where it ends. Does the Madrileno have some old nails to sell, or a fur coat, used shoes, a hat, some French newspapers? He sits down wherever he pleases, in the vicinity of the Plaza. People surround him within a few minutes. If a policeman comes, the Madrileno closes his "shop" until the ornament of the law passes by.

For the traveler, we recommend old books, sometimes in fine leather bindings, old coins, stamps, church ornaments, embroideries, wood carvings and anything that has been stolen from you in the preceding week. Never buy at the first price; you'll get it for half. Never go well dressed to the Rastro; people judge from your appearance what you are willing to pay. Keep your eyes open and pockets closed. END



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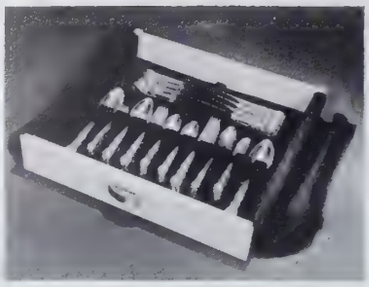
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H&G's Newsletter

(Continued from page 4)



DRAWER LINING KIT

A kit for converting any drawer into a tarnish-proof silver storage case is available from the International Silver Co., Meriden, Conn. Parts for assembly include slotted racks for flatware, protective cloth for lining drawer.....A new charcoal briquet package has been introduced by Diamond Match Co., 120 Broadway, New York, N.Y. When the package is lighted, it ignites charcoal inside and glowing coals are ready in 20 minutes.....



PACKAGED CHARCOAL

A new type of construction that bears watching is the balloon building. One pneumatic creation which has made a recent public appearance is a sandbagged inflatable house designed for the U.S. Rubber Co. by architect Frank Lloyd Wright. Experts say the frameless structure presages a new species of low cost ($2,245) portable summer dwelling. The hemispheric house has a thin vinyl-coated nylon skin, supported by a continuous stream of air compressed in house's air conditioning system. Another balloon structure, a product of Birdair (290 Larkin St., Buffalo, N.Y.), is the transparent-walled dome shown below, which can be inflated over a swimming pool during cool weather, collapsed and stored away through summer months. Cost of bubble enclosure is less than $1.50 per square foot of area to be sheltered. For further information on these items, address inquiries to the manufacturer.



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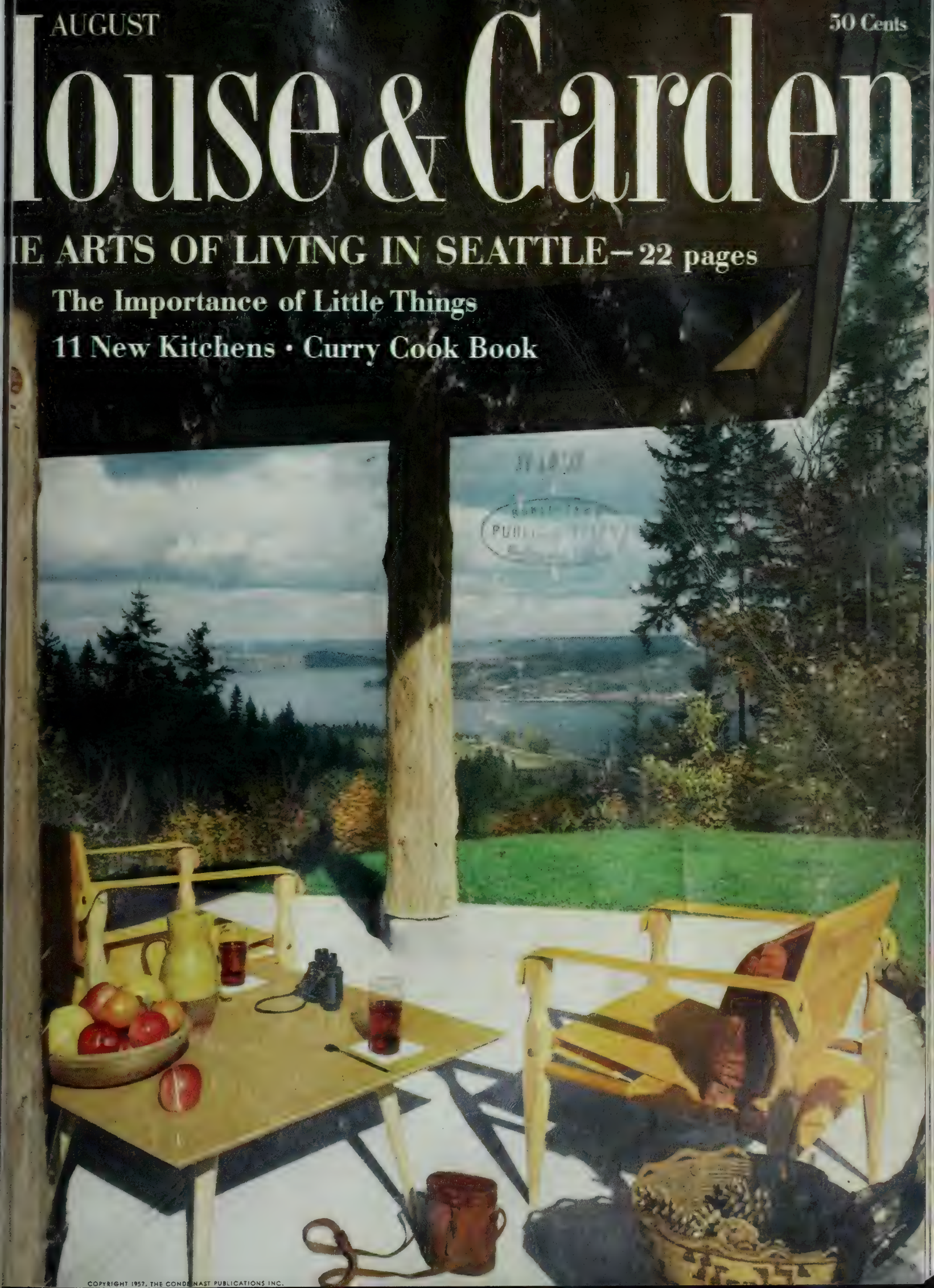
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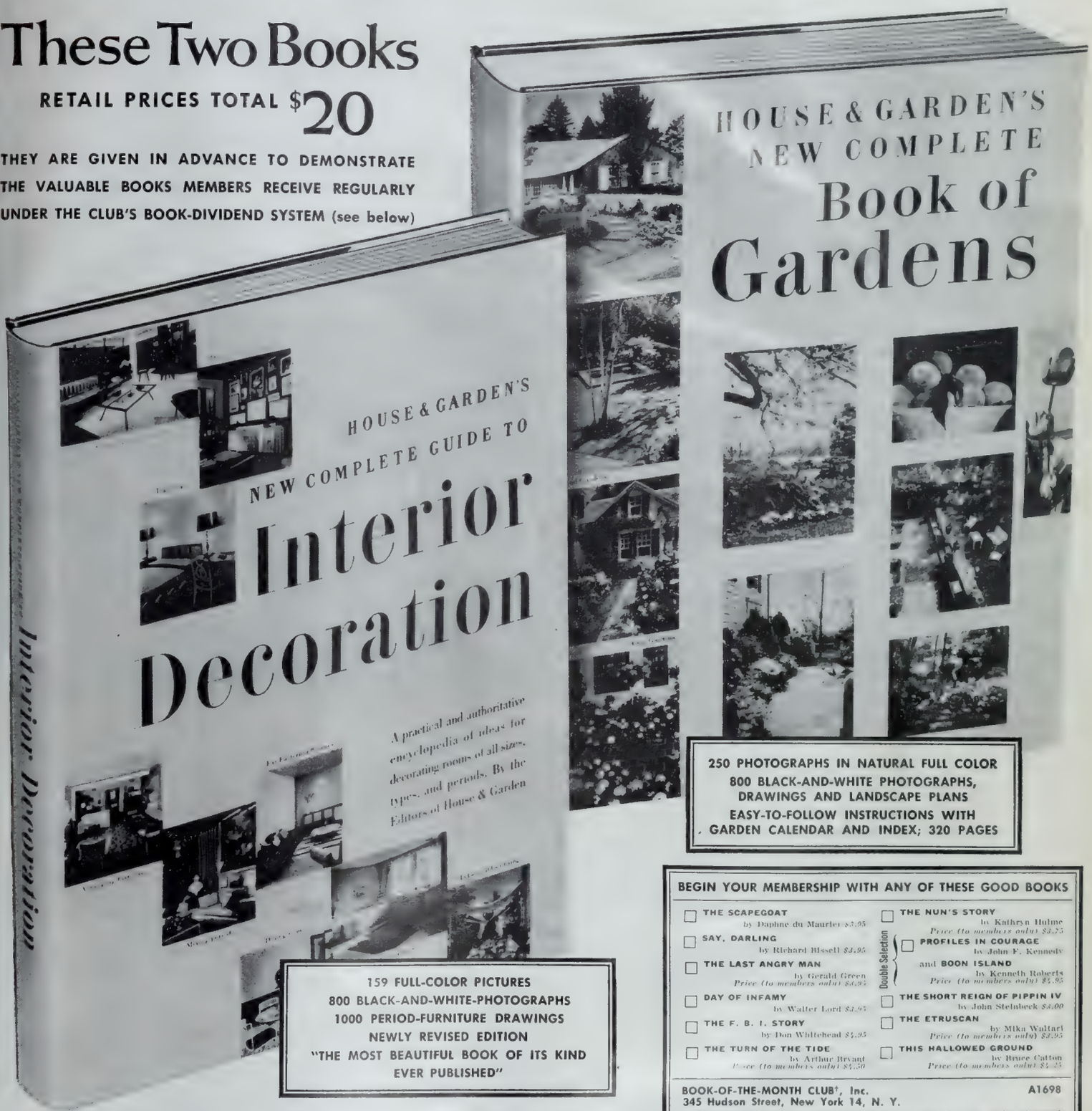
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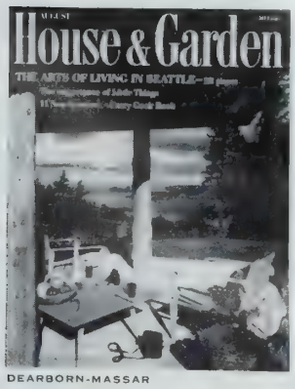
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House & Garden

A Guide to the Arts of Living Vol. 112 No. 2

AUGUST, 1957



DEARBORN-MASSAR

On the cover:
From their terrace atop Cougar Mountain, Mr. and Mrs. Charles Hayter share with H&G readers an awesome slice of the majestic Northwest. The Hayters, who live less than 30 minutes from Seattle, epitomize the serene life within the Seattleite's grasp. Beginning on page 15, H&G offers you a study of Seattle's houses, foods and way of living.

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43 Put wall space to work for bookshelves
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People in H&G



The architect of the Seattle houses on pages 19 and 31 was **Paul Hayden Kirk, A.I.A.,** and it is significant that Mr. Kirk is completely a product of Seattle, a graduate of its public schools and its University of Washington. His firm has specialized in commercial design (and won many awards for it) but has been equally successful with residential architecture. He is co-author of a book on the design of medical clinics, has planned 34.



Stewart Holbrook, who sings the glories of the Northwest, *Seattle's playground* (page 16), has a gift for lively narrative and a firm place in contemporary letters as a social and regional historian. Now a resident of Portland, Oregon, he came from Vermont, has been a logger, actor, newspaperman, pianist and baseball player. His most recent book was *The Columbia* (Rinehart, 1956).



His pleasure in the foods of the Northwest and its cookery (page 36) is only one phase of **Angelo M. Pellegrini's** 40-year love affair with the United States. An immigrant from Italy, he was a section hand, logger and longshoreman before he became a teacher. He now is associate professor of English at the University of Washington, author of *Americans by Choice, Immigrant's Return* and *The Unprejudiced Palate.*



Dharam Jit Singh, compiler of the *H&G Curry Cook Book* (page 87), has been a journalist in Delhi, India, has written special articles for UNESCO in Paris and is the author of *Classic Cooking from India* (Houghton Mifflin, 1956). He is a student of Indian art, philosophy, folklore, and interprets them to the West.

H & G's GAMBIT

AUGUST, 1957



OSBORN

A section on the arts in the home



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Bookshelf

IN DEFENSE OF

Wonder of wonders, there has come forward at last a patently intelligent critic brave enough and discerning enough to defend the defensible aspects of Victorian America. Our Victorian architecture is the specific subject of John Maass's handsome new book, *The Gingerbread Era* (Rinehart, $7.95), but its implications go far beyond Gothic cottages, Tuscan villas, Mansard roofs or the painstaking carpentry of gingerbread festoonery. What Mr. Maass is saying in substance is that it is about time for another look. Though for 40 years Victorian methods, manners and morals have been objects of contempt among all properly indoctrinated intellectuals, it was an age of remarkable vigor, of forthright experiment and of considerable aesthetic achievement.

"I hope this book will serve as an antidote to long-entrenched clichés," he writes in the foreword, and he quotes from the now out of fashion but once famous Scottish novelist and dramatist J. M. Barrie, "Don't forget to speak scornfully of the Victorian age, there will be a time for meekness when you try to better it."

Mr. Maass, now an advertising art director and an instructor at the Philadelphia Museum School of Art, is an Austrian who came to America in 1941. Among the first things that struck him in his adopted land was the unique quality of Victorian architecture. He toured about, sketching, painting and photographing Victorian buildings, and this book, his first, is the result. It contains more than 100 photographs and 75 drawings and rare Victorian engravings illuminated by an exceedingly well written text that says a good many things that have needed saying for a long time.

Mr. Maass dismisses as "old fashioned" the architectural historians who sing the glories of ancient Egypt, Persia, Greece, Rome, of the Renaissance and the Georgian but lapse into mumblings of "an age of horror" when they reach the Victorian. He contends that the period 1840-1880 made America what it is today and that an era so vigorous and so adventurous could not possibly have produced anything but "an enormously creative and progressive architecture." We condemned their houses, he says, because we condemned the people who built them, but perhaps our disapproval of the latter was not altogether well founded either. The charge that Victorians were imitators he calls

Books *J.H.D.*

Art *Emily Genauer*

TV *John Sharnik*

THE VICTORIAN HOUSE

false, and he sees a laudable architectural individuality even in their "gallant failures."

"Calling the Victorians imitators is to attribute our own sins to a more upright generation," he says.

The illustrations in Mr. Maass's chapters on the American Gothic style, our Italianate interlude and the Mansardic era should evoke a sweet nostalgia in anyone who knew them in his childhood. That we shall ever return to the complications and the costs of those styles is highly unlikely, but no architecture in our history has had so strong an appeal to the young, perhaps because it was a product of our age of innocence. To look out on the world from a third-story window seat of a Victorian cupola, to shelter on a rambling verandah while a summer shower swept across the earth, to create a private wonderland in the nooks and crannies of back hallways—there was a Hansel and Gretel quality about those precious moments that no window-walled open plan will ever give a child.

Over the years the Victorian house, Mr. Maass points out, has had no rival in its appeal to the artist, and it was inevitable that a rebirth of interest in Victoriana should have occurred. The era now has become history instead of being merely "dated."

"The Victorian house," he writes, "is like a rugged character actor who steals the scene from the smooth-faced leading man."

Anyone who reads and enjoys, or is provoked by, *The Gingerbread Age* should turn to Oscar Lewis's *Here Lived the Californians* (Rinehart, $7.95). Mr. Lewis has written several delightful histories of raffish times and places in the West and can be considered a sound authority on California. This book is concerned with 100 notable California houses, beginning with surviving adobes of the Spanish and Mexican eras and covering the Victorian period and the extravagances of the railroad and bonanza kings. The section on the old adobes is especially interesting. It may come as a shock to proponents of the architecture of metal, glass and geometric design, but those old fellows knew all the virtues of simplicity and were 300 years ahead of our times in designing houses for the crowded city lot.

J. H. D.



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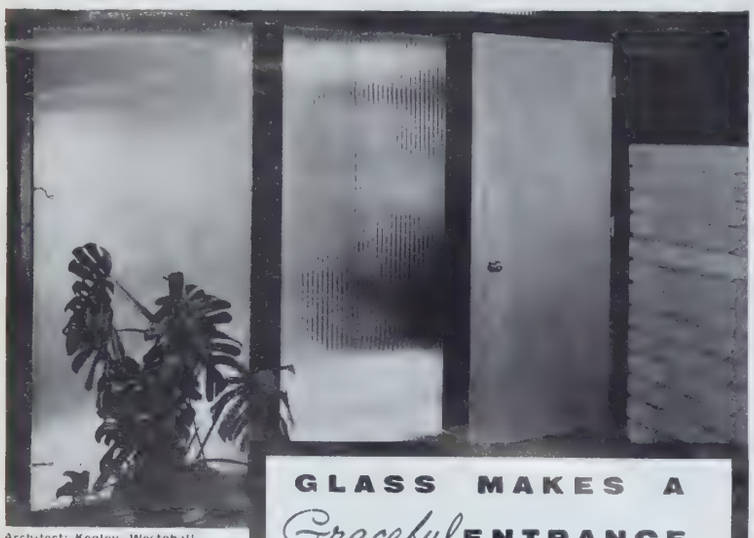


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Art

SEATTLE BEATS THE DRUMS FOR ART

By Emily Genauer

Any resemblance between a museum director and a typical Picasso portrait with crossed eyes is no coincidence at all. Today a museum man must keep one eye on attendance figures, and the other gazing upward to the Higher Values. His success, which determines the flow of gifts and endowments to his institution, is measured by the number of people he can entice through its doors.

Museum admissions are regularly checked. The last recorded annual country-wide total came to the staggering figure of 60,000,000. But even in this day of tallying, taping and testing audiences, commercial pollsters have shied away from any attempt to determine exactly what museum visitors derive from their experience. Recently, however, the Bureau of Social Research of the American University, Washington, D.C., operating with funds granted by John D. Rockefeller III, intrepidly undertook such a project.

Concentrating on three American cities, the bureau entitled its survey, "Art Exhibit Audiences: Who Comes? Why? With What Effects?" We bring up the results not only because the questions have great cultural and sociological significance, but because Seattle, theme city for this issue of House & Garden, was one of the three cities and yielded some of the most interesting data. The Seattle Art Museum, though relatively small, is a first-class institution with a superb permanent collection of ancient and modern art and an extremely active program of loan exhibitions.

The purpose

Officially the survey was to determine the public's response to a magnificent show of Japanese art sent to this country by the government of Japan as a good-will gesture. The exhibition was displayed at the Metropolitan Museum of Art in New York, the National Gallery in Washington, and the museums of Boston, Chicago and Seattle. The survey was initiated too late to measure reactions in New York and Washington. But because Boston, Chicago and Seattle are in such widely separated parts of the country, and serve audiences less transient than those in New York and Washington, it was decided that results would in any case have greater meaning.

The first surprise came when it was learned that an almost incredible one out of every seven adults in Seattle attended the exhibition, probably a record for art show attendance in any sizeable city in the country. In Chicago only one in 67 residents saw the show; in Boston, where one might have anticipated maximum interest in a cultural event of this nature, only one in 82 attended.

The explanation

The obvious explanation would seem to be a matter of simple proportion. Seattle's population is approximately one-eighth that of Chicago and a little over one-half that of Boston and, consequently, more easily reached. Also, Seattle has a higher proportion of college graduates than either Chicago or Boston. But then it was learned that while visitors to the show were as a whole an exceptionally well-educated group in each city, the educational level of those who went to the museum in Seattle was not as high as in Boston or Chicago. As the reports phrased it, ". . . The Seattle visitors came *closer* to being a cross-section of the population. . . . Almost two-thirds of those interviewed in Boston and in Chicago had attended art exhibitions or museums at least four times in the previous year, though only one-third of the Seattle respondents had."

Why did they go? What circumstances could possibly have made one out of every seven people in Seattle turn out for a show of ancient Japanese art? Did Seattle's location on the West Coast make for a larger interest in Japanese art or, for that matter, in any aspect of Oriental life? Did the Seattle museum's first-class permanent collection of Oriental art stimulate a popular taste?

The answer was nothing as logical as that—or perhaps it was even more logical. Publicity did the trick. In Seattle the exhibit was hailed by the press as a major civic and social event. Nine out of every 10 persons interviewed said they went because of newspaper articles. Much had been made of Seattle's signal honor in being permitted to see the exhibit. The Seattle *Times* wrote that its presentation in that city along with

(Continued on page 86)

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Letters to the Editor

The Oriented Occident

Sir:
Congratulations for featuring the Hollis M. Baker Jr. home in *A Far-East House on a Midwest Lake* (June). You have done a genuine public service.

Having been three times in Japan before the war, I have long admired Japan's home architecture. It is just what is needed to soften and humanize the "functional modern" of the Occident.

I salute your authoritative and detailed handling of the article and the interesting photographs and sketches. Kindly extend my congratulations to Mr. Baker and his architects.

W. L. H.—*Dobbs Ferry, N. Y.*

Tutorial tea

Sir:
It was rather extraordinary of your James Biddle, author of *The Way of Tea* (June), to have devoted all that time to memorizing the nonsensical Japanese ritual of tea drinking, but I must admit that his report made diverting reading. I can't help thinking, however, that the sturdy British, who brook no trifling with their tea drinking, get a lot more pleasure from the brew. But, each to his own taste.

H. V. H.—*Los Angeles, Calif.*

Dining *al fresco*

Sir:
I cannot imagine a more agreeable setting for a pleasant evening than the terrace dinner scene you picture in *Indoor Style for Outdoor Dining* (June.) It is completely delightful and makes me envy those lucky Florida people.

E. M. B.—*Detroit, Mich.*

Domesticated Scribe

Sir:
After spending many years batting around as a newspaper reporter, I finally became domesticated and learned to cook with vigor and enthusiasm. I quit collecting volumes of verse, plays and biographies and started accumulating cook books. I also saved magazines for the last eight years. I can truthfully say that the *H&G Cook Book* series supersedes them all for a compound of good eating.

I'll have to stay with the *Low Calorie Cook Book* (May) for another couple of months (doctor's orders, darn it) but just watch my kitchen when the influx of summer guests starts trooping in!

Thanks to all you bright people for this truly distinguished collection of recipes.

MRS. H. P.—*Twin Falls, Idaho*

Sir:
I may have missed a *Cook Book* or two along the way, but you have finally won me over, and this request for the binder is a final capitulation. I just want to tell you that my favorite in the whole group is Jim Beard's *Barbecue Cook Book* (July, 1956.) The *Low Calorie Cook Book* really did it for my husband! Thank you. We are enjoying them all.

MRS. N. R. N.—*New York City*

The blessed berry

Sir:
A beautiful photograph indeed, your glorification of the strawberry, *Blessed Be Strawberries*, (June.) I doubt that their lusciousness has ever been so successfully captured by a camera.

I admire also the editorial forthrightness of the accompanying article. The food people have done wonderful things with their quick freezing and advances in canning methods, but, as you quietly remind us, the best is still what you pick off the finest plants yourself.

J. L. M.—*Minneapolis, Minn.*

Building primer

Sir:
Your advice to the couple building a first home, *25 Ways To Cut The Cost of Building* (June) we found very valuable. There are so many things to consider the beginner feels a bit lost, and articles like this one help to pull one's ideas together.

W. H. C.—*Dallas, Texas*

COMING NEXT MONTH

H&G's 1958 COLORS

A primer on color in decorating

ON YOUR NEWSSTAND AUGUST 20TH



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Home Screen

SUNDAY NIGHT'S SYNTHETIC SCOOPS

By John Sharnik

Here we are, deep in the re-run season, and still no sign of relief for those two year-round workhorses, Ed Sullivan and Steve Allen. Other people get to take off for the mountains or the seashore; there's always *Masquerade Party* or an old kinescope to replace them. But not those two. They just keep plugging away live, week after week, no more thinking of skipping an edition than would your Sunday newspaper.

You know, we just might have something in that analogy. It's no longer quite accurate to classify the variety show as entertainment. In the hands of Sullivan and his emulator across the street, it's become a form of journalism. Individual parts of their programs can stand repetition, all right, but there would be no more point in re-running a whole Sullivan or Allen show than in reprinting a last winter's *Times* or *Courier Journal*.

Of course, it's a rather narrow form of journalism that you get on the screen these Sunday evenings, something like having the Broadway columns tossed up on your front porch without the news pages wrapped around them. Watching either of the programs (or switching back and forth between them, as a lot of families seem to do), you'll never get to know a great deal about current affairs, but you'll certainly find out who's mixed up in them.

Names are the thing—newsworthy names. We have developed an apparently inexhaustible appetite for them. The Broadway columns feed us with them daily, attached to quotes, anecdotes and small bits of personal information. The quotes don't have to be either very witty, original or illuminating, the anecdotes not necessarily amusing, the information neither entirely accurate nor very significant. All that seems to be required is the mere appearance of a name that the public either can recognize at once or can identify with some topical development in a field of general interest—not just show business, but sports, politics, science, the arts.

This also seems to be the basic idea behind the Sunday night television fare. TV having certain dimensions that are lacking in the printed page, you get the face (and sometimes the voice) along with the name itself. But apparently we don't require anything of them in the way of theatrical performance. There is nothing inherently entertaining—that is, nothing either tragic, comic or otherwise dramatic—in a glimpse of, say, the Notre Dame backfield rising to take a bow from the studio audience. But they, or their equivalent, are billed as an attraction, and they get a big hand.

For that matter, there really isn't any great dramatic reward in a film clip showing one or two unrelated and incomplete scenes from Kim Novak's latest motion picture. In the movie houses, you merely tolerate this sort of thing as advertising. But Kim Novak is news of sorts, and so is the population of the Notre Dame backfield, for a few weeks of the year, anyway. Come April or May, the boys get no offers to do their little act in front of the studio cameras, for the very obvious reason that their topical value is gone by then.

Last fall, every time you switched on your TV set you got a closeup of Don Larsen, the New York Yankees ballplayer who had created a sports-page sensation by pitching a no-hit, no-run, no-anything-else game in the World Series. By reason of all that experience, Larsen ought to be an even better television performer now, but he just never turns up on the screen any more. It has nothing to do with how well he can deliver a line on camera; he just isn't producing headlines *off*-camera this season.

The widely discussed talent race among the variety shows isn't really that at all, although Sullivan, Allen and their less celebrated colleagues at various times have come up with the cream of

(*Continued on page 104*)



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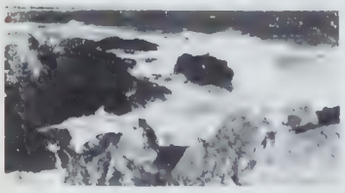
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NEW JERSEY

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NEW YORK

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SEATTLE

Off in a beautiful corner of its own, Seattle nurtures a home-grown pride in its scenery, its talent for expressing a way of life with taste and freedom, its signs of cultural maturity, its bursting civic ambition

From the visitor's point of view, the 600,000 or more citizens of Seattle, Washington, enjoy enviable status among the privileged of the world. Most of the 600,000 think so, too, for this city radiates a highly communicable euphoria. For decades after-dinner speakers have paid homage to the "spirit of Seattle", and, while this oratorical cliché may set the local sophisticate's teeth on edge, it does truthfully reflect a popular state of mind. Although Seattle has passed its first century of life, it retains the characteristics of exuberant adolescence. People settle in Seattle today for the same essential reason wagonloads of families risked the hazards of the Oregon Trail nearly a century ago. Now, as then, they are seeking a new pattern for their lives. Finding nothing of Boston or Atlanta or Chicago in the fabric of this beautifully remote community, they add cultural threads of their own and do it without apology. So it has been as the Scandinavians, the Germans, the Japanese, the Chinese and the garden variety of Americans arrived, each giving something of himself to create one of the country's most refreshing societies. And their common bond is a pride in Seattle's physical beauty, its self confidence and its growing cultural awareness.

"Seattle," a local newspaperman explained, "is the biggest booster town of all. If you have any doubts, ask a Boeing aircraft worker who left Nebraska six months ago how Omaha compares with Seattle. He'll wonder how you ever thought up such a ridiculous question. You may have a sophisticated matron on Mercer Island speak with reverence of San Francisco, but she thinks of it as a nice place to visit. Where this town is concerned," concluded the reporter, "the local people are single minded. They nurture the illusion that Seattle stands apart, beyond comparison with *any* other place."

Most Seattleites probably would agree with everything about this appraisal except its use of so indecorous a term as "booster". There are, to be sure, professional boosters aplenty in Seattle, but they are merely selling what everyone else is delighted to give away. Although the citizens could boast about the city's high wages and short hours (traceable in large part to an ignominiously deflated local pasha named Dave Beck), its good schools and its mild climate, they usually don't. They talk about the scenery. To live in Seattle is to be a scenery addict, and it could scarcely be otherwise. All around exists a natural spectacle of such breadth and richness that the eye is powerless either to ignore or reject it. In bright, cloudless weather—of which, lamentably, Seattle may be in short supply at any given moment—a person can stop whatever he is doing, look up and (*Continued on page 97*)

RAY PORT

Seattle's playground

By STEWART HOLBROOK

To the average Easterner, the Pacific Northwest is a pretty remote place. He may be familiar with a few wonderful images, like the Columbia River and mountains named Hood and Rainier, Puget Sound and the Olympic Peninsula and Vancouver Island across the Canadian border. He may have a few symbols such as skiing, salmon fishing, and tall timber. Beyond that, all is vague.

Many Northwest people complain because their country is thought to be remote. I no longer consider it so but wish that I could. It has been filling up with people far too fast to suit us who liked it as it was before there were any dams on the Columbia River, before industrialists began putting up immense manufacturing plants that attracted even more visitors who only too often decided to stay and grow up with the country. It is now too late to stop the trend which began 140 years ago when a young poet, William Cullen Bryant, wrote about "the continuous woods where rolls the Oregon, and hears no sound save his own dashings." He had never been within 3,000 miles of the majestic stream he wrote about and seems not to have known it already had been officially named the Columbia.

Whether visitors come looking for hydro-electric power or electrifying scenery, the Columbia is still our first symbol. It has tributaries in seven states but the main stream rises in a small lake in British Columbia, little more than a pond that lies blue and cold on the roof of the continent, hemmed by the Rockies and the tumultuous Selkirks. This is the fountainhead which starts the great surging stream on its tortured way a matter of more than 1,200 miles to the sea in distant Oregon.

The Columbia is the only stream that managed to hammer its way through the Cascade Mountains. Nowhere else in this 700-mile long rampart is there a passage. Through the Columbia gap went the covered wagons of the Oregon Trail, and through it today come many of the visitors by rail or highway. More important, the Cascades split the Northwest into two widely contrasting climates. The change is sudden. Even the slowly moving pioneers noticed it. For 1,000 miles they had come through a region of light rainfall and sparse vegetation. The winter was cold, the summer blistering. But as they came floating through these mountains, or followed along the Columbia's south bank, the sagebrush changed to gigantic trees of monstrous girth; the sky turned to lead; mists swirled in little clouds around the headlands; and gentle rains began to fall.

The contrast remains. The Cascades mark two climates that can be seen, smelled, heard and felt. The people are different. There is a subtle yet noticeable difference in speech, and even more difference in the shade and depth of sun-and-wind tan. The range often divides political thought in Oregon and Washington, and in times of stress some embattled partisan is sure to propose that the Cascade Mountains ought of right to be the mutual border of four states instead of running plumb down the middle of two.

Possibly because the United States is still a young country, we all have come to romanticize our pioneers and like to describe this or that region as the Last Frontier. The Northwest has a claim to the distinction. It was the last corner of the United States to be settled. Although the Northwest had a trading post as early as 1811, the classic settler, the farmer-pioneer, did not arrive until the 1840s. It was a late start in disputed territory. History in the Northwest had to move fast to assure American sovereignty at all, and we did well to extend it as far north as we did.

Now, three generations have been born and reared in a vast region which, by (*Continued on page 101*)

Scenic Seattle, fanning out on an hour glass shaped strip of land, is encompassed by an incomparable panorama. Its deep, sheltered harbor, Elliott Bay, opens wide to Puget Sound and the "suburban" Vashon and Bainbridge Islands. At the city's rear are Lake Washington, the smaller Lake Union and Government Locks to the Sound. Up the Sound, to the north, are the San Juan Islands and Juan De Fuca Strait leading past the snow capped Olympic Peninsula to the ocean. Canadian flag at top locates city of Victoria. Cascades are at far right, with Mt. Baker at top, Mt. Rainier at lower right. City at bottom center is Tacoma.

(*Continued*)


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DEARBORN-MASS

Garden terrace is skillfully designed to reflect the contemporary spirit of the house itself. Large contrasting slabs of smooth concrete and pebble-textured aggregate, together with the rectangular pool, form a striking geometric pattern. The front entrance is at far end of covered walk. To obscure the terrace as guests approach the entrance, the walk is partially enclosed by opaque glass panels. At the rear of the terrace, crossing a shallow moat, is a wood bridge which connects the terrace and living-dining wing. To make the most of the site's colorful madrona trees on either side of covered walk, the house was planned in an L-shape.

Seattle's houses

They equal an incomparable setting

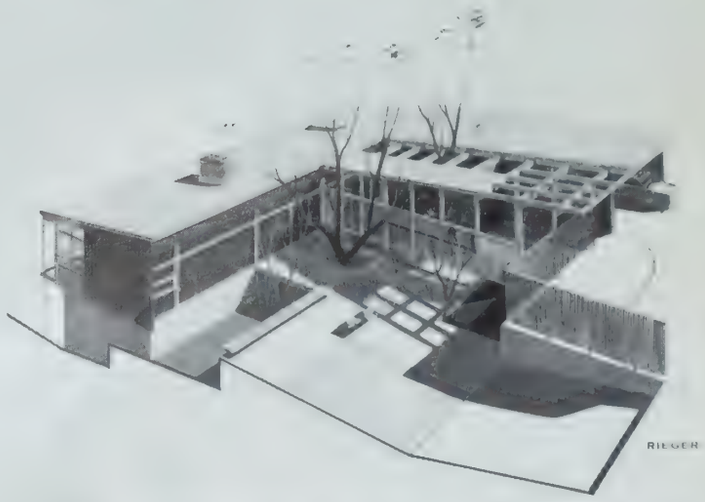
Within Seattle and its network of growing suburbs are some of the finest, freshest examples of residential architecture in the United States today. Isolated by geography and temperament from both the hackneyed formulae of a dead past and the bloodless austerity of the modern extremists, Seattle's architects in recent years have charted a beautifully creative course of their own. The houses they are designing measure up to the splendor of the Pacific Northwest setting. They are planned by men who understand their clients and built by craftsmen who still believe a job is worth doing well. The Seattle house is meant to be loved and lived in. The best of Seattle's houses may express two seemingly contradictory qualities: a pioneer willingness, so characteristic of the region, to attempt something that has not been done before, and a sophisticated understanding of the graces which enhance contemporary life. One of these qualities may overshadow the other in a particular house, but both invariably are evident. In this city built on seven beautifully rugged hills, a site for a house may be as much a challenge as a blessing to the architect. He is likely to meet the challenge and preserve the blessing by creating an ingenious design. His house may bear a look of Northwest rusticity, of Japanese delicacy or of urbane sleekness, but in any case it will suit its site and serve its owners admirably. Its materials will most often come from the immediate surroundings, and they will resist the elements and gratify the senses. In this portfolio, H&G presents a collection of Seattle houses which, though varied in style, share in common a beauty worthy of the city and a utility in keeping with modern life.

CONTEMPORARY LOOK AS SEATTLE LIKES IT

On their sloping site in the Seattle suburb of Bellevue, Mr. and Mrs. John E. Putnam wanted a house with a sleek contemporary look. They enjoy entertaining their friends and wanted the right background for it. They also wanted their two small children to have both freedom to roam and privacy. The house shown here is the architect's handsome answer to the Putnams' wishes and the site's demands. By devising an L-shaped plan, he provided a separate wing for the children, well isolated from the adults' rooms, and, at the same time, space for a large garden terrace was created on the front portion of the site. This terrace is not only convenient to the living room but is also shaded by it from summer's late afternoon sun. Because Mr. and Mrs. Putnam were eager to take full advantage of the view of Lake Washington to the west, the roof slopes downward to a generous overhang on this side, thereby shading the living-dining-kitchen wing.



Connecting bridge between living room, terrace spans shallow moat.



Solving the slope problem is achieved by planning L-shaped house around garden terrace. From front, house appears to occupy flat site.

(*Continued*)



Entrance hall floored in slate connects living, dining rooms with master bedroom and children's wing. The front door is at left.

CONTEMPORARY LOOK *continued*

The approach to the Putnams' front entrance is along a graceful covered walk parallel to the carport and children's wing. Sliding shoji panels opposite the doorway divide the entrance hall and the dining room. At the left is the living room, with glass walls at both ends. A massive fireplace wall of native stone separates the living and dining rooms. The master bedroom-bath is off the hall, adjacent to the children's rooms. From their rooms, the children have handy access to a stairway descending to a large playroom at ground level and a lawn at the rear. Throughout the house, sturdy but handsome materials are used. The exterior walls are vertical red cedar 1 x 4s stained coffee brown; solid walls of the living room are sen wood. In the entrance hall and living room, floor is irregularly patterned slate: other floors are vinyl or asphalt tile.



The living room, [illegible] of average size (23'6" x 15'6"), gains an effect of greater spaciousness by its relationship to garden terrace. Low, well-scaled tables, chairs and sofa counter-balance the handsome but massive proportion of the fireplace wall.

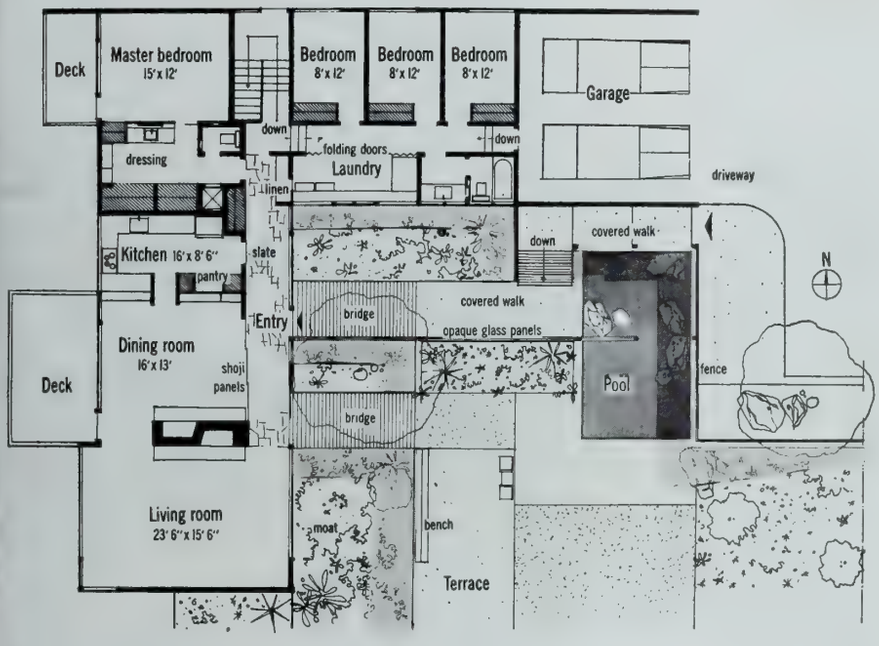


View of Lake Washington through west wall of the living room is at second-story level above a large children's playroom which in future may become two bedrooms, bath. Iron torch at right stands on raised terrazzo hearth which has cushions for extra seating.

DEARBORN-MASSAR



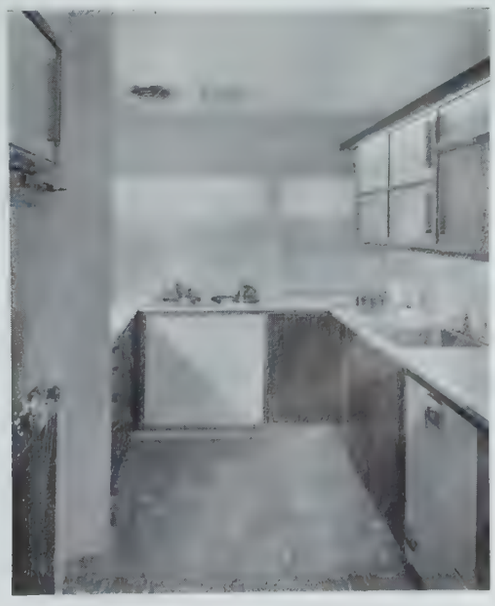
Story-high deck extending from dining room is sheltered by a broad overhang. A similar sun deck provides sitting area outside master bedroom.



Compact plan, with carport facing the street, shows isolated master bedroom, children's wing consisting of three bedrooms, bath, and the laundry enclosed by accordion doors. Kitchen in center of the house is convenient to the dining room and adjacent deck.

A design for one-level living on a two-story site

OWNERS: *Mr. and Mrs. John E. Putnam*
ARCHITECT: *Paul Hayden Kirk, A.I.A.*
LANDSCAPE ARCHITECT: *William G. Teufel*
LOCATION: *Bellevue, Washington*
SIZE: *1457 sq. ft. (main level)*
Building data, page 67





The kitchen, left, utilizes all walls for storage, appliances. Countertop is near at hand on both sides of surface cooking units, and a pass-through to the dining room, above, is within arm's reach.

(*Continued*)

DESIGN FOR SEATTLE ENTERTAINING

The kind of informal entertaining Seattle people enjoy was a major consideration when Mr. and Mrs. Richard Connelly planned their house. Division of their main living space into a living room and a large family room also fitted their own pattern of living: it offered the adults privacy and accommodated the liveliness of four young boys. Both rooms have patios and entrances from the main hall. Their cool blues and greens flow into the coloring of the lush Northwest greenery. The family room, with its large fireplace as a focal point, is used not only for family meals and gatherings but for entertaining. The Connellys frequently have cocktail suppers, and the arrangement of kitchen and family room lets the hostess enjoy her guests while she prepares the food and refreshments.



Living room has bar and hi-fi cabinets flanking window wall. Fireplace hood was treated with acid to give harmonizing color.

OWNERS: *Mr. and Mrs. Richard Connelly*
BUILDER-DESIGNER: *Bryce Richards*
DECORATION: *Del-Teet Furniture*
LOCATION: *Bellevue, Washington*



V-shaped plan has all living areas facing southwest with glass walls to admit every ray of sunshine the climate allows.



DEARBORN-MASSAR



Family room, kitchen and hall, have gray slate floors. Fireplace brick was painted for color harmony. Peninsula cabinet separates kitchen, serves as children's snack bar or buffet counter at informal parties.

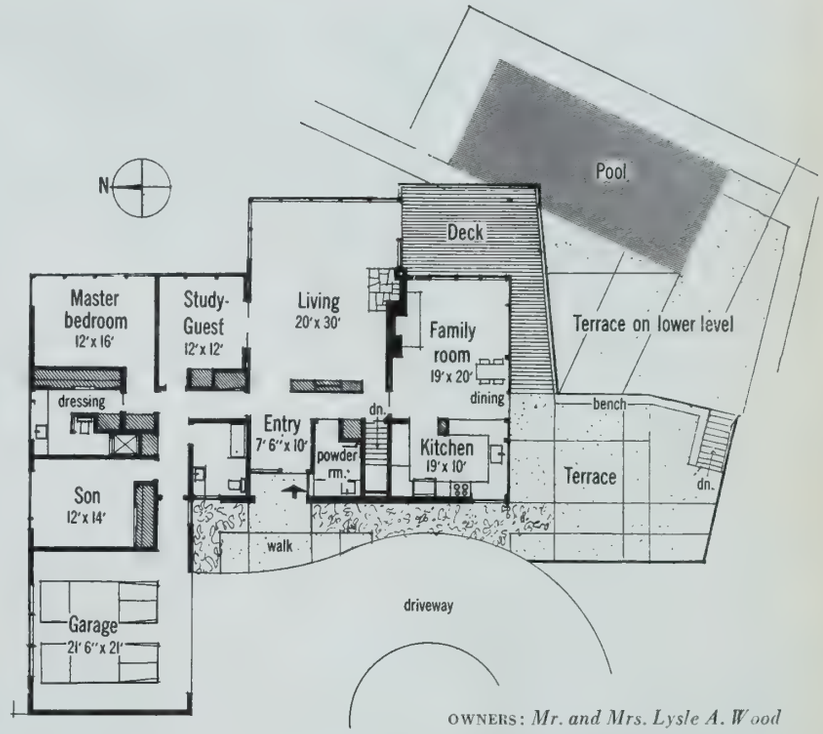
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DEARBORN MANSAR

A REGIONAL HOUSE FOR INFORMAL LIVING

A virtue shared by many Seattle architects is the ability to combine a look of warm regional rusticity with the latest facilities for making life pleasant. This house, designed for Mr. and Mrs. Lysle A. Wood and their teen-age son, expresses this quality well. Like so many Seattle houses, it is built on a sloping site. The architect took advantage of the slope to include a large recreation room at ground level adjacent to the swimming pool and a lower terrace. The Woods like to live informally, and use the upstairs family room for buffets because it is placed conveniently between the kitchen and a sheltered sundeck. Next to the kitchen is a concrete terrace perfect for outdoor meals and entertaining. The living room, study and master bedroom all have a fine view of Lake Washington in the distance.



Plan for a slope includes terraces at two levels, deck near living, family rooms. Study-guest room has sliding doors to living room; bedrooms are well apart from living area.

OWNERS: *Mr. and Mrs. Lysle A. Wood*
ARCHITECTS: *Tucker and Shields, A.I.A.*
LANDSCAPE ARCHITECT: *Kenneth Kelley*
LOCATION: *Seattle, Washington*
SIZE: *2240 sq. ft. (main level)*
Building data, page 67



Family room has gabled glass which permits Woods to see distant Mt. Rainier. Cabinets built under windows afford abundant storage room.

Opposite:

Circular drive bordered by a profusion of full-blooming annuals, top left, is a pleasing approach to the entrance. The stone-faced wall and rustic fence guard privacy of house and terraces at rear but extend an inviting welcome to the visitor. Long, low lines of roof emphasize the sweep of the land. Garage wing has a door to house. **Swimming pool** lies in an open setting of lawn and bordering flower beds. The pool area is next to the recreation room, or it also may be reached from upper terrace steps. Floor of the sundeck shades a large corner of the terrace near the pool.



Living room ceiling has great exposed beams, which are common in Seattle, and an entire wall of glass for a view of lake, mountains. At left of the cut stone fireplace is a doorway to the sundeck.

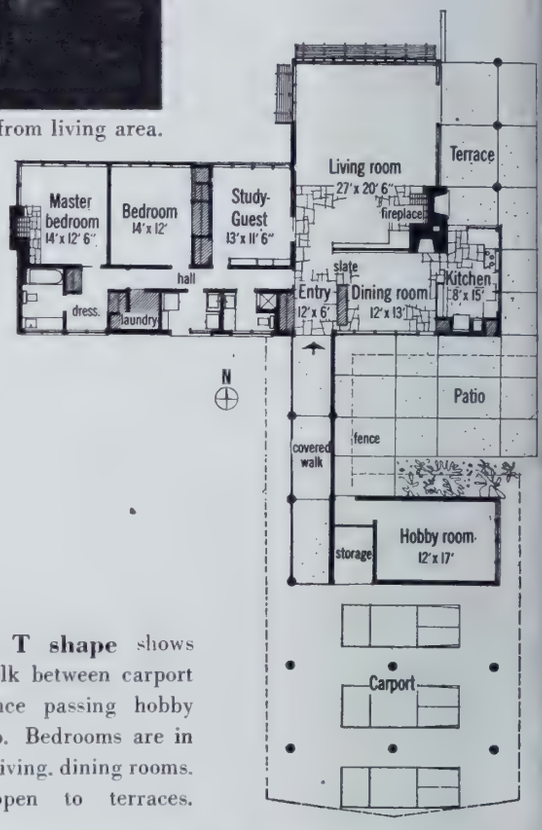
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From the road the house seems part of setting. Bedroom wing, carport extend from living area.

OWNERS: *Mr. and Mrs. Charles Hayt*
ARCHITECTS: *Tucker and Shields, A.*
INTERIOR DESIGNER: *Elizabeth Larson*
LOCATION: *Issaquah, Washington*
SIZE: *1850 sq. ft.*

Building data, page 67



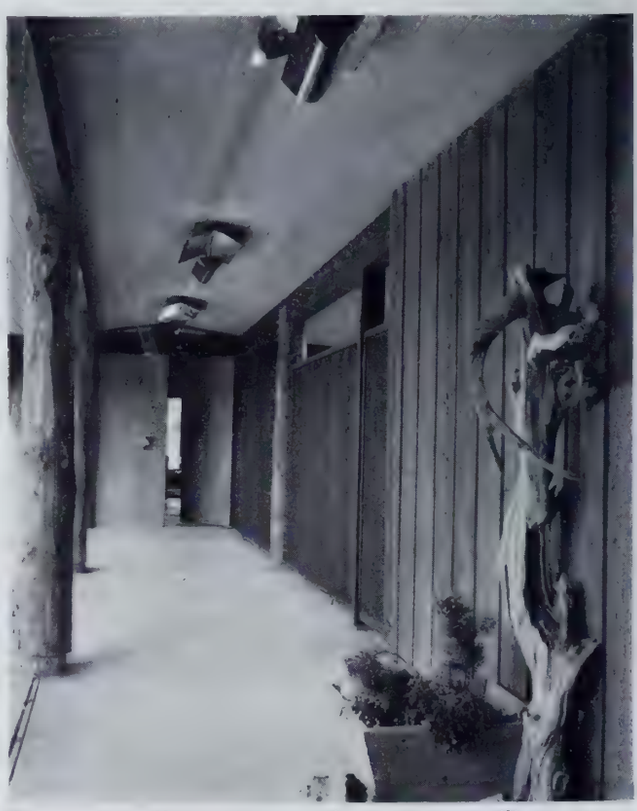
A HOUSE FOR NATURE'S GRANDEUR

In a region where almost every prospect pleases, the view from the Charles Hayters' home is outstanding. Their house, crowning Cougar Mountain less than 30 minutes from downtown Seattle, overlooks mountains, water and forests, a view that captures the essence of Pacific Northwest grandeur (see cover). In its conception and appearance, this house is indigenous. The rich textures of its board and batten cedar siding, the heavy-beamed cedar ceilings, the rough-hewn log posts on the terrace and craggy stone fireplace all reflect the warm tones and mood of the surrounding region. Yet the house is in no detail self-consciously "rustic". On the contrary, it fulfills the Hayters' wishes for an efficient modern house, furnished in the contemporary spirit and easy to take care of. The sweeping vista to the east may be admired from the living room, its adjacent covered terrace and the kitchen. From the dining room, by contrast, the view is intimate, focusing on the patio which is enclosed on three sides yet oriented to the main view.

Modified T shape shows covered walk between carport and entrance passing hobby room, patio. Bedrooms are in one wing; living, dining rooms, kitchen open to terraces.



Terrace, partly under roof, is near kitchen at left.



Covered walk to entrance has concave ceiling, custom lighting. Simple fence of furring strips, right, screens patio.

The living room, whose solid walls and ceiling are finished in red cedar planking stained in a natural finish, is in perfect harmony with the setting. Walls of glass start about 24 inches above floor, leaving room for low contemporary benches and bright cushions.

DEARBORN-MASSAR



Kitchen shares panoramic view. Barbecue, left, in kitchen-dining area is a gathering place during meal preparation.



Fireplace corner, dining room are divided by screen of wood strips. Floor by fireplace is slate; in rest of living room, oak.

(*Continued*)

A CITY HOUSE FOR OUTDOOR LIVING ON A NARROW LOT

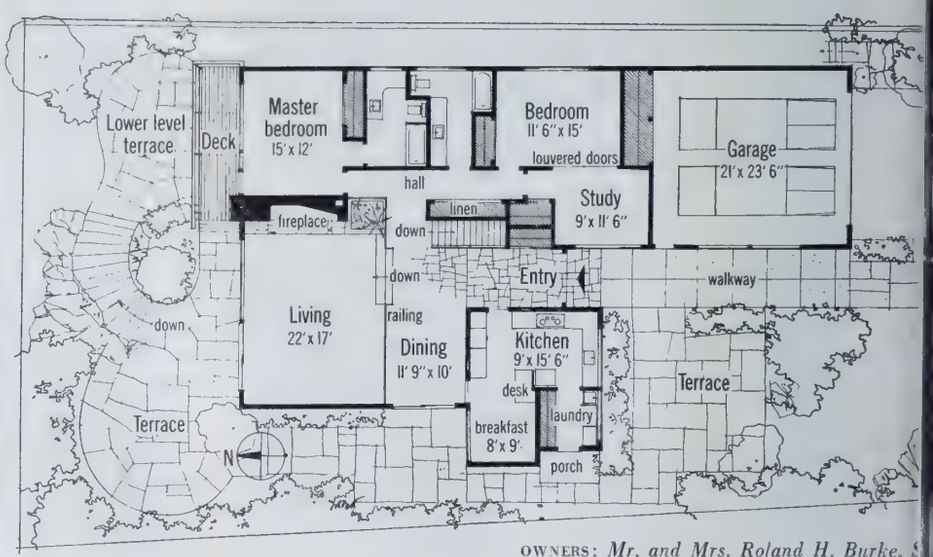
Despite the vast wilderness at its backdoor, Seattle, like most other cities in the U.S., is running out of choice metropolitan residential sites. The plot on which this fine small house was built, for instance, borders on a golf course at the rear but has a frontage of only 55 feet. It is a measure of the designer's skill that neither the house nor the site seems cramped. The land was used so well that it includes four outdoor areas directly linked to the house and extending the living space. From the kitchen, breakfast and dining rooms, there is convenient access to a charming side terrace. The living room, down two steps from the dining level, opens to the main terrace, from which a rolling fairway is seen.



Entrance walk is covered by long, extended slope of the cedar shake roof. At left is a flagstone terrace; streetside planting guards its privacy from passing traffic. Garage at right of walk not only extends the lines of the house but serves as an effective sound buffer. Exterior walls are vertical siding stained a soft gray. Border annuals are profuse.



Gabled glass walls fill terrace and living room.



Site planning provides for three terraces and a master bedroom deck connecting with rear terrace. Entrance hall separates kitchen from study-bedroom section of house.

OWNERS: *Mr. and Mrs. Roland H. Burke,*
DESIGNER: *Jack McLellan*
LANDSCAPE ARCHITECT: *O. E. Holmdahl*
DECORATOR: *Lou Garner Swift*
SIZE: *1860 sq. ft.*
Building data, page 67



Flower-bordered dining terrace is shut off from neighboring property by wood fence in shadow box design.



Dining room, adjacent terrace allow pleasant dining alternates. Floor is slate; table and chairs are yellow.



Living room has black slate raised hearth. Stone fireplace forms one wall. Two steps join living-dining area.

DEARBORN, MASS.—R



Curved sofa below dining area can seat 10. Carpeting is white; all other living room furnishings are in tones of yellow, white, black.

(Continued)



DEARBORN-MASSAR

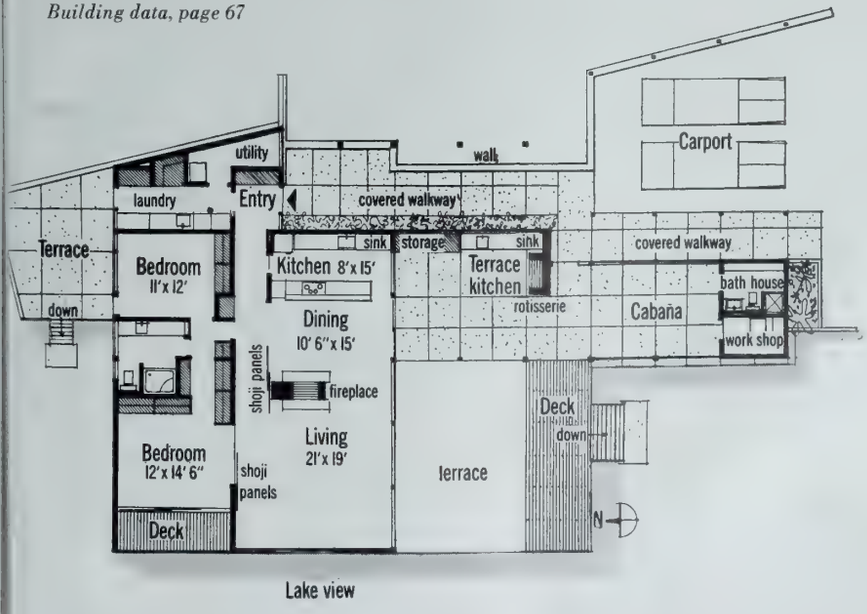
Shoreline setting is Seattle's ideal for a weekend house. The twisted, peeling trees along the Lake Washington shore are madronas. This view shows the main bedroom's private deck, its cantilever construction and rising butterfly roof. The boat is on the bank of a shallow inlet. The family's cruiser is tied up at a dock on the lakeshore proper.



Raised deck, an extension of the terrace kitchen and dining area at right, overlooks the lake. Terrace between deck and house is in planting. Steps lead to sloping lawn and boat dock. Living and dining rooms are in background.

WEEKEND HOUSE FOR PURE PLEASURE

OWNERS: *Mr. and Mrs. Cecil U. Evans*
ARCHITECT: *Paul Hayden Kirk & Associates*
LANDSCAPE ARCHITECT: *William G. Teufel*
LOCATION: *Mercer Island, Washington*
SIZE: *1556 sq. ft.*
Building data, page 67



Open plan shows fireplace as only fixed divider in kitchen, dining, living area. Shojis separate living room, master bedroom.

The people of Seattle love their leisure and, more than most, know how to make the best of it. When they build a weekend house, it is designed to appeal to a family's aesthetic sense and to soothe its nervous system. Here is such a house, built a few feet from the Lake Washington shore on Mercer Island. Its owners, Mr. and Mrs. C. U. Evans, can cook every meal outdoors, enjoy the view of Mt. Rainier to the south, and entertain their seven grandchildren in the house or on their cabin cruiser at the dock. And it can all be done with the greatest of ease. The balance of indoor and outdoor spaces gives the Evanses facilities for relaxing in comfort and pursuing their hobbies and recreation. Next to the carport and a covered walk at one end of the house are a cabaña, a bath house and a work shop. On the terrace between this area and the main part of the house, there is an outdoor kitchen, which includes a rotisserie, sink, refrigerator and ample countertop area. A wall of wood separates the terrace kitchen from covered walk between carport and front door.

(Continued)



Dining room is closed off from bedroom hallway by sliding panels. Fireplace wall of native stone divides this room and the living room.

DEARBORN MASSAR



Master bedroom gains a trim, smart look from all-wood finish of walls, ceilings. Hanging storage chest, at right, is lighted by recessed fixture.

All-wood walls, sliding panels form smart yet practical interior

"This house," say Mr. and Mrs. Evans, "is as close to perfection as we could ask for—in its ease of entertaining, upkeep and the beauty of its setting. We had definite ideas but found it difficult to express them. When set out in plan form, though, the combination of house, cabaña, bath-house and workshop was extremely pleasing." The house is finished outside in vertical hemlock siding. All interior partitions are sliding panels or hemlock planking. Except in the two bedrooms and living room, which are carpeted, the floors are vinyl tile. The guest bedroom has a terrace of its own isolated from the living area, and the master bedroom opens to its own covered deck. The Evanses have furnished their weekend house in a pleasing manner favored in Seattle. The furniture is of contemporary style, its scale light. The entire living area is on one level, but the design of main rooms, the terraces and decks give an impression of interesting variety.



Private sundeck of master bedroom is fine vantage point for viewing lake. Carpeting is gray; sheer draperies are pale tan.

Opposite

The living room window wall frames a broad view of Lake Washington to the west. A similar wall on south overlooks sundeck. These glass walls, together with the high, exposed-beam ceiling, give the 21′ x 19′ room a look of spaciousness. Shoji closing off master bedroom, right, post and beam construction and extensive use of wood are reminiscent of the Japanese.

(*Continued*)









TWO APARTMENTS EXEMPLIFY THE COSMOPOLITAN AIR OF SEATTLE

Although Seattle takes pride in both the quality of its houses and the high percentage of homeownership, the city's apartment dwellers can live handsomely, too. On this page is the apartment of William S. Teeter, in a three-unit hillside building of contemporary design. The apartment of Mr. and Mrs. Raymond C. Anderson, opposite, occupies an upper floor of one of the largest apartments in downtown Seattle. In expressing the city's cosmopolitan approach to interior design, both are exemplary. Mr. Teeter, who planned his own apartment, and Lou Garner Swift, the Anderson apartment decorator, have assembled contemporary American, Scandinavian and Japanese materials into beautifully complementary room settings. Against off-white walls, both owners have hung excellent oils by Northwest painters. The decorative atmosphere of both apartments is urbane but comfortable.







DEARBORN-MASSAR

Emphasis on white as a background in the Anderson apartment, shown on this page, directs attention to the form and color of furnishings. Mirrored entrance wall, top left, reflects brass chandelier; lines of heavy chest and brass planter are in Oriental style. White vinyl flooring has decorative brass insets, which are repeated in the front of bar counter, top center. Lowered ceiling framework helps to define bar area, and its opaque panels diffuse light. In living room, top right, matching sofas are covered in a cross-woven pattern of beige and white, and carpet is light beige. Lamp is a casting from an old carved column. Cocktail tables are square brass tubing with white leather tops. The painting is by Seattle artist Richard Gilkey. In dining room, right, table is Italian marble on custom walnut base; chairs are Scandinavian. Lighting fixture is by Seattle designer Irene McGowan; large custom cabinet is walnut.

Opposite page:

Emphasis on simplicity in the Teeter apartment derives from straight lines, smooth surfaces and excellent proportion of individual pieces. Planned for casual entertaining, the U-shaped galley kitchen, bottom left, and the living-dining room, top left, are separated by a serving counter surfaced in French Blue Formica. Sofas in a Danish putty gray wool are so arranged that one serves as a divider near entrance and the other borders glass wall which gives a fine city view. Carpeting is cadet blue. The cocktail table with white metal frame has top of multi-blue glass mosaic. Storage wall at far end of living room is walnut and birch. In dining area, top right, is a wall-hung metal fireplace. Swedish dining table is teak and oak; chairs are oak. Above dining group is a painting by Morris Graves; Chinese scrolls hang opposite doorway to bedroom-bath.



Seattle dines well

By ANGELO M. PELLEGRINI

In our home on View Ridge, high and breezy above the west shore of Lake Washington, in Seattle, we dine well every day of the year. There are the vegetable garden and the cellar and the fruit and berries. There is fresh seafood the year round. There is my butcher, who is also a violinist with the Seattle Symphony. There is abundance. And there is reasonable skill in the kitchen. Thus endowed, how could one avoid dining well?

What I say about my home applies essentially to Seattle and the Northwest. For it is a fact that this blessed nook of a blessed land is richly endowed in Bread and Wine. A geographical area as large as Seattle and the Northwest, or as small as my home and my garden, may be quite properly described as a gastronomic haven if it provides abundance, variety, and an environment in which dining is always a pleasure. Should it provide more, it would offend one's sense of proportion; should it provide less, it would not be worthy of notice.

From the nearby sea are available, every day of the year, salmon, halibut, cod, sole, silver smelt, perch, red snapper, shrimp, Dungeness crab, Olympia and other oysters. There are also shad, trout, and catfish from the rivers and lakes. Good beef, pork, veal and lamb are primed for the table in the vast grazing areas of the region. Fowl and dairy products are ubiquitous. Game is plentiful. A variety of vegetables the year round is the legitimate boast of the Puget Sound country and the Northwest. From the neighboring valleys of the Yakima and the Puyallup come fruit and berries. Fine California wines—finer than most people think—are just a few hours away. And then there are the culinary herbs, without which a kitchen is miserably impoverished. In the Puget Sound country these aromatics thrive as abundantly as weeds; and the most important of them, such as rosemary, sage, orégano, thyme, and parsley, may be had fresh from the garden the whole year.

To these gastronomic blessings may be added a pertinent meteorological fact: the climate which so favors the growth of the soil is also conducive to sharp appetites and pleasant dining. Except on rare occasions and in isolated spots, the Northwest climate never blunts one's appetite; and even in a metropolitan center such as Seattle one may enjoy a view of the mountains, the waters, or wooded areas while he sips his martini and anticipates his broiled filet of salmon.

Which brings us back to seafood and a closer look at one or two of the region's marine specialties. The Kings and the Silvers are the royalty of the salmon tribe; and the nemesis of the sport fisherman. The filets of these swift and powerful and heroic masters of the deep, frigid waters of Puget Sound have lured many a discriminating palate away from top sirloin. But they must be properly sauced and broiled; and this is the method I suggest: Place the whole fish, or any part thereof, in a baking dish. Pour over it half a bottle or so of a *good* dry white wine and bake in the oven until done. Don't overcook. Meanwhile, prepare this sauce: Saute in plenty of butter a finely chopped clove of garlic and a green onion. Add a dozen capers minced and (*Continued on page 102*)

A regional setting of Northwest foods and natural textures

This buffet interprets the characteristics of living and entertaining in the Puget Sound area. Salmon, Olympia oysters, crayfish, Oregon cheeses and Washington fruits are foods for which the region is famous. Neighboring California supplies the wines. Danish oiled teak furniture and teak-and-glass lighting fixtures, cocoa fibre matting and shoji show the strong influence of Scandinavia and the Orient on Seattle homes. Seattle's interest in contemporary designs and shapes is shown in stainless steel flatware and platter, crystal, stoneware and the ceramic pot and fruit plate by Peter Voulkos, a California potter. *All merchandise, opposite, available at Keeg's, Seattle.*





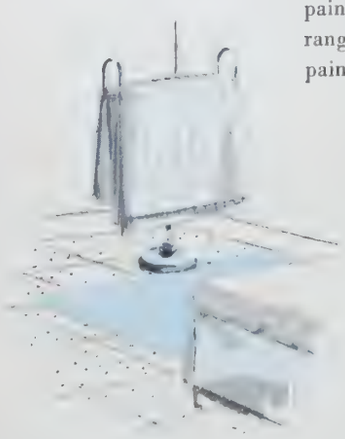
DECORATIVE HOOD

Make an accent of a kitchen ventilator hood by painting it (with range and radiator paint) in awning stripes.



FLOWER ACCENTS

Punctuate a brick curb around a flower bed with potted plants: heliotrope, geranium, lantana or begonia.



BEDSPREAD HOLDER

Keep a bulky bedspread neatly folded during the night on a solid brass stand which can be used in the room or a closet.



SEWING CORNER

Set off part of a room for sewing with a folding screen. Perforated plywood panels hold sewing notions and thread; cork panel, pattern instructions.

Designed by the Pfaff Sewing Institute.



RECORD STORAGE

Store as many as 256 long-play records in pair of divided units that hang on wall brackets. Between are albums for 78-rpm's.



BEDROOM PATIO

Screen off a breakfast patio outside your master bedroom. Simple 7′ high fence can be made of board and batten, louvered panels, opaque glass or corrugated plastic. It serves a double purpose by insuring privacy for the bedroom.



PORTABLE CLEANING BASKET

Put all your spot cleaning aids in one basket to carry from room to room.

MARINSKY

The Importance of Little Things

In this section you will find 61 short cuts for improving your home by attention to details. Little things often make the difference between a good house and a great one, and they will change the way you live in it.

Great oaks, we were told in childhood, from little acorns grow, and the maxim applies to the home. It is a rare room that cannot be improved in small ways if you put your mind and imagination to it. As an architect, Thomas Jefferson was a master of making little things count. His ingenious designs at Monticello—the dumbwaiter to the wine cellar, a lazy susan door, dual-purpose furniture and storm windows—were the products of an inquisitive mind that delighted in solving the small problems of everyday living. After you have lived awhile in a house, no matter how comfortable and up to date it may be, you will discover the areas that can be improved to fit your own pattern of living. Are the top shelves in the kitchen too high to reach? Do your telephone conversations take place in bedlam? Can you see yourself in good light? Must you always make unnecessary trips to the kitchen and back when you entertain? Have you more possessions than your closets can hold? Does your sprouting greenery get ahead of you? Need you put all your sewing paraphernalia away every time you use the machine? Must you constantly hound your children to wash up and put away? The trivial problems are usually the most trying, and little tricks to soften or solve them will turn out to be major contributions to the comfort and happiness of the whole family.



LEONARD

SHELTERED ENTRANCE

An attractive entrance, well-landscaped and protected from the weather, is a pleasing welcome to guests. Here, an extension of the roof shields the front of the house and runs along the two wings.

(*Continued*)

■ *How to solve many decorating problem*

with doors, screens and panels



NOWELL WARD



SMALL WINDOW CAMOUFLAGE
If you want to disguise small, round windows at the sides of your front door, try screening them. Here louvered panels set diagonally into the wall conceal window of a powder room at left, a coat closet at right.



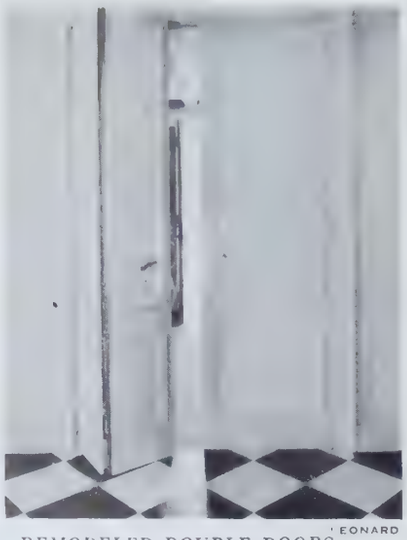
MARINSKY

OUTDOOR STORAGE WALL
Two shallow closets added to wing of a traditional house outside kitchen door hold garden tools, refuse cans.



ERTESZ

VENTILATED DOOR
When air-conditioning is installed, you can replace solid with louvered doors for proper circulation, cooling.



EONARD

REMODELED DOUBLE DOORS
To save wall space, standard size double doors can be converted into folding panels held with piano hinges.





SLIDING GLASS DOORS
Traditional window installed to slide sideways into wall provides easy access to porch outside this living room.

■ *How to make kitchens and bathrooms more efficient*



MORLEY BAER

LIGHT ON WORK CENTER
Fluorescent tube lights up kitchen sink, storage shelves.



EZRA STOLLER

NEW VERSION OF MEDICINE CABINET
Illuminated medicine cabinet is extra large, occupies once wasted space between wall studs. Lefthand wood panel can screen window.

■ *How to control light, air, and privacy at your windows*



MATCHING SHADES AND CURTAINS
For window harmony you might try vinyl-coated shades with embossed woven design which matches curtain material.



SCHNALL

WINDOW SCREENS
Sliding screens made of woven cane (cabinets and drawers beneath have cane fronts) let in air but protect privacy.



GUERRERO

LEATHER CURTAINS
Antique white supple leather makes news at the window. Curtains act as sound baffle, let you darken a room for naps or TV.

(*Continued*)

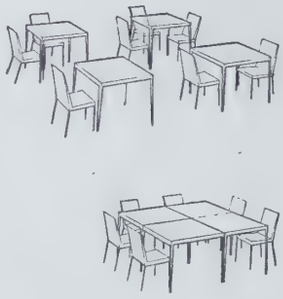
■ *How to simplify entertaining both indoors and out*



DEARBORN-MASSAR

FLEXIBLE DINING ARRANGEMENT

Instead of a large stationary dining table you might consider having four identical square tables which can be grouped to form a square, right, or L-shaped, above, or used individually as card tables.





STAY-PUT CLOTH

Here is a practical idea for weighting a tablecloth on a dining terrace. At each corner of the cloth is a pair of pockets, one to hold pebbles, the other for napkins.



RADA

STEP-SAVING PATIO BAR

Situated between terrace and living room, this bar is accessible from indoors or outdoors. Sliding, flush door closes it off from the patio when not in use.



JEFFERY

CHAIRSIDE SERVER-TABLE

Instead of drawers four black plastic trays pull out of this table to hold glasses, cocktail snacks, napkins, cigarettes.

PORTABLE BAR

A converted alcove houses portable bar and small hanging cabinet for bottles and glasses. It serves dining room, right, living room and terrace.





LEONARD

BUILT-IN BOOK WALL

Shelves installed on a long, empty wall of a hall require less space than a heavy piece of furniture and add decorative interest.

■ *How to put wall space to work for bookshelves*



ADJUSTABLE ARRANGEMENT

Hanging shelves (straight, slanted or with drawers) save space.

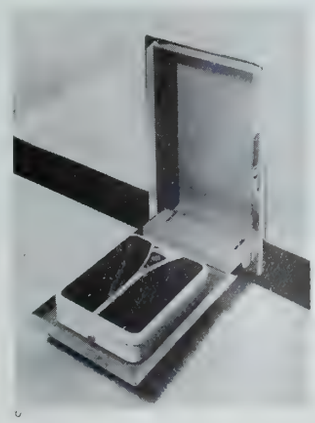
■ *How to install new conveniences at every level*



MARINSKY

CHILDREN'S CLEAN-UP CENTER

Playroom is an ideal place for a lavatory low enough for children to reach, with toy storage beneath.



PULL-OUT SCALE

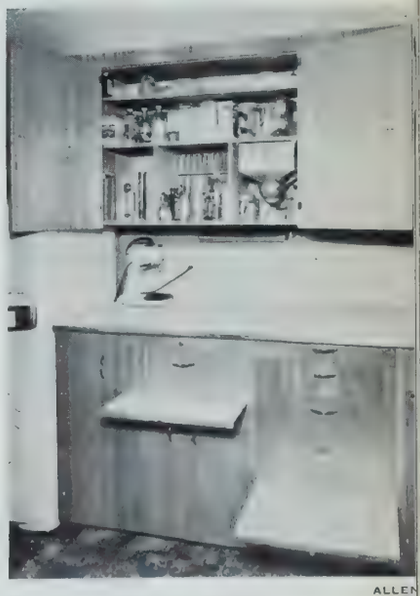
Bath scale in box slides into wall recess when not in use.



SHULMAN

STEP-UP LAVATORY

The simple device of a sliding shelf at the base of a counter cabinet enables small children to use the bathroom lavatory.

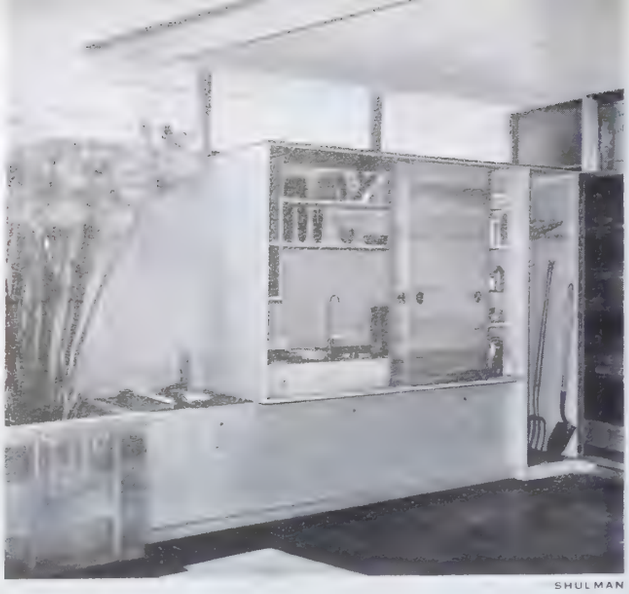


ALLEN

BUILT-IN STEP LADDER

Even adults have trouble reaching high kitchen cabinets. Here, sliding shelves anchored in base cabinets make sturdy steps.

(*Continued*)



SHULMAN

GARDEN STORAGE WALL

A flower arranging center outdoors saves housework. In these closets are a sink and shelves for flower containers, as well as storage space for garden tools and insecticides.



FOR THE TELEPHONE

Permanent desk (a hanging shelf) holds telephone, ashtray, notepads, pencils. Hanging cabinet keeps phone books at your fingertips.

PASS-THROUGH

TO THE PATIO

Sliding glass windows over counter cabinets on one wall of this kitchen simplify outdoor meals. Serving counter on patio side is level with kitchen cabinets.



MARINSKY



MORLEY BAER

PASS-THROUGH

TO DINING AREA

An interesting room-divider between kitche and dining area serves as snack bar, serving counter. Above are she for dishes. Panel close off pass through.

■ *How to gain more storage where you need it*





KERTESZ

DRESSING ROOM STORAGE

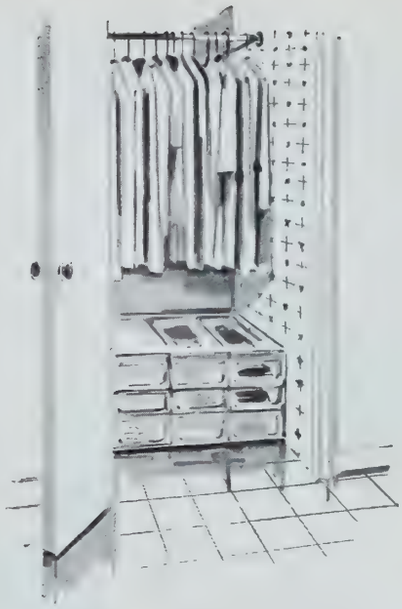
Closets such as these could be built at one end of a large bedroom to create a dressing area. These were specially designed to hold handbags, shoes and accessories, left, dressing gowns and lingerie.



GRIGSBY

FILE CABINET

Four regulation file drawers are fitted in a walnut chest handsome enough for hall, study, living room.



WELL PLANNED CLOSET

Every inch of space is put to good use. Suits and coats are hung high. Clear plastic boxes below hold sweaters, scarves.



ALLEN

PORTABLE STORAGE

Handy serving cart for a kitchen has drawers for flatware, trays for table linens, compartment for trays and large serving pieces.



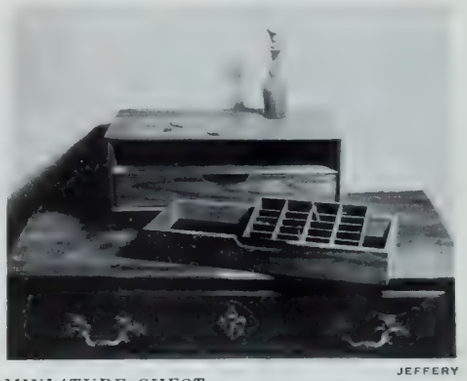
LADY'S SECRETARY

Small and compact, this 18th century reproduction has a drop-front writing compartment with stationery drawers.



LINEN STORAGE

Ordinary brass curtain rods installed in a cabinet enable you to roll up tablecloths, keep them wrinkle free.



JEFFERY

MINIATURE CHEST

Designed for a man, pewter-finish walnut case is compartmented for cuff links, tie clasps.



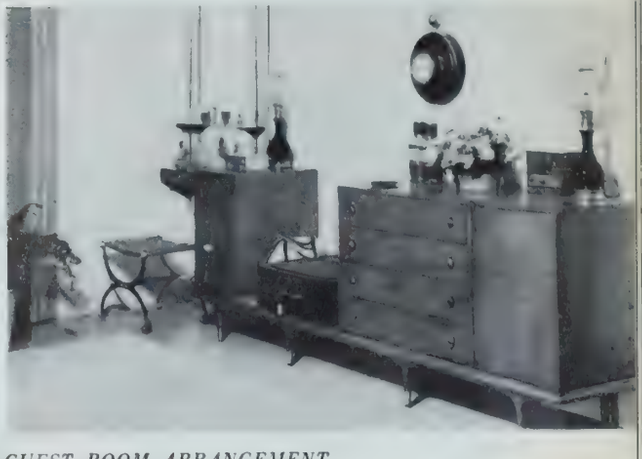
CHILD'S STORAGE

Lining two walls of a boy's bedroom are clothes closets with easy-to-reach rods, toy shelves that can be closed off with doors.



SILVER CHEST

Over 50 dozen pieces of silver can be kept in drop-front chest with tarnish-resistant lining.



GUEST ROOM ARRANGEMENT

Space-saving storage units that can be grouped in many ways incorporate vanity, luggage rack, drawers, cabinets for bedding.

(*Continued*)

Small ideas to improve every corner of the house and garden



WELL-APPOINTED CLOSET

Walk-in closet in white and gold is fitted for clothes, hats, shoes. Rod with ball-bearing rollers keeps hangers separated.



"STEP TABLE" SAFE

The home safe, traditionally concealed behind a picture on the wall, turns up in a mahogany finish table.



BREAKFAST IN BED

Perfect setting is created with sheets, pillowcase and cotton blanket in companion prints of delicate field flowers.



FOLDING TABLE-TRAY

Snack tables designed like trays with folding legs are easy to store and to set up for after-dinner coffee or informal meals.



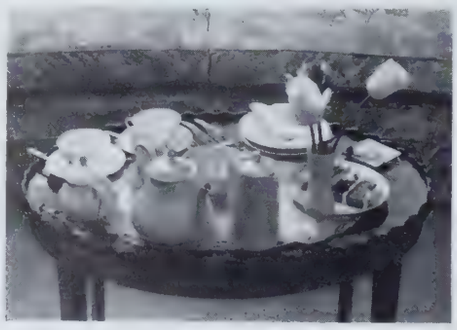
CONTROL CENTER

Assembled in one convenient spot on a kitch wall are phone and pad, thermostat, controls for air-conditioning, intercom system, lights.



TELEPHONE TABLE

Small table set aside for telephoning holds appointment book with magnetic pencil, combination clock, thermometer, barometer.



TEA TABLE

A fresh and fastidious setting for tea is created with plain white Limoges china, white linens, white tulips in a bud vase.



BATH LUXURY

Brass tray that spans a tub has lift-up mirror with compartment for bath oil and lotions, cosmetics, removable ashtray.



KERTESZ

TERRACE BIRD BATH

Used for its ornamental as well as practical value, an old lead lavabo catches drops from spigot and serves as a bird bath.



PET ENTRANCE

The family cat has its own entrance through the basement so that once the front door is locked for the night it can stay locked.



VON MIKLOS

A GOOD BOOT BRUSH

Drum-shaped, stiff-bristled brush beside an entrance from the garden is a substitute for the unsightly mud scraper.



KALISCHER

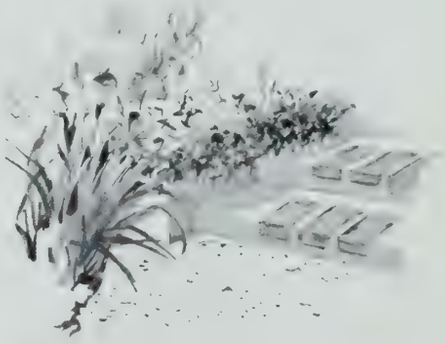
FLOWER HARMONY

Plants cascading from window box and potted plants trained upward meet to form a picturesque garden wall.



HIDDEN POWER

Metal conduit for electric outlets in a garden (for lights, electrical garden tools) is camouflaged by brick-curbed English ivy.



NON-SLIP FOOTING

Concrete stairs are relieved by insets of rough brick. Flush with surface, bricks provide firm treads in rainy weather.



ACCESSORY PIECE

Small-scaled chest to use on an end table or coffee table holds cards, coasters, extra ashtrays.



CUTTING TABLE

Transfer stage for flowers from garden to house is provided by collection of containers on a table in a sheltered corner of the porch.



WRITER'S COMPANION

Portable writing case with blotter top, compartment for stationery and stamps can turn any table top into a part-time desk.

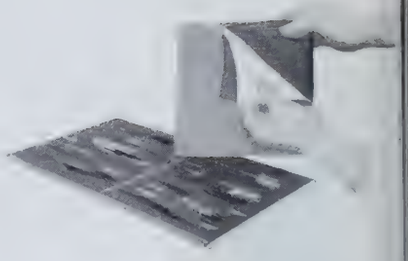
Further information for this portfolio, page 66

24 new things to improve your home

The American appetite for comfort and convenience is matched by our ingenuity in inventing devices to achieve them. New products spin from our factories to make our houses more convenient and more pleasant to live in. Here are 24 examples to prove that Americans, happily, never let well enough alone.



CORNICE FIXTURE creates swath of light. Ready made (plastic diffusers, aluminum tracks), it can be assembled in various lengths.



ADHESIVE BACKED FLOOR TILE is ready to apply. Peel off protective paper and stick on smooth floor surfac Available in rubber or vinyl.



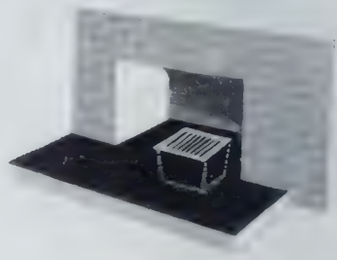
LUMINOUS CEILING for 5′ x 7′ or 5′ x 8′ baths comes in package with wiring channels for 6 lamps, 6 plastic diffusers (2′ x 2′), metal supports.



BATH TUB ENCLOSURE has two panels that fold back, do not interfere with cleaning of tub. Panels, for tubs 5′ long, move on tracks.



BIG BATHROOM MIRRORS (3′, 4′, 5′ wide x 32″ or 38″ high) are cut in two and slide on tracks. They conceal storage, fan, in wall.



ASH COLLECTOR can be lifted out of hearth and emptied. It fits in 7½″ x 8″ deep recess, is 9½″ square and has removable iron grate.



WOOD CABINET houses ovens. Stock unit in fir, birch, provides a built-in, custom installation look. It will hold most of the new ovens.



PANELS for closet and partition walls need no stud framework, are splined together. Hardware to hold shelves is pegged to panels.



TELESCOPING ROD with chrome finish pulls out to hold light laundry or extra towels in bathroom. When not using it, push it shut.



DIMMER DIAL in wall lets you lower dining table light to candle softness or raise it to brightness. It handles 360 watt load.



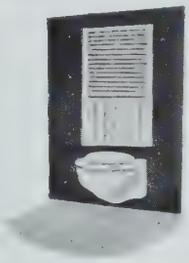
APPLIANCE CENTER ends blown fuse problems, lets you plug in five appliances at once with 3 pull cords and 2 convenient outlets.



STEEL CLOSET DOORS, 8′ high and louvered for ventilation, fold into 4 sections for easy access to top shelves and back corners.



VACUUM CLEANING SYSTEM (powered electrically) has steel tubes in walls, room inlets for vacuum hose, dirt receptacle in basement.



WALL HUNG TOILET leaves floor clear for easy cleaning. Piping (for standard 6″ wall) can be concealed in useful storage cabinet.



INTERCOM-MUSIC SYSTEM includes master unit, 5 speaker-microphones. You can turn music off at any speaker, leave intercom working.



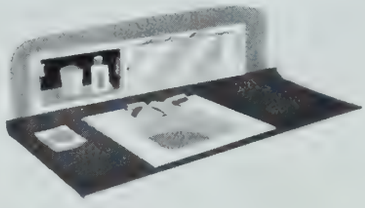
FIREPLACE SCREEN controls draft through glass louvers, improves combustion, checks smoking, gives radiant heat through glass screen.



SMALL HOME SAFE can be installed between studs. It fits flush with wall, includes pull out drawer. It is 3″ deep inside and is 12″ high.



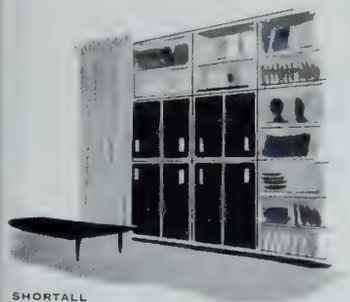
PLYWOOD PANELS with a vinyl surface are child-proof. Grubby finger prints and scribblings can be wiped off with no damage to wood.



SHELF recessed in wall above wash basin holds tooth brush, tumbler, soap, includes electric outlet. Sliding mirror door is chrome.



SCREENS that roll up and down like shades are part of this window. They eliminate annual chore of putting up screens, storing them.



SHORTALL

STOCK CABINETS (30″ wide x 18″ deep to 42″ wide x 30″ deep) can be combined in many ways. Steel frames have wood sliding doors.



ELECTRONIC CONTROL of heating and cooling employs (1) automatic thermostat, (2) outdoor "anticipator", (3) electronic "brain."



PLANK SHAPED TILES (24″ long x 4″ wide) offer a change from usual squares. This asphalt tile is for either concrete or wood floors.



ACRYLIC PLASTICS, translucent or opaque, make fine room dividers. Thin sheets in straw, leaf or cloth patterns are durable.

NOWELL WARD

This 10-page portfolio shows the many ways to introduce

Decoration in the kitchen

If the kitchen were just a machine for cooking, it might be designed like an automobile in a standard range of sizes, models and colors. In fact, the clinical kitchens of the 1920's with their forbidding battery of white equipment came close to this. But today the kitchen is recognized as an integral part of the decorative scheme of the house, as important as living room or bedrooms. Although major equipment and cabinets come in modular units with basic finishes and shapes, it is possible to absorb them into any decorative plan, from traditional to the glimpse-of-tomorrow. Kitchen designers draw on a wide range of natural and man-made materials to make kitchens unique; they introduce the personal element in fabrics, accessories, lighting fixtures, murals and wall coverings. The all-white kitchen, fast returning to popularity, is enlivened by decorative touches. There is no reason to beware of unconventionality in kitchen decoration. Anything (so long as it meets practical requirements) goes, as you will see in the eleven widely different kitchens that follow.



FRED LYON

1 **In all-white kitchen, open shelves, garden view are framed with geometric wallpaper.**

2 **In indoor-outdoor kitchen, fruit and flower colors appear as accents.**

(Continued)



DECORATIVE DETAILS *set the style of these kitchens, giving each a distinctive atmosphere*

3 **Tile mural dominates open-plan kitchen**



4 **Cool colors, apple print create garden mood**



5 **Natural textures make kitchen one with patio**



PHOTOGRAPHS BY
LEONARD
GRIGSBY
SZANIK
HARTLEY
KERTESZ
LYON



6 **Matching tile, wallpaper give the background unity**



7 **Brick and copper suggest country atmosphere**



3 **Paneling, paper are traditional touch**



9 **Accessories introduce informality**

(Co... ...)

10 **Mexican tile ornaments cooking center**



A cool background

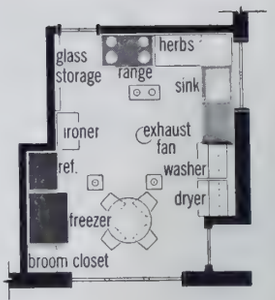
The restful, airy feeling of Mr. and Mrs. L. W. MacFarland's small kitchen (shown on page 52) is largely due to the serene background of Cerulean Blue metal cabinets and green ceramic tile floor. Gay pattern is introduced in apple-print curtains at the window over the sink and the bow window. A matching wallpaper repeats the motif on a wall by the refrigerator. A maple table and spool-back maple dining chairs by the bow window bring warm color to the cool scheme. To make most efficient use of the small work area, it is divided into two food preparation centers (one for cooking to the right of the sink, the other for cold dishes, salads, sandwiches to the left). Each has special storage and magnetic knife rack.

(Continued)



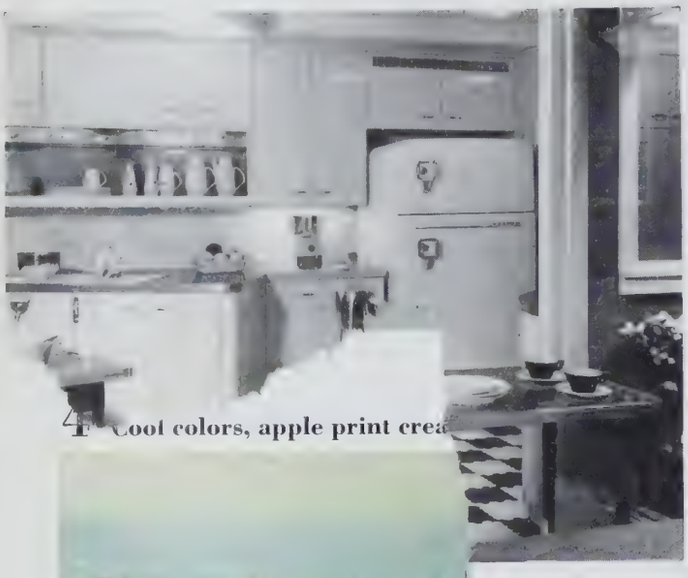
LYON

1 Plaid pattern wallpaper



A kitchen without color can be as effective as a rainbow scheme. Designer Everett Brown, A.I.D., saw his kitchen as a neutral background to be spiced by the colors of food and the presence of people (his family includes two children, many pets). All-white cabinets, equipment, ceramic tile floor, countertops, plastic-topped table and plastic-upholstered chairs are smooth-surfaced and easy to clean. Decorative elements are the large-scale geometric wallpaper in white, black and gray and floor-to-ceiling open shelving, 4″ deep, which keeps glasses and cups accessible between cooking and dining areas. The dining area (shown on page 50) overlooks a walled garden of simple flowers—geraniums, marguerites.

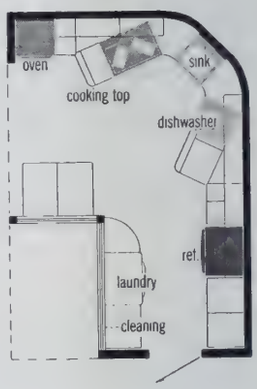
In these kitchens, neutral backgrounds are enlivened by **BOLD PATTERN**



4 Cool colors, apple print crea



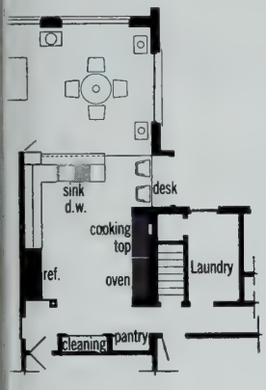
2 Checkerboard tile floor



This kitchen, open to and visible from the outdoors, called for a color scheme that would complement rather than compete with the garden (shown on page 51). For this reason, the St. Charles cabinets, washer-dryer and refrigerator were finished in H&G's Tawny Beige; this subtle tone is warmer than white but not dominating. The main pattern interest is a hexagonal vinyl tile floor laid in alternating blocks of Gunmetal and white to create the feeling of a terrace. Stainless steel counters and equipment in the cooking area blend with the neutral background; the curtains are of harmonizing tweedy gray fabric. Fruit and flower colors are used as accents throughout the kitchen. Glass-fronted wall cabinets have Bitter Green interiors. Kitchen tools and utensils are Pastel Carnation, Citron, Lemon Peel, Cerulean Blue. A Persimmon banquette adds a splash of color to one corner. To make best use of the space, the sink was set in a corner and the major equipment arranged to give maximum flexibility to laundry, cooking and food preparation areas. Two metal-topped butler's tables, which roll, raise and lower, supplement work space wherever needed and act as indoor-outdoor serving tables.



3 A rich background

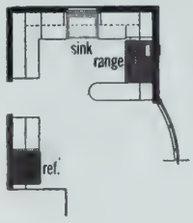


The size and open plan of this kitchen designed by William Pahlmann Associates (shown also on page 52) dictated a color scheme that was strong yet simple. The deep patina of the terra-cotta vinyl tile floor and the warm-toned Maple Sugar cabinet doors (the color is used in two values on base cabinets and storage wall doors) is accentuated by white Formica countertops and beige-toned fire brick around the cooking center and storage cabinets. To bring variety to the large floor and wall areas, rough and smooth textures were mingled: fire brick, ceramic, wood and plastic. The decorative focal point of the kitchen is the cooking center where equipment is built into an arched brick alcove and backed by an imaginative tile mural. Built-in refrigerators and freezers opposite the cooking center are finished in a tone to blend with the Maple Sugar cabinets. Illumination is provided by a large skylight surrounded by strip lighting which at night gives the same effect as natural daylight.

These kitchens rely for effect on

COLOR AND TEXTURE

4 A cool background



The restful, airy feeling of Mr. and Mrs. L. W. MacFarland's small kitchen (shown on page 52) is largely due to the serene background of Cerulean Blue metal cabinets and green ceramic tile floor. Gay pattern is introduced in apple-print curtains at the window over the sink and the bow window. A matching wallpaper repeats the motif on a wall by the refrigerator. A maple table and spool-back maple dining chairs by the bow window bring warm color to the cool scheme. To make most efficient use of the small work area, it is divided into two food preparation centers (one for cooking to the right of the sink, the other for cold dishes, salads, sandwiches to the left). Each has special storage and magnetic knife rack.

(Continued)



SZANIK

5 For an outdoor effect

In the California kitchen of Mr. and Mrs. Franklin K. Galloway Jr., designed by Mrs. Galloway and Reece Williams, vivid Mexican colors and natural woods blend with the screened patio, (left and page 52) where an Indian rug makes a backdrop for dining. Kitchen and patio have sand-colored slump stone walls and tiled floor. The white ceramic tile work counter is divided by a peninsula sink into two areas, each with twin burners and maple block, allowing Mr. and Mrs. Galloway to prepare meals together. Under-counter oven and raised appliance shelf with plug-in strip, below, provide extra cooking facilities without cutting down work space.





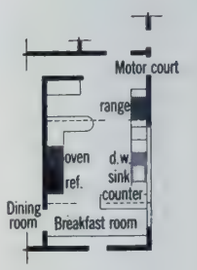
These kitchens are inspired by **CALIFORNIA COLORS**



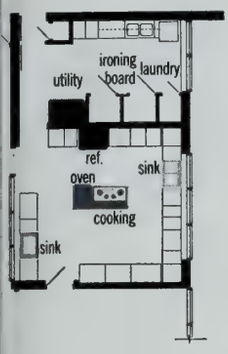
HARTLEY

6 For a sunlit effect

A dark kitchen can be transformed into a bright one by the simple expedient of color. When designer Jacquelyn Ross remodeled her kitchen, she made up for the lack of sunlight (the kitchen is shadowed by nearby houses and trees) with large areas of soft yellow. The cabinets and equipment are finished in yellow, ceiling and walls are covered with matching tile and wallpaper which provide pattern and decorative interest. Sheer yellow curtains cover the windows which are of clouded glass with louvered glass for ventilation (see page 53). The floor is warm-toned cork. In remodeling, three small rooms (service porch, kitchen and breakfast room) were made into one to supply space for snacks and storage. Where the breakfast room used to be, there is a walk-in closet with louvered doors, left.



7 Country-style



The most noticeable feature of Mr. and Mrs. Lewis MacNaughton's large and workmanlike kitchen, designed by architect O'Neil Ford, is a big brick chimney that would not be out of place in an Early American farmhouse. Actually, it is the core of a well-equipped modern cooking center with four burners and a built-in oven. Pots and pans hang from the burnished metal hood and are stored beneath the cooking top. Glowing copper, brick, and the floor of Texas red tile are the elements that bring warmth to a background of metal cabinets and equipment. There is an impressive amount of work, storage and counter space. Two sinks, one on each side of the room, save steps in cooking and food preparation. Captain's chairs and a small table provide a handy spot for impromptu meals. (See page 53.)

8 French Provincial



Clever decorating has given Miss Bert de Winter's small kitchen an authentic old French atmosphere. The floor is the rich red traditional tiles. (See page 53.) A documentary zinnia-print paper covers walls and ceiling. The Provincial-style wood cabinets, right, have graceful curved quarter-round moldings. The cooking top is built into a brick alcove, and old pewter, classic cooking utensils and modern pans are ranged next to it on open shelves backed by the print wallpaper, below. Despite its old-world atmosphere, the kitchen takes full advantage of modern innovations—built-in ovens, shallow drawers with individual place settings on trays for buffet suppers or breakfast. In an adjoining room, where Miss de Winter often entertains, there is a built-in rotisserie.



These kitchens combine modern equipment and efficiency with

TRADITIONAL TOUCHES



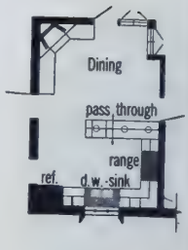
LEONARD



(*Continued*)



9 An unusual collection

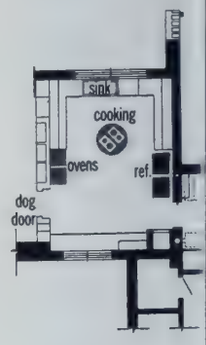


The fiesta flavor that characterizes the kitchen of Mr. Clifton Tidholm and Mr. Carl Buschner is a product of color and accessories. White brick, flamingo red paint and a bold Spanish-poster paper alternate on walls gay with Mexican pottery and glass, French pewter, wicker baskets, a collection of ancient keys. The floor is gray-green linoleum. The wood cabinets in the cooking area, left, are treated with a sandstone white glaze to match all-white equipment. Mexican tile backs the work counters. In the dining area (shown on page 53) there is a brick fireplace with charcoal brazier for indoor and patio barbecues. Counter between kitchen and dining areas has two-way pull-out shelf.

These kitchens use a variety of interesting materials an

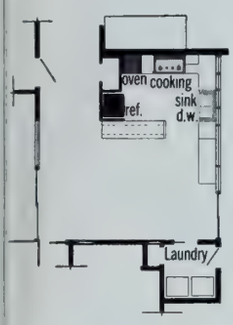


10 Antique Mexican tile



The focal point of Mr. and Mrs. William Y. Peters' large country kitchen is a tiled cooking center inspired by the tile charcoal stoves of Old Mexico. (Manufacture of the rare green tile is now a lost art.) Mr. Peters, the architect, chose a color scheme of blues and greens that would create a cool atmosphere in Arizona's dry, hot climate. (See page 53.) Windows at each end of the room have exterior louvered aluminum sun baffles and green matchstick curtains to control sunlight. Separate cooking areas give the kitchen great flexibility for entertaining. In addition to the tiled four-unit cooking top, there are twin units in the counter at the left of the refrigerators, a barbecue grill set in one end wall, left, and twin wall ovens. A retractable hood over the ovens can be pulled out to dissipate broiling smoke and odors, pushed back into wall space when not in use. Banks of drawers and cabinets around the kitchen give generous storage. The native design of the tiled center is repeated in Mexican pottery, tiles on countertops.

11 Light modern textures



The spacious feeling of Mr. and Mrs. John Steadman's living kitchen, designed by Victor Gruen and Associates, A.I.A., is due to an imaginative use of contemporary materials. To give unity to the dining and cooking areas, which are linked by a pass-through peninsula counter (see page 53), the color scheme is based on light wood cabinets and a brown, beige and white floor. The airy look of exposed beams and a large glass gable is continued by the sleekness of white tile countertops, a vinyl tile floor, lacquered matchstick curtains, adjustable brass "star" chandeliers and decorative rigid plastic doors in hanging peninsula cabinets. The kitchen makes a harmonious background for entertaining.



SZANIK

accessories to achieve ORIGINALITY

Shopping information for kitchen portfolio, page 66





Still life in the garden

Statuary, well chosen and sparingly used, offers welcome quiet as foil for the subtle but ceaseless movement of sun and shade, leaf and flower

Tranquility and a sense of the past are expressed by these sweetly melancholy figures in the Hudson Valley garden of Mrs. Lyman Delano. The stillness of the pose enhances the majesty of the great tree, contributes to the expression of permanence that is an essential part of all truly beautiful gardens.

The touchstone of all gardening is change, but change out of control may be the despair of the gardener, who needs a few fixed reference points to help him keep his perspective. Design is important, of course, but there is nothing to compare with a good solid inanimate object to provide a saving sense of stability amid the essential restlessness of growing plants. One good statue, happily selected and wisely placed, will not only serve this exacting purpose, but may pay a compliment to the taste and discernment of the one who selects and displays it. That garden statuary so often misses its mark is attributable as much to a misunderstanding of its best function as to lack of inherent merit. Since a garden is neither a museum nor a junk shop, a statue or piece of sculpture must first of all be displayed not for its own sake but as a part of the whole garden. It must call attention to itself for what it adds to the landscape instead, as is so often the case, of what it takes away. And since a garden is a place for relaxation and renewal of the human spirit, garden sculpture must possess serenity. No leaping deer, no dancing nymph, no swooping bird, no infant acrobat. To reflect arrested motion is one thing; to freeze motion on the fly, so to speak, is quite another, and actually breeds disquiet where it should do exactly the opposite. (*Continued on page 100*)

KERTESZ



Invitation is underscored by the charmingly pompous cocks on the gate-posts of Mrs. W. S. Linn's Illinois garden. Numerous counterparts are available to those who seek them.

Lightheartedness, sometimes gay, always simple, is never expressed so well as by the figures of children, like those below in Col. Charles M. Sweezey's Long Island garden.

LEONARD



Gardener's Month

Everything you do during August is twice as praiseworthy as it would be at any other time because you have only half as much energy with which to accomplish it.



First weekend

Bluegrass country: For those who grow their bluegrass on lawns rather than in pastures, August marks the dark before the dawn. Turf malingers and yellows. Edges become ever more ragged. The clean curves and straightaways that set apart the well kept lawn in spring are yielding to the edger's inroads. Sequel to this preamble: the lazy dog days suggest the highly rewarding solution of fixing lawn lines once and for all with metal edging strips—enameled, galvanized or aluminum. A simple start-and-stop-job, modifications of technique could make it sedentary, too, after the spade-slit trench has been opened. Cost: about 10 cents per running foot per decade.

Everybody's August: For a timely chore that may be pleasantly dawdled over: turn the compost heap . . . plant fresh and choice pansy seed for next spring's bloom . . . set out potted strawberry runners . . . divide madonna lily clumps, resetting bulbs 12″ apart . . . pinch back chrysanthemums for the last time . . . mulch tuberous begonias with pine needles or buckwheat hulls to conserve moisture and prevent mud-spattering of flowers . . . plant colchicum, autumn crocus, sternbergia lutea in groups of a dozen or two along the fore edge of the evergreen border . . . order new daffodils and place the labels now . . . apply the year's last fertilizer to the roses.



Second weekend

North and east: While maturing trees extend both outward and upward from their extremities, centers of lateral branches remain always a constant distance above ground. This suggests that young trees originally set close to paths and walks may now be crowding passersby, that low branches will never move up, that as top growth increases in bulk, low limbs may be safely, if gradually, lopped without upsetting balanced growth of tree. Never merely shorten lower limbs, lest shaded stubs die and admit infection into tree; cut limbs close and parallel to trunk. Cut but one or two large limbs in any one season, partly to preserve maximum sap flow, partly to keep top from making leggy growth as a natural consequence of pruning.

Mid-south: Common error of new gardeners is underestimating length of effective growing season. While it may be too late to plant most annuals for fall flowering (exceptions: cornflower, zinnia, sweet-alyssum, some marigolds), many vegetables produce long harvest from summer seeding. If your "attention span" is up to standard, sow lettuces (which dislike hot sun on leaves), spinach, beets, carrots (for fingerlings), kohlrabi (delicious when picked golf-ball size, drowned in butter).

West coast: For shade-bred mildew on tuberous begonias; dust with captan; give them sunlight at both ends of the day.



Third weekend

Both coasts, northwest and east: Since good technique may improve anyone's garden, mend your transplanting ways with evergreens during the second spring that August represents for many of them. Broadleaved shrubs such as rhododendron, laurel, pieris have shallow fibrous root masses, are therefore easy to dig, are therefore often dug carelessly, may therefore be doomed. Make the hard way easy by opening a trench completely around the roots to be lifted before loosening or undercutting plant. Too close spading will quickly become apparent and may be corrected before damage is done; root ball will be firm, "unshaken," for enclosure in burlap and removal to newly prepared location. Roots should be well established before winter to satisfy evergreens' never ending moisture requirements.

Far south: Poinsettias that have become leggy or undesirably tall since last winter may still be cut back for more compact growth, to develop new flowering shoots.

Pacific southwest: Watering should be extended in both directions—upward and downward—as summer advances. Explore below ground; hoe irrigation trenches alongside root areas if available water is not going deep enough. Increase depth of surface mulches to reduce evaporation from soil surface. Hose foliage of fuchsias and gardenias with mist or fog nozzle.



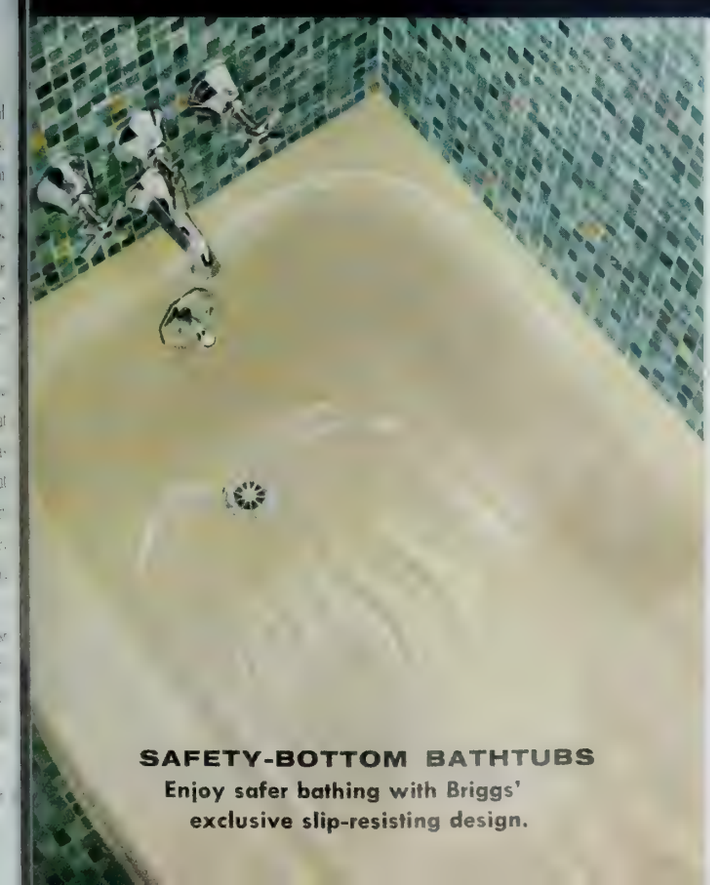
Fourth weekend

Crabgrass and Jap beetle note: Homeowners who regard this ubiquitous lawn weed, this durable grub as true subversives, not just topics for conversation, will welcome the new liquid distributors for lawn and turf chemicals. These do for soluble weed killers and pesticides what the standard bin spreader does for dry materials. Since most plant foods and fungicides also are available for liquid application, these ingenious contraptions usefully fill the immense void between slap-dash hose-siphon applicators and the clumsy watering can.

Southwest: In regions where a garden is limited largely to a few heat resistant plants in boxes, pots, or other containers that may be rushed under cover when frosts come, lawn grass is as much a problem as everything else. For other ground covers that are durable, attractive, trouble free and virtually heat-proof, try trailing and creeping species of lantana, veronica or thyme; pimpernel or portulaca; or some of the literally hundreds of mesambryanthemums that thrive on adversity.

Gardening after dark: Gardeners go to bed nights, like ordinary people, and before they sleep they delight to read such new books as Harold W. Rickett's *Botany for Gardeners* (Macmillan, $4.50). Uncompromisingly authoritative, it is pleasantly relaxed as well—precisely what the gardener ordered.





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LOWEST PRICE EVER

for this *Con-sealy-bed*

with foam rubber cushions and
$79.50 quality POSTUREPEDIC® mattress

$259.50



"Warwick," a beautifully styled sofa by day, with French pleated button-back and foam rubber cushions; covered in metallic-accented, boucle-textured fabric combined with Chromspun for color-fastness. By night, a firm bed that sleeps two in luxurious comfort on a $79.50 quality Posturepedic Mattress.

fabric combined with
CHROMSPUN
for color-fastness

Sealy GOLDEN SLEEP SALE



"Brighton," a versatile Lawson style with extra resilient muslin-pocketed cushions, metallic-flecked coarse yarn tweed cover, opens to comfortable bed for two with $59.50 quality Firm-O-Rest Mattress.

$229.50



"Dorchester," a smart, Contemporary Con-sealy-bed with foam rubber cushions, metallic-accented high pile cover; converts to a bed for two with famous $79.50 quality Posturepedic Mattress.

$289.50

Sealy, Inc., 200 N. Lake Shore Drive, Chicago

© Sealy, Inc. 1957

INVENTION AND DESIGN ARE BRINGING NEW EASE AND BEAUTY TO YOUR KITCHEN



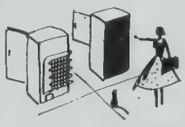
The kitchen's changing face. There is flexibility everywhere. Color and texture can be added and altered with new interchangeable door and drawer fronts. RCA-Whirlpool's Imperial steel cabinets have hinged panels (1) in a range of colors and wood finishes, can be snapped in and out without tools. Doors on Tracy Pic-a-dor cabinets slip into grooves, can be painted or surfaced with a variety of coverings. Removable panels in Oakland cabinets (2) slide into metal frames, can be lifted out and replaced. Oven doors on



2



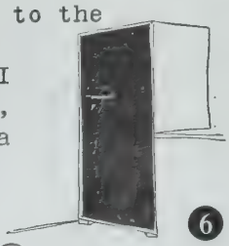
some new ranges (3) can be selected to match or give contrast to kitchen color scheme. . . . Probably the most significant change in the face of the kitchen is the adoption of the built-in look. The right angle is rife, shows up in major equipment where edges once bulged and curved. GE's Straight-line refrigerator-freezer (4) stands over its own condenser system, allowing the unit to be backed up flat against the wall, fit tight in corners. Angular refrigeration units by Revco (5) line up snugly



4



with straight-sided cabinets either along the wall or underneath countertop. A variety of arrangements is possible, and greater flexibility in food storage is achieved. Temperature may be regulated in each refrigerated locker to suit the food stocked inside. The number of freezing compartments can be adjusted to the needs of the family. RCA-Whirlpool's Imperial Mark XII refrigerator (6) has a clean, squared-off body that gives a built-in appearance whether enclosed or standing free. Space-saving Fold-back cooking units by Frigidaire (7) are installed at back of countertop.

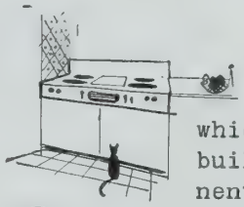


6



7

Sections tuck flat against wall when not in operation, match Frigidaire's Imperial built-in wall oven. . . . Another facet of the built-in look are the stack-on appliances, modular units which can be manipulated like building blocks. Stack-on components such as Chambers' Contempra



8

cooking top (8) are placed on modular base cabinets of matching size. Units like Philco's sectionals (9), which come complete with base cabinets where required, can be purchased one at a time, give a custom look without costly installation. Refrigeration



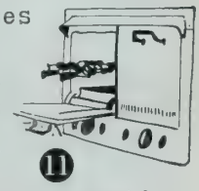
9



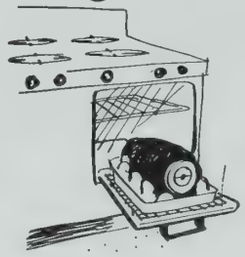


10

units styled like cabinets may be mounted side by side in the wall, stacked one over the other or placed at strategic work areas around the kitchen. Tappan and other makers finish all sides so that units may be exposed above counter or used as room dividers. . . . Cooking appliances and accessories formerly sold as "extras" are now integrated in some cases with major equipment or built directly into the kitchen wall or countertop. A new Roper gas range carries a stovetop grill (10) with a double-walled dome



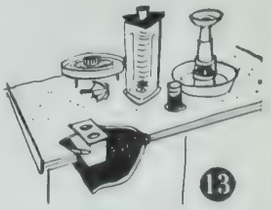
11



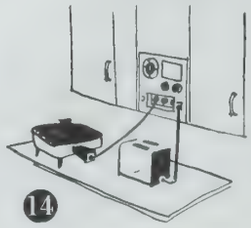
which permits baking, roasting and steaming. Housed within the Thermador double oven is a three-spit rotisserie (11). A built-in meat thermometer is a feature of Gaffers & Sattler's automatic gas range (12). In Nutone's food preparation

12

center (13) one motor dropped flush into countertop runs a meat grinder, blender, mixer, knife sharpener and juicer. Control centers with timing devices for electrical appliances used in countertop cooking are installed in a compact



13



14

panel over work area. The Westinghouse automatic appliance center (14) has retractable cords and extra outlets for operating as many as five appliances.

SHOPPING INFORMATION

All prices approximate. Include Fed. Tax.

Importance of little things

Page 38, top, left:
Heat-proof, fade-proof range and radiator paint by Sapolin Paints Inc.

Center, left:
Brass bedspread holder, 34½" high, 23" wide, 5" deep, $29.95. At Julius Garfinckel & Co., Washington, D. C.

Right:
French Provincial cabinet with automatic sewing machine, matching stool. Pfaff.

Bottom, right:
Record cabinet, 31" wide, 13" deep, 17" high (shipped knocked down), $95 in birch; $103 in teak. At Design International, 17 East 53rd St., N. Y.

Beige plastic albums hold 15 records, $6.95 each. At Mark Cross, 55th St. and Fifth Ave., New York, N. Y.

Left:
Mr. and Mrs. Cliff May, Los Angeles, Calif., owners; designer, Cliff May.

Page 39:
Col. and Mrs. Edward Fuller, East Hampton, Long Island, owners; designer, George Hickey III.

Page 40, top, left:
Mr. and Mrs. Thomas McConnell, Winnetka, Ill., owners; architect, Jerome Cerny.

Right:
Mr. and Mrs. Francis Brooks, Greensboro, N. C., owners; architect, Archie Royal Davis, A.I.A.

Bottom, left:
Louvered door in House & Garden's House of Ideas, West Hartford, Conn.; architect, Philip Ives, A.I.A.

Center:
Col. and Mrs. Edward Fuller, East Hampton, L. I., owners; designer, George Hickey III.

Right:
Mr. and Mrs. Ralph C. Price, Greensboro, N. C., owners; architect, Mott Schmidt, A.I.A.

Page 41, top, left:
Mr. Peter Rocchia, Sonoma, California, owner.

Right:
Mr. and Mrs. Robert Osborn, Lakeville, Conn., owners; architect, Edward Barnes, A.I.A.

Bottom, left:
Window shades with matching Ratine casement cloth custom-sized draperies designed by Freda Diamond. Shades, 36" to 54" wide, $8.75 to $10.50. Fabric, 39" wide, $2.25 to $3.25 a yard; 57" wide, $3.50 to $4.75 a yard. Texturlite.

Center, right:
Maxwell Singer, Croton on Hudson, N. Y., owner; designer, Paul Bry.

Bottom, right:
Mr. and Mrs. Gardner Cowles, owners.

Chiffonese leather draperies, 36" wide; 25 yards or more, $12 a yard; less than 25 yards, $14.50 a yard. Special colors, widths made to order. Lackawanna Leather Co.

Page 42, top, left:
Mr. and Mrs. Paul Smith, Seattle, Wash., owners; architects, Tucker & Shields.

Center:
Idea for outdoor table cloth by Joseph Platt, A.I.D.

Right:
Mr. and Mrs. Alfred Barton, Miami, Fla., owners.

Bottom, left:
Solid walnut server with four black Formica trays; 26" wide, 16½" deep, 28" high. $225. Romweber Industries.

Right:
Mr. and Mrs. Leonard Cushing, Princeton, N. J., owners.

Page 43, top, left:
Mr. and Mrs. Percy Straus, Houston, Texas, owners; architects, Staub & Rather, A.I.A.

Right:
Wall shelves, laminated birch veneer with walnut stain, 12" x 30" x 3¾", $16; 12" x 36" x 2¾", $19. Hardware included. At B. Altman & Co., N. Y.

Center, left:
Mr. and Mrs. Cliff May, Los Angeles, Calif., owners; designer, Cliff May.

Center:
Mr. and Mrs. Robert Osborn, Lakeville, Conn., owners; architect, Edward Barnes, A.I.A.

Bottom, left:
Mr. and Mrs. Laurens W. MacFarland, Stamford, Conn., owners.

Page 44, top, left:
Mr. and Mrs. Anthony Thormin, Los Angeles, Calif., owners; architect, Anthony Thormin, A.I.A.

Right:
Mr. and Mrs. Jackson Burke, Centre Island, New York, owners.

Center, left:
Mr. and Mrs. Walter Isaacs, Seattle Wash., owners; architects, Bassetti & Morse, A.I.A.

Right:
Mr. and Mrs. John Byrne, San Francisco, Calif., owners; architects, Campbell & Wong.

Bottom:
Mr. and Mrs. Ralph Price, Greensboro, N.C., owners; decorator, Otto Zenke, A.I.D.

Page 45, top, left:
Walnut file cabinet, 42" x 20" x 31", $320, from Design Previews Group designed by Irving Lepselter, I.D.I. Cabinet and accessories at Georg Jensen, 667 Fifth Ave., New York, N. Y.

Top, center:
Mr. and Mrs. Laurens W. MacFarland, Stamford, Conn., owners.

Right:
Mr. James F. Busch, Portland, Ore., owner; architect, Walter Gordon, A.I.A.

Center, left:
Lady's secretary, 18th century Italian Directoire; cherry with yew-wood interior; 8 small drawers, 2 compartments, 1-drawer base; 25" x 15" x 48". $310. John Widdicomb Co.

Right:
Pewter finish walnut jewelry case, 20⅝" x 9", $79. Henredon Furniture Industries. Gold jewelry from Tiffany & Co., New York, N. Y.

Bottom, left:
Mr. and Mrs. Cliff May, Los Angeles, Calif., owners; architect, Cliff May.

Center:
Stoddard silver chest in cherry, walnut or mahogany; 21" x 15½" x 43", $179.50. The Henkel-Harris Co.

Right:
"Custom Home Arrangements" group, cherry veneers and solid maple, dark or light finish: mirror, brass frame, 33½" x 58½", $305; vanity unit, $50; base, 100¼" x 20¼" x 8¾", $158; cabinet units, 16½" x 19" x 23¼", $71 each; 4-drawer chest, 33" x 19" x 23¼", $140; baggage rack, 33" x 19", $38. Johnson Furniture Co. (Accessories at Doris Dessauer, 228 East 51st Street, New York, N. Y.)

Page 46, top, left:
Mr. and Mrs. Laurens W. MacFarland, Stamford, Conn., owners.

Right:
Step table steel safe, mahogany finish, $311. The Mosler Safe Co., 320 Fifth Ave., New York, N. Y.

Center, left:
"Field Flowers" percale sheets, 72" x 108", $3.98; 81" x 108", $4.98; pillow case, $1.35; cotton blanket, 72" x 90", $5. Fieldcrest.

Pillow, quilted Luxury Satin (acetate and rayon), $3. Bloomcraft.

Center:
Table, white or black Formica top, ebony-finished hardwood legs. Open, 18" x 24" x 19½"; closes to less than 3"; $29.95. Howe Folding Furniture Co.

Bottom, left:
Mr. and Mrs. Laurens W. MacFarland, Stamford, Conn., owners.

Center:
Limoges teapot, $12; hot water pot, $8.75; creamer, $5.50; sugar bowl, $7.50; cup and saucer, $3.75; tea plates, $2.50 each; bud vase, $9.75; bowl, $6; ash tray, $2.25. At Mayhew Shop, 603 Madison Ave., New York, N. Y.

Right:
Mr. and Mrs. Laurens W. MacFarland, Stamford, Conn., owners.

Tub tray, $75. At B. Altman & Co., New York, N. Y.

Brass stool, 15" x 15", $78. At Lord & Taylor, New York, N. Y.

Page 47, top, left:
Mr. and Mrs. Arthur M. Milburn, Greenwich, Conn., owners; landscape architect, Mary Deputy Cattell.

Center and right:
Mr. and Mrs. Graham Patmore, Stepney Depot, Conn., owners.

Center, left:
Mr. and Mrs. F. W. Beinecke, Great Barrington, Mass., owners.

Center:
Mr. and Mrs. John Burke, Centre Island, New York, owners.

Bottom, left:
Sketched from an arrangement suggested by Joseph Platt, A.I.D.

Right:
Miniature chest, oil finish, 20" x 13" x 19¼", $35; end table, oil finish, 30" x 21" x 20", $50. From Transitional Group, by Founders Furniture Co.

Below:
Leather tote desk, $16. At Mark Cross, 55th St. and Fifth Ave., New York.

Kitchens

Pages 50 to 59.
Laundromat and clothes dryer, Westinghouse Electric Corporation. Dishwasher, Hotpoint, Inc. Range, refrigerator and freezer, Frigidaire. Plaid wallpaper by Everett Brown, James Kimball Mills. Chairs upholstered in white Boltaflex, Bolta Products.

Kitchen #2
Cabinets, St. Charles Manufacturing Co. Oven and cooking tops, Gaffers & Sattler, Utility Appliance Corp. Refrigerator, Servel, Inc. "Ceramatile" flooring, Robbins Floor Products Inc. Washer-dryer, Bendix. Rolling butlers, Interstate Adjusteze Corp. "Green Myth" countertops, Panelyte Division St. Regis Paper Co. Food center (blender, mixer, knife sharpener), Nutone, Inc. Automatic coffee maker, Corn Corp. Ice bucket, Plas-Tex Corp. Juicer O-Mat, Rival Manufacturing Co. Copper measuring cups at Hammacher Schlemmer. Hand Mixor, Waring Products. "Blendette," Silex. Set kitchen tools. Parker-Gaines Inc. China, Gladding-McBean & Co. Copper and brass cooking ware, Revere Copper & Brass Inc. Electric Dutch oven, A. C. Gilbert Co. Ceiling of "Rippolite" panels, Alexander H. Kerr & Co., Inc.

Kitchen #3
Cabinets, Cox Kitchens, Inc. Refrigerator and freezer, Revco, Inc. Cooking top, Hotpoint Inc. Dishwasher, Kitchen Aid. Countertops, Formica Co. Double oven, Thermador Electrical Mfg. Co. "Viking" porcelain ovenware at Georg Jensen. Tuberous begonias, Thomas Flower Mart, Syosset, L. I. Tile wall mural by Terry Designs.

Kitchen #4
Cabinets, Whitehall Cabinets, Inc. Refrigerator and range, General Electric. Countertops, Formica Co. Dishwasher, Kitchen Aid. "Apple Print" wallpaper matching fabric. F. Schumacher & Co.

Kitchen #5
Cabinets, Columbia Kitchens by Superior Products Corp. Quarry Tile flooring, Jordan Tile Mfg. Co. Perma-Glaze counter tile, Pomona Tile Mfg. Co. Slumpstone concrete blocks, Modern Builders Supply. Electric range tops and ovens, Tappan Stove Co. Luminaires lighting fixtures, Prescolite Mfg. Co. Rattan table and chairs, Tropical Sun Co.

Kitchen #6
Cabinets, Youngstown Kitchens. Gas range, Tappan Stove Co. Countertops, Formica Co. Chairs, Vista Furniture Co. Wallpaper designed by Jacquely Ross. Albert Van Luit & Co.

Kitchen #7
Cabinets, St. Charles Mfg. Co. Ceramic tile flooring, Cedaroc Co. Consoweld countertops, Consolidated Water Power & Paper Co. Range, Hotpoint Inc.

Kitchen #9
Refrigerator, Coldspot. Gas range, Tappan Stove Co. Sink and dishwasher, General Electric. "España" wallpaper by Dorothy Draper, F. Schumacher & Co. Lighting fixture, Lightolier, Inc.

Kitchen #10
Refrigerator and dishwasher, Hotpoint Inc. Double oven and cooking top, Thermador Electrical Mfg. Co. Flooring, Armstrong Cork Co.

Kitchen #11
Gas oven and cooking top, Chambers Corp. Refrigerator, Servel Inc. Dishwasher, Kitchen Aid. Washer-dryer, Whirlpool Corp. Ventilating hood, Stanthony Corp. Matchstick curtains, Cal Craft Flooring, American Tile Co. Lighting fixtures, Lightolier Co.

BUILDING DATA

tnam House *(Page 19)*

NDATION: Concrete. EXTERIOR LS: Western red cedar, 1" x 4" ver- boards. ROOF: Built-up roofing— n Clad" by Master Builders Co. LATION: 1" batts in exterior walls. al foil reflective surface type in roof eflectol Corp. DOORS: Exterior— fir with solid core. Interior—1⅜" w core with veneer of sen wood. n by Paine Lumber Co. SLIDING S DOORS: Slideview. WINDOWS: ing type of wood built by con- tor. GLASS: Libbey-Owens-Ford s Co. FIREPLACE: Stone facing. per—Bennett-Ireland Inc. Tile —Gladding McBean. INTERIOR LS: Entry, living room, dining n, and kitchen; ½" x 4" tongue grove sen wood and wallboard. other rooms, wallboard. Garage, cedar. CEILINGS: Wallboard in rooms. Exposed 2" x 6" tongue groove cedar in garage and covered K. FLOORS: Entry, slate. Living room master bedroom, carpet. Dining n and kitchen, vinyl asbestos tile— lde Rock Co. All other rooms, as- t tile by Uvalde Rock Co. HARD- E: Schlage Lock Co. EXTERIOR TS AND STAINS: Daly's Inc. INTE- PAINTS AND STAINS: Pratt and bert Inc. LIGHTING FIXTURES: Pres- e Mfg. Co. HEATING SYSTEM: Oil , forced warm air. Furnace: Gen- Electric Co. BATHROOM PLUMBING URES: Porcelain finish—Crane Co. HEN PLUMBING FIXTURES: Stainless sink—Elkay Mfg. Co. KITCHEN PMENT: Cabinets, black walnut. ntertops: "Formica"—The Formica Dishwasher—"Kitchen Aid", Ho- Mfg. Co. Range and Oven—Ther- or Electrical Mfg. Co. Refrigerator eneral Electric Co. Fan—Nutone, ARCHITECT: Paul Hayden Kirk, LANDSCAPE ARCHITECT: William Teufel. CONTRACTOR: Charles A. .

od House *(Page 25)*

NDATION: Concrete. EXTERIOR LS: 1" x 8" cedar boards with bat- and ½" x 4" cedar lap horizontal g. ROOF: Three-ply built-up roof- covered with marble chips. INSULA- : 3½" rock wool in ceilings, 2" wool in outside walls. DOORS: Flush wood with natural finish. GARAGE RS: Built-up of boards and battens atch siding. FIREPLACES: Terracotta ; Wilkeson stone facing. INTERIOR LS: Living room, entry; rough ce- boards to match exterior. Baths and sing room; wallpaper—James ble and Bassett & Vollum. All r rooms, painted plaster. CEILINGS: ter. FLOORS: Entry, family room, room, kitchen; vinyl cork tile— ge Cork Co. Living room, study- t, and master bedroom; carpet. s, vinyl tile—Goodyear Rubber Co. er floor bath and bedroom, asphalt HARDWARE: Schlage Lock Co. and hington Steel Products. EXTERIOR INTERIOR PAINTS AND STAINS: Sam- Cabot, Inc. LIGHTING FIXTURES: ial fixtures designed by Irene owan and manufactured by Har- C. Lynde Co. HEATING SYSTEM: fired, forced warm air. Controls: neapolis-Honeywell Regulator Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Cabinets: Custom built of birch. Dishwasher—"Kitchen Aid" by Hobart Mfg. Co. Range: R.C.A. Estate. Freezer and refrigerator: "Coldspot" — Whirlpool-Seeger Corp. Countertops: "Micarta"—Westinghouse Electric & Mfg. Co. Fan: Trade Wind Motorfans Inc. LAUNDRY EQUIPMENT: Washer and dryer—Westinghouse Electric Corp. ARCHITECT: Tucker & Shields. LANDSCAPE ARCHITECT: Kenneth Kelley. CONTRACTOR: Thomas E. Clark.

Hayter House *(Page 26)*

FOUNDATION: Concrete. EXTERIOR WALLS: 1" x 8" cedar boards with battens; horizontal ½" x 4" cedar lap siding. ROOF: Three-ply built-up composition roofing with marble chips. INSULATION: 3½" rock wool in ceilings and 2" rock wool in outside walls. DOORS: Flush doors of sen wood with natural finish. WINDOWS: Operating sash, aluminum. All other, fixed glass with wood stops. FIREPLACES: Terracotta flues; local stone facing; damper—Superior Fireplace Co. INTERIOR WALLS: Living room, dining room, one wall of study-guest; cedar boarding. One wall of study-guest room grass cloth over wallboard. Bedroom and baths, wallpaper. All other rooms, painted wallboard. FLOORS: Baths and kitchen, vinyl tile—Goodyear Rubber Co. Entry, dining room, slate. Living room, slate and oak. Hall and master bedroom, vinyl cork tile—Dodge Cork Co. All others, oak. CEILINGS: Living room, dining room, entry, study, and kitchen; 1" x 6" tongue and groove cedar. All other rooms, wallboard. HARDWARE: Bronze finish—Schlage Lock Co. EXTERIOR PAINTS AND STAINS: Samuel Cabot, Inc. INTERIOR PAINTS AND STAINS: Samuel Cabot, Inc. LIGHTING FIXTURES: Special fixtures designed by Irene McGowan, manufactured by Harry C. Lynde Co. HEATING SYSTEM: Oil fired hot water with baseboard convectors. Controls: Minneapolis-Honeywell Regulator Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Cabinets, custom built of sen wood. Countertops: vinyl tile—Goodyear Rubber Co. and stainless steel. Dishwasher—"Kitchen Aid" by Hobart Mfg. Co. Cooking top—General Electric Co. Oven: Gray-Dudley. Food waste disposer—Youngstown Kitchens, Mullins Mfg. Co. Refrigerator: "Frigidaire" by General Motors Corp. Fan—Trade-Wind Motorfans Inc. LAUNDRY EQUIPMENT: Washer—Whirlpool-Seeger Corp. Dryer—General Electric. ARCHITECTS: Tucker & Shields, A.I.A. INTERIOR DESIGNERS: Tucker & Shields and Elizabeth Larson. CONTRACTOR: William S. Anderson.

Burke House *(Page 28)*

FOUNDATION: Concrete—Glazier Sand and Gravel Co. EXTERIOR WALLS: Vertical tongue and groove cedar siding—Kenmore Lumber Co. ROOF: Cedar shakes—Cascade Shake & Shingle Co. INSULATION: Aluminum foil in ceiling and side walls—Infra Insulation Co. DOORS: Birch, flush slab. GARAGE DOORS: Cedar, custom made. WINDOWS: Aluminum, wood. FIREPLACE: Stone. Flue liner—Superior Fireplace Co. INTERIOR WALLS: Living room and entry, Japanese hemp cloth and white birch paneling. CEILINGS: Living room, dining and entry, Japanese hemp cloth. Kitchen painted pale gold. Bedroom painted pale yellow. Den painted cocoa brown. Bath painted beige and pink. FLOORS: Entry and dining room black slate. Kitchen, yellow and brown linoleum. Living room, carpeting. Bath, ceramic tile. HARDWARE: Brass. EXTERIOR PAINTS AND STAINS: Beige, gray. INTERIOR PAINTS AND STAINS: Butternut stain and preservative. LIGHTING FIXTURES: Seattle Lighting Fixture Co. HEATING SYSTEM: Oil fired. Furnace by Electro Watt. Controls—Minneapolis-Honeywell Regulator Co. BATHROOM FIXTURES: Crane Co. KITCHEN PLUMBING FIXTURES: Stainless steel. KITCHEN EQUIPMENT: Range and oven—Hotpoint Co. Cabinets, white birch. Countertops, "Formica"—Formica Co. Dishwasher and refrigerator—Frigidaire Division of General Motors Corp. Food waste disposer—Hotpoint Co. Fan—Pryne & Co. LAUNDRY EQUIPMENT: Washer and dryer—Frigidaire Division of General Motors. Ironer—General Electric Co. DESIGNER: Jack P. McLellan. INTERIOR DECORATOR: Lou Garner Swift. LANDSCAPE ARCHITECT: O. E. Holmdahl. CONTRACTOR: Abe Den Adel.

Evans House *(Page 31)*

FOUNDATION: Concrete. EXTERIOR WALLS: Tongue & groove vertical siding. ROOF: Five-ply built-up roofing with marble chip surfacing. Corrugated plastic over cabana. INSULATION: 1½" rigid insulation in roof—The Celotex Corp. DOORS: Exterior, 1¾" solid core vertical grain fir. Interior, 1⅜" hollow-core vertical grain fir. SLIDING GLASS DOORS: Steel frame—Steelbilt Steel Door & Window Co. WINDOWS: Awning type with wood frame, custom made by contractor. GLASS: Crystal, plate and patterned, all by Libbey-Owens-Ford Glass Co. FIREPLACE: Fire clay flues, damper by Bennett-Ireland Inc. Facing, Oregon basalt. INTERIOR WALLS: Wallboard in bath and utility; tile wainscot in bath; all other walls, 1" x 4" tongue and groove wood siding. CEILINGS: 2" x 6" tongue and groove hemlock. FLOORS: Vinyl-asbestos tile throughout house except carpet in living room and master bedroom. HARDWARE: Schlage Lock Co. EXTERIOR PAINTS AND STAINS: Wood stain by Daly's Inc. INTERIOR PAINTS AND STAINS: Stains on wood surfaces—Daly's Inc. Paint on wallboard—Pratt & Lambert Inc. LIGHTING FIXTURES: National Electric Co., Lightolier Inc., Prescolite Mfg. Co., General Lighting Co. Inc., and Swivelier Co. Inc. HEATING SYSTEM: Oil fired, forced warm air. Furnace—Ray Oil Burner Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN PLUMBING FIXTURES: Stainless steel sink in kitchen and terrace kitchen—Elkay Mfg. Co. KITCHEN EQUIPMENT: Cabinets, birch. Dishwasher—"Kitchen Aid" by Hobart Mfg. Co. Range—Thermador Electrical Mfg. Co. Countertops—"Formica" by The Formica Co. Fan—Pryne & Co. Inc. ARCHITECT: Paul Hayden Kirk, A.I.A. & Associates. LANDSCAPE ARCHITECT: William G. Teufel. CONTRACTOR: Blair Kirk.

CAN YOU ANSWER THESE Window Decorating QUESTIONS?

? I have some odd-shaped windows; how can I make them more attractive?

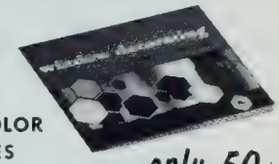
? How can I select "ready-made" color harmonies using my favorite colors?

? How can I "measure" width for pleated draperies without figuring?

? Are cafe curtains good for some formal as well as informal effects?

? Can I combine sheer draw curtains with draw draperies—on one fixture?

Read the answers to these and 96 other often-asked decorating questions in this new "treasure chest" of ideas by Kirsch.



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only 50¢

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QUESTIONS & ANSWERS By Felicia Marie Sterling

This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.



This gilded silver cock has multicolored enamel inlays and pearl breast. The base is malachite set in a jeweled rim. The bird is said to have been a gift of French royalty. What can you tell me about it? R.B.L.—Berkeley, Calif.

Only the records of its former owners can clarify the history of your *objet de vertu.* It is possible that your cloisonné bird is a 19th century Viennese creation. In the 16th century silver birds were designed with the body in the form of an ostrich egg.



What can you tell me about my antique pewter coffee pot, sketched with marks?
E.M.D.—Oklahoma City, Oklahoma

The Leonard, Reed & Barton firm made Britannia ware of this design in the late 1830's at Taunton, Mass. Though Britannia ware resembles pewter, it is made of a different material.





My antique pepper shaker has a mottled pink and white surface with a coppery sheen. Could this be a piece of pink lustre and where was it made? *C.M.—Ames, Iowa*

This delightful little shaker belongs to a group of ceramic wares called Sunderland pink lustre. Many teapots, pitchers and other vessels were made of such lustred pottery in England (Staffordshire) in the first quarter of the 19th century.



Can you supply any information about this fire dog made of cast iron? *J.R.—Lufkin, Texas*

Cast iron stoves representing the figure of George Washington in formal pose were patented in America in 1841. Your andirons are comparable. Since they are not commonly seen, they are interesting pieces to a collector.



When and where was my grandmother's blue platter made? *L.K.—Pittsburgh, Pa.*

Fairy Villa (s) is one of the light blue transfer-printed patterns used by Wm. Adams & Sons of Tunstall, England, 1830's.



My vase is of bronze, 20 inches high. I should appreciate any information about it.
C.E.T.—North Arlington, N. J.

Bronze vases of this nature, sometimes with onlays of gold or silver, were made in Japan during the 19th century. Often the shapes and decorative motives were derived from ancient Chinese ceremonial bronze vessels.





These marks are on an old china clock bought in Boston about 20 years ago.
F.P.—Needham, Mass.

The marks show that the porcelain case was made by Franz A. Mehlem of Bonn, Germany for Ansonia Clock Co., N.Y.C., 1880's.



This platter with reddish-brown on white has been in my family for many years. I would like to know the maker and year. *B.K.—Chicago, Ill.*

Your daffodil pattern was registered by W. H. Grindley & Co., of Tunstall, England in 1882.



This lovely old table was inherited from my mother, whose family came from Southern Ohio. The heavy top is solid cherry and the other portions crotch mahogany. I am not sure of its age.
P.R.O.—Chicago, Ill.

Your card table is a widespread type. Though a collector's piece, it is not rare. It is styled in the closing phase, 1830-40, of American Empire period, noted for its fine woods.

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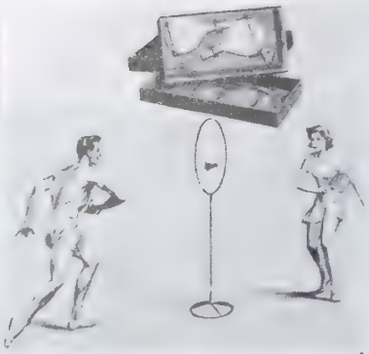
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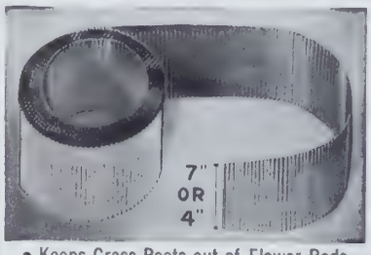
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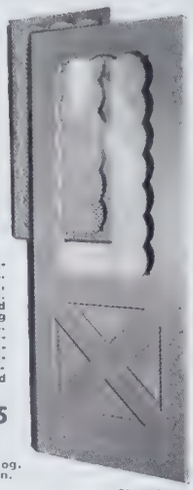
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MIEHLMANN



A good pair of casseroles for oven to table serving is the handsome stainless steel pair shown here. The metal is high quality, the finish is satin smooth. Each will make a fine accent on the table. 8¾" in diameter, each casserole holds twenty-two ounces. $8.95 postpaid for the set. Order from Corham's, Department HG8, 214 Central Ave., White Plains, N. Y.



Take a pill from this elegant box if you want to improve your spirit as well as your health. Made of metal, it is finished in gold plate, studded with rhinestones and cabochon (fake) gems. The interior is lined with white enamel which makes it easy to keep clean. 1½" in diameter, it will hold a day's supply. $2.95 ppd. Best Values, 403HG Market, Newark, N. J.



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AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.



A neat waist attracts favorable comment. To set off your early fall separates we suggest that you wear the polished leather belt shown here. Fitted with a solid brass buckle, with three brass initials, it is 2″ wide. Colors: black, navy, red, tan, gray. Sizes: 22 to 32. It is modestly priced at $1.95 plus 20c postage. From Ruth Brawer, Box 4035HG, Tucson, Ariz.



Gold soap dish. You won't find anything more luxurious or elegant than the handsome soap dish shown here. Exquisitely made of cast brass finished in 14K gold plate, it has a balanced base, a dolphin standard and a shell-designed soap container. Available, too, in black and gold. $39.50. Add 50c postage. Sherle Wagner, 123 E. 57th St., N. Y.



Convenience for the kitchen: the Vermont pine "Sneeze Box". This attractive accessory is perfect for any Provincial room. Capacious (11″ x 7″ x 4″) it will hold the large size box of tissues. Put this on your fall gift list because a dozen of your friends will be delighted to receive one at the holiday season. $3.95 plus 35c. Foster House, HG8, Peoria, Ill.



A gay gift for the bridal shower could be the set of terry cloth hand towels shown here. Spanking white, each one is decorated with a sly Siamese cat in full color, with a color swag marked in black. To make these towels truly decorative the edges have been finished in fringe. 11″ x 17″. $1.69 ppd. the pair. Artisan, HG8, 2100 North Haskell Ave., Dallas, Texas.



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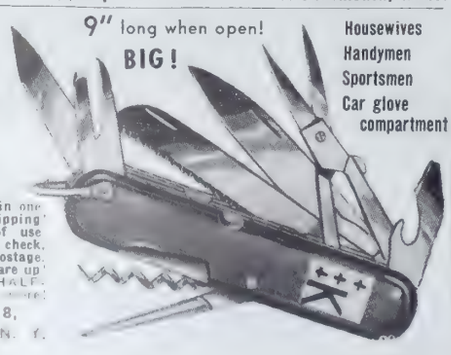
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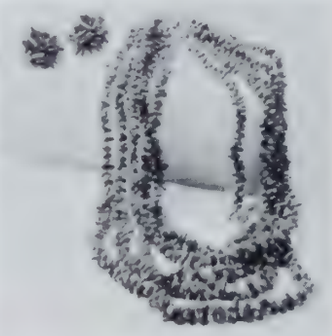
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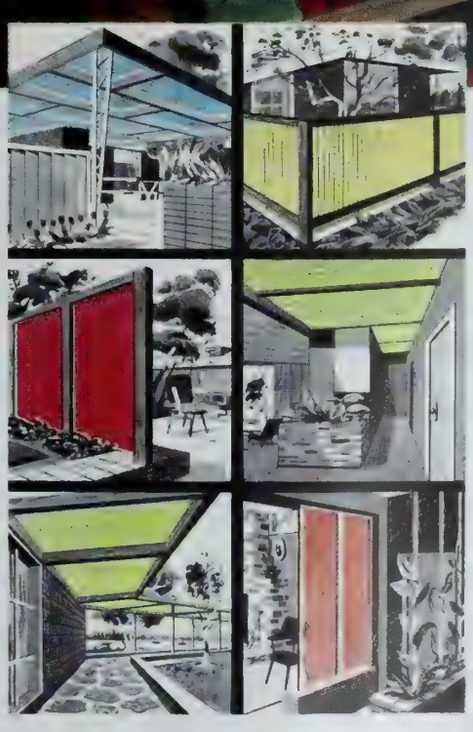


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erfect wedges of hard iled eggs accent a salad or a eamed entree. To make these dges professional looking we ggest that you get the "Egg- dger". It is made of cast alumi- um, is fitted with steel wire cut- rs. A gentle pressure on the ndle will produce perfect egg ices. $1.50 ppd. Greba Gifts, G8, Box 61, Gracie Station, N. Y.



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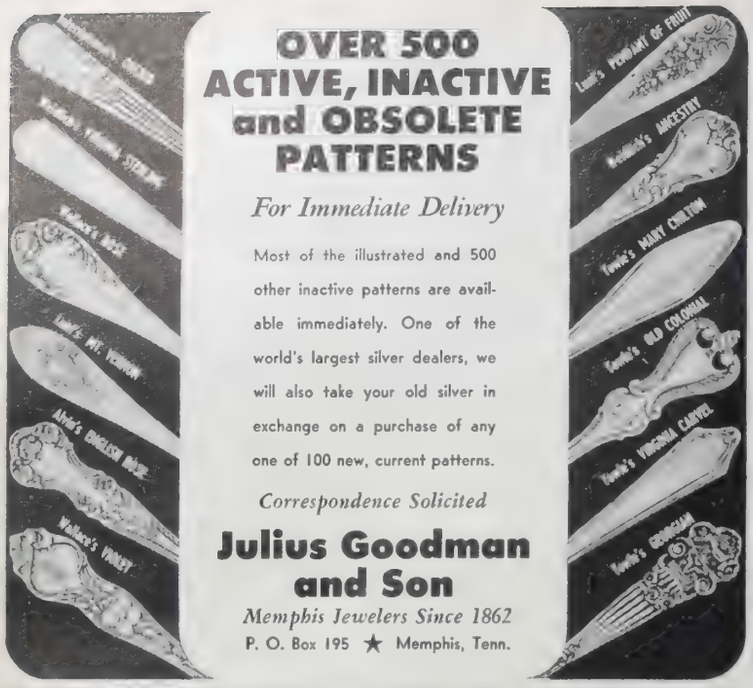
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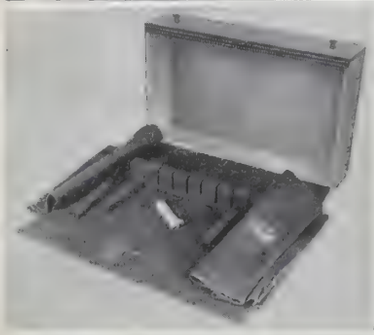
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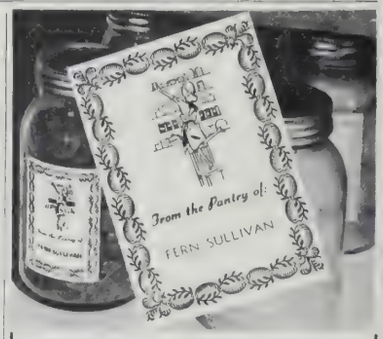
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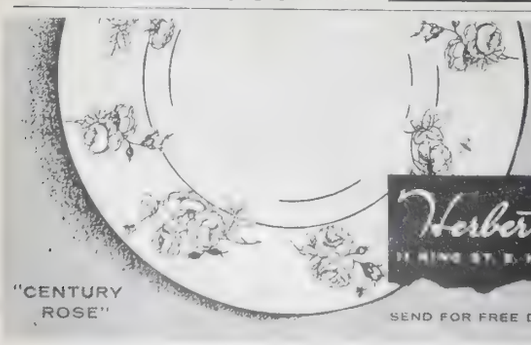


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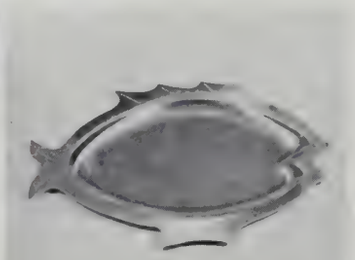


ENGLISH BONE CHINA
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SHOPPING



Classic note for the barbecue wall: the bamboo handle, stainless steel chef set shown here. The two-tine fork, the ladle and the spoon are each 24″ long. This is the perfect length for comfort and for protection from burns. The blonde bamboo handles are handmade and hand-polished. $4.98 ppd. the set. Order from Mrs. Lavelle, HG7, 585 Water, N. Y.



The fish course will be appetizing, will have eye appeal if it is served on this heavy cast aluminum platter. Designed for oven to table use, it is finished with a satin smooth patina. We suggest that you give one to the bride of your acquaintance. 11″ x 19″, it is sensibly priced at $5.95 postpaid. Order from Downs & Company, Department HG8, Evanston 16, Illinois.



Noble emblem. If you are looking for an exceptionally handsome ornament for the fireplace wall you should consider the shield type American eagle shown here. Made of cast aluminum, it comes in two finishes: golden bronze ($18.95) or 22K gold leaf ($36.95). Ppd. Overall size: 21″ high x 20″ wide. Cape Cod Cupola, HG8, N. Dartmouth, Mass.

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AROUND

Wind and weather play havoc with your hair. After a summer at the shore or in the mountains you will be glad to use the reconditioning cap shown here. Made to work on both AC or DC, this electric cap has a removable plastic liner. It comes with a jar of scalp cream. For comfort's sake it has a 3-way switch. $14.95 ppd. Hobi, HG8, Flushing 52, N. Y.



The garden party will be extra festive if you will string a line of Kokeshi lanterns around the terrace. We show two 24" lanterns designed as a boy and as a girl. Hand painted, they are made of sturdy rice paper, will hold any size bulb up to 100 watts $2 ppd. for one; $3.75 the pair. Shopping International, HG8, 65 Court Street, White Plains, N. Y.



A good view of the face is essential when you groom your eyebrows, when you apply make-up, when your husband shaves. This swivel magnifying mirror is excellent to use for these purposes. Set into pastel rubber, it is mounted on a strong suction cup which can be attached to any surface. $2.00 ppd. Order from Elron, HG8, 225 W. Erie St., Chicago, Ill.





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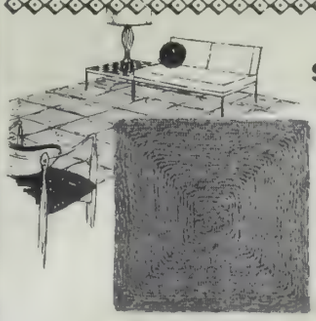
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Contemporary casual floor cover, this heavy handwoven Formosan grass matting. Natural beige, to blend with any color scheme. A full ½" thick...tough and long-lasting. Easy to clean with vacuum or soap and water. Sea grass matting comes in 12" squares, in rolls 9' wide. It is simple to detach (or add) squares to fit matting around furniture or hearth. When ordering, send room dimensions, measured in feet. For example, if your room is 9' x 12', you would need 108 sq. ft., at 19c per square foot . . . a total of $20.52. If your room is 12' x 14', you would need 168 sq. ft., at 19c per square foot...a total of $31.92. Usually sold as high as 40c a sq. ft.

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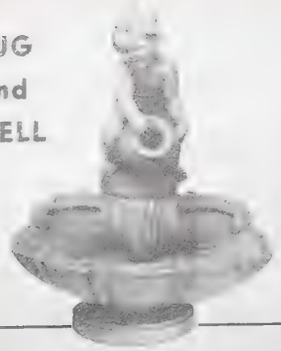
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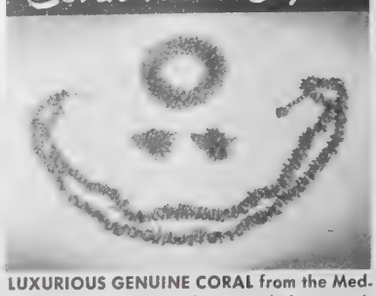
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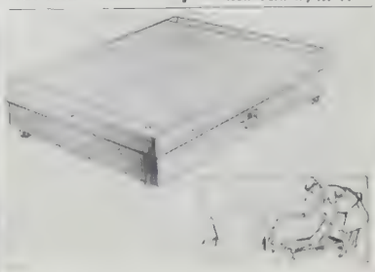


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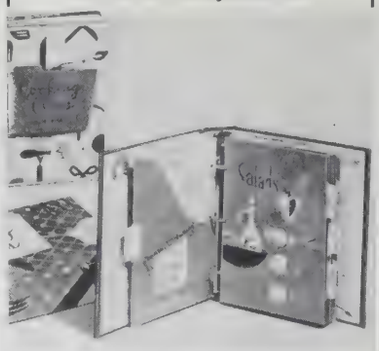


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COOKING CLIPS RECIPE FILE

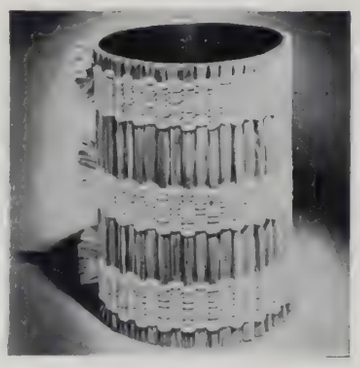
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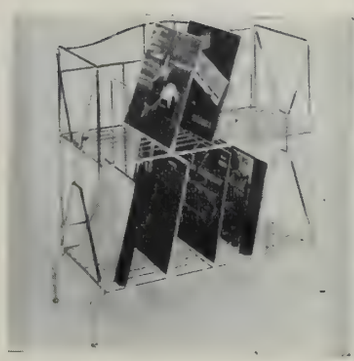
Velvet pillows. It's not easy to find decorator pillows like the ones shown here. Tufted and fringed, these are filled with Kapok. The spot-proof velvet comes in red, rose, gold, turquoise topaz; sage, leaf and emerald green. 15" square or 15" round. $3 postpaid for one pillow; $11.50 for the four. Hunt Galleries. HG8 P. O. Box 492, Hickory, N. C.

Italian stools. The classic design of the 12" square stools shown here makes them suitable for use with modern or traditional decoration. Seats are hand woven rush frame is sturdy wood finished in walnut or black lacquer. $19.95 each for 24" height; $34.95 the pair. $22.50 for 29" height; $39.95 the pair. Exp. coll. Jenifer House HG8, Great Barrington, Mass.

In the basket you can arrange your mending, your knitting or the pieces for your patchwork quilt. You can use it, too, as a scrap basket. Liner is metal decorated with vertical strips of natural color palm fiber fastened together with bands of pink, blue or yellow woven Nylon. 12" x 8" in diameter. $4.95 postpaid. Jeff Elliot, HG8, Flushing 52, New York.

AROUND

A fine stand for the music area is the brass-plated steel one shown here. The compartments are expertly engineered to hold several hundred long playing albums. You will be happy with the pleasing design of this functional rack. Overall size: 31″ x 25″. Note the rubber tipped feet. $30. Exp. coll. Holiday House, 27 Bellevue Building, Upper Montclair, N. J.



The treble clef is a happy symbol. It evokes memories of tinkling music, of a running brook, of a bird song. The treble clef we show here is a door knocker. Hang it on the entrance door! 7″ high, it is made of solid brass. $4.98 postpaid finished in satin black; $5.98 polished to a golden hue. Ppd. Tennessee Chromium 206HG Louise Avenue, Nashville, Tenn.



An excellent buy! The handsome stainless steel place setting shown here is imported. Note the fine design of each piece, the three letter marking on each handle! The cost for the five pieces is only $2.95 ppd. A twenty piece service for eight (50 pieces complete with 16 teaspoons) is $17.50 ppd. Taylor Gifts, Department HG8, Wayne, Pennsylvania.



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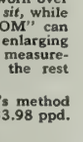
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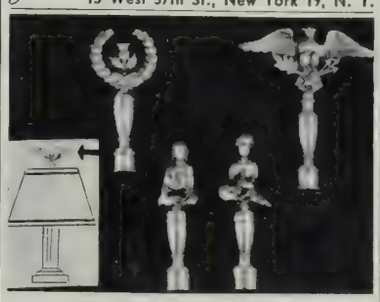
17″ square 17″ high

The work of a fine Italian hand is apparent here in this elegant imported bench that will serve you so beautifully in any room in your house. Seat is woven by hand of genuine natural rush. Beech wood frame is satin-finished in *black lacquer* or *brown walnut*. It's ever so sturdy . . . as you will soon find out when you use it—for pull-up seating, chairside table, TV or vanity bench, luggage rack or whatever. An exceptional value!

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A lady out at St. Louis in Missouri ordered one of our Maine clambakes to set before friends of hers from New England. Hard old audience. "Our guests declared them the finest lobsters ever", she wrote in. "Wonderful for me — so easy to do."

What she's praising up is Saltwater Farm's handy 'bake you can enjoy right at home, indoors or out. Live Maine Lobsters — 1⅛ lb. size for tender, meaty eating — nestled in the traditional clambake rockweed — with freshly dug steamer clams too, if you will — all together and all Ready-to-Cook in our disposable lobster steamer. Quite a rig.

All you do is remove the steamer from the iced barrel in which it arrives, punch a hole or two in the lid, add a quart of salted water — and let it steam. 15 minutes after the steam starts, the seafood's all ready to serve. Complete directions go with every Saltwater 'bake. A wondrously simple recipe for a grand party at any time of year.

Minutes after taking the lobsters out of Maine's cold waters, we have the cooking steamer cushioned in more than 100 lbs. of crushed natural ice. Shipped immediately by fast Railway Express on a careful schedule that lets you select the arrival date you wish. The barrels are re-iced all the way for added protection. Within 1800 rail miles of this village, Live Delivery is Guaranteed.

Has to be or Saltwater Farm wouldn't be in its ninth year of making thousands of hosts and hostesses happy — and giving them time to enjoy their own parties along with the authentic Maine flavor.

No need for us to brag on it because thousands have sent in to tell us so; their repeat orders pleasure us just as much. We think you'll discover a rewarding experience that will delight your friends. Choose now from these four typical clambakes, sent express collect:

At $15.95 #1: Eight Lobsters and ½ peck Steamer Clams (about 100) OR #3: Ten Lobsters.

At $28.75 #2: Sixteen Lobsters and full peck Clams OR #4: Twenty Lobsters.

Extra Special: Indian Pudding, traditional clambake dessert, included at no extra charge, and ready to heat and serve.

Faithfully yours,

Edward Myers

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Sturdy, Concealed Ball Bearing Swivel

Now, a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only $16.95**

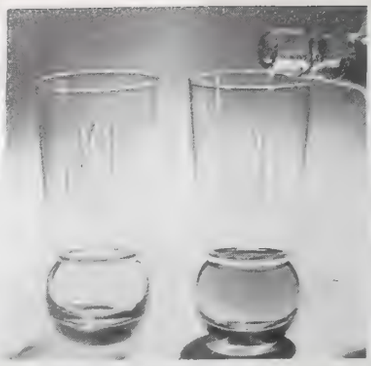
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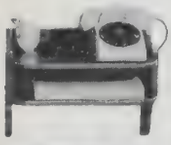
8 glasses $10.95 12 glasses $16.25

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MITCHUM COMPANY, Dept. HG-7, Paris, Tenn.



All shook up over hillbilly music? Then by all means get the wall decorations shown here. Both the "squeeze box" and the guitar are made of plastic finished in black. Easy to attach to the wall, the box measures 11" x 19", the guitar 11" x 21". $1.98 postpaid complete. Order from Glasscraft, Department HG8, 920 Chicago Avenue, Evanston, Illinois.



A rustic note for the terrace could be the wheelbarrow planter shown here. Made of maple finished in a mellow tone, it will display to advantage a pot full of trailing vines, a mound of the season's fruit, a man-size portion of popcorn or potato chips. $2.98 for barrow with 6" bowl; $3.98 for the 9" bowl. Ppd. Deburco, HG8, 7 Market St., Paterson, N. J.



Dixieland jazz is highly rated. For the fancier on your gift list (a deserving young college student) we suggest that you get the records shown. You have a choice of three 78 or 45 RPM records which contain 18 classics, or one 33⅓ RPM record which contains same 18 hits. $2.98 for any choice. Ppd. White House, HG8, 8 Kingsland Ave., Harrison, N. J.



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AROUND

Traveler's friend. You will be grateful throughout the trip for the pretty leather writing pad shown here. Compact and well designed, it is the perfect size (11½" x 9") to rest on the knees, to use on the desk. Leather colors: pink, blue, or white. $2.95 complete with matching color pen. Order from Cortley Gifts, Dept. HG8, 453 East 88th St., New York.



No huff and puff is necessary to start a glowing fire in the barbecue if you use the electric bellows shown here. Note how it comes with an adjustable stand, with a five and one half foot cable. UL approved. The motor is housed in a metal case finished in black. Handle is red, stand is cadmium plated. $7.95 ppd. Nelson, 1673 North Dillon St., Los Angeles, Cal.

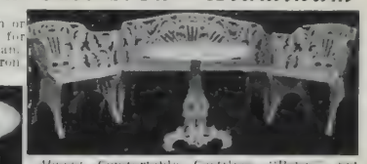


Century Old Beauty in Cast Iron—Aluminum



Left: Old World Bird Bath or Fountain #108 X. Piped for water. 50" high, 20" diam. lower bowl. $124.50 Iron, $149.50 Alum.





Above: Comfortable Castilian "Petite" set #250 Settee 48" wide ..... $69 C.I. $79 C.A. #252 Chair 19" wide ea. $42.50 $49 #253 Table 20" 27½" high $49.50 $54.50



Below: Antique Sicilian Urn #110 X. 20" high, base 6" square, extreme width 16". Painted White, Black, Antique Green $94.50 Alum



Above right: Georgian Bird Bath #109 X. Painted White or Antique Green. 30" high, bowl 22" diam. $74.50 Iron, $89.50 Aluminum.

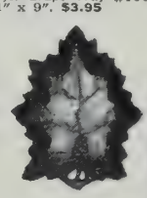
Below: Leaf Tray #105 X with handle, 14" x 9". Antique Green or White. $3.95

Left: Grape Tray #106 X 11" x 9". $3.95

Left: Old Rose Planter #102 X. 32" long, 21" high, 10" wide. $32.50 Iron, $39.50 Aluminum. Flower tray included.

Left: Antique English Urn #103 X cast from original over 125 years old. Heavily embossed authentic pedal feet. 21" long, 11" high, 9" wide. $39.50 Iron, $45.50 Aluminum.







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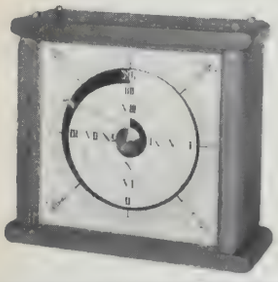
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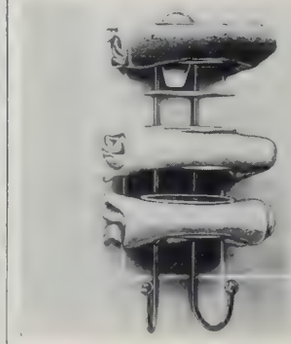


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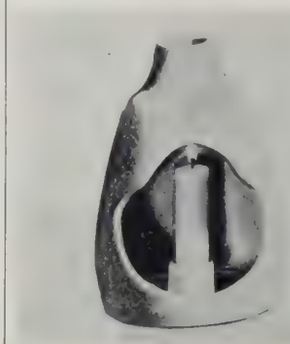
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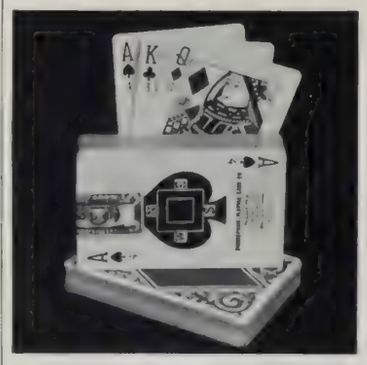
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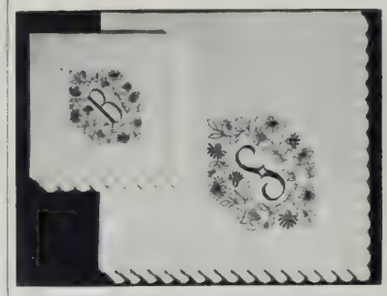
A bright note for the bathroom could be the chrome finished steel rack shown here. It will hold six folded towels. The two sturdy hooks at the bottom can be used for drying "washbasin" laundry. 12" long x 3½" wide x 3½" deep. The adhesive on the back makes it easy to mount. $2.49 postpaid. Order from Meredith's, Department HG8, Evanston 23, Illinois.



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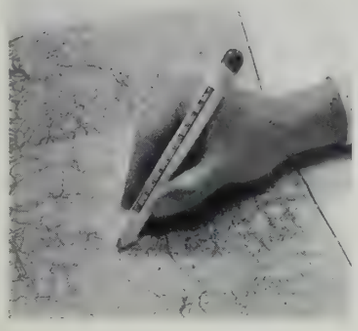


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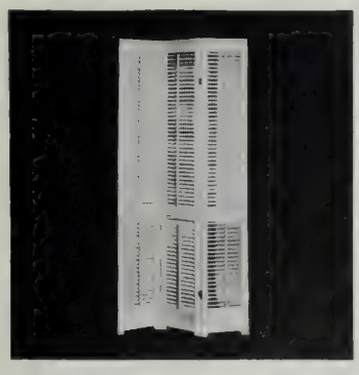
Your journey by car, motorcycle, bicycle or foot will be direct if you measure a scale map with Mile-O-Graph. No larger than a fountain pen, this device is precision made. Turn knob at each end, run the wheel over the map route, read the mileage through the glass slot. $2. postpaid for one; $5. for three. Mile-O-Graph, HG8, 117 Liberty St., New York.



A working area will welcome the handsome pine rack shown here. Designed to hold a roll of paper towels, it has a sturdy shelf on which you can put many useful items: seasoning for the barbecue, canisters for the kitchen, toiletries for the bathroom. 9½" x 13" x 4", it is hand rubbed to a satin finish, $3.33 ppd. Here's How Co., 95 Fifth Ave., N. Y.



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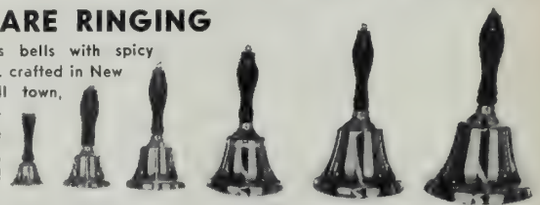
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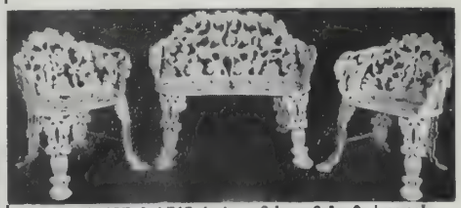
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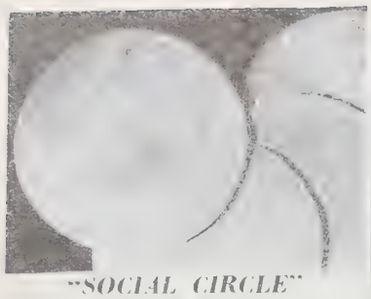


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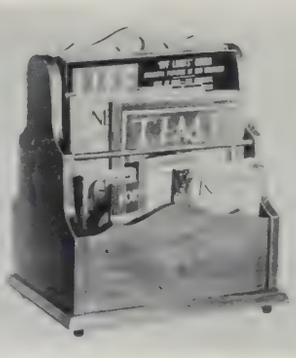
A compact rack to hang in the bathroom is the lace-like metal one shown here. Finished in black, it will hold magazines, newspapers and a roll of tissue. It can be painted or sprayed to match or complement the color scheme of the room. Overall size: 10" x 11½". $3.95 postpaid. Order from Laurie & Company, Department HG8, 507 Fifth Avenue, N. Y.



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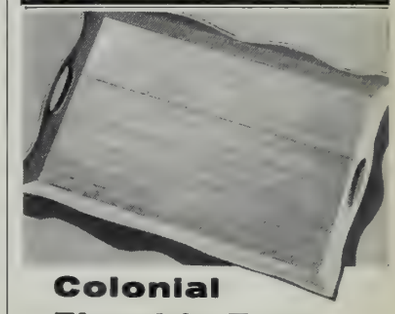
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27″	3.10	3.20	3.30	3.40	3.50	3.60	
30″	3.40	3.60	3.80	4.00	4.20	4.40	
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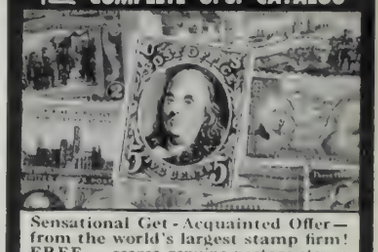
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Art

(*Continued from page 8*)

cities like Washington, New York, Boston and Chicago, "constitutes the greatest recognition of the community's cultural growth. . . Let us prove that we are worthy of this recognition. . ."

Seattle did a job that cities large and small all over the country might emulate. Each schoolchild delivered to his parents a letter from the director of the art museum. Over 100,000 leaflets were handed out at P.-T.A. meetings, inserted in public library books, distributed by the Salvation Army, enclosed with department stores' monthly bills. As a result the exhibit in Seattle attracted not only persons with a particular interest in art—regular museum-goers—but many others.

The public and art

But the Seattle story had some minus as well as plus aspects. And they hold significance not only for those who have a vital interest in the country's cultural climate but, actually, even for those whose interest in art is so small that they never attend art exhibitions at all. Anyone who pays the taxes that support our thousands of museums has a vested interest in their functioning, and he has a right to know who is served by the institutions we have all been told since childhood are a repository of the priceless treasures man has created in his noblest moments and, therefore, as important as schools and only slightly less so than churches.

The fact is that while one in seven Seattle residents attended the exhibition, almost one-fifth of the visitors reported themselves "disappointed". Boston, on the other hand, where relatively few persons attended, had the best satisfied group of "viewers", with two out of three respondents asserting they liked the show "very much".

The conclusion is obvious. The general public, curious and eager, *can* be persuaded in great numbers to visit art exhibitions even of material as unfamiliar as ancient Japanese art. Publicity is the best lure. Most who said they did enjoy the exhibition came, according to the report, with explanatory newspaper and magazine articles in their hands.

But getting people inside their doors is only half the job that American museums must do if they would perform a real service. The survey stated that especially "where the heavy publicity drew a large number of inexperienced museum-goers and persons not acquainted with Japanese art or even art in general", the visitors complained of insufficient wall labels, lack of catalogue guides, too few lectures and guided tours.

Obviously a museum's dilemma can be resolved only if it sees its responsibility not primarily as a permanent or even temporary custodian of great art, but as an instrument of education. It must honestly believe that the public's ability to learn is even greater than its seeming ignorance, and that showmanship is not a dirty word but an important tool.

Indications are that the Seattle Art Museum right now is as aware of this as any museum in the country, and is doing an imaginative job in developing the enormous potential audience. In the past year it produced 63½ hours of art television programs (a figure it believes to be a record for any museum in the country) and held 67 lectures and tours in the museum and 17 outside. It has instituted a program for working with community groups in order to introduce more people to the museum. This year it sent out hundreds of letters to women's groups and other clubs in the city and neighboring communities informing them that the museum is available for teas and coffee hours. The many groups and conventions which responded not only hold their social functions at the museum but are taken on tours of the galleries.

The museum in the past year has brought to Seattle a long list of circulating exhibitions ranging from old-master drawings from the world-famous Albertina Gallery in Vienna, to paintings by Grandma Moses. But it considers its most important functions, from the long-range point of view, to be two. The first is to acquaint residents of Seattle with the exceptional quality of art in its permanent collections (especially rich, curiously, in Japanese and Chinese art, although there are also fine examples of Egyptian, East Indian, American Indian, old-master European and modern art). The second is to encourage and sponsor the living artists in its own area. As a result, the museum owns what it believes to be the largest regional collection of paintings in the country. Its role in promoting artists of the community has helped bring several of its most talented figures—Mark Tobey, Morris Graves and Kenneth Callahan are the best-known—national and even international fame. And Seattle has shared in this fame, to the point where it is now hailed as one of the most culturally aware cities in America.

END

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Curry Cook Book



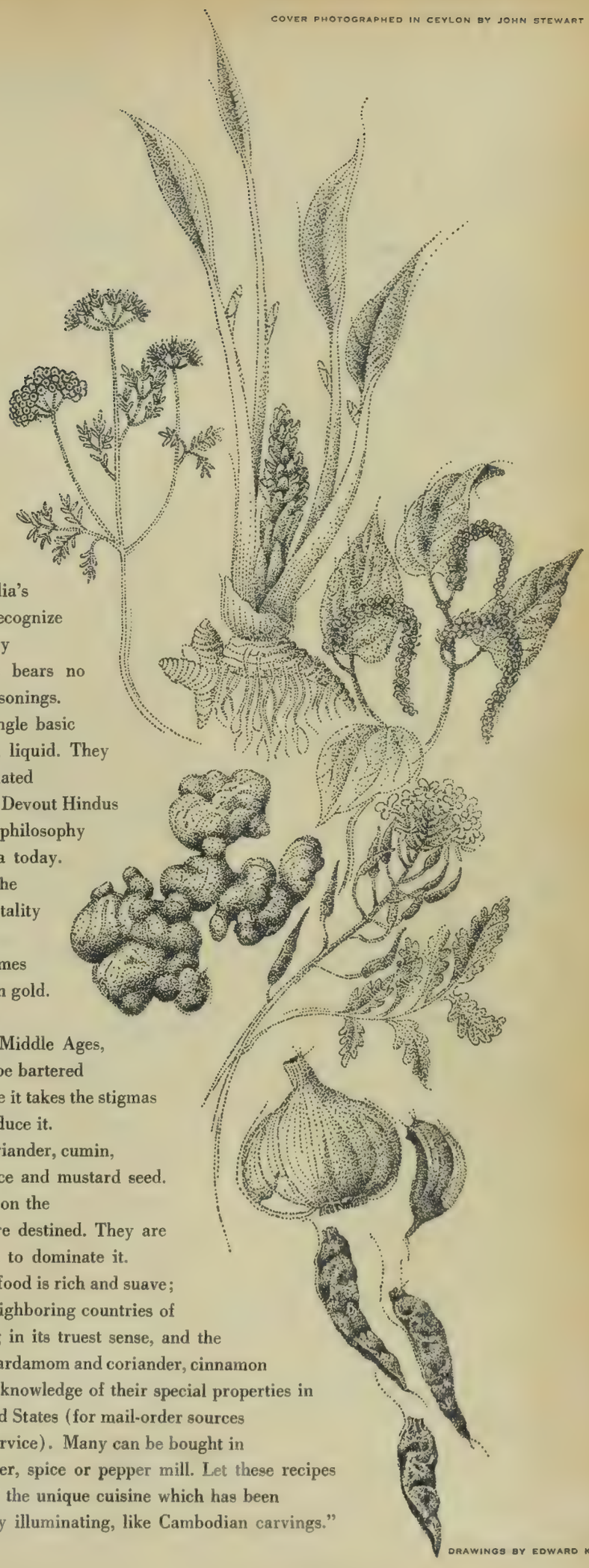

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HOUSE & GARDEN'S

Curry Cook Book

By DHARAM JIT SINGH



Despite Norman Douglas' cynical comment that "Curry is India's greatest contribution to mankind," few Indians would recognize what we call curry. The thick sauce liberally doused with curry powder used to mask leftover chicken in many restaurants bears no resemblance to the Asiatic's subtle blend of spices and seasonings. Actually curry, a corruption of the Hindustani *turcarri*, is a single basic form of Indian cooking. True curries can be bland, hot, dry, liquid. They derive from an art of spice culture and cookery which originated 5,000 years ago with the great and civilized Indus Valley Empire. Devout Hindus believed that food was created for man by the gods, and their philosophy is an integral part of the religion, ritual and customs of India today. Spices, treasured in elaborately carved chests, were given the reverence accorded precious stones. Sesame seed signifies immortality to the Brahmans. Basil, which the Greeks called "the herb of kings," is grown by the Hindus to honor the dead. At certain times in the world's history, spices have indeed been more precious than gold. Alaric the Visigoth demanded 3,000 pounds of pepper as part of the price for lifting the siege of Rome in 408 A.D. In the Middle Ages, 16 ounces of ginger would buy a sheep; a pound of cloves could be bartered for a cow. Even today, saffron costs $152 a pound, mainly because it takes the stigmas of 75,000 flowers of the *crocus sativus*, gathered by hand, to produce it. Curry powder is a blend of spices such as turmeric, fenugreek, coriander, cumin, cardamom, cloves, fresh ginger, peppercorns, chili peppers, mace and mustard seed. In Asiatic homes combinations of these spices are fresh ground on the curry stone every day, according to the dish for which they are destined. They are intended to enhance the taste and appearance of the food, not to dominate it. The amount of seasoning varies with local taste. Northern Indian food is rich and suave; Southern cooking tends to be hotter. Curries are fierier in the neighboring countries of Indonesia, Malaya and Ceylon. Curry cooking is spice cooking in its truest sense, and the curry recipes that follow are culled from the spice lands where cardamom and coriander, cinnamon and cumin, poppy, mustard and sesame seeds are used with full knowledge of their special properties in cooking. All the spices and herbs listed are available in the United States (for mail-order sources of curry seasonings and accompaniments, write H&G's Reader Service). Many can be bought in powder form but they are better fresh-ground in a mortar, blender, spice or pepper mill. Let these recipes introduce you to the centuries-old alchemy of spices, secret of the unique cuisine which has been called "sublime and sacred, inscrutably inspiring and intelligently illuminating, like Cambodian carvings."

DRAWINGS BY EDWARD KASPER

Fish



Spiced Fish Chowder (Cambodia)

3 pounds pike, or scrod
24 shrimp
24 oysters
½ cup butter
4 small white onions, minced
2 bay leaves
1 dried red chili pepper, crushed
½ tablespoon dried orange rind
4 lovage or anise seeds
15 cups water
1 tablespoon turmeric
½ clove garlic, chopped
1 teaspoon salt
1 tablespoon cashew nuts
4 medium slices canned or fresh pineapple
1 tablespoon soy sauce

Clean the fish and cut in small pieces. Clean, shell and wash shrimp. Extract oysters from shells. Melt the butter in a pan and brown minced onions. Add the shrimp with bay leaves, crushed red pepper, and chopped orange rind (it may be dried at home). Stir for 5 minutes over medium fire and add the fish with the anise or lovage seeds. Add one cup water and reduce over a fast fire. Now add the turmeric, oysters, chopped garlic, salt and 14 cups water. Add cashew nuts, boil one minute and then simmer for 15 minutes. Ten minutes before the dish is ready, crush the pineapple with the soy sauce. Stir it in and thicken chowder before serving. Serves 6.

Fish Molee (Bali)

Molee is the South Indian term for fish prepared in coconut cream. To make coconut cream mix 1¼ cups grated fresh coconut or coconut flakes with ½ cup boiling water, knead and crush in mortar, then strain through a cloth. Strain twice more adding ½ cup boiling water each time and put the liquid in the refrigerator for a few hours or overnight. Collect the thick part and use. Yield: 1½ cups.

2 pounds small fish, such as porgy
3 tablespoons flour
5 tablespoons butter or oil
½ tablespoon turmeric
¾ cup grated fresh coconut
¼ teaspoon powdered ginger
1 teaspoon black pepper
¾ teaspoon salt
½ green pepper, minced
2 cups milk
1½ cups coconut cream

Clean and wash the fish. Cut into 2" to 3" pieces and dry. Dip in flour and sauté in the butter or oil with the turmeric. Remove and reserve, keeping them warm. To the butter in the pan, add the grated coconut with the ginger, pepper, salt, minced green pepper and milk. Simmer gently for 7 minutes. Now add the coconut cream. Replace fish in the mixture. Shake gently. Cover and steam very gently for 10 minutes. Serves 4.

Dry Braised Fish (India)

2 pounds fish, such as salmon or red snapper
1 cup flour or chick-pea flour
1 cup olive, salad or peanut oil
½ teaspoon salt
1½ teaspoons turmeric
1 pint yogurt
¾ cup vinegar
2 teaspoons anise seed
1 teaspoon cumin seed
¾ tablespoon crushed green ginger or ¼ teaspoon powdered ginger
½" stick cinnamon, crushed
2 large onions, sliced
1 tablespoon coriander, crushed
1 teaspoon black pepper
3 tablespoons lemon juice

Clean, wash and dry the fish. Cut into medium-size pieces, gently prick all over with a very sharp fork and rub with some of the chick-pea flour. (This can be made at home by grinding chick peas, or crushing in a blender, a few at a time, then sieving the powder.) Then rub with a little of the oil, salt and turmeric. Let the fish stand for 1 hour, then wash in cold running water. Rub with more chick-pea flour and yogurt and rinse with the vinegar. Grind the anise seed and cumin seed in a little water with the ginger and the crushed cinnamon. Rub this into the fish.

Heat the remaining oil in a heavy casserole and brown the sliced onions. Place the fish in the casserole and reduce heat. Cook for six minutes and then sprinkle the crushed coriander and pepper over the fish. Add the lemon juice. Cover and cook very gently for 15-17 minutes or until done, shaking now and then to prevent sticking. Uncover and dry off all moisture. Serve hot. Serves 4.

Oven Baked Fish with Cream (India)

1 whole 2-pound fish (such as sea bass or whitefish)
½ cup flour or chick-pea flour
2 tablespoons coriander, crushed
½ teaspoon black pepper
1 tablespoon fresh green ginger or ½ teaspoon powdered ginger
½ teaspoon salt
2 onions, medium size
½ cup butter
12 cardamom seeds
8 cloves
4 tablespoons lemon juice
1½ cups yogurt
½ cup cream

Clean and wash the fish. Gently pierce its skin in several places with a sharp silver fork and rub in flour or chick-pea flour. Wash well again and pat dry. Make a paste of the crushed coriander, pepper, pounded green ginger and a few drops of water. Mix with salt and rub the paste on the fish. Finely chop the onions and fry until golden in melted butter. Mix them with the crushed cardamom seeds (reserving 4 whole seeds), whole cloves, lemon juice, and combined yogurt and cream which has been strained through a linen cloth to rid it of excess water. Place a little of this mixture inside the fish and a thin layer on top. Bake in medium (350°) oven for about 30 minutes. During baking time, turn once carefully and spread the rest of the onion mixture on the fish. Serve hot, sprinkling the 4 finely crushed cardamom seeds on top if desired. Serves 4.

Sea Fish Curry with Vegetables (Ceylon)

2 pounds firm-fleshed sea fish such as cod, mackerel (or use dried fish which has been soaked)
1 green, unripe banana
1 medium eggplant
4 medium potatoes
4 tablespoons butter
2 onions, sliced
3 green chili peppers
1½ tablespoons coriander, crushed
5 cups coconut milk
1½ teaspoons mustard seed
½ cup cooked lentils
1 teaspoon salt
2 tablespoons lemon juice

To make 5 cups coconut milk, soak 3 cups grated fresh coconut or coconut flakes in 2½ cups boiling water, strain through three thicknesses of cheesecloth, reserving liquid. Soak coconut in 3 more cups boiling water and again strain through cheesecloth. Reject coconut; reserve liquid. (To make coconut milk in a blender, put grated coconut and water in a blender. Blend. Strain.)

Wash, and dry fish and cut in medium pieces. Slice the banana, eggplant and potatoes in medium lengths and quarter. Melt 3 tablespoons butter and sauté the sliced onions, minced green chilis and coriander. Add fish, banana, eggplant, potatoes and 2½ cups coconut milk. Cook over medium heat for 10 minutes. In another pan, melt 1 tablespoon butter and fry the mustard seed with the lentils until the seeds crackle and pop. Add the remaining coconut milk and the salt. Then add fish-vegetable mixture and liquid to the lentil mixture. Cook 5 minutes, adding the lemon juice just before serving. Serves 4-6.

Fish with Cream and Almonds (India)

2 pounds fish (sea bass, lake trout or mackerel)
5 tablespoons butter
3 onions, sliced
1" stick cinnamon
1 teaspoon turmeric
¾ teaspoon black pepper
½ teaspoon salt
1 cup milk
½ pound blanched almonds
½ pint yogurt
½ pint cream

Wash the fish and soak for 1 hour in water. Dry and cut into medium pieces. Melt half the butter and fry the onions with the cinnamon. When brown, place the fish on them. Sprinkle over turmeric, black pepper, salt and add the milk. Shake the casserole and simmer covered till the fish is almost done, about 6 minutes. Raise heat to boil off the liquid, add the rest of the butter and fry the fish. Pound the almonds in a mortar, mix with the yogurt and cream. Season with salt and simmer until reduced by half. Pour over the fish. Keep covered for ¼ hour, over low heat or in a slow oven. Shake 4 or 5 times, very gently, during this period. Serves 4.

Minced Oysters (Cambodia)

24 oysters
3 tablespoons butter or oil
½ tablespoon chopped parsley
1 cup mushrooms, thinly sliced
1 cup milk
1 cup buttermilk
¾ teaspoon cumin seed
2 crushed red chili peppers
2 egg yolks
½ cup cream
¼ teaspoon salt

Poach the oysters in water and their own liquor. Drain and mince them. Melt the butter or oil and add the chopped parsley. Fry for ½ minute and add the mushrooms. Then add the combined milk and buttermilk, ⅔ cup at a time, boiling away the liquid after each addition. Add the cumin and 2 tablespoons water in which the crushed peppers have been soaked; discard peppers. Beat the egg yolks with the cream. Add with oysters and salt to mushroom mixture. Cover and draw aside from fire for 3 minutes before serving. Serves 4.

Lobster Curry (Singapore)

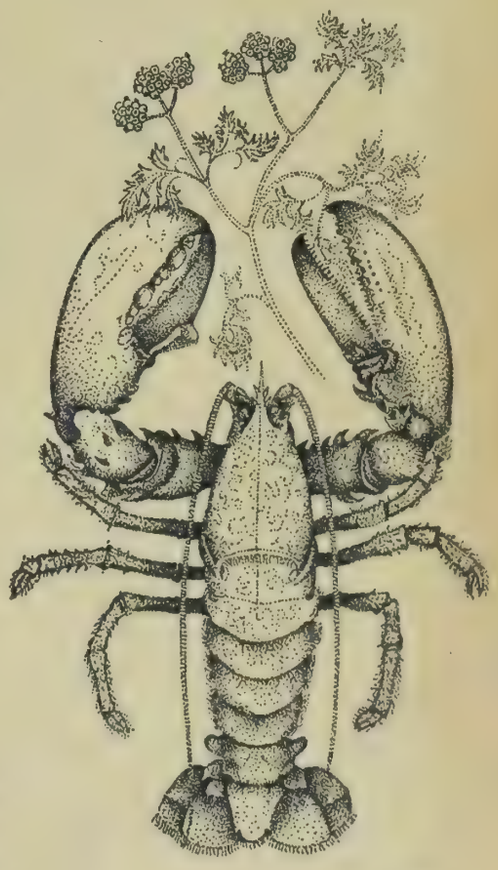
6 tablespoons butter
2 onions, sliced
¼ teaspoon powdered cinnamon
¼ teaspoon powdered cloves
½ teaspoon cumin
¼ teaspoon chili powder
1 teaspoon coriander
1 tablespoon turmeric
2 tomatoes, sliced
½ teaspoon salt
½ teaspoon sugar
1 tablespoon lemon juice
4 cups milk
2 cloves garlic, finely minced
3-pound lobster, parboiled
1 cucumber

Melt half the butter and fry sliced onions with cinnamon, cloves, cumin, chili, coriander, turmeric, and tomatoes. Mix well and add the salt, sugar, lemon juice and milk. Simmer on very low heat for 15 minutes. In another pan, melt the remaining butter and lightly fry the garlic. Add the lobster meat and coat it well with butter. Cook for 5 minutes, then add the milk and spice sauce. Cook covered till the liquid is reduced by ⅓. Slice the cucumber very thin. Add to lobster. Cook together for 10 minutes and serve hot. Serves 6.

Lobster–Pepper and Saffron (India)

3-pound lobster, parboiled
8 tablespoons butter
½ teaspoon salt
1 tablespoon chopped fresh ginger or ¼ teaspoon powdered ginger
1½ quarts buttermilk
½ cup cream
5 onions, sliced
5 cardamom seeds
¼ teaspoon saffron
1½ tablespoons coriander
2 teaspoons black pepper
3 tablespoons lemon juice

Cut open the lobster. Divide the tail into sections, and split the shell; crack the claws with a kitchen mallet. Heat 3 tablespoons butter and cook the lobster over a brisk flame. Pound the salt with the ginger and 2 tablespoons water. Add the buttermilk and the cream. Strain the whole through a coarse sieve over the lobster. Cover and simmer



for 15 minutes. Remove lobster and reserve sauce.

Melt the rest of the butter and brown the onions with the cardamom seeds. Cover, raise the heat high and give the pan a good shake. Uncover and add the saffron, coriander, black pepper and 2 tablespoons lemon juice. Cover again, raise heat high and again shake well. Meanwhile simmer the buttermilk sauce with 1 tablespoon lemon juice. Reduce liquid by half, add the lobster, combine mixtures and simmer all together for 5 to 8 minutes, uncovered, over low heat. Serves 6.

Special Broiled Shrimp (India)

2 pounds shrimp
1 cup oil
1½ teaspoons chili powder mixed with 1 tablespoon vinegar
¼ teaspoon black pepper
3 cloves garlic, minced
1 teaspoon salt
1 tablespoon basil
1 tablespoon chopped mint leaves

Wash, shell and dry the shrimp. Make a marinade of the oil, spices, garlic, salt and herbs. Mix well, pour over shrimp and leave to marinate overnight or at least for 4 hours. Place the shrimp with the marinade in a broiling pan. Under a high flame, broil the shrimp for 6 to 10 minutes (depending on their size). Turn them once while broiling and serve with as much marinade as you prefer. Serves 4.

Spiced Fried Shrimp (Java)

2½ teaspoons powdered coriander
Pinch powdered ginger
¼ teaspoon salt
½ teaspoon black pepper
1¾ teaspoons sugar
2 cloves garlic, minced
2 teaspoons vinegar
2 cups small shrimp

Mix the spices, salt, sugar, garlic and vinegar. Roll shrimp in mixture, seeing that they are well coated with the spices. Leave uncovered for 3 hours. Deep fry and drain. Serve hot. Serves 4 as an appetizer.

Indian Shrimp Curry (Trinidad)

2 pounds shrimp
3 tablespoons lemon juice
3 tablespoons butter
3 tablespoons oil
2 onions, sliced
4 tomatoes, chopped
1 teaspoon each turmeric, coriander, cumin
½ teaspoon mustard seed
2 bay leaves
1 teaspoon black pepper
½ teaspoon salt
2 cups water
Pimentos

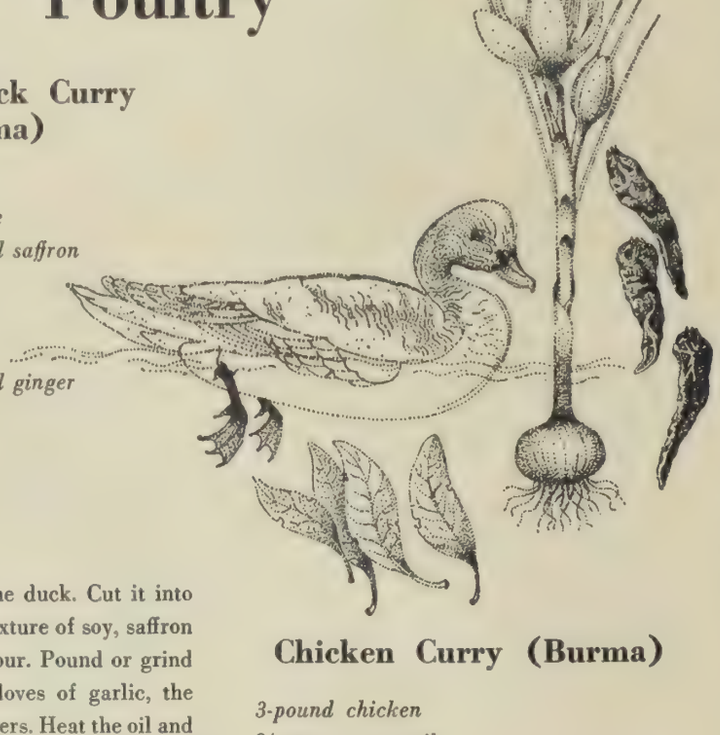
Put the shrimp in boiling water. When just pink and no more, remove them. Cool and shell. Wash in lemon juice. Reserve. Melt the butter and oil; fry the sliced onions, chopped tomatoes, the spices, salt and herbs, well pounded. Cover and simmer for 10 minutes over very low heat. Put in the shrimp and 2 cups water. Cover and simmer ½ hour. Serve with strips of pimento (soaked in salt and vinegar) arranged on top of shrimp. Serves 4.

Poultry

Saffron Duck Curry (Burma)

4-pound duck
5 tablespoons soy sauce
1½ teaspoons powdered saffron
1 teaspoon salt
12 onions
12 cloves garlic
1¼ teaspoons powdered ginger
3 red chili peppers
1½ cups oil
4 bay leaves
6 peppercorns

Clean, wash and dry the duck. Cut it into 8 pieces. Rub with a mixture of soy, saffron and salt. Let stand 1 hour. Pound or grind together 6 onions, 6 cloves of garlic, the ginger and the red peppers. Heat the oil and add the bay leaves, peppercorns and the ground onion mixture. Cook 5 minutes and add the duck. Brown for 6 minutes; then add enough water to cover. Put on the lid and simmer the duck very gently till done, about 45 minutes, adding more water if necessary. Half an hour before serving, sliver the rest of the onions, grind the remaining garlic and strew over the duck. Serve hot. Serves 4.



Chicken Curry (Burma)

3-pound chicken
¾ cup peanut oil
5 minced onions
¼ teaspoon turmeric
¼ teaspoon powdered ginger
¼ teaspoon paprika
¼ teaspoon cayenne
¼ teaspoon salt
1 cup water

Have the chicken cut up into 12-14 pieces. Heat the peanut oil until bubbling (500° F) and put in the chicken, onions, spices and salt with 1 cup of water. Lower heat to medium and simmer till done, about 25 minutes. Stir occasionally. Serves 6.

Saté Ajam-Chicken on the Spit (Indonesia)

2-pound chicken boned
¾ teaspoon vinegar
¾ cup water
½ teaspoon powered cumin
½ teaspoon minced garlic
¼ teaspoon salt

Cut the boned chicken into 1½" pieces. Thread on 6" skewers. Mix the vinegar, water, cumin, garlic and salt. Dip the chicken in this. Cook over an open fire for about 15 to 20 minutes. Serve hot with the following sauce:

Cook until smooth and thickened 5 tablespoons peanut butter, ½ cup bouillon, 1 teaspoon sugar, ½ teaspoon minced garlic, 1 teaspoon soy sauce, ½ cup milk, ½ teaspoon paprika, 1 bay leaf. Serves 3-4.

Chicken Curry (Indonesia)

5 tablespoons oil
2-pound chicken
Pinch saffron
½ teaspoon black pepper
¼ teaspoon salt

1 clove garlic, minced
2 cups coconut milk
1 tablespoon powdered coriander
15 cashew nuts, slivered
6 potatoes
1 green pepper

Heat the oil and put in the chicken cut in small pieces, with the saffron, salt, pepper and garlic. Add one cup coconut milk (see directions under Sea Fish Curry) and boil off liquid. Mix coriander with ½ cup boiling water. Strain this over the chicken. Add cashew nuts. Now add the potatoes and green pepper, cut in big pieces. Add remaining coconut milk and cook for 15 minutes. Serve hot. Serves 4.

Capon on a Spit (India)

¾ pound ground lamb
¼ pound butter
¼ pound onions
1 teaspoon salt
2 tablespoons coriander
4-pound capon
2 teaspoons black pepper
6 pounded cardamom seeds
2 tablespoons mint leaves, bruised
1½ teaspoons turmeric
1½ teaspoons chili powder

Have the meat ground very fine. Heat half the butter and brown the meat with the finely shredded onions, salt and coriander. Add ¼ cup water or so to the meat. Cook away all liquid. Wash the capon, dry it and prick all over with a sharp pointed knife. Rub it well with black pepper, cardamom, mint and turmeric. Stuff the capon with the lamb mixture. Truss it well and put on a spit. Cook for about 1 hour, basting when necessary with remaining butter mixed with chili powder. Use more butter for basting, if required. Serve hot. Serves 4.

Chicken Jasmine (India)

3-pound chicken
½ teaspoon black pepper
1½ teaspoons powdered ginger
½ teaspoon salt
½ pound butter
1½ pints yogurt
Pinch chili powder (optional)

For this recipe use pale, unsalted butter or shortening. Wash and dry the chicken. Prick it all over with a sharp pointed knife and rub the pepper and ginger inside the cavity and on the outside. Truss the chicken. Heat the butter in a very heavy skillet, and mix in the salt and yogurt. Put in the trussed chicken and raise the heat high. Cook for 3 minutes then reduce heat to medium low and cook for 45 minutes. Baste the chicken as it cooks. Cook first on one side then on the other; then on the breast side and finally turn it on its back. By this time the chicken is well done, and has a delicious pearl or jasmine white appearance, except on the parts where it is nicely mottled and reddened. Now sprinkle the chili powder over the chicken, spoon the butter-yogurt mixture over it and cook for a few minutes in a 275° oven. Serves 4.

Chicken Curry (Borneo)

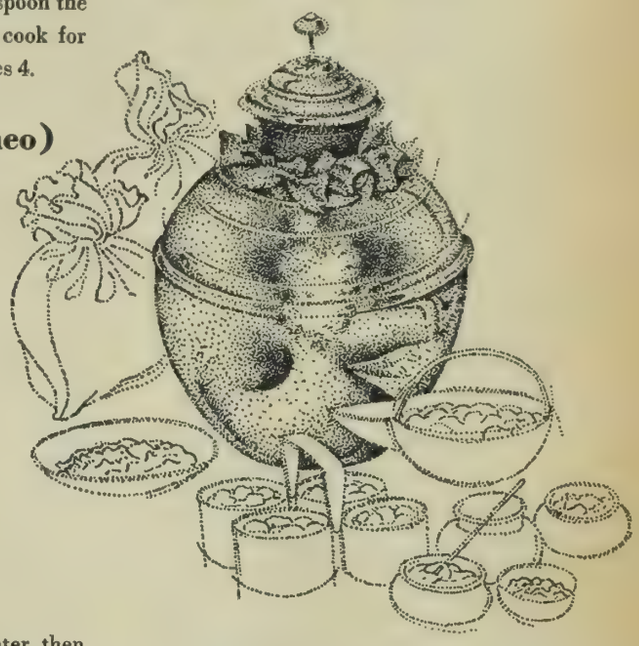
2 cucumbers
4 slices pumpkin
6 slices eggplant
½ cup oil
Pinch thyme
1 bay leaf
12 chicken livers
1 tablespoon special curry sauce
2-pound chicken
1 onion minced
1 tablespoon coconut paste
½ teaspoon salt
2 red chili peppers, crushed

Peel the cucumbers, soak in salt water, then slice. Cut the sliced pumpkin in medium pieces; the eggplant in cubes. Heat the oil, add thyme and bay leaf and brown the well washed chicken livers. Add the curry sauce (see recipe under Pork or Lamb Curry) with chicken cut in 14 pieces. Mix the minced onion with coconut paste (see directions under Pork Curry, Thailand), salt and crushed peppers. Add them with enough water to cover chicken. Simmer gently till almost done, about 30 minutes. About ¼ hour before serving add the vegetables and cook over low fire. Serves 4.

Chicken and Shrimp Curry (Reunion Island)

2-pound chicken
¾ pound shelled shrimp
4 tablespoons oil or butter
½ teaspoon saffron
½ teaspoon allspice
½ teaspoon cumin
¼ pound spinach
4 tomatoes, sliced
1 teaspoon black pepper
1 green pepper, cut in strips
1 cup pimentos (canned or fresh) shredded
½ teaspoon salt

Cut the chicken into very small pieces. Clean and wash the shelled shrimp. Heat oil and put in saffron. Add the chicken and the shrimp. Cook for 5 minutes and add the allspice. Cook for another 3 minutes and add the cumin. Put in ½ cup water, cover and simmer for 15 minutes. In another pan melt a little oil and fry the spinach and sliced tomatoes until reduced to a paste. Add to chicken and mix well. Add salt, cook for 15 minutes. Ten minutes before serving, arrange the pepper strips and pimento shreds over the chicken. Serves 4.



Duckling with Pistachio Nuts (India)

4-pound duckling
1 cup shelled, chopped pistachio nuts
2 teaspoons cumin
2 onions, finely chopped
3 egg yolks
½ cup yogurt
4 tablespoons butter
2 tablespoons rose water
1 teaspoon salt
Akni
10 peppercorns, crushed

Have the duckling boned and left whole. Make a stuffing of pistachio nuts, cumin, onions, egg yolks, yogurt, butter, rose water and ½ teaspoon salt. Stuff the duckling with this and tie up well. Roast the duckling for ¼ hour in a medium (350°) oven, and then put it in a casserole with enough akni* to cover. Add remaining salt and the crushed peppercorns. Cook uncovered till the liquid dries out and the duckling is ready to serve, about 35-40 minutes. Serves 4.

*To make the Indian court bouillon called akni, put in a casserole 2 tablespoons crushed coriander, ½ teaspoon dry thyme, ½ clove garlic, ½ teaspoon well crushed fennel seeds and 2 whole red peppers, slightly bruised. Fill ¾ full with water. Let the akni come to a boil, then lower the heat. Simmer for 15 minutes. Strain and cool.

Meat



Liver Curry (Bali)

4 tablespoons butter
3 tablespoons dried onion flakes, or 1 large onion, chopped
1½ cloves garlic, chopped
½ teaspoon turmeric
1 teaspoon crushed red chili pepper
Pinch thyme
Pinch black pepper
2 bay leaves
2 pounds calves liver or chicken livers
1¾ tablespoons soy sauce
2 cups milk
½ teaspoon salt
½ teaspoon sugar
2½ tablespoons finely chopped cashews
1 chopped tomato

Melt the butter, and sauté the onions and garlic. Mix in and stir the turmeric, red pepper, thyme, black pepper, bay leaves. Cook very gently for 2 minutes. Then add the liver or livers, cubed and sprinkled with the soy sauce. Fry for 4 minutes. Add the milk, salt, sugar and cashews. Cook covered till done, about 15 minutes for calves liver, 6 minutes for chicken livers. Stir in tomato to thicken the gravy. Serve hot, with a sprinkling of crisp thin slivers of fried onion. Serves 4.

Lamb Curry with Squash (Malaya)

½ teaspoon caraway seeds
½ teaspoon powdered cinnamon
½ teaspoon powdered ginger
2 teaspoons cumin seeds
½ teaspoon black pepper
2 minced onions
½ teaspoon minced garlic
5 tablespoons butter or oil
2 pounds lamb or pork, cut into 1" cubes
2-pound squash
5 cups coconut milk
1 teaspoon salt

Grind to a paste all the spices, onions, garlic, with a little melted butter or oil. Rub it well on the lamb or pork. Put aside for ½ hour. Then thread the meat on small skewers and brown in butter or oil in a deep skillet. Cube squash and put in the skillet. Add the coconut milk (see directions under Sea Fish Curry) and salt. Simmer gently till done, about 15 minutes. More milk may be added if necessary; cook the meat thoroughly. Remove the squash when done; reserve and serve with the meat and gravy. Serves 4-6.

Curry for Bride and Bridegroom (India)

2 pounds lean lamb
1¼ sticks butter
4 onions, minced
3 tablespoons coriander
2 tablespoons ground green ginger, or ½ teaspoon powdered
½ pint yogurt
10 black peppercorns, crushed
10 cardamom seeds, crushed
5 tablespoons ground blanched almonds
½ teaspoon salt
1 tablespoon chopped parsley

Cut the meat into pieces the shape and size of almonds. Heat half the butter and sauté the minced onions. When they are transparent, add the coriander and ginger. Fry for 10 minutes. Add 2 tablespoons water and boil it away over a brisk flame. Repeat twice more. Remove meat to casserole and reserve. Add yogurt and ½ cup water to onions.

Melt remaining butter. When sizzling hot, put in the gravy with the crushed peppercorns and cardamom seeds. Cook 5 minutes, then pour over the meat, adding the ground almonds and salt. Cover and raise heat very high for an instant. Shake the casserole. Lower heat and cook till tender, about 45 minutes. Just before serving add parsley. Serve hot. Serves 4.

Meat with Baby Turnips (India)

¾ pound butter
3 onions
2 pounds lean lamb, cut in 1" cubes
¾ tablespoon turmeric
1 tablespoon cumin
5 whole red chili peppers
8 small turnips
2 cloves garlic
1 teaspoon powdered ginger
1 tomato, chopped
¾ teaspoon salt

Heat the butter in a heavy casserole. Chop the onions coarsely and fry until pale gold. Add the lamb. Brown the meat well, stirring it all the time. Add the turmeric, cumin and well ground red peppers. Fry together for 2 minutes and add the baby turnips (halve or quarter turnips if too big). Fry gently another 3 minutes. Now pound the garlic in a mortar or work through a press and mash with ginger, tomato and enough water to make a paste. Add to the meat mixture. Season with salt and cook for a minute or so. Turn the heat very low and add ¼ cup water. Cover tight and cook till water has evaporated. Add another ¼ cup and repeat till the meat is done and turnips cooked. Shake the casserole a few times during this period, and do not stir much. Serves 4.

Pork Curry (Thailand)

4 tablespoons butter
1 cup chopped string beans
1 green pepper
2 pounds lean pork, cut in ½" pieces

½ tablespoon cumin seed
5 tablespoons coconut paste
1 stalk celery
1¾ tablespoons Maggi sauce (thickened soy type)
2 red chili peppers
8 cloves
½ tablespoon mustard seed
1 onion, chopped
½ teaspoon salt
½ cup shredded ham

Heat butter and fry the chopped beans and thinly sliced green pepper. Add the pork with the cumin and coconut paste (grind 5 tablespoons coconut with a few drops of water) mixed with 1 cup water. Rub the celery stalk with Maggi, cut in 4 to 6 pieces and add to the pork. Stir and mix, adding the red peppers, cloves, mustard seed, onion and salt. Cook till pork is done, about ½ hour, adding a little water if necessary. Serve with shredded ham sprinkled on top. Serves 4.

Pork or Lamb Curry (Cambodia)

6 tablespoons butter
2 pounds pork or lamb, cubed
1" stick cinnamon
1 onion, minced
¼ cup rice wine, sake or sherry
¼ teaspoon salt
*1 tablespoon special curry sauce**
2¾ cups water
1 cup tomato purée
½ teaspoon cracked black pepper
½ cup dissolved meat glaze (or ¼ cup Bovril)
1 tablespoon lemon juice
1 teaspoon grated lemon rind

Heat the butter and brown the meat. Remove and reserve. Splinter and fry the cinnamon. Remove. In the same butter, fry the minced onion. Add meat, rice wine and salt and boil dry. Then add curry sauce (see recipe below) and 2 cups water. Boil until dry. Add the cinnamon with the tomato purée and ¾ cup water. Mix and cook (15 minutes for pork, 25 for lamb), adding the pepper mixed with the meat glaze or Bovril. Before serving add the lemon juice and the lemon rind free of pith. Serves 4.

*Special Curry Sauce

8 tablespoons coriander
2 tablespoons turmeric
2 tablespoons black pepper
¾ tablespoon powdered ginger or 2 tablespoons chopped fresh ginger
1¾ tablespoons cumin
1½ tablespoons mustard seed
2 tablespoons salt
½ teaspoon red chili pepper
2 teaspoons sugar
7 cloves garlic
¼ cup white vinegar, approximately
1½ cups olive or salad oil, approximately

Use whole spices except for the turmeric, which is always used in powdered form.

In an electric blender or a mortar, blend or pound all the spices, seasonings, sugar and garlic to a fine paste, adding enough white vinegar to make the paste semi-solid. Heat the oil gently in a double boiler and add the paste. Mix well and stir for five minutes on very high heat. Turn heat to low and cook until mixture is reduced to a thick paste. Cool and bottle for future use (it will keep for several months). Makes about 1½ cups sauce. When making this sauce, it is essential not to use any water or water-dipped utensil that might alter the consistency.

Beef Curry (West Indies)

2 pounds stewing beef
1 tablespoon special curry sauce
1 crushed red chili pepper
5 tablespoons oil or fat
2 onions, sliced
2 tomatoes, chopped
1 pint coconut milk
¼ teaspoon sugar
2 blades chives
½ teaspoon salt
4 tablespoons raisins

Wash and dry the meat and cut in 2" pieces. Season with curry sauce (see recipe under Pork or Lamb Curry) and chili pepper. Melt oil or fat and brown the meat and onions for 4 minutes over medium heat. Put in tomatoes and cover. Cook till dry. Add the coconut milk (see recipe under Sea Fish Curry), sugar, chives and salt. Cook till meat is tender, about 1¾ hours (less for better cuts of beef). Add more milk if necessary. After 1 hour add the raisins and cover. Cook till perfectly tender. Serve hot. Serves 4.

Marinated Beef Curry (India)

2 pounds beef, chuck or round
1 tablespoon powdered coriander
1 teaspoon cumin
1 tablespoon turmeric
3 tablespoons slivered green ginger, or 2 teaspoons powdered ginger
4 cloves garlic minced
4 medium onions
¾ to 1 cup vinegar
3 tablespoons butter
3 bay leaves
½ teaspoon salt

Cut the beef into pieces 3" to 4" long, less than ¼" thick. Make a paste of the spices, garlic and onions ground together with the vinegar. Marinate the meat in this for 24 hours, turning and pressing down with a wooden spoon a few times during this period. Keep in refrigerator during hot weather. Heat the butter in a heavy casserole and fry the bay leaves. Then add the meat with the spice and vinegar marinade. Fry 3 minutes over medium flame, add salt and simmer, covered, over very low heat for 30 minutes. Uncover for the last 10 minutes and reduce liquid. No water is to be used. Serves 4.

Beef, Shrimp and Noodle Curry (Indonesia)

1 pound slivered beef
½ cup shelled shrimp
1 cup sliced cooked chicken
1 tablespoon curry sauce
¼ pound butter
1 tablespoon chopped celery
1 large onion, chopped
2 cups carrots, sliced
8 cabbage leaves
½ teaspoon black pepper
1 clove garlic, minced
1 pound thin egg noodles, cooked
1 cup bouillon (3 cubes dissolved in water)
½ teaspoon salt

Mix the beef, shrimp and chicken with the curry sauce (see recipe under Pork or Lamb Curry). Heat the butter and fry mixture for 5 minutes. Cover the casserole and cook for 5 minutes, stirring frequently. Add the vegetables, pepper and garlic. Put in the noodles, bouillon and salt. Mix and cook over low heat for about 7 minutes. Serve hot with slivers of browned onions. Serves 4.



Beef and Liver Curry (Indochina)

¼ cup oil
½ pound sliced mushrooms
1 teaspoon cornstarch
½ cup rice wine, sake or sherry
3 cups bouillon
1 teaspoon cumin
Pinch cayenne
3 anise seeds
1 pound beef, cut in shreds
1 pound calves liver, sliced fine
Pinch thyme
½ teaspoon salt
5 tablespoons cream

Heat the oil and add the sliced mushrooms. Mix in the cornstarch, a few drops of the wine and half the bouillon. Simmer 1 minute. Remove and reserve mushrooms. Stir in the cumin and simmer 3 minutes over gentle heat. Add cayenne and anise seeds. Put in the beef; cook covered 5 minutes. Then add the liver, thyme, salt, the rest of the wine and the remainder of the bouillon. Cook covered till done, about 15 minutes, reducing liquid almost completely. Before serving mix in the mushrooms with cream. Keep near side of fire for 5 minutes (do not boil) before serving. Serves 4.

Pork Meat Balls (Bali)

1 onion, coarsely chopped
½ cup oil
1 tablespoon turmeric
½ teaspoon powdered cloves
1 teaspoon nutmeg
1 cup flour
2 teaspoons black pepper
3 egg yolks
1 tablespoon vinegar
2 pounds lean ground pork

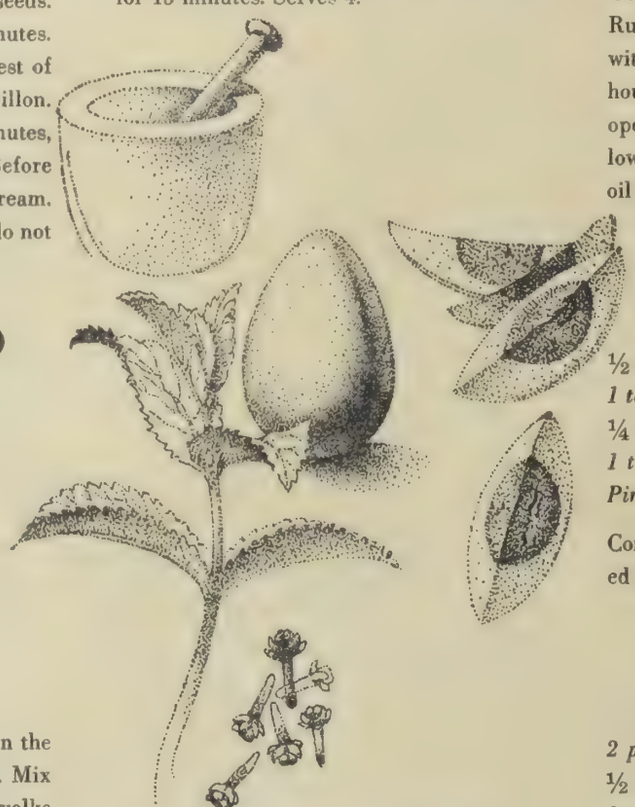
Fry the onion in the oil and reserve. In the same oil put the turmeric and cloves. Mix the nutmeg, flour, black pepper, egg yolks and vinegar into the meat. Fashion into balls. Heat the spiced oil and gently brown the pork balls in it. Turn once to brown, add reserved fried onion and serve hot. Meat balls can also be coated with egg yolks rather than mixed with them and then browned in the hot oil. Serves 4.

Stuffed Meat Balls (India)

8 eggs
2 cloves garlic (optional)
6 cloves
2 cardamom seeds
2 onions, chopped
3 tablespoons coriander
3 mint leaves
¾ teaspoon salt
2 tablespoons tomato paste
2 pounds ground lamb or beef
1½ tablespoons butter
1 pint yogurt

Hard-cook the eggs. Cool and reserve. Pound together 1 clove garlic (if used), 3 cloves and 1 cardamom seed ground fine, 1 onion, 1½ tablespoons coriander, mint leaves, salt and 1 tablespoon tomato paste. Mix with meat. Shell and quarter the eggs. Carefully cover each section with a thick smooth coating of the meat mixture. Place in a lightly buttered skillet and pan-broil on low heat, turning once to cook on both sides.

Fry the remaining chopped onion in butter till well browned. Add the yogurt, the remaining ground spices and tomato paste and make a sauce. Place the meat balls in it and simmer over very low heat for 15 minutes. Serves 4.



Saté with Steak (Java)

2 pounds sirloin steak
½ cup peanut oil
¾ cup soy sauce
2 ground onions
1½ cloves garlic, ground
2 tablespoons sesame seeds
¾ tablespoon cumin seeds
1 teaspoon lemon juice
1 teaspoon black pepper
½ teaspoon salt

Have the steak cut into thin pieces about 4″ long and 1½″ wide. Make a marinade of the oil and soy, ground onions and garlic, and the sesame seeds which have been roasted in a skillet. Marinate the beef for 1 to 2 hours. Remove and thread on skewers. Brush with pounded cumin mixed with lemon juice. Broil over a hot fire, or under broiler and cook until done, turning the skewers. Add salt and pepper before serving. Serves 4.

Saté with Pork (Indonesia)

2 pounds lean pork
¼ cup grated cashew or Brazil nuts
2 tablespoons powdered coriander
1 tablespoon powdered cumin
Pinch powdered cinnamon
½ teaspoon salt
½ teaspoon chili powder
Soy sauce or vinegar

Cut the pork into 1″ squares. Make a paste of the grated or ground nuts, coriander, cumin, cinnamon, salt and chili powder. Use a little soy sauce or vinegar to moisten. Rub the meat with this paste. Pound it in with a mallet or wooden spoon. Leave ¼ hour. Thread on skewers and broil over an open fire or under the broiler at medium or low heat. Baste with peanut oil, or sesame oil if available. Serves 4.

Sambal Ketjap (Sauce for Saté)

½ cup soy sauce
1 tablespoon crushed red chili pepper
¼ teaspoon minced garlic
1 tablespoon molasses
Pinch salt

Combine ingredients and serve with skewered meats.

Classic Seekh Kabab (India)

2 pounds very lean ground lamb or beef
½ onion, ground
1 tablespoon chopped spinach
½ teaspoon chili powder
½ teaspoon salt
½ teaspoon each: pounded cardamom seed, cinnamon, cloves, mustard seed, poppy seed.

Pound the meat well in a mortar or grind in electric blender and mix it with the onion, spinach, chili, salt and all spices and seeds. Let dry in air for 10 minutes. Then lightly grease skewers and form meat firmly around skewers in 3½″ long kababs. Put on as many kababs as a skewer will take. Cook over the barbecue, on a revolving spit with a grid clamp or under broiler at medium heat, until brown. Serves 4.

SEATTLE (*Continued from page 15*)

admire a mountain, a lake, a river, the harbor or simply a far-off hillside dotted with the houses of other Seattleites.

Such is the city's allure that the local semanticists have never been able to define it with a ringing, all-encompassing slogan. To reassure the impatient, for instance, Seattle is called "The Fastest Growing City in the World—For Its Age;" to cosmopolites, it is the "Gateway to the Orient;" to seekers after a latter-day Promised Land, the city represents the pulsing heart of "God's Country." But the slogan most commonly subscribed to is simply "The Most Beautiful City in America."

Through the years Seattle's pronounced narcissus complex has invited many sour epithets. Seattle, critics have charged, has been so mesmerized by its scenery that nobody ever notices its cultural shortcomings. Only a couple of years ago, in a regional best-seller on the topic of local dining, a Seattle author named William Speidel Jr. strongly implied that the average fellow thinks more of his scenic backdrop than his taste-buds. The title of his book was, *You Can't Eat Mount Rainier.*

Beecham was bellicose

The cruelest commentary on cultural Seattle issued from a distinguished phrasemaker, Sir Thomas Beecham, who conducted the Seattle Symphony for a single, stormy season in 1941-2. He ranted at the local music critics and fought with the Symphony backers, and in his first interview after leaving Seattle, he described the city as "an aesthetic dust-bin." It is regrettable that no flood of protesting letters swamped the local press. Certainly, the city wouldn't stand for such ignoble manhandling today, no matter how celebrated the manhandler. The Symphony itself is a financial success and a source of civic pride, though it hasn't a decent home to call its own. Under the direction since 1954 of Milton Katims, a Toscanini protegé and an internationally known cellist, it has flourished against the most unpromising conditions. For its regular concerts, the Symphony must play either in the spacious Civic Auditorium, described by several guest conductors as having the worst acoustics in the United States, or in the audibly acceptable but small Moore Theater. Occasionally, Katims and his musicians have by-passed both halls and presented "family concert" programs in neighborhood school auditoriums and community halls. Last season, the Symphony played 11 such dates before as many as 5,700 persons, who were lured by a flat $1 family admission and free baby-sitter service on the premises. No other city in the U. S. has anything like the family concerts.

In the realm of art, Seattle is entitled to preen itself. Next to the Boeing airplane, the works of its best painters—Mark Tobey, Morris Graves, Kenneth Callahan and Guy Anderson—are the city's most famous products (see Emily Genauer's art column, page 8). Among the 63 members of the Artist's Equity Chapter, the sixth largest in the U. S., are a number of other names that are beginning to be recognized nationally. Three artists—Richard Kirsten, Glen Alps and Danny Pierce—have collaborated in an assembly-line technique to produce and sell excellent multi-block prints for prices ranging from $10 to $75. They and other painters are exhibited regularly in the city's commercial galleries, a music shop, a household furnishings store, a department store and the Moore Theater, which supplies a mimeographed sheet listing the artists' telephone numbers.

Local paintings are displayed periodically at the suburban Bellevue shopping center, and an annual art auction sponsored by the University of Washington School of Art offers first-rate work by instructors. Although there is no way of proving it, the walls of Seattle houses probably display fewer cheap floral prints and more "live" art than any in the country. These same Seattle houses also reflect the area's predilection for the decorative arts. The Northwest Designer-Craftsmen, a collection of extremely able silversmiths, potters, weavers and furniture makers, present museum exhibitions at which the work of the

(*Continued on next page*)



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ROARING HYDROPLANE RACES ARE TOP SEATTLE SPECTATOR SPORT

members may be admired and bought.

As a port city whose commercial ties with the Orient have survived the trials of depression and war, Seattle delights in its middleman role of bringing the wares of the Pacific Rim countries to buyers from Canada and the U. S. In 1950 a group of Seattle businessmen visited Japan, envisioned a heavy flow of trade with the Japanese, and returned to organize a local Japanese Trade Fair, which was introduced the following year at the University of Washington. Since then other Pacific Rim nations have been invited to display their wares in Seattle. The original fair has expanded into the Washington International Trade Fair, an official promotion of the state, and this spring more than 2,000 professional buyers flocked to the Armory to examine Korean brassware and porcelain, Hong Kong teak products, fabrics and jewelry, Philippine wood carvings, embroideries and hand-made textiles, Japanese lacquerware, lamps, cutlery and textiles. But even before the first trade fair quality products from India, Pakistan, Canada and even Mexico and South America were exhibited in Seattle and the buyers frequently included local devotees of foreign art and handicraft.

A rich cultural gift

A permanent repository of Far Eastern culture and a pervasive influence on Seattle's aesthetic taste for nearly 25 years is the Seattle Art Museum in Volunteer Park. Its founder, builder and guiding spirit is Dr. Richard E. Fuller, who by any criterion ranks as one of Seattle's prime cultural resources. In 1925, when he was 26, Dr. Fuller stopped off in Seattle with his parents after a visit to the Orient. The Fullers never left town. Richard Fuller and his mother originally gave $300,000 to construct the museum building, and how much more of the family inheritance has gone into the museum is difficult to tabulate. The art museum has one of the Western World's great jade collections, and no major exhibition of Asiatic art objects in the past 10 years has been assembled in this country without drawing upon this museum's collections.

Central to any discussion of Seattle's cultural life is the University of Washington, one of the three western universities of sufficient stature to gain membership in the Association of American Universities. Its 600-acre campus sloping down to Lake Washington is one of the most beautiful in the U. S. Just four years short of being 100 years old, the university has an enrollment of 15,000, a faculty of more than 800 and extraordinary physical facilities. The Drama School, for instance, operates three campus theatres, where plays are presented to Seattleites on regular schedules. Two of them, the Showboat and the Penthouse, give performances six nights a week, every week of the year, and the third, called the Playhouse, specializes in experimental productions. The Henry Art Gallery on the campus houses a permanent collection of 19th century paintings, but it serves most fruitfully as a center of art and adult education activities, as well as a showplace for exhibitions of contemporary painting, prints, sculpture and regional examples of the decorative arts. Off the campus but nearby, the university's arboretum occupies a 260-acre tract, where the stunning rhododendron, azalea and dogwood of the Northwest flourish in company with exotic plants from all over the world.

Most Seattleites appreciate the city's growing dedication to the arts and find themselves brushing against them now and then. But their first allegiance, pure and simple, is to the outdoors. A local businessman, annoyed by the counter claims of chauvinistic Californians and Texans, recently reached the boiling point. "The outsider tells us that he, too, is close to the beach, the mountains and the trout streams. He may be right, but does he take advantage of them? Here in Seattle, we *do* all the things the others just *talk* about."

One of the best known facts about Seattle is that, per capita, it has more private pleasure boats than any other city in the world. This statistic is most meaningful as a symptom of Seattle's compulsion to challenge the outdoors, and no one could find a better arena than the great Northwest diversity that lies at the Seattleite's doorstep, or, more precisely, at his patio. He can sail from a mooring in Lake Washington, through Lake Union, the government locks, and on northward through the sheltered waters of Puget Sound to the emerald San Juan Islands. Or he can set out in a rowboat from a dock jutting into Elliott Bay and fish for salmon not more than 15 minutes from the heart of the city. If he and his children want to catch bass, they can all take a trolley to the edge of Green Lake, which is well stocked and situated within the city limits.



SEATTLE SUKIYAKI, SHOELESS STYLE

Playland all around

A Seattle family may sample so varied a recreational potluck that a simple recitation of its contents unavoidably assumes the flavor of a Chamber of Commerce brochure. Almost every conceivable outdoor gambit can be pursued in a weekend playground which includes the little understood but majestic Olympic Peninsula to the west, with its wondrous rain forest and 7,000-foot peaks; the Cascades to the east, sprinkled with state-operated ski trails, and dominated by their famous mountains, Baker and Rainier; the Sound, dappled with sailboats on a Sunday afternoon; and Lake Washington, where all boating, water skiing and swimming cease and all Seattle packs the shoreline when the gargantuan hydroplanes spouting 30-foot rooster tails race at terrifying speeds for the Gold Cup.

The red-blooded outdoorsmanship that sends Seattle scurrying to the trout streams and ski trails on the weekend has always served as a primary lure in enticing settlers to the region. Although it has been true for some 50 years that Seattle is, as the slogan proclaims, "the world's fastest growing city—for its age," more than 40 per cent of its *total* growth has occurred in one huge population explosion since World War II. Most of the newcomers, like their forerunners, have moved to the outer rim of the city on the north, south and east, and though they may live in the shadow of wilderness retreats, the distance downtown is still surprisingly short.

In the 1920s and even earlier, many thousands shook the city's dust from their shoes and took up pioneer residence on Bainbridge and Vashon Islands, directly west of the city in Puget Sound, and on Mercer Island in Lake Washington. The islanders formed a cult of waterborne commuters and traveled back and forth via a "mosquito fleet" of steamers and ferry boats which linked dozens of small waterside communities with Seattle. The last ferries on Lake Washington were abandoned in 1940, when the world's largest floating bridge, presently one of the city's premier tourist attractions, was completed. It connects the city with Mercer Island and the booming suburbs on the east side of the lake. As whole new communities have mushroomed there, the need for a second bridge has grown urgent. It, too, will be a floating concrete bridge, but where it will finally be located is anybody's guess and the city's most exasperating civic controversy. Meanwhile, on the opposite side of the town in the middle of the Sound, the Vashon and Bainbridge Islanders happily ply the commutable waters in their ferry boats, hoping that new controversies will stall the proposals for new toll bridges which would span the Sound and disrupt their blissfully bucolic settings.

But Seattle today is not in a stalling mood. The Boeing Airplane Company, which alone ac-

counts for nearly one-third of the King County payroll, has announced plans for an ambitious expansion program. Its mammoth new jet transport, the 707, blasts ceaselessly through the skies over Seattle, but the city doesn't mind the racket. It can't afford to. The citizens have taken such a proprietary interest in the commercial future of the 707s that the first scheduled Pan American World Airways flight from Seattle to the Orient, still two years away, has been fully booked for more than a year.

The Northwest, more than most sections of the U. S., understands that power and growth are inseparable, and from its early years when giant firs and cedars were felled to make room for Henry Yesler's steam-powered sawmill, Seattle has yearned to grow great.

Greatness, however, was not precisely what the first settlers had in mind on arrival; they were mainly eager to scratch for survival. The Puget Sound region was virgin wilderness when the brig *Exact* hove to off a lonely point on November 19, 1851, and deposited 10 adults, 12 children (the oldest was nine) and their belongings on a windswept beach. It has been recorded that three of the four women were weeping as they surveyed the scene of their new home. None in her most fanciful imaginings could have guessed the consequence of this adventure, for within the lifetime of one of the children, Roland Denny, the same stretch of timber they faced was to be transformed into one of the world's great port cities. Before he died in 1939, Roland Denny flew over the same landing place and peered down at a city nearing a half million population.

Dreams of "by and by"

The site where the *Exact* party landed was named "New York Alki," by a young New Yorker who may have harbored misgivings about the venture. In Indian jargon, New York Alki meant New York "by and by." By the following February it was apparent that the settlers needed a site with a better anchorage, so three of the men paddled north in an Indian canoe across Elliott Bay. Two miles from New York Alki, they discovered a harbor walled on three sides by a fabulous growth of timber. One of the men, Arthur Denny, used his wife's 100-foot clothesline to take soundings. He decided the harbor was adequate, indeed, thereby unwittingly jeopardizing his own finest memorial. Eighty-one years later a Seattle hill named for Denny was methodically removed from the downtown section, the dirt being transported by conveyor belt and a fleet of barges. The whole hill was dumped in Elliott Bay, where Denny had taken his soundings.

One of Seattle's most remarkable pioneers selected the new community's name. Dr. David Maynard, who practiced medicine now and then, roistered somewhat, and invested most of his energy and all his money in the town and its people, honored an old fishing companion, Chief Sealth, by attaching to the young community his name as it was commonly pronounced—Seattle. In *Skid Road*, a crisp, informal history of Seattle, Murray Morgan speculates on the aptness of Maynard's choice: "There is no trustworthy account," Morgan writes, "of how the old chief took the honor. He may well have been horrified: the Indians had a superstitious dread of having their names mentioned after death."

Seattle's early growth was by fits and starts. It was a logging town, a sundry collection of lonely men whose choice of off-duty companionship was restricted to Indian maidens or Barbary Coast belles from San Francisco. To redress the imbalance of the sexes in Seattle, a young transplanted Bostonian named Asa Shinn Mercer undertook a bizarre mission. Mercer, whose career through the wildest of improbabilities was later paralleled roughly by Teamster Dave Beck's (Mercer was Seattle's first teamster and soon became president, teacher and janitor at the tiny Territorial University; Beck, the best known teamster who ever lived, served a term not long ago on the University of Washington Board of Regents), made two trips back East in the 1860s to recruit young, respectable New England ladies for wifely duty in the pioneer wilderness. Beset by official red tape and editorial vilification, Mercer nevertheless succeeded in carting back so many "Mercer Girls" that many thousands in the Northwest today trace their descent to them.

Orthodoxy in public affairs was never conspicuous in the young Seattle. The coarse Skid Road environment of its logging days nurtured some of the most cavalier political and sociological schemes ever devised. In the late 1800s, Seattle was the Northwest's spiritual touchstone of the radical Wobblies, free-thinkers, free-lovers, transcendentalists and anarchists. Bitter and bloody labor strife from which Beck emerged all-powerful provoked James A. Farley to observe that this country consisted of "47 States and the Soviet of Washington."

In its brief but sportive history Seattle has thrived on hope, caprice and high optimism. It hoped fervently for a railroad during the "17 Years War" with neighboring Tacoma, and it got the Northern Pacific. It hoped that the Klondike gold strike in 1897 would bring a torrent of prospectors with cash for a grub-stake, and the city grew prodigiously. It once elected a mayor who stood for a wide open town, then recalled him when he carried out his pledges with a vengeance. Characteristically, the same man later was re-elected on a reform ticket. A local band leader was elected to five terms as lieutenant-governor, although when he first filed his candidacy he conceded, "I can't spell it, but I'll take it."

Seattle today is still thriving on hope and optimism. An aggressive, quasi-official agency called Greater Seattle, Inc., reflects a civic urge to keep growing bigger and greater, faster. But there is a small cluster of dissenters. A local newspaper has noted the formation of a highly informal body which calls itself "Lesser Seattle." Strangely, both Seattles, the Greater and Lesser, are motivated by the same emotion. Greater Seattle presumably loves the city so much that it wishes to share it with outsiders. Lesser Seattle consists of a local few who love the city enough that they would keep further settlers from spoiling their happy preserve. END



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GARDEN STILL LIFE

(Continued from page 61)

Pretentiousness is always to be avoided, and the documentary piece, the historical commentary, the purely personal monument seldom belong in the home landscape. Approach warily also both allegory and abstraction, because garden sculpture should be understandable at first sight. Above all, seek an effect of durability and timelessness. Good garden figures will have an appearance of substance. In this both materials and workmanship play parts, although neither alone is likely to be a determining factor. Stone is recognizably enduring, as are such weatherproof metals as bronze and lead, although these may be expensive, especially if the pieces are unique or of limited currency, and if their artistic virtues command a premium price.

The simple virtues

If the foregoing seems academic, arbitrary or unnecessarily restrictive, you have only to consider the number of crystal balls, plaster gnomes, polychrome hitching posts and laughing sprites that have affronted your sensibilities and peace of mind. At least half the statuary intended especially for use in gardens is sheer claptrap. Much of the remainder is inappropriately displayed. Some of the most effective garden sculpture carries no suggestion of plants or gardens at all. It may invoke nostalgia, inspire melancholy, stimulate contemplation, or lighten your spirit without reference to place and with only enough sense of time to keep it from being either aggressively contemporary or perilously quaint. Good garden sculpture is where you find it. It may be found in a garden supply store as a simply executed reproduction in cast stone of an unassuming original, or it may be a unique treasure happily encountered in a wrecker's yard. It may also, of course, be a fine and costly work of art.

Four useful rules

There are really no hard and fast rules about garden sculpture, nor are there hard and fast rules about displaying it. There are only budgets and opinions. On the one count, it is enough to say that garden statuary is not necessarily expensive. It may approximate the cost of a fine shrub or tree. As to opinions about its placement, H&G suggests these considerations: 1. The size of the garden does not determine a suit-

(Continued)

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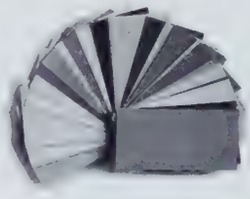
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STILL LIFE

(Continued)

able size for the statues that might be placed in it. Scale is what counts. For bold open effects, or against a background of large plants or open foliage textures place bold but simple pieces. In finely detailed gardens, use light and graceful ones. 2. Statuary need not terminate a view or mark the end of a long path. It need not even be accorded a featured location. Place it, rather, where its spirit will be most appreciated and where its service to the garden will be greatest—alongside a path, beneath a tree, accenting a pool. Where masses of shrubbery tend to become monotonous, statuary can offer ideal relief. Where shadows are heavy, a graceful figure in light colored material can bring an effect of sunlight where none exists. To relieve a long wall, to add interest to a balustrade, to provide balance in an asymmetrical arrangement of turf or terrace areas, a statue can serve a purpose far more important than that of simple decoration. 3. Use statues freely, but not abundantly, to fix in the eye and the memory a particular garden view. Even the simplest of them make reliable focal points in a changing seasonal pattern. 4. Never expect a statue to cover or excuse slipshod gardening or ill-tended plants. Nor should you try to hide a poor statue with planting. To be effective, garden sculpture must be clearly seen.

Whatever its source, however, once it enters a garden a statue must further the garden's ends at the expense, if necessary, of its own. It must complement, not compete. It should do credit to its owner's judgment and taste. Above all it should increase the enjoyment of the beholder in the statue itself and in the setting it adorns.

END

COMING NEXT MONTH

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ON YOUR NEWSSTAND
AUGUST 20th

SEATTLE'S PLAYGROUND

(*Continued from page 16*)

and large, defies the abilities of dedicated boosters to describe adequately. They have to deal, as intimated, with not one but two regions. Locally these are spoken of as East or West "of the Mountains", meaning the Cascades.

Eastern Oregon is a land of contrasts and complexities. In it are the magnificent Wallowa Mountains, along with lava beds of an immensity to give one to reflect on the convulsions of nature that bred them. Its High Desert is a haunted country with the loneliness of infinite distances, of endless rimrock, and marked with solitary buttes that are coal black one moment, purple the next. I think of it, too, as the country where the ever present winds make melancholy music on the telephone wires.

Bordering the desert is the little known Malheur Wildlife Refuge, some 200,000 acres to which come millions of smart birds who know a good thing, to rest and rear their young, then to take off for other homes. Bordering the desert, too, in an astonishing pattern are the ponderosa pine forests, which range north through Eastern Washington and account in large part for the industrial income of the area.

Once the Cascades are crossed, the influence of the Japanese Current, a sort of Pacific Gulf Stream, becomes apparent. Western Oregon and Washington is often called the Evergreen Land. This is no fancy of a chamber of commerce. It *is* green from January through December. Rain makes it so, and rain falls to the amount of 130 inches annually in the coastal strip, and inland to the top of the Cascades varies from some 40 inches in the valleys to 80 inches in higher elevations.

The greatest single natural feature West of the Mountains is the Douglas fir forest. It reaches from the California border up through Oregon, Washington, and British Columbia into Alaska. From it, according to fairly reliable statistics, come 65 cents of every dollar that circulates in Oregon and Washington, the two leading states in national lumber production. A great deal of the virgin timber stands in several National Forests and two National Parks, the Rainier and the Olympic. Civilized logging operators, working on the proposition that timber is a crop, no longer leave cut over acres to the vagaries of fire and disease, but guard their second-growth lands in enormous tree farms.

This forest harbors a variety of small and big game. The many streams that tumble down the West slope of the Cascades into the Columbia and the Willamette, or directly into the ocean, are well stocked with trout, steelhead and salmon. Everybody, even in the larger population centers, lives within shouting distance of both woods and water. Recreation areas are on the fringe of the towns and cities. The ski addict and the mountain climber never had it so good as here, what with Mounts Hood, Adams, St. Helens, Rainier, and Baker in his front yard. One of the strongest impressions made on visitors is this nearness of urban dwellers to woods, streams and mountains and to seashore.

Oregon, Washington and British Columbia front on more than 1,000 miles of the Pacific. Much of the shoreline is still in a wild condition. That the Coast Highway manages to follow it rather closely does credit to the engineers who laid it. This highway is not for people whose reason for travel apparently is to brag about mileage, but for those who like to *look*. Washington's Olympic Peninsula is for them, too, "the Last Wilderness", whose northern front is the Strait of Juan de Fuca across which one can see the tip of Vancouver Island near which stands "the most English city" in America, handsome Victoria.

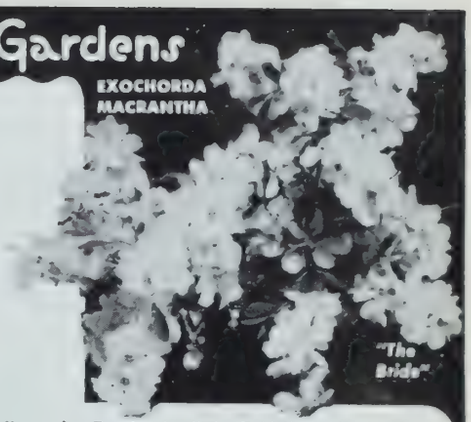
Then, there are the hundreds of miles of inland waterway called Puget Sound, threading Washington to Seattle, to Tacoma and Olympia, and offering fine salmon fishing; and the noble piece of water named Hood Canal for a British admiral of the seas. It isn't a canal at all but an elongated inland sea along the shores of which are the melodiously named communities of Hamma Hamma, Humptulips, Lilliwaup, Dosewallips, Duckabush, and Quilcene.

No such virtuosity was expended in naming one of the Northwest's greatest sights, Oregon's Crater Lake, which lies in a remnant of a volcano's casing. What a lake! Until I saw it, I thought the intense blue shown on souvenir postcards was the work of a master in the mixing of colored inks. But it is due to minerals and light. I do not believe there is another blue like it.

Thirty-six years ago I came to the Pacific Northwest on a round-trip ticket. I soon sold the return portion of it and have made this my home ever since. Like many a native, I am privately of the opinion that this entire region should be set aside as one great park before it is wholly overrun by foreign immigrants like me. END

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SEATTLE DINES

(*Continued from page 36*)

a tablespoon of minced parsley. Add the juice of a lemon, stir in a scant teaspoon of flour and then add enough of the juice from the baking dish to make a smooth fluid sauce. When the fish is done, lift the filets from the bone, place on a platter with the skin side down, salt and pepper to taste, cover with the sauce, and place under the broiler long enough to heat the sauce into the fish without burning or browning. When properly done, the filets will be juicy and of exquisite flavor. The proportions are intended for four pounds of fish.

Fish, and especially salmon, tends to be dry; and the danger to avoid in preparing it for the table is dehydrating it completely. The Scandinavians, who are the largest ethnic group in the Northwest and also the leading commercial fishermen, insist that the best way to prepare salmon—and most other fish—is to boil it lightly in little water. Their advice is more suggestive than definitive; I prefer the advice of the Mediterraneans who contend that fish live in water and must be drowned in wine.

Not always, however. We have in the Northwest, three species of cod available all the time: ling, rock and black cod. The latter is somewhat shark-like in shape and is sometimes called sable fish. Like its brethren of the murky bottom, it belongs to the finny proletariat. The cost per pound is never quite half the cost of salmon. But there is aquatic snobbery here; for the unprejudiced palate finds the transition from filet of salmon to boiled black cod a very pleasant one. Let him who doubts try this preparation: Place in an adequate pan chunks of black cod, quartered potatoes, a clove of garlic, a glass of water, two tablespoons of olive oil, the juice of half a lemon, two sprigs of parsley, salt and plenty of coarse pepper. Cover and simmer slowly until done. The result will be a dish of memorable delicacy done according to a Scandinavian recipe corrected by a Mediterranean.

We must hurry on, giving less notice than they deserve to a few other gifts from the sea. The silver smelt, firm, white, available fresh every spring, is a delicacy of Puget Sound. Oysters, clams, crab, shrimp: these are the shellfish of the region. There are two kinds of clams: the razor and the butter—or rock—clams. The former, sweet and subtle in flavor, is available only at certain seasons and it comes from the Northwest shores of the Pacific; the latter, strong and definitely marine in flavor, is found on the rocky shores of Puget Sound the year-round. This is the clam that is steamed or baked for the various festivals of the Puget Sound country.

There are many oysters in the waters of Puget Sound; and on certain parts of Hood Canal, one may gather them freely at low tide. But the best of them all, the most exquisite oyster in the world, is the microscopic delicacy known as the Olympia oyster. It is no larger than one's thumbnail and it is very expensive. To eat it other than raw, with but a whiff of lemon and a dash of pepper, is to profane what is sacred.

There is no lobster native to the Northwest, but there is the prized, the sweet, the succulent Dungeness crab. Even more than the salmon, this ugly creature of the bottom is absolutely at its best eaten from the cracked shell, with a simple leaf lettuce or chicory salad, accompanied by crisp French fried potatoes (*not* potato chips) and floated to its destination on the draughts of cold beer.

Blessings on Pike Street

The region is indeed richly endowed in Bread and Wine; and no provincial bard would dare attempt to define it gastronomically in the manner of John Collins Bossidy, who described Boston as "the home of the bean and the cod." The grain fields, the pastures, the grazing ranges, the numerous rich valleys, the orchards; from all these come an inexhaustible supply of legumes, flesh, fowl, dairy products, vegetables, fruit, and berries to grace the dinner table. All these gastronomic blessings, in their abundance and variety, are dramatically presented in the indigenous Farmer's Market in Seattle at the foot of Pike Street.

A walk through the Farmer's Market at the peak of the season, say in early August, gives one the best possible impression of the lush and opulent Northwest. There are brilliant natural colors, fruit and vegetables cunningly arranged by skillful hands, a variety of odors—and the last remnants of a passing generation and a way of life, dramatized there in those toil-marked peasants who came to America to labor with pick and shovel. Their sons, with few exceptions, have chosen lighter tools.

And what of Seattle's restaurants? Do they utilize the region's culinary resources with talent and good taste? We may answer that in gastronomy, as well as in other elements of culture, the region is catching up to others that have a longer history. There are at least a dozen places where one may dine very well, and one or two where

one may dine as well as in any restaurant in the country.

Americans, whether of the west or the east, are beef eaters and the menu of quality restaurants in many cities reflects this fact. *Teagle's, Pancho's, El Gaucho* in Seattle are first-rate for those who enjoy grilled and broiled meats. *The Top O' the Town* in the Sorrento is widely appreciated for its prime ribs. *The Cloud Room* of the Camlin Hotel and *The Outrigger* of the Benjamin Franklin compare favorably with the finer dining rooms of the west. *Von's* is an old establishment, highly respected among restaurateurs for the quality and variety of meats and seafood. *Peter Canlis's*, perched high above the canal which joins Lake Union and Puget Sound, offers superb meats in a striking Oriental setting. *Crawford's, Skipper's* and *Ivar's* are three of Seattle's better known seafood houses.

It is pleasant to know that in some recently established houses there is a return to what we may call the classical, continental cuisine with its emphasis on subtle sauces and balanced dining. Such a place is Victor Rossellini's *410* in Seattle, where a dinner, with wine chosen from a very good list, is always a memorable experience. The famous *tortellini di Bologna* are given an unusually gratifying character with a delicate white sauce heightened with prosciutto and orégano. The baked rock point oyster Florentine, too, is a gourmet's delight. With such houses as Rossellini's setting the pace, the restaurants of Seattle are indeed coming of age.

I come now to a very *personal* reason for claiming Seattle and the Northwest as *my* gastronomic haven. When I was 10 years old, my family, landless peasants in search of bread, came to this blessed landscape from Italy. Within 24 hours of our arrival, we were relatively wealthy, for these were our assets: all the land we could till; an inexhaustible supply of wood fuel; fish in the waters and game in the hills; an abandoned fruit orchard; an abundance of water; lumber for our building requirements. And immense space in which to grow.

We went immediately to work. And as the years passed, in the shadow of the abandoned orchard, which more and more emerged as an adequate symbol for our new-found blessings, I came gradually to know the joy of laboring toward self-realization.

Meanwhile, I learned from my hardy peasant ancestors that there are values beyond the realm of arts and letters. Among other things, they taught me to respect the soil, to make it yield, to conserve and never to waste its produce. I learned from them the value of a carrot grown on one's own plot of ground, cultivated by one's own hands. In observing them at work with pick and shovel—and working with them—I discovered that there are joy and dignity in labor; and as I sat with them at table after the day's work, I learned how to relish Bread and Wine.

A carrot for a book

These values are now woven into the texture of my being; and if I am to live happily, I must live by them as faithfully as I try to live by the values I learned at school. Thus I attempt to balance the life of the mind with the life of the body. To atone for writing a book, I grow a carrot; and in order that I may continue to do both in good humor, I dine well every day.

Every spring, with spade and hoe, I go to the garden with fresh excitement; and on a plot of ground less than 2,000 square feet, I grow all the herbs and vegetables and much of the fruit for a family of five, in each of whom there is something of the caterpillar. The plot, if little, is in fact a microcosm of the horticultural Northwest.

At one time or another, herbs and vegetables and fruits find their way to the kitchen, there to be converted into dishes which shall please as well as nourish. Lamb chops? Smear them with garlic and grill slowly. When they are nearly done, throw into the skillet minced rosemary, parsley and orégano. Stir briskly and sprinkle the juice of half a lemon over the chops, just before serving. Roast chicken? Lave it with wine vinegar. Mince onion, garlic, parsley, sage and combine with two tablespoons of olive oil. Add enough salt and pepper. Rub the fowl inside and out with this preparation and roast in medium oven, basting it now and then with a good dry white wine.

Or shall we have for this evening a very simple supper? We shall take from the garden a bit of onion and garlic and parsley and celery. These we shall mince and saute with a bit of lean salt pork which has been chopped to a pulp. We shall then add a cup of ripe tomatoes, salt and pepper and let the sauce simmer slowly. And while it simmers we shall take from the garden a bit of chard, a leaf or two of the savoy cabbage, tip ends of the zucchini vines, cut

(*Continued on next page*)



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SEATTLE DINES

(*Continued*)

them all fine and let them cook in the simmering sauce, adding enough boiling water later, flavored with a bouillon cube, to produce whatever consistency we like in soup. When it is nearly done, we shall add a dozen or so leaves of fresh basil which have been thoroughly minced. Then we shall serve it in large bowls and scatter over it grated parmesan cheese. With it we shall have French bread, toasted and spread with butter which has been flavored with minced tarragon and a whiff of garlic. From the cellar we shall bring up a bottle of Chardonnay. And for dessert, a bowl of strawberries and blueberries sprayed generously with sweet Sauvignon Blanc. Or do you prefer Bartlett pears? Or Golden Delicious apples from the Yakima Valley, and Langlois cheese from the Oregon caves?

I ask you to sit at our table and to share with us this simple supper which reflects so well the lush opulence of the Northwest. Your presence at the table will add flavor to the soup; for the guest always heightens the enjoyment of Bread and Wine. We shall probably talk of many things; and perhaps I may tell you of the abandoned orchard and what it taught me about America. And when you take your leave, I shall return to my lyrics, in our home on View Ridge, in Seattle, and the far Northwest, which is my gastronomic haven. END

HOME SCREEN

(*Continued from page 13*)

show business, and all have introduced fine performers whom you might not otherwise have been exposed to. But the main impetus of this contest is the effort to produce not the biggest show but the biggest billboard, to collect the largest assortment of names that are newsworthy at a given time. Little or nothing in the way of performance is demanded of them.

I guess some sort of climax was reached a couple of months ago when, on successive weeks, Sullivan produced the rescuer of Benny Hooper, the seven-year-old subject of our latest child-in-the-well episode, and Allen topped him by producing little Benny himself, along with the rest of the Hooper family. All of them—rescuer, rescued and relatives—were quite handsome, personable and, as far as I could see, fully worthy of the interest and admiration that the public had felt for them during their terrible experience. None of them displayed any great ability at singing, dancing, telling stories or any of the other talents normally identified with entertainment.

One curious aspect of all this is that even people who *are* entertainers by profession are often used as names and not as entertainers. Robert Mitchum, a Hollywood actor by trade, turns up in knee-length trousers and big straw hat to sing a calypso number. William Holden, also an actor, turns up on the Perry Como show—but also not to act. (All variety shows by now operate on the name-dropping principle to one degree or another; Sullivan and Allen are merely its leading exponents.) On the Como program Mr. Holden was presented briefly in the role of a comic, exchanging a few lines of patter with his host.

"That's what they call shock-casting," an actor friend of mine explained, "only it isn't. Shock-casting is when a crooner like Sinatra plays a regular army soldier in *From Here to Eternity*. He plays awfully well—not just Frankie Sinatra in a GI uniform but a tough little character with a lot of life to him. But a fine dramatic actor stumbling around the stage in a bum buck-and-wing, or singing in a voice like my brother-in-law who always wanted to be a crooner . . . that's not shock-casting—that's publicity."

This—to quote a sharp-witted observer of the contemporary scene, Louis Kronenberger—is the Age of Publicity. Things that have become merely familiar by repetition are accepted as valuable. Frank Costello gets a round of applause and letters of support. We have become conditioned to respond to the package without even bothering to examine the contents.

I think it was Bob Hope who pointed out some time ago that all a comedian has to do to get a rise out of the audience is to mention the name of a city—just say "Brooklyn," or "Cleveland," or "Wichita Falls," and the joint rocks with happy applause. Well, people in television, like the people who print Broadway columns, have found out that you can get the same effect with the name, and the face, of a halfback, a restaurant proprietor or a manufacturer of children's blouses. END

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CRANE'S FINE PAPERS • MADE IN DALTON, MASSACHUSETTS • SINCE 1801

100% RAG PAPERS FOR SOCIAL AND BUSINESS CORRESPONDENCE · CURRENCY · SECURITIES · CARBON · TRACING

MEMBER
GRAND
RAPIDS
FURNITURE MAKERS
GUILD

See it where you see this Emblem
...the mark of a fine store...

Focal point furniture!

Noted architect George Fred Keck sees it as the new key to individuality in home decorating

"Individuality," says George Fred Keck, prominent Chicago architect of distinctive homes, "is what people want most in a fine home today."

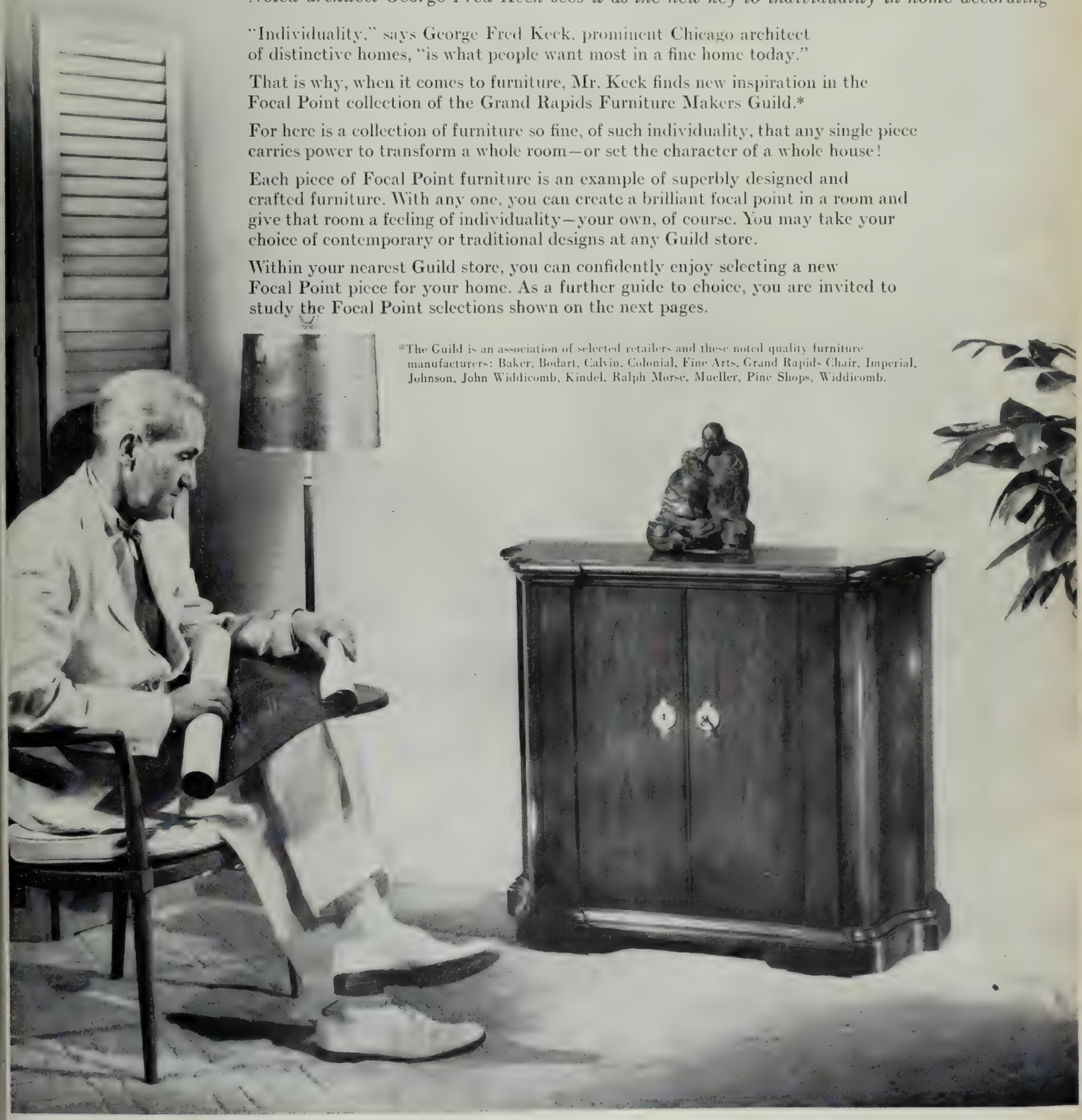
That is why, when it comes to furniture, Mr. Keck finds new inspiration in the Focal Point collection of the Grand Rapids Furniture Makers Guild.*

For here is a collection of furniture so fine, of such individuality, that any single piece carries power to transform a whole room—or set the character of a whole house!

Each piece of Focal Point furniture is an example of superbly designed and crafted furniture. With any one, you can create a brilliant focal point in a room and give that room a feeling of individuality—your own, of course. You may take your choice of contemporary or traditional designs at any Guild store.

Within your nearest Guild store, you can confidently enjoy selecting a new Focal Point piece for your home. As a further guide to choice, you are invited to study the Focal Point selections shown on the next pages.

*The Guild is an association of selected retailers and these noted quality furniture manufacturers: Baker, Bodart, Calvin, Colonial, Fine Arts, Grand Rapids Chair, Imperial, Johnson, John Widdicomb, Kindel, Ralph Morse, Mueller, Pine Shops, Widdicomb.



DOUBLE DRESSER FROM GRAND RAPIDS CHAIR is accessorized here to show you how it can also be used as the focal point of a one-room apartment or hall. Walnut with magnificent herringbone veneer on drawer fronts, partitioned drawers. 61" long.





"The beauty of Focal Point furniture is that it is not restricted to one style or one kind of home" says Mr. Keck. "The examples of Focal Point furniture here show how wide is the range of Focal Point designs. Many of these pieces are highly versatile—would set the stage in one room as well as in another. All have character and the rare, wonderful ability to become more meaningful through the years."

George Fred Keck says..."Here's

EACH PIECE IS FROM A DIFFERENT MEMBER



JOHNSON'S BUFFET CONSOLE CABINET is a focal point in any room. A contemporary design of walnut and teakwood mosaic with polished travertine marble top. It has 8 trays, a long shelf—holds everything! 72" long.



WIDDICOMB'S FAMOUS WALNUT CHAIR is a focal point in any room. It's one of those rare chairs—as beautiful from the back as from any other angle. Slightly canted ribs and extended arms invite relaxation . . . deep cushions promise comfort.



BODART'S DUAL PANEL BED is solid walnut with the headboard deeply carved in the formalized fashion of the French Directoire. Headboard is an imposing focal point for it is 79½" wide. Also available in twin or 60" widths.



KINDEL'S PROVINCIAL BUFFET AND HUTCH. True French Provincial and a superb focal point piece for a dining room or living-dining area. Fruitwood with heavy, solid brass hinges and drawer pulls adapted from hardware 200 years old. Exquisite 70" base may be used alone.

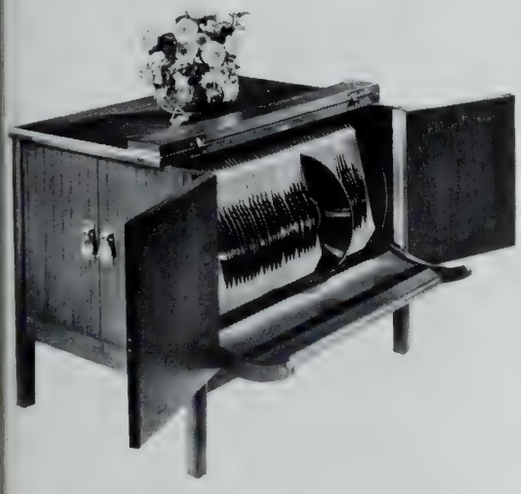
BASE AND CHEST FROM FINE ARTS gives you a focal point piece of contemporary Oriental styling. Mahogany with burl diamonds in doors, stunning brass pulls. Use chest and base separately, or add a second chest in place of cushion. Base, 70" long.



Focal point furniture at its best!"

OF THE GRAND RAPIDS FURNITURE MAKERS GUILD

MEMBER GRAND RAPIDS FURNITURE MAKERS GUILD



MPERIAL'S MUSIC MINDER CABINET is a unique focal point for music area or music room. An imaginative piece made of walnut and jeweled with solid brass. Holds 200 records, individually jacketed and programmed for easy reference. 27½" long.



BAKER'S HANDSOME CAMPAIGN CHEST is an elaborated version of the original 19th century locker used by British officers in India. Of walnut with authentic imported pewter hardware and trim. A stunning focal point piece anywhere you use it. 38" long.



JOHN WIDDICOMB'S TRIPLE BUREAU sets the mood for a French Provincial bedroom. It is lustrous cherry, antiqued and distressed, in Breton Fruitwood color. Has authentic, solid brass pulls and rich detailing to emphasize its curving form. 66" long.

See additional Focal Point furniture on next page and the complete list of Guild stores which carry these fine pieces.



A CRIB FROM PINE SHOPS is an unusual and charming focal point for the nursery. It duplicates early American construction of maple for strength in legs and spindle turnings, pine for beauty in headboard and footboard. Takes a standard crib mattress.



ITALIAN DIRECTOIRE CLOCK BY COLONIAL could be a perfect focal point for library or hall. It has classic lines, modern height—70½". Mahogany or cherry with inlaid brass trim and feet. Hour and half-hour strike or melodic Westminister chimes.

MEMBER GRAND RAPIDS FURNITURE MAKERS GUILD

See new Focal point furniture displays at these fine Guild stores...

ALABAMA

Birmingham — Bromberg & Co., Inc.
Birmingham — Loveman, Joseph & Loeb
Mobile — Adam Glass & Co., Inc.
Montgomery — Frank Tennille Furniture Co.

ARIZONA

Phoenix — Lou Regester, Inc.
Tucson — Johnson's Furniture Co.

CALIFORNIA

Berkeley — Stone-Pierce, Inc.
Oakland — Bonynge's
Riverside — Huffman's
Sacramento — John Breuner Co.
Sacramento — Scofield's
San Rafael — Casa Marin
San Jose — Gryder-Kuykendall
San Jose — Robinson & Sons Co.
Santa Barbara — Paulson Studios
Ventura — Paulson Studios

COLORADO

Colorado Springs — Home Furniture Company
Denver — Howard Lorton, Inc.

CONNECTICUT

Danbury — Henry Dick & Son
Hartford — The Nassau Furniture Co.
Milford — Wayside Furniture Shop
New Haven — The H. M. Bullard Co.
New London — Shafner's, Inc.
Norwich — Silberman's, Inc.

DELAWARE

Wilmington — H. Feinberg Furniture Co.

DISTRICT OF COLUMBIA

Washington — Mayer & Company
Washington — Mazor Masterpieces, Inc.

FLORIDA

Ft. Lauderdale — Rablen-Shelton Interiors, Inc.
Jacksonville — Ridgell Furniture Co.
Miami — Richard Plumer
St. Petersburg — Robert Watters
Tampa — Maas Brothers, Inc.

GEORGIA

Augusta — Richards Furniture Co.
Savannah — Klug's

IDAHO

Boise — Hendren's Furniture Co.
Boise — Sherm Perry Furniture Co.

ILLINOIS

Chicago — John A. Colby & Sons
Chicago — John M. Smyth Co.
Danville — Sandusky Furniture Store
Decatur — Bachman Company, Inc.
Joliet — Fitzgerald Furniture Co.
LaSalle — Hummer Furniture Co.
Peoria — J. R. Marshall & Sons
Quincy — Roy Bennett, Inc.
Rockford — House of Lindberg, Inc.
Springfield — The John Bressmer Co.

INDIANA

Evansville — Town & Country Interiors, Inc.
Fort Wayne — The Jefferson House
Fort Wayne — Wolf & Dessauer
Indianapolis — Reifers
Liberty — Fosdick of Liberty
Logansport — The Schmitt-Kloepfer Co.
Muncie — Fosdick's, Inc.
South Bend — The Ries Furniture Co.
South Bend — Shidler Bros., Inc.

IOWA

Cedar Rapids — The Luberger Co.
Des Moines — Younkers
Spencer — Twetten Furniture Company

KANSAS

Hutchinson — Charles Crook Furniture Co.
Hutchinson — Graber Furniture Co.
Madison — Sauder Furniture Store
Wichita — James L. Rauh

KENTUCKY

Louisville — Burdorf's, Inc.
Louisville — Hubbuch in Kentucky

LOUISIANA

New Orleans — Nu Idea Furniture Co.
Shreveport — Hemenway Furniture Co., Inc.

MAINE

Bangor — Bangor Furniture Co.
Houlton — Dunn Furniture Co.

MARYLAND

Baltimore — Louis Mazor, Inc.
Silver Spring — Mazor Masterpieces, Inc.

MASSACHUSETTS

Boston — Paine Furniture Co.
Fall River — Modern Furniture Co.
Lenox — David E. Herrick, Inc
New Bedford — The Chas. F. Wing Co.
Springfield — The Red Lion Shop, Inc.
Worcester — David Burwick

MICHIGAN

Ann Arbor — Handicraft Furniture Co.
Birmingham — Scott-Shuptrine Co., Inc.
Detroit — Beardsley's
Detroit — Edward S. Pierson
Detroit — Scott-Shuptrine Co., Inc.
Flint — Earl J. Trembert
Grand Rapids — The New Klingman's
Grosse Pointe Farms — Scott-Shuptrine Co., Inc.
Kalamazoo — Stewart-Clarke Furniture Co.
Midland — Sawkins Furniture Stores
Plymouth — Blunk's, Inc.
Port Huron — Vining-Thompson Furniture Shops
Saginaw — Henry Feige & Sons

MINNESOTA

Duluth — Alex J. Lurye, Inc.
Minneapolis — Levoy, Inc.

MISSISSIPPI

Jackson — Batte Furniture Company
Jackson — Sid Jones, Inc.

MISSOURI

Kansas City — Edward Keith, Inc.
St. Louis — Lammert's

MONTANA

Butte — Christie Furniture Company
Great Falls — Albrechts'

NEBRASKA

Omaha — Orchard & Wilhelm Company

NEW HAMPSHIRE

Manchester — C. A. Hoitt Company, Inc.
Portsmouth — Margeson's

NEW JERSEY

Jersey City — C. J. Villa Furniture Co.
North Hackensack — Huffman & Boyle Co., Inc.

NEW MEXICO

Albuquerque — American Furniture Company

NEW YORK

Albany — Mayfair, Inc.
Auburn — Rondina, Inc.
Binghamton — The Fair Store
Buffalo — The Conley Furniture Company
Elmira — J. P. & M. Sullivan
Huntington, L.I. — Flint & Horner Co.
Jamestown — Lawson Furniture Company
Manhasset, L.I. — Flint & Horner Co.
Manhasset, L.I. — Louis D. Schroeter
New York — B. Altman & Company
New York — Bloomingdale Brothers
New York — W. A. Hathaway Co.
Niagara Falls — Cornell & Daggett, Inc.
Niagara Falls — Highland Furniture Co.
Olean — Bradner's
Rochester — Lauer Furniture Co., Inc.
Schenectady — Ras Furniture & Gifts
Syracuse — E. W. Edwards & Son
Syracuse — Fleischmans
Yonkers — Laytin's for Interiors, Inc.

NORTH CAROLINA

Greensboro — Guilford Galleries

OHIO

Alliance — The Cope Furniture Company
Canton — Thurin's
Chagrin Falls — Brewster & Stroud
Chillicothe — Ebenhack & Son
Cincinnati — The A. B. Closson, Jr. Co.
Cleveland — The Bonhard Art Furniture Co.
Cleveland — Holzheimers'
Columbus — Schorr-Ketner Furniture Co.
Columbus — Schorr-Ketner & Lane
Cuyahoga Falls — Long & Company
Defiance — Hoffman's
Lancaster — Buchanan's
Mansfield — W. E. Jones Piano & Furniture House
Toledo — Treuhaft Brothers
Urbana — The Rock Shop
Youngstown — The Lowry Furniture & Carpet Co.

OKLAHOMA

Ada — Pete Green Furniture & Interiors
Oklahoma City — Callaway's Home Furnishings
Tulsa — Cathey Furniture Co., Inc.

OREGON

Portland — Paul Schatz Furniture Co.
Salem — Henry Meyer Furniture & Interiors

PENNSYLVANIA

Allentown — C. A. Borney Furniture Co.
Altoona — The Wm. F. Gable Co.
Bethlehem — Roland & Roland, Inc.
Carlisle — Earley's, Inc.
Danville — McVey's Furniture House
Emlenton — Emil Long
Esterly-Reading — John F. Lutz, Inc.
Genesee — Chapman-Burrous, Inc.
Hazleton — Hazleton Furniture Company
Jacobus — Leader's
Johnstown — Penn Traffic Company
Lancaster — Marshall E. Smith Co., Inc.
Lewistown — Hugh B. McMeen & Son, Inc.
New Castle — J. R. Frew Company, Inc.
Philadelphia — Strawbridge & Clothier
Philadelphia — John Wanamaker
Pittsburgh — Beck's Charter Oaks
Pittsburgh — Colonial Art Furniture Co.
Pottsville — L. Hummel's Sons
Sharon — J. M. Willson & Sons
Uniontown — Sidney's Fine Furniture
Wilkes-Barre — Fowler, Dick & Walker
Williamsport — J. P. & M. Sullivan

RHODE ISLAND

Providence — Joseph Marcus & Co., Inc.
Westerly — Westerly Furniture Company

SOUTH CAROLINA

Greenville — Craig-Rush Furniture Co., Inc.

SOUTH DAKOTA

Mitchell — Johnson's Inc.
Rapid City — Dusek's Furniture Company

TENNESSEE

Chattanooga — Fowler Bros. Company
Memphis — J. Goldsmith & Sons Co.
Nashville — Period Furniture Company

TEXAS

Abilene — Waldrop Furniture Company
Corpus Christi — Modern House
Dallas — Anderson's Furniture Studio
El Paso — American Furniture Company
Fort Worth — Fakes & Company
Houston — G. A. Stowers Furniture Co.
Longview — McWilliams Guild Galleries
Lubbock — Cagle Bros. Furniture
San Angelo — Robert Massie Company
San Antonio — G. A. Stowers Furniture Co.
Wichita Falls — Huff Galleries

UTAH

Provo — Utah Valley Furniture Co.
Salt Lake City — Crawford & Day
Salt Lake City — H. Dinwoodey Furniture Co.

VIRGINIA

Norfolk — Willis Wayside
Portsmouth — Channel Furniture Co., Inc.

WASHINGTON

Aberdeen — Kaufman-Scroggs Company
Seattle — Wm. L. Davis Sons Co.
Seattle — Frederick & Nelson
Spokane — Barclay & Brown
Tacoma — Saxton's, Inc.
Yakima — Harold H. Schultz

WEST VIRGINIA

Charleston — Woodrum Home Outfitting Co.
Parkersburg — Dils Brothers & Company

WISCONSIN

Appleton — Brettschneider Furniture Co.
Green Bay — Schauer & Schumacher
Madison — Frautschi's
Milwaukee — Kiode Furniture Co.
Racine — Porter Furniture Company

WYOMING

Casper — J. W. Forsling Furniture Co., Inc.

CANADA

London, Ontario — Simpsons London Limited
Toronto, Ontario — The Robert Simpson Co., Ltd.
Montreal, Quebec — Henry Morgan & Co., Ltd.

All Guild dealers do not necessarily carry the furniture of all Guild manufacturers.

The Guild Emblem is the mark of a fine store

MEMBER GRAND RAPIDS FURNITURE MAKERS GUILD



Carpet's a great help to a young man going places

And to his mother.

Because, along with their rich, colorful beauty, carpets and rugs have practical advantages no parent should overlook.

Take comfort...and safety. Carpets and rugs not only provide a soft, yielding surface for baby knees, they give safer, surer non-slip footing to the whole family.

Then there's the matter of drafty floors. In most rooms, temperatures vary from warm at the ceiling to cool at the floor. Carpet helps even out the difference between floor and ceiling temperatures...helps cut down the drafts that make ankles uncomfortable and small children catch colds.

And, of course, carpeted homes are quieter homes...easier on the ears and the nerves.

For all this, carpet requires very little in time, care or money. Just once around with your vacuum for routine cleaning. No scrubbing, rinsing, waxing or polishing.

And with your store's budget plan you can put room-size rugs in two rooms for about the same monthly payment you'd make on a new TV set. Wall-to-wall carpet is slightly more. So why wait when you can have so much for so little? See the lovely new colors, styles and textures at your store today.

For your protection, be sure that the rug or carpet you buy is backed by the knowledge, the facilities and the integrity of an American manufacturer. Look for the label of:



ARTLOOM • BEATTIE • BIGELOW • CABIN CRAFTS-NEEDLETUFT • DOWNS • FIRTH • GULISTAN
HARDWICK & MAGEE • HIGHTSTOWN • HOLMES • KARASTAN • LEES • MAGEE • MASLAND
MOHAWK • PHILADELPHIA CARPET • ROXBURY • SANFORD • ALEXANDER SMITH
CARPET INSTITUTE, INC. • 350 FIFTH AVENUE, NEW YORK 1, N. Y.

Home means more with carpet on the floor—more comfort • quiet • safety • beauty • easier care

CELANESE "WORLD OF IDEAS"

Inspiration comes from four corners of the earth for





Greeff finds inspiration in a richly decorated water bottle from India in Celanese international collection of native arts for exotic new prints; "Safar" (shown background) in gold or cream on white and "Scheherazade" (foreground) in coral, mocha or saffron with gold. Both are Celsheer, of 100% Celanese Arnel.

new fabrics with Celanese Contemporary Fibers.

ACETATE, the beauty fiber.
FORTISAN, the super-strong rayon yarn.
CELAPERM, the acetate yarn with "sealed-in" color.
ARNEL triacetate, the new ease-of-care fiber.

Decorating today calls for fresh sources of inspiration, and Celanese set out to find them. Our decorating consultants searched the market places and out-of-the-way crannies of the world for objects with a flavor and charm native to the areas. They found in these popular arts a wealth of new ideas. And they brought these art objects back to inspire new moods, designs, colors and textures that are beautifully interpreted now in American fabrics of practical and unusual Celanese Contemporary Fibers. On these and the following pages, you see exciting examples. And you see how you can use them to spice your decorating with international flair. (continued on following page)



Riverdale finds inspiration in the ornate charm of shop signs from Austria in Celanese international collections of native arts for a lovely scroll design; "Acanthus" printed on textured satin of Celanese acetate and spun rayon. Gold, charcoal on grey, brown on cocoa, grey and black on white, blue on turquoise. About $2.29 yard.



CELANESE "WORLD OF IDEAS" (*continued*)

Do you want to surround yourself with a look of luxury? Fabrics with Celanese acetate have a rare luster and elegance—plus amazing resistance to shrink or stretch.

If you love unusual decorative effects, you will find fabrics of Fortisan super-strong rayon that are unusually practical as well. Fortisan has remarkable stamina. It makes fabrics retain their shape, look lovely longer at your windows.



Spectrum is inspired by decorative metal wall bouquets from Spain in Celanese international collection of native arts for an elaborately detailed floral; "Gobelin" on handsomely woven "Angora Mohair" of Celanese acetate, rayon and mohair. White and coral, white and turquoise, putty, white and taupe, celadon. About $2.98 yard.



Waverly finds inspiration in the clean, cool color palette from Denmark in Celanese international collection of native arts for a brilliantly color-plotted print; "Spellbound," on a slub textured fabric of Celanese Fortisan rayon and acetate. Beige, green and natural; gold, terra cotta, sandalwood; willow, light aqua, pearl; grey, mocha, charcoal. About $3.00 yard.

The color palettes in Celanese "World Of Ideas" inspire new color schemes for your home. And where color is such an important influence, fabrics of Celaperm "sealed-in" color acetate become highly important, too. They keep their color beauty. Match them and they stay matched; plan a scheme with them and you plan it to last.

Sheer fabrics today make your world lovelier to live in, easier to care for. Made of Arnel triacetate, the new Celanese ease-of-care fiber, these sheers are light and airy as gossamer, float like chiffon at your windows. Yet for all their fragile appearance, they resist shrink or stretch, won't show muss, stay fresh and new-looking longer.

This fall you will find fabrics for distinctive decoration tagged for Celanese "World Of Ideas." All are woven with Celanese Contemporary Fibers and in combination with other fibers. Celanese® Fortisan® Celaperm® Arnel®

Celanese Corporation of America, New York 16.

Get your "World Of Ideas" fabrics at these stores:

Greeff: At Macy's, New York & Macy Associates; G. Fox & Co., Hartford; L. S. Ayres & Co., Indianapolis; Dayton's, Minneapolis; Bon Marche, Seattle.

Riverdale: At Macy's, New York & Macy Associates; Jordan Marsh, Boston; Strawbridge & Clothier, Philadelphia; Titche-Goettinger Co., Dallas, Texas; Joske's of Houston, Houston, Texas.

Spectrum: At Macy's, New York & Macy Associates; Strawbridge & Clothier, Philadelphia; Rike-Kumler Co., Dayton; J. Goldsmith & Sons Co., Memphis; Joske's of Houston, Houston.

Waverly: At Macy's, New York & Macy Associates; The Halle Bros. Co., Cleveland; The Rike-Kumler Co., Dayton; Lasalle's, Toledo; Innes, Wichita.

For other "World Of Ideas" stores, see page 110.

Celanese CONTEMPORARY FIBERS

Our Starter Rug Moves With You...





ROOM SIZE NOW...AREA SIZE LATER IN A LARGER HOME

If you're waiting to buy your rugs till you're permanently settled—don't! A Cabin Crafts-Needletuft Starter Rug cut from deep cotton carpeting is as easy to move as your silver and china, adapts to any room. Enjoy it now in your first apartment—cut to any size. As all Cabin Crafts rugs, it will be thick and rich-looking with special backing to make it hug the floor. You can take it anywhere you move. It becomes a handsome area rug in a larger room or can be easily cut for a small bedroom rug plus a runner in the hall. Nassau luxurious cut pile cotton in 18 beautiful colors, about $8.95 sq. yd. You always get more high-piled luxury for your money in Cabin Crafts-Needletuft.

Write for Cabin Crafts Room Service, blueprint guidebook on how to buy and decorate with Needletuft Rugs and Carpets. Cabin Crafts, Inc., Department 1A, Dalton, Georgia.

CABIN CRAFTS

MOBILE FASHIONS IN Needletuft® RUGS AND CARPETS



ROLLS-ROYCE COURTESY OF INSKIP.

The talented guest gives Gorham Sterling

Just as there is an art to being a gracious hostess, there is also an art to being a gracious guest. And the ever-welcome guest has the talent to select a hostess gift that not only expresses her own personality, but complements the personality of her hostess.

Where to find such a gift? In Gorham Sterling, of course. There are so many individual items in each pattern, that even if your hostess seems to have everything, you can be sure you'll find an additional piece in Gorham Sterling she'll just love to own.

And a gift of Gorham Sterling is luxurious, yet so very practical—the most appropriate present you can give for either large or small occasions.

Next time you're faced with the problem of being a gracious guest, go to your authorized Gorham silverware dealer. With his help and your own knowledge of your friend's taste, you'll find just the right sterling gift that the occasion demands.

Gorham STERLING

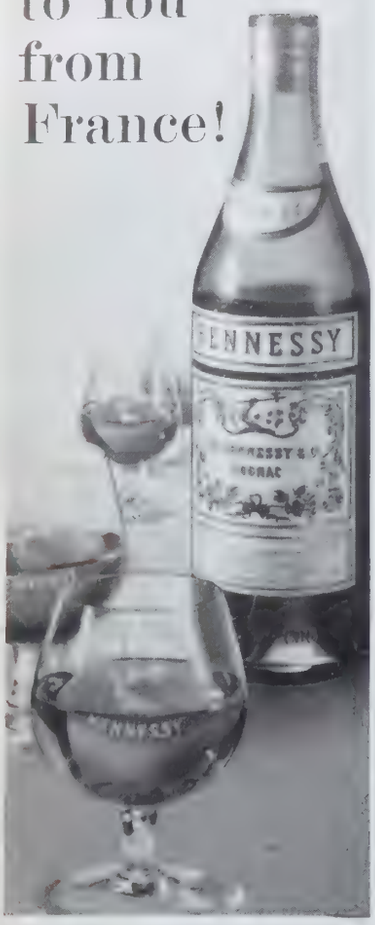
America's Leading Silversmiths Since 1831

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Direct to You from France!



4 Attractive Brandy Snifters

For Your Hennessy Cognac

• Through special arrangements by the makers of famous ★★★ Hennessy Cognac Brandy, you can now obtain these crest-engraved brandy snifters direct from France. Tap the rim with your fingernail and the ring reveals the exquisite perfection of this crystal-clear glassware. A set of 4 glasses, shipped direct from Cognac, France, is yours for only $1. The coupon below is for your convenience.

By law, Cognac is distilled only in the Charente district of France. No other brandy is Cognac. And the world knows that the finest Cognac Brandy is Hennessy. You can enjoy Hennessy to the utmost, in these Hennessy snifter glasses, as can your guests. Mail Coupon Now.

★ ★ ★

HENNESSY

COGNAC BRANDY

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Hennessy, Dept. 4-J
P.O. Box 15A, Mt. Vernon, New York

Here is my dollar for 4 Hennessy Brandy Snifters described in this offer. I will pay 15c U. S. Customs handling charges when my glasses arrive.

Name_____

Address_____

City_____

Zone___State_____

NOTE: Sorry, this offer is limited to one set per person. Offer good in U.S.A. only.

H&G's Newsletter

WHAT'S IN STORE FOR YOUR HOME:
NEW PRODUCTS, IDEAS AND TRENDS

Big boon for color-scheming furniture shoppers is a ready-made decorating plan being offered to purchasers of upholstered pieces by Tomlinson (High Point, North Carolina). The program, being launched early this month by leading U.S. stores, works this way: customer makes furniture selections from models on view, picks one of 13 starter colors on which to build a room scheme. A stocked sample cart is wheeled in, shopper chooses coverings from a fabric group within the preset color combination based on her starter hue. .....A liquid cleanser recently developed rids aluminum cookware of food and coffee stains. Plastic-bottled solution is swabbed on with sponge applicator, rinsed away.



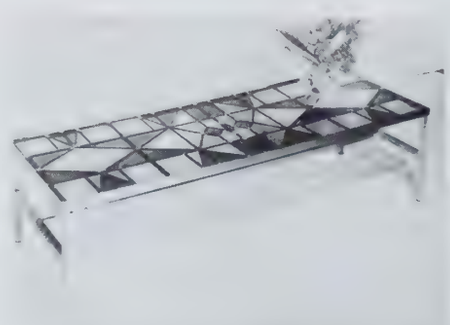
ALUMINUM CLEANSER

Copper Brite, 1109 N. Poinsettia Place, Los Angeles, California.....A utility case slimmed down to slide under car seats stows flashlight, window-scraper, fire-extinguisher, road flares, Simoniz. The brass-locked kit, unfitted, is an attaché case of English cowhide. Mark Cross, 707 Fifth Avenue, New York, N.Y..... Stained glass designer Henry Block has turned his age-old family craft into an art for the home. Leaded glass tables, tea carts, lamps, screens are hand-crafted at his Greenwich Village studio, framed in wood, brass or wrought iron. Colors and patterns are worked out between designer and customer. Art Glass for Interiors, 30 Charles Street, New York, N.Y.....



CAR UTILITY CASE

(Continued on page 20)



STAINED GLASS COCKTAIL TABLE



"Belvedere" by Tammis Keefe for Falflax is available at these fine stores:

New York, N. Y., Lord & Taylor
Atlanta, Ga., Rich's Inc.
Boston, Mass., R. H. Stearns
Buffalo, N. Y., William Hengerer
Chicago, Ill., Marshall Field & Co.
Cincinnati, Ohio, John Shillito Co.
Cleveland, Ohio, Halle Bros.
Columbus, Ohio, F & R Lazarus Co.
Dayton, Ohio, Rike-Kumler Co.
Denver, Colo., Neusteter Co.
Detroit, Mich., J. L. Hudson Co.
Houston, Texas, Sakowitz Bros.
Indianapolis, Ind., L. S. Ayres & Co.
Lincoln, Nebr., Miller & Paine
Los Angeles, Calif., J. W. Robinson Co.
Miami, Fla., Burdine's
Pittsburgh, Pa., Joseph Horne Co.
Richmond, Va., Miller & Rhoads, Inc.
Rochester, N. Y., Sibley, Lindsay & Curr Co.
Salt Lake City, Utah, Z.C.M.I.
San Francisco, Calif., Emporium
Seattle, Wash., Frederick & Nelson
Syracuse, N. Y., C. E. Chappell & Sons
Washington, D. C., Julius Garfinckel & Co.

A Cutler-Hammer UNIT BREAKER in your new home ENDS the blown fuse Nuisance forever!



Be sure a Cutler-Hammer Unit Breaker is in YOUR plans for wiring your new home or for the rewiring of an old one. It costs so little you must not miss its many advantages. Then when lights blink out because of an overload, you only have to reset a little lever that has snapped out of position. No fuses to hunt, nothing to replace, nothing to buy. So easy and safe to reset a child can do it.

The Cutler-Hammer Unit Breaker is so good looking you need not hide it. Install it in the kitchen or wherever it will be most convenient. It is the mark of a truly modern home. Know the facts; have YOUR wiring plans figured *two* ways . . . with fuses and with a Cutler-Hammer Unit Breaker. You'll be amazed at the slight difference in cost to have the latest and the best. Write *now* for our free booklet.

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FREE BOOKLET Tells facts about new, better home electrical protection. Write TODAY for your copy.

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ENTERTAIN
WITH
BELGIAN LINEN
Let the distinguished good looks of Belgian Linen set the mood. Its luxurious and durable weaving is the result of centuries-old skill, handed down from father to son. From hundreds of patterns, choose the perfect background for your best table accessories. Shown, setting a romantic mood, is "Belvedere" design by Tammis Keefe for Falflax.
BELGIAN LINEN ASSOCIATION
280 Madison Avenue, New York 16, N. Y.
BELGIAN
LINEN

It's a tradition in our family...five generations have slept on Ostermoor Mattresses!



Not surprising. For well over a century Ostermoor Mattresses have been known as the finest. And as progress in comfort has come to mattresses, Ostermoor has stayed ahead in workmanship and design all this time.

Today, there is no finer mattress made than an Ostermoor—no better investment possible in comfort and good health. Because Ostermoor has never compromised with quality, has never sacrificed comfort for economy. Yet, all this sleep-comfort costs you no more. Look up your Ostermoor dealer soon. He'll explain why an Ostermoor *stays* so comfortable year after year.

IT COSTS NO MORE FOR AN

OSTERMOOR

AMERICA'S QUALITY MATTRESS SINCE 1853

OSTERMOOR & CO., Inc.

2329 Calumet Ave., Chicago 16, Ill. • 348 George St., Bridgeport 4, Conn.



An ounce of scientific prevention

Like the dramatic progress in medical science, modern tree care bears little resemblance to the crude methods of only fifty years ago. No longer is it enough to repair damage—to cut away a limb that has died. Today, as always, we seek the answer "Why"—the cause of the damage or disease and apply every modern technique and curative treatment. Only in this way can America's rich heritage of shade trees be preserved.

Scientific tree care is available to you through your local Bartlett representative, a highly skilled technician backed by the knowledge and experience of the Bartlett Tree Research Laboratories. If you have trees which you value, it will pay you to consult him before you need him. No one knows better than a Bartlett client, that an ounce of scientific prevention is worth many many pounds of cure.

1907-1957 The Bartlett Way
50 years Progress in Scientific Tree Care

BARTLETT TREE EXPERTS

Home Office, Research Laboratories and Experimental Grounds, Bartlett School of Tree Surgery, Stamford, Conn. Local Offices from Maine to the Carolinas, and West to Indiana. See your Local Telephone Directory for Local Address.

specify...Cabot's

to reproduce the natural gray of the

OLD CONCORD BRIDGE

built in 1660
re-built In 1956



Concord, Mass. Dedication photo courtesy Mass. Dep't. Public Works.
Cabot's #345 Smoke Gray Stain used.

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CREOSOTE STAIN
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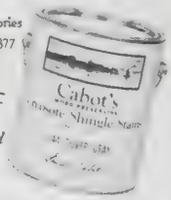
Here, on April 19, 1775, was "fired the shot heard 'round the world". And when this historic bridge was restored, Cabot's Smoke Gray Creosote Stain was chosen to preserve the wood and to simulate the natural gray of the original. Only Cabot's Stains offer all these features:

- penetrate deeply — actually dye the wood
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- can be painted over later
- will not crack, peel or blister
- cost less than ½ as much as paint

Choose from 18 appealing colors

A quality product from Cabot Laboratories ...manufacturing chemists since 1877

Samuel Cabot



Write for color card and name of nearest dealer in U. S. or Canada

SAMUEL CABOT INC.
916 Oliver Bldg., Boston 9, Mass.
Please send color card on Creosote Stains:

_____

_____

_____

H&G's Newsletter

(Continued from page 16)

Mosaic tabletop artist Hans Scharff has come up with a singular technique for accenting vinyl floors with gay mosaics. The colored stones are laid in a metal plate, sunk into plastic flooring at intervals to give a custom look underfoot. Designs can be concocted from a 700-hue stone collection in any pattern, any size client wishes. Complete installation is handled by the Scharff Trading Corp., 414 East 75 Street, New York, N.Y.....



MOSAICS UNDERFOOT

Catalin plastic is now being used for mosaic wall tile. Installation is simple: the tiny tiles, on gauze sheets 16" square, are rolled on over adhesive. A filler is spread over surface, then wiped off to form grouts between squares. Tile can be applied around corners, on curved walls. Mastro Plastics Corp., 3040 Webster Ave., New York, N.Y.....Arvin Industries of Columbus, Indiana, has given the ironing board a new form. The top of their worktable is curved in a wide arc that conforms to the natural swing of the arm in motion, provides almost 30 per cent more work surface.....



MOSAICS ON THE WALL



WIDER IRONING BOARD

New plastic lawn sprinkler can be lodged in the ground by the spike on its back, screws on to the fitting end of a hose. Wilson Plastics, 1531 Milan Road, Sandusky, Ohio.....

Westinghouse has taken the wraps off an expansive new electric blanket designed to warm an oversized bed or adjoining twin beds. The roomier covering (108" wide) is actually two blankets zippered together with separate controls for each half.

(Continued on page 22)



SPIKED SPRINKLER

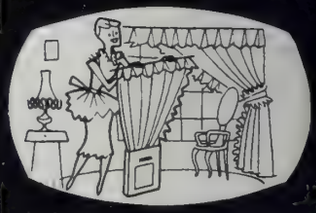


"just pull the tape for a perfect drape"

CAMEO
presents
CAMEO
shir-back®
curtains



Grandma had to iron curtains before she hung them.



Today's woman enjoys Cameo Shir-Back Curtains right out of the Cameo Pak, the only curtains you can hang without ironing.



Then just pull the tape for a perfect drape.

CAMEO
curtains, inc.
260 Fifth Ave., New York, N.Y.

Ask for Cameo Curtains and Draperies in sizes to fit every window in your home at better stores everywhere.
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Look for this label on curtains of DACRON—and be sure of the best balance of beauty, long wear and easy care. Cameo curtains shown here are 54 x 34 count.

Ruffled curtains of DACRON

REG. U. S. PAT. OFF.

keep their crisp beauty...washing after washing

Just pull the tape for a perfect drape with Cameo* Shir-Back* curtains of DACRON†. Care is quick and easy, too. Curtains of DACRON polyester fiber wash easily, dry quickly, need only a touch of the iron. Breezes can't break them. Sunlight can't fade them. They never loose the crispness you love. In tailoreds, too . . . pastels as well as whites. For free curtain decorating booklet, write: E. I. du Pont de Nemours & Co. (Inc.), Textile Fibers Dept. A-9716, Wilmington 98, Delaware.

†*DACRON is Du Pont's registered trademark for its polyester fiber. Du Pont makes fibers, not the fabrics or curtains shown.*

DU PONT
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BETTER THINGS FOR BETTER LIVING . . . *THROUGH CHEMISTRY*

Cameo Shir-Back ruffled curtains — 100" wide x 50" long — $7.99 per pair. Sizes to fit every window in your home. Available at these stores: **Akron:** Polsky's • **Atlanta:** Davison, Paxon Co. • **Boston:** Gilchrist Co. *(all stores)*, Filene's *(all stores)* • **Elizabeth:** Levy Bros., R. J. Goerke • **Garden City:** Frankel's • **Harrisburg:** Pomeroy Stores • **Kansas City:** Macy's *(all stores)* • **Newark:** Kresge-Newark • **New York:** B. Altman & Co. *(all stores)*, B. Gertz *(all stores)*, Gimbel Bros. *(all stores)* • **Omaha:** J. L. Brandeis Sons • **Philadelphia:** Gimbel Bros. *(all stores)*, Strawbridge & Clothier, Snellenburg's *(all stores)* • **Pottsville:** Pomeroy Stores • **Reading:** Pomeroy Stores • **Rochester:** McCurdy's • **Trenton:** Lit Bros. • **Wilkes-Barre:** Pomeroy Stores.

H&G's Newsletter

(*Continued from page 20*)

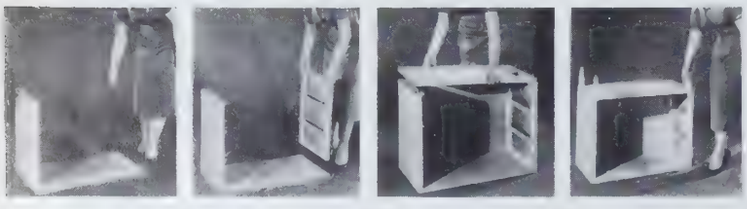
A resilient floor covering not limited to indoor use has been developed by Robbins Floor Products, Tuscumbia, Alabama. The weather-worthy patio tile, made of Du Pont's Hypalon synthetic rubber, resists breakdown by sunlight and atmosphere..... Instant foods are getting fancier: now available is a feathery four-minute chiffon pie filling by Jell-O, a speedy cream puff mix by Betty Crocker. Pillsbury Mills has put flour on market shelves in a handy shaker can for stove top or counter use.....The fabric on the Kroehler chair shown below has been given a new kind of protection: the first textile treatment that resists oil spotting. The stain repeller used, called Scotchgard, is the result of chemical research by Minnesota Mining & Mfg. Co., St. Paul, Minnesota. It coats every fiber with a film through which staining fluids cannot seep. Liquids stand on the surface of the fabric (see closeup), can be brushed off or blotted up with a cloth. Home cleaners won't leave a ring as they cannot penetrate fibers, merely act on soil deposited on surface. Scotchgard-coated fabrics are also available on furniture models by Simmons, Ken Mar, Basic-Witz, others.....A collection of already finished knock-down furniture is being marketed by Kent of Grand Rapids, Michigan. Means of assembly is simple: each part is grooved so that sections slip into place, whole unit is secured by screws. Top and sides have scratch-resistant pumice finish, ridged drawer fronts are white. The chests, cabinets, desks arrive in a flat, compact package.



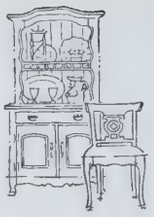
OUTDOOR TILE



STAIN-PROOF FABRICS



KNOCK-DOWN FURNITURE IN ASSEMBLY



see **Breton** *by Drexel*
at these fine stores:

ALABAMA
Montgomery.....Frank Tennille Furniture Co.

ARIZONA
Phoenix .....Lou Regester, Inc.

CALIFORNIA
Beverly Hills.....W & J Sloane, Inc.
Compton .....Fedderly Furniture
Crockett.....Crolona Furniture Co.
Hillsdale .....Macy's
Long Beach.....Davis Furniture Company
Los Angeles.....Bullock's Downtown
Bullock's Westwood
Lynwood.....Homecraft Furniture
Oakland.....M. Wolf Furniture Co.
Pasadena.....Bullock's Pasadena
San Diego.....V. J. Lloyd
San Francisco.....Macy's
San Gabriel.....Mission Furniture Co.
San Jose.....Macy's
Santa Ana.....Chandler's
Watsonville.....Chas. Ford Furniture

COLORADO
Colorado Springs.....Home Furniture Co.
Pueblo.....The Frank Pryor Furniture Co.

CONNECTICUT
Greenwich.....Roberts Fine Furniture

DISTRICT OF COLUMBIA
Washington, D. C.....Colony House
Mayer & Co.

FLORIDA
Fort Lauderdale.....Burdine's
Lakeland.....Maas Bros.
Miami .....Burdine's
No. Dade.....Burdine's
Orlando.....Cox O'Neal Furniture Co.
Pompano Beach.....Guest Furniture, Inc.
Sarasota.....Maas Bros.
St. Petersburg.....Maas Bros.
Tampa.....Maas Bros.
West Palm Beach.....Burdine's

GEORGIA
Americus.....Sumner Furniture Co.
Athens .....Davison-Paxon
Atlanta .....Davison-Paxon
Rhodes Furniture Company
Augusta .....Davison-Paxon
Carrollton.....Groover-Smith Furniture Co.
Columbus.....Hinson Galleries
Davison-Paxon
Fitzgerald.....Home Furniture Co.
Griffin.....Goode-Nichols Furniture Co.
Macon .....Davison-Paxon

ILLINOIS
Champaign.....Robeson's Dept. Store
Decatur.....The Bachman Co.
Morris.....Allan Furniture Company
Peoria.....Block & Kuhl

INDIANA
Anderson.....McDonald Furniture Showrooms
Fairmount.....Brewer Furniture Co.
Indianapolis.....Reifer Bros. Furniture Co.
Valparaiso.....Lincolnway Furniture Co.

IOWA
Clinton.....Byllesby Homefurnishings
Des Moines.....Bruce & Carlson

KANSAS
Arkansas City.....Luther E. Parman
Topeka.....Crosby Bros., Inc.

KENTUCKY
Newport .....Hall Swenson

LOUISIANA
Lafayette.....Richard Furniture Co.
Lake Charles.....Hemenway Furniture Co.
Monroe.....Dixie Bedding & Furn. Co.
New Orleans.....Emile Jorda, Inc.
Hurwitz-Mintz

MARYLAND
Cumberland.....B. Beneman & Sons
Hagerstown.....Eyerly's, Inc.

MASSACHUSETTS
Boston.....Paine Furniture Co.
Medford.....Paine Furniture Co.
Quincy.....Paine Furniture Co.
West Springfield.....Salem Wayside

MICHIGAN
Detroit.....Robinson Furniture Co.
Kalamazoo.....Nar Handmades
Lansing.....Estes Furniture Co.
Port Huron
Vining-Thompson-Brown Furn. Shops

MINNESOTA
Duluth.....Alex J. Lurye Co.
Fountain.....Drury Furniture Co.
Keewatin .....Shuirman's
Minneapolis .....Boutell's
Virginia.....Ketola Furniture Co.

MISSISSIPPI
Greenwood.....Greenwood Furniture Co.
Natchez.....Home Furniture Co.

MISSOURI
Kansas City.....Duff & Repp-Robert Keith
St. Louis.....Scruggs-Vandervoort-Barney

MONTANA
Chinook.....Wallner Furniture Company

NEBRASKA
Lincoln.....Hardy Furniture Co.
Omaha.....Nebraska Furniture Mart

NEW JERSEY
Avenel....Winter Bros. Wayside Furniture Shop
Bayonne.....Steinert Bros.
Long Branch.....Long Branch Furniture Co.
Newark.....L. Bamberger & Co.
Paramus.....L. Bambgerer & Co.
Plainfield.....L. Bamberger & Co.
Princeton.....L. Bamberger & Co.
Salem.....Kline's Furniture
Seaside Heights.....Seaside Furniture Shop

NEW YORK
Binghamton.....Fowler, Dick & Walker
Brooklyn .....Macy's
Bronx .....Macy's
Buffalo.....Gardner Furniture Co.
Flatbush .....Macy's
Haverstraw.....The Bee Hive Furn. Corp.
Herkimer.....H. G. Munger Co.
Jamaica .....Macy's
Middletown.....Crawford Furniture Co.
Newburgh.....Kreisel Furniture
New York City.....Macy's
Park Chester.....Macy's
Syracuse .....Fleischmans
White Plains.....Macy's

NORTH CAROLINA
Fayetteville.....Wooten Furniture Co.
Havelock.....McMillan & Wells
Jacksonville.....Pete McMillan Furniture Co.
Lillington.....Wilborne Furniture Co.
Wilmington.....Todd's Wayside Furniture

OHIO
Chesterhill.....Fawcett & Stone
Chillicothe.....Ebenhack & Son
Cincinnati.....H. & S. Pogue Company
Cleveland.....The Higbee Company
London Furniture Co.
Louis Furniture Company
Perme's
Dayton.....Elder & Johnston
Findlay.....Jackson's Furniture Co.
Lorain.....Reidy-Scanlan Co.
Moulton.....Swonger Furniture City
Toledo.....Buckeye Furniture Co.
Wapakoneta.....Swonguer & Schneider

OKLAHOMA
Ponca City.....Glenn Paris & Co.

PENNSYLVANIA
Ardmore.....Furniture Inn
Carlisle.....Earley's, Inc.
Chambersburg.....P. Nicklas Sons, Inc.
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Scranton.....Stoehr & Fister
Wilkes-Barre.....United Furniture

SOUTH CAROLINA
Florence.....Mecklenburg Furniture
Mullins.....Smithboro Furniture Co.

TENNESSEE
Knoxville.....Fowler Bros. Co.

TEXAS
Bellaire.....Kamin's Fine Furniture
El Paso.....American Furniture Co.
Midland.....Knorr Furniture Co.
Tyler.....Broadway Furniture Co.

VIRGINIA
Alexandria.....Wellington House
Roanoke.....Reid & Cutshall Furniture Co.
Reid & Cutshall Wayside

WEST VIRGINIA
Wheeling.....Cooey-Bentz Co.
Williamson.....Lewis Furniture Company, Inc.

CANADA
Toronto, Ont.....Art Shoppe, Ltd.
Winnipeg, Manitoba.....T. Eaton & Co., Ltd.

by Drexel
REG. TRADE MARK



Server, $109; Deck, $90; Side Chair, $39; Oval Extension Table, $119; Bed, $69; Night Stand, $53; Dresser and Mirror, $221.

Designed by Henry Warren

harvest a home of charm and contentment with

Breton by Drexel®

Let out the latchstring, let in the warmth of furniture with a proud and honest heritage! Breton's inspiration is the Brittany Peninsula, where life is satisfying, simple and gracious. Breton is crafted with graceful authenticity, in staunch brown walnut with wrought brass hinges; unusual armoire pegging. See Breton for your dining room and bedrooms soon, at the fine stores listed on the opposite page! When you do, be sure to look in the drawer for the Drexel brandmark, your seal of value and integrity.

Send 35¢ in coin to 2 Huffman Road, Drexel, N.C., for your "Portfolio of Fine Furniture," illustrated booklets on Drexel's many groupings.

by Drexel

DREXEL FURNITURE COMPANY, DREXEL, NORTH CAROLINA

Extension Table, $129; Buffet, $199; Deck, $189; Side Chair, $39; Night Stand, $53; Bed, $113; Dresser and Mirror, $278.

All prices slightly higher in the West.



which carpet should you buy?

before you decide you should know these facts...

What should your carpet be made of? Today you have a wide choice. There are many different fibers, many different qualities. But the best-selling carpet has always been *wool* — and for good reason. You can depend on wool. Wool means wear. It has a lasting springiness that stands up under heavy traffic. Wool means beauty. It has a look of luxury, a feeling of warmth and comfort that sets the mood of the entire room. Wool means easy care. It resists spots and stains, requires only routine vacuuming. Most of all, wool means *value* — true economy that pays for itself over and over through years of service.

How much should you pay? It depends, of course, on the size of your home, the size of your family. But generally you're wiser to buy the best quality you can afford. Carpets like Firth Tuftwoven® offer you the finest wool for no more than ordinary carpet. And when you divide the slight additional cost of *good* carpet by the number of extra years of service — you'll find it costs far *less!* Remember, too, that most stores offer up to 36 months to pay. When you think of it in monthly terms — carpeting for a large-size living room for only $8 to $10 a month — you'll be surprised how little good carpet costs.

Which style should you choose? Here, again, you have a tremendous choice. But remember, you needn't think in terms of the colors and textures carpets *used* to come in. Today there's a whole new world of carpet to choose from: never-before textures, wonderful new tweeds such as the fabulous Scotch-inspired designs shown opposite. And if you're not quite sure as to the exact shade or weave, you can get expert help from Firth's new book "How To Decorate With Confidence" (see the coupon at right). And along with it we will include a free sample swatch, so that you can see and feel its beautiful texture right in your own home. Be sure to state whether you prefer #1, 2 or 3.

Where should you buy? Always choose an established, reliable dealer. He can offer you a broad selection, helpful, expert salesmen, dependable service, and, above all, honest value. If you don't know the name of the dealer who offers Firth Tuftwoven in your area, Firth will be happy to send you his name. Stop by his store. See these radiant new Firth Tuftwoven carpets for yourself.

Women with a sense of style prefer

FIRTH

broadlooms



Firth Tuftwoven® makes possible deep pile, luxurious wool at budget prices.

HOW TO CHOOSE THE DECORATING SCHEME THAT DOES THE MOST FOR YOU

1 **If you tend toward traditional...** if *your* personality is reflected best in a room that's quiet and graceful, with the warm charm of traditional furnishings, you'll want carpeting like Firth's new "Conomara Tweeds". Notice here how beautifully it brings the whole room together — how the use of a single basic color, broken only by bright accents, creates an atmosphere that's relaxed, cozy, inviting. Note, too, that the carpet color is actually a *combination* of colors — a richly textured effect that looks for all the world like the lovely Irish tweeds, which inspired it. Yet it's so *practical* — so much easier to keep clean.

2 **If you prefer a casual modern look...** a room that's a happy blend of comfortable furnishings, you'll probably feel more at home with a carefree *mixture* of color and mood. In this room for instance, the rustic 'country' look of the chimney and stairway contrasts with contemporary furniture. And it's the carpeting that blends the two so beautifully — Firth Tuftwoven "Highland Tweed" in Brown Thatch. The soft harmony of color was inspired by the heathery shades of legendary Scottish handweaving. And, remember, that handsome, soil-hiding 'tweedy' texture can *take it* — even under the heaviest family traffic.

3 **If you're considering colorful contemporary...** if you want a room that shows your creative flair, your taste in good contemporary design — you'll probably prefer the modern simplicity of a solid dominant shade that lets you express your imagination with bright 'exclamation points' of contrast in pillows, pictures and upholstery. In this room it's the carpet that creates the 'expensive' look and gives the feeling of luxury. It's Firth's thrifty all-wool "Highland Shepherd Homespun" in a rich Scotch Mustard shade. Notice how the warm blanket of color counteracts the coolness of white walls, how its home spun look contrasts with the clean lines of the modern furniture and it's such *long-wearing* carpet, too — so wonderfully simple to care for.

For dozens of other decorating ideas write for Firth's colorful, helpful new book. See coupon on the opposite page.

1. CONOMARA TWEED, *Shown: Emerald Green 3809W*
Other available colors: Driftwood Beige, Killarney Turquoise, St. Dominick's Tweed, Potato Blossom Tweed, Chickenfeed Tweed, Irish Rosewood, Clay Pipe Tweed, Tara Gold Tweed, Abbey Gray.

2. HIGHLAND TWEED, *Shown: Brown Thatch Tweed 6910W*
Other available colors: Buckthorn Green, Moorland Green, Scotch Mist Gray, Bracken Brown, Bonnie Brae Green, Gorse Gold, Violet Heather.

3. HIGHLAND SHEPHERD HOMESPUN, *Shown: Scotch Mustard 6957W*
Other available colors: Gretna Green, Landscape Gold, Nevis Gray, Tanbark, Kinnoull Green, Oatmeal Beige, St. Andrew's Bronze, Skye White.

Available throughout the United States and Canada.



1.



2.



3.

FIRTH

Women with a sense of style prefer

FIRTH

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Send 25¢ to Firth Carpet Co., 295 Fifth Avenue, Dept. 40, New York 16 for decorating book plus one free swatch #1 ☐ #2 ☐ #3 ☐ (check one)

*Name*_____

*Address*_____

*City*_____ *Zone*____ *State*_____

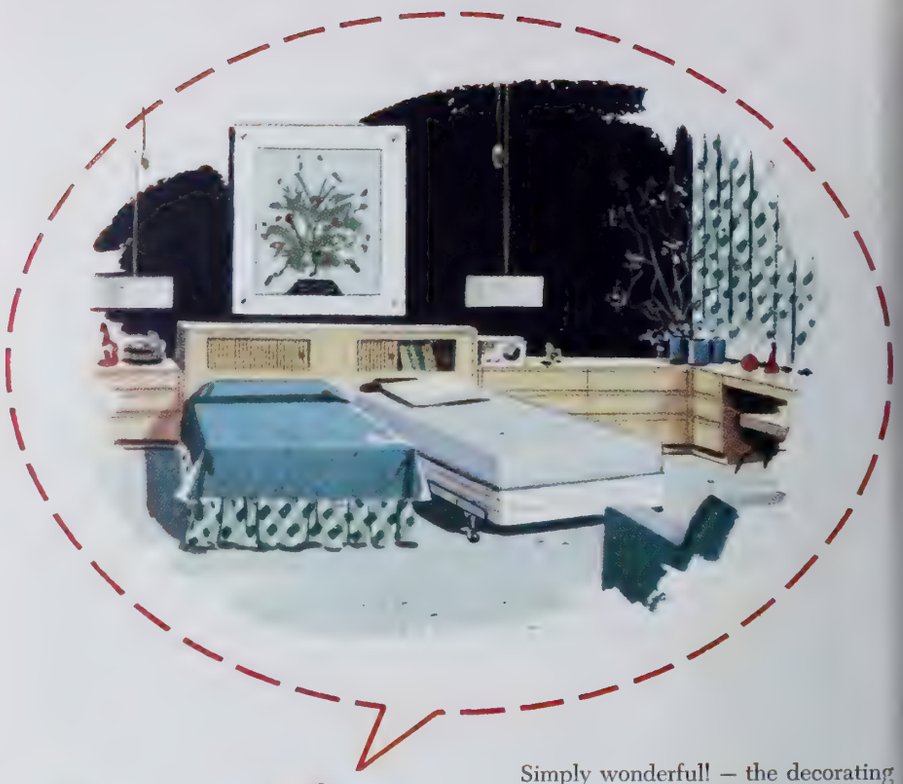
STARTING OUT RIGHT

. . . planning a glamorous

Hollywood bedroom around the

HARVARD

metal bed frame

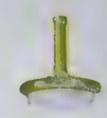




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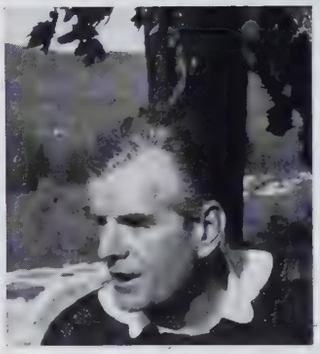
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People in H&G



Often zany, occasionally nostalgic, always provocative, the Gambit Covers (see page 29) proceed from the understanding heart and economical pen strokes of **Robert Osborn.** From Oshkosh, Wisconsin, he is a Yale graduate and a former teacher at the Hotchkiss School. He lived in Europe from 1935 to 1941, joined the navy in 1942. He received the Legion of Merit for his war drawings, which he estimates at 30,000. Mr. Osborn lives in Salisbury, Connecticut, with his wife and two sons. He has written and illustrated eight books; his latest, *Leisure*, will be published this month by Simon & Schuster.



The white room setting (page 70) was designed by **Florence Knoll;** the furniture by Eero Saarinen for Knoll Associates. Mrs. Knoll is president of Knoll Associates and with her husband, the late Hans Knoll, was an early promoter of modern furniture and textiles. She studied at Cranbrook Academy, Bloomfield Hills, Michigan; the Architectural Association in London and received her architectural degree from the Illinois Institute of Technology. In her business, now international in scope, she acts as architect, consultant and designer.



Staniford Squire designed the entrance hall, family room, bath and kitchen on page 71 for the Formica Corporation. He studied at the University of Southern California and has been an aircraft engineer, dress designer, interior decorator, magazine editor and at present is an independent design consultant in New York City.

WALKER EVANS



Spreading the excitement of ancient Stonehenge (page 52) has become a mission for **James Stern.** Once a crack steeplechase jockey, Jimmy Stern won literary recognition for his short stories in the 1930s. His study of wartime Germany, *The Hidden Damage*, and a collection of stories, *The Man Who Was Loved*, were published here by Harcourt, Brace. A Dorset cottage in a natural Constable landscape is Mr. Stern's home.

H & G's GAMBIT

SEPTEMBER, 1957



A section on the arts in the home



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Bookshelf

A GREAT NOVEL

To see a fine mind, and a *likeable* one, come into full flower is among life's warmest experiences. It was with this feeling that I turned the last page of a powerful, tremendously moving new novel by James Gould Cozzens. Coupled with his past work, *By Love Possessed* (Harcourt, Brace, $5) lifts Mr. Cozzens from the front rank of our contemporary writers to a secure place in the whole body of American literature.

Nearly seven years in the writing, *By Love Possessed* is 570 pages of rigorously controlled, enormously effective prose that covers 49 hours of a man's life. It is far more than a story or a psychiatric study or a philosophical rumination, and it displays a penetrating, mature judgment that has not been equalled in American fiction since the publication of Mr. Cozzens's Pulitzer Prize winning *Guard of Honor* in 1948.

The protagonist of *By Love Possessed* is a lawyer, Arthur Winner, sensitive, intelligent, honorable, a good father, able in his profession, the pillar of the community. His second wife is the wife most grown men really want, the sturdy, faithful, loving Clarissa. He has had three children by his first marriage. His professional associates are the legal patriarch Noah Tuttle, whose probity is the byword of the law courts, and the cynical, brilliant Julius Penrose, a cripple, whose wife, Marjorie, is driven by the devils of sex, drink and a sense of sin.

Arthur Winner's life in Brocton was serene until the day two things, neither notable in itself, happened: Mr. Woolf, a New York lawyer, arrived to take part in what appeared to be a routine legal action; a girl from the wrong end of town charged Ralph Detweiler, the weakling brother of Noah Tuttle's secretary, with rape. Insignificant as they seemed, these unrelated incidents, in the next 49 hours, affect the whole circle of Arthur Winner's associates. They destroy one of his idols. They compel him, the community symbol of maturity, to look again at his private and professional lives for a deeper meaning; they force him, in the ironic ending characteristic of Mr. Cozzens's novels, to compromise with his principles in the name of honor.

In the interplay of seemingly unconnected happenings with Arthur Winner's life, in the resulting evocations of Arthur Winner's past, Mr. Cozzens exercises once more his masterful narrative skill (unquestioned since 1933's *The Last Adam*), his ability to draw characters in whom you can believe and from whom the educated, mature person can take inspiration. This last is an accomplishment so rare

Books *J. H. D.*

TV *John Sharnik*

Music *Roland Gelatt*

Q. & A. *Felicia Marie Sterling*

Art *Emily Genauer*

Report from London

Report from Paris

BY A MAJOR WRITER

in today's fiction that it is almost startling to find yourself fascinated with a character like Arthur Winner. We have become accustomed to reading about dope fiends, perverts, psychotics—the flotsam and jetsam of the world; we have forgotten that admirable people make better stories because somehow, while they must fight the same compulsions as the others, they manage to do better things.

By today's distorted standards, Mr. Cozzens's obvious admiration of people like Arthur Winner is suspect, as is his absorbed interest (first manifested in his grossly underrated *The Just and the Unjust*) in the legal processes which are the crowning glory of Anglo-Saxon civilization. Both attitudes have caused critics to shy away, but something much simpler has frightened them altogether. Mr. Cozzens, it is fair to say, is the only remaining major novelist in the English language who is utterly devoid of sentimentality. (The great Somerset Maugham, having retired, is excepted.)

When occasion demands, Mr. Cozzens can be as tough as John O'Hara or Ernest Hemingway, but no tear trembles at the corner of his eye as it does in theirs. He is as much a man of the world as J. P. Marquand, but he makes demands upon his readers that Mr. Marquand would never consider. He probes as relentlessly as William Faulkner (there is a striking similarity in the rhythms of their sentences), but his blade is much the keener and there is no tremor in the hand that holds it. His swift understanding of the criminal (note again *The Just and the Unjust*) and of the earth's misbegotten is so sure and his assessment so right that the claptrap of professional purveyors of the nether world, like Nelson Algren, seems childish by comparison. Mr. Cozzens understands sex in a way Norman Mailer and Grace Metalious never dreamed of; he even understands love, an accomplishment heretofore reserved to the French.

At the start I stressed the likable quality of Mr. Cozzens's mind. The great British novelists of the last century and the Georgian period had it. It abounded in our own mighty Mark Twain, in Edith Wharton and Willa Cather and in the vastly gifted Booth Tarkington and Ring Lardner. Even the iconoclastic H. L. Mencken and Sinclair Lewis had it. Nowadays everyone, apparently, has to play Dostoyevsky. Literature needs its sprinkling of Dostoyevsky, to be sure, but must we all grow scraggly beards and assume haunted looks before sitting down at the typewriter? We need not. Mr. Cozzens proves it. J.H.D.



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COWPOKES ON

As you've already been warned by the network press releases, the television season about to open is going to be a big one for Westerns. It may be hard to imagine how this thing can get any bigger than it's been all summer, because it seems that every time you light up the picture tube, you're looking into the talking end of a six-gun wielded by a shady character in black dungarees and Texas hat. Along with the various series—*Wyatt Earp, Gunsmoke, Wells Fargo* and the rest—all the big dramatic shows now go west regularly. Just about the only program still operating completely unarmed and in city clothes is Ed Murrow's *Person to Person*—and that's on vacation at the moment.

Sig vs. Zane

Horse opera doesn't happen to be in my end of the television business, and I don't know what's going on in the minds of the boys down the hall. But maybe they are figuring that this generous foretaste of things to come will get us in the mood for autumn's full portion. If that's the case, it's just as well, because what we're getting—and will be getting more of—is the "adult" or "psychological" Western. And that takes some getting used to, if you were raised on the muscular or juvenile Western.

You've got to junk your Zane Grey and haul out your Sig Freud if you want to understand what's going on down there in Dodge or Silver Gulch nowadays. I mean *really* understand. There's a lot of the familiar gunplay and barroom brawling—sure. But the real conflict is going on way down deep inside the swirling passions of the cowpokes and schoolmarms themselves—down in the subconscious. You've got to look for the *hidden* meanings.

For instance, sex. Now, there's plenty of boy-girl stuff in the current stories, but it's an uneasy sort of relationship. The girls are obviously unhappy; they express their discontent in a way familiar to anybody who has ever read a social-service worker's case history or seen an old Ingrid Bergman movie. Which is to say, they express it by aggression.

They are critical of the menfolks. Wives, sisters, fiancées—all the ladies are forever carping at their guys. The girls gripe because the men won't quit shifting around the countryside and settle down on a little piece of grazing land. Or won't quit searching for the man who killed Pop or Brother Jess. ("That's all past, Ed. It's over and done with. You can't keep living with this bitter thing gnawing away inside you.") Or won't give up a predilection for gunplay as their favorite form of exercise. ("You're not a man any longer! You're just an animal—a hunted thing, with your fangs bared!")

Excuses, every last one of them. The *girls* may think it's altruism that's moving them, or the peaceful domestic instinct of the female. But you and I know the real reason. It's an inner resentment of their role as a mere substitute satisfaction. They know they are not accepted for themselves, only as a replacement for the horse.

Lady vs. livestock

In the old days, a cowboy's emotional life was all tied up in his horse. It was "Trigger" this, and "Lightning" that; any woman who happened to stray into the cast was just "Ma'am." But you can't get horses onto a television set very easily—it's too small and livestock is expensive. So you settle for women instead. What woman is going to be happy knowing that she's allowed on the scene only as the next-best thing to a pinto pony?

The men in their lives are not exactly pictures of sunny adjustment themselves. They are, in fact, decidedly anti-social personalities. The central figure of the current, or dismounted, horse opera, is a quick-tempered, quick-fingered killer of paranoid tendencies. In range-country psychiatry, we classify this type as a "gun."

When you and I were kids watching Tom Mix, Tim McCoy and Ken Maynard, a gun was just a piece of equipment supplied by the prop man. Now it's the highest-paid actor in the cast—the title part. Within a couple of weeks, earlier this season, you could have watched *Top Gun, Courage Is a Gun, New Gun in Town, End of a Gun,* and *Return of a Gun.* At the rate things are going, one of these days we're going to get a story about a young killer who learned the business from his father and takes over when the

THE COUCH By John Sharnik

old man retires. And I'm waiting to see what they call *that* one.

A gun is a lonely sort, with some kind of grudge against society. He is rebelling, in other words, against his own peer group, which in some way has rejected him. In one recent episode, he was a fellow who got his start by killing a man who had paid him a dime for a hard day's work. Years later, he is still carrying the dime with him, on a silver chain around his neck—a transparent piece of fetishism if I ever saw one.

Rejection vs. revolver

The gun seems to have a strong yearning to find a place for himself in society, to be a part of the gang down at the saloon. Often, as we meet him, he's just dying to reform—if only anybody would listen to him. But he knows he'll never be accepted, because he's just different. You can spot the difference as soon as he opens his mouth—it's the damned accent. All gun parts are played by young men with speech mannerisms straight out of New Jersey. It's not their fault. It's just that they all apparently got their training in bit parts for *On the Waterfront*. With a handicap like this, how do you expect a fellow ever to become well adjusted to frontier-town society?

I wish I could offer some hope for this society's younger generation, but the truth is that the kids are just as bad off as the older folks. The children in the old-time Westerns, you'll recall, were clean-cut, red-blooded miniatures of cowhands, happily tagging along after the full-size ones and sometimes rescuing them from the rustlers or mine-claim poachers.

But Western kids nowadays are frightened, sensitive youngsters, they're always snuggling into mother's arms for comfort. And no wonder, with all those sinister characters lurking around the set—many of them grimy-looking and wearing several days' stubble on their faces.

Nervous in the saddle

The mothers and dads themselves are no great help. They are forever panicking at the appearance of a gun along Main Street. They spend most of the last couple of acts cringing in their parlors and sometimes in the family pew of the local church. There is just no moral leadership for those kids.

You can see that, down beneath the sunny surface, the Old West was really grim, and its people were in nervous shape. It's time psychology got to work on this field. It's really working hard, I can assure you of that. Just the other day, while wandering through the studio, I passed a couple of dungareed, Stetsoned actors leaving the rehearsal set for a coffee break. I overheard one of them say something about "hittin' the leather"—which, in my day meant leaping into the saddle and galloping off across the mesa. What *this* cowpoke meant, I discovered, was taking a session on the analyst's couch. END

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Turntable

11 BARGAINS IN GREAT MUSIC

By Roland Gelatt

Mark Twain liked to tell of the farmer who bought a horse for $2 and, when he brought it home, discovered that it was worth it. This strikes me as a discouragingly accurate representation of most bargains. You get, usually, what you pay for. But not always. Occasionally we find merchandise that accords with Webster's definition of a bargain as "an advantageous purchase." This month I'd like to call attention to some records that are low in price and exceedingly high in value—the "reprints" issued on the RCA Camden and Columbia Entré labels.

The height of folly

We are all accustomed to buying literary classics in cheap editions. In fact, it would seem the height of folly to pay as much for a Jane Austen novel as we do for the latest opus by Françoise Sagan, no matter how we might rate the authors' talents. Classics are not supposed to be costly. This attitude—call it the philosophy of the reprint—has now permeated the record industry, and as a result some of the finest recorded performances of all time are available at a fraction of original cost.

For this we can thank the development of high-fidelity recording techniques, which made all pre-1945 records about as up-to-date as the cat-whisker radio. As a result of electronic progress, the companies long established in the business, notably RCA and Columbia, found themselves a few years ago with thick catalogues of technically superannuated discs. Most of these low-fi recordings were supplanted by newer versions, but a few of them were irreplaceable. For example, no real substitute could be put forward for the recordings made in the 1930s by Toscanini and the New York Philharmonic-Symphony, or by Felix Weingartner and the Vienna Philharmonic. These were inimitable performances, classics of the phonograph—but they were not hi-fi. It is to the great credit of RCA and Columbia that they found the means of keeping such recordings in circulation by reissuing them on reprint labels at rock-bottom prices.

Probably the greatest bargain ever offered the record buyer is the Toscanini-New York Philharmonic interpretation of Beethoven's Seventh Symphony (RCA Camden CAL 352), issued in 1936 on five brittle shellac discs for $10 and now available on one vinyl microgroove for $1.98. It's not price alone that makes this a bargain but the fact that Toscanini's 21-year-old version is still the most satisfying Seventh on records. It re-creates for us Toscanini in his late 60s, not yet The Old Man, conducting an incredibly responsive orchestra in a more genial and relaxed manner than he adopted later on, in his 70s and 80s. The first few seconds give the key to this interpretation; a bold, resounding, but far from shattering tutti chord, followed by the undulating interplay of gentle woodwinds, and then the *sotto voce* ascent of unbelievably delicate strings. The whole performance follows suit—disciplined but not taut, energetic but not demonic. Admittedly the sound in the grooves is less expansive, less detailed than today's best, but it still seems remarkably good (in 1936 it seemed amazing) and the fidelity to Beethoven is unsurpassed.

Toscanini magic

Other mementoes of Toscanini's years with the New York Philharmonic-Symphony have also been reissued. RCA Camden CAL 309 revives his first (and most magical) recording of the poignant *Traviata* preludes, a finely molded *Siegfried Idyll*, Rossini's *Semiramide* Overture, and Dukas' *Sorcerer's Apprentice*; CAL 326 includes Mozart's *Haffner* Symphony (again, less tightly drawn than the later recording by Toscanini of this work) and Brahms's *Variation on a Theme by Haydn*. I'd recommend them at double the price.

It's now often forgotten that Toscanini shared the podium of the New York Philharmonic for several years with the late Willem Mengelberg, a Dutch conductor four years his junior, whose career fell afoul of politics. Mengelberg was a first-rate musician, especially persuasive in the orotund tone-poems of Richard Strauss. RCA's microphones took down Mengelberg's impassioned read-

(*Continued on page 39*)

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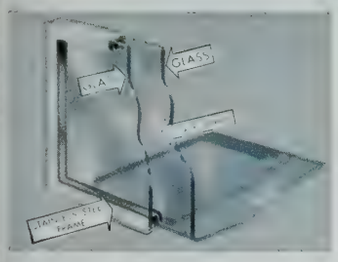
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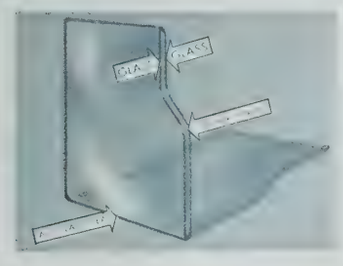


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(*Continued from page 34*)

g of *Ein Heldenleben* during his hilharmonic tenure, and it re-ains (on RCA Camden 337) one f the great statements of Strauss-n rhetoric. Mengelberg's sincere elief in this music blazes through e loudspeaker, low-fi though the cording is.

Columbia's most ambitious ndertaking in the low-price re-rint field is a seven-record album ntaining the nine symphonies of eethoven conducted by Felix eingartner. Ask for Columbia-ntré E7L-55, and don't be sur-rised when you have to pay only 13.98 for the entire set. Wein-artner, who died in 1942, on the e of his 79th birthday, spent ost of his career in Europe, but is reputation in this country was evertheless enormous by reason f his recorded performances of eethoven. His are finely propor-oned interpretations such as we ldom hear. Weingartner may ave lacked some of the insights f Toscanini, but his sense of tem-o and accent was unerring. The cordings, alas, show their age most date from the mid-Thir-es); still, considering the price g, this album is a bargain.

Two pianists of another gen-ration are worth investigating on CA's reprint label. The more celebrated of the two, Ignace Jan Paderewski, did not put his best foot forward in the recording studio, and the recital on RCA Camden CAL 310 contains its share of poorly articulated, rhythmically flaccid playing; fortunately, it also includes a few selections that show what Paderewski was capable of. The Josef Lhevinne recital (RCA Camden CAL 265) on the other hand does not falter once. This is pianism of an almost vanished style, great dexterity blended with understatement. Listen to Lhevinne's feathery spinning out of the Schumann Toccata on Side 2, and you'll see what I mean.

The pre-hi-fi microphone did an excellent job of capturing a singer's natural timbre, and because of this—and the excellent material available—the best reprint pickings of all are the vocals. If you agree with me that there has never been a tenor to surpass Giovanni Martinelli in nobility of declamation and refinement of phrasing, then you shall certainly want RCA Camden CAL 274, which contains much of his most representative work, including his unforgettable *"Un di all' azzurro spazio"* from *Andrea Chenier*. And if you are susceptible to cool, silken singing at its classic best, you will not want to miss the collection of arias by soprano Elisabeth Rethberg on RCA Camden CAL 335. Of the complete operas at reprint prices, the Camden *Trovatore* (CAL 289-90) is easily the most recommendable; Irene Minghini-Cattaneo's torrid performance as Azucena, is the most convincing on records. Finally, anyone who cares for the fine art of song projection ought to have John Jacob Niles' recital of American folk songs (RCA Camden CAL 245)—even those ordinarily allergic to folk singers.

From all present indications, we can look forward to a healthy future for the record reprints. RCA's fall releases will bring us another Toscanini record, piano recitals by Sergei Rachmaninoff and Moriz Rosenthal, and vocal collections by Lotte Lehmann, Rosa Ponselle, and Ezio Pinza. Columbia, too, has bold plans in the works, though details were not available at press time. These days, when everyone is talking about the high cost of living, it's nice to be able to demonstrate the low cost of listening. END

For a list of recommended new recordings, turn to page 112

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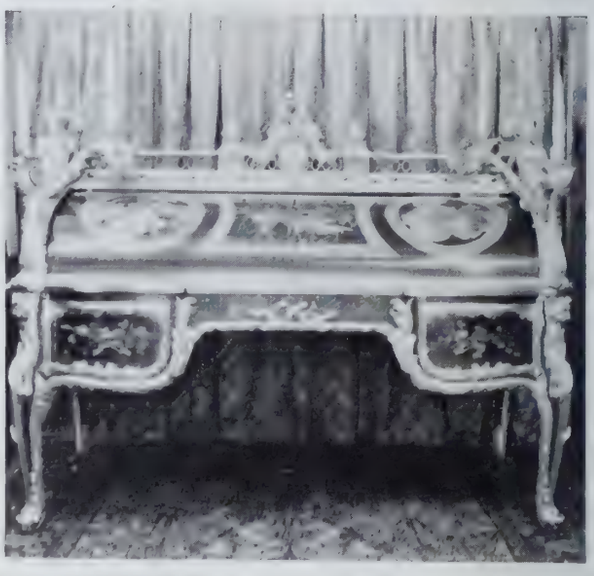
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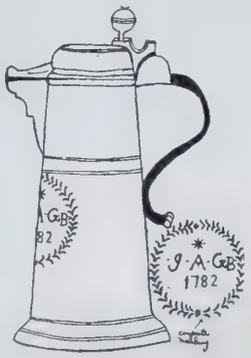
This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.



I have bought a Louis XV desk. It is signed by the great French cabinet maker Riesener (1769), and is similar to the one in the Louvre. My research indicates that Riesener made three of these. Could mine be one sent to America by Louis XV and Marie Antoinette when they planned to escape from France?

A. A.—Fort Wayne, Indiana

To trace the journeyings of royal effects would involve research in history rather than in the literature of furniture. The Riesener piece in Paris has been made the object of special study by Curator P. Verlet of the Louvre. He supports his statements in *Mobilier Royal Français* by references to many original documents. Oeben was the designer of the ingenious roll-top desk, luxuriously appointed with clock and writing sets, lavishly embellished in gilt bronze and marquetry. Riesener completed the execution after Oeben's death, and the desk was copied in various versions in the 18th century and also after 1855 when the piece was reinstated in the royal apartments by the Empress Eugenie. For additional accounts see A. Feulner, *Kunstgeschichte des Möbels*, and C. Packer's recently published book, *Paris Furniture*.



Can you identify this heavy pewter vessel? I thought it a beer or ale tankard but was told it was for hot chocolate.

B. A. S.—Spokane, Washington

The vessel is a flagon, often used at communion services. Its form is continental, probably German, and the inscribed date is possibly the date of origin.

ANSWERS By Felicia Marie Sterling



Enclosed are a picture and tracing of lettering from the back of a chair we have owned for 50 years. Could it be ancient Egyptian?

F. M. G.—Terrell, Texas

Your carved and inlaid chair bears an Arabic inscription and came from Egypt or some other North African country in the 19th century.





From the photo and sketch, can you give us information on this item?

N. N.—Wheaton, Illinois

Your pitcher has a Staffordshire pottery mark indicating Hanley, England, *circa* 1875.

JOSEPH RAYNES

Could you date this mark on some old silver, to help me identify the ancestor to whom it belonged?

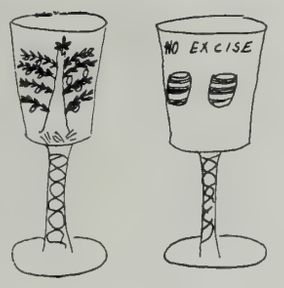
R. M. B.—St. Croix, Virgin Islands

Joseph Raynes was at Lowell, Mass., in 1835.



What can you tell me about this Chinese jar, 5½" high and set on a teakwood base? *C. B.—Chicago, Ill.*

Chinese ginger jars with this shape and pattern were made chiefly during the reign of K'ang Hsi (1662-1722). A black background with green leaves and yellow blossoms is unusual.



I have a pair of hand blown glasses with double spirals in the stem. Can you tell me the significance of the "No Excise"? *E. F. W.—Flint Hill, Va.*

There is a possibility that these may be 18th century English glass. The legend, obviously, is a protest against the burdensome tax on glass.



I shall appreciate any information you can give me on this teapot inherited from my great-grandmother.

M. S. G.—Cincinnati, Ohio

This molasses glazed earthenware is known as Rockingham ware and was made both in England and America in the 19th century.

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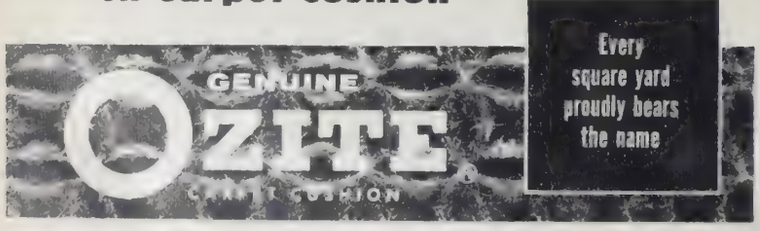
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Art

DESPITE THE ARTISTS,

Now in this season of redecorating, when fabric swatches fly and walls erupt in sample patches of paint, take warning. You may *think* as you survey your living-room that you really must find a picture to hang over the sofa—but let no one hear you say it. You'll be branded a barbarian immune to Higher Values, an insensitive clod because you equate the colors slapped on your walls by a house-painter, the patterns mechanically impressed on materials-by-the-yard, with the colors and shapes an artist has wrung out of his soul.

Who will berate you? Artists, of course, if you run into any, but also countless others who these days consider themselves art-lovers and connoisseurs. If you casually were to mention that you were looking for a spouse to go with your new house, you would not raise louder hoots.

Actually the analogy may not be too far-fetched. Pictures are like a wife or a husband, even when acquired as a decorative accessory. Given any character at all, they take over the premises of those who "own" them.

Resentful artists

There are logical and respectable reasons for buying a picture, at this particular moment in our cultural history, simply because it promises to look good on the wall over the sofa. I'll not dwell on the obvious ones. Any work of art profits from a harmonious setting, and, at a time when homes have simultaneously been stripped of gewgaws and standardized with mass-production furniture, nothing can breathe into them as much individuality and vitality as a painting or a piece of sculpture.

Right now I'm thinking of something else, of the nature of most present-day art, and of how ironic it is that artists should so resent their work's being esteemed essentially as decoration.

One of the first principles of art criticism, I've always felt, is that an artist be measured with his own yardstick. (After this, of course, the critic may proceed to measure the measuring-stick, or, to put it another way, to appraise the artist's own aims.) But, at the outset, he cannot judge an artist from a part of the forest other than the one he has staked out for himself. The critic cannot berate him for not telling a simple story when the artist had no interest in doing more than creating a lively pattern, or chide him for lack of emotional depth when his sole aim was to balance forms.

Now there can be no question that most—by no means all—artists today are primarily interested in style, not content. If they paint or sculpt recognizable themes, it is generally a pretext for working out interesting and provocative compositions. The majority of artists whose works have dominated top museum exhibitions all over the country in recent years have gone the whole way and discarded subject entirely. They create abstractions, and their pictures are likely to fall into one of three categories. Either they're frankly conceived as formal constructions in which the artist's purpose has been to create physically handsome arrangements of shapes, colors and textures functioning interestingly together. Or they are so-called "action-pictures" created by artists who hold that the very process of painting is more significant than the result, and that works created in a great spurt of energy, without conscious idea or plan, have more vitality and spontaneity than others. (Sometimes, if the artist has a background of good training or a strong intuitive sense of design and action, they do.) Or they are pictures that *do* grow out of an artist's urge to express something, but that something lies so deep in his subconscious that we cannot follow him in his digging and must be satisfied with the result purely as physical object.

Poets with brushes

There is a fourth kind of abstraction, too, produced by artists who deliberately seek to express their feelings about man, his nature or his environment, in generalized abstract terms that cannot be read literally but still provoke a lyrical, sympathetic and even a specific response. These are the poets. They are relatively few —a Mata, perhaps, or a Miro, or an Afro, or a Tanguy, or a Mark Tobey, or a David Smith—and they would be poets in whatever style they chose to work and, indeed, were poets, even before they turned to abstraction.

In any case, compassion and conviction are rare in contemporary art. The artists may feel these things, but they are not interested in putting them down on canvas or building them into a piece of sculpture. With most of their audience that's all right. Strong convictions can be as discomfiting hung on one's living-room walls

GOOD ART IS GOOD DECORATION By Emily Genauer

as they are when proclaimed by one's guests. In this age of anxiety we like to think of the home as a refuge from tensions, a place for whatever grace we can still summon up. I am not concerned here with the right or wrong of this, but merely the fact of it.

So, it would seem, artists and their public are agreed. Whether they would put it quite this way or not, they are both interested basically in "functional" art, pictures and sculptures that quickly draw attention to themselves as handsome, even elegant objects—attractive guests in the house, who don't spout editorials or drag out long stories.

Scorn for innocents

Why, then, should such a torrent of hypocritical scorn be directed at the innocent who is looking for a picture to hang over her sofa? The answer is that artists are still uneasy in the new role in which they have cast themselves. They have not quite thrown off the tradition they profess to have outgrown.

Art used to have many functions. It told a story, projected an idea, legibly expressed emotional and spiritual reactions that artist and audience both saw and shared, or to a dogma or mythology they both understood. Very possibly, as we examine such works now, we may no longer recognize the story and couldn't care less. We may, for instance, be ignorant of the obscure religious episode depicted in a Renaissance painting or, even if we recognize it in a general way, not know the meaning of the artist's symbols. Certainly, we cannot comprehend the precise significance of the primitive art we value so highly today, the idols and masks and other ritual objects originating in remote and still not deciphered cultures.

Why, then, do we cherish such things? Is it only, as many artists and critics insist, for their formal attributes, their handsome shapes, proportions and compositions, their harmonious colors, their inventive detail? And, if that is true, is their impact on us any different from that of most art today? Are they not in their essence, therefore, merely objects we respond to simply because they are physically attractive?

The sense of affirmation

I think not. A Renaissance Crucifixion is more than a formal construction, as Cézanne's *Mont Ste Victoire* was more than a triangle with a slightly hooked apex, and as an African idol is more than a series of rhythmically related jutting planes. The artist started with a special interest, an emotional reaction that led him to chose one subject over another and in some cases (Cézanne, for instance) to paint it again and again. It is this positiveness, this sense of affirmation, which carries through to the observer, informing and transforming the artist's creation so it becomes much more than an arrangement of shapes, colors and lines.

It is this emotional force that is missing from most of our art today. The sculptor fashions wire constructions that shoot into space like TV antennae, and talks of symbolizing the dynamism and energies of the modern metropolis. He is very earnest and no doubt honest. But the results are chiefly good for looking through, providing an open-work pattern more harmoniously related to today's airy furniture than most unyielding heavy figures modeled in stone would be. The painter executes his pictures of fresh colors and subtle textures, and talks of spatial relations. That is all very well, but what we see is an exciting and provocative wall decoration providing the relief, the zest, sparkle and spontaneity our austere architecture needs.

And that is fine. Only let there be an end to all the condescension. It is clear that most artists right now are creating precisely what the public wants—spirited, individual decorations. Everybody ought to be very happy. END



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Report from London

Prepared by the Editors of British House & Garden

BRITAIN BOOSTS THE CRAFTS

Sculpture in the open air is no new thing—being at least as old as Easter Island and the Acropolis—but the idea of *exhibitions* under the sky seems to have originated in England. From London's Battersea Park in 1948 the conception spread to half a dozen countries in Western Europe; it is now a triennial event, and novelty value no longer attended this summer's fourth such show.

And yet so strangely affecting is the impact of sculpture under these arcadian conditions that one simply cannot approach it in the same frame of mind as in a gallery. It is a magic grove that one enters. Figures are stilled in their actions in a green swath of grass, or flicker with dappled light under the trees; the passing hours, the moving sun, the cloud's shadow change their aspect, their very meaning. This intimacy with nature strikes a deep chord in the English heart—it has produced the Gainsboroughs, the Constables, the Turners of the past, and just as deeply affects our great contemporaries. Henry Moore has said, "I would rather have a piece of my sculpture put in a landscape, almost any landscape, than in, or on, the most beautiful building I know".

Elephant transformed

This year's exhibition was in Holland Park, most recent open space acquired for the London public. Until some five years ago it remained a tangled, overgrown wood, with a few memories of lawns and walks and formal planting—the great garden of Holland House, a Jacobean mansion in the heart of London. Here came Cromwell to shout important matters of state at the deaf General Ireton; here as a tenant, it is said, lived William Penn; Charles James Fox spent his childhood here, and Wellington, Macaulay, Byron, Scott, Dickens were frequent visitors. Bombed in the war, the building relapsed into a romantic ruin and was a white elephant until taken over by the London County Council, which is gradually, under the imaginative guidance of architect Sir Hugh Casson, transforming it to new ends.

By design or accident, the sculpture accorded exactly with this joining of old and new. Moore, Reg Butler, Barbara Hepworth and Lynn Chadwick—last summer's big prizewinner at the Venice Biennale—were here, but in addition to the often savage modern work there was a group of 19th-century pieces, all sweetness and sentiment and facile grace, which were displayed in the orangery. Here for a moment, in this high-windowed room, all white trelliswork and clambering greenery half-masking orange walls, one got a whiff of the great days of Holland House a century ago.

Aid for the crafts

In another part of the forest, as Shakespeare would have said, one came upon a forge where iron was being wrought into elaborate designs, a pottery where traditional shapes were being thrown on the wheel as unselfconsciously as they have always been; upon wheelwrights and saddlers, brickmakers, boatbuilders and coopers at work. This was a display by the Rural Industries Bureau, a government-financed body which was set up 36 years ago to bring new life into our country crafts and slow the drift of young people to the city. This it is doing with considerable success through its essentially realistic approach. It helps country workshops by teaching new methods (like boatbuilding in glass fiber), by discouraging "arty-crafty" pastiche and seeking to introduce contemporary idioms into the main stream of traditional design, by giving loans to established craftsmen, and by helping with the costing and accounting side of the business.

What else has been happening here? British *House & Garden* has presented its second "House of Ideas", a three-story town house with a spiral staircase, and no fewer than four gardens—front, back, a glass-walled patio let into the living area and a roof garden/sun-trap. The significance of this house really is seen in comparison with the low standard of speculative building in this country during the past half-century and more. Anyone wanting a modern house of any aesthetic pretensions had to build it for himself. The "House of Ideas" is an off-the-peg job, one of a number available for purchase now, and really represents a new enlightenment on the part of English real estate developers. END

Report from Paris

Prepared by the Editors of Maison & Jardin

GUIDEBOOK FOR THE ART BUYER

Living in Paris, we are surprised how often a visiting American friend asks where he can buy a "good modern picture." Thanks to the educative power of the American press and television, he is very knowledgeable on the subject, and it isn't easy to reply, especially since the meanings of "modern" and of "good" are themselves quite uncertain.

Paris is a good place for him to look for his picture. Young painters swarm; new galleries open every month; vigorous and noisy discussions still arise in the Left Bank cafés; the exhibitions are visited as seldom before. In the 68th annual exhibition of the Independents this spring, no fewer than 3,827 canvases were shown by nearly 2,000 artists; the exhibits spilled over from the halls of the world's largest art gallery, the Grand Palais, to a series of hastily installed balconies.

Where to go

If the American visitor is in Paris in May, June, October or November, he can start looking for his picture in the Salons. In May, the Salon de Mai will show him esteemed and sometimes very expensive artists; in the same month takes place the Salon des Artists Francais, with a rather too liberal admissions jury; in June the Independents features another group of younger or relatively unknown painters, always with some interesting results. In October, we find the Salon d'Automne, somewhat more classical in spirit than the Independents; and in the same month the Ecole de Paris at the Galerie Charpentier, where 100 painters show their work on invitation, including some big names, but always 15 or 20 promising newcomers.

In addition to the Salons, most painters are attached to one or another art gallery; sometimes a gallery represents a tendency or a school. It is an error to think that prices at an established gallery such as Charpentier will be steeper than in an "intimate" gallery. At Charpentier, for instance, one can usually find canvases by established painters such as impressionist Yves Brayer and classicist Chapelain-Midy for $1,000, and those by men on-the-way-up such as Génis, Sebère and Faure from $250 to $500.

Prices vary widely, following the success of the artist, the quality, the rarity, the size of the individual painting. On the whole, Paris prices are not much cheaper than those of New York for work of similar quality. But the choice, the degree of individuality, and the chances for future appreciation are considerably greater.

It is tempting, and agreeable, to take a flyer with one of the young painters at, let us say, the Salon des Independents, or an absolute newcomer at one of the Left Bank galleries. But it is surer to invest a bit more in a painter who has cleared the first hurdles, and has achieved some degree of critical esteem, without yet being in the "museum" class. You can find such painters in each of the groups into which modern painting is divided and Paris offers a gallery for every taste.

First of all, we find the *Realists*, who simply paint an object or scene that you can actually identify, in its true proportions. They produce gracious paintings with which it is easy to live. In the great tradition we suggest Chapelain-Midy, Aujame, or Despierre (Galerie Charpentier). A group featuring a return to the realities of the world today, originally known as *Forces Nouvelles*, is best illustrated by Humblot and Rohner. They have returned to rigorous draughtsmanship and to chiaroscuro. Another group, although their painting is sometimes more poetic than realist, baptised themselves *la Réalité Poétique;* it includes Roland Oudot and Brianchon, but these two are already in the several thousand dollar class; Yves Brayer, Cavailles, Legueult, Limouse and Terechkovitch (Galerie Charpentier or Galerie Bernier) are fine painters, and more reasonable.

The Expressionists

The next group, perhaps the most important single one in Paris today, are the *Expressionists*. Van Gogh, Soutine, Chagall were their masters, but abstract art has influenced the younger members strongly. They change the visage of the object which they paint to conform to their emotion or sensation; they are halfway between imitation and invention. Lorjou and Rebeyrolle (Galerie du Bac) are thrusting, vigorous. Buffet (Galerie Drouant-David)

(Continued on next page)

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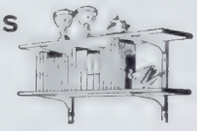
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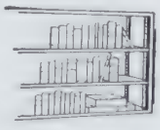


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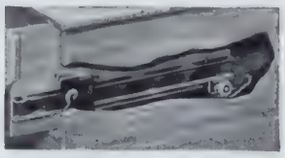
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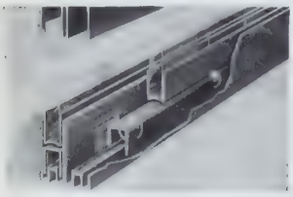
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Report from Paris

(Continued)

and Minaux (Galerie Bernier) are static, melancholic. Prices are very high for Buffet and for Clavé (Galerie Greuzevault). Take a look at Cottavoz (Art Vivant), Desnoyer (Fricker) and Aizpiri (Petridès).

Surrealism is no longer the leading movement in painting that it was just before the war, but it has greatly influenced post-war art, and still has its adepts who seek to transfer their dreams to canvas. At the Galerie de Furstenberg, directed by the widow of the painter André Breton, one finds the work of the painters of the fantastic, Domec, Tailleux, Arikha and Zev; they profess to continue the line of the true surrealists. Also surrealist, but with a trend to more literal painting, are Labisse, Coutaud (Galerie Rive Gauche), Capuletti (Galerie André Weil), Leonor Fini.

Naif painting, so well known to America in the work of Grandma Moses, has one important representative in Bauchant (Galerie Bignou). Others of interest if you like this type are Bouquet and Van Hyfte (both Galerie de l'Institut), Jean Even and Rimbert.

Betwixt and between

So far we have talked of "figurative" painting, but painting, in its search for renewal has turned its back upon recognizable images, even upon the dream figures of the surrealists, and invented a new art called "non-figurative."

On the frontier between the figurative and the non-figurative, we find two groups, one simplifying and stylizing the original scene or image so that only its structure remains visible. Such is the art of Bazaine (Galerie Maeght), Estève, Manessier and Singier (Galerie de France) and the Portuguese painter Vieira da Silva (Galerie Pierre). A second group, parting from nature, suggest an imaginary world, where one can, all the same, identify the elements of the real; they owe much to surrealism; here we find Matta, Saby, and Enrique Zañartu (all at the Galerie du Dragon).

Although every abstract painter feels that he has created his own path, it is possible to discern the influence of Mondrian in the work of one group of painters who seek the harmonious relations or contrasts of colors, lines, surfaces. These are the *geometric abstract* painters; there are also the *expressionist abstract* painters, under the influence of Kandinsky. Among the former in Paris studios today, are Herbin, Vasarely, Dewasne, Taeuber-Arp (Galerie Denise René). Among the latter are Soulages, Schneider, Lanskoy (Galerie Carré). Hartung (Galerie de France) introduces a special note with abstractions that might be Chinese calligraphs.

The "Spotters"

Inevitably grouped with the abstract painters, but guided by entirely different principles, is the group of *Tachists. Tache* is the French for spot. These painters no longer are interested in abstract planes carefully balanced and designed, but put spots of paint, blobs if you prefer, on canvas with a hasty motion, usually not using a brush but pouring from the tube itself. A sense of immediate creation before the spectator is the essence of *tachisme;* surprisingly enough, an impression of mystery and of emotion is sometimes the result. Mathieu and Kallos are at the Galerie Pierre; at the Galerie Stadler you will find the Japanese painter Imai, Riopelle, and a South African, Christo Coetzee, who adds a third dimension to *tachisme* by sewing ping-pong balls to the canvas and then imbedding them completely in the flowing paint.

Where possible, we have placed after an artist's name, the name of one of the Galeries where you will usually find an example or two of his work. Good hunting!

END

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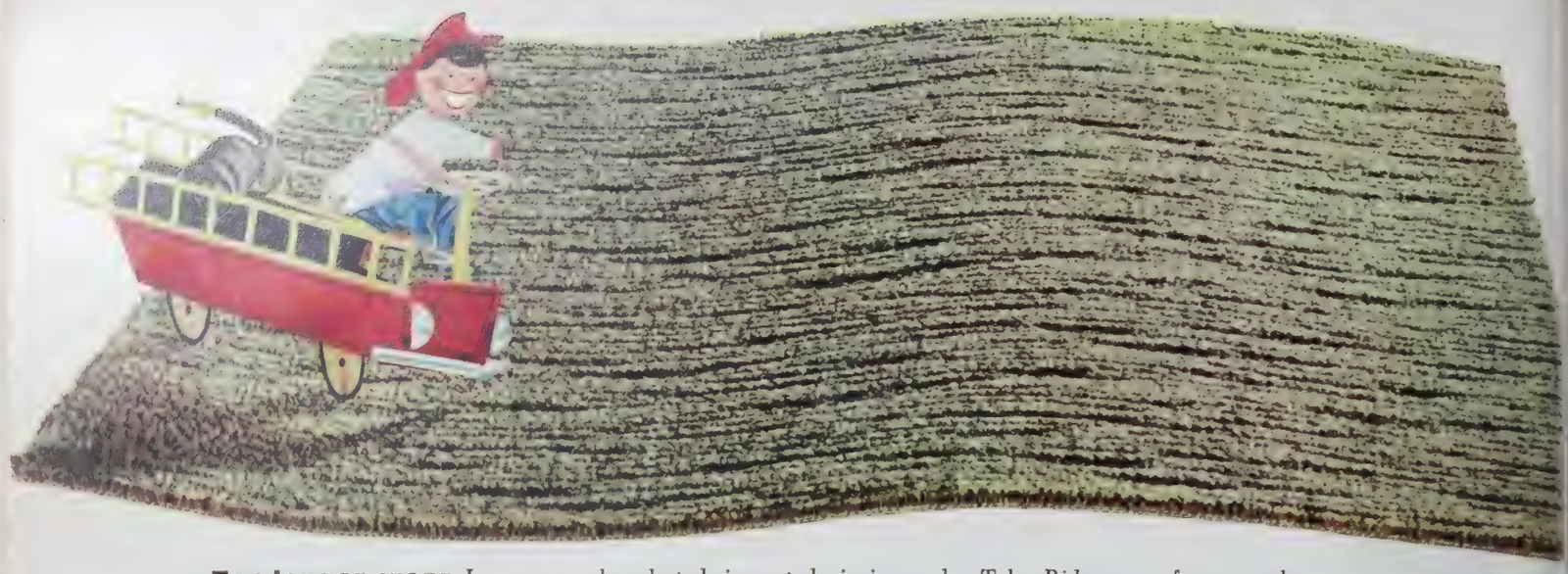


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Travel

NEW, EXCITING DISCOVERIES AT MYSTERIOUS STONEHENGE

By James Stern

One evening last summer my wife and I went to call on my father, an octogenarian ex-Hussar officer now living in Somerset. We had driven from London, through Salisbury, and across the Plain.

"We stopped for a few minutes at Stonehenge," I told the old man. "Crowds of people there."

"People!" exclaimed my father, leaning over and adjusting his ear-trumpet. "No people when I was there. Not a soul. Only hares." He paused to give full effect to his words. "My regiment was the first to do its cavalry training on Salisbury Plain. When we rode through Wiltshire villages, the cottagers came out and stared. Never seen a soldier before." Pause. "That was a long time ago, of course. In the 19th century." Pause. "A.D., of course."

I had been accustomed to a slightly different version of this familiar anecdote. My father had always concluded it with the exact date: "That was in '98, 1898—A.D., of course."

"Interesting that you should have put it that way," I said, "for modern archaeologists date the erection of Stonehenge's first monolith as somewhere about the 19th century.—B.C., of course."

"Oh, of course," muttered my father, disposing of his trumpet. Having seen Stonehenge in 1898, why should he be interested in what we thought of it in 1957? Could something of such antiquity have changed during his lifetime?

The answer, humanly speaking, is Yes. How? Why? Because, thanks to serious excavations begun, strange as it may seem, only in 1919 (a year after Stonehenge had been presented to the nation by Sir Cecil Chubb, who had bought it at an auction in 1915 for £6,600), we know more today of the history of the monument than our fathers did: more no doubt than did those who lived here in Wessex at the time of Christ, and certainly more than did the Britons of the 12th century A.D. One of them, Henry of Huntingdon, declared of Stonehenge that no one could guess "by what means so many stones were raised so high or why they were built there."

To this last question the answer is still not, and probably never will be, known for certain. All that can be taken for granted is that Stonehenge's purpose was fundamentally religious, that it was a place where men could gather together for the performance of rituals or ceremonies associated (*Continued on page 54*)



BRITISH INFORMATION SERVICE

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

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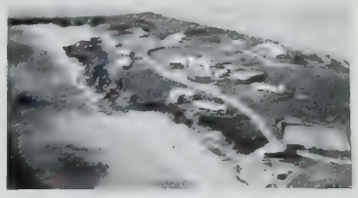
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STONEHENGE (*Continued from page 52*)

with invisible powers, possibly sacred ground from which to make contact with the spirits of the Nether World. In short, it was a form of temple, which may have been put to other uses as well—feasts, markets, sacrifices—but of this nothing is known.

Scraps of historical evidence about Stonehenge, however, are continually turning up. As recently as the summer of 1953 a noted British archaeologist, R. J. C. Atkinson, author of the authoritative book *Stonehenge*, discovered on one stone (a so-called sarsen weighing approximately 50 tons) prehistoric carvings of four axeheads. Now these carvings are accurate representations of a bronze axehead "known to have been manufactured in Ireland and distributed from there to Britain between 1600 and 1400 B.C." (The English ecclesiastic Geoffrey of Monmouth, who died 800 years ago, went so far as to assert that the very stones of Stonehenge came from Ireland. Little did he know—but let us not anticipate.) Six months later another prehistoric carving was discovered, this time of a short-hilted dagger—a design which in sunlight is plainly visible from a distance of 100 yards, in front of which for centuries a countless multitude of human beings has passed, but which until New Year's Day, 1954, had never before been noticed!

Grecian echo

Only one other dagger of similar form is known. It came from Mycenae in southern Greece, where the Mycenaeans were turning it out for their warriors at the same time as the go-ahead Irish were turning out axeheads for their somewhat lethargic neighbors across the sea. It was at this period, we shouldn't forget, that Wessex was involved in trade with central Europe and the Mediterranean. Thus in a sense Stonehenge can be said to have changed even in the last four years: the expert today is searching for evidence he never thought of looking for before.

But Stonehenge has changed in another respect since my father took off from the Salisbury Plain for South Africa and the Boer War nearly 60 years ago. As he says, he saw only hares then. Hares there are still; we saw one on that evening of last summer, but we also saw, to the North—beyond the crowd of visitors, the barbed-wire enclosure, the car park, and a tractor chugging its way over some distant ploughed land—a long line of barrack-like buildings: a modern military camp; and to the East, on the skyline above nearby Amesbury, more buildings including a huge white hangar glistening in the evening sun. (This town's Avon Hotel, with its American bar and charming garden, is one of the best and most comfortable in the West Country.) Stonehenge, though less bedeviled by the 20th century than Britain's cities and coasts, is "not what it used to be": two circles of vast megaliths and trilithons rising from undulating *stoneless* green downland with nothing in sight to suggest that the soil from which this sanctuary rises is that of an island whose monarchs have had power over a sixth of the globe and whose ships for centuries ruled the Seven Seas.

The great mystery

Properly to appreciate this ancient sight the visitor must not only stand in the monolithic shadow, he must also be equipped with a few simple facts concerning its history. How, after all, if he knows nothing about them, can these "few big old stones," as I have heard one tourist describe Stonehenge, persuade the uninitiated to believe that he is gazing at the greatest prehistoric work of architecture in all Europe north of the Alps? For many people a fascination almost as great as the very existence of these few big old stones is the mystery that surrounds them. We live in a world where momentous discoveries about the Earth and the Universe are being made virtually every year; yet to listen to the experts in archaeology being interrogated about this ruin on English soil is to realize that for the few simple facts that are known, as many others equally important are not—and almost certainly never will be. Why? For the simple reason that here man is confronted with something man-made about which there does not exist, and never can exist, any written record.

What, then, do we know? It has been established only very lately—last year, in fact—that Stonehenge is not what it had always been considered: a uniform creation. On the contrary, it is a temple built in three distinct structural phases over a period of 500 years. Having digested this sober, stupendous fact, there arises the immediate question: Who on earth conceived the over-all idea? To which the answer, as it so often has to be on this subject, is: nobody knows. Throughout the ages there have been countless suggestions. One of the most recent as well as perhaps

the most stimulating to the imagination is that of Mr. Atkinson, who believes that "Stonehenge itself is evidence for the concentration of political power, for a time at least, in the hands of a single man . . ." and he quite possibly a Mycenaean at that!

But whoever the architect or planners may have been, who, what kind of people, did the building? Was it, as we have so often heard, the Druids? This notion, thrown up no longer ago than the 17th century by that noble antiquary John Aubrey, whose name will forever remain associated with a circle of holes, or ritual pits, which surrounds the actual stones and whose purpose is one more unsolved riddle—this idea, seemingly ineradicable from the popular mind, of the Druids as the builders of Stonehenge is best left unmentioned in the presence of archaeologists. Like the flowers in *The Mikado*, the Druids not only had "nothing to do with the case;" if they appeared on the scene at all it was probably not until 1,000 years "after the event." Every year, nevertheless, on June 21, the summer solstice, Companions of the United Ancient Order of Druids, a society founded in London in 1781, gather together at Stonehenge from all over the British Isles and Britanny. At sunrise on this day, the longest of the year, a ceremony known as the Rite of the Golden Dawn, and at high-noon the feast of Alban Heflin take place within the stone circle. Anyone willing to rise early enough or stay up all night after the traditional midnight vigil, in which the Companions of the Order prepare themselves for the coming ceremonies, is welcome to attend.

Neolithic beginning

Here, much simplified, is how the first phase of the building took place. Somewhere about four millenniums ago there arrived from the western Mediterranean among the small, dispersed, nomadic, savage population on the southern shores of Britain groups of Neolithic people with a religious doctrine symbolized by tombs of monumental proportions. Following them came another wave, the so-called Secondary Neolithic "cultures" who, in conjunction with their predecessors and the indigenous inhabitants, invented the art of pottery, fashioned tools from antlers, and who, in spite of a generally gypsy-like existence, do appear to have formed themselves into small tribes. It was these tribes which constructed, for the purpose of cremated collective burials, circular enclosures surrounded by a bank, the ditch on the inside, and approached by a single entrance. Since no such structure has ever been discovered outside Britain, it is to these people that the credit for the first phase of Stonehenge—that is, the bank, the ditch, the Aubrey Holes, the cremation-cemetery, and what is known as the Hele Stone, a single block rising 16 feet above the ground and weighing at least 35 tons—must be given.

Now comes the second phase, for which evidence exists that its builders were the makers of a pottery scholars know as "Beaker" pottery and that they were at work on Salisbury Plain between 1700-1600 B.C.—the dawn of the Bronze Age in Britain. Properly to understand and follow the fabulous feat achieved by these men a map of the British Isles, or at least of England and Wales, is strongly recommended. I mentioned earlier that Stonehenge stands in a *stoneless* area. Every stone in the monument has been transported at least 18 miles to the site by the hands of men. I also mentioned earlier, in a whispered aside, Geoffrey of Monmouth's belief that the stones of Stonehenge had come from Ireland. They didn't. But in a moment or two a glance at a map will show you that his guess, or the prevailing legend, was not so outrageously preposterous as it must have sounded then—indeed, as it must still sound to the uninitiated today.

The mighty task

In the entire structure of Stonehenge there are some 80-odd stones of a material referred to by geologists as "spotted dolerite" and generally known as the bluestones, on account of their color. Most of these bluestones weigh four tons apiece, the largest, the so-called Altar Stone, more than six tons. In 1923 it was established beyond shadow of doubt that these stones were transported to Salisbury Plain from high up in the Prescelly Mountains in north Pem-

(*Continued on page 180*)



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House & Garden

SEPTEMBER, 1957

THE NEW LOOK OF OLD THINGS

Bacon, it would seem today, was only half right 350 years ago in describing antiquities as "remnants of history which have casually escaped the shipwrecks of time." For all through the long, dark night of the Middle Ages efforts to save, study and savor the glories of the classical past were anything but casual. Indeed, had it not been for the diligence of medieval antiquarians, the Renaissance which followed, and of which Bacon himself was a part, could not have taken place.

Certainly in modern times a preoccupation with preserving the past has grown with each passing year; it takes a very elusive remnant of history to escape us now. And critics with an eye to the new have risen in every age since Bacon to deplore the stifling specter of the old. But, of course, the old things that have endured really do not frustrate art and invention today. Rather they are enjoyed and used. An antique piece of furniture, for example, is preserved, in important part, because the original merit and beauty of its design have been measured anew by each succeeding generation and found pleasing. As long as it lasts, it serves also to teach and to inspire new design.

"Genius," wrote Chateaubriand two centuries after Bacon, "creates, and taste preserves." We would agree and add that taste evolves and that its evolution is a self-refreshing creative process. In pursuing H&G's purpose as a guide to the arts of living, we are convinced that the time has come to take a new look with you, our readers, at old things—at the masterpieces of furniture and furnishing of the great design periods of the past. We do not refer alone to the rare and pure specimens displayed in museums, but to the examples, both original and reproduced, that we use and enjoy at home. For in the last ten to fifteen years these familiar old things have taken on a new look.

In this busy decade we have built a million new family dwelling units every year. Into their design and construction have gone entirely new techniques, materials and equipment which have changed not only the look of our lives but, very substantially, the way we live. Quite obviously a piece of period furniture does not look the same in a house of today as it did in one built before the war, nor is it used in the same way. Yet during this same prosperous era, more of us are turning to the past in the decoration of our houses—for inspiration, for beauty, for the comfort of familiarity and for the assurance of acceptance tradition offers.

To serve this interest H&G will begin next month the publication of a major four part series examining the uses of the past in today's living. We believe you will not want to miss Chapter I of *Tradition Up to Date* in the October issue.

W. H. L. Jr.

You take the rainbow; I'll take the pot of gold

BY RUSSELL LYNES

It was, I think, the Grand Street Follies, a pleasant little review of the late Twenties, in which a woman clutching an ostrich fan sang, "I'm not blue. Oh, no, I'm mauve." Just a few days ago my daughter, who was reading a Victorian novel, asked me what sort of color mauve was. I fumbled for a definition.

"Something in the purple and violet family," I said, "but grayer."

That seemed unsatisfactory, so I got out a recent chart of paint colors, hoping to show her. It was not there, of course. The "mauve decades" were not just a period of time; they were a state of mind that has gone. It was an era of artistic tastes, of somber and genteel hues, of muted conversations and curtains, of dried lavender and rose petals and pomanders. It was a time when women sat stiffly on rosewood chairs, their gloved hands folded in their satin laps. They waited in their drawing rooms with their hats on for other ladies to call. No wonder that my daughter, 17, did not know what mauve was or that it should recall no image to her mind. She lives in a kaleidoscope.

Perhaps it is because we are determined to emanate an aura of gaiety. Our best foot forward has bright red toenails. We do not think about colors as reflections of states of mind; we think about them as decoration. But people are still "blue" with melancholy or "black" with despair; they are "green" with envy or "yellow" with cowardice, and when they are healthy they are "in the pink." Teen-agers, at least my teen-agers, when things are going especially right for them say that they are "golden." Freud has taught us that it is not as simple as that. We are now aware that our emotions, like our automobiles, are scarcely ever primary; they are at least two-toned.

We haven't let it go at that. You can now buy aspirin in pastel shades, I am told, and pink brooms. Typewriters are red and pale blue, of course, but they are also gold, and there are dictating machines in ladylike colors for lady tycoons. There are telephones in colors to suit your personality (who would choose white?) and for those whose thumbs may or may not be green there is garden hose striped red and white or printed with flowers that need no tending and will not fade. There is a Hollywood apartment hotel that boasts that it changes the color of the water in its swimming pool each week. Coffee urns and casseroles, with pots and pans to match, come in flowered patterns so that food that is brought to the table steams in a sort of herbaceous border. Hammacher-Schlemmer of New York sells handpainted toilet seats, a recall of the Victorian commode.

You need never be the prey of white. You can sleep between lavender sheets, bathe in pink bath tubs, cook on orchid stoves with food taken from cocoa refrigerators, clean with cerulean vacuum cleaners and yellow dust mops, light your rooms with (*Continued on page 176*)

ABC's of decorating with H&G colors: a basic guide in using the 1958 palette



NTIQUE WHITE on walls makes a tranquil background with a feeling of spaciousness. You can use it on furniture, too. Unlike dead white, it has warmth and character. It is close to the color of real ivory—a creamy white that has developed the mellow patina of age.



C

ITRON is sunshiny and has many characteristics of light. The sweetest of the yellows, it is versatile and lends itself to different effects. Use it in small areas (painted pieces, fabrics, bath towels) to highlight a room scheme. With dark colors it may seem strident, but when used subtly with white or a family of neutrals it takes on the sparkle of gold or brass.



B

ITTER GREEN is an accent color. It will make an interestingly shaped lamp or accessory conspicuous and exciting. It has the fresh look of spring leaves glistening in sunlight. Use it in a room as it would appear outdoors. For a "natural" setting combine it with shades that suggest the sky, shadows of trees, flowers, foliage.

d

EEP NIGHT is an Oriental blue-black with a three-dimensional quality. It changes character with the company it keeps. It can be used instead of black for subtle contrast; instead of brown, with white and sand tones in a man's room.



Continued



LARKSPUR is a clear, ingenuous blue with the quality of stained glass. Although it is a natural color familiar in perennial borders, it is often overlooked in the decorating palette. Used with white, with any green of equal intensity, it gives the spirit a lift.



SAFFRON is compelling and carries weight in a room scheme. It has a brilliance that is almost metallic, like gold without the glitter. Because of its Oriental richness, it is striking with black and white as a room's focal point.



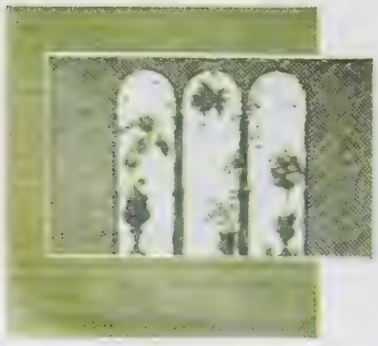
DOVE GRAY, a warm shade of slate, makes lovely backgrounds. On the walls it is a good foil for other colors and for a mixture of finishes in furniture. In accessories it emphasizes a simple, graceful shape. It is easy to use, requires no special skill in handling.



CARMINE is a clear, singing red with depth and richness. You could use it on the floor as the basis for a room developed in all shades of red roses.



SKY BLUE (pastel) is delicate and youthful. It is a happy alternate for the baby pink or baby blue room. On painted furniture in a child's bedroom or playroom it has a lighthearted look.



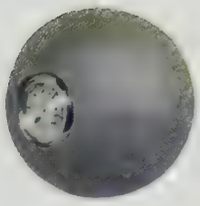
BRONZE GREEN is subtle, well balanced, to be used in decorating as a neutral. It is similar to Green Olive but has a different quality because of its yellow undertone. As the basis of a room scheme, it calls for additional excitement; for example, pastels (particularly Periwinkle or Blue Mist) enliven it.



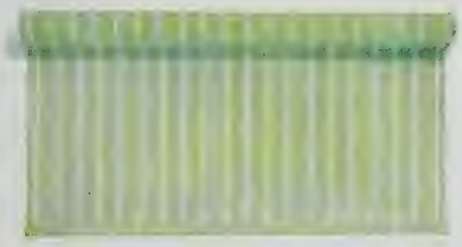
SANDALWOOD excels as background color because it gives an impression of added space and blends smoothly with other colors without dominating a room. It is related to the family of natural earth tones, can be spiced with warm accents.



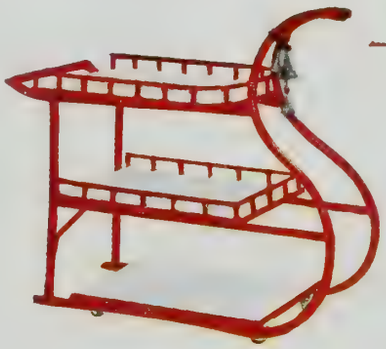
PEACOCK GREEN is a rare color whose nature is purely decorative. Used with discrimination, it has great elegance. People with a flair for the dramatic (and a penchant for change) find it a good complement.



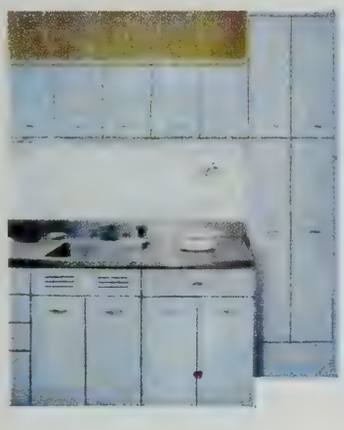
SMOKED PEARL is a suave neutral with depth and warmth. It can take the place of black or gray in terrace furniture, carpeting and fabric prints. You can use it for effect on one wall: to give added dimension to a small area or to make a distinctive background for colorful books.



MIST GREEN creates a pleasant atmosphere. It is a natural green, slightly muted and in a lighter key. It suggests lightweight fabrics such as chintz and sheers. A good safe color for large areas, this shade could be used in carpeting, on walls, in curtains and blinds to expand a small room. It blends equally well with warm fruit tones or with cool blues.



TANGERINE is a provocative party color that stirs up excitement wherever it goes. Midway between red and yellow, it is a forceful accent. It speaks for itself and contributes drama to a scheme either indoors or outdoors. This is a color to shift from place to place (in portable furniture or accessories) where you need a bright accent. Or use it in a hall where you will not be overexposed to it. It can turn furniture into a conversation piece.

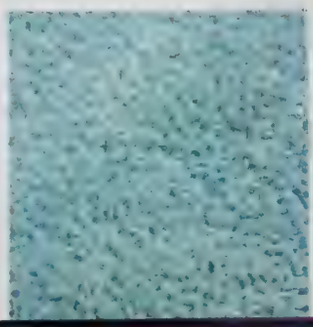


BLUE MIST (pastel) is reminiscent of the vanishing point where sea meets sky. It is a good mixer. In kitchen cabinets it can be combined with warm wood tones; in living room or bedroom carpeting, with a family of blues or greens.



CERULEAN BLUE is a sparkling sun-on-the-sea color that everyone likes. It is an accent good to use on a piece of furniture or spread over one large area, the floor or the ceiling (not both). Repeat it in a different value or texture, spike with white.

SKY BLUE is the pastel version of Cerulean Blue with an identity of its own. It is perfect for wall and window treatments. Try it with Saffron or Maple Sugar.



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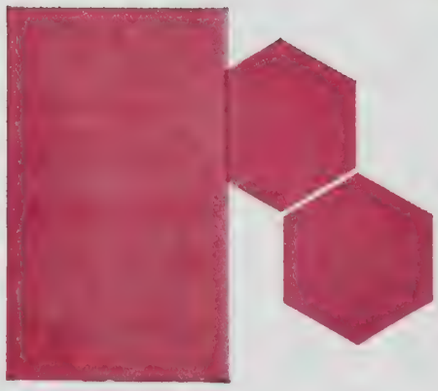
CRYSTAL PINK makes you think of a flattering face powder with a clean, delicate feeling. An atmospheric shade, like Antique White but with vitality, it has rapport with all colors. On the walls it blends other shades in a room and keeps them from clashing. It lends a fragile quality to lamps and accessories.



PERIWINKLE is a pleasant pastel purple. It is a high-key color that calls for warm companions: gold, yellow, Tangerine.



TAWNY BEIGE is an appetizing, toasty pastel. In paint it gives the effect of tawny wood tones. A traditional decorating color, it is fool-proof (if you like it, use lots of it), makes no demands on your imagination. It brings chintz rather than silk to mind, is easy to live with.



SIAMESE PINK is gay and is most effective in a room decorated with restraint. Use it in a large area; repeat like an echo in unobtrusive ways; accent with Bitter Green or yellow.





MARIGOLD is stimulating and is winning an increasingly enthusiastic following. Because it calls attention to itself, this is a color to experiment with. Use it on the floor or in upholstery, and combine it with pale yellows, Dove Gray, white or Crystal Pink.



SPANISH GOLD is an acquired taste. It conveys a feeling of style and dignity. Lively colors such as Marigold or red enhance it. It is a foil for old book bindings, mirrors, brass and gold.

CARNATION is a basic color, familiar and likable. What you use with it is a matter of taste. Avoid trite combinations of pink and blue, pink and gray; try it with other warm shades such as Marigold, Pastel Citron or Tangerine.



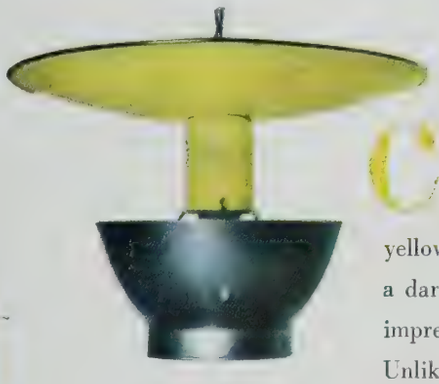
LEMON PEEL is the strongest note in the citrus family. An aggressive color to be used for an effect, it is a vibrant accent with Maple Sugar, Sandalwood or with black and white.



BLUE MIST has the elusive quality of a summer sky, changing its character with the type of material in which it appears. In glass it has intriguing lights and shades. In fabrics and carpeting it is cool and quiet. It is a blue that needs a bright accent like Tangerine to bring it out.



HYACINTH is a hue you discover in the flowers of spring, in the shadows on snow. The best way to handle it in decoration is to follow the law of nature: pair it with leafy greens and white, perhaps a touch of Sky Blue. It is equally at home on outdoor furniture or on the floor of a white-walled room filled with plants to capture a garden mood.



CITRON (pastel) is a clean yellow which can give a dark room the lasting impression of sunlight. Unlike the usual grayed yellow suggested for walls, this one has a scintillating character. It is cheering in a kitchen or family room or in the bedroom of a person who likes to wake up to the feeling of sunlight.

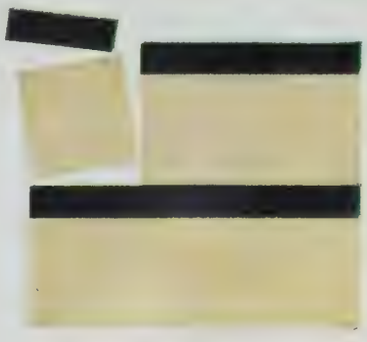


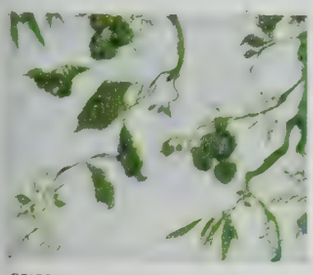
MAPLE SUGAR is stronger than beige, sweeter than mustard. Suitable for large areas, it is a foil for yellows, oranges, rich-toned woods. On walls or a painted cabinet, it makes a handsome background and will set off a collection.



MOCHA is a quiet but deep color. For this reason it makes a good camouflage for problem windows, walls or floors. A good choice for bulky pieces of furniture, this medium value is less conspicuous than either light or dark wood, blends well with everything.

SHELL BEIGE is a creamy pastel with a pink cast. Like Antique White and Crystal Pink, it is the merest suggestion of a color. With it use black and white, Green Olive or some other conservative shade that is contrasting in value.





GREEN OLIVE and Green Olive (pastel) are natural foliage colors that have the same serenity indoors as they have in a landscape. Use the lighter value on walls, the deeper underfoot, and accent with fruit and flower tones. They have an affinity for any tint found in nature. In a glass-walled room these greens can be combined with beiges and browns to harmonize with the outdoor view.



CRIGSBY

Shopping information starts on page 109



FRED LYON

Warm whites spiked with yellow link the living room of Mr. and Mrs. John Logan to its garden vista. The furniture at the window is covered in white plastic upholstery; the other in a quilted hand-blocked sunflower print. *Decorator: Michael Taylor, A.I.D.*

The facts and a figure behind H & G colors

The H&G color program, initiated in 1946, was the first authoritative color guide for home decoration and has become the accepted forecast of high fashion in color. In the first year of the program 96 manufacturers offered homefurnishings in H&G colors. Today more than 450 manufacturers are producing more than 5,000 items in H&G colors. You can buy fabrics, rugs, furniture, lamps and accessories in H&G colors in 200 selected stores in the United States, Alaska, Canada, and Mexico (see page 152). With H&G color schemes obtainable by mail (see page 51) you can decorate your house from cellar to roof and your rooms from floor to ceiling in perfect confidence of a harmonious result. Contributing to this program's success has been the experience of Faber Birren, who for 25 years has studied color and its influence on the American home and the buying public. He has been H&G's color consultant in recent years and is head of the Faber Birren & Company research organization.

Color comes first

BY FABER BIRREN

In the beauty of color is a mirror of the human spirit—ages old and yet eternally new, the whole of custom and culture, the all of fundamental emotion.

High fashion in the modern art of interior decoration is less a process of creation in color than of inventiveness in fresh interpretations that draw from the riches of the past. Though love of color is profound and instinctive, predilections for it are never haphazard.

In the research that serves as a basis for the House & Garden colors, human temperament and inclination are carefully studied. One is aware of the fact that fashions rise and fall in other realms, too—among authors, composers, painters, even among philosophers. There is a queer sort of rejection and acceptance, the pattern of which, though vague at times, will take on shape eventually. It therefore becomes the job of color research to analyze these vagaries of human taste and to plot the directions in which human fondness seems to be headed.

Over the years H&G colors have gained eminence as the best and most accurately predicted vogues of the present and the future. To develop them for the fashion leaders and homeowners of America is at once a fascinating and laborious chore. Mainly it is fascinating in its revelation that today's homeowners find something they think is *new* in colors and color combinations that really are *old*, or even *ancient*.

Certainly the new look of the H&G colors (please turn to pages 59-63) betrays mostly the fact that this particular generation at this particular time finds the hues different and refreshing in its particular experience.

Colors such as H&G Tangerine, Carmine, Lemon Peel, Citron, Peacock Green, Larkspur, Deep Night—all of the primary brightness—might have looked conventional in Alexandria, Athens and Rome.

Florence and Venice during the Renaissance (and Napoleon and Josephine, who found elation in Italian pretensions) favored decorative styles that featured such colors as H&G Bitter Green, Bronze Green, Green Olive, Marigold, Hyacinth.

The more conservative British, working in the Georgian, Adam, Chippendale, Hepplewhite, Sheraton styles, designed interior fashions of softer tone, comparable to H&G Mist Green, Sandalwood, Tawny Beige, Maple Sugar, Mocha, Saffron, Dove Gray, Carnation, Blue Mist. And the Victorians, flamboyant in the extreme, went back to the reds, greens and purples of antiquity, through gingerbread forms that the world had never seen before and that, one hopes, it will never see again.

Few style colors are really new. The vast majority of them have echoes from the past. They may be novel because they have not been seen of late.

H&G Siamese Pink, for example, is a form of magenta, and magenta as a name derives from a battle fought at Magenta, Italy, in 1859. (The French and Sardinians were victorious over the Austrians.)

H&G Spanish Gold matches a color once called Isabella. Tradition has it that Isabella at the siege of Granada vowed not to change her linen until Spain had prevailed. And because the siege lasted 12 months, the clothing took on a rather subtle shade. (Let the reader forgive the euphemism "subtle.")

In what is called the unity of the senses, color is found to have many curious associations. Technically all our sensations are interrelated, there being a *gestalt*, or configuration, of the entire human organism. (*Continued on page 177*)



COLORFUL NEW DESIGNS OFFER DECORATING IDEAS BY-THE-YARD

Many rooms today are a challenge to decorate because they have no distinctive feature you can play up, but with an imaginative use of color and fabrics you can create points of interest.
The new "World of Ideas" collection of Celanese fabrics offers many decorative possibilities.
Designed by John and Earline Brice, A.I.D., after a round-the-world tour for inspiration, the group includes prints, embroideries and solid-color co-ordinated fabrics for both formal and informal schemes. Derived primarily from native arts and crafts rather than from existing textile patterns, the designs express the romance of Spain, the vitality of Scandinavia, the classic elegance of Austria. Simple in coloring, they can be used throughout a room without being overpowering. The freshness of the designs calls for a fresh approach in decorating. Those with neutral backgrounds and metallic accents can be played up against warm, clear wall colors like H&G's Marigold. A dominant color of a print might be repeated in a deeper shade or different texture elsewhere in a room. Used cleverly, as by the Brices in the rooms shown here, the fabrics will provide the main decorative interest.

JEFFERY



◀ **Metallic Spanish gate design** printed on three-yard lengths of Fortisan and spun rayon creates an old world atmosphere of elegance. Used two ways, as room-divider panels and curtains with box-pleated heading, the design highlights a neutral scheme with Marigold accents. *"Seville" fabric by Cohama. Furniture by Baker Furniture, Inc. Carpet by Cabin Crafts.*

Cerulean Blue scroll embroidery taken from Spanish fork handles decorates bedspreads of acetate and Celaperm. The same material without embroidery makes pinch-pleated curtains. Lattice panels, grillework headboard carry out the feeling. Bedroom walls are Periwinkle; dressing area walls, Hyacinth. *"World of Spain" spread, curtains by Scroll Products.*

Continued

Printed and embroidered fabrics inspire decorating themes



Contemporary toile design based on the whimsical Danish porcelains of Bjorn Wiinblad is used throughout a study-bedroom for a teen-age girl. The bedspread and printed curtains are semi-sheer Fortisan and rayon in Larkspur and Deep Night on white. Painted wall, chair seat, rug in muted stripes harmonize with print. *"Pagent" fabric by Bloomcraft.*





Embroidery of Danish birds in Citron and Saffron on white brings a lighthearted look to a bathroom. The motif is repeated on towels and acetate taffeta shower curtain (used to cover window as well). Tangerine vinyl flooring and walnut grain plastic walls provide contrasting background. *"Early Bird" shower curtain by Ames, "Danish Fantasy" terry towels by Martex.*

Scandinavian print of blocks with a horizontal stripe effect is used for three-quarter café curtains and full-length curtains to give unity to a living-dining room. Its coloring of Bitter Green, Larkspur and Citron on pale Dove Gray sets off the furniture's light wood tones. The material is Fortisan and acetate, a semi-sheer which requires no lining. Larkspur carpet, Bitter Green chair seats complete the scheme. *"Spellbound" by Waverly Fabrics.*

Classic look from Austria is captured in ▶ a print inspired by Viennese wrought-iron street signs. Used for curtains in a window bay, the black, gold and gray motif is a foil for the rich wood tones of reproductions of Biedermeier furniture. The material is acetate and spun rayon. The rest of the room was kept simple with a natural white wool carpet, quilted white coverlet. Marigold walls make a flattering background. *"Acanthus" fabric by Riverdale, "Glamour" bed coverlet by Scroll Products. Furniture by Kindel Furniture Co. Carpet by Bigelow.*

Shopping information starts on page 109



Continued

Let your favorite color predominate

Simplicity is the secret of a good color scheme. A single color or family of colors can make a room memorable, but too many colors will cancel each other. There are three ways to vary your schemes: with different values of the dominant color; with textural interest in fabrics, wall materials and furniture; with striking pattern contrast. In the room below warm whites predominate; the variety of materials (metal furniture bases, marble tops, textured wool rug, sheer silk curtains) keeps it from being monotonous. On the opposite page are good examples of using one color or related hues; bold patterns of color are blocked out on floors or walls or established by furniture.

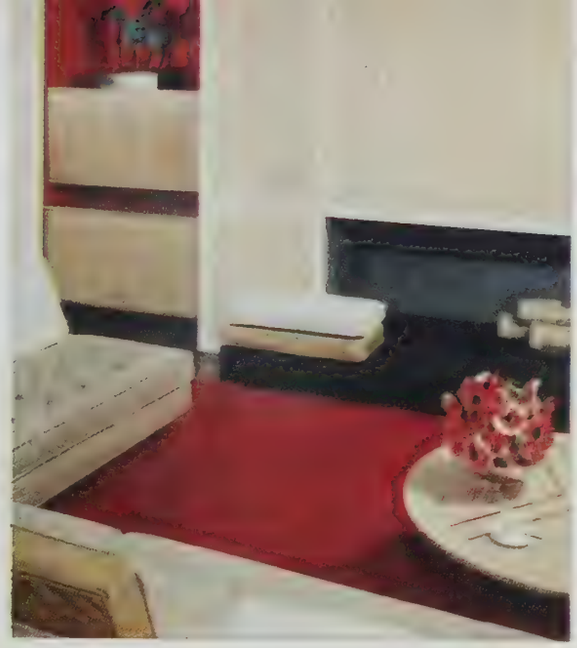
Below: Setting designed by Florence Knoll; furniture designed by Eero Saarinen for Knoll Associates. Opposite: Settings 1, 2, 3, 4 designed by John & Earline Brice; furniture by Harvey Probber. Settings 5, 6, 8, 9 designed by Staniford Squire for Formica Corporation. Setting 7 designed by Harold Grieve, A.I.D.; painted chest designed by Kipp Stewart & Stewart MacDougall for Glenn of California.

GRIGSBY





1. Warm blues set off rosewood chest



2. Carmine accents sleek textures of straw, fabric, tile



3. Yellows contrast in leather beds, walls



4. Screen in tones of gold is a focal point



5. Beige and black doors repeat pinwheel floor pattern



6. Stripes, plaids, finishes blend blues



7. Painted piece suggests wall color, accents



8. Tones of gray are varied in the plastic patterns



9. Citron makes a cheerful work area

Shopping information starts on page 109



Crystal Pink walls upstairs,
Smoked Pearl downstairs.
Larkspur accents on terrace
and trim enliven a holiday house.



Dove Gray roof, walls painted
pale Citron. Bronze Green shutters,
white and Maple Sugar trim
help to unify a rambling house.



Saffron painted doors,
walls painted Spanish Gold,
pebble roof in Tawny Beige color
fit the woodland setting.



Sandalwood walls.
Bronze Green blinds, black roof, white trim.
Carmine door revive old house
without altering its character.



Shell Beige walls and roof
make a small, one-story house look larger.
Black trim, accent colors of Deep Night
and Peacock Green sharpen lines.

SICMAN-WARD

● Brightly painted, fresh faced houses are an accepted part of the wonderful world of color we now live in. Such pastels as H&G's Crystal Pink, Citron, Tawny Beige, Sandalwood and Shell Beige, on the facing page, are as practical as they are good looking, for today they are as durable outdoors as indoors. Recent radical improvements in paints make them long lasting, free from fading or discoloration by sun or rain.

COLOR ENLIVENS YOUR HOUSE— PROPER PAINTING PROTECTS IT

America's swing to color in recent years is nowhere more engagingly apparent than on the houses of our cities and suburbs. Pink houses, houses in pale yellow and *café au lait* and all sorts of ice cream hues can be seen wherever you travel. The enormous influence of West Coast architecture, where color is king, has sparked much of this trend together with the overwhelming national demand for color in everything we use from cars to paper napkins. The appetite for exterior color isn't regional. You'll find colorful houses in New England, along the East Coast and in the Middle West (where tepid tans and grim grays once prevailed). In the South color long has been accepted.

The fact is that color enlivens a house as nothing else does. Research shows that most women will consider color before design in choosing a hat, a dress, an automobile, a floor covering, a wall material. It is the ingredient that invests a product with individuality. That is why there is a rainbow to choose from now in fabrics, furniture, towels, linens, pots and pans and even sponges. And the same demand applies to houses. Leading merchant builders of suburban homes make color planning a vital part of design because it is essential to sales. Indeed the national trend to exterior color is so strong that 75 per cent of all new houses are in color. In 10 years there has been a 60 per cent increase in the number of houses painted a color instead of white.

Today's paints are improved in color and composition. This has been made possible, to be sure, by great strides in the paint industry and in its products. Color selection is no longer dependent upon the whim or skill of the handyman painter mixing pigment into a can of white lead.

All major paint manufacturers now have a wide choice of exterior colors in ready mixed, precisely compounded paints; one company alone offers more than 200 color tones in exterior finishes. More than two dozen national manufacturers make paints matching H&G's 1958 pastel colors. In opaque finishes for wood (in white or color) there are gloss and flat house paints and rubber base paints; there are rubber base coatings, cement base paint, vinyl and alkyd emulsion paints for masonry surfaces and also transparent, water repellent, silicone coatings. Primers and finish coats are made especially for metal surfaces. For wood, there are self cleaning paints, one coat paints (for repainting jobs), various paints which are formulated to meet special conditions and be mildew resistant, blister resistant or fume resistant as the need may be. To retain the natural character of wood siding or shingles on house walls there is a variety of oils or sealers, transparent or semi-transparent, that serve as a preservative to the wood. Some are colorless, a great many are stains that add attractive color to the natural wood surface. Almost all of these new finishes do a better job than paints used to do because each is manufactured to meet specific conditions and stand up under them. They are a considerable improvement over paint that was just paint and supposed to cover any kind of surface. And the wide array of colors has a double value. The bright hues stay bright, wash clean in the rain and are remarkably impervious to fading and discoloration by sun and weather.

The most popular colors for the outside of the house now are pastels. The soft grays, muted tones of yellow and pink, greens which have been grayed down, and light cocoa, beige and buff, increasingly popular now, are very satisfactory for house walls. They get along admirably with neighboring houses and with the colors of earth, trees and sky in the background. (Muted or grayed earth colors often make good choices, incidentally.) Pastels are passive, or restful, in their effect, which means that they wear well and you won't tire of them quickly. They tend to add a look of bulk or depth to exterior surfaces which is helpful in making a small house seem larger—a useful attribute today. Chimneys and walls of natural stone or brick, walls of natural finish wood will not be overpowered by adjoining walls in a pastel color. (*Continued on page 155*)



FIRESCREEN FANTASY, a combination of collage and *trompe l'œil*, provides a decorative false front for an empty fireplace in the summer. Kittens, plan and other cut-out objects are glued on plywood cut to size. Real newspaper and scarlet corduroy valance increase the lifelike appearance of the illusio

Grand illusion in decorating

KERTESZ



IMITATION ARCHITECTURE camouflages doorways and defects in a foyer. Painted doors blend with wall details, painted beams match real beam. Painted rope "supports" the mirror.

A centuries-old fascination of architecture, decorating and art—the practice of visual deception, trickery whereby things appear to be other than they are, is today enjoying an exciting revival. The technique of *trompe l'œil* (literally, "fool the eye") created architectural details for the flat plaster walls of Pompeiian villas. The Romans had a taste for fantasies such as a mosaic floor which appeared to be strewn with fragments of food. Italian Renaissance artists and architects carried *trompe l'œil* to fantastic heights. Whole rooms were frescoed with counterfeit niches, columns and colonnades. The famous Mantegna ceiling in the Ducal Palace at Mantua is a soaring spectacle of clouds, a balustrade and interested spectators. False perspective and optical illusion have a purpose: they can achieve an effect of depth and space on flat walls or in limited areas. Today, we borrow from the fabulous frauds of the great virtuosos of the past but interpret them in the less lavish medium of wallpaper, murals and screens. We employ make-believe that is practical (a painted imitation of marble, a vinyl tile floor that simulates parquet) or enjoy it as a sheer divertissement ("fraudian" fruits mingled with real, a collage fireplace screen). Less prodigal with illusion than our ancestors, we find one touch sufficient to transform a room and look on these devices more as passing fancies than a permanent part of decoration.



SHAM SHUTTERS, wallpaper façade to give a small study an illusion of depth, could also cover closet doors.

Continued



VENETIAN CABINET of the early 18th century is an example of the Italian art of painting wood to mimic marble, a technique often used for large pieces of furniture.



MARBLE TOPPING for table is fabric printed in white and gold. Leaf plates and realistic vegetables, celery and asparagus salt and pepper shakers are ceramic.

Imitations of nature have beauty and purpose



MARBLE MARKINGS, copied in the design of this mustard, gold and brown wool rug, give richness to a floor area.

LEONARD



MARBLE PATTERN vinyl tile floor simulates the luminous quality of the original stone and is easily kept clean.



IOCK MINK on bed is man-made fabric; "wood" all, a plastic covering. Rug is authentic horsehide.



ADELESS FLOWERS made from tiny multi-colored lass beads are wired into a permanent bouquet.

KERTESZ



ANTIQUE ARTIFICE, *trompe l'œil* plates of feigned food are displayed in a niche with painted marble and moldings. (Modern Italian adaptations of these plates appear in picture below.)



PORCELAIN PLATES which simulate wood and are decorated with *trompe l'œil* vegetables are a fanciful touch for an outdoor table setting.

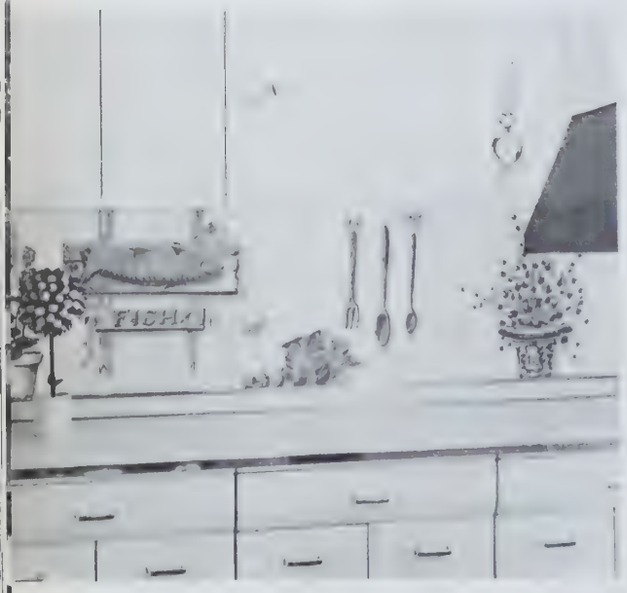


DECEPTIVE DESSERTS on these plates are not for eating but the pebbles are candy. Marble masqueraders: antique cups, painted finish on table.

Continued

Fabulous frauds

delight eye and intellect



KITCHEN MIRAGE painted on cabinet doors and wall brings a fanciful note to a workmanlike cooking area.

LEONARD



MAKE-BELIEVE BOOKS on wallpaper are used in a sitting room (which doubles as guest room) to set off one corner as a study area, an ingenious stratagem for limited space.



TURNABOUT SCREEN has vista on one side, right, wall scene on the other, above. (Surfaces are washable.) Wood grain vinyl tile "planks" are laid to look like parquet. Floor cushion slipcovers are pretend ermine and mink.





NEEDLEPOINT REPRODUCTION on area rug in the *trompe l'œil* style is an unusual decorating illusion. It emulates a wood table strewn with fruit, flowers, vegetables, crumpled cloth.

DAPPRICH



COAT OF PAINT is an optical hoax that makes an uninteresting hallway a conversation piece.



HAT TREE, a wallpaper mural with peg holders, is a decorative storage idea.



LIGHT TOUCH for a table lamp base is wood camouflaged with painted *trompe l'œil* design.



COROMANDEL SCREEN, a perfect likeness in wallpaper of the fabulous original, has four panels 7′9″ high, covers 9′ of wall.

Continued

LEONARD



LITERARY ILLUSIONS, painted *trompe l'œil* volumes, decorate door panels of two small cabinets. On top are "pebble" candy and a sunflower plate. The magazine rack artfully apes wicker.

One touch of fantasy transforms a whole room



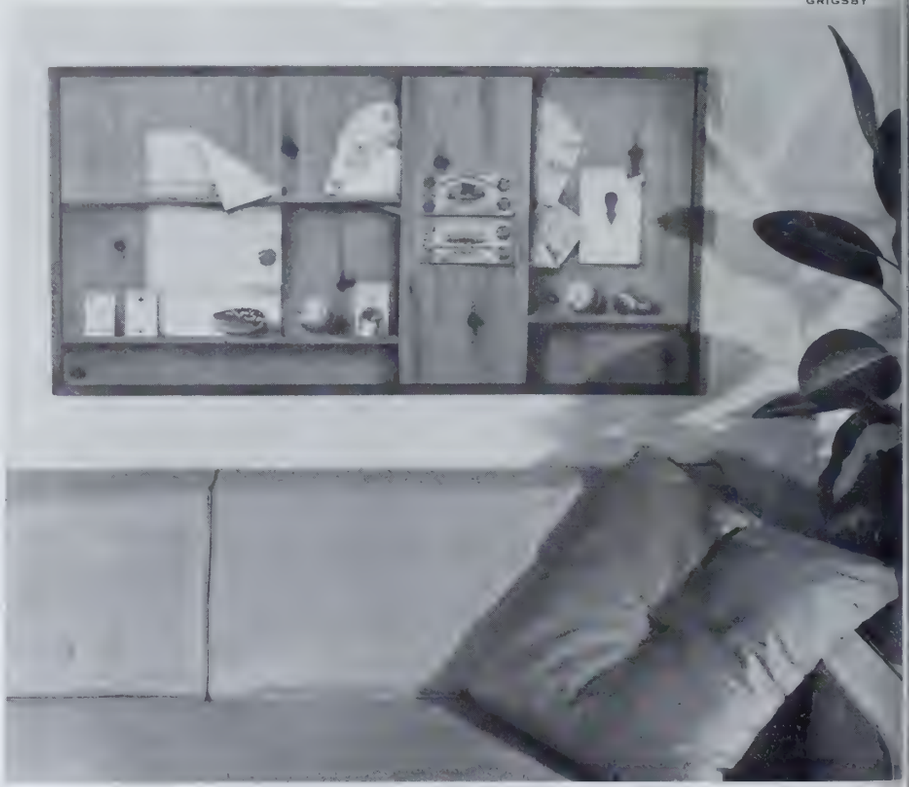
FLOATING STAIRWAY on wallpaper panel creates perspective

Shopping information begins on page 109

GRIGSBY



HUNTING TROPHIES depicted in antique *trompe l'œil* picture bring 17th century flavor to contemporary setting.



DECORATIVE DECOUPAGE of keepsakes adds a personal touch. Civil War mementos, Confederate money and photographs are combined with cut-outs of cards, shells.

KERTESZ



DECORATED SECRETARY brings a romantic aura of the 18th century to this formal living room. *Trompe l'œil* paintings on white door panels, drawer fronts and desk top are complete to the last shadow. Real accessories (antique lamp and inkwell) make the effect more convincing.

Should you remodel?

The only constant in life, the maxim tells us, is change. As our fortunes, our ambitions, even the makeup of our families change, we alter our lives accordingly. And it is our nature, in this dynamic American society, always to seek a change for the better. Perhaps no better symbol of our urge for self-improvement exists than the remodeled house, for it is meant to bring new beauty, comfort and easier ways of doing things into the occupants' lives. As a matter of fact, remodeling sometimes achieves these ends and sometimes it fails. And, in other unhappy cases, the result may be satisfying but the cost appalling. To make a change for the better in your house, you will need architectural assistance and an understanding of both the opportunities and limitations of remodeling. It is seldom wise to undertake the reconstruction of an ancient house but rejuvenating a sound 20- or 30-year-old house can give you spaciousness and individuality you may not get in a new house. The three cases shown in this 12-page portfolio offer graphic proof of the transformation that can be wrought by intelligent remodeling. One of them has gained the spaciousness and convenience of a good new house without enlarging original floor space. Another, a 17-year-old Colonial brick house, has a new family wing, swimming pool and terrace. The third was transformed with interior alterations alone. (*Continued on page 117*)



HOW TO GAIN NEW SPACE IN AN OLD HOUSE

It wasn't the house so much as the site—in a California valley with mountains rising nearby—that captivated Mr. and Mrs. Malcolm McNaghten. The house, built in 1935, was bungalow-ranch style, and the rooms were cramped and cheerless. Today, though the dimensions of the interior remain essentially the same, this house bears almost no resemblance to its old self. The profile was vastly improved by extending the eaves of the roof on all sides and replacing gables with hip roofs. But the most dramatic changes took place indoors. An old-fashioned solarium and living room became one large, spacious living room. A fireplace wall was removed, the ceiling beams exposed and multi-paned window walls added. In the place of a bedroom-bath is a large combination breakfast room and kitchen, and the new master bedroom suite now occupies a roomy wing all of its own.

In valley setting with rugged mountains in background, the house spreads out gracefully on site. New white brick fireplace, and walls of glass give the house greater comfort and style. Large living room, center, has a terrace adjoining it.

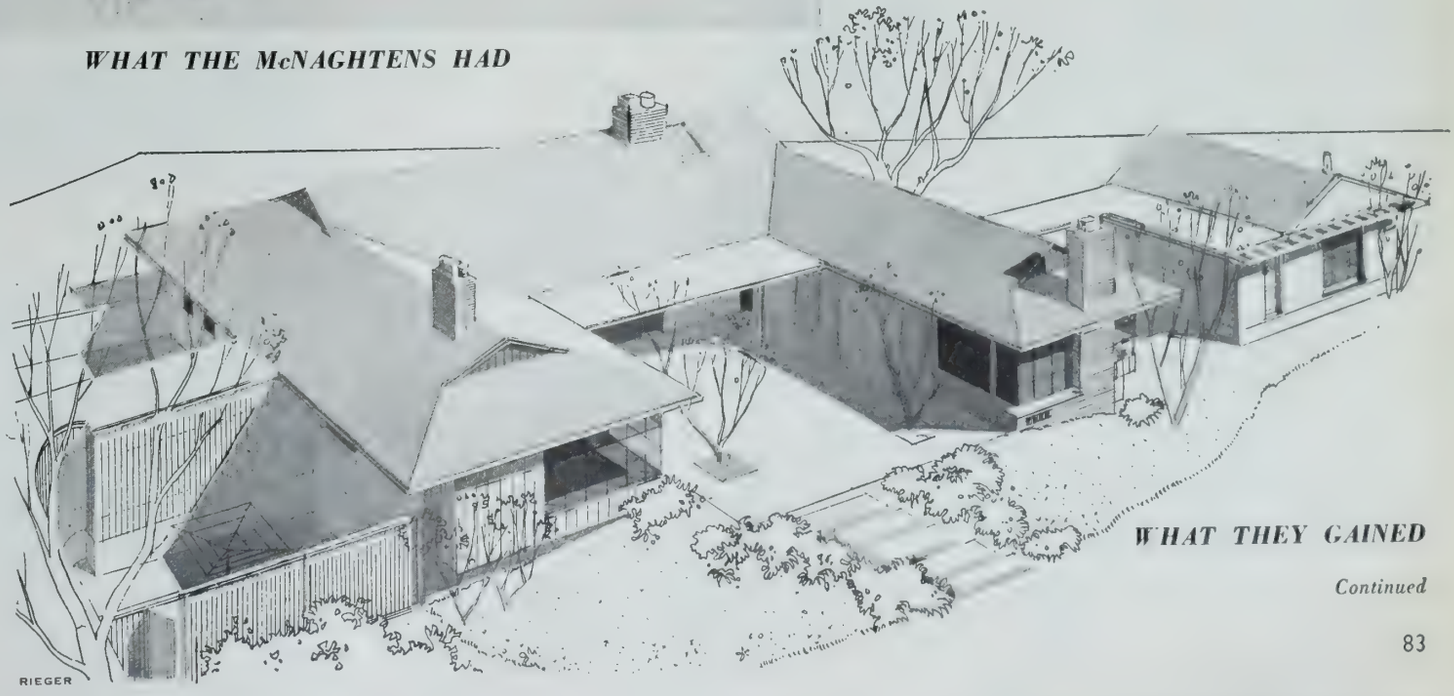


NARD PARKER



The dramatic result of remodeling, above, can be appreciated at a glance in the two drawings shown here. As part of alteration, a new lanai and terrace were added for outdoor living space, and large windows now open main rooms to the view—of mountains to the north and ocean to the south. Landscaping is planned to bring house into a low, natural relationship with its site. The garage has become a study, separate but connected by a covered walk to the master bedroom.

WHAT THE McNAGHTENS HAD



WHAT THEY GAINED

RIEGER

Continued

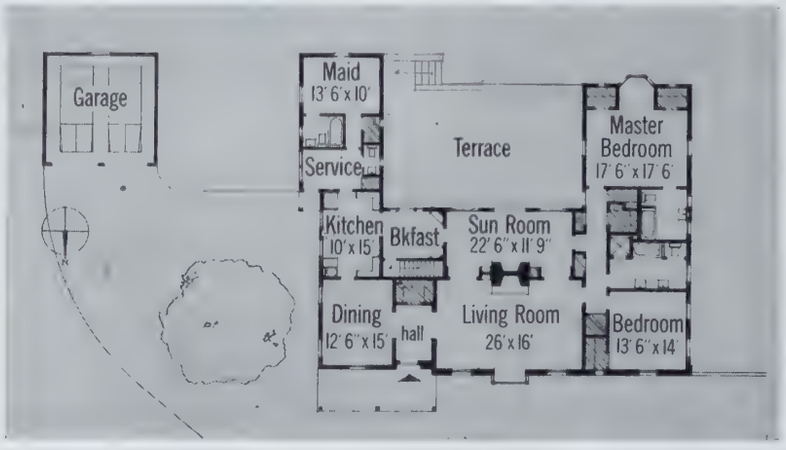
Wise planning frees cramped quarters



***AFTER:* Window wall, new terrace brighten exterior**



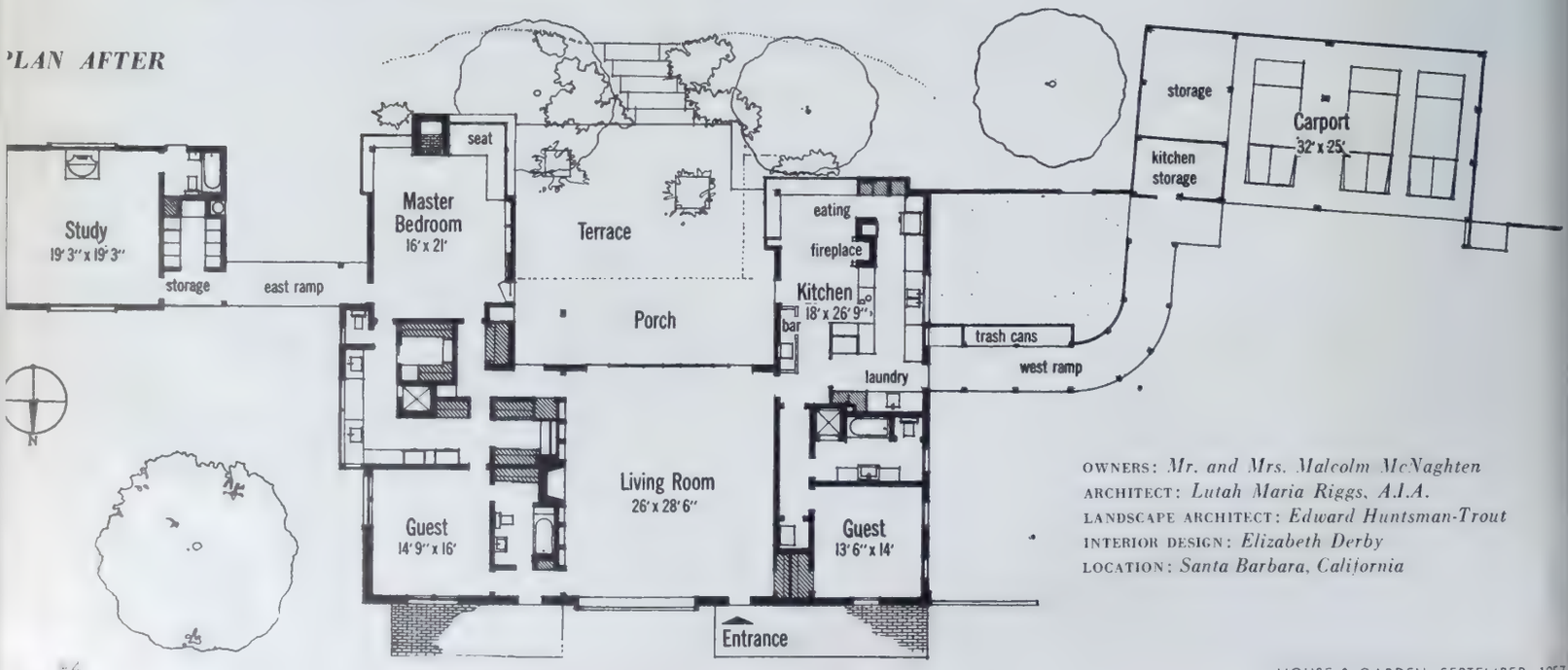
***BEFORE:* The façade was commonplace**



PLAN BEFORE

Architect's changes in the plan were made to give the McNaghtens bigger, lighter rooms. Average-size living room and sun room in old plan, left, became an airy living room, below, when fireplace was removed and window walls added at front and rear. Old master bedroom-bath is now spacious dining, kitchen and laundry area; new master bedroom suite gains both space and privacy. New fireplaces were built in the kitchen, living room and master bedroom.

PLAN AFTER



OWNERS: *Mr. and Mrs. Malcolm McNaghten*
ARCHITECT: *Lutah Maria Riggs, A.I.A.*
LANDSCAPE ARCHITECT: *Edward Huntsman-Trout*
INTERIOR DESIGN: *Elizabeth Derby*
LOCATION: *Santa Barbara, California*

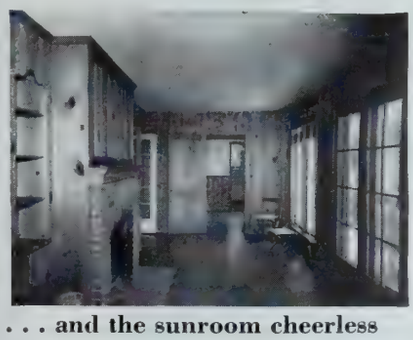


MAYNARD PARKER

AFTER: **The living room gains both size and grace**



BEFORE: **A small living room . . .**



. . . and the sunroom cheerless

New living room is a perfect lesson in sensible remodeling. It is a large room, 26′ x 28½′, which seems even more spacious because of the generous new windows, the high, beamed ceiling and the whitewashed walls and fireplace. This room was created by removing the old flat ceilings of two drab rooms (see left) as well as a fireplace wall which separated them. To minimize the rather steep slope of the room, the ceilings were dropped along front and rear walls. Built-in bookshelves provide a colorful contrast to white interior. Most of furniture was collected by the owners on trips to France.



AFTER: **New terrace lies beyond broad window**

Continued



Master bedroom was remodeled for serenity

A separate wing, the master bedroom was both planned and furnished to fulfill Mr. and Mrs. McNaghten's wish for "great comfort and serenity." Originally a wing partitioned into three small service rooms, the master bedroom suite has great spaciousness and privacy. Large corner windows were added, as well as a whitewashed brick fireplace with a black iron hood. Extending the eaves above the new window walls made space for the comfortable built-in corner seats. The handsome desk and chair against the wall of bookshelves are French. Draperies are hand-blocked French linen; carpeting is of linen and cotton in gray and white. Red pillows give touch of color.



Old kitchen is now model dressing-bath



BEFORE: **Old kitchen-service area was both inefficient and drab**

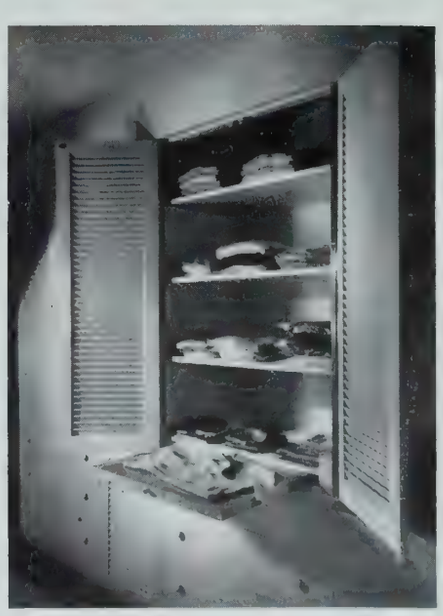
Dressing room-bath in place of old kitchen would be a remarkable achievement in the finest new custom designed house. It has extraordinary size and storage facilities. One long wall, right, includes two basins with marble countertops, separated by a cupboard section for towels, linens. Lighting is built into the ceiling sections lowered above the cupboard wall and dressing table.



NEW BATH: **It was planned for convenience and beauty**

MAYNARD PARKER





Storage space in bath is exceptionally generous. Louvered cupboard doors are handsome, allow ventilation. A shelf on which laundered clothing can be sorted pulls out from cupboard. In addition, there are ample wardrobe closets in dressing room.

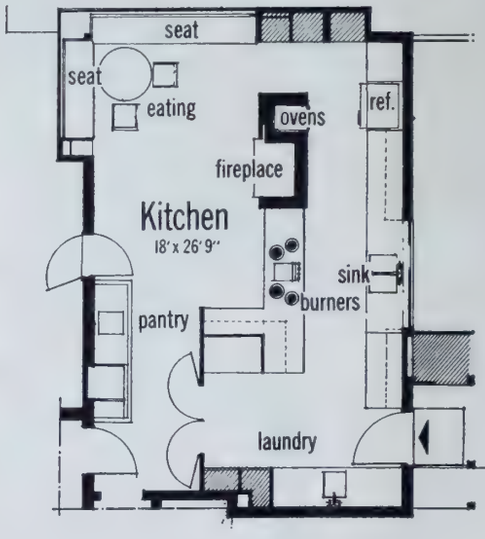
Continued



New kitchen is a living center

A remodeling high point, the McNaghtens' new kitchen reflects a happy combination of efficiency and charm. The dining area, above, occupies a delightful corner, not far from the cooking center yet expressing a quite different mood. As in master bedroom, corner windows were added and seats built along windows with rails as backrests for guests at the dining table. Bookshelves at left are appropriate in a room planned for enjoyment of leisure.





Core of cooking-dining area is well-equipped island which includes floor-to-ceiling cupboards, left, surface burners, countertop, wall ovens and fireplace facing the dining center. The sink is in the long storage wall opposite.



Custom cupboard, designed by the architect, Lutah Maria Riggs, functions as a butler's pantry. When its doors are closed it resembles an early American hutch; when open, they reveal a well planned bar with refrigerator, sink, shelves for glassware, built-in lighting.



The laundry and a closet for cleaning equipment are along kitchen wall farthest from dining area. Doors close to conceal laundry units, cupboards.



MAYNARD PARKER

Additional photographs page 151



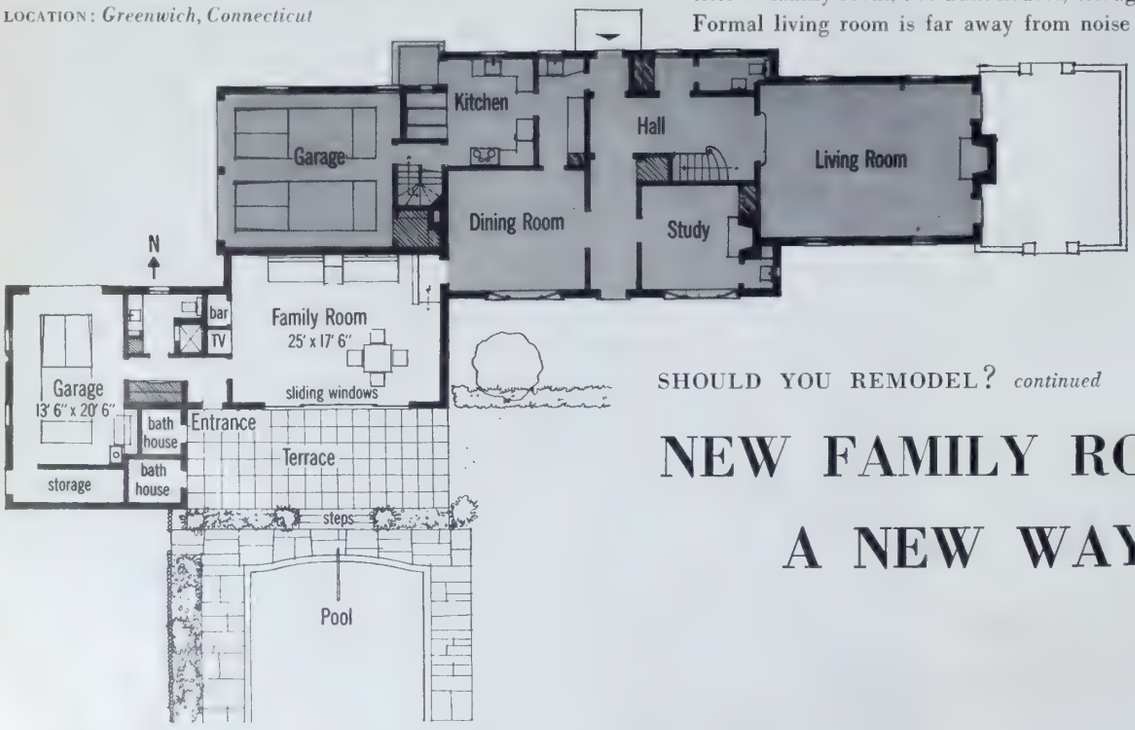
"A tray family", the McNaghtens ▶ have kitchen cabinet containing sliding shelves with trays, all set up for dining. "We use them," says Mrs. McNaghten, "according to the weather and our mood, outdoors or in various rooms." Next to tray cupboard is another for stepstool.

Continued

KERTESZ

OWNERS: *Mr. and Mrs. H. Preston Peters*
ARCHITECTS: *O'Hara, Hedlander, Halasz and Edson*
LOCATION: *Greenwich, Connecticut*

New pool house wing blends with the main house. Wide steps connect the pool, 20′ x 45′, with a flagstone terrace and the family room. The wing (see plan) consists of family room, two bath houses, storage room, bathroom and one-car garage. Formal living room is far away from noise and distraction of pool, family room.



SHOULD YOU REMODEL? *continued*

NEW FAMILY ROOM FOR A NEW WAY OF LIVING



The happiest remodeling experience comes with the discovery that the changes in your house give you not only new or better space but also a new way of living. This is what happened to the H. Preston Peters family when they added a family room wing, a terrace, and a swimming pool to their 18-year-old Georgian brick house. The new recreation area, planned primarily for swimming and casual entertaining, now serves the family in ways that scarcely occurred to them before it was built. To the 10-year-old daughter, the family room has become a year-round "clubhouse" for her friends. Two sons, 18 and 19, have gained an ideal center in their own home for teen-age swimming and record parties. And Mr. and Mrs. Peters have found that the new room, used in combination with the dining room and study, enables them to entertain as many as 85 guests at buffet suppers. By design, the family room furnishings are sparse, since the Peters have many guests of all ages and like them to feel free to move about. But the room can serve well as first-floor guest quarters. It contains two hotel beds which pull out from the wall, and a bath is nearby in the new garage-storage section. Acoustical tile ceiling reduces noise in the family room, and wall materials—brick and Philippine mahogany panels—were chosen for durability.



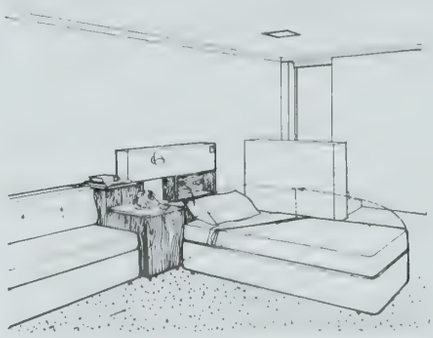
Sliding glass panels of family room frame pleasant pool and terrace setting. Sapling fence screens the pool area on two sides.



End wall, mahogany paneled, has built-in TV, record player, radio, bar-kitchenette, room cooler. Hall leads to the new garage.



White brick wall, light marbleized vinyl floor in family room look handsome and take hard wear. Doorway is to dining room.



Twin couches, when used as guest beds, swivel from wall. They have concealed reading lights, storage for bedding built into the back.

Continued

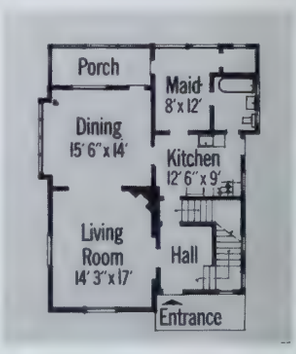
A LITTLE REMODELING GOES A LONG WAY



If you knew its years were numbered, how would you go about making the middle-aged, undistinguished house shown at the left a more pleasant home? Because the house stands in the path of a proposed thruway, its owner faced the intriguing problem of modernizing it without investing in costly structural alterations. The solution arrived at was ingenious and the result striking. Exterior alterations, which were made primarily to achieve privacy and improve the interior, were limited to enclosing a porch, adding window walls for a fine view of the city, and designing a screened entrance court. Although two floors were remodeled, the most dramatic change was on the main level where a few partitions were removed to create one large, handsome living area. Old, scarred walls were covered with grass cloth, and the worn wood floors were concealed by a white vinyl covering. Modern, recessed lighting fixtures may be dimmed to suit the family's mood or to improve the panoramic view. Excellent contemporary furnishings were chosen to fit the house's new atmosphere.



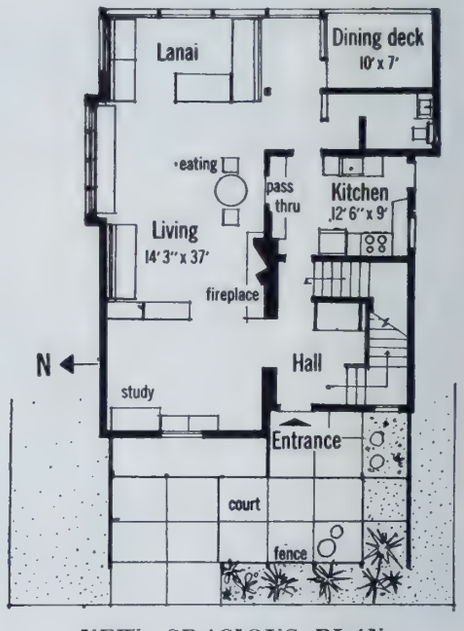
Conversation corner is a new bay converted from porch. Sofa arrangement separates bay and living room.



ORIGINAL PLAN



Entrance court is an excellent example of how an unattractive, head-on approach to a house can be improved by the simplest means. Alternate concrete slabs with smooth or pebbled surfaces form the courtyard flooring, and privacy is achieved by screen of plastic panels on the front and another of cedar strips on side.



NEW, SPACIOUS PLAN

INTERIOR DESIGNER: *Del-Teet Furniture Co.*
LANDSCAPE ARCHITECT: *William G. Teufel*
LOCATION: *Seattle, Washington*

Fresh new interiors are the product of both inventive alterations and discriminating selection of furnishings. For instance, in the bay above, the new window walls introduce a striking view, but the lighting, sofas and accessories form the setting in which to enjoy it. In a different mood, though part of the same unbroken area, is the living room, bottom right. Its fireplace wall exemplifies the new contemporary spirit of the house. A pass-through in this wall is conveniently situated between kitchen and small dining area. Study, bottom left, has hanging cupboards, hi fi cabinet, desk.





DEARBORN-MASSAR

Additional photographs on page 153

The coffee course

Coffee and conversation go together. Since the 17th century, Europe has had its coffee houses where such famous wits and writers as Voltaire, Swift, Samuel Pepys, Dr. Johnson and Benjamin Franklin argued and expounded. In America, Revolutionary schemes were hatched in the coffee houses of Boston and Williamsburg. Considering that the United States today consumes over half the world's supply of coffee, it seems strange that (except for the slapdash business coffee break) the time-honored custom of publicly enjoying coffee, company and conversation is rarely found outside metropolitan espresso houses. The enterprising hostess can start a welcome trend at home by making after-dinner coffee an occasion rather than an afterthought. Served with a touch of ceremony, coffee takes on a special air, becomes a course in itself. Coffee goes well with liquor, liqueurs, interesting desserts. One good way to get the dinner group back to the living room is to serve coffee and accompaniments on a coffee table or tea cart. If you are having a buffet party, choose a dessert that goes with the type of coffee you are serving. For instance, café brûlot is delicious with croquembouche (a pyramid of cream puffs, dipped in thick caramel syrup and dusted with confectioners' sugar). Turkish coffee goes well with the tissue-thin Eastern pastry called Baklava. Italian Ricotta cheese dusted with sugar or rich zabaglione served in goblets is good with espresso. Kumquats, fruit desserts or tarts, tortes, petits fours, rum babas, small spicy cookies all taste good with coffee. If you are serving liqueurs, try combining them with coffee. A ½ jigger of white crème de menthe, curaçao, kummel, anisette or Grand Marnier makes a demitasse taste quite different. Try also, café cacao (add ½ jigger crème de cacao to each demitasse, top with whipped cream); café Drambuie (½ jigger Drambuie and a twist of lime peel); café Cointreau (½ measuring teaspoon lemon peel and ½ jigger Cointreau to each demitasse).

Café brûlot diabolique (also known as café diable), a New Orleans specialty, is an impressive way to serve after-dinner coffee. For this you need a chafing dish or a silver bowl over a candlewarmer. In the blazing pan or bowl put 1 slice each thin lemon and orange rind, 1″ stick of cinnamon, 4 lumps sugar, 2 cloves and ¼ vanilla bean. Add 1½ cups cognac and heat. Dip up some of the spiced cognac and sugar in a ladle and ignite. Ladle cognac into bowl and when it is blazing brightly, pour in 3 cups strong black coffee. Blend by dipping up and pouring back the liquids. When the flame dies, ladle coffee into demitasses. **Café royale,** another version of flamed cognac and coffee, is served individually. If you have the café royale spoons which are made to fit on the rim of demitasse cups, put a cube of sugar on each and soak it with warm cognac. Ignite and slowly drip the burning sugar into cups of strong, black demitasse coffee. **Café à l'inferno** is a variation of this. Rub orange peel around the rims of demitasse cups, half-fill with coffee and float ½ jigger cognac on surface of coffee in each cup. Ignite the cognac. Quench before drinking. One of the great but lesser-known delights of coffee is its variety. If you are having guests in for coffee after dinner, stage a coffee tasting. Buy a selection of different types of coffee imported from Brazil, Arabia, Java, Guatemala, Mexico, Colombia and other parts of the world, and let your guests experiment by blending different types and making individual servings in French cafés filtres, which fit on glasses or large cups. Mocha-Java is a fairly standard blend now but try combining Santos coffee from Brazil with Mocha or Mocha with a French roast coffee. The French or Italian roast, a very dark coffee used for demitasse, gets its distinctive bitterness from long, slow roasting which brings out the oil. Blending it with the fuller-bodied Mocha gives extra richness of flavor. You can borrow ways of making and serving coffee from other coffee-drinking countries and adapt them to your taste (four are described on page 97).

Café brûlot diabolique, blazing in a silver bowl, makes a spectacular finish to dinner

On the table: "Caribbee" china by Lenox. "English Gadroon" sterling flatware by Gorham. Stuart Crystal. Photographed in a setting designed by Margaret G. Deiches for the Silvermine Guild exhibition "At Home with the Arts."

Continued



Coffees with a foreign flavor set a party mood



For a coffee-tasting, individual samples are made in French cafés filtres

JEFFERY



Italian espresso has selection of flavorings



Sweet and frothy Turkish coffee is brewed in a jezbeh

Foreign-style coffees have their own special equipment. **Italian espresso.** Follow instructions given with espresso machine and try some flavor variations such as a lemon peel twist, a drop of Angostura bitters or anisette, a cinnamon or peppermint stick stirrer. Or top with whipped cream, grated chocolate or orange rind. **French café filtre.** Use the individual filters over tall 7-ounce glasses seen in French cafés. Put 1 standard tablespoon French roast coffee in each filter and pour 6 ounces fresh boiling water over it (a coffee carafe on an electric warmer will supply water as needed). **Irish coffee.** Put 2 teaspoons sugar into a warmed wine glass and fill ⅔ full with strong black coffee. Add 2 tablespoons Irish whiskey and float 1 tablespoon lightly whipped cream on top. Drink coffee through cream. **Turkish coffee.** For each serving, put 1 teaspoon pulverized dark roast coffee, 1 teaspoon sugar and 1 demitasse water in a Turkish coffee maker. Put over heat and stir till mixture comes to a frothy boil. Remove from fire; let froth subside. Replace on heat. Repeat operation three times in all. Before serving, add a little cold water to settle the grounds and if you wish, a few drops of rose water. Pour into cups, grounds and all. (The trick is to stop sipping before you reach the thick dregs at the bottom of the cup.)

For American and foreign coffee mills and makers (with instructions for brewing a perfect cup of coffee in each type) turn to page 171. Shopping information is on page 112.



Peppermint stick stirs and spices



For café royale, sugar is flambéed on spoons



Irish coffee is served in a wine goblet

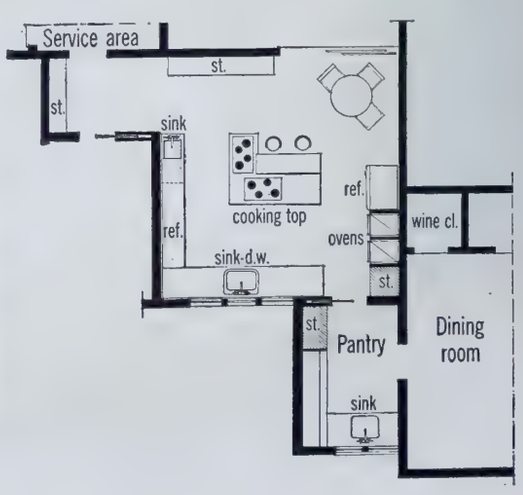
A PUSH-BUTTON KITCHEN YOU CAN HAVE NOW

Here is an all electric kitchen, planned for easy operation and energy-saving, that presages tomorrow's automation in living



Twin wall ovens supplement cooking tops. Full-size refrigerator has revolving shelves, freezing compartment for 130 pounds of food.

The kitchen of the future, we are told, will be an automatic, electronic marvel to do practically all the cook's work for her. Until this rosy vision materializes, it is perfectly possible, by appraising and using the time-and-effort-saving equipment available today, to incorporate automatic advantages in any kitchen. The kitchen shown here makes full use of such standard modern features as push-button controls, automatic ovens which turn on and off at set times, a dishwasher with a device that eliminates scraping and rinsing, decentralized refrigerator units. Everything is arranged so that even large-scale cooking can be done with a minimum of trouble or time. The main cooking center, an L-shaped island, has complete storage for pots and pans, shelves to keep cook books in easy reach. Its central position reduces steps needed to reach the mix center, ovens, sinks and refrigerators. A higher-level counter is both snack bar and buffet. Eight cooking units and two ovens (one will later be replaced with an electronic model to add high-speed cooking facilities) can turn out food for any number of people. An air-conditioning system keeps the air permanently cool, filtered and dehumidified. General lighting comes from a luminous ceiling which provides perfect shadow-free working conditions. The background color scheme is a sunny yellow chosen for its psychologically stimulating effect. Walls, cabinets and surfaces of equipment are all finished to match. To accent the color scheme, vivid orange stripes alternate with yellow and soft gray on the vinyl tile floor. *Owners: Mr. and Mrs. Ronald Reagan. Architect: William R. Stephenson, A.I.A. Decorator: Helen Conway, A.I.D. Cabinets, equipment, and lighting by G. E.*





Wall refrigerator-freezer frees counter space at mix center where counter is sit-down height. Vegetable sink is to the right.



Extra-large dishwasher by clean-up sink is 30″ wide, holds service for 12. Push-button power opening helps to make loading easier.

SIMMONDS



L-shaped cooking island has 8 high-speed surface units with push-button controls. Units are placed so more than one person can cook, and food can be speedily served to dining room, patio, kitchen breakfast area and snack bar. L-shaped hood above has exhaust fan, strip lights.

LEONARD

A combination of grasses will give the best all-round results on lawns where more than one condition of light, grade, soil or exposure prevails. Two types or species will suffice in most regions, one doing best in sun, other where shade predominates.



Hosta defies tree roots, adds bloom to heart-leaved foliage in shadows.



Sarcococca (S. hookeriana humilis) lifts evergreen foliage a foot high, has white flowers, red berries.



Pachysandra, English ivy have shared same east-facing bed 17 years.

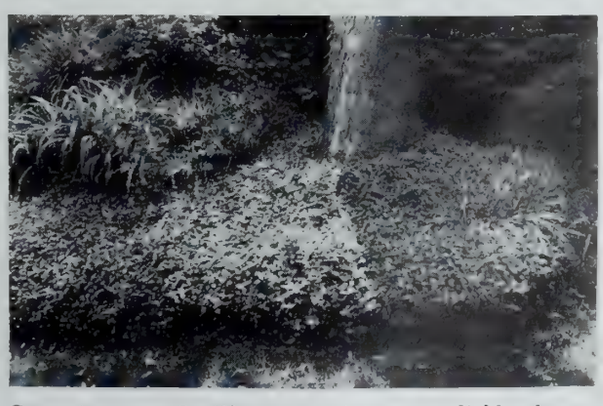


West Orange, New Jersey, garden of Mr. and Mrs. George Merck

Good greensward is not just a lovely setting for your house and garden; it is a full-scale exercise in practical agriculture

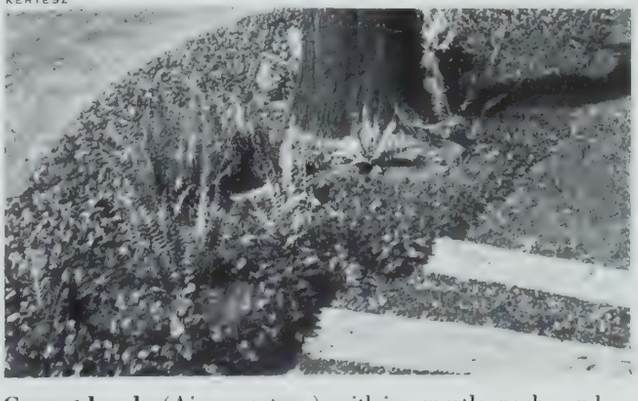
The truth about lawns

Raising a lawn is not gardening at all. It is farming—on an all-out, mass production, assembly line basis. With anywhere from 250 to 2,500 individual plants per square foot of grass area, how could it be otherwise? Not even a working pasture makes such demands on the soil—demands for food and minerals, water and air—as does a lawn. And a lawn is expected to be continuously and uniformly handsome. No lawn will ever be more beautiful than the plants of which it is made. So the first requisite is selection of the most suitable species and varieties for both the region and the immediate situation. The remaining requirements may be briefly stated: a root bed whose mechanical texture can retain both air and water and support abundant roots; supplies of the most modern fertilizers, insecticides, fungicides and selective weedkillers unrestricted either by timidity or delusions of economy; awareness that proper timing of every step in the planting and routine care of lawn plants is of transcendent importance. Since lawns are essentially two dimensional and surface is everything, cultivate a willingness to forego grass for some other kind of covering plant when too much shade, or root competition from trees, or the dictates of good design make surface of grass a poor choice. Some of the most satisfactory alternates, including four that will stand near the top of any list, are pictured below. On the following pages you will find H&G's countrywide view of lawnmaking essentials.



Creeping myrtle (Vinca minor) is most reliable of running groundcovers in sun or shade, has blue spring flowers.

KERTESZ



Carpet bugle (Ajuga reptans), with ivy, myrtle, pachysandra, is among most amenable, most trouble-free surface plants.

(*Continued*)

TIME YOUR LAWN WORK ACCORDING TO YOUR LOCALITY

Many variations in temperature, latitude, altitude, or relationships of land and ocean masses exist among the areas denoted by numbered arrows on map, right. These different conditions of geography and climate govern the timing of most operations essential to a good lawn. Suggestions for dealing with some important steps and procedures, area by area, are noted in the paragraphs below:

1 Crab grass, major problem, should be chemically checked when growth is active—midsummer. Apply mercury fungicide for snow mold now. Sow new lawn grass before Sept. 1.

2 Last call for crab grass eradication Sept. 1. Fungus troubles controlled now at high altitudes by mercury fungicides. Apply complete fertilizers and sow new lawns before Sept. 15.

3 North-south transition area. Treat fungus troubles now to October but withhold water. Grubproof all lawns with chlordane or dieldrin. Fertilize now. Sow hardy grasses about Oct. 1.

4 Apply non-burning, slow release fertilizers. Delay new seedings till October. Delay fungicides also except in mountain regions. Sow seed mid-October at latest.

5 Too warm for northern grasses: heart of the zoysia country; upper Bermuda belt. Repeat early summer application non-burning fertilizer. Fall Bermuda seeding weather, October.

6 This area is far more humid than more temperate northern and inland zones. Fertilize as in 5. Sow Bermuda spring, October. Philippine zoysia excels Japanese in far South.

7 Dry summers are a problem in much of this area, as is heat inland and in South. Spring is better for starting Bermuda grass, dichondra, zoysia than early fall; blue grass needs water.

8 Heavy dews make September ideal growing weather. Feed old lawns. Sow new, rejuvenate old now. Withhold water to avoid disease. Await October or spring to apply fungicide.



RAY PORTER

Let your geography, climate and calendar help you to have the kind of lawn you want

To some people a lawn is a crusade pursued with more madness than method. The rest of us just like a nice lawn. We work hard but fitfully to achieve it, and more often than not are either baffled or frustrated by the result we get. If you are a crusader, accept our good wishes: the perfect lawn is as handy a will-o'-the-wisp as any. All others can take comfort in the fact that a lawn, as we pointed out on the preceding pages, is only a large number of closely grown plants forming a suitable surface on which to arrange a landscape. No great secret need be learned. No one species or variety of grass or groundcover is either necessary or even suitable for all lawn situations. The important thing is to select the lawn plants that will grow best in your region in the kind of soil you can reasonably prepare for them and to take all the requisite steps when success is most likely to ensue.

The kinds of grass. Of all the truly perennial turf grasses capable of close mowing in home lawns, Kentucky blue grass and related varieties and strains are the most widely acceptable. They may be grown almost anywhere except the deep south—if you want to take the trouble. In north temperate regions where rainfall is abundant, they are unexcelled. Mixed with one or more of the fescues, especially Illahee and Trinity strains of red fescue or, newest of all,



THERE ARE 4 ZONES OF ADAPTABILITY TO GRASS

Regions where the most durable perennial grasses grow with least care are blessed with high annual rainfall (30 to 43 inches), a long frost-free growing season, adequate supplies of topsoil or organic matter, soils that are neutral to acid rather than alkaline. Soils best for grass are found inland; high rainfall, mild winters occur on coasts.

Though variations of winter temperature and annual rainfall are enormous, the grasses best suited to separate localities in this sprawling zone get along surprisingly well on a reasonable amount of routine care. Blue grasses can adjust to drought and cold of plains, which have one third the rainfall of the Carolinas, where Bermuda grasses thrive.

Heavy annual rainfall (more than 60 inches along parts of the gulf coast) and near-tropical temperatures promote foliage growth too unremitting for most perennial species, with the exception of some zoysia strains. Excellent lawns may be grown in this zone, but only after considerably greater initial effort and extensive upkeep or replacement.

Inadequate rainfall is the most important single factor militating against easy success with lawns in this zone, much of which is actually semi-desert, involving hot summers and, in inland mountain regions, cold nights. Alkaline soils complicate further the grass farmer's life. Unless artificial watering is possible it may be wise to forego grass altogether.

hybrid Pennlawn, blue grass is the basis of more good lawns than any other grass. In frost-free regions, or where winters are mild, one of the zoysia grasses, of Japanese or Philippine origin, may sometime become the accepted turf material. Until then, Bermuda grass in the south and southwest and buffalo grass in the dry plains areas will be the average homeowner's chief recourse, with the bent grasses for special-purpose, high-upkeep turf in temperate and coastal regions.

It is important to choose grasses reasonably well suited to your basic climate and conditions. It is even more important to know what you must do to grow well the grasses you choose. The cost of seed for your lawn is the least part of the total expense, and one kind of grass will cost much the same as another. (Fine seeds like blue grass cost more, but go farther than coarse seeds.) Good quality, most often recognizable by brand acceptance or reliability of the source of supply, is always worthwhile.

Best kind of soil. Wherever you live, the best soil for lawn plants is a porous loam, heavy enough to stay put, yet capable of holding adequate reserves of both water and air. Too much clay tends to exclude air, to retain water too long. Too much sand loses moisture and fertilizers too quickly, dries out grass *(Continued on page 178)*

Gardener's Month

September brings the best spading days of the year, with the air now pleasantly cool on the gardener's back, the earth still warm and mellow underfoot.



First weekend

North, northeast: Toward dusk of a September day, say after the chores are done and before it is time to wash up for supper, the spader gets in his best licks. There is no better prelude to fall planting than a thorough loosening and turning of summer packed ground while it is still warm, alive with the bacterial bustle that helps make a garden. Before the trowel work of bulb planting, spade-depth digging is especially helpful. It reduces the jarring work of setting the bulbs, makes it possible to incorporate compost or other organic supplements into the beds. . . . Although chrysanthemums need all the sun they can get while they are making leafy growth, once they have set buds (which most do by mid August) they will flourish in the presence of considerable shade. Suggestion: transplant now for sure color in places you may have thought too dark for blossoms. Move plants with undisturbed soil about their roots; water them well.

Mid-south to northwest: Count the South American *Pernettya mucronata* as one of the loveliest of small fall-fruiting shrubs. Scarcely 18 inches high, with evergreen leaves, a group of two or three varieties having different colored fruits (white, through red to purple) will grace a sunny location in the foreground of the shrubbery border late summer to mid-winter.



Second weekend

Storm warning: As the season advances, flower stems often lose some of their resilience and blossoms present their greatest weight and surface to the wind. Staking of such sentinel plants as delphinium, hollyhock, balloon flower, boltonia, aster becomes essential. Never temporize with plant supports: make them stout, even though obvious, and tie stalks adequately at frequent intervals along their length. Basic rule: fasten fastener firmly to stake first, then less tightly to stem.

Northeast: Tip for pansy fanciers: transplant summer sown seed of prized varieties as soon as seedlings are large enough to handle (actually as soon as first true leaves have formed); set in well drained bed of loamy soil spaced 6 inches apart, lightly strewing straw or salt marsh hay over them until they have become well established. Leave plants in this transfer bed till early spring, when they should be finally set where you want them to bloom.

West coast: Fuchsia cuttings root easily now with the modern aid of Perlite and polyethelene. Mix the Perlite (a fluffy plastic) with equal volumes of coarse sand and peatmoss; in a 3-inch potful of this moist rooting medium, place a single tip cutting and enclose all within a polyethelene freezer bag, folded and paper-clipped at the top.



Third weekend

North generally: To introduce a note of pure heresy into your gardening, try dividing and transplanting peony clumps that have 20 or more main flower stalks. Separate into sizable divisions, with seven to nine growth eyes or buds. Plant in humus-rich ground into which a fertilizer high in phosphorus and potassium has been mixed (or add a handful of superphosphate and a quart of wood ashes for each hole). Who says peonies grow best from small divisions and resent being disturbed? . . . As fall planting hits its stride, pay special attention to grouping your plants in more effective association one with another. To see how it is done in nature, dip into May Theilgaard Watts's *Reading the Landscape* (Macmillan, $4.75), a book to make the word ecology a respected member of your vocabulary.

Camellia country: In this ever widening zone, keep watering to promote full development of new flower buds. Especially spray or syringe foliage in hot, dry weather. News note: All-America Camellia Selection for 1958: Buddha, a pink reticulata hybrid with fluted incurved petals.

Southern California: Harshly pruning the colorful but rambunctious hibiscus once a year hampers growth, good flowering. Alternative: head back (prune) half the shoots in spring, half in early fall to keep the plant in good balance.



Fourth weekend

Temperate zone: Where there is an appreciable winter, most evergreens enjoy two springs: one following mid-winter dormancy, the second after the dormancy of deep summer. Mid-August to mid-September makes a transplanting time less favorable only than April-May. Keep a firm earth ball about the roots with a snug but informal diaper wrap of burlap. Suggestion for four hands: transplant sizeable evergreens in a shockproof burlap sling. . . . For tree gardeners generally: John M. Haller's *Tree Care* (Macmillan, $5.95), concise, readable and full of home-size information. . . . Close observation of gratifying progress made by new Corliss euonymus varieties leads to unhappy conclusion that black vine weevils apparently like evergreen euonymus foliage as well as they do rhododendron leaves. Specific: 50% chlordane dust soaked into ground around roots to destroy larvae; malathion spray on foliage to control adults that chew leaf edges at night, hide during summer days.

Northwest: Feed your roses for the last time, preferably with a liquid fertilizer, which will take effect quickly, permit plants to ripen top growth before frost. . . . Plant Dutch iris in bulb beds. There are a dozen bright clear shades, none new, but all choice. . . . Note for the never-never garden: the ideal soil for primroses is 50% sharp sand and 100% pure leafmold.



COSTUME BY PATOU'O JO COPELAND

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orange color scheme

Mask B—Color 2

Here orange was selected as the basic color; mask B presented the *blue* family as complimentary. Note the generally warm effect of a color scheme based on orange.

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using adjustable round rods

Cafe curtains come out of the kitchen! Luxurious fullness can now be obtained, by using clip-held pleats which can be *ironed flat!* pattern and instructions on Page 21.



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SHOPPING INFORMATION

All prices approximate. Include Fed. Tax.

BC's of color

Page 59:
ntique White headboard, Louis XVI le, $335. At Jacques Bodart, 49 East rd St., New York, N. Y.
tter Green tin lantern, 24" high, 5. At Fred Leighton, 15 East 8th St., ew York, N. Y.
astel Citron towels, Empress quality: th, $1.98, hand, $1, fingertip, 39c, sh cloth, 49c. Cannon Mills.
owel stand, solid brass, 48½" high, 3. Allied Lamp Manufacturing Co.
eep Night tub chair, steel frame, cow-de seat, $24.95. Landes Mfg. Co.

Page 60:
ffron Venetian bench, 56¾"x12¾"; lvet cushion; $459. At Decorative rends, 160 East 57th St., New York.
arkspur striped Cornishware: cup d saucer, $2.10; coffee pot, $4.75; eamer, $1.90; double egg cup, $1.55; m jar, $1.80; postage paid. At La uisiniere, 133 East 55th St., N. Y.
arkspur breakfast tray, plastic, 11" x ", $12.50. A Mayhew Shop, 603 Mad-on Ave., New York, N. Y.
ove Gray tole cache-pots, gold trim, Edé; 7½" high, $39.50 a pair. At & J Sloane, New York, N. Y.
armine garden hose, "Royalite" vinyl astic, 50 ft., $6.95; 25 ft., $4.10. U. S. ubber Company.
astel Sky Blue children's furniture: ool, $5.95; rocking chair, $13.95; est, $39.95. First Furniture.
ronze Green silk wallpaper, 36" wide, trimmed; packed only in 24' double ll, $9.00 a single roll. Louis W. Bow-n, Inc., through decorators.
ronze Green Piedmont scenic wall-aper, "Rapallo," designed by Francis earden. Set of five strips, 1½ rolls lattice work covers wall space 11'8" ide; $48. At Richard E. Thibaut, 44 ast 53rd St., New York.
andalwood radio, "The Hardy," AC, C or battery operated; $29.95. RCA.

Page 61:
eacock Green sterling bowls, enamel ning; 5" diam., $27.50; 6", $40; 6⅞", 50. Towle Manufacturing Co.
moked Pearl barometer, $25; with atching thermometer and hygrometer, 69.50. Peter Pepper Products, Palos erdes Estates, Calif.
Mist Green lattishade, "Ariel," styled y Dorothy Liebes; 36" wide, 48" drop. hade type, on roller, $13.40; blind pe, $13.45. Columbia Mills.
angerine tea cart, stained rattan rame, white Formica shelves; 45"x 6"; $161.50. Willow & Reed Inc.
astel Blue Mist steel kitchen cabinets, ustom sprayed. Geneva Modern Kitch-ns Inc.
erulean Blue chaise, designed by ipp Stewart, Stewart MacDougall; 6" long, 36" wide, $135; from Holiday roup by Vista Furniture Co.
ky Blue carpet, "Magnum Friezé"; crilan, large twist texture. $13.50 sq. d. Firth Industries.

Page 62:
rystal Pink Bristol vase lamp, brass rim; 31½" high; with shade, $85. At Bloomingdale's, New York, N. Y.
Periwinkle Irish linen 52" table cloth, 4 matching napkins; $9.95. At Lord & Taylor, New York, N. Y.
Tawny Beige "Botanica" earthenware, designed by Russel Wright; 16-piece set, $12.95. Edwin M. Knowles China.
Siamese Pink carpet, "Flaire" quality; Wilton weave; all wool, cut pile. $24.50 sq. yd. Archibald Holmes & Son.
Siamese Pink vinyl "Geometile"; $2 sq. ft. installed. Robbins.
Marigold water color, $100; by Parker Elwood Panttila, 93 Warren St., N.Y.C.
Marigold imported linen. At Stroheim & Romann, through decorators.
Spanish Gold: 1958 Golden-Touch portable typewriter by Underwood. $141.55.
Carnation Imperial Mark XII refrigerator-freezer; 30¾" w., 59" h., 31¼" deep; $550. Whirlpool-Seeger Corp.
Lemon Peel scissors; cushioned handles; in blunt, sewing, bent or straight shapes, 49c to $1.19. John Ahlbin & Sons.

Page 63:
Blue Mist opaline containers: cologne, $14; bath salts, $14.50; powder, $14.50; pear shape, $15. At Bloomingdale's, N. Y.
Hyacinth spreader, for seed or fertilizer: 16" wide, $7.49; 18", $14.95; 24", $19.95. At Vaughan's Seed Co., 24 Vesey St., New York.
Citron and brass ceiling light fixture, 14" x 9", $15. Jay Lighting Mfg.
Maple Sugar obelisk on pedestal cabinet; trim and interior, Antique White; 66½" x 19" x 12½", $450. At Decorative Trends, 160 East 57th St., New York, N. Y.
Shell Beige Styron wall tiles: 4½" tile, 29c-49c sq. ft.; 8½" tile, 35c-54c sq. ft., not installed.
Mocha portable TV set, 15" x 14⅝" x 16⅜"; $169.95. General Electric Co.
Green Olive wallpaper, "Chinese Lanterns." Packed in triple rolls; $6.75 a single roll. Louis W. Bowen, through decorators.
Pastel Green Olive plastic grass cloth-textured wall covering, 54" wide; $6.30 a yard. Vicrtex Division, L. E. Carpenter & Co.

Color comes first

Page 66:
Gate panel, "Seville," hand printed, $17.50 a panel. Cohama.
Dining table, 54" x 46", has two 21" fillers; $408; side chairs, upholstered in H&G Marigold, $118 each; upholstered chair, $245; cocktail table, 54" x 28", $184. All pieces are from "One World" group, dark walnut finish. Baker Furniture.
Pineapple chandelier, $690; pink opal tray, $100; brass bowl, 18th C., $150. At David Weiss, 863 Third Ave., N. Y.
Rug, "Whitney," $12.95 sq. yd. By Cabin Crafts.
Floor: Amtico "Coronado" vinyl tile; copper mottled; $1.60 sq. ft., not installed. American Biltrite Rubber Co.
Antique chest, $310. At Newel Art Galleries, 883 Second Ave., New York.

Page 67:
Bedspreads, "World of Spain," single, $39.95; double, $45; draperies, "Glamour Satin," $15.95 a pair. Scroll Products. Floor, walnut parquet, $13 sq. yd., installed. Coughlin Flooring Co., 101 Park Ave., New York, N. Y.
Cotton rug, Wunda Plush, H&G Hyacinth; $10.95 sq. yd. Wunda Weve Carpet Co.
Night table, inlaid fruitwood, $585. At Sophie Mavro, 155 East 54th St.,

(*Continued on next page*)





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SHOPPING INFORMATION *(Continued)*

New York, N. Y.
Corner cabinet painted H&G Antique White, 22k gold leaf trim; 74" high; $580. John Widdicomb Co.
Headboard (and footboard), black wrought iron; $150. At Joseph Sarno, 831 Third Ave., New York, N. Y.
Mercury glass lamp, white shade (one of a pair), $120 the pair. At The Flea Market, 1003 Second Ave., New York.
All accessories on night table and corner cabinet at David Weiss, 863 Third Ave., New York, N. Y.

Page 68, top:
Bedspread, matching draperies, "Pagent" fabric, 48" wide, $3.50 a yard. Bloomcraft.
Vanity combination: 2-drawer hanging cabinet, 32" x 11" x 6"; with mirror, 19" x 39", $80; spindle back chair, $60; cane arm chair, $90; wall unit, nine shelves and two cabinets, 97" long, $459; nest of tables (one shown), $60; all walnut finish. Selig Mfg. Co.
Floor: white vinyl tile; 9" squares, $1 sq. ft., installed. Robbins.
Porcelain figures, Bjorn Wiinblad designs, $25.50 each; Gustavsberg vases, left to right, $8.75, $7.50, $11.25. At Georg Jensen, 667 Fifth Ave., N. Y.
White opaline egg, $187.50; green opaline egg, $45; porcelain cat, $110. At David Weiss, 863 Third Ave., N. Y.
Center:
Curtain fabric, "Spellbound," 48" wide, $2.85 a yard. Waverly Fabrics.
Dining table, 44" diameter, $149.50; room divider base, cabinet with wood doors, three drawers and open shelf, 54" x 15" x 29", $179.50; room divider top, three open shelves, 54" x 12" x 39", $94.50; dining side chairs, $30 each. All pieces are from Perimeter Group, designed by Paul McCobb; beechwood, nutmeg finish. B. G. Mesberg National Sales.
Floor: cork tile, waxed finish, 12" x 24", square edge; 55c to 60c each, plus installation. Kentile.
Rug, H&G Larkspur; cotton cut pile, 9' x 12', $39.95. Lawtex Corporation.
Stainless steel Obelisk dinner fork, $2.60; dinner knife, $2.50. Table mats, $2.30 each, napkins, 90c each, by Alexander Girard. Glass dinner plates by Karhula, $12 each. At Georg Jensen, 667 Fifth Ave., New York, N. Y.
Green opaline bowl, $90; woven basket, $45. At David Weiss, 863 Third Ave., New York, N. Y.
Bottom:
Shower curtain, "Early Bird," $19.95. Ames Manufacturing Co.
Towels, "Danish Fantasy;" boxed set of bath, hand towel, wash cloth, $6.98. Martex.
Rug, "Caresse," $39.95. Cabin Crafts.
Floor: vinyl tile, H&G Tangerine; 9" squares; $1.30 sq. ft., installed. Robbins Floor Products.
Folding base (holding wood planter) and round brass tray, $120. At The Four Seasons, 820 Third Ave., New York, N. Y.
Brass table (from nest of three), white glass top, $195 a set. At Luberto Design, 809 Third Ave., New York, N. Y.
Yellow saucer, $60. At David Weiss, 863 Third Ave., New York, N. Y.

Page 69:
Curtain fabric, "Acanthus," 48" wide, $2.49 a yard. Riverdale Fabrics.
White coverlet, quilted, $27.50; dust ruffle, $12.95. Scroll Products.
Carpet, "Aspiration," $19.50 sq. yd. Bigelow Carpet Co.
Fabric on stool, imported linen, 54" wide. Stroheim & Romann, through your decorator.
Bed, 3' 3", $123; powder table, 40" x 19", $177; night table, 24" x 18", $110. From Viennese Classical group. Kindel Furniture Co.
Trompe l'oeil picture, $120; Venetian red lamp, $45; white and gold lamp, $120; Biedermeier portraits, $375 the pair; Baccarat box, $89; ash tray, $6; Italian bench (one of a pair), $330 the pair. At Accessories & Design, 112 East 55th St., New York, N. Y.
Table, black lacquer with orange slices design, $28.50; silver footed tray, $195; silver plated coffee pot, creamer, sugar, $35.75; Ginori cup and saucer, $2.50; Queen Anne demitasse spoons, $1.25 each. At Lord & Taylor, New York.

Your favorite color

Page 70:
Silver flatware, "Hannah Hull;" Swedish crystal salt dishes, at Georg Jensen, 667 Fifth Ave., New York, N. Y.

(Continued)

New laminated plastics give custom look

The versatility of Formica, shown in photographs 5, 6, 8, and 9 on page 71, introduces new decorative uses for laminated plastics as a rewarding starting point for new construction, a sure short cut in remodeling. 5. Dramatic doors related to the design on the vinyl floor bring architectural distinction to a small hall. A curved pale birch Picwood wall outlines the stair well; another wall in a plastic finish is a reproduction of caning which provides an interesting foil for antique pieces. 6. A striped blue and gray random planking plastic wall in the family room is a gay, easy-to-care-for background for the busiest room in the house. 8. A compartmented bath-laundry is screened by narrow folding doors of Formica panels. Curved plastic topped basin and dressing counter is refreshing change from usual square design. Slide-out chaise is for sunning. 9. Cooking workshop combines clear yellow Colorgrain wall and cabinets with a white background. Handsome Formica wall cabinets, which have sliding doors, are wedge-shaped for efficient storage.

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Beaumont, Texas . . . . . [C]The White House
Boston, Mass. . . . . [AD]Jordan Marsh Co.
Charlotte, N. C. . . . . [B]Belk's
Chevy Chase, Md. . . [AB]Woodward & Lothrop
Cincinnati, Ohio . . . . . [AB]H. & S. Pogue Co.
Clayton, Mo. . . . . [CD]Famous-Barr Co.
Cleveland, Ohio . . . . . [AB]The Halle Bros. Co.
Columbia, S. C. . . . . [BD]James L. Tapp
Columbus, Ohio . . . [ABCD]F. & R. Lazarus Co.
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Grand Rapids, Mich. . . [BCD]Herpolsheimer Co.
Hartford, Conn. . . . . [AG. Fox & Co.
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Syracuse, N. Y. . . [AC]C. F. Chappell & Sons, Inc.
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Tulsa, Okla. . . . . [BCD]Brown, Dunkin Co.
Washington, D. C. . . [AB]Woodward & Lothrop
Whitman, Mass. . . . . [BCD]Spinning Wheel
Wichita, Kans. . . . . [BCD]Innes

[A] *This store carries* ***Greeff*** *fabric shown on page 10.*
[B] *This store carries* ***Waverly*** *fabric shown on page 13.*
[C] *This store carries* ***Spectrum*** *fabric shown on page 12.*
[D] *This store carries* ***Riverdale*** *fabric shown on page 11.*

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St. Petersburg, Fla. . . . . Maas Bros.
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Sarasota, Fla. . . . . Maas Bros.
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Springfield, Mass. . . . . Albert Steiger Co.
Tacoma, Wash. . . . . Rhodes Bros.
Tampa, Fla. . . . . Maas Bros.
Wheeling, W. Va. . . . . L. S. Good & Co.
York, Pa. . . . . Charles H. Bear
Youngstown, Ohio . . . . Strouss Hirshberg Co.
Canada, Winnipeg . . Hudson's Bay Company

Page 71:
1. Painting, "Rue Jacob," by Cecil Max Michaelis. Cadan Gallery, 150 East 78th St., New York, N. Y.
Drawings, "The Bottle" and "Man and Girl," by Isabel Bishop. Midtown Galleries, 17 East 57th St., New York.
Box, orange leather with gold stars, from Parzinger Originals, 441 Madison Ave., New York, N. Y.
Milk glass bottles from Mitteldorfer, Straus, 245 Fifth Ave., New York.
2. Bronze sculpture, "Cavalier," by Marino Marini. World House, 987 Madison Ave., New York, N. Y.
3. Wall treatment, leather with gold inlay. Eagle Ottawa Leather Co., Grand Haven, Michigan.
4. All table accessories from Georg Jensen, 667 Fifth Ave., New York.
7. Painting by Don White. Jack Carr Gallery, 1128 Fair Oaks Ave., South Pasadena, Calif.
Dining chairs, upholstered in Trilok, designed by Greta Grossman for Glenn of California.

For more information about furniture and accessories, write to H&G Reader Service, 420 Lexington Ave., N. Y. 17

Grand illusion

Page 74:
Fire screen, custom made to fit any fireplace, $250. William Harris, 116 Lexington Ave., New York.

Page 75, top:
Wall treatment: Arthur Weinstein, decorator and designer; Robert Davidson, artist.
Bottom:
Wallpaper, $7.50 a roll; dado, $2.50 a yard. A. H. Jacobs Co., through decorators.
Desk, $375; chair, $90. At A. L. Diament & Co., 34 East 53rd St., N. Y.

Page 76, top, left:
Marchesa Gerini, owner; Alex Macdonald, decorator.
Top, right:
Carpet, designed by Erwin Laverne, $40 sq. yd. Glass-top coffee table, 31" x 36", $245; white leather chair, chrome steel construction, $595. Laverne Originals, through decorators.
Bottom, left:
Tablecloth fabric, "Marbalia," 48" wide; Fortisan. $8.85 a yard. Laverne Originals, through decorators.
Serving plate, large lettuce leaf, $12.50; ceramic vegetables, $2.50 each. At Peb's, 146 East 58th St., New York.
Bottom, right:
"Pompeiian Marble" vinyl tile, $2 sq. ft. installed. Robbins Floor Products. Photographed, with furniture and accessories, at W & J Sloane, New York.

Page 77, top, left:
Photographed in the apartment of James Gresham:
Painting by Carl Malouf.
Fabric, "Mutation Mink," 65% orlon, 35% dynel; 54" wide; $30 a yard. Hanora Fabrics Co.
Top, right:
Marchesa Gerini, owner; Alex Macdonald, decorator.
Center, left:
Epergne, $325 the pair. Beads, for custom-made arrangements, $2.15 to $10 a spray. At Bonwit Teller, New York.
Bottom, left:
Primavera plates: large, $9.50 each; small, $8.50 each. Craig Creations tablecloth, linen tweed 54" square, $16.50; 56" round, $15.95; 54" x 72", $20; beige linen napkins, 95c each. At Lord & Taylor, New York.

Page 78, top, left:
Richard Neas, muralist; Miriam Sampson, decorator.
Top, right:
Marjorie Borradaile Helsel, decorator. Wallpaper, "Bookshelves," 27" wide, 36" repeat, $12 a single roll. Piazza Prints, through decorators.
Bottom, left:
Fornasetti screen, 6' 6" high, $395. Reverse of screen shown at right. At Lord & Taylor, New York.
Floor, solid vinyl wood grain "birch" planks, 4" x 36"; 80c sq. ft. not installed. Kentile, Inc.
Bottom, right:
Chair, ebony finish, from Palladian Group, $275 in muslin. Baker.
Pillows, 24" square "mink" and "ermine" rayon pile fabric, $35 each. Nettle Creek Industries.

Page 79, top, left:
Needlepoint rug designed by Inman Cook.
Bottom, left:
Wallpaper, "Clothestree," designed by Ilonka Karasz; 35" x 75"; $54 a panel. Katzenbach & Warren, through decorators.
Bottom, center:
Lamp, $112.50. At Lange & Williams, 222 East 51st Street, New York.
Bottom, right:
Decorator, Harry Meyers.
Wallpaper, "Coromandel Screen," 7' 9" x 9', including dado; $80. At Albert Van Luit & Co., through decorators.

Page 80, top, left:
Cabinets, $295 each. At Niccolini, 204 East 51st St., New York.
Top, right:
Wallpaper, "Stairs," designed by Ilonka Karasz; 39" x 79"; $54 a panel. Katzenbach & Warren, through decorators.
Bottom, right:
Decorator, James Gresham.
Decoupage, "Uncle Tom's Cabin," by William Harris.

Page 81:
Decorator, Melanie Kahane.

(Continued on next page)



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SHOPPING INFORMATION *(Continued)*

Coffee

Page 95:
Cut crystal decanter, hand-blown, with stopper, $17; chutney jars, $12.50 each. Stuart Crystal.
Antique sterling decanter coaster (London 1775), $75. Worcester Silver Company.
Flatware, "English Gadroon" sterling sugar tongs, $9.50; dessert fork, $7; after-dinner spoons, $2.75 each. Sterling bowl, 11" diameter, $97.50. Punch ladle, "Rondo" sterling, $70; silver plated warmer with candle, glass holder, $20; sterling "George I" coffee pot, $185. Gorham Silver Co.
After dinner cup and saucer, $7; dessert plate, $5.65; both "Caribbee" pattern. Lenox, Inc.
Belgian linen napkins, 16" x 16"; H&G Marigold, Citron, 75c each. John Matouk.

Page 96, top:
Brass serving cart, electric, $67.50; 2-candle warmer, $3.95; Silex coffee maker, $4.50. At Hammacher Schlemmer, 145 East 57th St., New York.
Cafés filtres, glass and copper, $4.95 each. At Bazar Francais, 666 Sixth Ave., New York, N. Y.
Bottom, left:
White Limoges cup and saucer, $3.50; ash tray, $3.75. At The Mayhew Shop, 603 Madison Ave., New York, N. Y.
Café espresso, white plastic, gold finish, 2-cup size. With cup (not shown), $35. At Mark Cross, Fifth Ave. & 55th St., New York, N. Y.
Demitasse spoon, gold plated sterling; handle and back enameled white, red, blue or yellow; $4 each, postage paid. At H. Nils Danish Silver, 573 Madison Ave., New York, N. Y.
Bottom, right:
Turkish coffee maker, copper; $6.50; Turkish coffee mill, brass; $11.95. At Hammacher Schlemmer, 145 East 57th St., New York, N. Y.
Brass tray, handmade in India by Beemak; plain pie crust edge, 46" diameter, $237. At Alex Gow Gifts, Troy, Mich.

Page 97, top, right:
After-dinner cups and saucers, Jean Luce "Golden Daisy" design, $240 a doz. At Saks Guest & Gift Shop, 14 East 50th St., New York, N. Y.
Mocha set: pewter coffee pot, creamer, sugar bowl, $35. At Georg Jensen, 667 Fifth Ave., New York, N. Y.
Bottom, left:
Inlaid mahogany tray, Sheraton c.1820, $375, including stand, not shown. At Alice Marks, 18 East 53rd St., N. Y.
Demitasse cup and saucer, yellow with black bees, $10; cache-pots, pale blue with gold bees, $50 a pair. At Bonwit Teller, 721 Fifth Ave., New York, N. Y.
Bottom, right:
Waterford crystal goblets, $2 each; decanter, $25. Maize cocktail napkins with embroidered family crest (Irish, English, Scottish or Welsh), $7.50, set of six. Irish Export Board.

Page 171, top to bottom:
Universal coffee maker.
Italian drip pot. Bazar Francais, 666 Sixth Ave., New York, N. Y.
Chemex coffee maker.
Silex vacuum coffee maker.
French porcelain drip pot. The Gourmet's Choice, 537 Third Ave., N. Y.

Page 172, top, left to right:
Drip coffee maker. At Serendipity Shop, 234 East 58th St., New York.
Automatic percolator. West Bend Aluminum Co.
Copper milk can. At Bloomingdale's, Lexington Ave. & 59th St., New York.
Center, left to right:
Kitchen Aid coffee mill. Hobart Mfg.
Electric coffee mill. At W. G. Lemmon & Co., 816 Madison Ave., New York.
Waring Blendor coffee mill attachment.
Bottom, left to right:
Wood coffee mill. At B. Altman & Co., Fifth Ave. & 34th St., New York.
Turkish mill: German mill. At Trinacria Importing Co., 415 Third Ave., N. Y.
French grinder. The Gourmet's Choice, 537 Third Ave., New York, N. Y.
Wood coffee grinder. Bazar Francais, 666 Sixth Ave., New York, N. Y.

RECOMMENDED NEW RECORDINGS

Bizet: Carmen Suite; L'Arlésienne Suites 1 and 2 (Detroit Symphony, Paul Paray, cond.). Paul Paray's robust, crisp, no-nonsense approach to French music is particularly well suited to Bizet, and the recorded sound is bright and plangent. (Mercury MG 50135)

"España," Vols. 1 and 2. (Orquesta Nacional de España and London Symphony, Ataulfo Argenta, cond.). Argenta, a young Spanish conductor highly esteemed in Europe, should win many new well-wishers on this side of the Atlantic with these two records. The first is devoted to Spanish music by Spanish composers and introduces a charming set of "Ten Basque Dances" by one Jesús Guridi; the second features Spanish music by non-Spaniards (Rimsky-Korsakov, Chabrier, Moszkowski). In both, the performances are brilliant. (London LL 1585, LL 1682)

Grieg: Songs (Kirsten Flagstad, soprano). Although the songs of Grieg make a strong case for his acknowledged talents as a miniaturist, they are seldom performed outside Scandinavia—always excepting the ubiquitous *Ich liebe dich*. The fourteen chosen for this recital are irresistible, especially as sung by Mme. Flagstad in Norwegian. This is one of the great contemporary recordings—a perfect mating of interpreter and music. First-rate recording too. (London LL 1547)



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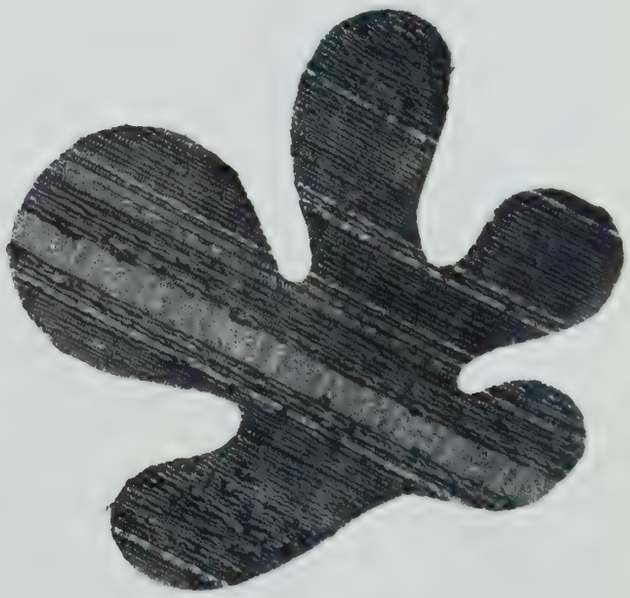


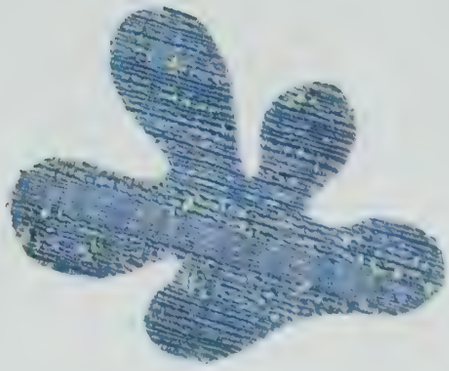
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SHOULD YOU REMODEL?

(*Continued from page 82*)

Architects and real estate people have always assumed that the choice of a new house, or even a building site, may be based on a purely emotional decision. Conversely, a family's motive in remodeling its present house almost never is. By living in a house week after week and year after year, you submit it to the truest of tests: either it gives you the space, the comfort and the convenience you consider essential, or it doesn't.

The test of living in a house tells you other things, too. After a few years, you will know beyond doubt whether you like the site, the neighborhood, the schools, the shopping and transportation facilities, as well as a host of other social and psychological intangibles which, in their sum, influence a family to put down its roots. If your house is fundamentally sound and if you are deeply attached to it, remodeling often can solve its shortcomings.

Space, comfort or both?

Since nearly all remodeling is undertaken to provide more living space or to modernize existing facilities, the essential problem is how to get the most of space or conveniences—or, in many cases, both—without spending a prohibitive amount of money. As a general rule, the kind of remodeling you should undertake may depend upon the age of your house. If it was built before World War II, in an age when the building dollar was stretched much farther, it may reflect a design trend which partitioned a relatively great amount of floor space into many small, poorly integrated cubicles. Houses of this era often can be transformed astonishingly by removing arbitrary dividing partitions and replacing small, mean windows with large ones. Such alterations are not only feasible but economical, since they can be achieved without disturbing the basic structural elements. And the result will create what most families are seeking today: real space and a sense of spaciousness.

While the pre-war house may have plenty of space to alter within its walls, the newer, post-World War II house—a victim of soaring building costs—most often doesn't. True, the builder's newspaper ad has spoken reassuringly of the "expansion attic," and many such attics have been converted into bedrooms at modest cost as the size of families has grown. But at best attic alterations serve only to meet an acute space problem. They provide new space without gaining convenience or a sense of spaciousness, and the only way to satisfy every wish is through adding a wing. Unlike remodeling the interior of an old house, a new wing is first of all a matter of architectural design. To be worthwhile, it should not only increase the floor space but also enhance the existing living area. And the new wing must look good. If it does not precisely duplicate the architectural style of the house, it should at least be a logical extension of it in terms of its utility and convenience.

A question of "amenities"

In one sense, remodeling is an economical way of gaining new space and convenience. Specialists in remodeling refer to the "comparable amenity" of a new house which can be gained through alteration in an old one. Although in theory such "amenities" should cost less to incorporate in an existing house than in new construction, alterations can be very expensive. The contractor, in making his estimate, may tack on an additional sum as an entirely justifiable margin of safety, since he has learned by experience that many unforeseen problems may arise as he uncovers awkwardly placed pipes and conduits or structural members whose existence he didn't suspect. Even knowing this, you can remodel economically if (1) you limit yourself to alterations which, when combined with your existing house, give you more space than you could afford if you were to buy a new house; or if (2) you modernize to gain the conveniences of a new house without undertaking elaborate structural changes. In either case, it is much cheaper to camouflage old flaws with new materials than to pay skilled laborers for removing them before beginning the constructive work of remodeling.

Whether you add a wing or remodel a vintage interior, you should hire an architect. His fee can be more than paid from the savings his planning and supervision bring you. An old house about to be altered usually produces many more imponderables than a new house being built from the ground up. These imponderables may create difficulties but, on the other hand, they may create a house uniquely yours. END.



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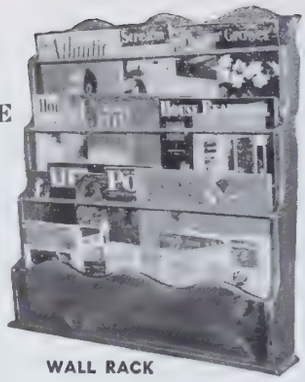


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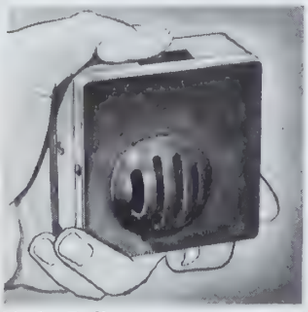
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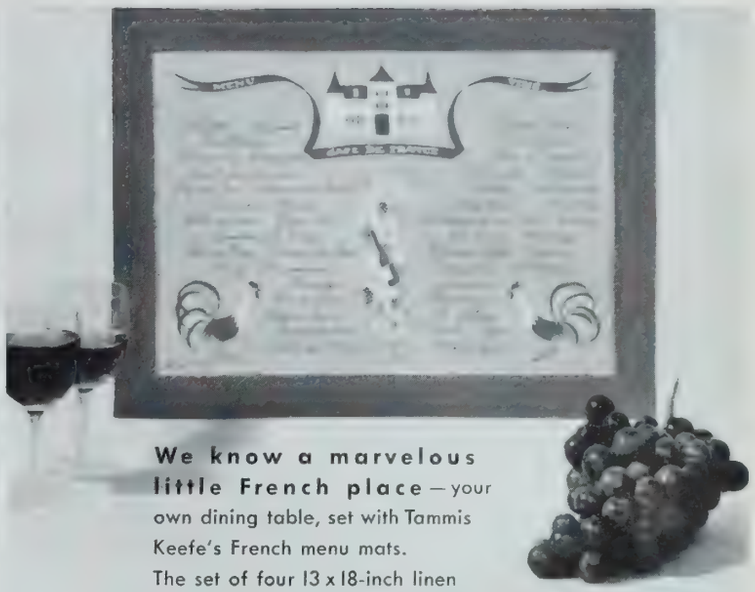
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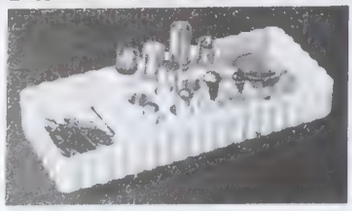
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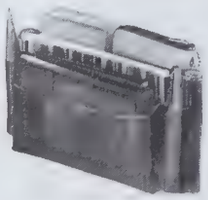
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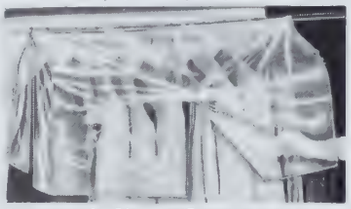
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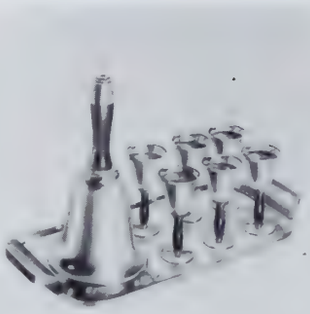
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AROUND

A man's gift is not easy to find. For the traveling man we show the military brush fitted with Nylon bristles and a leather top. Inside he will find good grooming aids: comb, shoehorn, stainless steel file, scissors, tweezers, clippers. $4.45 ppd. including gold initials. Order from Adelaide's House, Department HG9, 590 Grand Avenue, Ridgefield, N. J.

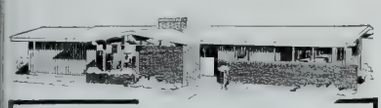


Best of breed. Everyone in the family will like the white quilted cotton bedspread shown here. Decorated in full color with dogs of all breeds, it is marked underneath each canine with the name of the breed. This is the spread for country houses, back-to-school youngsters. 72″ x 84″; $9.95; 72″ x 100″; $11.95 ppd. Edith Chapman, Nyack, N. Y.



A fine bench for a fine price is something you don't find easily these days. Here is an excellent piece of furniture which can double as a table as well as a seating piece. Made of beechwood finished in ebony or blond, it has simple, graceful lines, a handmade natural rush convex seat. 20″ x 17″ x 17″. $14.95 ppd. Hobi, Dept. GP9, 15 W. 57th St., N. Y.





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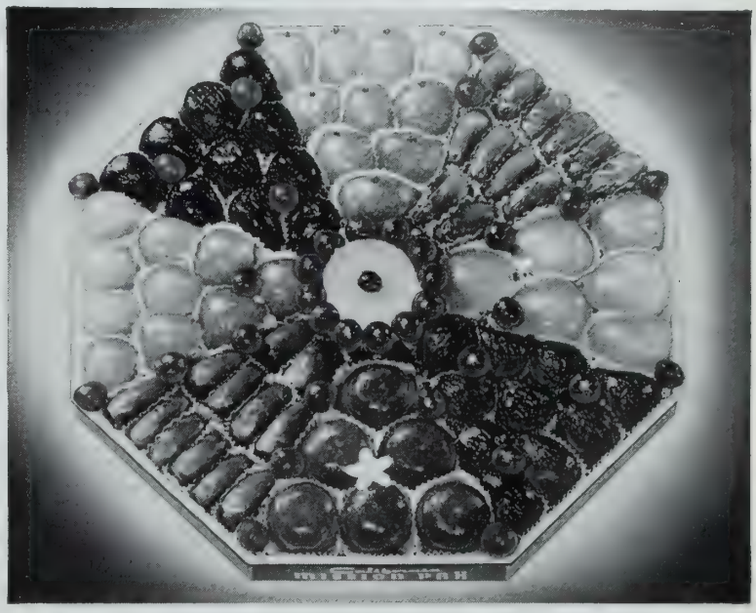
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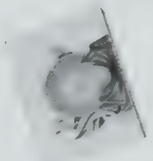
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FULLY ASSEMBLED
31½" x 16½" x 20" high

You'll bless this chest that keeps toys under control (and not under foot!) . . . you'll love its charming Colonial flavor . . . and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its *very* solid construction. Quick delivery direct from our workshop.

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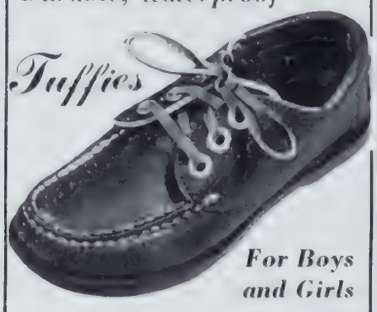
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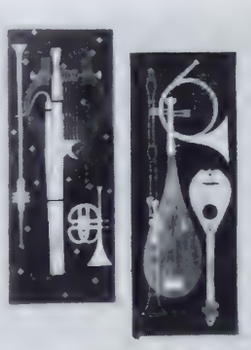
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24" x 36"—Animal Shape—White, Pink or Blue $14.95*
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*Plus 50¢ postage each. No C.O.D.'s Please

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Dept. A2-7, 157 Federal St., Boston 10, Mass.

SHOPPING



A music niche is the perfect place in which to hang the handsome scrolls shown here. Handmade, each scroll has a black texture background decorated with musical instruments in subtle tones of brown, rust and gold. A mahogany molding finishes the top and bottom. 18" x 46". $8.50 each. Ppd. Holiday House, HG24, Upper Montclair, New Jersey.



Record cabinet. This is a fine piece of furniture which comes in two ways: unfinished in Tupelo wood ($32.95) or in knotty pine ($29.95). The finished version is available in pine ($32.95) or in mahogany, maple or walnut ($35.95). Either way it is express collect. Size of finished or unfinished cabinet: 16" x 22" x 28". Jeff Elliot, HG9, Statesville, N. C.



Jolly partners will learn neatness and like it if you present them with this pistol clothes rack. Hang it near the entrance door and encourage the young ones to park hats, coats, pistols on the four clothes pegs. The rack is made of pine finished in natural. Overall size: 19" x 8" x ¾". $2.98. Postpaid. Mrs. Dorothy Damar, HG9, 741 Damar Bldg., Elizabeth, N. J.

presenting

Mam'selle TIP-TOE

Our gay 36" tall prima ballerina doll



Yes, you can make this gorgeous felt dancer in her swirling, powder-blue and fuchsia costume. Only simplest handsewing required. NO SCISSORS. NO SEWING MACHINE. We give you everything die-cut for quick, easy assembly: felt for features, body, costume; wire-form; yellow yarn for hair; stuffing; sequins; instructions; even needle & matching thread. Packaged in "traveling suitcase." A wonderful doll for kiddie hugging or bedroom decoration. Complete for only

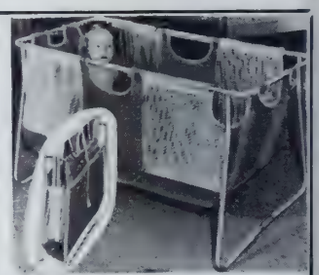
$3.98 ppd.



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Grandparents, give Baby the ideal gift for his visits. His own sanitary PORTA-BED is 47" long, 22" wide, 24" high and folds to suitcase size. Adjusts in depth to full Baby Bed size for children up to 5 yrs. Moves through doors without folding. Sturdy Aluminum frame, tilt-proof. Completely safe Washable Duck & NYLON netting crib. Water-proof TUFFLEX mattress rests on Masonite bottom. Weighs 12 lbs. Color: Soft blue. Money-back guarantee. Shipping charge collect.

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SPECIAL
SAFETY FEEDING TABLE

Full size: 23" square x 21" high. Of white enameled steel with large casters on the rear wheels to move it easily. Washable plastic seat and back with center strap between child's legs. An outstanding VALUE. Shipping charge collect.

ONLY $10.95

PORTA-BED Co. Dept. 9, Dallas 9, Tex.

ING AROUND

For the patio wall: a anging bracket. This attractive lant holder is copied from an arly California hanging lamp. The sturdy metal is gracefully crolled and finished in antique ronze. Fitted with metal liner, his accessory comes complete ith a decorative arm. 14" overall eight. $5.50 ppd. Grove, HG9, 7 North State St., Chicago, Ill.



Fine attachment for your ost lantern: the name plate hown here. It is made of alumi- um finished in black and marked ith white letters. Note the cun- ning "bird house" decoration. Bracket is black finished wrought ron. $18.50 for plate and bracket. Add 30c for each letter in your ame. Ppd. Hagerstrom Studio, Dept. HG9, Wheeling, Illinois.



Bric-a-brac for a wall or nantelpiece: the cast composi- ion busts of Diana and Apollo shown here. Beautifully modeled, the facing pair come in three fin- ishes: white, antique ivory or black. $2.75 for the set. Order the classic designed brackets shown with the busts for $2.75 a pair. $5 for the four pieces. Ppd. Mono- Art, 50 Delancey St., New York.





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How pleased your friends will be when you send this thoughtful Christmas Card that says "TO THE 3 OF YOU" on the front cover. You attach a seal with the right number for each family (or "To All of You" or "To You" if you're not sure). Tell us your own family name, first names and the number in your family for the inside. Raised frost-white on rich deep blue paper. Folded to 4¼" x 5½". White seals with red.

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59 CENTS postpaid

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These are fully rooted, full foliaged trees up to 12" high. Roots are baled in moss for door potting. Live delivery 100% guaranteed.

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The Toy of The Year—The kiddies love to rock on this beautiful plush Donkey. Sturdy steel frame on hardwood rockers. Wears a colorful saddle and bridle. 27" high x 22" long x 10" wide. Strong enough to hold an adult.

Donkey With Music Box $12.95

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GUARANTY SALES CO.

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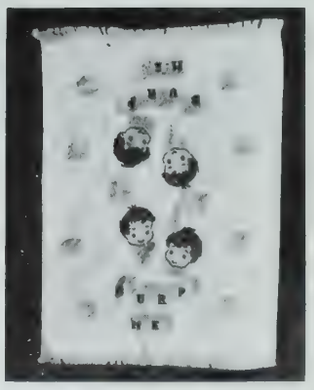
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. . . in sun-resistant viscose colors of dusty rose, antique gold, aqua, brown, powder blue, pink, nutmeg, shadow green or white. Oval-in-the diamond quilting. Kick-pleat coverlet . . . twin **15.95**, full **17.95**, king **33.95**. Dust ruffle . . . in solid colors OR self-color stripes . . . twin **9.95**, full **10.95**. Bedspread . . . twin **17.95**, full **19.95**, king **39.95**. Drapes . . . 63" **7.95**, 81" **9.95**, 90" lined **14.95**. Vanity **8.95**. Send 10c for set of Antique Satin color swatches.

ADD 90c for Postage and Handling to total order . . . any size, any zone.

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Colten's offer you custom-quality bedspreads, coverlets and draperies . . . at half-the-cost of custom-mades. Make your choice from beautiful styles . . . hundreds of colors . . . superior fabrics. We stock over 1,000 home-fashion items . . . for immediate delivery. (Complete information is available in our catalog [10c]).

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FILL it with fruit or flowers to create a magnificent centerpiece! The crystal clear top of this handsome appointment is 12" in diameter. It is decorated with handcut, diamond-like crystal prisms which hang from the rim. The base is heavy cut lead crystal. **$25.00**

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Hummel Christmas Cards

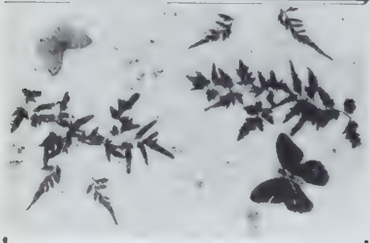
from 16 different original sketches in colors by the famous artist Berta Hummel. The Loveliest greetings you will send.

Size 3½x4½" in colors, 4x5" in cols w Gold trim

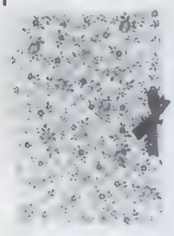
40 cards	$2.35	32 cards	$2.35
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HINGED MAT HOLDER to store up to 36 place mats wrinkle-free. 20 x 14", ribbon tied at open edge, of washable paisley paper. **$3.50** postpaid.

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Dept. SA9 Orange, New Jersey



Pure Linen
Colorful!
Pennsylvania Dutch Design
TOASTER COVER

Completely washable natural color linen with gay hand screened Pennsylvania Dutch Design figures and design symbols. Will fit any standard size toaster. Postpaid **$1.50**

MIXER COVER TO MATCH POSTPAID **$2.50**
THE PAIR POSTPAID . . . **$3.50**
Pa. Residents Add 3% Sales Tax
FREE! New Gift Catalog
TAYLOR GIFTS
Wayne 2, Pennsylvania

SHOPPING



Decorative jar with a practical turn: the lantern type jar shown here. The insert is glass and holds two quarts; the polished metal frame and stopper are available in a choice of two metals: brass or copper. Use it to hold cookies, candy, matches, fancy soap. 12½" high. $8.50 ppd. Bertram Shrier, HG9, 1145 Connecticut Ave., Washington, D. C.

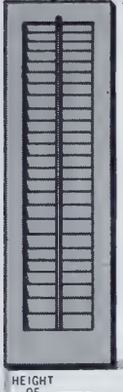


Time saver. The plastic treated paper bath mats shown here will help you cut down on laundry time. Corrugated to prevent slipping, the mats come marked with the family name. 16" x 20", they come in two colors: ivory or white. A set would make a nice gift. $1.50 ppd. for 10. Handy Gifts, HG9, 103 Jasperson Building, Culver City, Calif.



Fine china needs to be protected. We suggest that you use the good looking set of plate protectors shown here. Made of a taffeta-like quilted plastic, each will hold eight plates. Note the zipper closing, the felt protectors inside. 11½" in diameter; 9" in diameter; 7½" in diameter. Yellow or pink. $5.95 ppd., the set. RMS, 11146 South Michigan, Chicago.

Quality **Movable Shutters**



Finest made in the United States . . . now available in standard panels at our low, low prices!

Made of clear white pine with a glued cope and dowel construction to give you a lifetime of service and beauty. The sizes indicated will enable you to fit almost all size windows (larger sizes can be used as doors or screens). These panels can be cut down as much as 1" in width and 3" in height. Easily installed with just a screw driver.

HARDWARE: Includes knobs, hooks, interpanel hinges and hanging hinges, complete with screws enough to install 2 panels, $1.40 — 4 panels, $2.10. Hardware for additional panels, 40¢ each.

Send check or M.O. with specifications. No C.O.D.'s—shipped express collect. Custom made shutters also available — send us your measurements for free estimate.

HEIGHT OF PANEL	WIDTH OF PANEL 6	7½"	8	9"	10"	12"	15"
18"	$2.40	$2.50	$2.60	$2.70	$2.80	$2.90	
21"	2.40	2.50	2.60	2.70	2.80	2.90	
24"	2.70	2.80	2.90	3.00	3.10	3.20	
27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
33"	3.70	3.90	4.10	4.30	4.50	4.70	
36"	4.10	4.30	4.50	4.70	4.90	5.10	
80"	9.00	10.00	10.50	11.00		12.00	13.50

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Dept. X-6

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Send name and address. Pay only $3.50 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining HORMONEX SERUM for Hair & Scalp for money back. Or save money. Send $3.85 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY, DEPT. HG-8, PARIS, TENN.

AROUND

An exquisite clock fitted with the famous Cyma movement would make the memorable gift for a bride and groom. The dial is classic, the frame is finished in gold, the base is Belgian onyx. It is an eight day alarm clock which is a joy to own. Base is 3″ square; clock is 3″ in diameter. $50 ppd. Tax incl. Johnston Jewels, Waldorf-Astoria Hotel, New York.



Florentine spoons to use with your favorite after dinner coffee service. These charming little spoons are made of beautifully designed silver plate. The pattern is the well loved "Coat-of-Arms" design. Each is 5″ long. The set of six spoons is modestly priced at only $2.25 postpaid. Order from Dorothy Biddle Service, HG6, Hawthorne, New York.



Avoid disorder where the household keys are concerned. Send for the utility board shown here. It is fitted with eight bronze hooks on which you can hang door keys, closet keys, garage and barn keys. It is amusingly decorated with a large key and the legend "Keeper of the Keys." 5″ x 8″ x ½″. $1.75 ppd. Graymoor House, HG6, Box 313, Skokie, Illinois.



THE KITCHEN PRAYER

Lord of all pots and pans and things, since
I've not time to be
A saint by doing lovely things or watching
late with Thee
Or dreaming in the dawn light or storming
Heaven's gates
Make me a saint by getting meals and
washing up the plates.
Although I must have Martha's hands, I
have a Mary mind
And when I black the boots and shoes,
Thy sandals, Lord, I find.
I think of how they trod the earth, what
time I scrub the floor
Accept this meditation Lord, I haven't time
for more.
Warm all the kitchen with Thy love, and
light it with Thy peace
Forgive me all my worrying and make my
grumbling cease.
Thou who didst love
to give men food, in
room or by the sea
Accept this service that
I do, I do it unto
Thee.



Red gingham-bordered tile 6″ square, with hook for hanging. $1.95 ppd.

House in the Garden
19 GARDEN PLACE • BROOKLYN 1, N. Y.



vieux carré café curtains
by Quaker Lace

You'll love the snowy whiteness, delicate floral pattern and lacy scalloped border of these semi-sheer cotton curtains. Inspired by the elegant Swiss Tambour curtains they add charm to traditional settings . . . are magic with modern! A joy to own . . . they *wash in a wink*, **retain their crispness and** *never need stretching*. White or pink.

*24″ length	$3.95 pr.	36″ length	$4.95 pr.
30″ length	4.50 pr.	45″ length	5.95 pr.

VALANCE 11″ x 76″.....$2.50 ea.

Hang from their own sturdy loops—each pair 76″ wide.

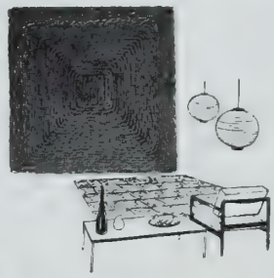
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PER SQ. FT. **19c**



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SIZE	PRICE
6″ x 12″	$.69
7″ x 20″	.99
9″ x 20″	1.29
12″ x 20″	1.59
7″ x 25″	1.29
9″ x 25″	1.69
12″ x 25″	1.89
7″ x 30″	1.89
9″ x 30″	1.99
7″ x 36″	2.19
9″ x 36″	2.39

For a window into today's dramatic decorating ideas...handsome hardwood shutters! Over windows, as doors, as room dividers they enhance any decor. Movable louvers adjust to any angle. Entirely wooden doweled... no nails. Easy to set up. Paint or stain them...or leave them beautifully natural. Measure inside dimensions of area to be shuttered. Combine 2 sizes to fit odd-size windows. Each shipped in individual protective polyethylene bag.

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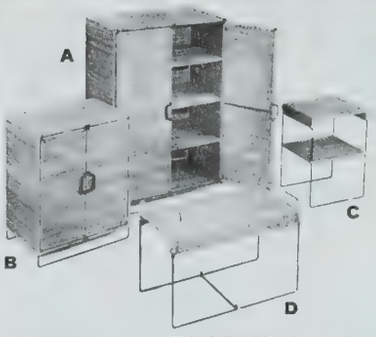
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A. 48″ chest	**$32.99**
B. 30″ chest	**$25.99**
C. 2-tier table	**$7.99**
D. bench	**$7.99**

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$159.

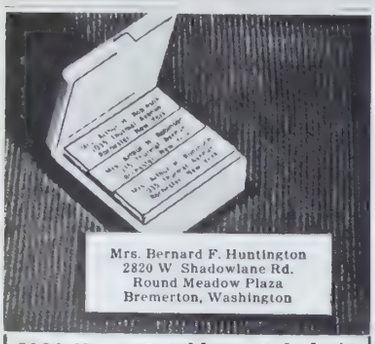
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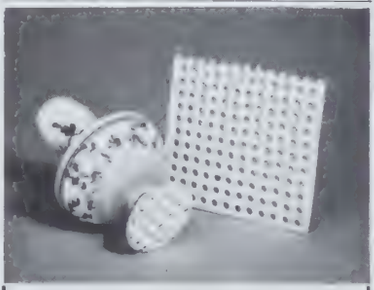


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The clipper ship "Sovereign of The Seas" is considered by experts to be one of the most beautiful to behold. Launched in 1852, it had a stirring history. Shown here is an exquisite reproduction in miniature of the historic clipper. 20" x 14" overall, it has a black and white hull, antique copper bottom. $57 postpaid, Piel, 307 High, Newburyport, Mass.

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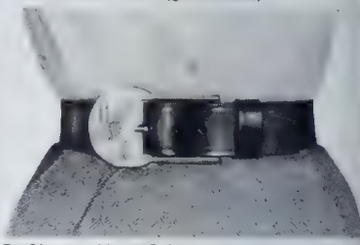
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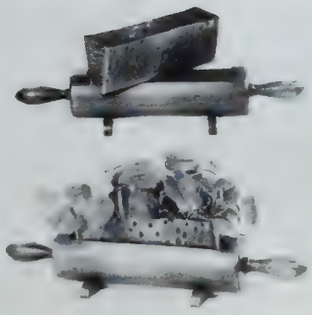
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AROUND

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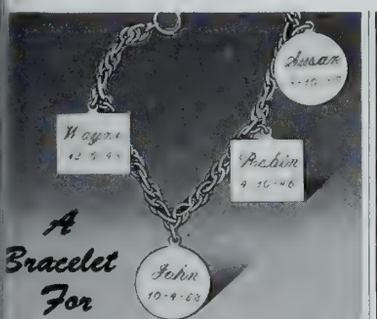


The desk set for the tycoon in your family could be the handsome one shown here. The base is made of solid walnut fitted with a solid brass name plate. One or two lines of engraving up to 20 letters a line will be included. Note the mechanical pencil, the fountain or ball point pen (your choice). $6.95 postpaid. Order from Spear, Dept. HG9, Colorado Springs.



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Catalog on Request *Holiday House*

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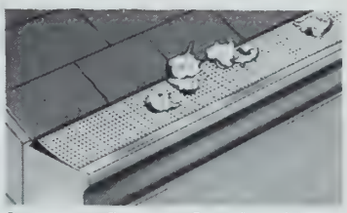
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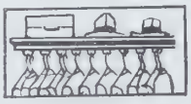
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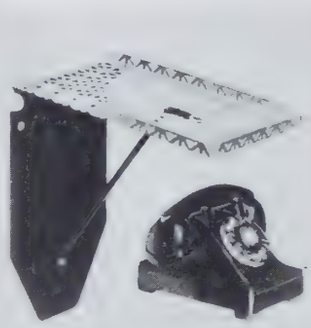


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Taurus	Apr. 20-May 20
Gemini	May 21-June 20
Cancer	June 21-July 22
Leo	July 23-Aug. 22
Virgo	Aug. 23-Sept. 22
Libra	Sept. 23-Oct. 22
Scorpio	Oct. 23-Nov. 21
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GAENOR, LTD. Dept. G-9, 514 Lexington Ave., New York 17, N. Y.

SHOPPING AROUND



The perfect shelf for your telephone could be the attractive metal one shown here. The wall plate is finished in ebony, the stand is made of perforated metal finished in a gold tone. The narrow gallery is a safety note. Use this, too, to hold a pot of vines, a row of reference books. $2 plus 20c postage. Elron, HG9, 225 W. Erie St., Chicago 10, Ill.



The gag man on your gift list would be elated if you sent him the bar accessory shown here. Designed by George Briard, it is a 5" glass container marked with skull and cross bones and the legend "Mix Your Own Poison." It holds 8 white plastic stirrers topped with skeleton heads set with rhinestones. $2.75 ppd. Seth & Jed, HG9, New Marlboro, Mass.



You will awake to bake the best cake of your life when you use the set of pans shown here. The combination is wonderful: one spring-form 10" pan, one spring-form 9⅜" pan, one fluted angel-food insert for the 9⅜" spring-form pan. The bottoms of the spring forms are removable. $2.75 ppd. the set. From Nob Hill, Box 1592-HG9, GJ, San Francisco.



Match mates. Refurbish the bathroom with the Chromespun taffeta curtains shown here. The six-foot-wide pleated shower curtain measures 12 feet at the unpleated bottom. It is 6 feet long. $11.95. Window curtains (54" or 60" long) are $7.95. Ppd. Yellow, pink, charcoal, turquoise, black, gray. Washable. Mosley, HG9, 11 E. Washington, Chicago, Ill.



A china pair you will want for the dinner table is the pink moss rose set shown here. The pepper mill and matching salt shaker are designed like hourglasses, are fitted with polished brass tops. The grinding mechanism is precise. Each piece is 5½" high. You won't believe the price tag! $1.95 plus 25c for the pair. Added Touch, Wynnewood, Pa.



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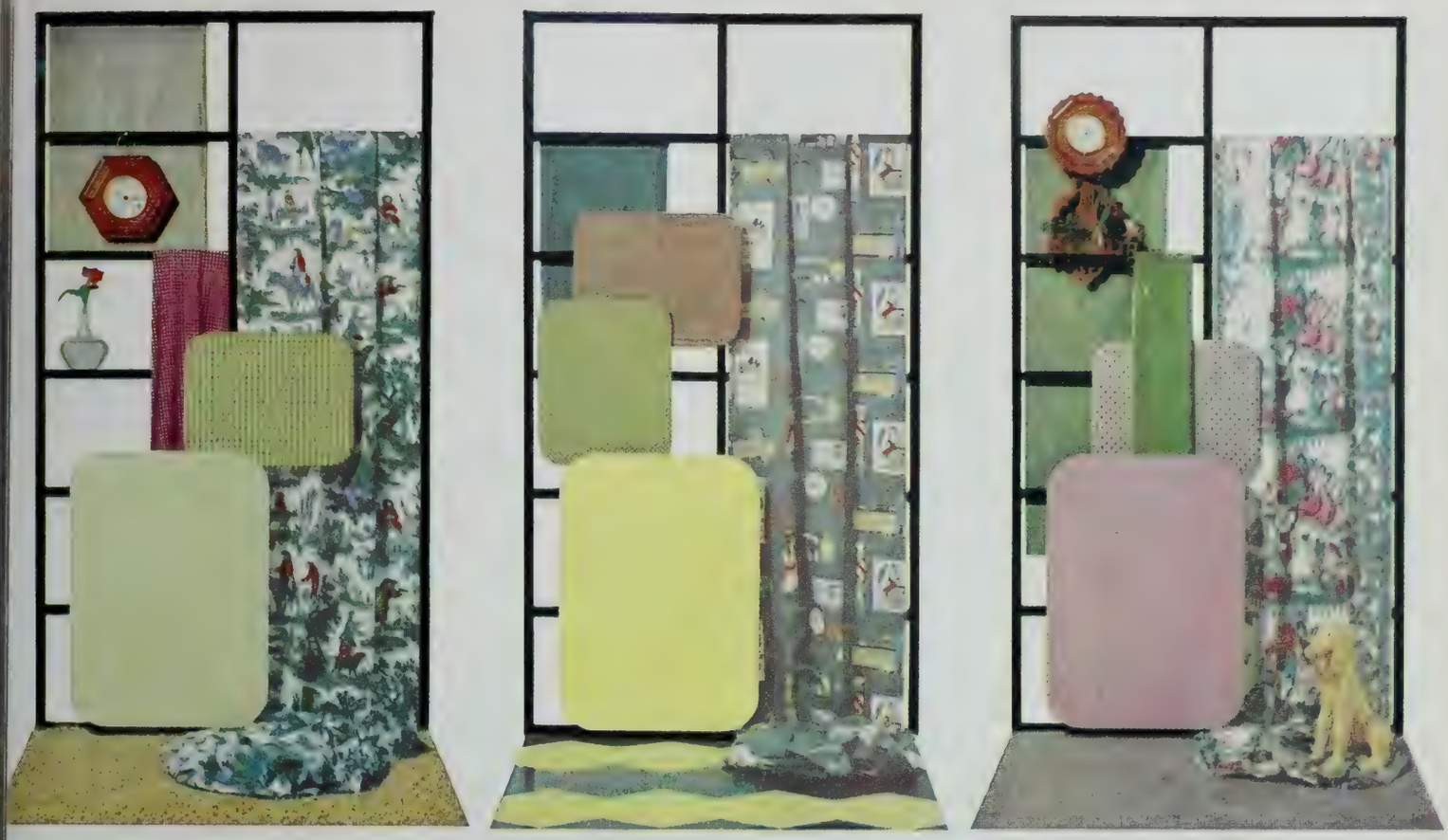


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Amazing decorating guide shows 20 color schemes, and a shopping list telling which paints, fabrics, rugs, etc. to use in each scheme! Only 10 cents!

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Now, 100% Du Pont Carpet Nylon means you can have luxury and practicality, too! Only nylon brings so much extra wear to carpeting (in a recent test at an industrial plant, 2,600,000 tramping feet gave nylon carpeting the wear your family couldn't give it in a lifetime—and it's still attractive!). Only nylon gives you so much beauty, asks so little care (most spots and stains are readily removed with detergent and water or household cleaner).

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See this beautiful loop-pile tweed carpeting at these and other fine stores: AKRON: M. O'Neil Co.; ATLANTA: Rich's Inc.; BINGHAMTON: Fowler, Dick & Walker; BIRMINGHAM: Pizitz; CLEVELAND: The Higbee Co.; DETROIT: The J. L. Hudson Co.; DULUTH: Public Furniture & Carpet Co.; EVANSTON: Wieboldt Stores, Inc. (also HARLEM & IRVING, CHICAGO, OAK PARK); HARTFORD: G. Fox & Co.; HOUSTON: Foley's; INDIANAPOLIS: Simpson-Miller, Inc.; NEW YORK CITY: Stern Brothers Co.; PHILADELPHIA: Fritz & LaRue, Inc.; PITTSBURGH: Wayne-Weil Company; PORTLAND: Meier & Frank (also SALEM); ST. LOUIS: Famous-Barr (also branches); SAN DIEGO: Abramson Carpets, Inc.; SAN FRANCISCO: The White House Co.; SYRACUSE: C. E. Chappell & Sons; WASHINGTON, D. C.: The Hecht Company (also PARKINGTON and SILVER SPRING); WILMINGTON: Colonial Rug & Carpet Co.

SHOPPING AROUND

For fun and for practical purposes you could get the bottle opener shown here. It is made of metal in the design of a lobster. Finished in gold tone, it is elaborately studded with handsome fake stones. The man in your house will enjoy using it, will be proud to hang it in a prominent place. $2. postpaid. Best Values, HG9, 403 Market, Newark, N. J.



Pity the dog on a leash! Someone is forever tugging its head and neck. To eliminate this discomfort for your pet we show "Leash Ease." It is a wonderful lead made of "stretch" nylon-latex and top-grain cowhide. Hide section is 21"; the "stretch" section is 23". Hardware is fine quality. Red or tan. $2.95 ppd. Boston Prod., 171 Newbury, Boston.



For Christmas this year send a "Family Card." The Kimball printers have a beautiful one with the names of your children on the cover, with the names of father and mother inside. The paper, the design and the cost are excellent. $3.95 ppd. for *25 cards*, and envelopes. Send for the 36-page catalogue. Kimball Printers, 860 Bond, Oshkosh, Wisconsin.

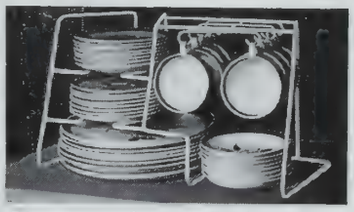


Down East slicker scaled to a youngster's proportion is the stormy weather coat you should get for your child. It is made of bright yellow Vinyl and comes with a matching hat, a 30" diameter umbrella, a school bag which has extra pockets for coat and umbrella. S. M. L. $5.98 plus 35c. Foster House, HG9, 430 So. Jefferson, Peoria, Illinois.



When it rains you will look like a modern version of Cinderella if you slip into the rain boots shown here. Made of transparent clear plastic, the boots are studded with rhinestones which will not snag your stockings. Each boot fastens with a decorative frog which boasts rhinestones, too. Sizes: 4 to 8. $5.95 ppd. Artisan Galleries, 2100 N. Haskell, Dallas.

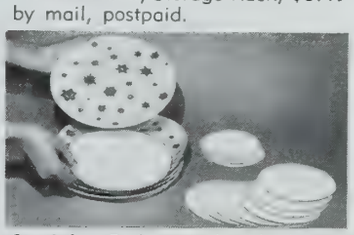




Dinnerware Storage Rack stores a whole dinner service for 8 in just 17¾"x9" of space and with no stacking! Compact rack is made of heavy steel with white vinyl cushion coating that eliminates chips. Holds 8 each of plates, cups, saucers, bread-butter and fruit dishes. Order No. **XB245-6**, Storage Rack, **$3.49** by mail, postpaid.



Imported Scallop Shells. Seafood seems to taste even more delicious when baked and served in these. Natural color, beautifully shaped shells serve delights like deviled crab, scalloped oysters, creamed tuna. 4" size holds average portion, 6½" size a man-sized one! Order **6031-6,** Set of six, 4" shells, **$1** or **6030-6**, Set of 4, 6½", **$1**.



Stack 'em Pads save cherished company china from scratches and chips. Of softest matted white cotton felt, pads slip between dishes, keep them from chipping and cracking, and from rattling, too! Set of 24—eight for dinner plates, eight for salad, eight for bread-butter plates. Order No. **7044-6**, Stack 'em Pads, **$1.00**, postpaid.



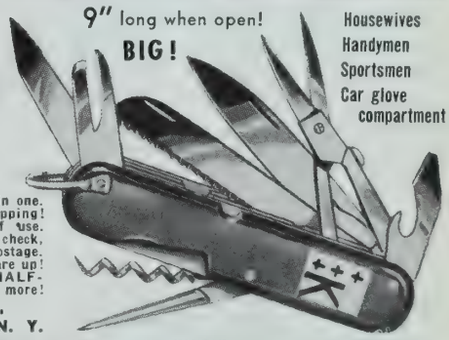
Oven Moat under pie pans and casseroles catches every bit of drip from boil-overs—saves you from messy and tedious oven cleaning jobs! Of aluminum, moat has raised rim and is 12" across—big enough for large casseroles and 10" pie tins. Pretty enough for a relish tray, too or as a cake-cooling rack. Order No. **7585-6**, Oven Moat, **98c** ppd.

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Gift Ideas **Miles Kimball** 173 Bond Street Oshkosh, Wisconsin

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• Saw • File • Scissors • Awl • Screwdriver • Jackknife • Can Opener • Small Knife • Corkscrew • Bottle Opener

Imported Swiss Army type knife. 10 tools in one. Each separate; easy to open & close. No slipping! No jamming! Korium steel. Lifetime of use. SAVE $2.00! Tear out ad, send $1.98 cash, check, m.o., prepaid delivery. COD's plus postage. Money-back guarantee. Hurry. Steel prices are up! This may be LAST CHANCE to enjoy HALF-PRICE bargain. Stock up. Order two or more!

Mrs. Lavalle, Inc., Dept. 23-K-18, 585 Water Street, New York 2, N. Y.



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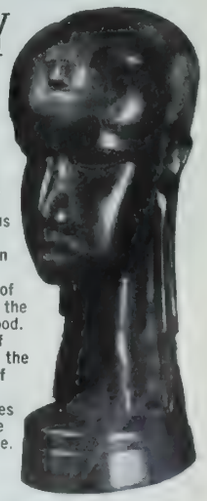
An exact replica of a famous old English sterling pattern, exquisitely perfect in form and craftsmanship, with graceful pistol-handled knives, three-tined forks and rat-tailed spoons. Handsomely executed in stainless steel, each piece is masterfully proportioned and balanced, designed to enhance the flatware you already own. Made in Sheffield, England, with the finest stainless steel blades.

6-piece Place Setting **$9.95** postpaid

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Jenifer House Dept. G-9
New Marlboro Stage
GREAT BARRINGTON, MASS.

hand carved
EBONY HEAD *from* **AFRICA**



The stately, mysterious beauty of a tribal princess is captured in this striking head, skillfully handcarved of genuine black ebony, the world's heaviest wood. This superb piece of original art suggests the primitive strength of tribal Africa. Its classic simplicity makes it an excellent choice for any home or office.

5" high $4.25
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8½" high $7.95

All prices postpaid

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Authentick MUSEUM Reproductions by Hagerty

A B C

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No period in history has produced furniture as functional and beautiful as the Colonial. Outstanding were the Windsors with their pert, clean-cut lines and splayed "bamboo" legs representing comfort, good looks and durability—chairs that are equally at home in either a traditional or contemporary setting.

Like the originals which may be seen today in museums, our reproductions are made to last for generations. Our kits are easily assembled and finished in less than an hour. No tools or special skills are needed. Each kit is complete with pre-cut parts and simple assembly instructions.

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All prices Express Collect

A—ARM CHAIR
35½" high; 17½"x21½" seat
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35½" high; 16"x17" seat
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34½" high; 13"x13" seat
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"Antique" Stain Finishing Kit—$1.45

NOTE: Matching drop leaf dining table also available.

Cohasset Colonials
52 Parker Ave., Cohasset, Mass.

Andy's APPALACHIAN WALKING BOOTS



Proper care of the feet is the most important single consideration of the hiking enthusiast. These fine boots are designed to provide the utmost in strength, comfort, and pediatrically correct support. The silicone-dressed uppers are of rugged, chrome-tanned cowhide with a soft, cream glove-leather lining. A full bellows tongue keeps out dirt, sticks, pebbles, and snow while the jumbo-rib crepe soles (with cushion insoles) provide excellent traction over the roughest terrain. Sizes for men only are 6 to 13. Narrow, Medium or Wide. Price $17.95 ppd.

Send for free catalog

ANDY'S SPORT SHOP
Dept. A, U. S. Rte. 1, W. Peabody, Mass.

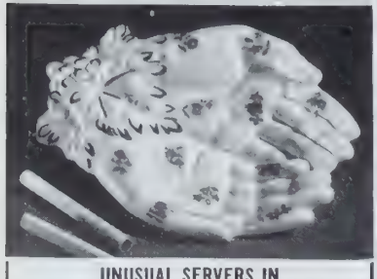


DOLPHIN SOAP DISH

An elegant note for the bathroom! Graceful brass Dolphin and fluted shell Soap Dish. Note the pierced base, the graceful modeling of the Dolphin. Made of polished brass on solid brass. 1 high, 4 diameter.

DOLPHIN SOAP DISH: $8.95
Matching Glass-and-Toothbrush Holder: $7.95
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HANDS OF HOSPITALITY—A SCOTTISH TRADITION In Scotland this Open-Hands dish is called a "Gowpens" and a guest is traditionally offered some choice sweet from it. Shown in lovely Devonshire floral pattern, this English import also comes in scenic Tonquin (see bone dish)—choice pink, blue, plum or brown. **$2.95**



AUTHENTIC BONE DISHES Intended to go beside a dinner plate for bones, these English imports make wonderful butter plates or side dishes or ashtrays. 6½ x 3½. Shown in 18th Century Tonquin or Devonshire (above). Assorted colors.

3 for **$3.50**; 6 for **$5.95** Free Gift-Fashion Cat.
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Newark, New Jersey







SHOPPING

Under control and near a hand are your husband's ties, belt and jewelry if he has the toilett appointment shown here. Made o smooth finished wood, it is fitte with 15 chrome-finished meta arms for ties and belts, with a drawer for studs and links, with a shelf for glasses and wallet. 9 high x 6" wide. $1.50 ppd. Novel tyme, HG9, 1227 Loyola, Chicago

A good finish for your post-and-rail fence, for your outdoor furniture, for exterior siding and indoor paneling is the new Redwood paint which can be thinned with water. It is a combination sealer and finish which is pigmented with a permanent redwood color. $2.25 the quart; $7.90 the gal. Linseed Corp., Dept. HG9, 1033 So. Fremont, Alhambra, Cal.

The shell sconce is extremely decorative. To see it closed you would never imagine that it is a most practical laundry aid. Swing the shell forward and it becomes a dryer for 16 pairs of stockings or sox. Made of plastic with a pearl-like finish, it comes in black, blue, green, rose, yellow or crystal. 8". $2.95 ppd. Plasticrafters, 22 N. Fifth, Maywood, Ill.

THESE HORRID
AGE SPOTS*



FADE THEM OUT

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Send name and address. Pay only $2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send $2.20 which includes tax and we pay postage. Same guarantee.

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BEDSIDE BUTLER



This bedside Valet Rack holds your complete wardrobe for the following day. Both men and women will appreciate this modern convenience. Fine craftsmanship, superbly finished in mahogany and gold with golden brass finial. 45½" high with 19½" hanger. Complete with trouser bar, tie holder, and accessory tray. $5.98 plus 50¢ shipping charges. Junior size 42" x 16" $4.98 plus 50¢ shipping charges.

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AROUND

The apple crop will soon e harvested and you should be repared to make succulent pie, mplings, baked apple and apple uce. To make the chore of cor- g and peeling easier we show an d fashioned "corer-peeler." It is clamp-on device which can be tached to a table, and works like charm. $3.95 ppd. N. E. Gen- al Store, HG9, Millis, Mass.



A sailor boy and his copy- at little sister will be delighted ith the middy blouse shown here. Made of fine broadcloth, it has a avy blue or red dickey, cuffs nd collar trimmed with white raid. It comes in sizes 3 to 14 for oys and girls. The children will ve in these because they are easy wear, easy to launder. $3.95 pd. Talbots, Hingham, Mass.



Everyone needs the per- onalized Cellophane tape shown ere. It comes in *six* colors: white, reen, yellow, red, blue or silver. The printing is done in either blue r black. You may order a one, wo or three-line imprint. The cost s infinitesimal. $2. postpaid for 00" in a plastic dispenser. Order rom Judith's, Department HG9, 1020 Grey Avenue, Evanston, Ill.





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Just a flick of the finger and it's up as an ornament — or down for drying hose, sox or dainty lingerie.

Newest, Neatest Way To Dry Stockings & Lingerie

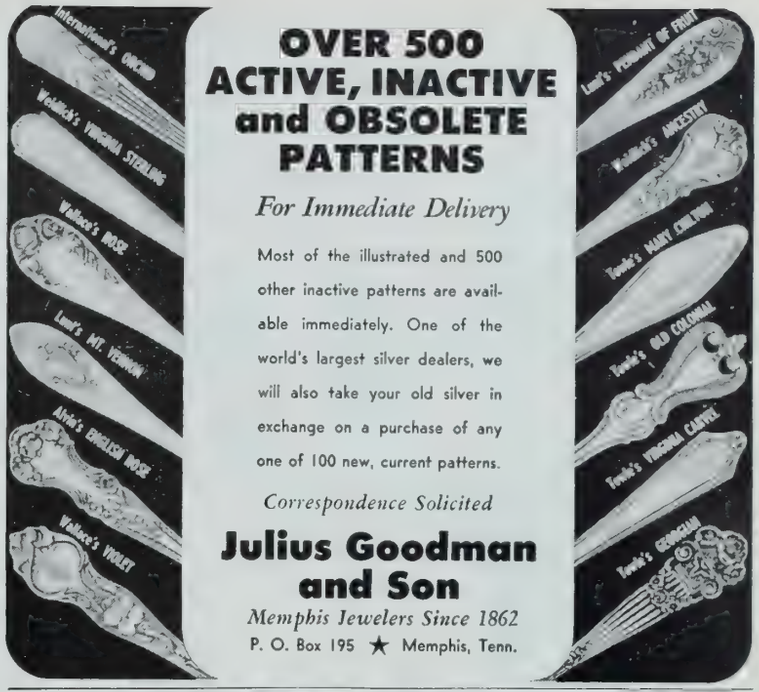
A Beautiful and Practical Sea Shell for the modern bathroom. Keeps towel and shower racks free for towels. Only 8 inches overall, but will hold 16 pairs of stockings, sox, and a couple of pairs of gloves.

In Beautiful Pearlescent Colors

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with or without Swivel Top

It's a FILE CABINET • a DESK A GOSSIP BENCH • an END TABLE

Choose this handsome multi-purpose chest with 2 file drawers or 2 small drawers and 1 file drawer. As an end table it fits perfectly beside any chair or couch. File drawers hold standard folders. Swivel top swings left or right for writing, reading, hobby, sewing or eating, directly in front of you at just the proper height. Ideal bed table. Top swivels over bed for eating, etc. Sturdy concealed ball-bearing swivel. Finely crafted of select knotty pine in mellow hand-rubbed honey-tone pine or maple finish. Colonial brass pulls are authentic Chippendale reproduction. 16" x 25" x 28" high.
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COMPLETE KIT –for easy home assembly. Prefitted, drilled, sanded, etc. with simple instructions.
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from Spain.



Every face card an art piece, portraying extravagantly costumed royalty and the pageantry of Early Spain. Set of 2 decks . . . $3.50 (postpaid). Set of 2 decks, in fine Spanish leather case with snap-fastener . . . $4.95 (postpaid).



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by Piatnik, distinguished card designer of Vienna.

New 1957 Issue, with beautiful face and back designs. Face cards are authentic museum reproductions. Set of 2 decks . . . $3.50 (postpaid).

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Dennis Mitchell Back-O-Door Broom Closet
Attach it to the back or inside of a door and it holds **ALL** your cleaning aids! Three racks hold cleanser cans, soaps, polishes, brooms, brushes, mops, dust pan, hand sweeper or ironing board. Racks can be spaced as you wish. They're made of steel rods with rust-resistant finish. Order No. **9096-6**, Broom Closet, **$2.98** by mail, ppd.



Lid Lifter. You ruin knife blades and spoon handles trying to open vacuum jars and bottles—you bend the covers so they don't reseal? Just insert Lid Lifter's wedge, squeeze the handle—cover is off perfectly and can be tightly resealed! Plated steel. Order No. **7611-6**, Lid Lifter, **49c** ppd.



Portable Door Stop
Holds the door in any position—half closed, ajar or completely open—and with no installation of any kind! Flex Portable Door Stop and slip it under the door—soft non-marring grippers hold fast. Stops drafts. Order **9223-6**, Door Stop, **$1**.

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Your laciest danties—even organdy curtains and filmy slips and gowns wash in perfect safety! The roomy bags chaperone them through the wash and dry cycles and prevent snags, tangling or tearing. Snap closure. Order **5903-6**, 14½"x19", **$1.49** or **5904-6**, 18"x30", **$2.98**, postpaid.



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Gift Ideas **Miles Kimball** 173 Bond Street Oshkosh, Wisconsin

OUR FABULOUS
CHAMOIS Shirt
FOR MEN AND WOMEN

For those with a flair for wearing fine port clothes—a collector's item! Keyed to meet the requirements of active sport yet tailored to perfection. Down soft imported chamois leather washes or dry cleans wears for years. Convertible 2 way collar ocean pearl buttons side vents roomy button pocket tab button cuff. Casually comfortable indoors incredibly warm in cold and wind. You can't match this fabulous shirt anywhere. Natural chamois color. Women's are square cut. Men's as illustrated. Immediate Delivery. Women's Sizes 10 20. Men's Sizes 36 46. $45.00. Plus 50¢ postage. Special Sizes 10% extra. No C.O.D.'s. Money Back Guarantee.



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Carol Beatty started the linen calendar trend in 1955, and now for 1958, a NEW colorful "Sampler" design on pure linen, 17"x 28" with wooden staff hemmed in top for hanging. $1. ppd. Personalized with name of your choice add 50c each.

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It lasts longer than sand and sawdust . . keeps my box cleaner, easier to care for.



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One big trial bag of litter and claw-resistant catnip mouse—
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LOWE'S **SEND FOR FOLDER**
Write for free literature describing Lowe's complete line of guaranteed cat products in popular demand from coast to coast.

LOWE'S, INC., Dept. 947, Cassopolis, Mich.

SHOPPING



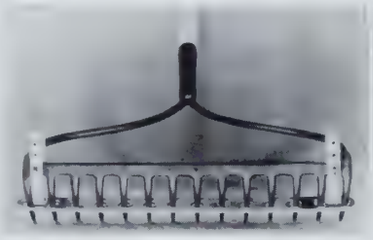
A gay trinket for the curio shelf. to hang in the kitchen. is this small metal cage (6" high x 4¾" in diameter). The cage is finished in brass and it holds, in perfect contentment, two beautifully colored love birds. This could make a delightful bridge prize or shower gift. It is modestly priced at only $1.25. Ppd., Ranch House, Dept. HG9, 1227 Loyola, Chicago.



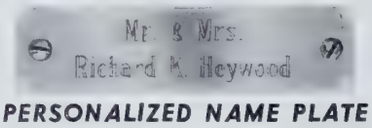
Old locomotives are the subject of the group of prints shown here. Each is beautifully colored and framed in solid cherrywood. You have a choice of wood finishes: natural cherry or honey pine. Each framed print is 6½" x 7½", each costs $2.95. A pair is $5. The set of eight is $20. Ppd. Carl Forslund, Dept. HG9, 122 Fulton St., Grand Rapids, Mich.



A child's delight in coloring the pre-sketched murals shown here will result in good decoration for the playroom. Each is 30 feet long x 10" high. One shows the adventures of Loco the Burro on its trip around the world. The other follows Hattie the Hare on a wonderful journey. $1. Ppd. the set of 2. Kimball Toys, Dept. HG9, 100 Bond St., Oshkosh, Wisconsin.



SELF-CLEANING RAKE ATTACHMENT
Speeds up the job! No irksome, frequent stopping to remove leaves from rake. Slip RaKomb over teeth. As leaves pile up on rake, the unit raises itself higher on the teeth. Cleans rake automatically! Of rust-proof metal 17" long, 1" wide. Pays for itself in no time! **$1.69**



PERSONALIZED NAME PLATE
Impressive! Your name engraved in (2 lines). Beautifully crafted of solid brass. Excellent gift for Doctors, your child's teacher. PRINT name or message.....**$1.00**
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These handsome sturdy gun racks safely lock guns i the desirable display position. Large drawer lock up ammunition, hunting knife, pistol, cleaning gear etc. One key unlocks drawer and guns. Guns canno fall or be taken out. Children, friends cannot tampe with them. The only one of its kind. Finely han crafted and finished in satin smooth honey-ton knotty pine or a lovely maple or mahogany finish
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AROUND

A busy signal will sound constantly if you keep the cookies in this Telephone Cookie jar. It is a container which will interest and amuse the children. Made of fine white ceramic it has a multicolor decoration which will complement and brighten your kitchen. Height: 10″. $5.50 ppd. Order from The Easterling Company, HG9, 1227 Loyola Ave., Chicago.



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A Federal eagle made of cast brass decorates the front panel of this handsome metal mail box. Finished in weatherproof satin black, the box will hold letters, the attached rack will hold newspapers and magazines. This is a house accessory you will enjoy using for years. 11″ x 5″. $8.25 ppd. Sturbridge Workshop, HG9, 59 Brimfield, Sturbridge, Mass.



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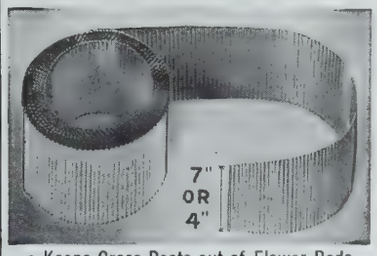
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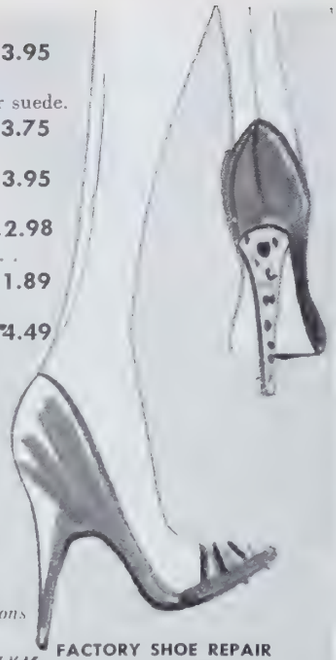
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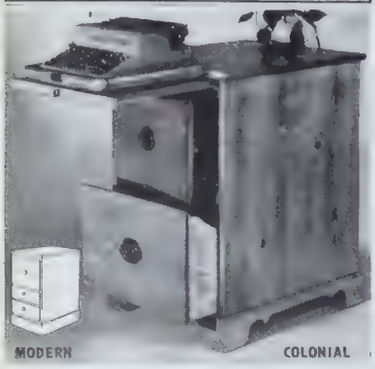
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One touch of mink could make your appearance into fall a dramatic event. Shown here is a charming mink tail choker which will team well with the new sweaters, with your wool dress or suit. About 28" long, it comes in dark brown, medium brown or silver blue gray. It is modestly priced at $16.50. Ppd. Tax incl. Harold J. Rubin, 52 E. 56th St., New York.

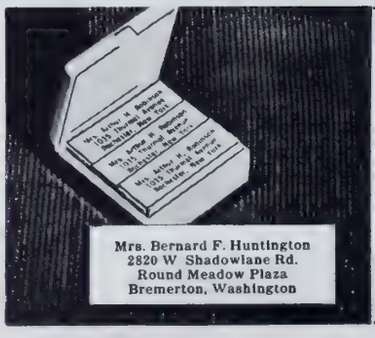


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AROUND

Flight of fancy. The colorful ceramic birds shown here are enormously attractive. Each is 4½" high, each is brilliantly colored. The set of six will make a charming accent in your curio cabinet, on a window shelf. And you will be pleased at the low cost. $3.98 for the six plus 35c shipping charges. Helen Gallagher, HG9, 413 Fulton St., Peoria, Illinois.



Empire legs made of cast metal finished in brass could lend a note of luxury to a coffee table, to your television set. Easy to attach, they are 14" high and lacquered to prevent tarnish. You will be surprised at the low cost of these handsome accessories. $17.95 postpaid the set of four. Order from Elizabeth McCaffrey, Dept. HG9, Orange, New Jersey.



Doctor, lawyer, or Indian chief can and should have the proud symbol of his profession marked on his personal jewelry. Shown here is a handsome set of cuff links and tie clasp which can be ordered with the Caduceus, with the Rx, with the scales of justice. Made of sterling silver. $9.95 ppd. the set. House-in-Garden, 19 Garden Pl., Brooklyn.



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Chair #602 21½" wide ea.	$18	$22

Special 3 pc. set $54.50 Iron $59.50 Alum.

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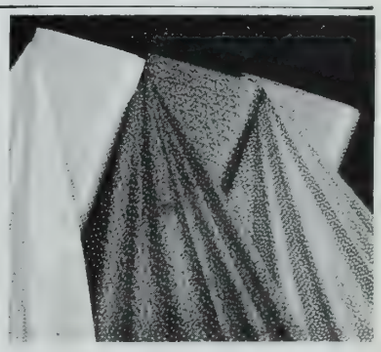
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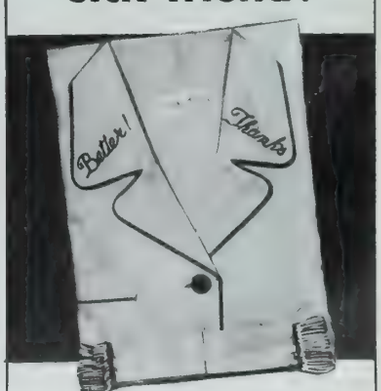
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A wonderfully practical, generously proportioned record center for any home. Sturdy wrought iron stand has two full sized shelves to hold more than 200 record albums; plus a space large enough on top to hold any size record player. Measures 32½" high, 22" wide, 16" deep. Wonderful for the kids room too.

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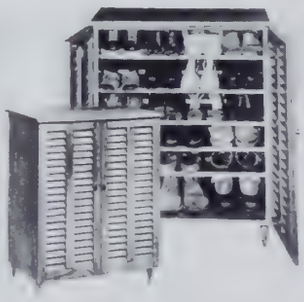
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Erkins Studios
38 West 40th St., New York City, 18, N. Y.

SHOPPING AROUND



Nostalgic set of china you to use on the dressing ta is the four-piece, moss r decorated one shown here. T background is white, the hi lights are gold. The graceful bottles will hold perfume cologne, the squat covered jar perfect for powder. $1.50 p with 7" x 3" tray. Miles Kimba HG9, 100 Bond St., Oshkosh, W



Surprise cabinet. W would think that the handsor louvered cabinet shown here w a fitted shoe closet? It is co pletely aerated because the b tom and back are open, the doo are louvered. Holds 24 pair women's shoes. Knotty pine maple finish. 29" x 15" x 36 $32.50. Kit form $19.75. Exp. Co Yield House, N. Conway, N. I



Consider all quilted be spreads made in fitted style (wit kick pleat corners); or consid a throw style in twin, double king size. All special order. Fa rics are chintz, taffeta or antiqu satin. Send 10c for each set fabric swatches and prices. Matc ing draperies available. Send 10 for catalog. Colten's, 1317 Beaco Street, Brookline, Massachusett



This shoe fits your foot lik a glove. It is suitable, too, for mos sports clothes. Made of supp leather it has a foam rubber inne sole which provides delicious com fort. The tie is adjustable. Colors white, smoke, red, black, pink light blue, tan. Sizes: 4 to 13 AAAAA to C. $3.95 plus 50 cent postage. Moccasin Craft, HG9 65x Mulberry St., Lynn, Mass



The ox yoke is a homey sym bol. We show it here designed a a house marker. Made of native New England pine, it is fitted with a pine panel on which you can in scribe a name or a house number. Or you might hang it over the mantel and mark it with a favor ite motto. 18" wide, it comes ready for finishing. $4.30 ppd. Puddin' Holler, HG9, E. Swanzey, N. H.



A Cannon Royal Family towel at $2 is everything you want a towel to be!

Big enough to wrap you in luxury—but not "bulky-big"! Downy soft, thick and absorbent to make you feel pampered (practical, too, because they dry out so quickly after use). Extravagant? No. *These $2 Royal Family towels are the most towel you can buy for the money!* They wear and wear because they're made so well, with strong selvages and shrink-proof borders. And their exclusive Carefree colors stay as pretty as the day you buy them. You'll feel proud to own something so beautiful—proud to give it, too.

(left) EMPRESS, 25 x 48; lustrous woven border (right) RADIANCE, 24 x 46; border woven of soft, washable "gold" yarns
Other Royal Family towels, $2.50 to $4—all with matching face towels and wash cloths

Royal Family



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295 FIFTH AVENUE, NEW YORK

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As good as gold or money in the bank is the sight of a dear face. Do have your favorite face permanently reproduced from a photograph onto a gold over-lay charm. Your photograph, negative or color print (portrait or group picture) will be returned unharmed. $7.50 for 1″ disc; $8.50 for 1¼″. Ppd. Tax incl. Merrill Ann, 3601 Kingsbridge Ave., N. Y.



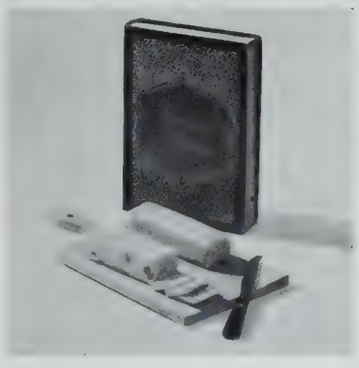
Pioneer lantern. This is a fine copy of an early American lighting fixture. It is made of aluminum finished in black and decorated with brass stars. The vertical rods and the finial are brass, too. Note the frosted glass chimney. This is the ideal fixture to use in driveway or path. 18″ x 12″ x 3″. $14.95 ppd. Cape Cod, HG9, N. Dartmouth, Mass.



A good pair to use for hanging decorative wall items such as pictures, plaques or a clock is the pair of antique finished brass hooks shown here. Use them, too, in the coat closet, the bath or powder room. Each is 4″ high and sturdy. The price for the pair is extremely modest. $1 Postpaid. Greenhall, Department HG9, 1133 Broadway, New York 10.



Good books contain great treats. The ones shown here contain elegant cheeses. Volume I holds three blocks of Cheddar, Blue, and Edam. $3.91. Vol. II holds three of Kuminost, Smoked Edam, Gouda. $3.91. Vol. III has Noekelest, Mytag and Stilton. $3.91. $7.62 for any two volumes; $11.39 for 3. Ppd. Mission Folk, HG9, 127 E. 33rd St., Los Angeles.



Chaise percée. For a truly elegant note in the bathroom you should consider this Louis XVI-inspired chaise. Designed to fit standard plumbing fixtures, it is hand carved and hand painted. Available in antique white, in walnut or in any special color or finish to complement your decoration. $350. Exp. coll. Sherle Wagner, HG9, 123 E. 57th St., N. Y.





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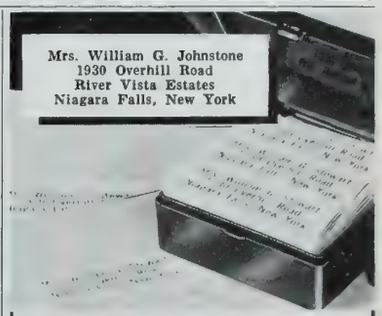
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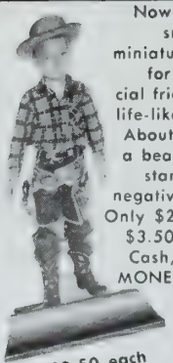
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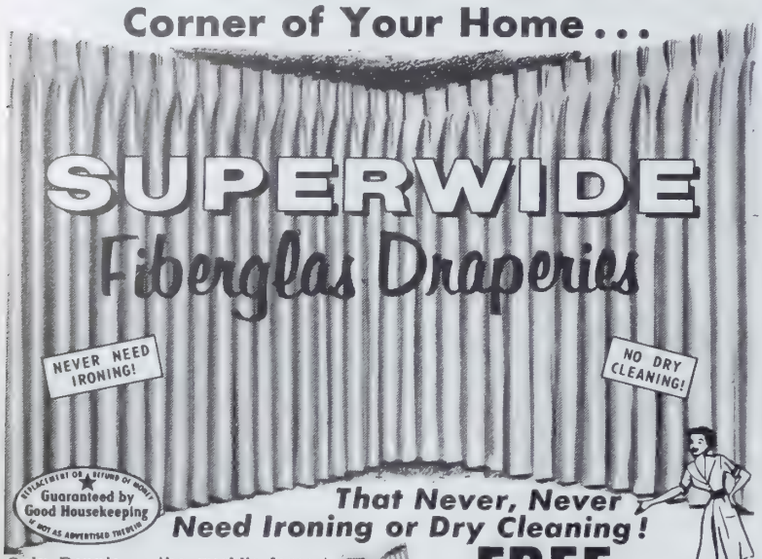
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Seven Drops Daily Makes the Change.

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Not a cream—not a lotion—the New Hormonex Serum is so effective that only seven drops a day are needed. To see unbelievable results apply to one side of the face for only 30 days—then let your own mirror give the answer. If Hormonex doesn't erase years from your appearance, return the unused portion for immediate cash refund.

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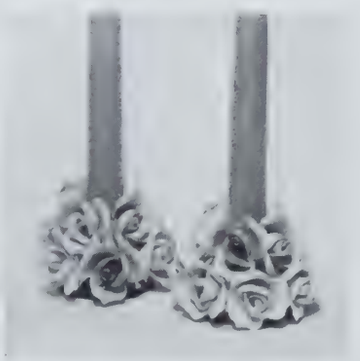
SHOPPING



Classic corduroy. You will look attractive and feel comfortable in this well cut, finely tailored dress. The snap front closing makes it easy to put on, the action back gives pleasant freedom. Sizes 10 to 20 ($12.95); sizes over 20 ($14.95). Sand beige, light rust, red, turquoise or avocado green. Ppd. Western Classics. Box 4035, HG9, Tucson, Arizona.



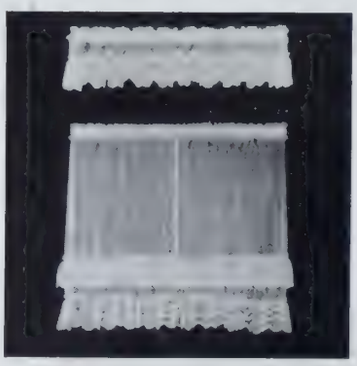
Exquisite grace is the attribute of the springbok, the South African gazelle. We show here a beautiful wood carving made by a native of the Akamba tribe in Kenya. The detail is excellent, the grain is lovely and the finish is satin smooth. Over-all height: 7". $3.95 postpaid. Order from Shopping International, Dept. HG9, 65 Court St., White Plains, N. Y.



China roses. The rose clusters shown here are made of beautifully glazed porcelain finished in pink. You will enjoy using these on a festive dinner table to hold a pair of candles. Or use one on a lady's desk as a paperweight, the other on a side table for sheer decoration. Each cluster is 2½" high. $3.23 the pair. Ppd. Jan Jarvis, HG9, 131 First, Peoria, Ill.



European import. The multicolor ropes of crystal and opaque color beads shown here make a wonderful fashion point with an open neck shirt or a high neck sweater. No two ropes are exactly alike because each is hand assembled, hand strung. Each is 54" long. $2.95 ppd. for one; $5.50 for two. The Bowman's, HG9, 2477 Lombard St., San Francisco.



Dacron curtains will help to cut down on household chores. The pair shown here comes in two lengths: 30" or 36". A double row of flounces finishes the bottom; edges are scalloped, white design is flocked onto fabric. $2.95 a pair. Valance is $1.25 plus 35c. Colors: pink, blue, green, yellow, white. Order from U. S. Curtain, HG9, Box 96, Washington Sta., N. Y.

AROUND

Wood switch plates. For the contemporary house which is distinguished for fine paneling you need *wood* switch plates. We show here plates in two finishes: light grain and dark grain. Made of pine (light) or mahogany (dark), the plates come for single ($1), double ($1.95), or triple ($2.50) toggles, ppd. Taylor Gifts, Dept. HG9, Wayne, Pa.



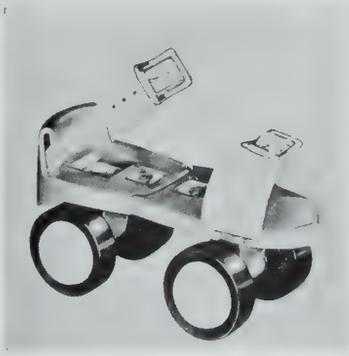
A child's joy will know no end if it has the creative "Rig-A-Jig" to play with. Shown here is the de luxe set which contains 1000 pieces of precision cut plastic. Specially notched, each piece fits together. He can make a snowflake or a complicated piece of machinery. $10 postpaid. Rig-A-Jig, Department HG9, 32 W. Washington St., Chicago, Illinois.



Just for fun why don't you present your business tycoon with a solid gold toothpick which is marked with his initial. It comes in a tiny pigskin case. He will derive enjoyment from the idea that only the best is good enough for the squire. 2½" long. Be sure to underline initial desired. $10.00 ppd. Tax included. Merrin Jewels, HG9, 530 Madison Ave., N. Y.



Little wheels will enjoy using these plastic skates. Made of colorful plastic they are fitted with nylon wheels. The youngsters can use them in the *house* because these skates will not mar the floor or harm the rugs. Self lubricating. One size adjusts to fit children's shoes from sizes 8 to 12. $2.95 postpaid. Order from Meredith, Dept. HG9, Evanston 23, Illinois.



Fighting cocks. These dramatically graceful birds are handmade of solid brass. The magnificent tail feathers are finished with a hand hammered texture. This pair is handsome enough to give as an important gift or to hang in your own beautifully decorated house. 11½" x 11½". $24.95 ppd. Larry Lowy, HG9, 260 Beach 116 St., Rockaway Park, New York.





Musical Cake Plate Bases. High spot of the party—the cake majestically revolving to the strains of Happy Birthday or Jingle Bells for the holidays ahead. Handsome bases have concealed music boxes. Melodies play 6 times on one winding. 5½" across—hold any plate. Order **6000-6**, Birthday Base, **$3.50**; **600-6**, Jingle Bells, **$3.50**



Bridge Easy Table Cover. The experts love it—and for amateurs, it's a must! White plastic cover has all the information needed for successful point count and honor bidding on all **four** sides. Booklet by R. L. Johnson on Goren and Culbertson systems included. Tape-bound cover has black ties for snug fit. Order **B148-6**, Cover, **$4.95**.



Pollen Dust Mask. Hay fever, rose fever sufferers will be happy to learn about this! Wonder mask has a magic foam filter that screens out pollens, household dust and sprays. Of white polyethylene, entire mask weighs less than 1 ounce. One size fits all. Filter is washable. Order **0039-6**, Mask, 1 Filter, **$1.98**; **0040-6**, 2 Refill Filters, **65c**.



Window Ventilator admits air and nothing else—contains glass fibre filter that gives complete privacy and screens out dust, soot, rain, snow, insects, drafts, even pollen! Warp-proof aluminum frame with rubber gaskets for tight fit. 7" high. Order **9359-6**, Ventilator, extends 18"–34", **$3.98**; **9360-6**, Ventilator, 22"–42", **$4.49** ppd.

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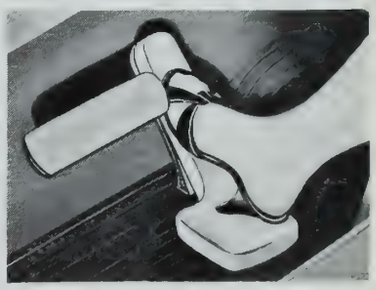
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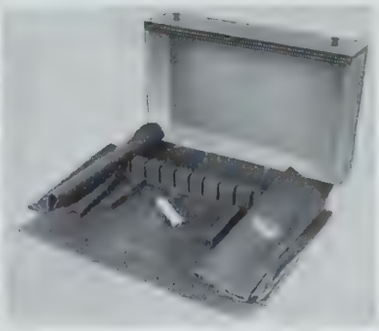
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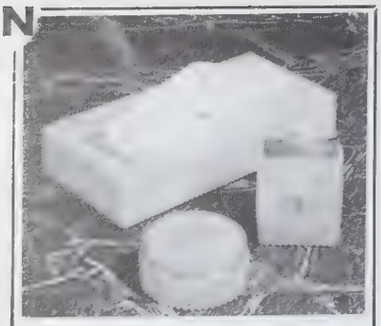


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Sling Bed

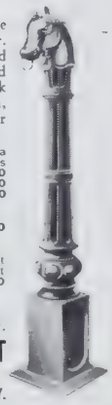
Give your pet a break, a place of his own off the drafty floor. This sling bed is so clean and comfortable, with removable and washable canvas on sturdy black iron frame. Black, white, green, yellow or red canvas. Second color choice please.

Sizes	Price (Including Sling)	Extra Slings
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Horse Hitching Post in black cast iron, 53" high, 101 lbs. Freight collect $42.50

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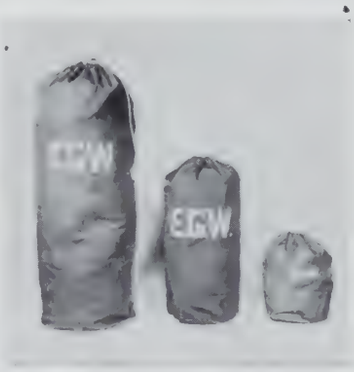
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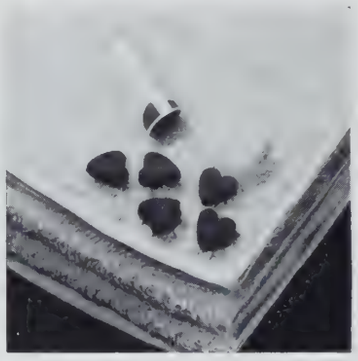
An old favorite. The china apothecary lamp base shown here is reminiscent of Meissen. An adaptation of the favorite blue onion pattern is beautifully reproduced on a soft white background. Base is 22" high. Shade (13" in diameter), made of paper, is covered with white fabric. $16.50 ppd. Add $1 west of Miss. From Jenifer House, Great Barrington, Mass.



"Rammer Hammer" is the perfect house tool for women. Made of brass and steel finished in chrome, it has a magnetic tip to hold small nails or tacks, a hammer head. Place the nail on the magnetic tip. With the palm of the hand tap the hammer handle and the nail will sink in. $2 ppd. Order from Carol Beatty, HG9, 7424 Santa Monica Blvd., Los Angeles.



Duffle bags. You will cherish these sturdy navy color duck carryalls. Impervious to wear and tear, the bags come marked with three giant-size block initials. $2.95 for 12" bag; $4.95 for 22"; $6.95 for 34". Note the heavy white rope ties, the brass grommets. Be sure to specify initials. Ppd. Johnny Appleseed, Dept. HG9, Box 700, Beverly, Mass.



English lavender. The cunning deep purple hearts shown here are made of concentrated lavender essence. Tuck one or two hearts between the towels and sheets in your linen closet. The fragrance will pervade the closet as well as scent the linen. Hearts are nice to use in bureau drawers. $1 ppd. for six hearts. Huss, 800 N. Clark Street, Chicago, Ill.



Footed bowl. This is the traditional ivy bowl which is eagerly sought after. It is made from the original Staffordshire mold. The white background is decorated with the favorite pattern of Peony and Pheasant. Design is multi-color. 7" high, this vase has a weighted base. $4.95 plus 25c postage. Here's How Co., HG9, 95 Fifth Avenue, New York.

AROUND

For safety's sake do attach this attractive grip to the side of your bathtub. It is easy to fasten, easy to take off and store. The handle is made of metal finished in enamel, the grips are metal covered with rubber. If you have children or a senior citizen in the house this grip should be standard equipment. $6.95 ppd. Sunset House, Hollywood, California.



Luxury note for the bathroom: the porcelain set shown here. The four pieces (cotton jar, tumbler, mouth wash bottle and powder jar) are made of white china decorated with delicate multi-color flowers, with gold highlights. You will be pleased at the modest price tag, too. $3.95 postpaid. Order from Cortley Gifts, HG9, 453 East 88th St., New York.



For buffet service you need the scissor server shown here. Made of silver plate, it is the ideal implement to use with a buffet supper plate. It will gracefully grip sliced meat, disjointed chicken, spaghetti and meat balls and salad. 8″ long. It makes a good gift, too. $2.95 postpaid. Order from Susan Smith, Department HG9, Carpentersville, Ill.



Sterling silver set. Any one with a drop of good Scotch blood in her veins will love the thistle jewelry shown here. The pin is important in size (2″ x 2″). $2.75. The matching earrings have easy-to-wear screw backs. $2.75. A matching bracelet (not shown) is $6.50. The set is $10 postpaid. Tax incl. Jamaica Silver, HG9, 79-30 164th St., Jamaica 2, N. Y.



Your gloves will be the topic of conversation if you wear the Helenca nylon "stretch" ones shown here. One size fits 6 through 8½. The high point of these, however, is the monogrammed metal discs (silver or gold color) which adorn each glove. Specify your two or three initials. Beige, black or white. $2.95 ppd. Ruth Brawer, Box 4035, Tucson, Arizona.





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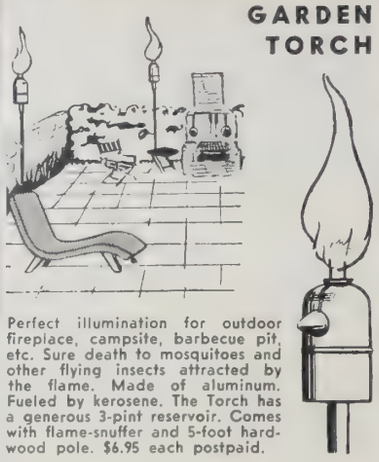
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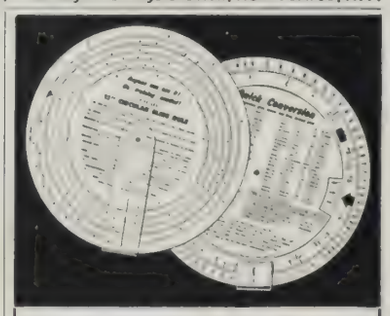
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A good sign is the ever reliable dollar sign. Have you ever noticed how extremely decorative it is? We show it here made up in cast brass mounted on a brass base to serve as a set of book ends. $9.97. The same design comes in black finished wrought iron. $5.97. Postpaid. Order from Tennessee Chromium, Dept. HG9, 206 Louise Ave., Nashville, Tenn.

Blustery weather will soon be with us! Be prepared for the sortie to the railroad station to pick up the squire, to the supermarket for the groceries. Wear the one piece hood and scarf shown here. Made of wool and rayon it is decorated with mouton. Plaid colors: red, blue, green, gold, brown. $2.49 ppd. Galaxy, 236 W. 27th Street, New York.

A good companion for your fall tweeds could be the large (9" x 13") leather handbag shown here. The fine leather has a pebble texture, the handles are double, the lock is brass. Note polished brass plate which comes marked with name or initials. Dark red, Italian tan or black. $6.95 ppd. Tax incl. Vernon, HG9, 156 Fourth Ave., Mt. Vernon, N. Y.

A rule of life is the Ten Commandments. So that you can readily recall these precepts we show each Commandment inscribed on a sterling silver disc. (The ten discs are attached to a sterling silver links bracelet.) This is a devotional object which is attractive and practical. $10 ppd. Tax incl. Wayne Silversmith, 546 South Broadway, HG9, Yonkers, N. Y.

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Good measure for you to take along on your motor cruiser, your sloop or your rowboat is "Mile-O-Graph." It will help you to calculate the mileage from one point to another as you make your way over the water ways. No larger than a fountain pen, it calculates miles as you move it over a map. $2.00 ppd. Mile-O-Graph, 117 Liberty St., New York, New York.



Golden circle. A handspan waist will set off this flat metal "stretch" belt. You can wear it with day or evening separates, with dresses or suits. Made of brass polished to a golden hue, it is 1" wide. The handsome buckle comes with a two or three initial monogram. Sizes: 18 to 36. $2.95 ppd. From Zenith Gifts, 97 B.P.O. Building, Brighton, Mass.



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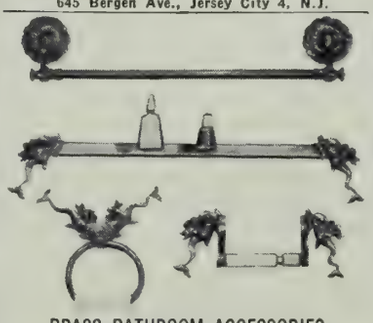
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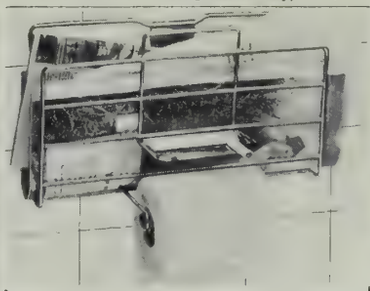
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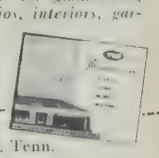
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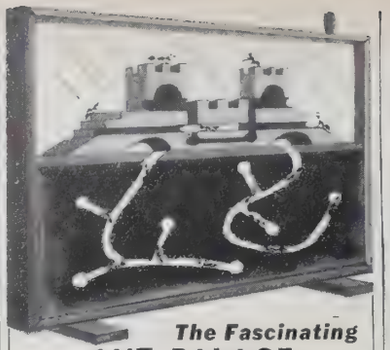
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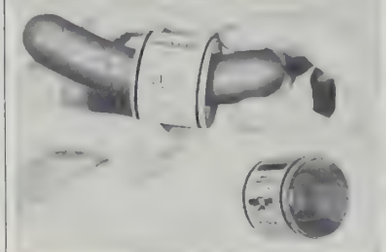
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SHOPPING AROUND



The pine stand for the country room often bears a large price tag. If you are looking for a good inexpensive stand consider this one. Strongly made, finished in a mellow tone, it is 28" high x 16" square. $13.75 postpaid. It's available, too, unfinished for $12.50 postpaid. Order from The Suburban Antiques, Department HG9 Woodside Rd., Yardley, Pa.



Party fare will be manageable if you serve it on this tray. The party will be festive, too, because this Lucite tray is lovely. The underside has a pebble finish which eliminates scratches on the Lucite. 10" x 12" it will hold hot or cold food. A circle with a rim holds glass or cup. $4.50 each. Ppd. Hammacher Schlemmer, HG9, 145 East 57th St., N. Y.



Happy signal. If you own a rural delivery mail box you are in need of the signal device shown here. Easy to attach to the standard or large size mail box, it will indicate by its yellow signal whether or not the postman has left anything in your box. No screws or bolts are necessary to attach this. $1.95 ppd. Boston Textile, Box 95, S. Weymouth, Mass.



The big drink in the morning is fragrant coffee. For a king-size portion you should use the giant cup shown here. Made of black ceramic, it is classic in design and modest in price. It can serve, too, as a container for an arrangement of flowers. 4" in diameter x 5" high. $2.75 ppd. the cup and saucer. From Twining & Buck, HG9, Salisbury, Conn.



Charmed circle. You will enjoy owning and wearing the handsome ⅜"-wide sterling silver band shown here. It is hand set with triangular cut turquoise of a heavenly blue color. When ordering be sure to send correct finger size. $19.95 postpaid. Federal tax included. From The Miller Curio Company, Department HG9, 256 East Congress St., Tucson, Ariz.

REMODELING (Continued from page 89)

The McNaghtens' remodeled kitchen has many storage cupboards and a fireplace



The laundry equipment along end wall of kitchen is totally concealed behind cupboard doors. A second kitchen sink for laundry or preparing flowers is built in the stainless steel countertop. The Dutch door opens to a covered walk leading to the carport.



Kitchen fireplace at one end of long island gives the dining area, right foreground, a living room atmosphere. The fireplace wall, in addition to being good looking, serves to screen the kitchen cleanup area from view of diners.

MAYNARD PARKER



Center island with surface burners on stainless steel countertop divides work area from dining corner, far background. Wall ovens are built into fireplace wall at the far end of island.





WHERE TO BUY MERCHANDISE IN H & G COLORS

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directory of manufacturers who produce merchandise in H&G's 1958 Colors. please write to H&G Reader Servi

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ARIZONA

Tucson — Johnson's Furniture Co.

ARKANSAS

Fayetteville — Barrett Quality Shop
Ft. Smith — Arcade Furniture Store

CALIFORNIA

Bakersfield — McCart & Bultman
Berkeley — Jacksons
Beverly Hills — J. W. Robinson
Fresno — Turpin's
Glendale — George Seeley Furniture Co.
Hayward — Jacksons
Hollywood — Sunset Interiors
Imperial — Studio of Design
Los Angeles — J. W. Robinson
Oakland — Jacksons
Pacific Palisades — Contemporary Interiors
Riverside — J. R. Westbrook Co.
Sacramento — Breuner's
San Bernardino — Fooshee Furniture Co.
San Diego — Rowbens
San Francisco — Breuner's
San Rafael — Marin County Furniture
Vallejo — Jacksons
Walnut Creek — Jacksons

COLORADO

Denver — Daniels & Fisher
Suburban Denver — Bethune & Moore
Greeley — Chlanda-Harris Furniture Inc.

CONNECTICUT

Greenwich — You—Past & Present
Hartford — G. Fox & Co.
Norwich — Silberman Furniture Co.
Stamford — Bloomingdale's
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Washington — Woodward & Lothrop

FLORIDA

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Miami — Burdine's
163rd St. Shopping Center — Burdine's
Orlando — Lloyd's Home Furnishings
Sarasota — Phill Hall
West Palm Beach — Burdine's
Winter Haven — Jane Herman, Inc.

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Rome — Wyatt's Inc.
Valdosta — C. C. Varnedoe & Co.

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Boise — Monica's
Coeur d'Alene — Burch's Furniture

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Clinton — H. G. Beatty & Co.
Danville — Sandusky Furniture Store
Elgin — Neil's of Elgin
Rockford — Larson's Furniture, Inc.
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Sterling — Dunbar Furniture Co.
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Wilmette — Carson's Eden Plaza
Winnetka — Segno, Inc.

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Davenport — Healey-Eckmann
Dubuque — Roshek Bros. Co.
Sioux City — Younkers

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Owensboro — S. W. Anderson Co.

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Southdale — Dayton's
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St. Louis — Stix, Baer & Fuller
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Butte — Furniture Mart

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Grand Island — Wolbach's
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Laurinburg — Barnes Furniture
Lumberton — R. W. Norman Co.
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Painesville — Carlisle-Allen Co.
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Ardmore — Strawbridge & Clo
Bethlehem — Furniture Hall
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Snyder — Town & Country Home Furnishir

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Provo — Dixon Taylor Russ

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Charlottesville — Margaret Millar, In
Norfolk — Willis Furniture
Richmond — Miller & Rhoa
Roanoke — Wickham Furniture

WASHINGTON

Seattle — Del-Teet Furnitu
Spokane — Barclay & Bro
Spokane — Barclay & Brown Ridpath Sho

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Elkins — Tygart Valley Furniture Co., In

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Madison — Harry S. Manchester In
Manitowoc — Rahr's In
Milwaukee — Kunzelmann-Esse
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Tomahawk — Tomahawk Drapery Studi

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Fairbanks — Nerland

CANADA

London — Simpsons London, Lt
Ottawa — Murphy-Gamble, Lt
Regina — The Robert Simpson Regina Lt
Toronto — The Robert Simpson Co. Lt

MEXICO

Mexico City — Galerias Chippendal

REMODELING (Continued from page 93)

Contemporary interior revives an old house



Pass-through from the kitchen to dining area is framed in a wall of handsome cupboards. Curved shield of custom fixture diffuses the light. The kitchen is within a few steps of the living room-study and an outdoor dining deck.

Entrance hall was remodeled to achieve a spacious, contemporary look. New stairway has a single, slender railing which connects the two levels without forming a visual barrier. Storage closet stands between the entrance and living room.





The courtyard cost little to build and provides invaluable privacy, as well as a touch of drama at entrance. Space between plastic paneled screen and wood fence allows for the free circulation of air.

DEARBORN-MASSER



The living area—including the study at far end and the living room—looks spacious, and it is. It measures 14'3" x 37'.

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BOOKS ABOUT COLOR

At your bookstore:

Birren, Faber, *New Horizons in Color*, Reinhold Pub. Corp., $10. Bustanoby, J. H., *Principles of Color and Color Mixing*, the McGraw-Hill Book Company, Inc. Price, $6. Cheskin, L., *Colors—What They Can Do For You*, Liveright, $5.95. Crewdson, F., *Color in Decoration and Design*, Drake Company, $3. Evans, R. M., *An Introduction to Color*, John Wiley & Sons, $8.50. *History of Color as Used in Textiles*, from the Scalamandre Museum of Textiles, 20 West 55 St., New York, New York. 25 cents. Jacobson, Egbert, *Basic Color*, Paul Theobald, Chicago, $14.75. Ketcham, Howard, *How to Use Color and Decorating Designs in the Home*, published by the Greystone Press, New York, 1949, $4.95. Luckiesh, M., *The Science of Seeing*, D. Van Nostrand Co., $7.50. *Science of Color*, prepared by Committee on Colorimetry, Optical Society of America, Thomas Y. Crowell Co., New York, 1953, $5.50. Sipley, Louis, *A Half Century of Color*, Macmillan Company, New York, $8.

At your library:

Birren, Faber, *Functional Color*, Crimson Press, New York, 1937. Burris-Meyer, E., *Contemporary Color Guide*, Wm. Helburn, 1947. Burris-Meyer, E., *Decorating Livable Homes*, Prentice-Hall, 1947. Burris-Meyer, E., *Historical Color Guide*, William Helburn, 1938. *Color Harmony Manual*, issued by Container Corporation of America. Luckiesh, M., *Light, Vision and Seeing*, D. Van Nostrand, 1944. Mundt, E., *Primer of Visual Art*, Farrar, Straus & Cudahy, 1952. Munsell, Albert H., *A Color Notation*, Munsell Color Co., 1926. *Munsell Book of Color*, issued by Munsell Color Co., Baltimore. Sargent, Walter, *The Enjoyment and Use of Color*, Scribner's, 1923. Taylor, E. *Color-Sense Training and Color Using*, McKay, 1927.

At your paint dealer's:

New Color Harmonies for Beautiful Home Interiors (Sherwin-Williams); *New Adventures in Decorating* (Colorizer Assoc.); *Decorator's and Architect's Color Manual* (O'Brien Paint).

PROPER PAINTING

(*Continued from page 73*)

They can be side by side without conflicting or breaking up the house's unity. And such light tones are easy to maintain in paint or stain. Roofs in pastel tones are equally popular now to complete the light look of the house. Silvery gray roofs in which roofing is topped with light colored granules (they may be chips of stone, marble or other materials), or light tone roofs, created by blending oyster white or gray granules with red, blue, green or buff ones, are prevalent. In fact, light tinted roofing granules have risen in demand from *zero* 10 years ago to 50 per cent of all roofing granules used now. All light colored roof materials make a house look larger and, together with light colored walls, have the great advantage of reflecting heat off outside surfaces of a house in summer, a fact better appreciated today than it used to be.

Color styling

Color need not be merely surface embellishment. It can be made an integral part of the architecture of a house, to give it better definition. As you approach a house you are aware of color before you ever see details of trim, doorway, trellis, windows or other elements. Coordinating this color to relate roof, walls and architectural details to each other (and to nearby houses and landscape) in the most effective way is the business of color planning or styling. It is important to any house, just as site planning is.

The large areas of a house—roofs and walls—are likely to be treated as a single, unbroken area of color today, whether the architectural style be Colonial or contemporary. But a variety of materials is employed—stone, brick

(*Continued on page 157*)



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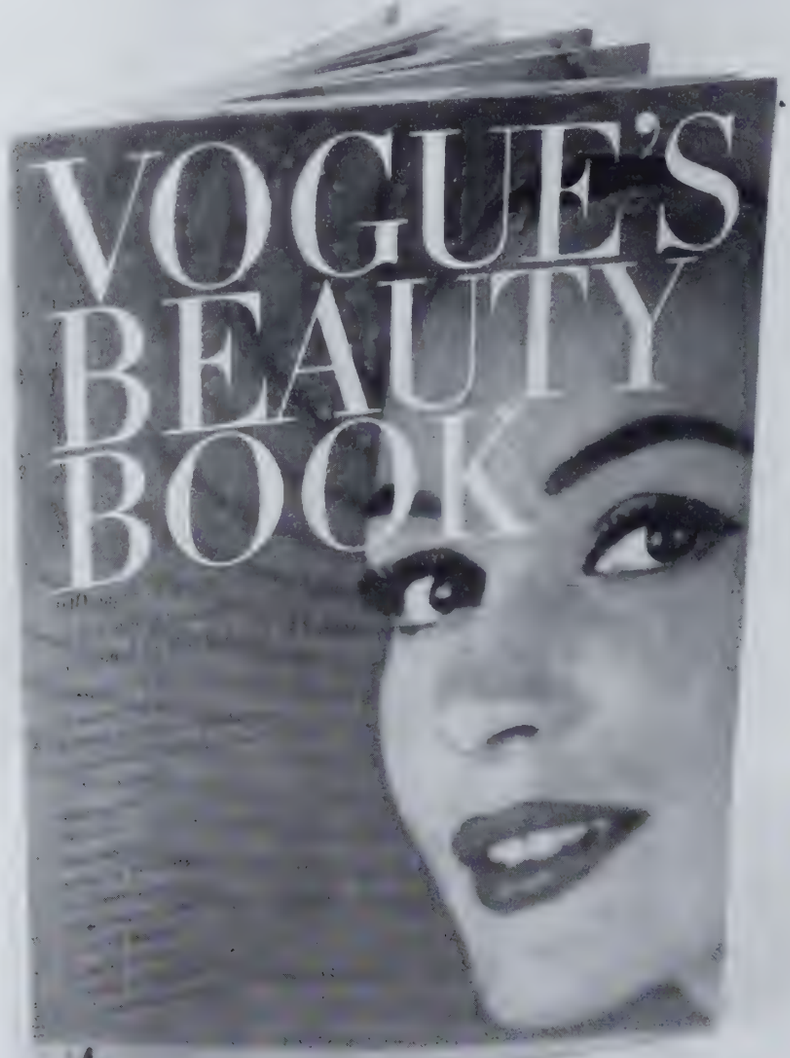
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PROPER PAINTING (*Continued from page 155*)

and wood, asphalt, asbestos and composition roofing, aluminum, vitreous enamel, steel and copper —and their various textures present many color possibilities and problems. For accent, colors can be applied to details to sharpen or point up the design of the house.

In the past, trim colors went on shutters, window boxes, heavy frames around doors and windows. Today such features are often small or non-existent. But effective color accents can go on roof overhangs, soffits, the front door, fences, window sash, trellis, terraces. And don't overlook the fact that the colors of outdoor furniture, window curtains, plants, flowers, awnings are all a part of the scheme. In most new houses the outside and inside of the house merge at some point. Where you have large glass areas open to outdoors it is essential that interior color be carried outside and be part of an overall color scheme. *(House & Garden conducts an exterior color styling service. For full details see Page 51.)*

Good painting practice

Painting the exterior of your house is not just a problem of choosing a color. The paint covering the walls is a protective coat, essential to preserving its sound structure. It isn't something to be applied only when you want to improve the appearance. Painting is a maintenance job which should follow a long-term, fixed program. That means painting at planned intervals. White, gloss house paints are usually applied every 5 or 6 years, if they are the self cleaning type in which the paint film chalks off evenly. Flat house paint needs renewing about every 4 years but deep colors may not have to be repainted for 6 to 8 years. Penetrating oil natural finishes, which are not opaque paints, can be applied every 5 to 8 years. *Not* painting may be almost as important as painting because too many coats build up a thick body of paint which eventually will crack. It is essential always to use a paint compatible with the existing paint on the house. So keep a record of the paints used. Neglect here causes a great many paint troubles.

Danger signs

If the paint is peeling from the sides of the house, you know it needs painting. But you may not realize that trouble may be brewing for the whole structure because unpainted wood will warp, nails pull loose, joints open up, and moisture get inside to start costly decay and deterioration. So, check first all points where little troubles may develop into big ones. That means minute inspection of joints, copings, sidings, steps and metal work to be sure they are sound and not admitting water. It means checking foundations and painting any hairline cracks with waterproof paint and using a good red oxide paint on all roof gutters and down spouts.

Inspect cornices and eaves and look over all window frames and sash to see that joints are sealed, glass properly puttied. Make a similar inspection at those points where porch floors or roofs join house walls. Doors and windows should be protected from water by flashing, caulking, roof overhangs and the like. Painting the underside of board siding with a water repellent is another precaution.

Next examine the paint on the surfaces of your house. If there is a uniform, chalk-like film, the paint coat is chalking away but is still protecting the surface. This is a normal aging process. Under sunlight, paint gradually becomes powdery and, in white paints especially, a certain amount of chalking has a cleansing effect. Surface dirt is carried off by rain and wind. This "self cleaning" action keeps the paint looking fresh up to a certain point. After that a new paint job is needed. In hot, dry areas paints which weather away slowly should be used. The effects of the sun are the principal paint problems in these sectors, rather than moisture, and paints that resist chalking hold up better under strong sunlight. In most of this country however, the biggest problem is moisture; it is the number one cause of most paint failures.

If painting has been deferred too long, was improperly applied or unsuitable paint was used, the coats have probably failed. The most frequent causes responsible for paint failure are listed below. If several occur at the same time, it is not advisable to repaint before removing old paint, a difficult and expensive process.

BLISTERING: Blisters are caused by water which seeps up through the painted surface. It pushes up the paint film in blisters which break and peel. They may be found on wood, cement and stucco surfaces. The cause may be rain getting into the house through leaks in the structure or water condensing in house walls because there is no vapor barrier between the heated interior of the house and cool outside walls. It frequently occurs in the cooler areas of the United States. Moisture from cooking, washing, bathing is another possible cause. Blister resis-

(*Continued on next page*)



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PROPER PAINTING *(Continued)*

tant paints, effective only on new or raw wood, have been developed, but for repainting jobs the remedy is removal of all old paint, drying of the surface and repainting.

SPOTTING: The signs are a speckled appearance of light and dark spots. It is most often caused by unequal oil absorption of the painted surface. When more oil is absorbed in one place than another, the glossy coat flattens and changes color in those places. Skimpy painting may be a cause. To get rid of spots, you must wire brush and sand the surface and apply a priming coat.

CRACKING: Cracks in the paint coat are fatal. Water enters, seeps through the wood, causes edges of the paint to curl up, flake and brush off. The cracks could be caused by use of a poorly made paint or water leaking in or by a paint which is unable to shrink or expand as wood does. Wire brushing the surface and repainting with paint coats of equal elasticity are prescribed.

ALLIGATORING: Cracks in paint which reach to the bare wood resemble alligator hide and are easily identified. They are usually caused by use of several incompatible paints. A fast drying top coat may be applied to a soft undercoat or one which hasn't dried. In drying, the undercoat pulls and cracks the top coat into the alligator pattern. All this paint must be removed and new paint of first quality applied.

STAINING: Paints may be blemished or stained in various ways. Leaking pipes or gutters may be responsible or mildew may attack some areas of the paint. To eliminate mildew, wash the surface with trisodium phosphate, apply a special compound for mildew before applying new primer and paint coat. Stains may be caused by painting surfaces which are still damp and by knots in wood which secrete resins. The resins push the paint film off and stain the area. The knots can be sealed with products made especially for that purpose or by a mixture of aluminum powder and shellac. They should be scraped and sanded first if the whole area is to be repainted.

SAGGING: Paint that drapes or sags is generally poor paint. There is not a proper balance between the pigment in the paint and the thinner. Sagging also may be caused by uneven application of paint: where the paint is applied thinly it sets fast and where the paint is thick it overflows onto the thinly coated areas, pulled down by its own weight. It is necessary to sand away the uneven surface of sagging paint and repaint it.

Moisture will get in if the house is painted when wet, damp or when it is painted in freezing weather. So don't have painting done if the temperature is likely to drop below 50° F. And don't paint after a heavy rain or early in the morning before wood has had a chance to dry. (Don't paint in the hot sun either or when a strong wind may blow dirt or insects into the fresh paint.)

Success or failure in house painting is pretty much a matter of how satisfactory the foundation or priming coat is. The job of the primer is to stick to the surface and stop suction. The job of the finish coat is to protect against sun, rain and frost. Look for the following characteristics in a priming coat if your house needs complete repainting.

1. The primer should be specifically designed to cover the various types of surfaces encountered—wood or masonry or metal. The products of responsible manufacturers usually carry descriptive material indicating the formulation of the paint, its use, the mixing required, etc.

2. It should be ready for application with little or no thinning. This eliminates the hazard of improper mixing.

3. It should penetrate deep enough to secure proper adhesion without its oil content being absorbed by the wood. When all the oil soaks into bare wood or old paint it leaves a porous layer of pigment which will suck oil out of the top coat. Proper adhesion and controlled penetration of oil come with quality paints.

4. It should seal the surface well, have good hiding power ("hiding" means ample covering capacity) and be formulated properly to prevent sagging and similar paint failures.

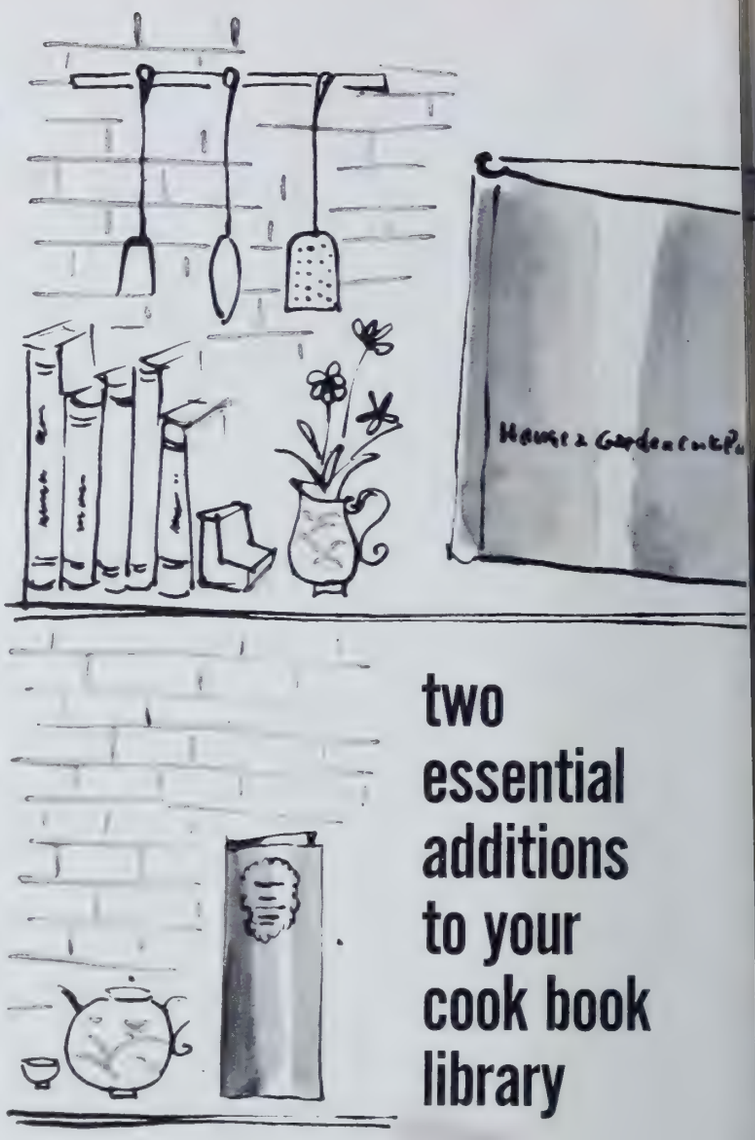
5. It should be easy to apply.

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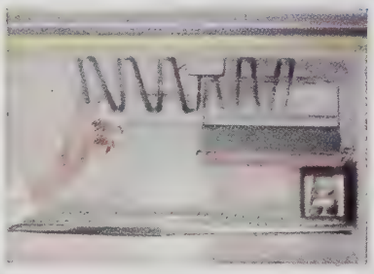


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HOUSE & GARDEN'S

Beef Cook Book

By JAMES A. BEARD



Among the honored names in the annals of good eating is that of Edward Heardson, the beloved "Chef Ned" of the renowned Beefsteak Society of London, which was founded in 1735 and dedicated to the enjoyment of that most royal of meats, rare beef. When Chef Ned lay dying, so the story goes, he asked that he might breathe his last in the society's dining room. His wish was granted, and here are lines commemorating the event:

"We who partook of all his fleshly toils,
Received his bastings, too, and shared his broils,
Now in our turn a mouthful carve and trim
And dress at Phoebus' fire our steak for him.
His fondest hopes, betrayed with many a tear,
Were that his life's last spark might glimmer here,
And the last words that choked his parting sigh,
'Oh, at your feet, dear masters, let me die!' "

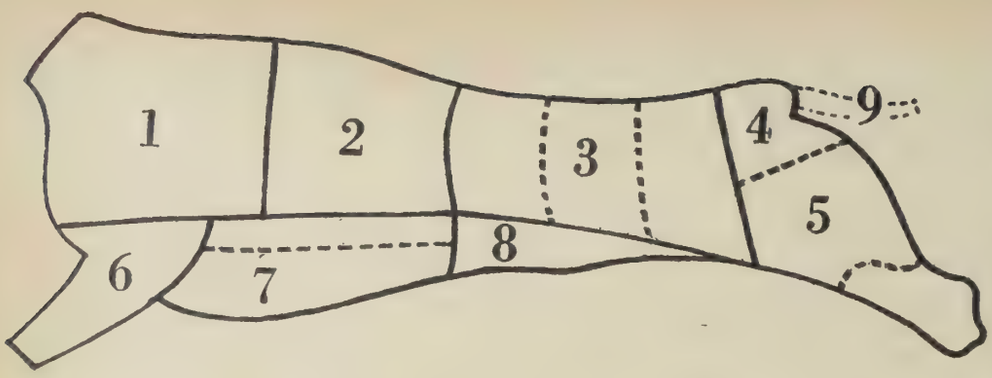
Chef Ned's devotion to his task and to the hungry members of the Beefsteak Society is expressive of a British trait now centuries old: the British dearly love beef. The 17th century poet Richard Leveridge went so far as to attribute British courage and statesmanship to the "mighty roast beef of Old England." Today British beef, especially Scottish, is still the best in Europe.

But the finest, juiciest, tenderest beef in the world now comes from the plains and western ranges of the United States, and even a beef-loving Englishman will concede it, knowing that American fondness for beef is simply one of the Anglo-Saxon traditions transplanted in the New World. And we have gone one step beyond praising the "good red meat" itself; we have woven the production of beef into our culture. The Western cowboy (or cowpuncher or cowhand) is an American folklore hero. We sing his songs, idealize him in story and celebrate his prowess in rodeos. In real life he may be neither so gaudily attired nor so quick on the draw as the Western movie suggests, but he well deserves our acclaim, for he was a participant in the opening of the West and its frontier cattle wars, and he still is an indispensable cog in the fascinating process that converts a Texas steer into a "New York cut" on your plate at dinnertime.

When shopping for beef, it is an advantage to have basic knowledge of the grades of beef and of the ideal treatment of the various cuts. Beef graded prime by the standards of the U. S. Department of Agriculture is the very best quality. It is good from tail to snout, and in many localities it is not easy to find; most of the nation's prime beef goes to fine restaurants in big cities. Yet there is a chance your butcher may be able to supply you with it, and if this is so, you are lucky indeed—but you will pay for your elegant taste. Prime beef is cherry red with creamy marblings of fat that give tenderness to the meat as it cooks. This top grade is invariably well-aged, often covered outside with mold and even pungent to the nostrils. Don't let the mold distress you; the butcher will cut it off.

Choice beef is fine meat, one grade below prime. When choice beef is properly aged, only the person with a trained palate can distinguish it from prime. Choice beef is plentiful and almost as costly as prime. Beef graded good is just that. It is not quite as tender as the two top grades, but filets of good and the next grade, commercial, can be excellent buys. Other cuts of these grades will require long cooking or tenderizing.

To clear up one point that mystifies people: a steer is also an ox, particularly if the steer is full grown or used as a draft animal. Ox is the old Anglo-Saxon term; it is still used in designating such cuts as oxtail. Beef is from the Latin and a more elegant term. Like our ancestors, we are great beef eaters. It is estimated we consume around 83.5 pounds a head each year, proof that this meatiest of meats is as popular a part of the menu now as it was in the days of the stalwart Elizabethans.



When you buy beef, estimate a pound of meat per person, taking fat and bone into consideration.

1. Chuck, Shoulder and Arm. These are less tender cuts to be used for long cooking. Try them for Swiss steaks, stews, carbonnades, *oiseaux sans têtes,* braised beef, pot roasts.

2. Ribs. One of the best cuts. Use as roast or steaks. The first five ribs make the choicest roast. They should be cut short and well tied. Use the rib ends (short ribs) that the butcher cuts off the roast for braising. A two-rib roast may be roasted on the spit with bone left in.

3. Loin. This portion of the animal furnishes steaks: sirloin, porterhouse, club or strip steak (the boneless sirloin). Pan-broil, broil or sauté. The English roast beef is generally a large sirloin roasted in the oven just to the rare stage.

4. Rump or Hip. Excellent steaks.

5. Round. This is the leg and includes top and bottom round. Top is considered a little finer. Use these cuts for braising, for Swiss steak, for the best stews, and for fine lean ground beef.

6. Shank. This cut from either the shoulder or the leg has a great deal of muscle. Use it for soups and stews.

7. Plate, Brisket, Short Ribs. These have fine flavor. Use them for braising or boiling. Plate or brisket make delicious *pot au feu.* They are also excellent when corned.

8. Flank. This is used for London Broil. It is a thin oval-shaped piece with definite coarse grain. Broil or sauté very quickly—it should be red rare in the center—and carve into paper thin slices, cutting them on the diagonal.

9. Tail. This gives wonderful flavor to soups and stews. It can also be used by itself as braised oxtail.

Roasts and Grills

Roast Ribs of Beef

A standing rib roast of beef has a great deal of bone. I always allow at least 1 pound per serving.

There are two schools of thought on roasting beef. Some prefer the searing method; others insist slow cooking is better. I admit that slow roasting at one steady temperature is easier and more economical because there is less shrinkage and the meat needs no attention. However, the finished roast lacks a rich glazed exterior. I like my roast beef crunchy and brown on the outside and juicy and red in the center. To get this result I use the searing method. It takes more trouble—it has to be watched and basted—but is well worth the effort.

Rub the roast well with salt and with very coarsely ground black pepper (use a coffee grinder to get the pepper really coarse or substitute the cracked pepper now sold by some spice firms). Insert a meat thermometer in the thickest part of the roast, making certain that it does not touch the bone. Put the roast in a baking pan and place a small piece of beef suet in the bottom of the pan. Roast in a 450° oven, basting every 10 minutes while cooking at high heat. Some people advise turning the heat down after 20 minutes, but I have kept large beef roasts at high heat for as much as an hour before reducing the temperature. Use your own judgment; turn the heat down to 325° after the meat has achieved a good brown glaze on the outside. Continue basting and cooking until the meat thermometer registers close to 120°. This is for very rare roast beef. If you prefer it less rare, let meat cook until thermometer reaches desired mark. Remove the meat from the oven and let it stand for 15 minutes before carving. It will continue to cook with its own heat and the juices will settle.

Small Two-Rib Roast

A small roast of two ribs will serve two persons amply. Have the butcher trim it and tie it firmly. This can be roasted quickly in the oven, of course, but I prefer to do these smaller cuts on a rotisserie. Spit the meat diagonally, balancing it carefully so that the spit will not wobble as it revolves. Cook at high heat for about 1 hour for rare beef or insert a thermometer and cook until it registers 120° or desired mark. Carve this small rib roast as you would a steak; that is, slice it down from top to bottom, rather than in toward the bone.

Filet de Boeuf

A filet of beef, perfectly cooked, is one of the most elegant of party dishes. It is expensive, but there is no waste—no bone, no gristle, no fat—and it cooks quickly. A filet weighs from 4 to 8 pounds. Allow about 1 pound per serving.

Since the fat has been trimmed from the filet, some recipes will call for barding. To bard a whole filet, do not cover the entire piece of meat with fat but use a strip 1½" wide and wrap it around the filet the long way, tying it securely. Insert a meat thermometer in the thickest part of the meat and roast in a 450° oven for 30 to 40 minutes, or until the thermometer registers 120° for a very rare filet. If you prefer it a little less rare, roast to 125°; 135° for medium. Season the filet with salt and pepper as it cooks and baste often with the pan juices. If you cook it without barding, baste with melted butter and beef fat.

Roast filet may be served in any of the following ways:

Bouquetière. Surround the filet with mounds of finely cut green beans cooked and well buttered, tiny French peas buttered and touched with a bit of tarragon, tiny potato balls cooked until golden brown in beef fat, tiny buttered beets, small white onions braised in butter and glazed with a bit of sugar, mushrooms sautéed to a golden brown. Serve Sauce Bearnaise with this.

Sauce Bearnaise

Chop 3 shallots or small green onions very fine. Add 1 teaspoon of chopped parsley and 2 teaspoons of chopped fresh tarragon (or 1 teaspoon of dried tarragon). Cook these in ½ cup of wine vinegar until they are almost reduced to a glaze. Strain. In the upper part of a double boiler put 4 egg yolks. Place over hot, not boiling, water and whisk with a wire whisk. Add the strained liquid a little at a time, whisking constantly. Be careful not to let the water boil. Con-

tinue cooking and whisking until the mixture thickens. Add, one at a time, 8 tablespoons softened butter, beating each in thoroughly. Season to taste with salt and a tiny bit of cayenne pepper and add fresh chopped parsley and tarragon if you like.

Français. Surround the roast filet with artichoke hearts heated in butter and sprinkled with chopped parsley and chives. Alternate the artichokes with molds of potatoes prepared as follows: use small individual round molds (such as French dariole molds) and butter them well. Fill each one with potato slices, and top each slice with a dot of butter and salt and pepper. Cook in a 425° oven for about 30 minutes or until the potatoes are just tender. Unmold and arrange around the roast. A fine claret is delightful with this.

With Tomatoes and Sauce Bordelaise. Surround the roast with tomatoes stuffed with herbs and crumbs and baked. With this serve Sauce Bordelaise and thinly sliced potatoes French fried until very crisp.

Quick Sauce Bordelaise

This is a short cut version of the famous French sauce. I find it very satisfactory. Chop 2 small white onions very fine and slice 4 or 5 mushrooms. Sauté gently in butter until they are soft and lightly browned. Add 1½ cups of dry white wine and 1½ cups of stock, broth or bouillon. Simmer until reduced to about 2 cups of liquid. Season to taste with salt and freshly ground black pepper and stir in 1 tablespoon of tomato purée or paste. Thicken the sauce with small balls of butter and flour kneaded together.

Filet of Beef with Red Wine

Select a whole filet and do not have it barded. Rub it well with butter, salt, rosemary, coarsely ground black pepper and finely chopped parsley. Roast in the oven (see Filet de Boeuf) basting frequently with red wine. Serve with braised onions and Sauce Bordelaise.

Boeuf en Chemise

Buy a piece of filet weighing 2 or 3 pounds and have the butcher bard it and tie it. Rub it well with salt and freshly ground black pepper and roast it in a 400° oven allowing 12 to 15 minutes per pound; or insert a meat thermometer in the thickest part of the filet and roast until the thermometer registers 120°. This will give you very rare beef.

While the meat is cooking, prepare a pastry dough with 3 cups of flour, ¾ cup of butter, a little salt and just enough hot water to make the mixture hold together. Roll it out on a floured board and sprinkle it with a little flour, salt and pepper.

When the meat is done, untie it and remove the barding fat. Place the roast on the pastry and wrap it up thoroughly, folding the pastry about it. Place on a baking sheet, brush with beaten egg and cook in a 425° oven until the pastry is done and nicely browned.

Serve with Sauce Bearnaise (see recipe under Filet de Boeuf Bouquetière), braised endive and Parisienne potatoes (scrape the skins off tiny new potatoes, steam them in plenty of butter until they are tender, season to taste with salt and freshly ground black pepper).

Tournedos Bayard

Tournedos are thick slices of filet (1½"-2"), surrounded with barding fat. Allow 1 tournedos per serving.

Sauté 4 tournedos in 6 tablespoons of butter, beef fat, or butter and beef fat mixed. Sear them quickly to a nice brown on both sides, then lower the heat and cook until hot through but still juicy and rare in the center. Season with salt and pepper.

Arrange the tournedos on a hot platter or hot plates and top each one with an artichoke heart heated in butter and garnished with a slice of foie gras or homemade liver pâté.

To the pan in which the tournedos were cooked, add ¼ cup of port, 2 tablespoons of butter and 2 tablespoons of heavy consommé, beef extract or *glace de viande.* Heat together and pour over the tournedos. Serve with Pommes Vapeur (steamed potatoes or boiled potatoes steamed until dry and fluffy). Serves 4.

Beef Scallops with Cognac

Buy 1½ pounds of beef filet or sirloin and have the butcher cut the meat into small flat scallops as if he were preparing veal scallopine. Flour the scallops lightly and sauté them quickly in hot beef fat (about 3 tablespoons of rendered beef suet is needed to cook 1½ pounds of scallops). These thin beef slices will only take a minute or two to cook; to brown nicely allow about ½ minute for each side.

Remove the scallops to a hot platter and keep them hot. Pour off the fat from the pan and add 1 teaspoon of salt, 1 tablespoon of Worcestershire sauce, 1 tablespoon of tomato purée and ½ cup of chopped parsley. Blend and heat thoroughly and add 2 ounces of cognac. Pour this sauce over the meat and serve with steamed rice and buttered leeks. Serves 4.

VARIATION

This version known as Beef Scallops Smitaine is equally tasty. Cook the scallops as above and remove them to a hot platter. Add 1 cup of sour cream to the pan, season to taste and heat through, but do not boil. Pour over the scallops.

Beef Stroganoff

1½ pounds tender beef filet or sirloin, cut in thin strips
5 tablespoons butter
2 tablespoons olive oil
2 chopped green onions
¼ cup white wine
Dash of Worcestershire sauce
1½ cups sour cream
Salt, freshly ground black pepper
Chopped parsley

Melt 4 tablespoons butter in a skillet or chafing dish and add 1 tablespoon oil to keep the butter from burning. Sauté beef strips in the hot fat very quickly, browning on both sides. It should take only a minute or so to cook. Remove meat to a hot platter and add remaining butter and oil. Add green onions and let them cook down for a minute. Add wine, Worcestershire sauce and sour cream. Be sure the heat is low. The sour cream must not boil or it will curdle. Stir sauce until well blended and heated through and season to taste with salt and pepper. Pour sauce over beef slices and top with chopped parsley. Serve with rice. Serves 4. This dish should be cooked quickly just before it is eaten. It may be cooked right at the table, in a chafing dish.

Steak

There are four basic ways to cook steak. Your choice of method should be governed by the cut you are using and the thickness of the meat.



Broiled in the oven. Steaks for broiling should be thick—at least 1″ and if possible 2-2½″ or even 3″ thick. Good cuts are sirloin, porterhouse, thick T-bones, thick rib steaks, rump steaks.

If you have an oven thermometer, put it in the broiler and heat to 350°. Otherwise, get the broiler good and hot and then reduce the flame or heating unit a bit. You should cook the steak with heat that is better than medium, but not roaring high. Grease the hot rack with a little fat cut from the edge of the meat and arrange the steak on it. Place it about 3″ from the heating unit. Cook a 1½″-2″ steak 4 to 5 minutes before turning. Then cook for another 5 minutes. This should give you a rare steak, but make sure by testing with a tiny cut near the bone. The outside of the meat should be crusty brown. If it isn't, raise the heat a little during the last minute.

If you like your steak less rare, cook it for 6 to 8 minutes on the first side and finish cooking the other side until it is done to your satisfaction.

Very thick steaks (3″) should be seared thoroughly on each side very quickly before cooking through. Simply sear the first side with a high heat, then turn and sear the other side. Then lower the heat and cook for several minutes on each side until done to your satisfaction.

Season the steak toward the end of the broiling with salt and pepper.

Charcoal Broiled Steak. As with oven broiling, larger thicker steaks are the best choice for this cooking method. Be sure you start your fire well in advance and have a good bed of ashy coals. Arrange the coals over an area slightly larger than the shape of your steak. Grease the rack and place the steak about 4″ to 5″ from the hot coals. For rare meat, cook a 2″ steak for 5 to 6 minutes on each side. Move the firebox up to char the outside of the meat during the last minute of cooking. Season to taste with salt and pepper.

Pan Broiled. This method is especially good for large steaks about 1½″ thick. You will need a very heavy skillet: stainless steel or cast aluminum is best. Be sure to trim all excess fat from the steak to prevent unnecessary smoking.

Put the skillet over the heat and get it almost red hot. Then add a thin layer of salt all over the bottom of the pan. Let the salt heat thoroughly and place the steak on top, searing it quickly. Turn and sear the other side. Lower the heat and cook for about 5 minutes on each side. This should give you a rare steak, but test for doneness by cutting into the flesh near the bone. If you do not like very rare steak, allow more minutes of cooking on each side—about 8-10 minutes per side will give you medium rare.



Season with pepper (no salt needed, of course).

Sautéed. This method is popular in France and Italy and some of the most famous recipes—Steak au Poivre, for example—call for it. It is the best method for small steaks, thin steaks, and those with little or no fat. Tiny club steaks, minute steaks and filet mignon are all good choices.

You can sauté steak in butter but it tends to burn over very high heat. It is wiser to use beef fat or oil, or part butter and part beef fat or oil. Heat a good heavy skillet and add enough fat to make a very thin film over the bottom. When the grease is piping hot add the steak and sear it quickly. Lower the heat and finish cooking on the bottom. A very thin steak, say ½″, will only take a minute per side. Allow 2-3 minutes per side for a 1″-thick steak, and 4 to 5 minutes for a 1½″-thick steak. When the first side is cooked, turn the meat and turn up the flame to sear the second side. Then finish cooking over a lowered flame. If the steak is fairly thick—1 to 1½″—sear it on both sides before lowering the flame to cook through. Do not try to sauté steaks over 1½″ thick. Season with salt and pepper.

Suggestions for Serving Steak

Here are some good ways to serve steak cooked in any of the ways listed above. The following sauces and seasonings add interesting flavors and give more variety.

Parisienne. Add finely chopped parsley to creamed sweet butter and heap it on hot steak. This is usually served with crisp French fried potatoes.

Herbed. Add tarragon and chopped cress to the butter and serve in the same way.

Provençal. Pound or grind anchovies and mix with sweet butter to spread on the steak.

Olive Butter. This is another favorite from the south of France. Chop green olives very fine and blend them with butter to spread on steaks.

Mustard Sauce. Melt ¼ pound of butter in a saucepan and add ¼ cup of chopped green onions, 2 tablespoons of prepared mustard, ¼ cup of chopped parsley and ½ teaspoon of tarragon. Pour over steak.

Onions. Steak smothered in onions is an old-fashioned favorite. Cover the steak with a thick layer of onion rings sautéed in butter until golden and tender. Allow 1 tablespoon of butter to each onion and cook them gently, covering the pan during the last few minutes to steam the onions tender. You can also use French fried onion rings, really crisp and crunchy.

Mushroomed Steak. For 4 servings, sauté the caps from 2 pounds of mushrooms in 6 tablespoons of butter and 6 tablespoons of olive oil. Add a chopped garlic clove and cook gently until thoroughly tender. Then add a good handful of chopped parsley (Italian variety, if possible) and season to taste with salt and pepper. Some people like to cook the mushrooms down until they are almost black and then add a dash of Worcestershire sauce to them. Or you may flavor them with a dash or two of sherry or Madeira. Pour over hot steak.

Steak au Poivre

I use small 12-ounce minute steaks for this popular French steak dish. Allow 1 to a serving. Sauté them in beef fat or half butter and half beef fat.

A supply of freshly crushed peppercorns soaked in cognac makes a more tasty steak au poivre. Crush the peppercorns with a rolling pin until they are coarsely cracked, heap them into a jar and cover with cognac. Put a lid on the jar and set it aside, so that you have cognac-pepper ready whenever you cook a steak. Failing this, use plain crushed peppercorns. Press the pepper into the steak on both sides with the heel of your hand, and use plenty of pepper.

Heat the fat in the skillet, allowing about 1 tablespoon of fat for each steak. If you are cooking several steaks, you will need at least two skillets. When the fat is piping hot, put in the steaks and sear them quickly on the bottom. Lower the heat a bit and cook for about 2 minutes; then turn the steaks and repeat on the other side. Remove to hot plates and season with salt.

Rinse the skillets with cognac, allowing about ¼ cup for each pan. Pour this over the steaks and serve with watercress and grilled tomatoes.

VARIATIONS

1. After adding the cognac to the pan, add ½ cup of heavy cream and heat through. Pour this sauce over the steaks.
2. After adding the cognac to the pan, add ¼ cup of bouillon and 1 cup of sour cream. Blend thoroughly and heat through but do not boil. Pour over the steaks.

Flank Steak (London Broil)

Flank steak, cooked just to the rare stage and carved in thin slices on the diagonal, is excellent eating. Have the butcher trim the steak well. Broil it quickly, allowing 3 to 4 minutes to a side, until it is nicely charred on the outside and still juicy red in the middle. Season to taste with salt and pepper and cut it on the diagonal, holding the knife so that it slopes from left to right.

VARIATIONS

Oriental. Marinate the steak in ½ cup of sherry, ½ cup of soy sauce, 2 chopped cloves of garlic and ¼ cup of chopped fresh ginger or 1 teaspoon of ground ginger. Soak it for several hours, turning frequently. Broil and carve as above.

Chili-Oriental. Add 1 tablespoon of chili powder to the Oriental Marinade.

Braised Beef

Roulades of Beef

12 3" x 5" pieces round steak, about ¼"-½" thick
1 cup mashed potatoes
¼ cup chopped smoked ham
½ cup chopped sautéed mushrooms
1 cup finely chopped hard-cooked egg
¼ cup chopped parsley
Salt, pepper
Flour
Butter
½ cup sherry
½ cup bouillon
1 pint sour cream
Chopped parsley for garnish

Pound the meat pieces very flat or ask the butcher to do this for you when he cuts them. Mix the potatoes, ham, mushrooms, egg, and parsley together and season to taste with salt and pepper. Put a heaping spoonful of this stuffing on each beef piece, roll it up and tie it securely. Roll the pieces in flour and sear them on all sides in butter. Add the sherry and bouillon, cover the pan and simmer gently for 2 hours. Remove the meat to a hot platter and skim the fat from the juices in the pan. Add the sour cream, stirring it in to blend thoroughly, but do not let it come to a boil or it will curdle. Heat through and pour over the roulades. Garnish with chopped parsley and serve with braised cabbage. Serves 6.

VARIATIONS

1. Stuff the roulades with chopped anchovies, green onions and ripe olives. Brown the rolls in olive oil, add two minced cloves of garlic and tomato sauce and bouillon for the liquid. Instead of sour cream, add more tomato sauce to make the broth.
2. Stuff the beef rolls with strips of dill pickle and seasoned bread crumbs. Add a touch of dill to the liquid and use sour cream to make the sauce.

Braised Beef with Olives

4-pound piece shin, bottom round or chuck
4 tablespoons chopped suet
¼ pound salt pork
2 pounds veal knuckle
1 piece marrow bone
2 tablespoons cognac
¼ cup white wine
2 leeks, sliced
1 stalk celery, sliced
1 sprig parsley, minced
1 teaspoon thyme
1 bay leaf
1 tablespoon tomato paste
1½ cups hot consommé
1½ cups small green olives, sliced

Have the butcher tie the piece of beef firmly so that it will hold its shape. Chop the suet coarsely and cut the salt pork into cubes. Try out the beef suet and to the fat from the suet add the veal knuckle, marrow bone, salt pork cubes and the beef. Turn the heat down and cook this gently for 20 minutes, turning occasionally. Add the cognac, white wine, leeks, celery, parsley, thyme and bay leaf and cover the pot. Cook very gently for 3 hours, turning the meat from time to time. Uncover the pot and cook for 15 minutes or until the liquid is completely evaporated. Pour off any fat, and add the tomato paste, hot consommé and sliced olives. Cook for 10 minutes, or until well blended and heated through.

Serve the meat and sauce with steamed potatoes and an endive salad. Serves 4-6.



Pot Roast Niçoise

4-5 pound piece top round or rump
2 cloves garlic, slivered
Salt, pepper, rosemary
Flour
6 tablespoons olive oil
2 cups red wine
2 mashed cloves garlic
1 large onion stuck with cloves
1 bay leaf
1 teaspoon rosemary
1¼ cups tomato purée
½ cup cognac
1 cup black olives, sliced
Chopped parsley

If you buy well aged prime or choice grade of beef, there is no need to have it larded. Otherwise, ask the butcher to lard the piece in several places with pork fat. Make 8 to 10 slashes in the flesh and insert garlic slivers. Rub the roast well with salt, pepper and rosemary and dredge it with flour. Heat oil in a deep kettle and brown the meat on all sides. Add the wine, the mashed garlic, the onion, bay leaf, 1 teaspoon rosemary and 1 cup tomato purée. Cover the pan and simmer gently for 4 hours, basting the meat frequently with the juices in the kettle. Remove the roast to a hot platter, skim the fat from the liquid and taste for seasoning. Add ¼ cup tomato purée, the cognac, black olives and cook for 4-5 minutes, or until thoroughly blended and hot through. Sprinkle the sauce with chopped parsley and serve with the pot roast. Serves 4-6. Good accompaniments are polenta and sautéed eggplant. To make polenta, mix 1½ cups of cornmeal with 3 cups of boiling salted water very slowly. Stir the cornmeal in a bit at a time to be sure the mixture is smooth. Pour it into a mold or a colander lined with thick cloth and steam over hot water for three hours, or until very firm. Serve in slices with plenty of butter, salt and freshly ground black pepper.



Boeuf à la Mode

5-6 pound piece top round steak
4 tablespoons butter or pork fat
Salt pork slices
1 calf's foot
2 onions stuck with cloves
3 carrots, sliced
2 leeks, sliced
1 small turnip, sliced
1 bay leaf
1 teaspoon thyme
Handful of parsley
Salt, pepper
1 bottle red wine
¼ cup cognac

Have the butcher lard the steak for you in about six places. If you have a larding needle and can do this job yourself, soak larding pork in cognac for a day before putting it in the beef. Brown the piece of round steak in butter or pork fat or a mixture of both. In a large heavy kettle with a tight lid place a layer of salt pork. Put the round steak on top and add the calf's foot, onions, carrots, leeks, turnip, bay leaf, thyme, parsley and salt and pepper to taste. Pour red wine over and add enough water to cover. Put a lid on the kettle, bring the liquid to a boil, lower the heat and simmer for 4 or 5 hours. The liquid must be kept just below the boiling point. If you can cook this in a very slow oven it is easier to regulate the temperature.

Remove the meat and blaze it with the cognac. Skim the fat from the pan juices and serve juices with the meat. Accompany with boiled potatoes and braised onions. Serves 4-6.

To serve cold: In a large mold place a bed of thin carrot slices, sliced stuffed olives, capers and sliced pickles. Cover this with a thin layer of aspic. Trim the meat and cut into slices—not too thin—and arrange these in a neat layer in the mold. Skim the excess fat from the liquid and reduce it a little over high heat. For each 2 cups of liquid, dissolve 1 envelope of unflavored gelatin in ¼ cup of water. Stir this into the hot liquid until melted. Cool and pour over the meat in the mold. Chill thoroughly and unmold on a platter. Serve with Mustard Sauce. You can make individual molds if you choose.

Serve with potato salad and thinly sliced tomatoes dressed with oil and vinegar.

Mustard Sauce

First prepare a rich cream sauce as follows: melt 4 tablespoons of butter in a saucepan and blend in 4 tablespoons of flour. Slowly add 1 cup of milk mixed with 1 cup of cream, stirring constantly. Continue stirring and cooking until the mixture is smooth and thick. Season to taste with salt and pepper. Add 2 tablespoons of prepared French mustard and 2 teaspoons of dry mustard. Blend thoroughly.

Steak and Kidney Pie

2 pounds top round steak
3 veal kidneys
Flour
6 tablespoons butter or oil
2 medium onions, sliced very thin
½ pound sliced mushrooms
1 teaspoon salt
1 teaspoon freshly ground pepper
1 teaspoon crushed rosemary leaves
1 tablespoon tomato paste
2 ounces cognac
1 cup red wine
Puff paste

Cut the round steak into 2″ cubes. Trim the fat from the kidneys and cut them into small cubes. Dredge the steak and kidneys in the flour and sear them quickly in the hot butter or oil. Add onions to the hot fat and let them cook until just soft. In a deep baking dish arrange the meat, onions and sliced mushrooms. Mix the salt, pepper, rosemary, tomato paste, cognac and wine together and pour over the meat. Cover the dish and bake in a 350° oven for 3 hours, adding more wine if the liquid gets too low.

While the meat is cooking, prepare a puff paste: Knead and cream ½ pound of sweet butter with your hands until it is soft and smooth. Place it in a napkin or clean cloth and squeeze out any excess moisture. Then form it into a rectangle about ½″ thick and chill. Sift 2 cups of flour with ½ teaspoon of salt into a mound on a work table or board. Pour ¾ cup of ice water into the center of the flour, a bit at a time, working it in with your fingers as you go. Add the water very slowly; you may not need all of it. The dough is finished when it forms a soft ball about the same consistency as the creamed butter.

Place the dough on a floured board and roll it out into a rectangle ½″ thick. Place the chilled butter rectangle on top, and fold a flap of the dough over the butter from the left to the center. Then fold the dough at the right over the butter. Press the edges together and chill for 20 minutes. With a floured rolling pin roll the dough out into another rectangle ½″ thick, being careful not to break the dough covering. The butter should not ooze out. Fold the dough over again as you did before. Roll again and fold again. Chill for 20 minutes.

Repeat the rolling and folding twice more, chill again for 20 minutes and then roll and fold two more times. Chill for 15 minutes and then roll the dough into a circle 2″ larger than the top of the baking dish containing the meat. Place the dough on a cookie or baking sheet and bake at 450° for 10 minutes. Reduce the heat to 350° and finish baking until puffed and brown.

Remove the cover from the meat dish and slip the puff paste on top. Serve at once. Serves 4.

Boeuf à la Bourguignonne

3-4 pounds lean beef (chuck or top round) cut into 1½″ to 2″ cubes
4 large slices salt pork, cut into small cubes
Flour
1 teaspoon salt
1 teaspoon freshly ground black pepper
1 leek, well washed
Sprig of thyme
2-3 sprigs parsley
2 cloves garlic
Red wine
½ pound mushrooms
4 tablespoons butter

Put the cubes of salt pork in a large heavy skillet that has a tight cover or a Dutch oven. Try out pork over a low flame. Meanwhile, roll the beef cubes in flour. Add to the pan and brown on all sides. Add a little butter or bacon fat if necessary. When cubes are browned, add salt, pepper, leek, thyme, parsley and garlic. Cover with red wine, bring just to a boil and lower flame to simmer. Cover the pan tightly and let the beef cook gently until thoroughly tender. Remove beef from pan and strain sauce. Meanwhile, sauté the mushrooms in the butter until lightly browned. Add to the beef and

strained sauce. Thicken the sauce if you wish with small balls of butter and flour kneaded together. Taste for seasoning. Serves 6.

Serve with boiled potatoes, lavishly buttered, and tiny white onions glazed in butter and sugar. (To prepare glazed onions, peel 18-24 small onions and steam gently in butter, turning frequently. When browned, sprinkle 1 teaspoon sugar evenly over top of onions. Cover pan and shake vigorously for a minute or two until onions are glazed. Uncover and season to taste.)

Carbonnade Flamande

3-4 pounds lean beef (chuck or round) cut into cubes
5 tablespoons butter
2 pounds onions, sliced
Flour
4-6 tablespoons beef fat, butter or butter and oil
1 teaspoon salt
1 teaspoon freshly ground black pepper
2 cloves garlic
1 pint beer

Melt butter in a large Dutch oven or large heavy skillet and sauté the onions until soft and just lightly browned. Roll beef cubes in flour and brown them in the beef fat, butter or butter and oil. Add browned meat to onions with salt, pepper and garlic and enough beer to cover. Cover pan with tightly fitting lid and simmer gently until meat is thoroughly tender. If you prefer a thicker sauce, add small balls of flour and butter kneaded together and stir in until sauce is smooth and thickened. Serves 6. Serve with boiled or baked potatoes and plenty of beer to drink.

Sauerbraten

4-pound piece of beef (round, chuck or rump)
1½ cups red wine vinegar
½ cup dry red wine
2 onions, sliced
2 carrots, sliced
1 bay leaf
3 allspice berries
3 cloves
1 tablespoon peppercorns
1 tablespoon salt
8 tablespoons butter
1 tablespoon oil
5 tablespoons flour
1 tablespoon sugar
⅔ cup gingersnaps, crumbled

Ask the butcher to tie the meat so that it will hold its shape. Make a marinade of the mixed vinegar, wine, onions, carrots, bay leaf, allspice, cloves, peppercorns and salt. Put the beef in a deep bowl and pour the marinade over it. Cover and leave in the refrigerator to soak for 3 days, turning the meat occasionally during this time.

When the beef is well soaked, remove from the marinade and wipe dry. Melt 4 tablespoons of butter with the oil in a heavy Dutch oven. Brown the beef on all sides in the hot fat and sprinkle it lightly with flour as you turn it. Heat the marinade and pour over the browned beef. Cover the kettle, lower the heat and simmer gently until the beef is thoroughly tender, about 3 hours.

When the meat is done, pour off the sauce and set the kettle on one side to keep the meat warm. Skim fat from sauce and strain it. In a heavy skillet, melt 4 tablespoons butter and blend in 4 tablespoons flour and the sugar. Cook gently until flour



and sugar are slightly browned. Add the strained sauce slowly, stirring it until it is smooth and thickened. Add the gingersnaps to the sauce. Pour over the meat, cover and cook gently for ½ hour. The traditional accompaniment for sauerbraten is dumplings, but I prefer noodles. Serves 4.

Boiled Beef, Short Ribs

Braised Brisket with Sauerkraut

3-4 pounds sauerkraut
2 coarsely chopped garlic cloves
1½ teaspoons cracked pepper
1 bottle white wine (riesling or traminer)
4-pound piece brisket
1 garlic clove, slivered
Flour
Beef fat
Salt

In a large Dutch oven or heavy kettle combine the sauerkraut, garlic cloves, cracked pepper and wine, reserving one cup. Cover and simmer for 3 hours.

Slash the piece of brisket in several places and insert slivers of garlic. Dredge the meat in flour and brown on all sides in hot beef fat. Season to taste with salt, add ½ cup of white wine and cook, covered, over a very low flame for 30 minutes. Turn the meat several times as it cooks. Then put the beef on top of the sauerkraut, add the juices from the pan in which the beef has cooked and the remaining ½ cup of white wine. Cover and simmer for 2 hours or until the meat is thoroughly tender. Serves 6-8.

Serve with plain boiled potatoes dressed with butter and chopped parsley.

Corned Beef

This homely fare is really a delicate dish, delicious hot, cold or in hash. I prefer the corned brisket or boneless rump. If you buy brisket, be sure it is not too fat. In New York and in some other areas there is a special pickled corned beef, well seasoned with bay leaf, mustard seed and thyme. This, if you can find it, is especially good. Buy 1 pound of corned beef per serving, to allow for fat and shrinkage.

Put the piece of beef in a large kettle with cold water to cover and bring to a boil. Lower the heat and simmer for 10 minutes; then pour off the water. Add 1 onion stuck with cloves, a bay leaf, 2 cloves of garlic, a sprig of parsley and a stalk of celery. Cover with fresh cold water and bring to a boil again. Put a lid on the kettle, lower the heat and simmer until the corned beef is tender. This will take about 3 or 4 hours.

Serve the meat cut in very thin slices with potatoes boiled in their jackets and a selection of mustards. Steamed buttered cabbage, turnips, carrots and onions are all excellent accompaniments.

Cold Corned Beef

Cook corned beef according to directions above. Remove it from the hot liquid and put it in a large flat bowl that has been rubbed with a cut clove of garlic. Weight the meat down thoroughly. You can do this by placing a large plate on top of it and heaping the plate with heavy canned goods; or put a brick or your electric iron on top of the plate. Weighting the meat as it cools makes it firmer and easier to cut in slices.

When the corned beef is cold, remove the weights and slice the meat very thin. Serve with mustards, horse-radish and potato salad garnished with onion rings.

Corned Beef Hash

For 3 pounds of cold cooked corned beef, boil 2 pounds of potatoes in their jackets until just tender. Peel the potatoes and chop them rather coarsely. Peel 2 large onions and chop them quite fine. Chop the corned beef into coarse pieces with a large heavy knife or a chopping knife. Combine the chopped potatoes, onions and meat and season to taste with freshly ground pepper and a touch of nutmeg.

Allow 1 cup of the meat-potato mixture for each serving. For 4 cups, heat 6 tablespoons of butter in a skillet. Add a dash of water to the hash and heap it in the skillet loosely. Cook until it is heated through and add ½ cup of heavy cream. Lower the heat and simmer gently until a good brown crust forms on the bottom of the hash. Fold it over and turn out onto a hot platter. Top with poached eggs and chopped parsley and serve with chili sauce or tomato sauce.

Braised Short Ribs of Beef

4 pounds lean, meaty short ribs
Flour
Salt, pepper
4 tablespoons beef fat or butter
2 bay leaves
2 cloves garlic
1 onion stuck with cloves
1 teaspoon rosemary
3 carrots
1 turnip
1 cup red wine

Dredge the ribs with seasoned flour and brown them in the hot fat. Add the bay leaves, garlic, onion, rosemary, carrots, turnip and enough water to cover. Bring to a boil quickly and then lower the heat, cover the pan and simmer gently for 1 hour. Add the red wine and continue cooking for another hour or until the ribs are thoroughly tender and permeated with the various flavors. Serves 4. You may add potatoes to the pot during the last hour, if you like, or serve the braised ribs with buttered noodles.



Specialties

Beef Tongue, Alsatian

Buy a fresh beef tongue and soak it in acidulated water (1 tablespoon of vinegar to 1 quart of water) for 2 hours. Remove, trim and place in a large kettle. Cover the tongue with fresh cold water and add 2 leeks, 2 carrots, 2 turnips, a sprig of parsley, 2 onions stuck with cloves, and salt and pepper. Bring this to a boil, lower the heat and cover the pan. Simmer gently for 3 hours or until the tongue is tender. Remove and skin and return to liquid to keep hot.

Serve bowls of the broth and put the sliced meat and vegetables on a platter to be served together. Serves 6. Good accompaniments are horse-radish, horse-radish mustard, or horse-radish, prepared mustard and sour cream blended together. Braised Brussels sprouts or spinach dressed with oil and garlic go well with this boiled tongue.

Oxtail Ragoût

Buy 2 or 3 oxtails and ask the butcher to disjoint them. This does mean *disjoint*—cut through at the joints—not simply hack into pieces. Also buy 1 calf's foot.

Place the oxtails in flat baking dish, season them to taste with salt and pepper and sprinkle very lightly with flour. Roast in a 450° oven for 30 minutes, shaking the pan from time to time and basting the meat with juices in the pan.

Remove the meat from the oven, pour off the fat and blaze the oxtails with 2 ounces of cognac. Transfer the pieces of oxtail to a deep casserole and add 2 carrots, cut in pieces, an onion stuck with cloves, 1 teaspoon of thyme, a sprig of parsley and a bay leaf. Cover with water or broth and cook in a 350° oven for 3 hours. Reduce the heat to 250° and cook for 3 hours. Serve in deep bowls, giving each person plenty of the rich broth. Serves 4-6. With it serve boiled potatoes and braised cabbage sprinkled with poppy seeds.

Oxtail ragoût is even better if made the day before. Let it cool, skim off the fat and reheat before serving.

VARIATION

Substitute red wine and water for the plain water or broth in the recipe.

Tripe with Red Wine

This hearty dish can be made well ahead of time. It will keep for several days in the refrigerator and is good reheated.

Buy 3 pounds of tripe cut into small strips, 2 calf's feet split in two or a large veal knuckle, and ¼ pound of beef suet. Chop the suet and slice 3 or 4 medium onions. In a large casserole make a layer of the chopped suet; add the tripe, the sliced onions, the calf's feet or veal knuckle, 1 bay leaf, 1 teaspoon of thyme, 1 tablespoon of salt, 1 tablespoon of freshly ground pepper, 4 ounces of cognac and enough red wine to cover. Put a lid on the casserole and seal it tightly with a flour and water paste. Bake in a 350° oven for 3 hours. Reduce the heat to 250° and bake for 5 more hours. Remove the casserole from the oven and let it cool. Skim off the fat and reheat. Serve very hot with boiled potatoes or rice. Serves 4-6.

Beef Kidney Stew

Buy 1 beef kidney. Trim off the fat and gristle and remove the membrane. In a bowl put 2 cups of water and 2 tablespoons of vinegar. Soak the kidney in this for 2 hours.

Remove the kidney from the water and cut it into thin slices. Dredge these in flour seasoned with salt and pepper. Heat 2 tablespoons of butter with 1 tablespoon of olive oil and sear the kidney slices quickly, browning them on both sides. Add 1 finely chopped onion and cook for 2 or 3 minutes. Sprinkle with a pinch of thyme and 1 tablespoon of chopped parsley and add 1 cup of red wine. Cover and simmer gently for 15 or 20 minutes, or until the kidney slices are tender.

Serve with boiled potatoes. Serves 4.

Beef Liver Julienne in Cream

Cut 1 pound beef liver into thin strips and roll each strip in flour seasoned with salt, pepper and paprika. In a heavy skillet heat 2 tablespoons of butter with 2 tablespoons of olive oil and brown the liver strips quickly on all sides. Add 2 finely chopped green onions and a handful of chopped parsley and pour over all ½ cup of dry vermouth. Cover and let the liver simmer very gently until tender. Remove the hot liver to a platter and add 1 cup of sour or heavy sweet cream to the pan. Stir this into the juices, being careful not to let it boil or the cream will curdle. When it is hot through pour it over the liver strips. Serve with boiled rice. Serves 4.



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Electric percolator method. Fill empty pot with fresh cold water to level marked inside. Put in coffee basket with 1 standard measure regular-grind coffee for each serving. Plug in. Percolating stops when coffee is brewed (6-9 minutes).



Macchinetta method. Fill sieve between two cylinders with drip-grind coffee. Assemble *macchinetta,* spouted cylinder *on top,* water in other half, sieve between. Set on the fire. When steam issues from hole in lower cylinder, remove from fire and turn upside down until all brew has dripped through.



Chemex method. Put paper filter in neck of maker, add regular-grind coffee (1 standard measure to 6 ounces water). Pour on small amount of water just below boiling point, about 185°F. Let it seep in for 1 minute, then slowly add the rest of the almost-boiling water.



Vacuum method. Measure fresh cold water into lower bowl, place on heat. Put filter in upper bowl. Add vacuum-grind coffee (1 measure to each 6 ounces water). When water boils, reduce heat. Insert upper bowl with a slight twist. Let most of the water rise into upper bowl. Stir well and lower heat. After 1-3 minutes, remove from heat. When brew filters into lower bowl, remove upper section and serve.



Drip method. Put 1 measure drip-grind coffee for each serving in coffee basket and cover with the perforated top. Place on lower part of pot and pour freshly boiling water over coffee. When all coffee has dripped through, serve at once.

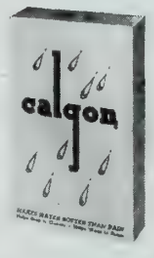
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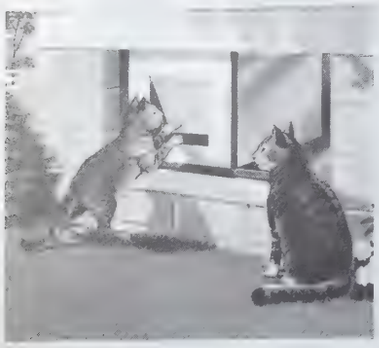
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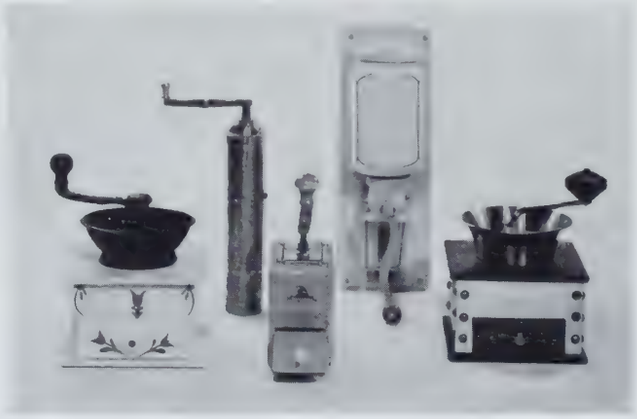
MIEHLMANN



Giant coffee makers hold up to 50 cups (1 pound of coffee to 2 gallons of water makes 40 cups). Left to right: tin-plate drip pot brews 32 cups; aluminum electric (AC) urn percolates 30-50 cups; amounts needed are marked inside. Copper "milk can" on Sterno-heated stand will keep 50 cups of instant coffee hot.



Electric coffee mills are shortcuts to fresh-ground coffee. Left to right: automatic coffee mill is 11″ high, has glass hopper for beans, comes in white, colors (measuring cup is included). Small French mill makes coffee for 4 cups in 15 seconds. Mill attachment for Blendor base will turn out 16 different grinds.



Hand coffee mills can be regulated from fine to coarse grinds. Left to right: Hand-painted wood mill is copy of old-time model with modern mechanism. Tall brass mill is for Turkish coffee. Wood and metal mill is from Germany. China French grinder is designed to hang on wall. Wood and copper grinder is 6″ square.

For shopping information, see page 112.



Cher Papa

Little Jeannine tried hard to smile for the photographer because he said that this picture would be sent to her daddy in North Africa. But Jeannine's mother has had nothing to smile about ever since her husband was drafted to serve in the Algerian campaign. His small pay is insufficient to provide the necessities for Jeannine and her mother who barely manages to get by on the meager allowance provided by the small town in Brittany in which they live; a town still depressed from the economic effects of World War II.

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BEER: THE ANCIENT AND HONORABLE

By James A. Beard

Beer is the old reliable. Across America, right at this moment, millions of refrigerators are stocked with it. Beer is the favorite tipple of the typical American male but by no means just a "man's drink;" often it is the favorite beverage of the typical American wife, too.

Next time you and the neighbors are enjoying a few glasses of cool, heady brew, you might try quizzing them on the history of beer. Ask, casually, "By the way, where did beer originate, anyhow?"

No bred, no egges

Most people haven't any idea. They're likely to speculate about its being invented in central Europe—you know, German beer halls, beer festivals, the Student Prince and Heidelberg. When prodded, some recall that Robin Hood and his Merry Men drank "brown October ale" in Sherwood forest. The literary are aware that the English wassail bowl was filled with spiced ale and passed round to the verses of this rollicking song:

Bring us in no browne bred, for that is made of brane,
Nor bring us in no white bred, for therein is no gane,
But bring us in good ale!
Bring us in no befe, for there is many bones,
But bring us in good ale, for that goth downe at ones,
And bring us in good ale!
Bring us in no egges, for there are many schelles,
But bring us in good ale, and gife us nothing elles;
And bring us in good ale!

Beer is to Anglo-Saxon people what wine is to the French and Italians, but no country or people can lay special claim to it. Beer of some sort has been made, or is being made, in almost every land where grain is grown. It is an ancient and honorable beverage, with a history that is intertwined with religious mysteries.

The earliest written record of beer appears on an ancient Mesopotamian clay tablet of several thousand years before the Christian era. Even then it was an important drink, and brewing was an important occupation handled, surprisingly enough, mainly by the women. In old Babylonia, beer was associated with religious festivities; its sponsor was the Goddess Siris; the temple priestesses were in charge of brewing. In Egypt Isis was goddess of brewing, and the royal brewery of the pharaohs produced thousands of gallons every year for special religious ceremonies. The Greeks and Romans were beer quaffers and spread the fashion wherever they colonized. Beer was made in ancient China and Japan, by the Incas of pre-Columbian Peru, by natives in the heart of Africa.

The Anglo-Saxon peoples took to beer—yes, just as fish take to water. In fact, they used beer instead of water, partly because their sources of water more often than not were contaminated. People who drank water might become sick and even die, but not people who stuck to beer.

Beer for babes

It was served at breakfast, lunch, dinner and between meals, and even small tots in the family had beer as a matter of course. The 16th century household records of the Earl of Northumberland list the following rations for "braikfaste" for his two young sons: "Half a loif of household Brede, a Manchet (a small loaf of white bread), a Dysch of butter, a pece of Saltfish, a Dysch of Sproits or III white Herrynge and a Potell of Bere." Since a *potell* was then two quarts, the sons of Northumberland began their day with a quart of beer apiece!

Beer, or rather the lack of it, played an important part in the settling of the Pilgrims in New England. Originally, the Pilgrims headed for the Virginia colony but bad weather drove them to the north, and when they sighted Cape Cod, they were forced to land and remain there because the ship's supplies were running low. The record in their journal states: "We could not now take time for further search . . . our victuals being spent, especially our *beer*."

All the American colonials drank beer like water; many brewed their own or were part

(Continued on next page)



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(*Continued*)

owners of breweries. The first commercial brewery in this country was built by William Penn and a reconstruction of it in Bucks County, Pennsylvania, is a tourist attraction. Washington, Jefferson, Madison and Adams maintained breweries on their property or were part owners of such enterprises.

Hopping it up

Beer has undergone only two major refinements since ancient times. Both were German discoveries. It was in Germany in the 14th century that hops were first added to beer and with this addition beer acquired its distinctive flavor variously described as earthy, sour, fermented and skunky. I like "skunky" as a word to express the special taste—not the overpowering odor of the animal, but the odd, fascinating aroma of skunk lilies that open in early spring in marshy spots. If you have ever walked in a field of ripe hops—there are vast stretches of them in the Far West and in New York State—you must have noticed the same pungent smell. Hop fields are a wonderful sight. The long green tendrils of the vines are trained on wires strung high above the ground and at harvest time, they trail bright leaves and heavy clusters of soft green cones. A bunch of hops makes a stunning floral arrangement.

Having added hops to beer, German breweries of the 19th century then invented the method that produces lager beer, the most popular type today. Beers drunk in colonial times were heavier and flatter, more like ale.

To each his own

The term "beer" covers all liquids made with fermented malt—malt being kilned, roasted grain. The beer we know is made with fine barley malt with other raw grains sometimes added. The barley malt is ground and put into the mash tub with water. It is then cooked and stirred into a mash. The solids are allowed to settle and the liquid left is called "wort." The wort, along with hops, goes into a kettle and is boiled to get the hop flavor. After boiling for a couple of hours or so, the wort is strained, poured into a vat and yeast is added. When it has fermented it is stored in kegs, bottles or cans.

Beer must be pasteurized before it is bottled or canned to pre-

(*Continued*)



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AMERICAN CANCER SOCIETY

vent it from starting to ferment again and exploding the containers. Beer stored in kegs need not be pasteurized for the heavy barrels can withstand the pressure. Some beer drinkers say the pasteurization affects the taste, and they insist on "draught" beer. Others prefer the bottled or canned varieties. I say, take your choice.

The flavor, body and aroma of beer depend on a number of things: the amount of kilning of the malt; the type of water used; the amount and types of other grains; the length of time and the temperature of cooking the mash; the quality and the amount of hops; the type of yeast used; and the temperature at which fermentation takes place.

Here is a list of the major types of beer:

Lager: This popular light brew is delicately flavored, clear and bubbly. It gets its effervescence in a special process by which the carbonic acid gas given off during fermentation is captured and added to the beer again before it is bottled. Most American beer is lager.

Bock beer: This is heavier, darker and sweeter than regular beer and is a seasonal product. It comes on the market in spring for about two months. In regions where there are many Americans of German descent, Bock beer festivals are held in the spring with much dancing, feasting and singing. Some people believe that Bock beer is made with the dregs scraped from the vats when they are cleaned out in winter. Every Bock beer season I hear this rumor repeated by someone. It's interesting, but untrue. Bock beer is simply made with a recipe that differs from that for regular beer. As a seasonal drink, like May wine, it probably dates from ancient spring rites of pagan times.

Ale: Ale is fermented at a higher temperature than beer and consequently has a stronger flavor. It is a little heavier, more velvety and higher in alcoholic content. Often fine ales are produced in areas that do not do well with beer; water that makes excellent ale is not right for the lighter brew.

Stout: This is a very dark ale, thick in texture, strong in flavor. It's an excellent accompaniment for oysters. When mixed with an equal amount of champagne, it becomes black velvet, a favorite Christmas drink in England. Fanciers of stout insist it should not be chilled, contending that

(*Continued on next page*)

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icing destroys some of the full, heavy flavor.

Porter: If you remember the love story of the poet Robert Browning and Elizabeth Barrett, you will recall that Mr. Barrett forced porter on the invalid Elizabeth to restore her health. The poetess found it revolting. As a matter of fact, porter was a common prescription in the 19th century for the delicate. It is a very dark ale with heavy foam, but less pungent and earthy in flavor than stout or fine ales.

Sake: The Japanese beer made from rice. It is higher in alcoholic content than American beer or ale and should be drunk slightly warm. Some enjoy it with Oriental foods.

Besides the variation in *types* of beers, products from different breweries vary in flavor and body. Each firm has its own formula. It would be folly to try to list all the well known American beers and ales. Every section of the country has its own special brews; some are sold nationally; many are made in small quantities and marketed locally. I have often found outstanding beers among lesser known regional products. Canada sends us some excellent beers and ales, and fine Mexican beers are sold in many areas. I can only suggest that beer drinkers try the various brews available in their communities and select the one they like best.

In addition to the inexpensive American beers and ales there are many famous imports, costlier, but well worth trying. Some shops that carry the imports offer a taster's package with as many as a dozen beers to sample. Look for the following:

Pilsner: From Pilsen in Czechoslovakia. A favorite for generations.

Munchener: From Munich in Germany. Considered by many to be the best in the world.

East India ale: An English ale so-named because great quantities of it were exported to the Orient many years ago. It is a soft, delicate drink with a velvety texture. Delicious.

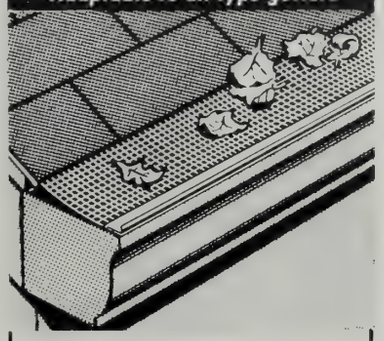
Export beer: Another English item with a higher alcoholic content than the average beer. The extra alcohol is supposed to make it a good traveler.

Denmark and Holland produce fine light beers.

Besides sake, the refermented beer from Japan, there is a regular fermented Japanese beer that is very tasty. In fact, it is a great

(Continued)

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(Continued)

favorite with tourists in the Far East. It is now being imported and is available in small quantities in some areas.

Beer can be served at any and all times and with almost any food, and there are some dishes that seem to demand it—curries, for example, and all other hot and spicy foods, such as Mexican chili dishes. The cool, sharp quality of the brew cuts the hot tang of such foods as no other drink can. Of course, cheese and beer have been age-old companions. For a late evening snack there is nothing better than a cheese platter that includes sharp aged Cheddar, some English Cheshire and perhaps some of that excellent Oka cheese made by the Trappist monks in Canada and this country, along with some good firm bread and chilled beer or ale.

Beer goes well with hearty meats such as steaks and chops and to me it seems better with a good thick mutton chop than most wine. It is a natural ally of oysters and clams and delicious with salmon. It is the best accompaniment for fish deep fat fried; it cuts the fat. Of course beer goes with all pork dishes and sausages, for their richness needs the astringent accent. The old-fashioned Dutch lunch of cold cuts, cheese, potato salad and rye bread always calls for steins of beer or ale, and these earthy brews go equally well with almost all other cold picnic fare. Sauerkraut or *choucroute*—the classic sour cabbage of Germany and Alsace—is generally served with beer and often is cooked in ale or beer.

Cooking with beer, in fact, is as old as cooking with wine, and many of the world's most famous dishes depend on it for their special flavor. Belgium's *carbonnade flamande* is a beef ragout with beer as the liquid; Welsh rarebit, the cheese fondue of England, is made with fine old Cheddar and ale. Fish poached in beer is delicate and delectable, and beer makes the best base for a fritter batter.

But to drink beer, rather than eat it, is the greatest joy. For pleasure at its peak, chill the beer to about 45 degrees. Ale should be slightly warmer. Serve it in chilled heavy mugs, or chilled sheer crystal. Do not pour it high and fast. You'll have only a glass of foam. Slide it slowly and gently down the side of the glass and you will have a sparkling cool drink with just the right amount of effervescence. Try this on a hot afternoon and repeat as often as necessary. END

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YOU TAKE THE RAINBOW *(Continued from page 58)*

colored bulbs ("candlelight yellow, sun gold, green, aqua, sky blue") and garden with seeds taken from tinted packages and fertilized with a hyacinth spreader. You can clip your coupons or your roses with scissors with red plastic handles, and you can fall exhausted from your labors before a color television screen set in a colored plastic cabinet. But when you go to bed you can, at least, dream in black and white, which, it is said, most of us do.

The wave of color which has engulfed us or, more accurately, the wave on which we now seem to be happily floating, rose from the dull sea of khaki and dark blue of World War II. The Civil War produced a comparable reaction and the tastemakers of the last quarter of the 19th century were determined to bring under control the gaudy colors that had sprouted on the walls and in the windows of brownstone and Gothic cottages and farmhouses all over America. There was a good deal of talk about the vulgarity of "crimson curtains against white walls" and of "staring papers," just as there are likely to be admonitions in a decade or so about the bright colors in which we deck our houses and our cars and our males today.

Men in love

The progress of color since the war has been a gradual one. In the depression year of 1936 women's tastes ran, according to a color expert, to rust and green. A decade later, just after the war, the most popular colors were "blue, wine and burgundy." (I had always thought that burgundy was wine; perhaps you know the difference.) In 1957 the most popular colors are greens, yellows, pinks and cocoas. (It has seemed to me that women's dresses this year have run to underwater colors, bluey greens, a tribute perhaps to the fad for skin diving.) Men, on the other hand, appear to have gone from almost complete disregard of color in the Thirties to a passionate love affair with all colors. Not only is it they who buy the canary slacks to wear with raspberry jackets and plaid cummerbunds, but they also buy the automobiles that are painted to look like fishing lures—red and white or lavender and pink plugs decked with silver-tipped fins. They can get away with it, I suspect, because women not only let them but abet their extravagances.

It is interesting to speculate on what may have caused this demand for color. I think we can dismiss the commercial reasons not as irrelevant but as following rather than preceding the desire. It is an axiom of fashion that no designer can launch a style until the public is ready for it, and though manufacturers of all sorts of goods today have discovered that there is sales appeal in color, they created the supply, not the demand.

The reaction to the war, as we have noted, may have had something to do with it. There was a desire for a "new look" after rationing and shortages had restrained changes of fashion, but that would not account for the current fashion for light and bright colors. The pendulum of tastes is likely to swing in longer strokes than that. This current vogue for color in all probability is less of a reaction to the war than it is to the idea of respectability that we associate with the mauve decades and the late Victorian. Houses were bigger in those days, and a 10-room house could be built for $3,500. It was full of nooks and crannies, of dark stair wells, and stained glass windows, and the light was dim and the wallpapers muted after the dictates of two prophets of taste, Charles Eastlake and William Morris. It was considered "artistic" to have sepia reproductions of Raphaels and Guido Renis on the living room wall, and the dining room was decorated with a plate rail supporting the family's prize pieces of Delft ware. The number of ornamental surfaces that had to be cleaned or dusted was not considered a problem by housewives with maids they hired for $7 or $8 a month; they were merely part of the routine of "gracious living."

The worst sin

Gradually in the early decades of this century houses began to grow more light, colors became paler and windows larger and the sun was let in. "Suitability," as preached by Elsie de Wolfe, was the watchword of interior decoration. Suitability meant chintz and French furniture and colors that blended into one another. The worst sin against good taste was a "jarring note." Further than that the working parts of the house, the kitchen and pantry and laundry, were divorced from the living parts of the house. Tools of all sorts were for the use of the help and whether they were attractive to look at or not was of no moment to anyone so long as they were of good workmanship and durable. Even in those families where there was no servant, it did not occur to anyone that the implements of life should be more than serviceable. Decoration was for the parlor and the living room.

Then a change came and more and more families discovered that the entire house was living room. The kitchen was no longer just a kitchen; it was a dining room at breakfast, just as the living room was a dining room in the evening and the back yard a dining room in summer. The parts of the house began to take on not only a unity of use but, as a natural next step, a unity of attitude and of decoration. The kitchen began to look less like an operating room and more like a living room, and the living room with its clean-lined furniture began to look something like an operating room. The house went through a metamorphosis, and color began to turn up everywhere. All the rooms assumed new functions and many of the formalities of living became relaxed.

Eager ears

But there is still another contribution to our concern with color in the house which we must not overlook. As the functions of the house were made to overlap, the ideas of modern design began to seep slowly into the public consciousness. Echoes from the Bauhaus in Dessau, very faint indeed at first, whispered functionalist ideas into ears that were eager to hear a new doctrine of design. Gradually ornament fell into disfavor; more clean-limbed furniture and equipment replaced the old encrusted models. In most families some sort of functional design appeared in the kitchen and bathrooms first, because it was space saving and easy to clean. To relieve the monotony of the surfaces colors became more and more important.

It is not surprising that in the bolder houses the colors should have been those of the abstract painters with whom the functionalist movement was so closely associated. Primary colors, considered vulgar a few decades before, were once more respectable. The shocking (not so long ago) combinations of gray blues and browns that the painter Braque used so subtly appeared in clothes by designers like Elizabeth Hawes and before long in the rooms of sprightly young couples who experimented with painting the walls of a room in different colors. The concept of the house had come a long way since the days of the

mauve decades. The idea of the good life was no longer "refinement;" it had become relaxation and gaiety.

The gay deceiver

The result has been, among others, the rainbow in which we are now living. We have been enduring a great deal of experimentation with colors, some of it, as in automobiles, downright ludicrous, much of it a pleasure. We have also seen color used as a substitute for thoughtful design, perhaps on the theory that if an object is painted a bright enough color or tricked up with enough roses and gilt, nobody will notice how essentially fumbling its design is. Rainbows, after all, are always the result of conflicting phenomena happening at the same moment, and like all natural phenomena they are unhampered by consideration of taste or discrimination. The rainbow in which we live includes the juke box along with the jewel box, the tawdry and the tasteful, the gutsy and the genteel. It also includes delight.

There is, however, this difference between the current phenomenon and the folklore about the usual one: *first* we found the pot of gold and *then* went looking for the rainbow. END

COLOR COMES FIRST

(*Continued from page 65*)

Thus it is possible to speak of the different experiences of different sense organs as having the same, or similar, qualities.

It sounds perfectly logical to speak of light beers, light tones, light perfumes; heavy colors, tastes, odors and sounds; sharp voices, sharp notes, sharp words; strong or weak colors, odors, flavors; dry wines, hot music; cold, bright or dull feelings. The brain, receiving stimulations of all sorts from all sides, tends to mix them up pretty much in the same mental porridge.

With foods the appetizing quality will depend much on color. Butter has to be a certain tint of yellow. Meat and potatoes must be the right shade of red and white. For the most part peach, warm red, orange, brown, light green are the "edible" hues, but gray, chartreuse and purple are not. Pink would "taste" good in frosting or cake, but it would be something else again in a slice of bread. Many a man's distaste for

(*Continued*)

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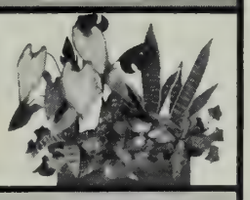
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COLOR (*Continued*)

party fare is one of innate color prejudice. Things that look wrong cannot possibly taste right.

Yet topping off these psychic elements that persist in the experience of color—all humanity shares them—is a constant ebb and flow of change brought about by cultural shifts and the whims of fashion. Though tomorrow's home never looks like yesterday's home, except where traditional purists are at work, there is a never ending rise and fall of color preferences. These trends move in cycles, repeating themselves over and over through the years. And constantly to the fore come those simple and primitive hues—red, yellow, green, blue—which are as fundamental to mankind as hunger and thirst.

All human beings share a more or less common regard for color. The Indian who bedaubs his body with pigments, the florid costumes and ornaments of primitives, the gaudy likes of a child are rarely looked upon as an expression of vulgarity or superficiality, for one recognizes that these pretenses are heart-felt. Even the sophisticate may shop Fifth Avenue for a scarlet dress to wear at the Waldorf. In this she may be sister to the aborigine who centuries ago boiled homespun cloths in herbs and roots to achieve the same hue. In truth, there is nothing archaic or clownish about colors; they are all beautiful—yesterday, now and forever.

Man lives by color

The pristine charm of color has carried through all centuries, working its way into the culture of all peoples, showing itself in mythology, religion, custom, science, art. Man must symbolize the great moods, convictions and faiths of his life with hues to be draped on his body, carried in ensigns, displayed on the altars, buildings and monuments of his creation. He just can't do without them.

It is hardly a coincidence that a lot of eminent thought has been devoted to color, and at times from very unexpected sources. Obviously, a person such as an artist, who works with color, becomes versed in its tradition and mysteries. But other minds, with not immediate cause to do so, have also gone in quest of the spiritual rainbow that lies within the human psyche.

Goethe is an outstanding example. Having a philosophical mind that championed feeling and emotion against the cold mathematics of science, he took on the

(*Continued on next page*)



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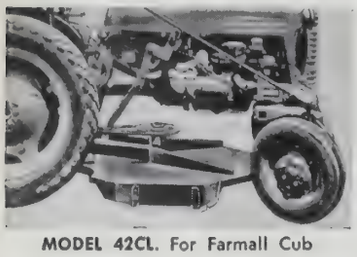
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COLOR COMES FIRST *(Continued)*

mighty Newton as an adversary. "We compare the Newtonian theory of colors to an old castle.... We find this eighth wonder of the world nodding to its fall . . . so that the sun can at last shine into this old nest of rats and owls."

To Goethe, color became something of an obsession. So much so that he belittled his own efforts as a poet, admitting that a lot of better ones had lived before him and would come after him. "But that in my century I am the only person who knows the truth in the difficult science of colors—of this, I say, I am not a little proud."

Goethe spread the virus to Schopenhauer who, as a young man, took up the great man's cause and borrowed his paraphernalia. But Schopenhauer was also an emotional individualist, and the disciple and master promptly collided with each other.

Gladstone was wrong

In the British statesman William Ewart Gladstone, one comes upon an unexpected interest in color. Yet the great liberal set out to couple his love of classical literature with a profound study of the color predilections of the Greek poets. However, with great pains he concluded (erroneously) that man's color sense was of fairly recent development. Homer, it seems, made copious references to red, brown and purple, but not to blue and green. The following statement, though never delivered in the halls of Parliament, certainly resounds with histrionic eloquence: "So full grown is it (the color sense) that a child of three years knows, that it sees, more of color, than the man who founded for the race the sublime office of the poet, and who built upon his own foundations an edifice so lofty, and so firm that it still towers unapproachably above the handiwork not only of common, but even of many uncommon men."

Gladstone, unfortunately, was mistaken about blue and green. The colors were probably so obvious that Homer didn't bother to mention them by name. In any event, one knows that Greek architecture, sculpture and polychrome abounded with them.

In more modern times the philosopher Havelock Ellis also had a go at the bards, but he broadened his field to include the Bible and the writers of his own country. Of Shakespeare: "He plays with color, lays it on to an impossible thickness . . . no great poet ever wed the colors of the world so disdainfully . . ."

According to Ellis, Chaucer liked yellow hair. Coleridge had a repugnance for black, while Baudelaire loved it. Keats and Wordsworth were enthralled by green. Poe doted on things yellow and golden, whereas Whitman couldn't stand them.

Color fancies of artists

These predilections and antipathies for color, showed by everyone, have been given wide expression in literature, art and music. Kandinsky, for example, had a particular horror for yellow. "It may be paralleled in human nature with madness, not with melancholy or hypochondriacal mania, but rather with violent, raving lunacy." If yellow hardly deserves such an indictment, it was favored by the painter Van Gogh during the more psychotic period of his life. It is said that Gainsborough painted his *Blue Boy* as a temperamental refutation of Sir Joshua Reynolds' insistence that every good painting had to be dominantly warm in tone. Picasso had a so-called "blue period." Gauguin stuck to pink most of his career.

Artists work with color and quite naturally end up with fancies about it. What of others who go out of their way to deal with the subject where it has only vague connections with their talents?

Fascinating alliances are found in the art of music, where even color terms are intermixed. The word *color* itself is known to music as a description of general sound quality. Hue refers to shifts in sound effects. Tone is synonymous with timbre. Intensity is easily referable to color or sound.

According to scholars in music, many composers had curious notions about color. Liszt had certain pet phrases. "More pink here, if you please." "That is too black." "I want it all azure." Beethoven considered B minor the black key. Schubert likened E minor "unto a maiden robed in white with a rose-red bow on her heart." Sunlight was like C major, whereas cold colors were minors. Debussy admitted an effort "to catch these violet rays of emotion."

Wagner's "color" music

Wagner was outspoken. "I am differently organized from other men. I must have beauty, light color." He considered his "fire" music to be color translated into sound. In one of his scores he used red for strings, green for wood winds and black for brass. Music was obliged to resolve itself into "movements of feeling, into blends of color."

To Scriabin color and music were pretty much one and the same thing from the standpoint of emotion. For his *Prometheus* he wrote a special color score, which he called "Luce."

The appeal of color is universal in order. Love of it is natural, profound and spontaneous in human life, with no barrier of age or education. The art of color thus has qualities of simplicity that set it apart in this world.

Everyone has a feeling for color that comes from the heart. A person may be naïve or illiterate in poetry, the rest of literature, music and art, but not so with color. In this realm of beauty he finds himself blessed by the gods and—high born or low born, ignorant or intellectual—his taste is good taste, to himself and usually to the world at large. END

THE TRUTH ABOUT LAWNS *(Continued from page 103)*

roots. Homogeneity of soil texture is essential to ready movement of soil water and oxygen about roots, so layers or pockets of organic matter, clay or sand are to be avoided.

In building a new lawn on new ground, first remove the available topsoil layer and then respread it, after loosening and grading the subsoil. Rather than buy so-called topsoil (unless you are sure of your source) add straight "humus" (equivalent to at least four full bales of peatmoss per 1,000 square feet of lawn area). On all but the heaviest clays or loosest sandy soils, this will give your seed a good root hold. After that, well fed grass will serve to a surprising degree as its own soil improver.

Lawn procedures. It is fair to say that nine lawns out of ten are grossly underfed, and that four out of five are incorrectly fed. Given a basic soil of even fair mechanical adequacy, you may feed good grass into a condition of health and vigor. This will cost

you something: not only in money, but in the necessity for regular and adequate mowing, for carefully controlled moisture (too little will not support heavy feeding; too much may cause excessively thick growth, induce disease), for regular grubproofing, for insecticidal and fungicidal treatments, for eradication of weeds. In general (and this is very general indeed) a lawn will respond best to:

1. Fall sowing of all temperate region grasses. Bermuda grass and some other warm weather kinds are best sown in spring, in early summer, or according to incidence of the rainy season.

2. Feeding with complete fertilizer in early spring and again in early fall, with an early summer supplement of organic or slow release plant food. Total amount of nitrogen, the key grass nutrient, should approximate 5 lbs. per 1,000 sq. ft. per season. When preparing a new seed bed, you would do well to mix into the upper 6 inches of soil 25 lbs. of superphosphate per 1,000 sq. ft. Local fertilizer requirements will vary enormously, and should be locally checked.

3. Grubproofing of all lawns, initially and at least every two years, with chlordane or dieldrin. Chlordane is probably the most generally serviceable, and will help control not only the chief enemies of turf in Japanese, Asiatic garden and June beetle areas, but many other troublesome pests as well.

4. Disease control treatment, on demonstrated or anticipated need, in regions where snow mold, brown patch, and other turf ailments are known to prevail. Seasonal rainfall, added water, temperature in relation to humidity, absolute temperature ranges are all factors governing the incidence of disease and the necessity for control. Some grasses (Kentucky blue, for example) are subject to apparently uncontrollable attacks of leaf spot. Merion may suffer from rust. The newer fescues in mixture with blue grasses may help minimize these and other ills in the total lawn. Remember that not all troubles descend on all grasses or all lawns at once.

5. Adaptation of lawn plant to lawn condition. This means simply that it is a waste of time to expect grasses to grow as well on a sun baked slope, over buried ledge rock, in poorly drained swales, in profound shade, or in competition with invasive tree roots as they would if left to themselves in a fair field. In still other words: supplement grass with groundcovers where grass does so poorly that it mars the beauty of the landscape. There are scores of good groundcovers in addition to the ivy, pachysandra, myrtle and the others pictured earlier.

6. Watering when and only when the lawn will be truly benefited from supplementary watering. Most casual efforts with the family hose do more harm than good. They are usually either too little or too often or both, encouraging shallow rooting and inviting disaster during prolonged droughts or hot spells. At the other extreme, egged on by makers of do-it-yourself sprinkler outfits and by the sheer weight of neighborly competition, grass conscious householders drench their grass, encouraging a growth so lush and soft that it yields easily to disease or suffers badly when freezing weather comes. Lawns should be watered *only* when the ground is dry two or three inches down, and then should be wet to a depth of five or six inches.

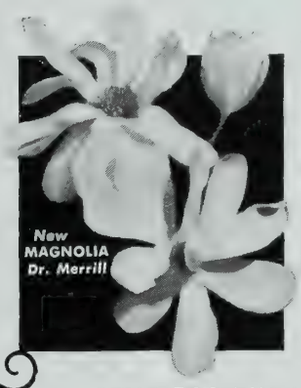
Tip to grass farmers

At the outset, we said that raising a good lawn fell into the category of farming, not gardening. Now we urge you to take a tip from the farmer and acquire detailed knowledge of your crop as any farmer would: consult appropriate government agencies—federal, state and local. Their recommendations may not be as brief as ours, or as glamorous as some of the advertisements you read, but their work is painstaking, tested, and enormously informed. One new federal booklet we especially recommend: *Better Lawns* (1957), Home and Garden Bulletin No. 51, available for 15 cents from the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C. Generalized but inclusive, this booklet has the added virtue of suggesting to you those special areas in which you will wish to get more specific regional information. For this, write your State Agricultural Experiment Station (inquire at your county seat). Finally, consult your County Agricultural Agent about purely local conditions.

You are the only judge of the kind of lawn you want and whether the lawn you have meets your requirements. You may wish to treat lawn tending as a kind of weekend conditioning program, to be casually pursued. You can do pretty well that way. But if you want a really good lawn, you will not deviate far from the program just outlined. Whatever you choose to do, remember that in this kind of farming, your life does not depend on the quality of your work—only your pleasure and, just possibly, your peace of mind. END

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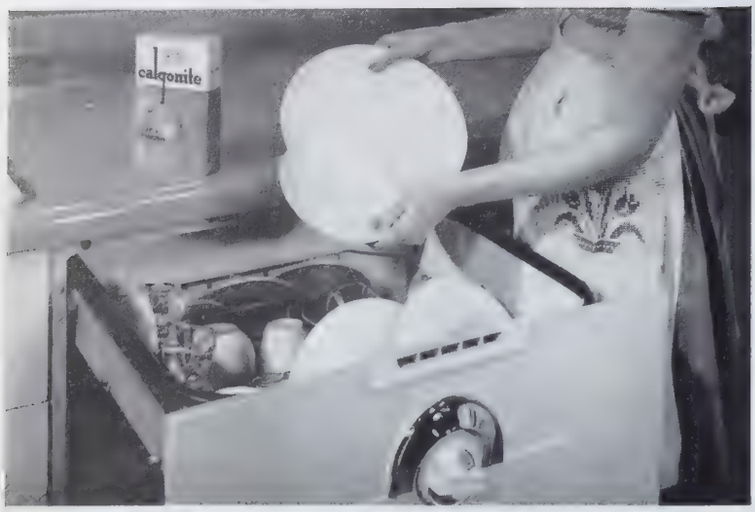
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STONEHENGE *(Continued from page 55)*

brokeshire, on the south-west coast of Wales . . . How far from Stonehenge is that? Well, if the proverbial crow were to fly direct, across half of Wiltshire to Bristol, over the river Severn into Glamorgan, across the whole length of that county and Carmarthenshire into Pembrokeshire, the distance would be some 135 miles!

How was this feat, unequalled in European history, humanly possible—more than 3,500 years ago—without so much as a horse or a wheel?

There were, needless to say, but two alternative routes: land and water. And although of course it can never be proven, it is generally assumed that these essentially barbaric heroes chose to make as much of the journey as possible by sea—that is, by boat from Milford Haven, along the coast of south Wales, up the Bristol Channel, to a point in Gloucestershire somewhere north of Bath. Many miles of the journey from there, however, would have to be made not only by river—the stone probably placed in or between dug-out canoes lashed together—but also by land; and experiments made recently have proved that to drag a solid block the size of the Altar Stone across country by sledge and roller requires a minimum of 110 able-bodied men. (The British archaeologist Dr. J. F. S. Stone believes that a different route was taken: from Milford Haven by sea to Hayle in north Cornwall, 7-8 miles overland from there to Marazion, and thence along the English Channel coast to the mouth of the Salisbury Avon at Christchurch in Hampshire.) However many barbarian Britons it took to carry out this job, the stone arrived, and the second phase of Stonehenge ends with the setting up of a double circle of Welsh bluestones within, or at the center of, the earlier enclosure.

The five-year haul

After such an achievement it may seem something of an anticlimax to consider the 24-mile journey of the seven-times heavier sarsen stones over hill and dale and across one sizable river from Avebury on the Marlborough Downs—a task of transportation it has been calculated would take 1,500 men at least five and a half years to accomplish. Having attempted to digest such feats of the imagination, the tired reader may not feel like mustering sufficient interest to inquire what happened when all this mass of sarsen had finally reached its destination and the third and final, but most problematic, period of Stonehenge's construction began.

But let us not delude ourselves into thinking that even in comparison with the past it was child's play to erect these great blocks, to stand them up on end and plant them so firmly in the earth that they would remain there with the permanency of mountains, as so many of them have, for thousands of years. The builders, moreover were not to be satisfied with simply making the larger sarsens stand upright, they must needs construct, in the shape of a horseshoe, five gigantic trilithons —each trilithon consisting of two uprights on top of which rests, fixed with consummate artistry by mortice-and-tenon joints (like the frame of a door), a six-to-seven ton lintel averaging some 10½ feet long and 2½ feet thick.

Then the tooling

But again we are anticipating. For before the work of erection of these huge pillars can begin, the double circle of bluestones has to be removed (no one knows why) and their holes crammed with chalk to prepare the ground for the sarsens. (Later the bluestones were "replanted" in a circle and horseshoe positions, which they still retain.) Even now, however, the sarsens were still not ready for erection. They first had to undergo a process of "tooling"—or shaping. Indeed, it is very likely that the first phase of this work was started before these stones set off on their voyage, so as to avoid the hauling of superfluous weight. To tool sarsen, which is as hard as flint and the most unworkable of all British rock, these primitive men pounded it with mauls of stone the size of footballs and weighing at their heaviest as much as 60 pounds. It has been estimated that just to dress the sarsen stones alone would keep 50 men employed 10 hours a day every day of the week for 33 months. And when the tooling was finished, the process of polishing began. . . Only then did these prehistoric masons get down to the business of building.

The method of erection is considerably easier to describe by diagram than in words. The first stones to be put up were the uprights of the trilithons, and the first job was to dig the holes. This in itself cannot have been simple, for the stones were of unequal length, and it was essential, for the sake of the lintel, that they

(Continued on page 182)

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STONEHENGE (*Continued from page 180*)

should be dead-level with one another at the top. Three sides of the hole were dug perpendicular, but the fourth at a slope. Opposite this incline a row of stout wooden stakes was sunk in the hole in order to protect its inner face. The stone itself, horizontal and on large wooden rollers, was then hauled to the edge and tipped over the incline so that when it struck bottom the stone was already some considerable way from the horizontal to the vertical position. To get the stone into the vertical state ropes could have been attached to the stone-end and the stone pulled upright, as telegraph poles are erected today. To accomplish this feat, however, would seem to have required almost superhuman strength, even for these prehistoric men. An engineer, Mr. E. H. Stone, has suggested that a contrivance of timber in the shape of a triangle placed behind the hole and attached to the stone by ropes would so diminish the effort required that in this manner a block of 26 tons could be raised by as few as 180 men!

Archaeology's headache

There seems little doubt among the experts that this method, or something very similar, must have been employed to raise the upright sarsens, but the raising and dropping in place of the lintels on top of the uprights was something else again. The solution of this conundrum is giving the archaeologist a headache to this day. General opinion seems to be that use must have been made of what is known as a crib, a timber construction in appearance not unlike a diving raft. The lintel would be levered up onto this crib, and by a continuous process of leverage, first one end of the stone, then the other, raised higher and higher, an inch or two at a time. To raise in this manner a lintel of almost seven tons would require for the crib alone approximately one mile of timber in poles six inches square. Just how long it would take to raise from the ground and fix in position one lintel on two uprights is one of those little arithmetical problems it seems the specialists have considered unworthy of solution.

In the 34 centuries since its completion Stonehenge has suffered many vicissitudes, among them partial destruction in the Roman occupation or in the Middle Ages, possibly in both periods; and it has been attacked for centuries by vandalism, by men and women hardly deserving of the name of visitors, who until quite recently thought nothing of hiring hammers from Amesbury for the sole purpose of hacking off chunks of stone to take home as souvenirs. Indeed, neither time nor nature (in the form of the English climate) has dealt to Stonehenge more than a small fraction of the damage it has suffered at the hands (let alone the fingers and the hob-nailed boots) of that great creator and destroyer: Man.

Nevertheless, enough of this ruin on Britain's soil remains to inspire those of us who stand in its shadow, possessed of no more knowledge of its life than the little that has been squeezed into these pages, with much the same sense of awe that we feel when gazing upwards through the dazzling glass of the Cathedral of Chartres. It is the awe that overwhelms us at sight of a mighty work of art that has been created by the indomitable faith and fortitude of our doughty ancestors. END

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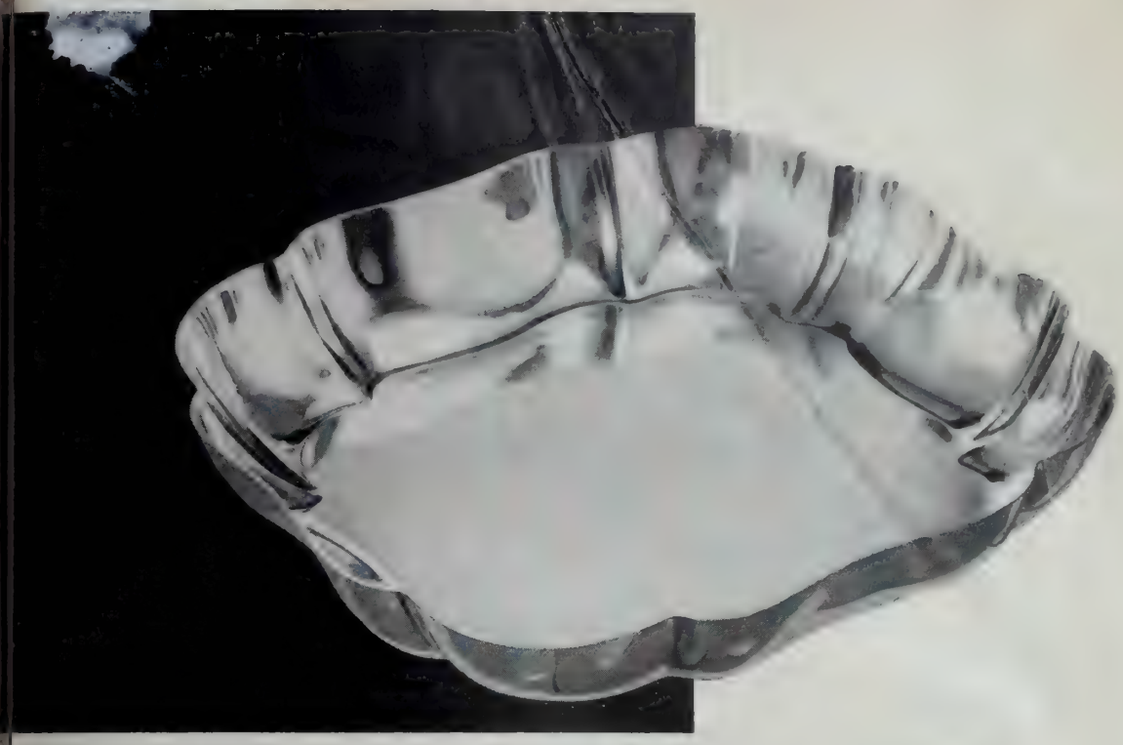
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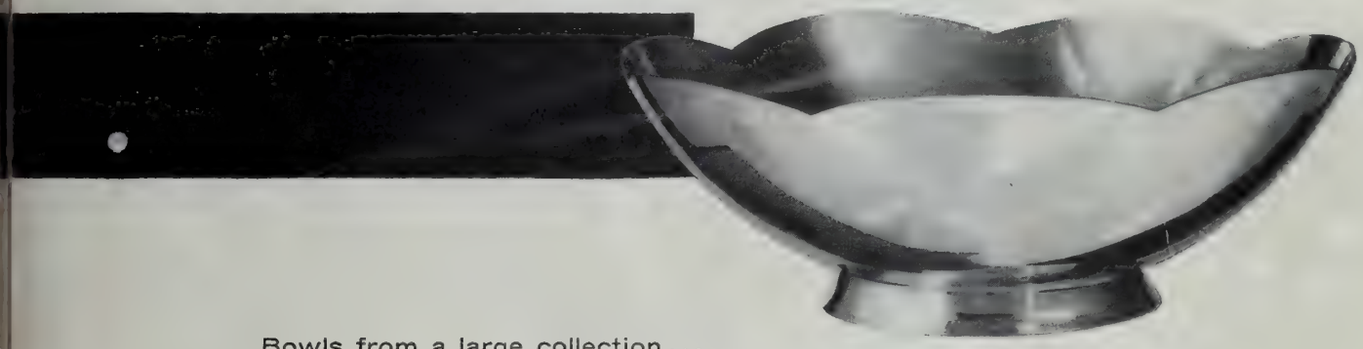


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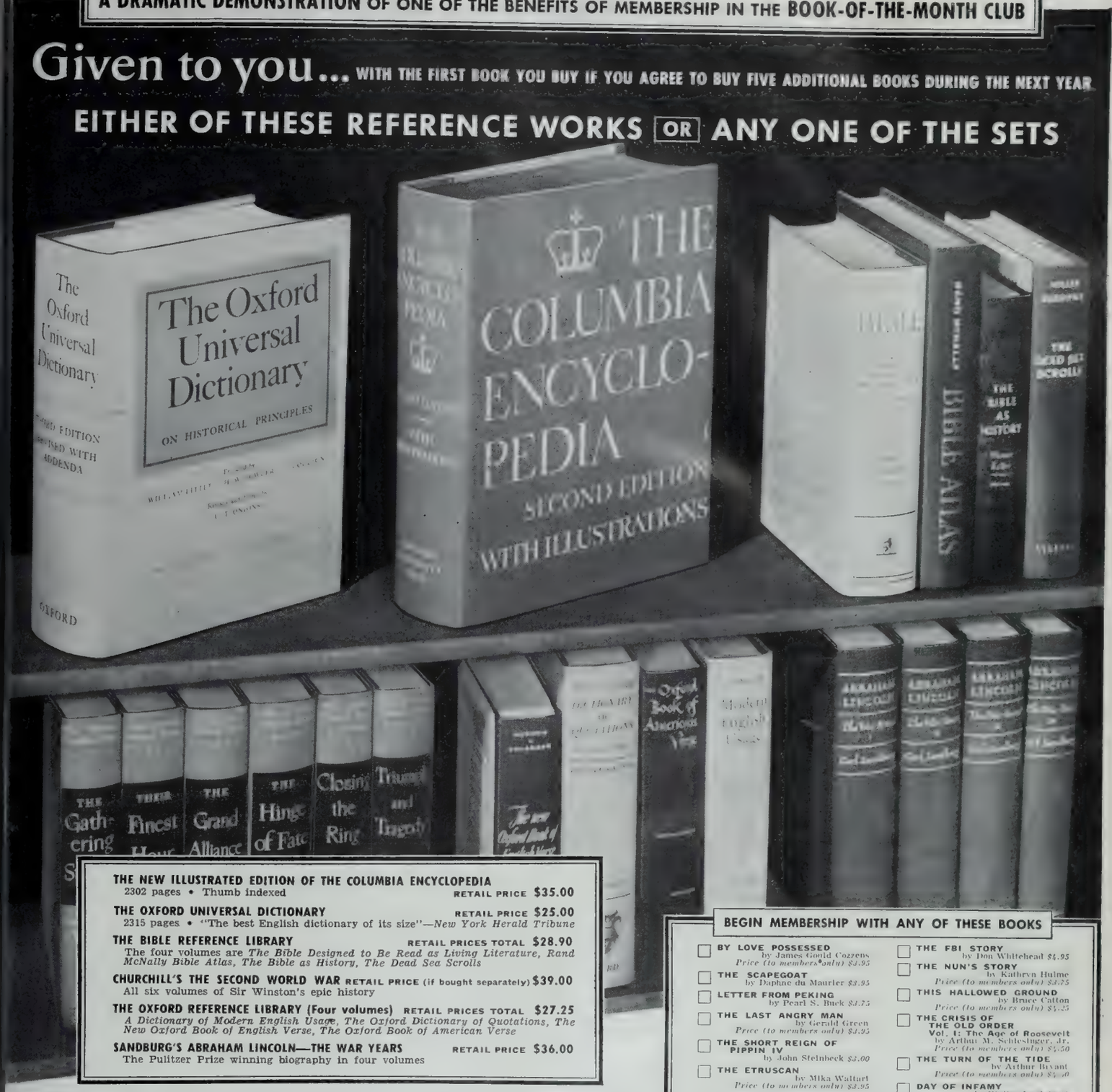
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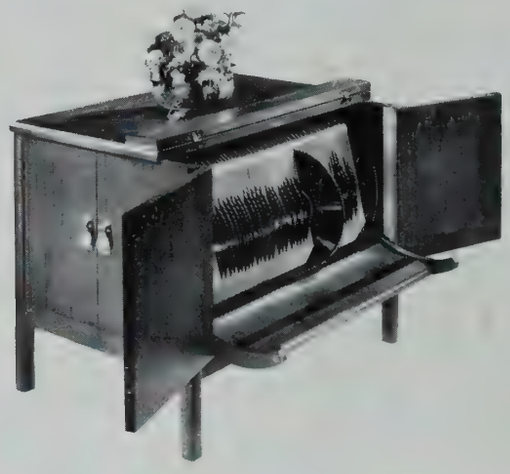
CHEST AND VANITY BY JOHN WIDDICOMB. French Provincial focal point of beautiful proportions. Antiqued white and gold finish; authentic brass pulls and hardware. Inlaid brass and collars on feet. 8½" long.



VIENNESE BUREAU FROM KINDEL is classic elegance at its best. Provides a formal focal point for a bedroom. This is a triple bureau of hand-rubbed fruitwood with a finish which will grow more beautiful with age. 66" long.



FAMOUS WIDDICOMB CHAIR is a focal point anywhere. Its ageless style makes it look right with traditional or contemporary pieces. Simple design of solid walnut; upholstery over molded foam rubber. Height 29".



IMPERIAL'S IMAGINATIVE MUSIC MINDER brings focal point charm to a music room, or music area. Made of walnut; jeweled with solid brass. Unique piece holds 200 records, programmed for easy reference. 27½" long.

See the following page for more information on Guild furniture, and for locations of fine Guild stores in your area which display it.

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Patience. This is one of the secrets of fine furniture making, being passed on to an apprentice by a veteran craftsman with 60 years of experience in furniture making. Here, in a Guild manufacturer's plant, this dedicated team does handwork on the legs of a fine bed, to give it a delicacy and detailing unapproachable by mass production methods.

You'll find satisfying evidence of this hand craftsmanship throughout every piece of Guild furniture: In custom-fitted drawers that glide effortlessly, yet fit closely as only hand-fitted drawers can . . . in beautifully matched veneers . . . in finishes whose luster is brought out of the wood itself by painstaking hand operations . . . in edges and corners softly rounded by patient hand sanding. Look for these details when you shop— they add far more to the value of your furniture than to its price.



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Hutchinson — Graber Furniture Co.
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in celebration
of our new collection

Living room, dining room,
and bedroom furniture
for traditional, provincial,
and contemporary living.
In the foyer:
Provincial console chest
with medieval linen-fold motif
translated here
in a coral enamel finish
on cherry.
Console and chairs from the
Mediterranea Group.

ENTER →



HERITAGE

DESIGN ✳ CRAFTSMANSHIP



We welcome
the return to elegance

HERITAGE *Open House*

Serene examples shown here
are from the Heritage Traditional Group:
a pair of genuine mahogany
Empire coffee/cocktail tables.
Emphasis is on exquisite detail of the legs,
and the play of wood grains on the top.
Rich brown finish is "Old English."
The sofa, deep seated and luxurious,
upholstered in one
of our 400 to-order fabrics.
The chair, engineered for comfort
in five different cushion constructions
(seen here with Heritage's
new self-plumping
Resilia cushion).



The Dining Room
returns in

HERITAGE *Open House*

To note:
the fine detailing
in the parquetry top
on the oval dining table.
The architectural drama
achieved in the breakfront
by bold simplification
of the provincial motif.
All,
from the Mediterranea Group,
are shown here
in cherry
with mellowed
"Vintage" finish.



HERITAGE

DESIGN ✳ CRAFTSMANSHIP

Lithe, lean and lovely
the Scandinavian influence
as seen in

HERITAGE *Open House*

Sculptured contemporary
at its best
in this
all-walnut dining group.
We point with pride
to the
walnut burl door fronts,
set in
chessboard fashion.
This setting
from the
Heritage
Contemporary
Collection.



Mail twenty-five cents for Booklet to Heritage Furniture, Inc., Dept. HG-10, High Point, N. C.

HERITAGE *Open House*

Unusual contemporary walnut bedroom.
Headboard, Oriental in line,
introduces cane panels.
All pieces
make a show
of exquisite walnut burl
set, again, in chessboard pattern.
Chests are designed
to "bunch,"
can also be used singly.



✳ Mail twenty-five cents
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HERITAGE

DESIGN ✳ CRAFTSMANSHIP



"West Wind" by Lenox, so lovely and yet so practical

It's love at first lovely sight, the first time you see the most translucent, beautiful china, Lenox . . . and the most colorful of Lenox patterns, West Wind. You know at once you'll be proud every time you set your table with this lovely china. Lenox gives you that pride of ownership that comes only with superlative quality. Your own Lenox is that same exceptional quality as the services custom-ordered for Presidents and Kings. This prestige china is surprisingly durable, too. You'll find it will outlast any ordinary, "compromise china". You are very wise and *practical* to choose the finest china you can find, Lenox.

"West Wind" Coupe Shape 5 piece place setting includes dinner, salad or dessert, butter plates; cup and saucer. $19.95. Single pieces are also available. Most stores have convenient budget plans.

For name of your dealer, pattern-price leaflets in color, and informative "Reference Book of Fine China", send 25¢ to Lenox Inc., Dept. W-87, Trenton, N. J.

LENOX CHINA

Upholstered furniture by Pennsylvania House Furniture, Lewisburg, Pennsylvania



T'S AS GOOD AS IT LOOKS – it has Airfoam INSIDE!



You can *see* the style and finish.

How much smarter, how much richer they look – when furniture is generously cushioned with AIRFOAM!

But how about what you can't see? How about the inside construction features that make for a better buy?

AIRFOAM tells you about them, too – for it's the chosen cushioning of top-flight designers and manufacturers, noted for value *through and through.*

So don't buy before you ask, "WHAT'S INSIDE?" – or until the royal blue AIRFOAM label tells you the inside story. Goodyear, Foam Products Division, Akron 16, Ohio.

What's Inside Full-Value Furniture:
Plenty of AIRFOAM (see uncovered furniture) is an indication of advanced design and sound construction. AND – because AIRFOAM is finest-quality latex, charged with billions of interconnecting *fresh air cells*–it assures years of good looks, luxurious comfort and easy care. AIRFOAM isn't just stuffed in like old-fashioned cushionings. It's *molded,* and *tailored* to the furniture's measure–nothing to sag, snag, break down or come apart.



Don't take "foam rubber" for an answer – Insist on

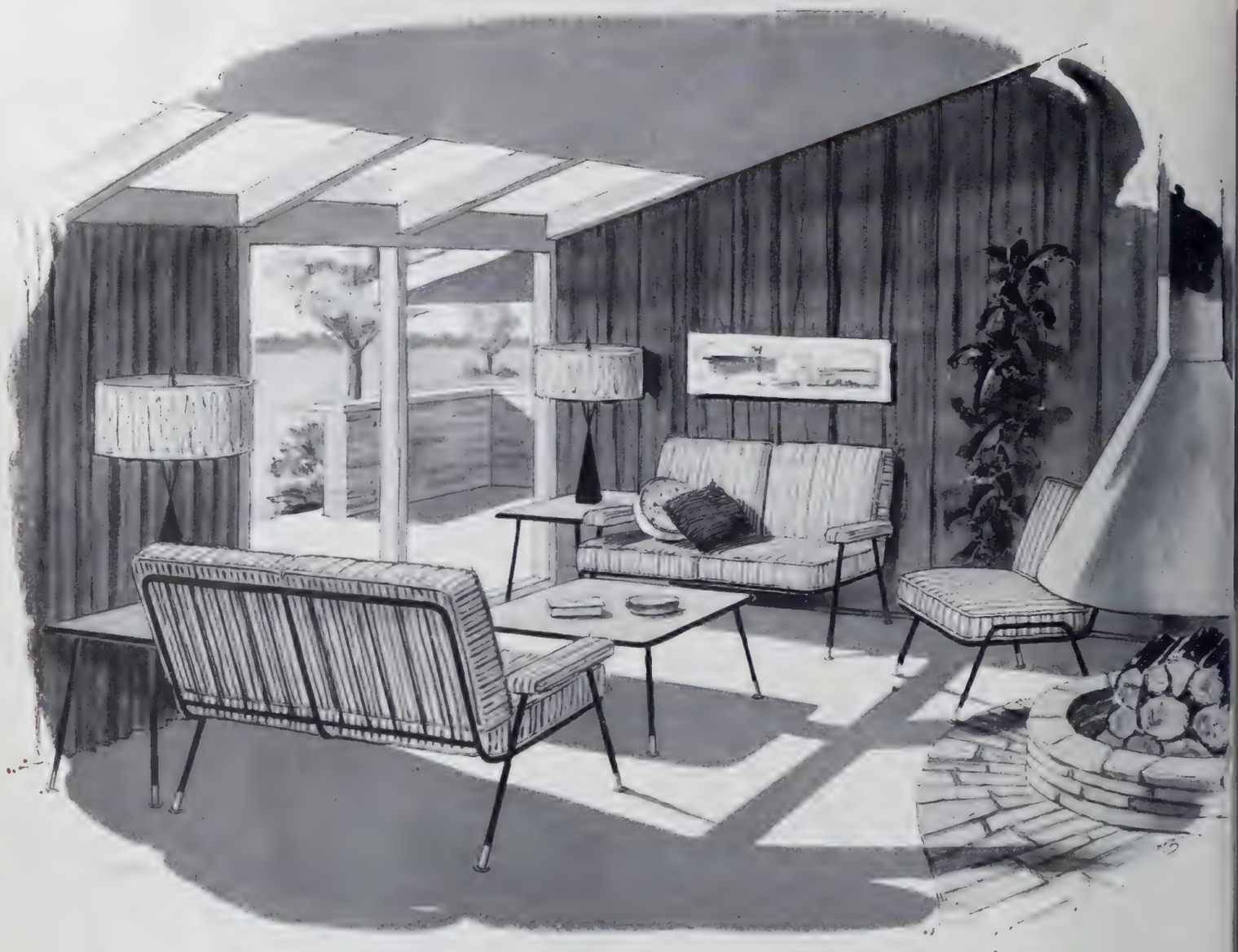
Airfoam SUPER CUSHIONING GOODYEAR

Look for this royal blue label – only AIRFOAM cushioned furniture can proudly wear it.

Airfoam MADE ONLY BY GOODYEAR

THE WORLD'S FINEST, MOST MODERN CUSHIONING

Airfoam–T. M. The Goodyear Tire & Rubber Company, Akron, Ohio



Created for lighthearted living!



Wonderfully versatile! Arms are interchangeable, so you can restyle your COSCO Furniture to create a new effect in the same room, or to move, say, from living room to den. Here we have merely moved one arm from each settee to the chair, to permit a sectional grouping around the coffee table.

● We've done new things with furniture! Given it a new casual look . . . a fresh, open style that makes *any* room seem airy and more spacious.

Given it new comfort, too . . . *with seat cushions that float on flexible bands of steel!*

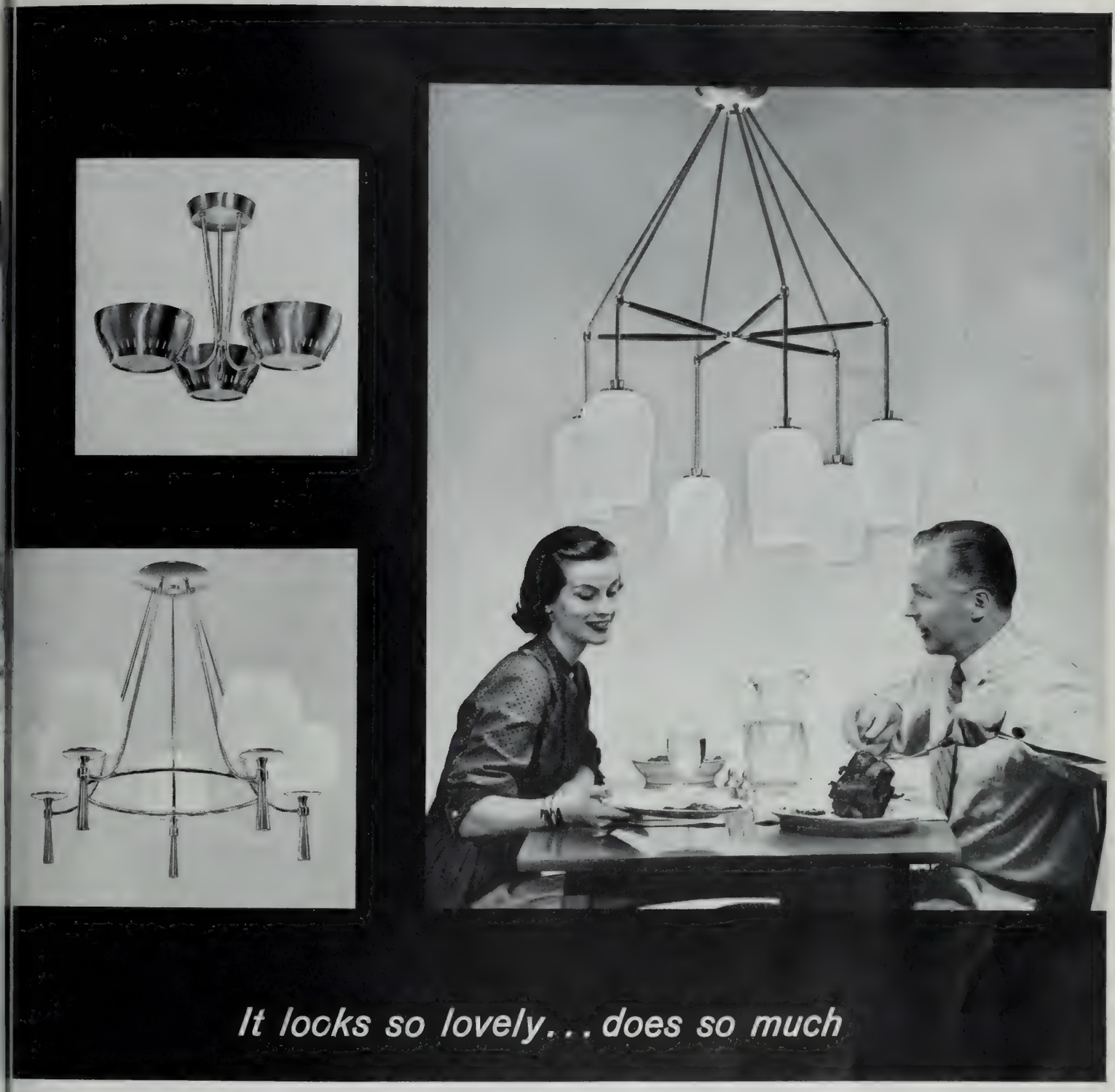
And we've added new-world convenience! Cosco Furniture is light, easy to move, easy to clean around and under. Looks good from behind, too . . . ideal for open arrangements like the one shown above.

Choose inner spring or foam rubber cushions . . . open or closed armrests . . . ebony, tan or white frames . . . mixed or matched upholstery fabrics, patterns, colors!

Chairs start at about fifty dollars, other units correspondingly low. See Cosco soon, at any leading department or furniture store . . . and discover the *smart* way to make yourself comfortable! Or write Dept. HF-2 for free catalog.

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COSCO® *furniture*



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LIGHTOLIER

ghtolier lighting can make your home lovelier, make living and *seeing* sier. And Lightolier fixtures are so versatile that many of them can be ilored to your taste. A case in point: the Tempo fixture above right. The uster of glowing white-on-white opal glass globes can be hung at any vel you choose, in almost any arrangement. It's touched with elegant rass and walnut, spreads a warm and wonderful light. The Lucerne fixture ove left suspends three pierced brass cups on slim, curving stems. Tex- red glass diffusers end glare. Lower left: another design, contemporary t elegant, in softly-striped opal glass, brass accents. A smart move: sit your Lightolier distributor today to see the complete collection.

Here's how to solve the 50 most common home lighting problems. Send for our free, 40-page, illustrated color brochure: "How to Work Wonders With Light."

Name .....

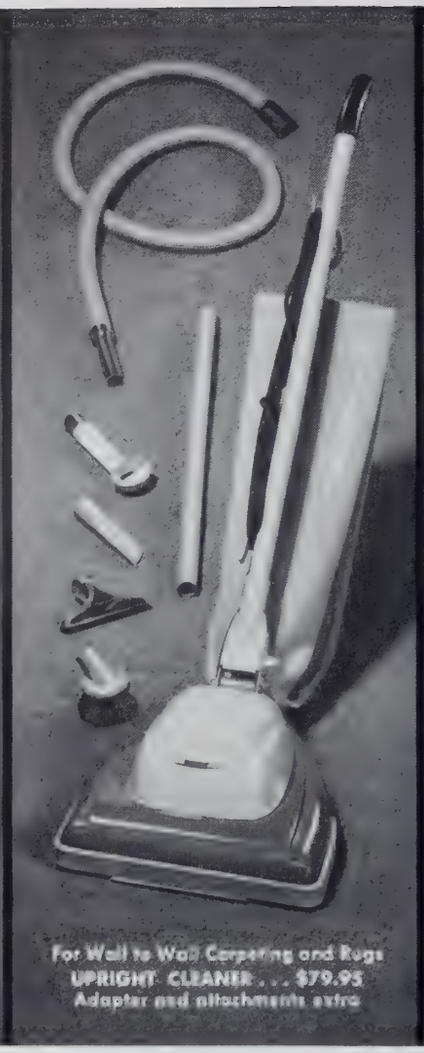
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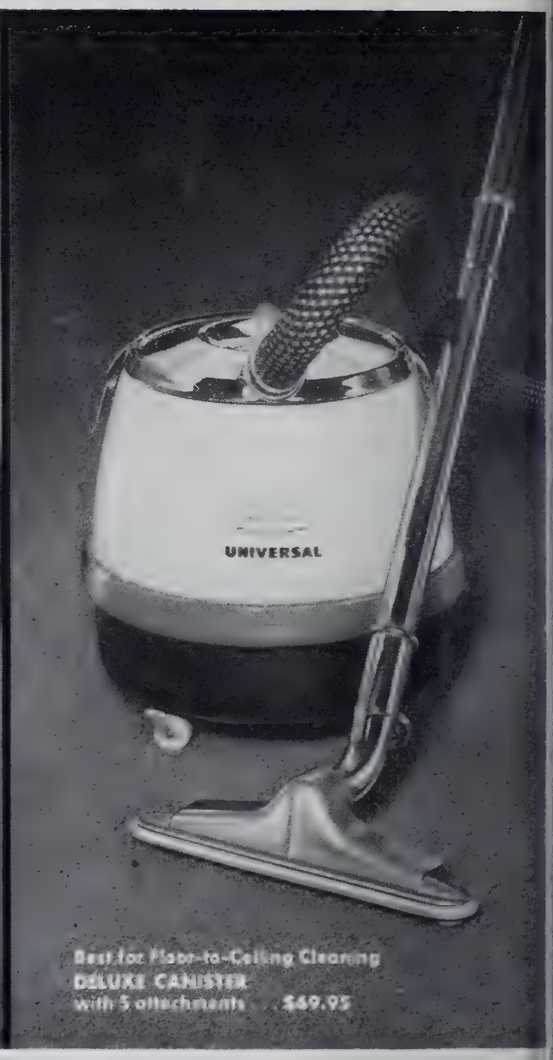
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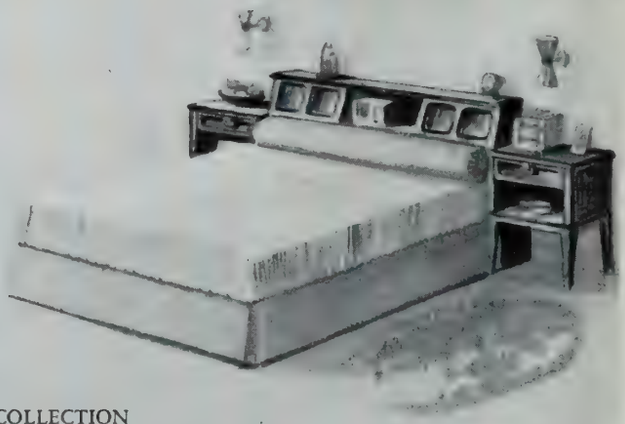
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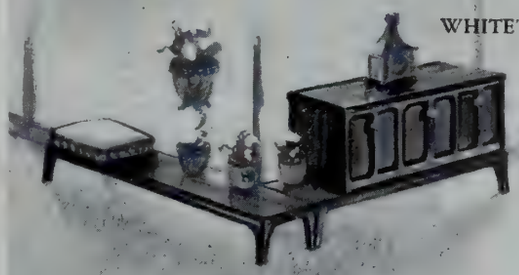


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of living, dining and bedroom furniture. Brilliant walnut masterpieces to give your home an uninterrupted mood of elegance. To dramatize Tiara's brilliant array of "stack and stretch" combinations, there's a spectacular 40-page brochure showing both beautiful finishes, Sheffield Walnut and Sheffield Pewter, in full color. Tiara is for glamorous or casual, traditional and contemporary arrangements — your Tiara brochure shows you how. Send for yours, 25c.



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The South's Oldest Makers of Fine Furniture

MEBANE, N. C.



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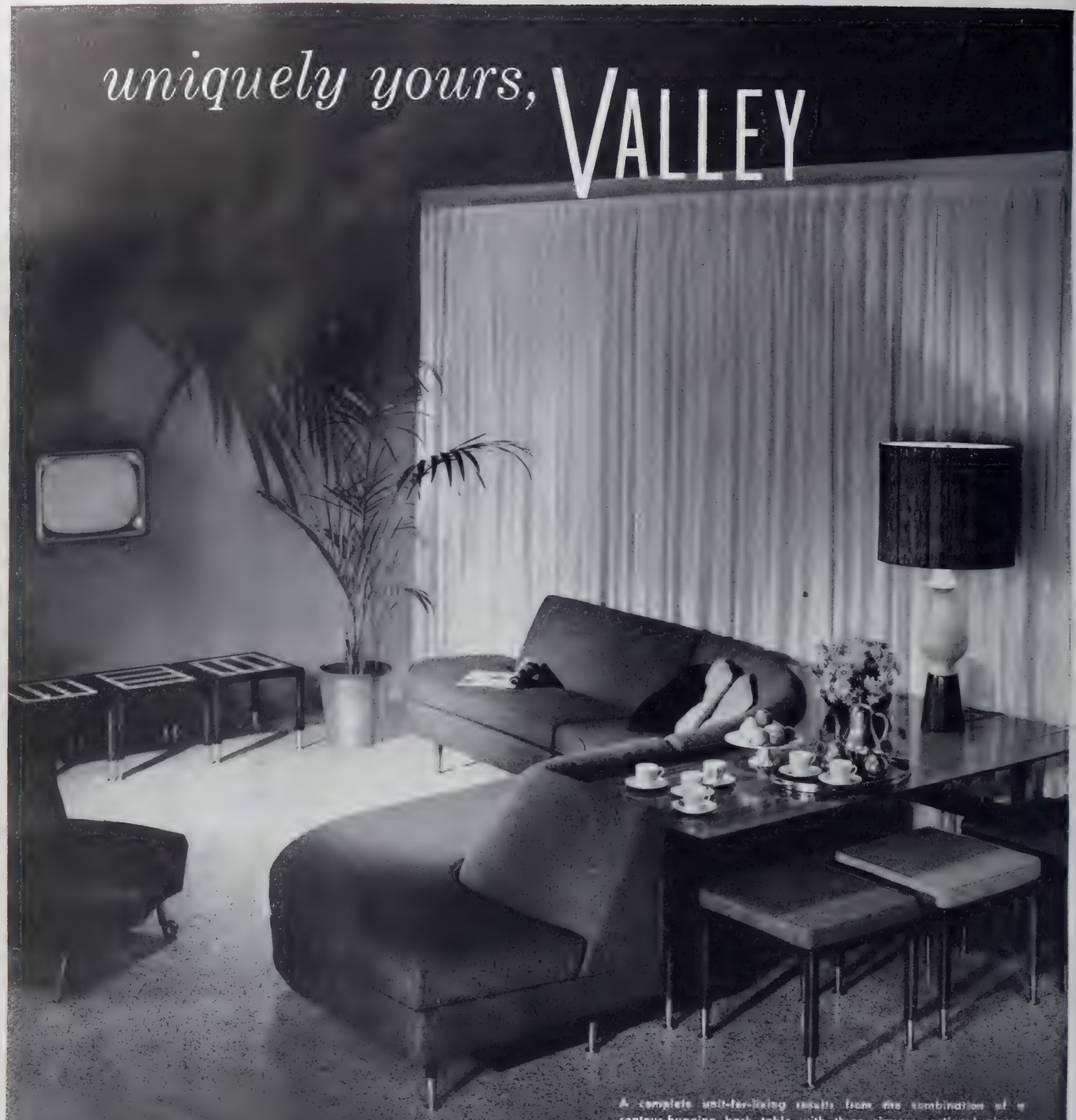
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Uncommon as your own signature, furniture by Valley is expressive of your laudable desire to be different. It is to the credit of Norman Fox MacGregor that his designs achieve this individuality without ever exceeding the bounds of good taste.

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Open your home to the wide, wide world...enjoy new window beauty!

Open your walls to the garden view or a cooling breeze—with the matchless window beauty of Andersen Gliding Windows. Like all Andersen WINDOWALLS, they're created by master craftsmen—made to fit so they give superior protection against cold, dust, drafts, yet open easily for your comfort. Made of Ponderosa Pine that can blend easily with any decorating scheme, provides natural insulation. Made to *last*—chemically sealed against decay and termites. Plan on Andersen WINDOWALLS to open *your* home to the wide, wide world. Ask your builder, architect or lumber dealer about Andersen WINDOWALLS. Or mail the coupon.

Home in Carolina designed by Mr. D. C. Sopher



Easy to clean! Gliding Window sash are easy to lift out for cleaning, painting or changing storm panels. No need to climb ladders. No stretching or straining. Even the large "picture window" sizes lift out in a jiffy!



Easy to operate! Andersen Gliding Windows have smoothly-operating hardware, slide easily on their plastic tracks, opening wide to cooling breezes or closing tight for protection against rain, dust and drafts.

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Get 36-page booklet of window beauty photos and ideas . . . 20-page booklet of window facts and information. There is no obligation.

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HG-107



People in H&G



Maya de Montaudouin remodeled the coachhouse of an old estate, page 82, combining furniture of different periods with designer's eye for harmony. Mrs. de Montaudouin is of mixed French-Huguenot and German lineage, educated abroad, and lived for some years in London as the wife of a diplomat. She now resides in New York and East Hampton, L. I., and uses her considerable talents in her own decorating business.



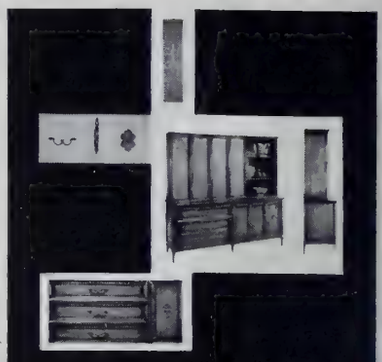
Herbert Kubly writes of his ancestral home in *Native's Return*, page 71. Born in Wisconsin and a graduate of its University, Mr. Kubly enjoys distinction as a journalist, playwright and author, and is associate professor and director of Playwrights' Workshop at the University of Illinois. His most famous play, *Inherit the Wind*, was first produced in London in 1948. His latest book is *Easter in Sicily*, Simon & Schuster, 1956.



No one is better equipped to interpret *The Boisterous, Brilliant 17th c.*, page 85, in a few words than **Carl Bridenbaugh,** historian, author and teacher. He was born in Philadelphia, educated at Dartmouth and Harvard and has taught at M.I.T., Brown, and Harvard. A Lieutenant Commander U.S.N.R. in World War II, he now is Margaret Byrnes Professor of American History, University of California at Berkeley. He has published seven books and is working on a three-volume American history.



The *Hors d'oeuvre Cook Book*, page 211, was written by **Charlotte Turgeon,** a graduate of Le Cordon Bleu. Mrs. Turgeon is an accomplished cook for her family and friends in Amherst, Mass., where her husband is Professor of French at Amherst College. She is the author of four cook books, a cooking consultant, and reviewer of cook books for the *Sunday New York Times*. On a recent trip to Europe, she spent six weeks in Spain learning Spanish cuisine.



THESE ARE SOME OF THE STORES WHICH HAVE FINESSE

ARIZONA
Phoenix — Lou Register Inc.
CALIFORNIA
Corona Del Mar — Mary's Furniture
Fresno — Roth Furniture
La Canada — Flintridge House
La Jolla — Benbough's La Jolla
Lynwood — Homecraft Furniture Co.
Merced — Slater Furniture Co
Oakland — Bonynge's
Sacramento — Scofield's
San Carlos — Griffin's
San Diego — H. L. Benbough Co. Ltd.; Henry Levy Furniture Co. Inc.
San Jose — Gryder-Kuykendall
San Mateo — Layton's
Santa Cruz — Haber's Eastern Furniture Co.
Studio City — Alwyn Studio
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Bridgeport — Living Furniture Inc.
Danbury — Majestic Furniture Inc.
Darien — L. Christman & Sons
Hartford — Hara Furniture Co.
New Haven — Skolnick's Furniture
DISTRICT OF COLUMBIA
Washington — Mazor Masterpieces Inc.
FLORIDA
Ft. Lauderdale — Ft. Lauderdale Furniture Co.
ILLINOIS
Chicago — John Colby & Sons
Moline — Holder's
Springfield — A. Dirksen & Sons
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Mason City — Kellun Home Interiors
Sioux City — Design Inc.
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Baltimore — Shofers Furniture Co.
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Boston — Samuel Cohen & Sons; Jordon-Marsh Inc.
Fall River — Mason Furniture Co.
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Minneapolis — Erickson Furniture Co.
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Kansas City — Prairie Village Furniture
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WISCONSIN
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See! Here a custom-cast handle of burnished brass. There, a facade of gold-tooled, bookbinder's leather . . . a door panelled in exotic Thuya Burl . . . a side section of deep amber walnut. However you look at Finesse, you will be gratified to have found at last a group of contemporary furniture designed to endure. A colorful booklet describing Finesse may be obtained by visiting any of the fine stores listed on the opposite page.

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The secret is Chatham's own, a special way of combining Orlon† with rayon. Washes beautifully, the nap stays fluffy, the colors stay true.

Bound with 100% nylon, guaranteed to wear the life of the blanket—which means years and years. Completely mothproof, non-allergenic.

No wonder Purrey is America's best-beloved blanket! Choose it in solid decorator colors and new hand-screened prints, pretty enough to use as bedspreads. At fine stores everywhere.



PINK CARNATION.
Purrey in a hand-screened print with pink flowers on ribbon stripes of pink, yellow, blue, or green. To fit twin or full-size beds, 72″ x 90″, $12.95.

PURREY* BLANKET



SOLID COLORS, keyed to new fashions-in-bedrooms, add beauty to the comfort of Purrey. Pink, rose, white, green, yellow, turquoise, brown, blue. 66″ x 90″, $9.95; 72″ x 90″, $10.95; 80″ x 90″, $12.95; 108″ x 90″, $16.95.



BOUQUET. Bedspread-type design in Purrey hand-screened print in pink and blue or yellow on white or matching ground. To fit twin or full-size beds, 72″ x 90″, $12.95.



MOSS ROSE. Chains of roses form a striped pattern on this Purrey hand-screened print. Pink on pink, pink on white, yellow on yellow, or blue on blue. To fit twin or full-size beds, 72″ x 90″, $12.95.

*T. M. Reg. No. 372,008
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Prices higher in the West

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At good stores, or write Chatham Manufacturing Company, 80 Worth Street, New York 13, New York



Forerunner to *Living* Furniture: Niagara's Combination Chair-Table used successfully in hospitals and clinics for years.

NIAGARA'S new Living Furniture is truly the most revolutionary advance in furniture in our time!

The exquisite furniture you see on the opposite page has a distinguished heritage which may not be apparent even on close inspection. For each of the furniture pieces has its origin in the therapy tables and chairs built by Niagara years ago for clinics and hospitals. They were used with such success that they were soon in demand for the home.

Niagara's *Living* Furniture is the modern outgrowth of this original equipment. It is identical in concept: medically-proved Niagara Cyclo-Massage® motors are built into the furniture; the gentle, soothing, deep-penetrating action is transmitted over the entire surface of the furniture to help you *rest and relax . . . ease tension and fatigue . . . soothe sore muscles . . . increase circulation . . . help you to a wonderful new sense of relaxed well-being.* In addition, of course, this furniture has style and beauty to spare . . . you'd want it even without Niagara!

It may be difficult to believe so much beauty, convenience and health-promoting benefit can be available in a piece of furniture . . . so by all means, *see* it and *try* it at your Niagara Dealer's.

ENTER THE "PICK THE NAMES" CONTEST AT THESE NIAGARA DEALERS, SEPT. 30th

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Ashtabula, O.	239 Center St.
Atlanta, Ga.	73 Forsythe St.
Atlantic City, N.J.	1407 Boardwalk
Baltimore, Md.	218 N. Liberty St.
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Billings, Mont.	2820 First Ave. N.
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Charlotte, N. C.	3432-34 Wilkinson Blvd.
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Cincinnati, O.	10 E. 9th St.
Clearwater Beach, Fla.	124 N. Ft. Harrison Ave.
Cleveland, O.	1516 Euclid Ave.
Colorado Springs, Colo.	320 N. Tejon
Columbus, O.	2940 E. Broad St.
Coral Gables, Fla.	50 Miracle Mile
Cuyahoga Falls, O.	3068 Front St.
Dallas, Texas	4163 N. Central Expressway & Fitzhugh
Dayton, O.	2017 Salem Ave.
Denver, Colo.	16-A Cherry Crk. Shop. Center
Detroit (Birmingham), Mich.	323 E. Maple
Detroit, Mich.	1434 Farmer St.
East Cleveland, O.	5389-91 Mayfield Rd.
Evansville, Ind.	1931 Pollock Ave.
Fort Lauderdale, Fla.	229 S.E. First Ave.
Fort Wayne, Ind.	2115 S. Calhoun St.
Fort Worth, Texas	5825 Camp Bowie Blvd.
Great Falls, Mont.	616 Central Ave.
Green Bay, Wisc.	730 Main St. and 303 N. Adams St.
Greensboro, N. C.	121 N. Elm St.
Hackensack, N. J.	31 Mercer St.
Harrisburg (Lemoyne), Pa.	10th & Louther Sts.
Hartford, Conn.	231 Asylum St.
Helena, Mont.	23 W. 6th Ave.
Hollywood, Fla.	324 Johnson St.
Houston, Texas	3104 S. Shepherd St.
Hyde Park, Mass.	1188 Thompson St.
Indiana, Pa.	535 Philadelphia St.
Indianapolis, Ind.	120 E. Ohio St.
Joplin, Mo.	521 Virginia Ave.
Kalamazoo, Mich.	119 W. Water St.
Kansas City, Mo.	3423 Main St.
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Spokane, Wash.	507 W. Sprague Ave.
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Springfield, Mo.	331 Jefferson St.
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Tallahassee, Fla.	214 W. College Ave.
Tampa, Fla.	503 Tampa St.
Toledo, O.	4633 W. Bancroft
Topeka, Kans.	520 Kansas Ave.
Upper Darby, Pa.	6934 Market St.
Ventura, Calif.	1972 E. Main St.
Vincennes, Ind.	312 Busseron St.
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Youngstown, O.	6412 Market St.
Anchorage, Alaska	328 G. Street
Calgary, Alberta, Can.	1410A 4th St. West
Vancouver, B.C., Can.	603 W. Hastings St.
Kitchener, Ont., Can.	342 King St., W.

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WIN

- ★ **A 35-DAY TRIP AROUND THE WORLD FOR TWO!**
- ★ **A 10-DAY TRIP TO PARIS FOR TWO!**
- ★ **ADDITIONAL PRIZES: $10,000 Worth of Niagara's new Living Furniture!**

You'll fly the finest..... **TWA**

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TWA multi-million-mile captains with a world of experience speed you in comfort on your trip.

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AGRA . . . COLOMBO
BANGKOK . . . HONG KONG
TOKYO . . . HONOLULU
SAN FRANCISCO

. . . exciting places you've always dreamed of!



CONTEST BEGINS SEPTEMBER 30th . . . closes November 9th

Here's all you do: just go to your Niagara Dealer's OPEN HOUSE beginning September 30th . . . *see* and *try* Living Furniture . . . then "pick the names" for a chance at fabulous prizes!

IF IT'S NOT NIAGARA, IT'S NOT CYCLO-MASSAGE®

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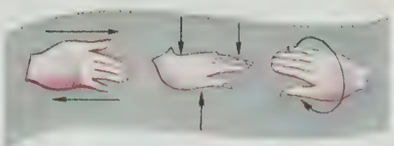
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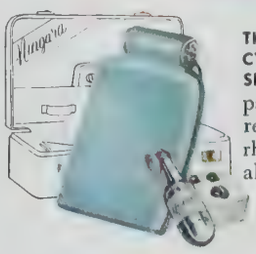
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Letters to the Editor

Little Things

Sir:
Illustrated articles like *The Importance of Little Things* (August) are most helpful to the homeowner. I particularly liked your suggestions for an outdoor storage wall, the flower pot accent in brick curbing and the terrace bird bath.

MRS. G. L. Z.—*Houston, Texas*

Color in kitchens

Sir:
Your kitchen portfolio, *Decoration in the Kitchen* (August) was beautiful and contained all kinds of practical ideas.

MRS. T. C. S.—*St. Paul, Minnesota*

Curry on the wall

Sir:
I welcome each copy of your beautiful magazine as much as a leisurely dinner in the Pump Room in Chicago. And I read it that way also!

I wish particularly to compliment you on the *Curry Cook Book* cover by John Stewart (August), which I intend to frame and hang in our kitchen.

We're proud of our new-old kitchen with white bricks and white shutters in the dining area, fruitwood cabinets and copper pieces in the working area. I can visualize this picture as a perfect accessory.

J. B.—*Oak Park, Illinois*

A farcical Faulkner

Sir:
Your description of William Faulkner's book *The Town* (*Bookshelf*, July) is perfect. I had never read any of Mr. Faulkner's books in the past, nor will I be willing to gamble on any of his work in the future. I have read one chapter of this farcical novel and don't intend to waste my time on the remaining 23.

MRS. C. E. K. JR.—*Phillipsburg, New Jersey*

On Seattle

Sir:
I have just finished reading your wonderful August issue. The article and pictures on Seattle living may cause me to move! I could be quite envious of those homeowners.

R. M.—*Baltimore, Maryland*

Sir:
Seattle Dines Well by Angelo M. Pellegrini had a gentle quality I found most appealing. No doubt it stems from his "40-year love affair with the United States" that you mentioned in the *People in H&G* profile of Professor Pellegrini. I think the young men and women in his classes at the University of Washington are very fortunate to be exposed to such a teacher.

D. A. S.—*Des Moines, Iowa*

Sir:
May I congratulate the anonymous author of the introductory article *Seattle* on his felicitous use of language. "Ignominiously deflated local pasha" is the best description yet of Dave Beck. Indeed, the entire article was excellent.

W. H. C.—*St. Louis, Missouri*

Sir:
We read with interest your excellent August issue which covered the beautiful city of Seattle. You were not quite accurate, however, in regard to our Symphony. First of all, Milton Katims, brilliant American conductor, is an internationally known *violist*, not a cellist. Secondly, Katims' . . . forcefulness has resulted in influencing our electorate to vote our city a multi-million-dollar Civic Center, which will embody not one but two new concert halls.

MRS. EDWARD M. SHOEMAKER,
Secretary
Seattle Symphony Orchestra
Seattle, Washington

1. The viola is, of course, Conductor Katims' instrument; 2. H&G heartily congratulates both the fine Symphony and citizens for agreeing, at long last, that they need and deserve an adequate music center.—Ed.

Serene still life

Sir:
Your garden statuary story contains much good sense and some lovely examples. Only I wish you had seen fit to show us some of the contemporary garden sculpture.

MRS. M. W.—*Portland, Ore.*




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HOW TO CLOSE YOUR SUMMER HOUSE

Moving day at the end of summer need not be the bane of an otherwise carefree holiday if you keep in mind the common sense "musts" for closing a house. You want first of all to protect it against cold, dampness, wind, rain, wild life (a mountain hazard) and fire. Secondly, you want the interior, and all your cherished furnishings, to be clean, dry and fresh upon your return. You want your summer house to welcome you next season without reproach. It will, if before locking up you carry out the precautionary measures suggested in this check list:

1. Disconnect refrigerator and clean the surface with a cloth wrung out in soapy water. Remove racks, shelves and freezing trays, rinse in hot suds and dry thoroughly. Wash the rubber door gasket and leave the door ajar. If you have an ice refrigerator, remove the drain pipe for cleaning.

2. Clean the kitchen range with a mild scouring powder and steel wool, and leave the oven door open to air. Turn off the pilot light of a gas range and be sure all petcocks are closed tight. Burner bowls, wicks and fuel line of a kerosene range should be free of dirt and carbon. Ashes should be emptied from a wood and coal range; clean surface with nonflammable stove blacking.

3. Wash counters with soap and water or a gentle scouring powder. Throw out every scrap of soap (rats love it), and run scalding water down the drain.

4. Scrub plastic surfaces of food preparation counters with damp cloths, and give them a glow with self-polishing wax. Linoleum flooring needs mopping with mild soapsuds; never use harsh soap or abrasives.

5. Inspect kitchen cabinets and dispose of all perishable food. Throw out all bottled liquids, especially ink, which is unpleasant to have freeze. Scald empty canisters and leave covers off; enclose matches in metal boxes, or toss them out. (Mice will chew them if they can't find anything else.)

6. Protect small appliances against dust and rust; put your toaster, iron, mixer, waffle grid, etc., in plastic covers or waxed garbage bags. Wooden containers such as salad bowls and cheese boards should be washed with mild soap and water, rubbed with olive oil and stored in dry cabinets.

7. In your living room remove ashes from the fireplace and close the chimney draft. Chipmunks, squirrels and stray bats may use the flue as a thruway. If feasible, fit a fireboard or metal strip in the chimney opening, and stretch a fine-mesh wire screen over the chimney top. Do not leave fine books or water-colors where direct sun may fade them. To protect piano felts hang 4 oz. paradichlorbenzine crystals in muslin bags inside the case, close it tight and move the piano away from an outside wall.

8. Protect furniture with a coating of furniture wax or polish; do this to all wood, peel or wicker porch furniture.

9. Roll up curtains on cardboard cylinders after they have been laundered (but not starched), or simply cover with paper for dust protection.

10. Your upholstered pieces should be lightly vacuumed to dislodge lint and grit, especially along hems, welting, seams, and the underside of chairs and sofas where moth larvae may collect and hatch. Remember that moths breed the year round in temperatures of 50° and over. Use a reliable moth spray on your furniture, rugs and wool fabrics.

11. While you are spraying, give some thought to a good insecticide to apply on cracks and crevices, corners, baseboards, behind book cases, openings around water pipes, heat ducts, door and window sills, electrical outlets and drain boards. Sprinkle some DDT powder in the corners. Do not use insecticides near people, pets, toys, cribs, or walls adjacent to cribs. Wash your hands with soap and water after spraying, and store the liquid (or wettable powder) out of reach of children. This type of spraying and mothproofing may be an exacting business, but it is well worth the time and care.

12. Bedroom closets, chests, drawers and cabinets can be turned into "cedar closets" by squirting the interiors with a cedar spray repellent. This makes good winter storage for blankets, woolen sweaters, and summer clothes. Doors of a "cedarized" closet should be fitted with rubber or felt gaskets for a tight seal.

13. Your blankets should be laundered or dry cleaned before

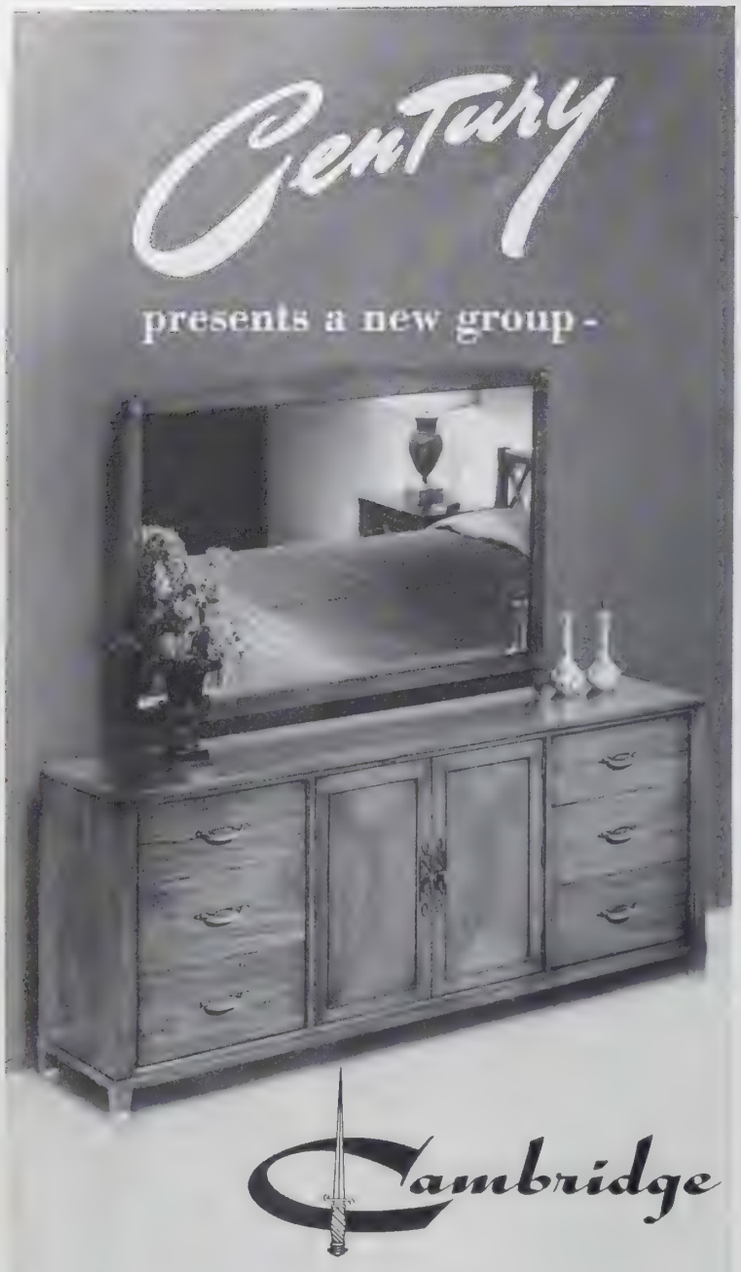
Continued on page 126

H & G's GAMBIT

OCTOBER, 1957



A section on the arts in the home



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GAMBIT

Bookshelf

THREE WAR BOOKS

George Orwell's *1984* was frightening enough, but the hydrogen bomb has blown his timetable to smithereens. Now Nevil Shute, one of the superb story tellers of our day, has amended the schedule in a new novel, *On the Beach* (William Morrow, $3.95.) In Mr. Shute's vision the year is 1963, and a mass of radioactivity, moving irresistibly from the Northern to the Southern Hemisphere, supplants Big Brother as the desolater of mankind.

The setting is Australia two years after the final war, the cast of characters a group of brave people waiting out their last six months of life. Among them is Commander Dwight Lionel Towers, captain of the United States nuclear submarine *Scorpion*. Except for the submarine *Swordfish* (at Rio de Janeiro when last heard from), it is the only operable vessel afloat. There is no more fuel for planes.

The *Swordfish* already has reconnoitered the Eastern Seaboard of the United States and gone as far as the mouth of England's Thames without finding a sign of life. But indecipherable radio signals keep sounding in the vicinity of Seattle. Can someone there have survived the atomic holocaust and the final cobalt fallout? It is Commander Towers's assignment to make sure.

This is the kind of story none tells better than Mr. Shute. His background as an aeronautical engineer and as an officer of the Royal Navy Reserve in World War II gives him a mastery of Machine Age detail that few writers can match. But it does more than that. It lends authority to his portraits of people who can *do* things and who stand up under fire.

Commander Towers is a figure not soon to be forgotten. In his quiet, unobtrusive style Mr. Shute has created as poignant a character as has come our way in a long time. Though he knows that his wife, Sharon, and their children must be dead with everyone else in Connecticut, the commander prefers to go about his job as if they were still alive and waiting for him. While others devote their final months on earth to whiskey, women or wild sports car racing, the commander hunts through Australia's depleted shops for a pogo stick for his boy. It is a concept that easily could have brimmed over into the maudlin. Under Mr. Shute's restraining hand, it is finely touching.

In his earlier novels Mr. Shute repeatedly has displayed a prescience of history's turnings. It is devoutly to be hoped that it has failed him in this version of the

Books *J. H. D.*

TV *John Sharnik*

Q. & A. *Felicia Marie Sterling*

Music *Roland Gelatt*

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Art *Emily Genauer*

YOU WILL ENJOY

final war. As his characters see it, it was a war nobody wanted but nobody knew how to stop. Albania began it with bombs on the Middle East. In the final days of the resulting Arab-Israeli war, Egypt sent bombers over Washington and London. They carried Russian markings; we unleashed an atomic attack on Russia. Russia retaliated. With all the diplomats and high governmental officials dead, the conduct of war eventually devolved on lieutenants who knew no other course but to keep firing. In the end Russia and China used cobalt bombs on each other. And the world, says Mr. Shute, had to die because atom bombs became so cheap even Albania could afford them. It is a thought to give the United Nations pause.

From Mr. Shute's fictional war that ends humanity, it might be appropriate to turn to two distinguished factual books about the great conflict of our own time, World War II. Peter Fleming's *Operation Sea Lion* (Simon & Schuster, $5) is a brilliantly written and witty account of the Nazi invasion of England that never came off. Sir Arthur Bryant's *The Turn of the Tide* (Doubleday, $6.95) is a history of the war years 1939-43 based on the diaries of Field-Marshal Lord Alanbrooke, Chief of the British Imperial General Staff. No library will be complete without both of them.

Mr. Fleming, whose *Brazilian Adventure* is among the travel classics, shows in *Operation Sea Lion* that he is a figure to be reckoned with in history, too. With wry objectivity, he relates Hitler's fantastic preparations to invade Britain in 1940 and the no less fantastic improvisations of the British to meet the threat. Using official British and German sources, he answers many fascinating questions that have been talked about for years. (The ultimate British weapon to repel the invaders, for example, was not the storied sea-on-fire but mustard gas to be sprayed from planes.) *Operation Sea Lion* is highly diverting reading, and it gives a new perspective to the events of Britain's "greatest hour."

Sir Arthur Bryant, one of the outstanding historians of our time, calls the Alanbrooke diaries "the most important of all contemporary personal records of the war," and it is hard to quarrel with his description. Alanbrooke's opinions have aroused heated controversy in England, and time has disputed many of them, but this vivid book makes the slickly ghost written memoirs of our military leaders seem pale by comparison. J.H.D.



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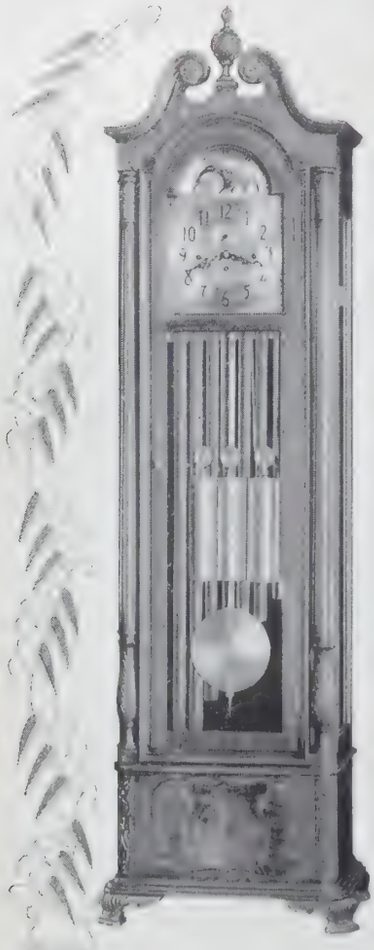


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WILL TV COME OF AGE THIS YEAR?

By John Sharnik

Those turbulent sounds reaching you lately from the television arena may not have seemed very promising. The thud of programs suddenly dropped, the scurrying of sponsors in retreat, the anguish of stars in outrage against the rating system . . . it has certainly been a harrowing overture to the season that is now opening. Listen closely, though (as they tell you in the program notes of avant-garde concerts), and you can detect a certain theme in all the cacophony—a rather cheery one, at that.

New, new noises

There is good reason to think that the recent noises are sounds of transition. The new order of things is already taking shape on your home screen. In broad outline, you could describe the change this way: the big single production is replacing the weekly series as the dominant form of TV program.

Don't expect every last "Lassie" and "Life of Riley" to vanish; these bread-and-butter programs (or, to some people's taste, sulphur and molasses) will still be filling up the bulk of the air time for quite a while, I suspect. But there now seems to be a general agreement that you can't hold the public indefinitely with slight weekly variations on a threadbare routine. A great share of the industry's time, production facilities and talent is being diverted this season to programs that may appear only once or every so often, in a form long enough to give good material its due—and no more.

Around the time this issue of H&G comes into your hands, Bing Crosby and Frank Sinatra will be getting ready to go on the air in a big joint production. But don't look for them next week—same time, same channel. In weeks to come, Mary Martin will return to the little screen in the musical "Annie Get Your Gun," and Mickey Rooney will do "Pinocchio." There will be no ensuing 39 weeks of "Oh, That Annie!" or "That Kid, Pinocchio!"—either of which developments might have been expectable under the old scheme of things.

On assorted networks there will be a whole slew of other fairy tales with music, adaptations of Broadway plays with and without music, operas and Shakespeare productions, all done as one-shots in lengths running from an hour to two hours.

Even in dealing with world events, the networks are putting new emphasis on the occasional, full-scale treatment, as against day-by-day coverage. NBC has a number of long, periodic documentaries coming up, on subjects ranging from Picasso to the life and times of a typical doctor. CBS is ready to spring air time for "depth" treatments of important events, situations and issues as they occur, all over the world.

You can see the whole trend summed up in a single phenomenon when "Junior Miss" goes on the air. A successful Broadway play of some seasons ago, it spawned that almost endless series of "Corliss Archer" programs—that being the young heroine's name. Now it's coming back as a single special production, and with music added.

This is the year

This whole development, of course, has been in the making for several years. But I think it's 1957 that future scholars are going to settle on as the official turning point when they start writing doctoral theses on the cultural impact of television on American life. (Scholars will have more time for projects like these once the weekly quiz shows start falling by the wayside.) If you want to know why the big change just at this time, consider an item that appeared a few months ago in *Variety*, the hometown newspaper of that scattered community called show business.

Commenting on an upsurge in movie theatre attendance around that time, *Variety* speculated that it was at least partly the result of a changed attitude toward TV among the public. It said, in effect, that after a decade, TV was finally losing its status as a novelty. Most people had now seen enough of it,

(*Continued on page 47*)



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The Classic Look — Which shape mirror for you? The fluid hourglass, above, or the perfect circle, below. Whichever you prefer, the clean, gold frame and sparkling reflections will have a wonderful enriching effect in your room. Hourglass, about $110; circle, about $100.



The Oriental Look — The mysterious, exotic Orient in enchanting color is presented in the deep-bordered, hand-decorated gold-leaf mirror (below). It would add the same charming delicacy to a living room or bedroom as it does in this foyer. About $155.



New mirrors fit new fashions in decorating

By June Cabot, Home Stylist

Earlier this year, *House & Garden* forecast exciting new trends in interior decoration. A breath of Oriental flavor . . . purest white for a decorative focal point . . . classic simplicity with a regal beauty all its own. Here you see all of these fashion previews carried out in lovely new mirrors.

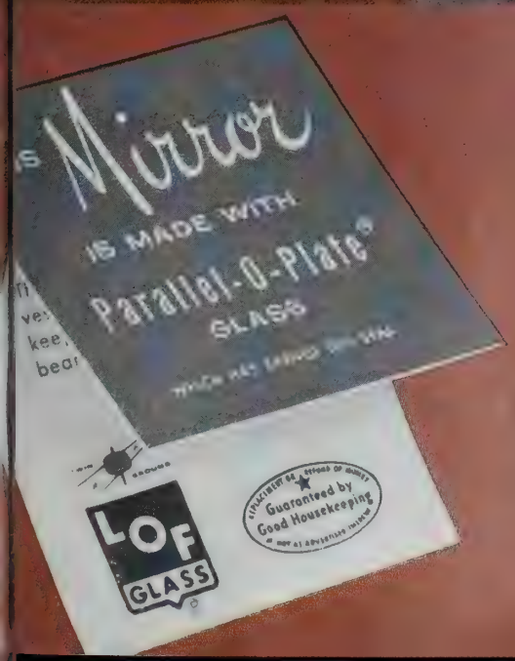
And fashion isn't all you add to a room when you hang a mirror. You add the charm of greater dimension. You capture light and activity from the whole surrounding. You *double* the beauty of your furnishings and their setting.

Drop in at your department or furniture store and see the "new look" in mirrors. If you would like the name of the manufacturer of *these* mirrors, write Dept. 20107, Libbey·Owens·Ford Glass Co., 608 Madison Ave., Toledo 3, Ohio.

Mirrors designed by Renzo R. Rutili



The White Look — This mirror framed in milk-white *Vitrolite*® adds fashion accent to the colorful, contemporary living room. It would have the same striking effect in a room with dainty French furniture or robust Early American. The smooth, stark white frame is softened by polished brass studs. About $200.



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continued from page 40

week in and week out, so that they were willing to leave it alone for a whole evening and get out of the house. You might miss Jackie Gleason, but, after all, he'd be on again next week, doing pretty much the same sort of act. (Gleason, as you know, is now among the missing.)

Changing focus

If the analysis is accurate, then this is a kind of historic moment. Ever since the first seven-inch tube lit up, people have been wondering when television would stop being a major subject of conversation and dominant influence on the American household routine, and become just one more medium of entertainment and communication. I haven't noticed any of the decision makers around my own video shop staring momentously toward the horizon and muttering, "This is the end of an era." Still, I think there is some feeling that the time has come.

One very homey piece of evidence seems to support it: In the average American living room, until just lately, the TV set was likely to be the central piece of furniture —the social focus of the household. In more and more homes, you may have noticed, it is now being shunted to the den, the playroom, the bedroom—places where viewing is more likely to be a matter of selection rather than an evening-long endurance.

Ph.D.'s, take note

A couple of outside influences ought to be noted here (in case those Ph.D. candidates are still with us): leisure and prosperity. TV is a cheap, passive form of amusement; easier money and shorter working hours are making us a nation of participants. Fishing, sailing, golf, travel and other active hobbies are already competing heavily nowadays for people's time.

With TV's novelty gone, with so many other amusements to choose from and money enough to enjoy them, people have indeed become more selective about what they'll sit and watch. They are less willing to accept the merely routine program week after week. And it's a rare producer, writer or star who can rise above the routine very often when he's got to put a show on the air every seven days.

"You can't think up a completely fresh concept every single week," a producer faced with the problem was telling me on the bar car the other afternoon. "So what you do is, you find yourself a basic situation, and you start ringing little changes. Well, don't forget, you've still got the same star and the same writers, unless God forbid they wind up in some hospital or go write a book, so how far off the beaten track can you get? One week your character gets into trouble because he lied to his wife about the poker game, and next week he'll be in trouble because he lied to her about his golf score. It's the easy way of programming, but let me tell you, it's tough enough!"

The costly bore

It is also very expensive—air time and production costs being what they are. More and more sponsors, apparently, have decided that they can't afford 39 straight weeks of expense for a running series—especially when it is very likely to wind up an unattended bore. They would rather put the same money (it may well come out to less) into an occasional big production using well-known, high-priced talent who will bring in the customers and leave them feeling happy they turned the set on.

A fresh tonic

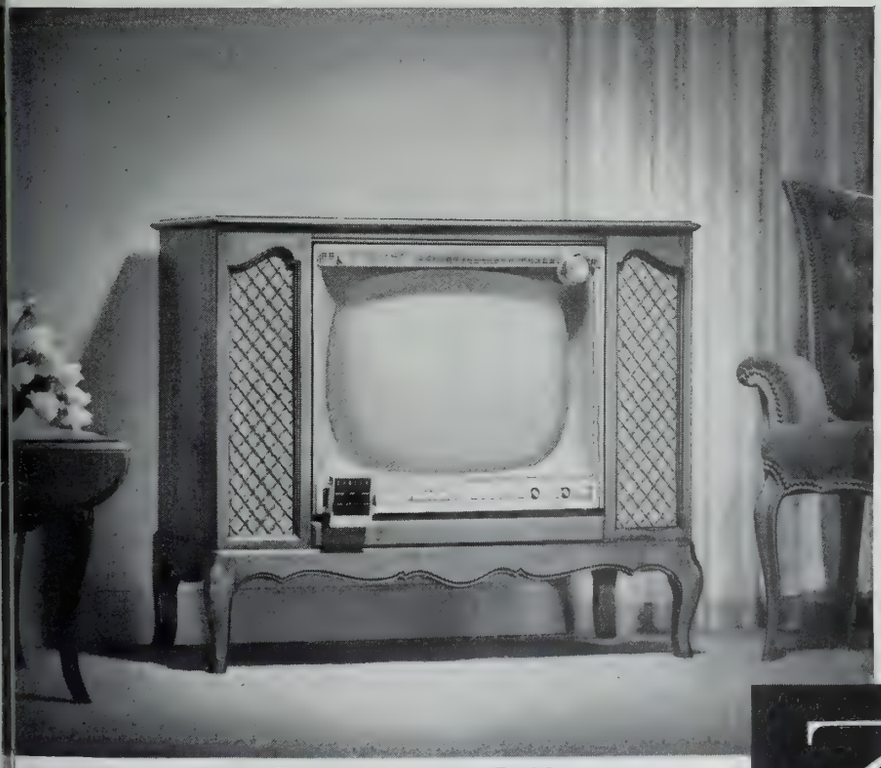
From the viewer's standpoint, the big one-shot productions sometimes turn out to be merely pretentious. But at least the potential of good entertainment or fairly thorough information is there. Judging by this season's enlarged schedule of spectaculars, specials and occasionals, there will be much to revive the viewers' appetite.

END

MANUSCRIPTS

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Antiques

QUESTIONS

This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.



I would appreciate your identifying my horse, a recent gift. It is 8½" long and 7" high with this royal blue mark on its base.
M.B.—Washington, D. C.

A
1:H
70

Your horse bears the mark of "De Grieksche A" (The Greek A) Pottery of Jacobus Halder which flourished *circa* 1765 at Delft, Holland. The ware is tin-enamel.



My old blue and white plate was given me in Cwmporc, Rhondda, South Wales. Can you identify it from the mark?
G.S.—Beattyville, Kentucky

Your mark is that of Baker, Bevans & Irwin of Swansea, Wales, which owned The Glamorgan Pottery 1814-1839.



This piece is made of oak, hand carved with heavy locks and put together with pegs. What can you tell me about it?
W.B.W.—Cairo, Illinois

Your piece is a cabinet in the manner of the French Renaissance furniture designer Ducerceau of the 16th century. Its date cannot be determined from a photograph.

ANSWERS By Felicia Marie Sterling



Can you tell me something about this love seat which I have had reupholstered in fabric similar to the original?
J.P.C.—Arcata, California

This love seat falls within the American Empire style and probably dates from 1880 or later. It is a composite design.



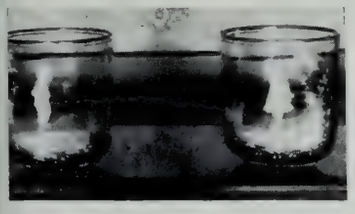
Enclosed is a sketch of one of a pair of candlesticks given to me. When and where were they made?
A.B.—New York, N. Y.

Your mid-19th century cast bronze candlesticks with marble base and crystal prisms are a product of France.



I would appreciate any information you could give me on this dish with statuettes. *A.V.W.—Ferrysburg, Mich.*

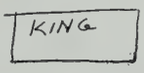
Your ornamental group on a rococo base is adapted from the Italian sculptor Antonio Canova's *Cupid and Psyche*. The piece was made within the last 65 years.



Can you tell me anything about my pink glass vases with white cameo-like decorations, in the family for 70 years.
E.C.—Wilmington, Del.

Your cranberry glass finger bowls dating before 1900 are "Mary Gregory" types, Sandwich, Mass., glass works of the 1880s.





Please tell me what these markings mean on an old pewter plate.
H.N.S.—North Andover, Mass.

These are incomplete "touches" identifying Richard King and his son, pewterers at the Ostrich Shop, Gracious Street, London, 1746-1798.



This Queen Anne chair originally belonged to Samuel Mather of Westfield, Mass. (1737-1808). Can you tell me more about it?
D.C.—Berkeley, California

Your fine chair fits into the style of Newport, Rhode Island, with comparable examples dating 1740-50.



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RECORDS FOR SOUND

The high fidelity demonstration disc, conceived to impress listeners with its startling realistic sound, has come in for a good deal of derision lately. Musical sophisticates have taken a lofty view of the whole notion and ask why anyone would want a record merely for the sake of its brilliant sound. I disagree. In a country which strives constantly for increased standards of excellence in every field—automobiles, plumbing, TV projection—it seems reasonable to me that the record people should want to create a record now and then for the specific purpose of showing off their skills. It is, of course, understandable that an entire evening listening to these show pieces would be a surfeit.

And now I would like to recommend what is probably the most elaborate and impressive hi-fi demonstrator yet created: a Capitol album entitled "The Orchestra" (SAL 8385), with which the veteran conductor Leopold Stokowski makes his debut on this label. It comes with a confusing booklet about Stokowski and about the music, but this should not put anybody off: the recordings themselves are something special. The intent is to "display the orchestra's characteristic sounds," and for this purpose Stokowski hand-picked an ensemble of New York's finest instrumentalists and chose eight musical excerpts with which to demonstrate the sections of the orchestra, singly and in combination. From the very first selection, a brass fanfare by the French composer Paul Dukas, it is clear that this orchestra is inimitably Stokowskian in tone—an opulent, velvety, heavily perfumed kind of tone. Capitol's engineers have captured that tone with remarkable precision. This recording, happily neither too loud nor too brilliant, recreates the orchestral timbres with great verity. The sound of massed strings in particular has never been more successfully reproduced than it is here in Samuel Barber's *Adagio for Strings* and the Scherzo movement from Tchaikovsky's Fourth Symphony. Stokowski's fussy conducting and his conglomerate assortment of music are open to some question; but purely on the level of sound for sound's sake, this album is hard to beat.

It shouldn't, however, be allowed to overshadow some other recent issues of similar purpose: "Hi Fi Fiedler" (RCA Victor LM 2100), "Fiesta in Hi Fi" (Mercury MG 50134) and "Hi Fi Jinks with Strauss" (Vanguard SRD 104). The first is a Boston Pops program of three war-horses—*Marche Slav*, the *Coq d'Or Suite*, and *William Tell* Overture; the second presents the Eastman-Rochester Symphony in four folksy pieces by young Americans. All this is fine for savoring a hi-fi set.

To move on to some other matters: every autumn in recent years has seen a deluge of new opera recordings, and 1957 is proving no exception. One deserves immediate mention: Puccini's *La Bohème*, recorded at La Scala with Maria Callas and Giuseppe di Stefano in the leading roles (Angel 3560). I had not expected too much of this, for Maria Callas—who excels in the portrayal of passionately supercharged operatic heroines—seemed ill suited to the fragile role of Mimi. But as it turned out, Angel's new set delighted me thoroughly; I'd call it the most satisfying *Bohème* in the catalogue. Although Callas is by no means an ideally ingenuous Mimi, she sustains the ebb and flow of Puccini's melodic line so artfully and communicates the big dramatic climaxes with such intensity that doubts are soon quieted. Her Act III "*Addio*" is on par with Claudia Muzio's (than which I have no higher praise) and her deathbed scene is performed with great conviction. Di Stefano, not usually one of my favorite tenors, sings gloriously as Rodolfo.

Beecham's ability to refurbish shopworn music has been long celebrated, and it should come as no tremendous surprise that his new recording of Tchaikovsky's *Nutcracker Suite*, with the Royal Philharmonic Orchestra (Columbia ML 5171), displays the old bonbon as if for the first time. This *Nutcracker* is an interpretative *tour de force* of the first order. Part of it has to do with the virtuosity of the instrumentalists; rarely does one ever encounter orchestral playing of such sprightly delicacy. Part of it has to do with the conductor's ear for the right tempo—sometimes slower than what we expect, sometimes faster, but always marvelously apt; the "March," for example, sounds ever so much more effective at his stately gait than at the customary scramble, and the "Arabian Dance" at a jaunty *allegretto* for once escapes seeming dull and plodding. But neither orchestral virtuosity nor rightness of tempo can wholly explain why Beecham makes something like the "Dance of the Reed Pipes" sound utterly

AND RECORDS FOR MUSIC

By Roland Gelatt

new and enchanting; indeed, this cannot be explained—it is simply a stroke of genius. Beginning record collectors might well regard Beecham's *Nutcracker Suite* as a basic item.

Somehow, the British conductor's alchemy seems less potent in his recording of Grieg's *Peer Gynt* music, also with the Royal Philharmonic Orchestra (Angel 35445)—but then the music itself has far less substance. Not even Beecham can rekindle the delight that *Peer Gynt* once held for me. Still, it is magnificently executed here, and I should hesitate to discourage anyone for whom Grieg's popular score has not yet worn threadbare.

A large number of new musicians are coming to the fore in Europe's concert halls and opera houses, and most of them are gaining repute here either in person or via records. Gyorgy Cziffra, a Hungarian pianist in his mid-thirties who fled Budapest during the uprising in November, 1956, and escaped to Paris, has been steadily gathering accolades. He well may be, as the critic of the Paris *Figaro* avers, the most prodigious pianist since Horowitz, but his first recording does not convince me of this. Cziffra has made his debut on discs playing Liszt's *Hungarian Fantasy* and Piano Concerto No. 1 with the Paris Conservatoire Orchestra under Pierre Dervaux (Angel 35436). The dreary accompaniments provided by the Frenchman must have hobbled Cziffra severely.

My enthusiasms were far more thoroughly aroused by Sviatoslav Richter, a 42-year-old Russian pianist, who is represented by a recording of Schumann piano pieces (Decca DL 9921). He is a less flamboyant and extroverted musician than his compatriot Emil Gilels (who, incidentally, returns to the United States for a second concert tour this season), but Richter's more introspective style is in its own way every bit as rewarding. Not since the prewar recordings of Alfred Cortot have I heard Schumann played with such expansive, fresh-petaled beauty, and Cortot at his best did not command the dexterity that Richter shows here in *Traumes-Wirren.* The recording, made in Prague by German engineers, has a lovely round resonance. All told, one of the finest piano discs of the past decade.

There are some promising new singers, too, coming from Europe. Two who will appear here this fall are Anita Cerquetti, a lusty-voiced Italian dramatic soprano, and Rita Streich, a German coloratura. Cerquetti's first record, a varied recital of arias ranging from Spontini to Puccini (London LL 1601), is an admirable exercise of full-throated, uninhibited, yet generally controlled vocalism. The sweet agility of Miss Streich can be sampled in a recital of Mozart songs (Decca DL 9915) and a collection of coloratura arias (Decca DL 9943).

Otto Klemperer's recording, with the Philharmonia Orchestra, of Mozart's Symphonies No. 38 and No. 39 (Angel 35408) should not disappoint those many admirers who have applauded his reemergence as an international celebrity. Klemperer gives weight and drama to these works without allowing them to become taut or heavy. Mozart's Serenade No. 10 for Wind Instruments, a masterpiece of fragrant scoring and kaleidoscopic melody, has had several first-rate interpretations on LP, but none so flavorfully recorded as the latest version, by members of the Berlin Philharmonic conducted by the late Fritz Lehmann (Decca DL 9918).

There is wonderfully glowing sound also in the recording of Bach's Concertos in C for Three Harpsichords and Orchestra and in A minor for Four Harpsichords and Orchestra, made at Germany's Ansbach Bach Festival under the direction of Karl Richter (London LL 1446). This is the kind of busily complicated music the French novelist Colette must have had in mind when she characterized Bach as "a sublime sewing machine." END

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EARLY AMERICAN SILVER

By Gregor Norman-Wilcox

If nowadays many say they like "modern" instead of antiques, so did our forebears. In 1754 these "Elegant and Ufeful Defigns of Houfehold Furniture" in Chippendale's *Director* were in "the Gothic, Chinese *and Modern* Tafte," which meant an Anglicized version of the French rococo style. For a sofa or a man's curled wig, a silver teapot or a petticoat, the advertisement rarely skipped the clinching persuasion: It was "in the latest taste."

Old silver, its styles restlessly changing, was always in the "new fashion'd" or modern design of its time. The present-day rarity of early pieces is in good part due to the continual melting-down of old fashioned or "decayed" plate so it could be remade in newer design. A tankard, though actually made in 1778, might be gratefully inscribed "The Gifte of Josha Parsyns 1682"; they cherished the sentiment and silver but changed the design to "modern." It was not so often that silversmiths worked from new silver ingots, hammering them flat and then laboriously "raising" these plates into what shapes they wanted. Only later would they have the convenience of silver in rolled sheets. (About 1730 the first hand-operated "Flatting-mill, which reduces Silver to the required thinness" was invented.) Mostly their material came from the wreckage of outmoded or outworn articles, or else a pocketful of silver coins would be melted down.

"Made of money"

General Washington in 1777 took "16 Silvr Dolls" (the Spanish dollars called pieces-of-eight) to the Philadelphia goldsmith Edmund Milne, who fashioned from them a famous set of 12 plain camp cups, the sort collectors now call julep-cups. As customary, Milne's bill showed 8 pounds, 8 shillings for his labor (with the pound then worth $3) and credited Washington's silver coins at 20 shillings per ounce.

In this way a mixed lot of coins had gone into the Colonial melting-pot—English crowns and shillings, Spanish dollars or the Dutch *daalder* called a "dog daller," and such gold coins as the French Louis or English sovereign, the Portuguese half-Johannes or "half joe" from the West Indies trade. Counterfeit coins and inferior ones slipped in too.

To his eternal credit the Colonial silversmith worked wholly on his honor. His name or initials struck on a piece were the buyer's only guarantee. Since 1300 England had imposed strict regulations. The craft guild or Worshipful Company of Goldsmiths (another name for silversmiths) was empowered to test and certify all work, imprinted it with "hallmarks" that testified to the quality and told where, when and by whom an article was made. Over here, except in Baltimore and for the brief period 1814-30 (when the English system was copied), there was no official supervision at all. Trade associations like the Silversmiths' Society of New York had only local and permissive authority.



CITY SEAL OF NEW YORK ENGRAVED ON WAITER BY LEWIS FEUTER, 1773.

As today we look for trademarks and trust the "leading brands" at sight, so in American silver the name REVERE or perhaps I•C for John Coney, or a heart with WK/B (for Benjamin Wynkoop of New York) showed that a piece was of good "sterling" quality because its honest maker said so.

The silversmith was a man of consequence in his community—he served in the Colonial courts, was an officer in the militia, even had his portrait painted. He was a cultivated man, who owned such books as Guillim's *Display of Heraldry* or Sympson's *New Book*

Cyphers (subtitled "a Work ry Entertaining to such as are urious").

If in those stern days you ere lucky enough to accumute a few dollars, you took them this man of taste who made them to a silver cup or tankard. This ive a fine display in your modest ouse, and was safer than money have around, for thieves were t anxious to steal a cup that eryone knew was yours. Somenes it pleased the maker to save it one coin, inserting it in the ttom of a bowl or on the lid of tankard (the one you see own on page 54 has a coin of 91).

A diverse assortment

Colonial silverwork of the ntury before 1725 looks odd to now, with its simple porringers owls for eating gruel) or fancy garboxes, its many drinking vesls such as brandy-bowls and nkards, cups for caudle or post—those detestable beverages ade from spiced wine or ale, ead and eggs, curdled milk. One surprised at the scarcity of cansticks or any other silver lighting devices. As the general prosperity increased in the 18th century, waiters and salvers appeared, a few inkstands, pipe-lighters filled with smoldering charcoal, chafing dishes used to keep food hot or to heat brandy for the punchbowl or even used in the bedchamber for hot washwater and the shaving-basin. Tea-taking was not in wide fashion until George II's time, though chocolate pots were seen around 1700. The wider range of articles for the dinner service (with salts and sauceboats, dish-crosses and breadbaskets) would not develop until the mid-century.

Notice that these were useful, not merely ornamental, things. Provincial society made no demand for great silver candelabra or complicated epergnes, for the lavish services of plate wanted in luxurious English houses. The English styles were followed here (or the Dutch ones favored in New York) but always in a lean and simplified taste that emphasized handsome form with little added decoration.

The base of a cup might show short twisted ribbing called "gadrooning," or embossed leafage was sparingly used; but plain surfaces were preferred, at most with an engraved coat of arms or flattering border. Silversmiths were often the engravers of bookplates, paper money or prints. Paul Revere's town views and "Boston Massacre" (1770) are well known. His fellow townsman Nathaniel Hurd (a leading goldsmith 1755-70) began as an engraver in 1749. Isaac Hutton, the later Albany silversmith, was "an expert engraver of maps &c" in 1789-95.



CLASSIC SUGAR URN MADE IN PHILADELPHIA BY ABNER REEDER, 1796.

Of course, with silverwork as with furniture, glassware or whatever else, "the imported" always had prestige in fashionable circles. Against this competition, able Colonial makers might be kept to the level of mere buckle and button men, makers of spoons. They did well, though. In a group of small work by New York toymakers (Plate III, John Marshall Phillips' *American Silver*) some spoons and a necklace, a baby rattle or "coral-and-bells" and a baby's spoon with bells attached, all are wrought of fine gold.

Where were enough customers to be found? In all the area that later became the Thirteen States there were only 50,000 people in 1650, a quarter-million by 1700, just over a million in 1750. A decade before the Revolution we had only five major cities, ranging from Newport's population of 8,000 and Charleston's 12,000 to Philadelphia with a bursting 30,000.

But given encouragement, American makers could do work of the richest elaboration, like the

(*Continued on next page*)

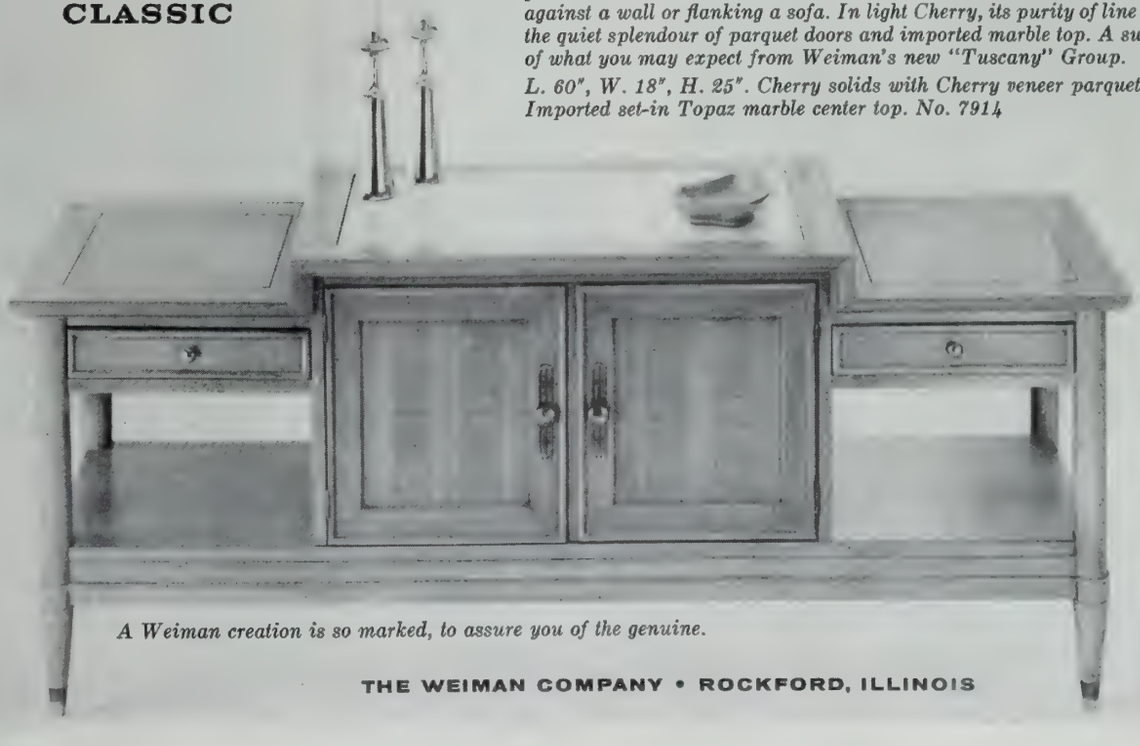
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EARLY AMERICAN SILVER *Continued*

florid Colman Monteith (a punch-bowl) made by John Coney of Boston about 1710, or the famous Plumsted Kettle made about 1750 by Richardson, the Philadelphia Quaker.

The Federal style

The years of our Revolution were marked by another rebellion, in the arts of design. People were tired of elaborate shapes, and since about 1770 the English world of design had been transformed. Neo-classic was now the "modern," in everything from doorways or carpet patterns to a silver coffeepot. From the wonderful massy designs of Paul de Lamerie in the 1740s, and the fanciful articles that in the '50s showed graceful scrollwork and piercing all over, taste shifted to the opposite extreme. The fashion was quiet and lean. Vase shapes were used wherever possible, and decoration of crisply engraved "bright-cut" borders or a classic medallion with flower swags.

This restrained style was like an old friend to the American silversmith, who (except in details like a cast scroll spout or a molded "piecrust" edge) had avoided the fancier English patterns anyway. Among the most admired of all American work are those plain and elegant tea services in "Greek fashion" that appeared in our Federal period, two decades after 1785.

Freshness and vitality lasted here while English work went into decline. Over there shortcut methods were resorted to. Many pieces no longer were laboriously hammered-up by hand, but made of thin sheet-silver put into shape and seamed. Much had been learned from the Sheffield and Birmingham silver-platers, who since the 1760s (scheming every way to undercut the costs of London silver) had been inventing new machines—the fly-press for cutting pierced work, die-stamps for quickly shaping a piece, rollers that turned wire into molded and beaded edges.

The crafts shop was indeed disappearing in England, its place taken by great establishments where artists and architects (men who knew nothing about forging silver) created the designs. Craftsmen like the famous Paul Storr were not much more than shop foremen. Americans did not surrender to the machine so easily, and here the small silversmith in his own shop lasted another half-century, the rhythm of his hammer and swage heard in busy street and country town alike.

"Coin silver"

Silverware is never made of "pure" silver, a blank-white metal too soft to hold its shape and give service. Somewhat diluted with copper, it becomes tough and malleable, and shows a softly warmer color. Recognized in England since the year 1300, "sterling" quality is about 7 per cent copper (decimally, .075 of alloy to .925 pure silver). When silverware was made from melted-down coins that were themselves of the established *sterling* fineness, it was of course "sterling silver."



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But these differences are slight, nor can the eye distinguish them. And to tell the truth, those old Spanish dollars or pieces-of-eight from which so much of our early silver was wrought had only been of .900 or the coin silver quality. END

The engraved waiter is from the New-York Historical Society; the other illustrations are from the Marble Collection, Los Angeles Museum

Part II of "Early American Silver" will appear in a forthcoming issue.



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Art

THE NEW INTEREST IN 17th CENTURY PAINTING

By Emily Genauer

The tragic but true story of the starving artist painting in his lonely garret pictures which after his death will be worth a fortune, has become a cliché. What is *not* generally known is that the canvases he is painting may also raise sky high the financial value of works completed centuries before he was born.

Searching eyes

For it is the living artist's "rediscovery" of certain pictures and sculpture as his endlessly searching eyes, raking through the accumulated treasure of our museums, or studying the pages of illustrated art histories, suddenly respond to some past and possibly obscure expression, which gives them a new value. Inevitably he transplants his vision to the eyes of the rest of us, makes us see things as he does. It was the cubists, poking around a Paris museum of natural history in the first decade of this century, who first perceived and then opened our own eyes to the dynamic and expressive carving of the African idols we'd previously dismissed as ethnological specimens. It was Matisse who, through his own enthusiasm for Persian miniatures, unveiled to us beauties that hitherto had been the concern chiefly of scholars and bibliophiles. It was the expressionists, experimenting with distorted forms to give their pictures heightened emotional impact, who found their spiritual ancestor in El Greco and made us understand that the elongated writhing shapes historians had formerly charged to the artist's myopia were deliberately and brilliantly conceived to convey a sense of unearthly exaltation.

Absolute values

Nevertheless, the notion persists that art is by its very nature the embodiment of absolute values. We may not be able to define those values, but we expect them to be unchanging and enduring, and it is because of them—as opposed to the real but chiefly sociological interest attaching to old costumes and even to much antique furniture—that we preserve and cherish art in our museums.

The obvious answer

How does it come, then, that museum basements all over America are full of paintings which the cultivated men of other times considered beautiful, and today's experts dismiss as unworthy of wall space? The obvious answer lies in the fact that in art, as in fashions, furniture, even in women, beauty lies in the eyes of the beholder, and that, as an art scholar once phrased it, "Every epoch acquires different eyes." Add to this thought the explanation offered by Bernard Berenson, doubtless the greatest art critic of our century, that we value certain art expressions for what he calls their "negative" merits, their quality of "not being objects raved about yesterday," and it would seem that perhaps art has no absolute value after all.

One's own image

I'd prefer to put it differently. The quality of a work of art lies in the fact that it never ceases to be interesting, that it is many things to many people, that it is in effect, a mirror in which one may see one's own image, emotions and ideas. It is the artists of today who keep polishing up the mirror of past art so they and we may see ourselves in it, who uncover in it that "perpetual modernness" which Emerson wrote, "is the measure of merit in every work of art."

It is true that artists in other times have also looked back to *their* past. The sculptors of the Renaissance found inspiration in ancient Greece and Rome. Goya learned much from Rembrandt. Renoir grew out of Rubens. The art of our own century, though it must seem the product of unprecedented and untrammeled experiment, may be regarded by future historians as more firmly rooted in tradition than any which came before. Picasso, for instance, the most revolutionary figure of our time, has derived every phase of his extraordinarily varied art from a past reaching back thou-

Continued on next page

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17th CENTURY PAINTING

Continued

sands of years. Research, travel and the wide dissemination of color reproductions have made available to our artists the art of all centuries and places. As a result, our artists have had an incredible, unparalleled feast spread before them. But like the children in a famous psychological and nutritional experiment who were daily turned loose before a table heaped with every kind of food and delicacies and were found, after a while, to be eating what their bodies basically required, so our artists, surveying the art of all periods, have found beauty in that which reflected and satisfied their own aesthetic thinking and needs, and at the same time related to the aesthetic climate of their own time.

"Why this?"

The question remains, "Why have our artists singled out one kind of art and not another?" The answer may lie in the fact that ours is a day when paintings and sculptures are more esteemed as physical objects than as a means of communicating ethical, sentimental or literary values. For this reason the story-telling art of the late 19th century is today regarded unsympathetically. It is why Raphael's soft and smiling Madonnas are discounted as so much sweetness by artists who greatly admire the clean line of the austere Madonnas by the earlier Duccio. It is why one reads in recently published art histories not about the spiritual exaltation in Giotto's great murals but rather about the artist's extraordinary grasp of picture-construction. It is why the dark, quiet art of Rembrandt, while still greatly cherished as one of the profoundest of all human expressions, is either bypassed by artists as a source of ideas or esteemed by them primarily for subtleties of his paint texture, and overlooked by collectors who, for no less money than would be required to buy a Rembrandt, snatch up instead the more vivid, decorative canvases of Picasso, Gauguin or Matisse.

The reappraisal

Interestingly enough, although Rembrandt is still too much a painter of timeless inner meanings for him to be appealing to artists chiefly interested in external form, other 17th century artists have lately come in for the most searching and enthusiastic reappraisal. The Spanish Zubaran, for instance, for generations dismissed as a melodramatic painter of religious images, has only within the past three or four years been rediscovered by painters of the abstract school as a master of still-lifes so bold and solid in their shapes and over-all construction that they seem forerunners of their modern master, Cézanne. Caravaggio, long classified as a painter of florid, baroque, religious tableaux, is now beginning to be valued by modern painters not because of the symbolic mystery with which his splashes of light penetrated dark pools of shadow, but because the painters see that with his light he was able to control and adjust spatial relationships. Vermeer, who used to be prized for the gentle stillness of his exquisitely drawn and coolly luminous Dutch interiors, is now hailed because painters see in his balancing and adjusting of the intricate patterns of Dutch floors, walls, figures and furniture, the forerunner of that 20th century Dutch master of simplified, perfectly balanced abstract patterns, Mondrian. Poussin they no longer view as a painter of decorative scenes out of classical mythology but, rather, as a genius of order and measure, of rhythmical sequences of line and shape whose themes are of no consequence whatever.

"Tangible things"

But why do our artists seem to respond with such warmth especially to artists of the 17th century? Carl Bridenbaugh suggests the answer in his article *The Boisterous, Brilliant 17th c.* on page 85 of this issue. "Rapid and often bewildering change in every sphere of life was the prime characteristic of the boisterous century . . . the revolutionary nature of the century is best understood today in terms of tangible THINGS—the material things of this world." Mr. Bridenbaugh then goes on to speak of the emergence in the 17th century of what we call taste, of the time's cosmopolitan quality, of its dynamism.

These also characterize the sociological and therefore the aesthetic climate of our own time. It is this analogy between the two centuries which may explain why our artists, working in the ways of the 20th century, many of them thinking in terms of that purely abstract art which is our unique invention and yet is so completely an embodiment of Mr. Bridenbaugh's "things," "taste," "dynamism," have still found so much nourishment in the art of the 17th. END

IDENTIFYING WOODS IN ANTIQUES

Anyone interested in learning about antique furniture will benefit by being able to identify one wood from another. The following brief listing of woods and facts about them should be helpful to the novice.

Pine: The wood found in antiques is usually rather soft, with a closed grain (*i.e.*, no pores). Color may range from almost creamy white through shades of yellow-brown. Its knots are hard and darker than the surrounding wood. Pine was widely used in construction of old tables, cupboards.

Walnut: A hard, medium-grained wood, whose surface color in antiques may range from a light golden brown to a deep chocolate brown. The wood has an odor when cut which may persist to help identify it. Walnut was widely used in Early American and Victorian furniture, architectural interiors and gun stocks, both as solid wood and veneer. The veneers, however, were usually overlays and not our modern superior "bonded" plywood construction. Walnut dominated the French furniture of the 18th century and was the predominant wood of late 17th and early 18th century England (William and Mary, and Queen Anne).

Yellow poplar: A semi-hard, close-grained wood, often stained to match walnut and combined with it in Victorian and early 20th century pieces. Unfinished surfaces frequently have a brown tone, but underneath is usually the yellow-green coloration so characteristic of yellow poplar. The wood occasionally has dark brown or black knots and streaks. Although usually a "supporting" wood, poplar was often used alone to make tables and chests. The one-piece bottoms of Early American chairs were sometimes made of it. Today it is frequently used as veneer or lumber core between the pieces of veneer that are bonded into plywood.

Cherry: This wood has a grain closely resembling yellow poplar, but it is harder and more durable and its coloring different. Antique cherry is usually a dark red-brown. Nearly always cherry is found in solid form in antiques, except that matched crotches of cherry veneers made up the door faces of many lovely prized pieces of the early 1800s. Cherry was frequently used to make small bedside and sewing tables and in the construction of chests of drawers. The supply of cherry today, like walnut, is not abundant but readily available. In fact since 1950, when provincial styles in furniture began their popularity climb, cherry has become the third or fourth most important furniture wood.

Maple: A hard, close-grained, heavy wood much used in Early American and Colonial antiques. Because it was very durable, much of it has survived. Newly cut maple is almost white, but the surface of wood found in well preserved antiques is invariably honey-colored. A pleasing variation of the wood often found in antiques is bird's-eye maple. You will find it used along with a similar wood, birch, in almost all of the Early American reproductions today. *Bird's-eye Maple:* The wood is characterized by formations which somewhat resemble a series of birds' eyes: hence the name. The figure appears frequently in the veneer on antique drawer-fronts. More recently (about the turn of the century) complete pieces veneered with it were popular.

Mahogany: A fairly hard, medium-grained wood. As found in antiques, it shades from a quite bright red through red-brown. (It is actually a light brown when freshly cut.) The wood has a distinct tendency towards high lights—that is, alternating light and dark streaks. A great deal of mahogany veneer, some of it beautifully and fancifully figured swirls and crotches, was used in Victorian antiques, and mahogany was the predominant choice for late 18th century English styles. It was popular with 18th century designers Chippendale, Hepplewhite and Sheraton as well as their American contemporaries—John Goddard, Wm. Savery, and Samuel McIntire. One variety, San Domingo mahogany, has a wide color range from red to black. Mahogany is still used in modern furniture both as plywood (veneered) for the larger flat surfaces and as solid mahogany for the chairs, posts and carved parts of case pieces (*i.e.*, chests, etc.).

Rosewood: This wood is hard, open-grained, often a dark brown or smoky purple with veins of black intermingled. Solid pieces are relatively rare; veneer is more frequently encountered. Many of the small antique melodeons were veneered with it.

Birch: A wood almost as hard as maple, occasionally with a distinctive cross or diagonal figure, birch differs from maple in one noticeable respect; it has a slightly open grain—that is, very small pores.

(*Continued on page 143*)



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A painted room from Scotland County, North Carolina, has a stippled fireboard for fireplace in summer. Sprightly festoon around the walls and wainscoting was an itinerant artist's work.



Paneled doors are elaborately painted to simulate bird's-eye maple. Chair rail and wainscoting painted a mahogany tone were grained in imitation of finer woods.



Gallery floor has been painted to repeat motif in painting of *Boy with a Finch*, artist unknown, circa 1800. In Colonial times and later, rugs were scarce, and stenciled floor patterns were a colorful substitute.

INSPIRES NEW IDEAS



Painted fireboards were used in early times to conceal the ugly black hole of the fireplace in the summer. They were sometimes papered, carved or covered with fine designs in needlepoint.

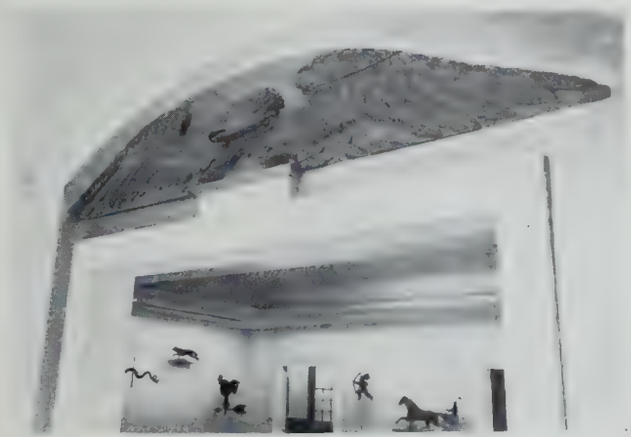


Decorated shades had their greatest vogue from about 1780 to 1850. Among the most interesting were those painted on thin cambric to let light shine through with a stained glass effect. This shade, owned by Nina Fletcher Little, is a mid-18th century creation.

GRIGSBY



Landscape with Figures, a painting on a cedar panel by an unknown artist of about 1785. has been permanently installed in the chimney breast over a fireplace. Wandering painters frequently decorated such panels. Their compositions generally were romantically embellished and often inspired by English engraving.



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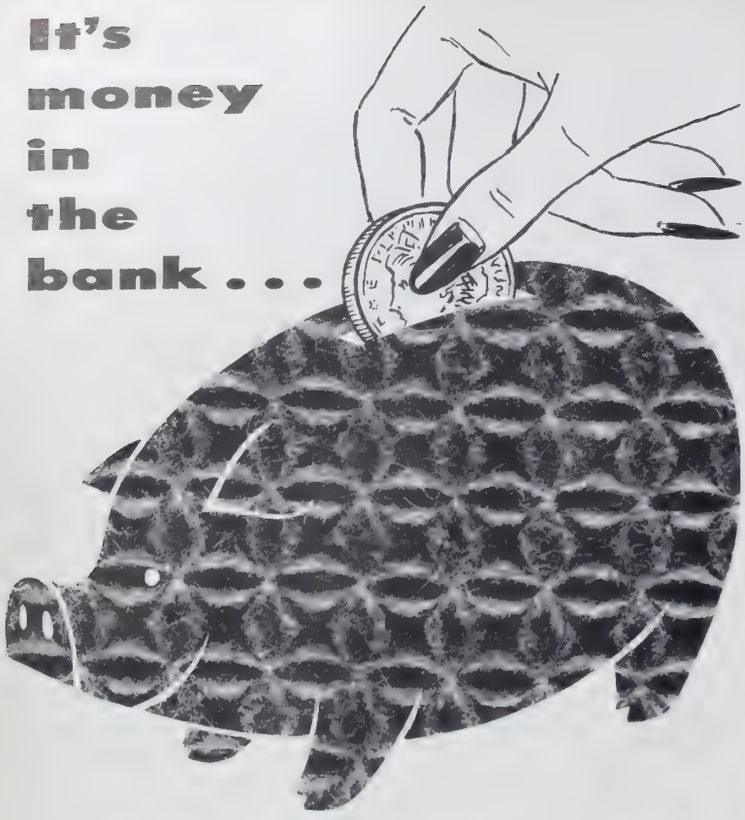


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*"April, 1927, I had my floors laid with carpet over Ozite carpet cushion. The carpet finally wore out this spring. New carpet was purchased in August, 1956. When it came time to lay the carpet it was found that the same Ozite laid down in 1927 was still in perfect shape. It retained all its resiliency and sprung back as it did the day it was laid in 1927. We were very happy to find that no additional expense was necessary."

*Customer's letter available for inspection.

For almost a century the makers of OZITE have been developing a master's skill in the selection and blending of the finest cattle hair, creating a peak of perfection which has made OZITE the standard by which all other carpet cushions are judged.



H&G's Newsletter

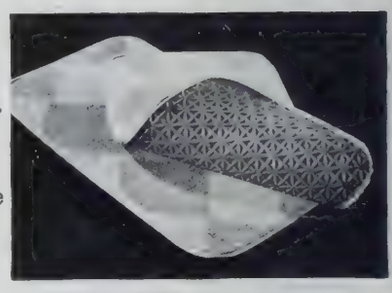
WHAT'S IN STORE FOR YOUR HOME:

NEW PRODUCTS, IDEAS AND TRENDS

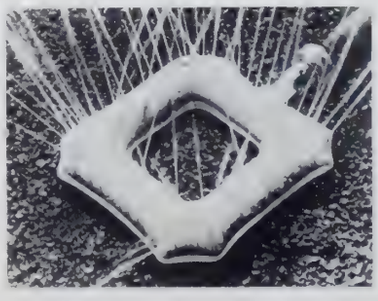
Lovers of fine foods will find a new line of over 50 gourmet items on the shelves of selected U.S. department stores and specialty food shops beginning this month. A squad of experienced dealers helped General Foods pick the fancy fare from 12 countries around the globe. Included are biscuits, preserves, soups, sauces, hors d'oeuvre, desserts, teas, coffees—many of which are appearing in this country for the first time..... Designers at Cohama have come up with a curtain in the form of a panel. Motif is a life-size trained lemon tree. Called "Espalier," the 117" rayon-cotton curtain may also be stretched over frames as a room divider or folding screen, hung as a scroll or paired as wall panels in an entrance hall. Cohama, 214 Madison Ave., New York, N.Y.....A new vinyl floor mat (in choice of six H&G Colors) has been given a unique backing. The plastic surface is fused to a rubber rug cushion, giving extra padding underfoot. Allen Industries, Detroit, Michigan.....Home movie-making is getting simpler. Just placed on the market by Bell & Howell: a tyro-proof 8 millimeter movie camera which makes light adjustments by itself. Light rays striking the instrument operate electric current that controls lens opening.....A spot lawn sprinkler of vinyl plastic has been introduced by the Borden Co., Santa Barbara, California. The non-rusting device is designed to water hard-to-reach garden areas.....



PANEL CURTAIN



CUSHIONED FLOOR MAT



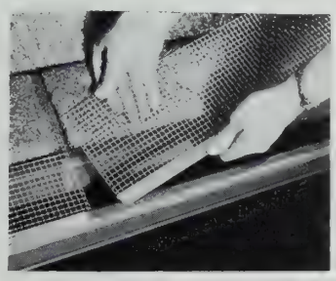
SPOT SPRINKLER



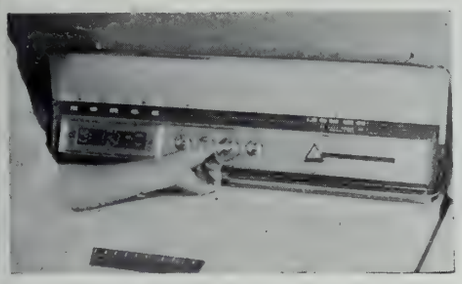
SCORED TILE

American-Olean (Lansdale, Pa.) now makes a scored ceramic floor tile in which the small grooved sections look like individual tiles. The 4¼-inch squares combine the flexibility of small unit design with the economy and easy installation of larger tiles.....Lockhart Mfg. Corp. (6350 E. Davison, Detroit, Mich.) offers a wire mesh gutter guard with aluminum molding that screens eaves troughs from branches and leaves, prevents clogged downspouts. 2-foot sections fit all types of gutters.....A new Norge automatic washer can be set like an alarm clock to go on at a predetermined time. Unit can be loaded in the evening, set to shift into action during breakfast hour or at time of day when hot water is plentiful.....New cast iron skillet by Griswold Div. of McGraw Edison has a silicone finish that keeps foods from sticking, can be cleaned without scrubbing. As the silicones wear off they are replaced by food oils which season surface automatically.....RCA Whirlpool has an apparatus available that will manufacture a constant supply of ice cubes. A thermostatic device switches unit on when necessary to maintain set level in storage bin. Water freezes to proper thickness on an inclined plate; solid slab slides onto grid of crossed wires which melt through ice, and cubes drop into bin below.....

(Cont. on next page)



GUTTER GUARD



WASHER WITH CLOCK



ICE CUBE MAKER

Praised for Beauty Preferred for Value





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IN ALL MODERN FUNCTIONS AND FINISHES

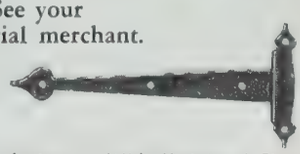
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- One gallon does the walls of an average room.
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BORROW THIS BOOK FREE!

New Color Harmony Book takes guesswork out of decorating 1500 lovely color schemes. An exclusive service of your Super Kem-Tone, Kem-Glo® dealer.

H&G's Newsletter

(Continued from page 65)



INVERTED SHADE

A new shadow striped window shade with a vinyl coating is the basis for the imaginative window treatment shown here. The shade is installed bottom-up from the sill with fixtures available at department store counters. For instructions, write to the Window Shade Manufacturers Assoc., 341 Madison Ave., New York, N.Y..... A sandpaper that won't load up with residue from sanded surfaces has been developed by Armour & Co.'s Coated Abrasive Div., Alliance, Ohio. The abrasive sheets have a special coating that keeps particles from clogging grains and lengthens life of sandpaper. Rubber base backing prevents slipping in the hand.....A curtain hook put out by the Graber Co., Middleton, Wisc., facilitates adjusting curtain hem lines while on the rod. Sliding the nylon hook up or down (it has a play of 1¼ inches) makes up for shrinkage or stretching. One of the two styles is pinned to fabric, the other is inserted in heading.....



ADJUSTABLE CURTAIN HOOKS

A departure in telephone design is a one-piece table model dubbed the "Ericofon." Masterminded in Sweden, the instrument stands 9¼ inches high. Its base, half the size of that of a conventional phone, houses the transmitter and, at the bottom, the dial. An operating switch is released when phone is lifted, putting it in service; it is automatically disconnected when returned to the tabletop. Available in six colors. For data on installation, write to North Electric Co., Galion, Ohio. For information on these items, direct inquiries to manufacturer.

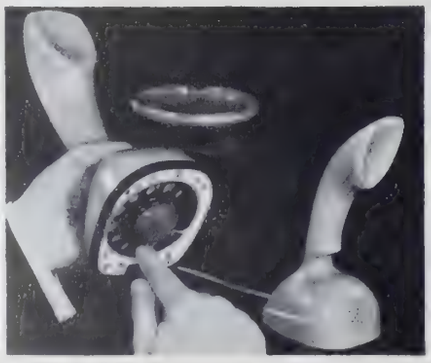


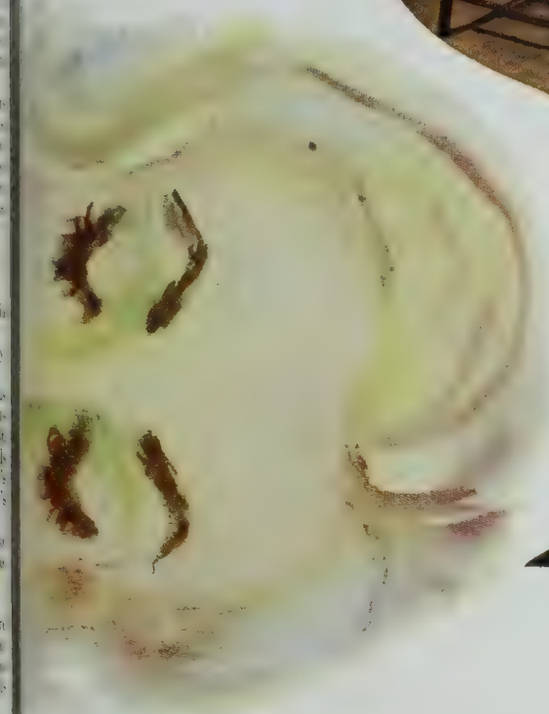
TABLE MODEL PHONE

The CELLINI bedspreads by LAWTEX are available at these and other fine stores:

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Akron, Ohio ..... Polsky's
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Braddock, Pa. ..... Ohringer Home Furniture Co.
Cambridge, Mass. ..... Corcoran's
Chattanooga, Tenn. ..... Miller Bros. Co.
Chicago, Ill. ..... The Fair
Oak Park, Evergreen Plaza, Old Orchard
Chicago, Ill. ..... Mandel Bros.
Chicago, Ill. ..... Wieboldt's
Also Evanston & Oak Park
Charleston, S.C. .. Jas. F. Condon & Sons
Cleveland, Ohio... Bailey Dept. Stores Co.
Columbus, Ohio... .. Morehouse Fashions
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Downtown, Crenshaw, Pasadena, Westchester, Hollywood, Orange County, Valley, Long Beach
Louisville, Ky. ..... Kaufman-Straus
Louisville, Ky. ..... Stewarts
Miami, Fla. ..... Jordan Marsh
Milwaukee, Wisc. ..... Gimbels
Milwaukee, Wisc. ..... Schuster's
Minneapolis, Minn. ..... Dayton's
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Nashville, Tenn. ..... Cain-Sloan Co.
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Peoria, Ill. ..... Block & Kuhl Co.
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Pittsburgh, Pa. ..... Rosenbaum's
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TWO HAPPY THOUGHTS...



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LAWTEX Bedspreads

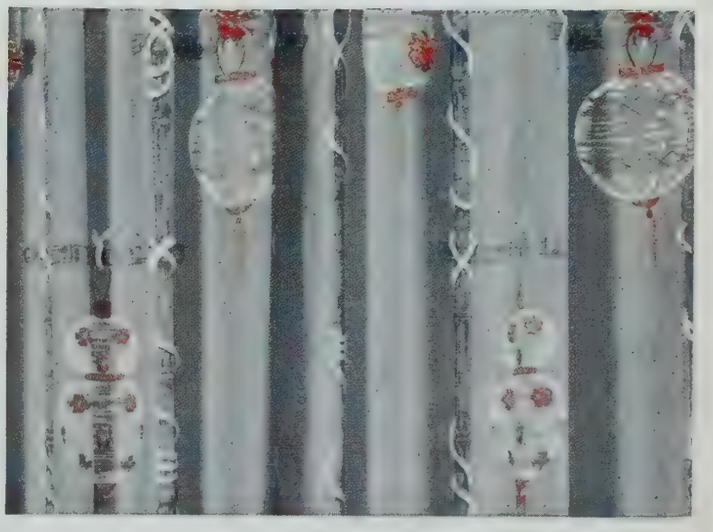
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FLORAL SILHOUETTE; pastels on black or white taffeta. About $9.



LANTERN; appliquéd flowers on white, pink, aqua, grey, sand or lemon Fleecenap. About $13.

POODLES ARE SUCH SHOW-OFFS IN THE SHOWER!

Pedigreed pups with rhinestones in their topknots make this Alluron shower curtain a day-in, day-out delight! It's certain to be all fun and no fuss. The rubber curls and sparkling stones that give "Poodle" a third dimension are hand-appliquéd firmly in place. The curtain won't fade; it's waterproof; wipes clean. Alluron's special formula makes it mildew- and tear-resistant! More shower curtain news, above... hand-appliquéd flowers on shimmering taffeta, and on velvety pure rubber Fleecenap! Matching window curtains, about $7 to $13. Shower Berets, $1. "Button-Hooks" to conceal the metal eyelets are about 59¢ a dozen.

Prices slightly higher on the West Coast. Also available in Canada.



POODLE; black, pink, yellow, aqua, pearl, mint green. About $8.

® Kleinert's

SHOWER CURTAINS



WHAT IS A PITCHER? A pitcher, that is just a pitcher, holds and pours liquids. The DANSK pitcher here, is a pitcher with a self-sufficient life of its own from the KOBENSTYLE Collection of lightweight cookware designed by Jens H. Quistgaard (J. H. Q.) of Denmark, in yellow, red or turquoise. KOBENSTYLE cooks, bakes, serves, and when the party is over, makes dishwashing a joy. (KOBENSTYLE pieces have won four Gold Medal International Design Awards.) Pitcher, $5.75;* Casserole, $9.75.*

DANSK

GREAT NECK, N. Y. IMPORTERS OF FJORD, KOBENSTYLE, STAVED TEAK, FLAMESTONE.



NATIVE'S RETURN

By Herbert Kubly

When I was born on a farm settled by my great grandfather near the Swiss village of New Glarus, Wisconsin, the news was sent to Switzerland where I was registered as a citizen of Elm, Glarus Canton. Elm was the Alpine village of 400 persons which my ancestors had left 70 years before and to which no one in the family had ever returned. Switzerland never disclaims her own, and anyone with an unadulterated Swiss pedigree, no matter how far removed he may be, is considered a Swiss.

Though I was a fourth-generation American, my childhood could not have been more Swiss if my peasant ancestors had never left Switzerland. In New Glarus we observed Swiss holidays, ate Swiss food, played Swiss games, yodeled and spoke only Muttersprache, the Schweizer-Deutsch patois of Elm.

One hundred and two years after my ancestors' departure from Switzerland I was the first of their descendants to return for a visit. Though it had rained almost constantly since I had entered Switzerland, the July morning was bright. The snowy Alps toward which I was headed were visible beyond Zurich Lake. It was Saturday and the train was jammed with ruddy youths on their way to Canton Glarus, a favorite with weekending Zurichers. We followed the shore of Zurich Lake, alive with swimmers and sailboats looking like coveys of white butterflies. Soon after leaving the lake we arrived at Ziegelbruecke, the gateway to Canton Glarus. The entire canton is under 25 miles long, in the shape of a "Y," only a brisk Sunday hike for a sturdy mountaineer. As the train travelled up the river, the mountain walls grew higher and closer, with each village huddling in claustrophobic peril.

Glarus, itself, is near the head of the main valley just below the fork in the "Y." Here the railroad station was surprisingly cosmopolitan with kiosks of American magazines and French and English books. I had expected an old town with narrow streets cluttered by goats and peasants. What I saw was a graciously open city with wide streets, neo-classic palaces, public gardens and fountains. Destroyed by fire in 1861, the town was wisely re-designed. Despite the oppressive mountains, it has a feeling of space where no space exists. The planners succeeded in creating an atmosphere of light and air, like a miniature Paris.

My purpose in stopping in Glarus was to trace my family tree. For this I went to the court house, a large stone building in the heart of the town, not far from the twin-spired cathedral. A box of geraniums made a scarlet cor-

(*Continued on page 73*)



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in *King-of-Ease*

the
Completely Automatic
Reclining Chair

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TAKE IT EASY!
...in any position



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A delightful year round resort of distinction and unsurpassed beauty. . . . Superb golf, excellent Beach Club, 5 miles of private beach, tennis, skeet, fishing and riding. Dancing nightly and planned entertainment. Congenial clientele. Homes for Rent. Write direct for booklet A or New York Reservation Office, 30 Rockefeller Plaza, New York, New York. Call CI 5-8055.

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On the 4th Floor of two from metropolitan areas. Family fun year 'round. Golf, riding, fishing, hunting on private preserve. Sundecks, health baths, children's playroom, movies, dancing, [illegible]. The Epoch Room for buffets; Royal Pavilion for Continental dining; [illegible]. European plan. Reservations: Phone Atlantic City 4-8111.

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For Sun and Fun, or sheer relaxation, use House & Garden's Travelog when planning your southern vacation or holiday this year.

Spanish-American Holiday

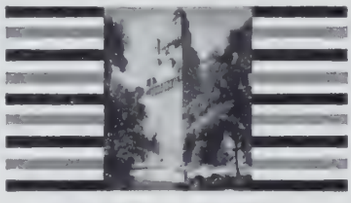
Puerto Rico is within easy reach of visitors from this country by air and sea. The Caribbean Commonwealth in recent years has built new hotels, refurbished the old and is striving to please the most demanding traveler. New roads make it possible to explore by rented car the tobacco country, sugar cane plantations, El Yunque, a tropical rain forest with giant ferns and orchids. There are horse racing, cock fights, deep sea fishing, beautiful beaches for swimming and shops where native embroidery and weaving will delight the discriminating souvenir hunter. San Juan, the historic capital, has many modern luxury hotels in its environs. A boat ride at night into Phosphorescent Bay, with the frothy wake gleaming in the moonlight, is an exciting excursion. Up in the hills, the new El Barranquitas Hotel has an outdoor swimming pool, riding stables and tennis courts. For a rustic retreat, there is Treasure Island on Cidra Lake, where you live in straw-thatched cabins with private bath, close to lush mountain scenery. Puerto Rico welcomes you to an uncomplicated vacation in the sun.

NEW YORK

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The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

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Manhattan's choice year-'round location is best of all in the Fall, with Central Park providing a crimson carpet at the door. "New York's only truly Continental Hotel" provides luxurious accommodations and sensible prices. Close to the Coliseum, shopping and entertainment. World-famous food in the Cafe de la Paix and Rumpelmayer's. Color brochure 5 on request. 50 Central Park South. Charles G. Taylor, President.

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Golf on a thrilling 18-hole course. "High in the Poconos." Excellent riding over 5500 acre estate. Tennis, bicycling, lawn bowling in beautiful autumn setting. Scenic environment invites relaxation. Indoor games, dancing, movies. Long celebrated for superb cuisine. Only three hours from N.Y. or Phila. Write Skytop Club, Box 21, Skytop, Pennsylvania.

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The Homestead

This famous resort and spa is an absolutely delightful place to be in the fall, when brilliant autumn colors decorate the Virginia mountainsides as far as the eye can see. From now through Thanksgiving, the weather should be ideal for enjoying the countryside, with immense fireplaces taking the chill off an occasional cold night. The very existence of The Homestead's remarkable 17,000-acre estate, dotted with golf courses, tennis courts, pools, and riding trails, is a continuing surprise to some: it's all so remote and secluded, and yet so comfortable and beautifully kept. Service (including a man assigned to attend to your errands, etc.) is about as polished as at any place on this continent. A supervised playground, with such intriguing assets as a sturdy tree house and a babbling brook for young dam builders, keeps children happy, so don't hesitate to take them along. Write directly to The Homestead, Hot Springs, Virginia.

VIRGINIA

IRVINGTON



The Tides Inn

Enjoy gracious living in charming informal rural Virginia. There is a friendly happy atmosphere here that defies description. We are praised by experts for our marvelous food prepared from old colonial recipes. Fall visitors are invited to "wear their fur coats and bring their bathing suits" in order to enjoy our outdoor heated salt water swimming pool. After their swim they may also enjoy breakfast or lunch in front of the open fire in our glamorous glass enclosed Bubble House adjacent to the heated pool. Nothing else like it anywhere. This plus our cruises and luncheons on a palatial steam heated yacht, our lovely grounds, superb view, picture windowed bedrooms, unique short sporty nine hole golf course, picnics, oyster roasts and games makes us one of the world's finest small resorts. Wonderful Thanksgiving and Christmas parties plus a Christmas week golf tournament. Open from April 1 to January 1. Write The Tides Inn, Irvington 4, Virginia, for more information.

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A visit to historic Williamsburg is more than a journey back to colonial days. It is an opportunity to enjoy a delightful vacation. Fine lodgings in modern hotels, guest houses, restored taverns and the new Motor House. Excellent food and service. Golf, tennis and other seasonal sports. Come and see the Governor's Palace, Capitol and other famous buildings, watch craftsmen at their benches and don't miss visiting nearby Jamestown and Yorktown. For information write direct to Mary Thompson or Williamsburg Reservation Office, 30 Rockefeller Plaza, New York, Telephone CIrcle 6-6800.

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Hotel . . . Golf, Beach and Yacht Club. This complete resort is set in 180 landscaped acres . . . highlighted by the world famous "Coffee Chine", a rock garden aflame with exotic flowers. Howard F. Hohl, Gen. Mgr. For beautiful color folder write: William P. Wolfe Organization, Representative, 500 Fifth Ave., New York 36. Also Boston, Chicago, Cleveland, Philadelphia, Miami, Toronto.

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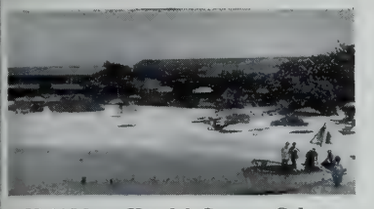
ENGLAND

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FALL/WINTER TRAVEL GUIDE

Available free at your written request is a small booklet which lists resorts in the United States, Canada, Bermuda, Cuba and the British West Indies. You will find this a handy guide when you are planning your vacation or week-end trip. HOUSE & GARDEN, % The Condé Nast Travel Guide, 420 Lexington Ave., N. Y. 17.

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STATE_____

HG-1057

Travel

(*Continued from page 71*)

nice over the door. I was directed to the second floor, down a long corridor to a door which said *Landesarchiev*. A thin, large-framed man came out of a corridor and peered at me over his glasses. He was Herr Doktor Jacob Winteler-Marti, custodian of what is probably the world's most astounding genealogical records, a roomful of volumes. They are the works of a genealogist named John Jacob Kubli-Mueller, a distant relative, who devoted his life to tracing the histories of every cantonal family back to the 16th century and, in some cases, further. When he died in 1933 Herr Kubli-Mueller left his records to the government, which moved them to the court house and employed Dr. Winteler-Marti to keep them up. Today every citizen of the canton—and very nearly every citizen of New Glarus, Wisconsin, if he so desires—can go to the archives and trace his ancestry back more than 300 years.

The black sheep

Using Dr. Winteler-Marti's index as a guide, I found the first Kubli in the archives was named Hans and was born in 1446. His sons and grandsons distinguished themselves largely in war. In 1513 Felix Kubli was killed in a foolhardy Swiss campaign to wrest Milan from the Viscontis, and 12 years later Thomas Kubli joined another Italian campaign to capture Pavia. Several 16th century Kublis were in trouble with the law. Paulus Kubli was ordered by a judge to stop drinking, and Peter and Fridli Kubli were on trial for a crime which the records discreetly fail to name.

In 1597 Yodel Kubli was married to Margaret Luchsinger, and their union is the beginning of an unbroken line down to the present. In 1853 Oswald Kubly decided to emigrate with his wife and four children to the Swiss colony of New Glarus in America There he cleared the Wisconsin farm on which his descendants have lived ever since. The record ended with the births of two children, Lila Marie and Herbert Oswald Kubli, myself. I brought the archives up to date with a notation of my sister's marriage and of her three children.

It was only five o'clock when I said goodbye to Dr. Winteler-Marti, but the shadows of the mountains were already darkening the valley. The sky from mountain to mountain formed a pale blue roof. Roses spilled from bushes, hedges and trees. Petals covered the surface of a fountain which spurted water 50 feet into the air and cast scores of rainbows in every direction. My reveries were interrupted by a wild clanging of church bells. It was the Saturday afternoon "prayer ringing" which the mountain walls echoed into a cacophony so tortuous I could not believe a prayer would have been possible.

They do yodel

The same bells awoke me at five o'clock the next morning. When they rang again at six, there was nothing to do but rise.

After a breakfast of sausages and eggs, I went to the station to take a train for Elm. Though it was not yet eight o'clock, the station was jammed with Sunday mountaineers. A ruddy quartet of Salvation Army women moved through the crowd singing *When the Roll is Called Up Yonder*. As we pulled away from the station, some youths began to yodel, drowning out the lachrymose quartet on the platform. I rode the train only four miles to Schwanden, the station in the fork of the "Y" which divides the canton into two valleys. In Schwanden I switched to a red electric trolley that was bright and gay as a toy. This was the *Kleintal* (small valley) train, traveling from Schwanden to Elm, the last village in the meadow of the Haustock Alp. We started to climb at once, through an abyss so narrow that the same passage served as train track, auto road and footpath. The conductor told me that the pass frequently filled up in winter, isolating the villages above.

The valley widened into a sunny plateau of vegetable gardens and small fields arranged about clusters of dark brown buildings. The heavens shook with the roar of waterfalls, scores of shimmering cascades on both sides of the valley emptying 1,000 feet or more from the snowfields above. The sun was warm but the air was brisk and biting and light dazzled the eyes. Ahead of us I recognized *Martins Loch*, a hole in the mountain through which each November 11, the day of St. Martin's feast, oblique rays of the sun shine for a few minutes on the spire of the Elm church 2,000 feet below. The car came to a stop at a small wooden station above which the village of Elm stretched another half-mile upwards.

I started walking, feeling as Rip Van Winkle must have felt, moving through a place I'd never seen, yet felt I had, where everything was familiar at the same time it was unfamiliar. I passed low dark chalets and Victorian-style clapboard houses built after an avalanche wiped out much of Elm in 1881. The village was empty as a ghost town, and many of the houses were shuttered. Finally I met an old man carrying hay. I asked him where everyone was, and he replied that everyone was either in hayfields or in church.

The 700-year-old church where my ancestors worshipped was familiar from photographs. In the crowded graveyard I felt some of Rip Van Winkle's terror when I saw my own name on three of the stones. The mixed black slate and white marble tombstones made an eerie effect.

Gauche American

Entering the church was, I imagine, rather like entering a 17th-century meeting house in Puritan New England. The interior was like the cemetery outdoors, a stark counterpoint of black on white. The church was unadorned white and the dress of the parishioners, unrelieved black. The women wore black bonnets uniform in design; the men's black stove-pipe hats stood upside down in a row on a shelf. The minister wore a black robe with a crossed white collar. The parishioners turned to look at me. I was wearing a short-sleeved striped sports shirt without jacket or tie. In embarrassment I slipped into the nearest pew and discovered that I was seated with the women, separated by the center aisle from the pews of the men. The minister, bearing in mind no doubt the haymakers in the meadows, was warning against the sin of not keeping sabbath. When he finished, the congregation sang vigorously, *A Mighty Fortress is Our God*. The people hurried away, speaking to one another in hushed whispers. Not even the minister greeted me. I stood in the begonia and geranium-covered graveyard, lonely among tombstones bearing the names of Kubli and Elmer.

Men, wearing loose-fitting cotton "hay-shirts" with hoods to keep chaff out of hair and ears, were carrying the hay down to the barns in huge bundles tied to their backs. One was passing the cemetery. From under the hay peered a grizzled, beard-stubbled face.

"You carry it well," I said.

"There was a day when I carried it better," he replied.

"The preacher does not approve of your working on Sunday," I said.

(*Continued on page 140*)

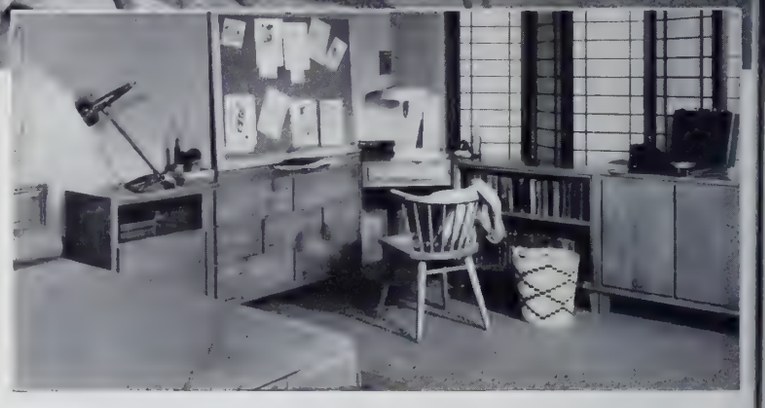
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House & Garden

OCTOBER, 1957

A FEW KIND WORDS FOR MODERN

Philip Hiss, the designer and owner of H&G's Hallmark House No. 2, tells us on page 90 of the preference of his five children for modern design. They have lived with it from birth and are so accustomed to it that they protested at having to live even temporarily in an "old-fashioned" house while their new one was being built. As they have been exposed to more styles of architecture than most American children, the young Hisses' liking for modern is certainly a conscious one. Yet because the contemporary style was handed down to them by their father, it is quite literally a traditional style for them which presumably will be handed on to their own children. In any event what is often referred to today as modern architecture has existed for considerably more than a generation, and many examples which have endured are no longer truly modern.

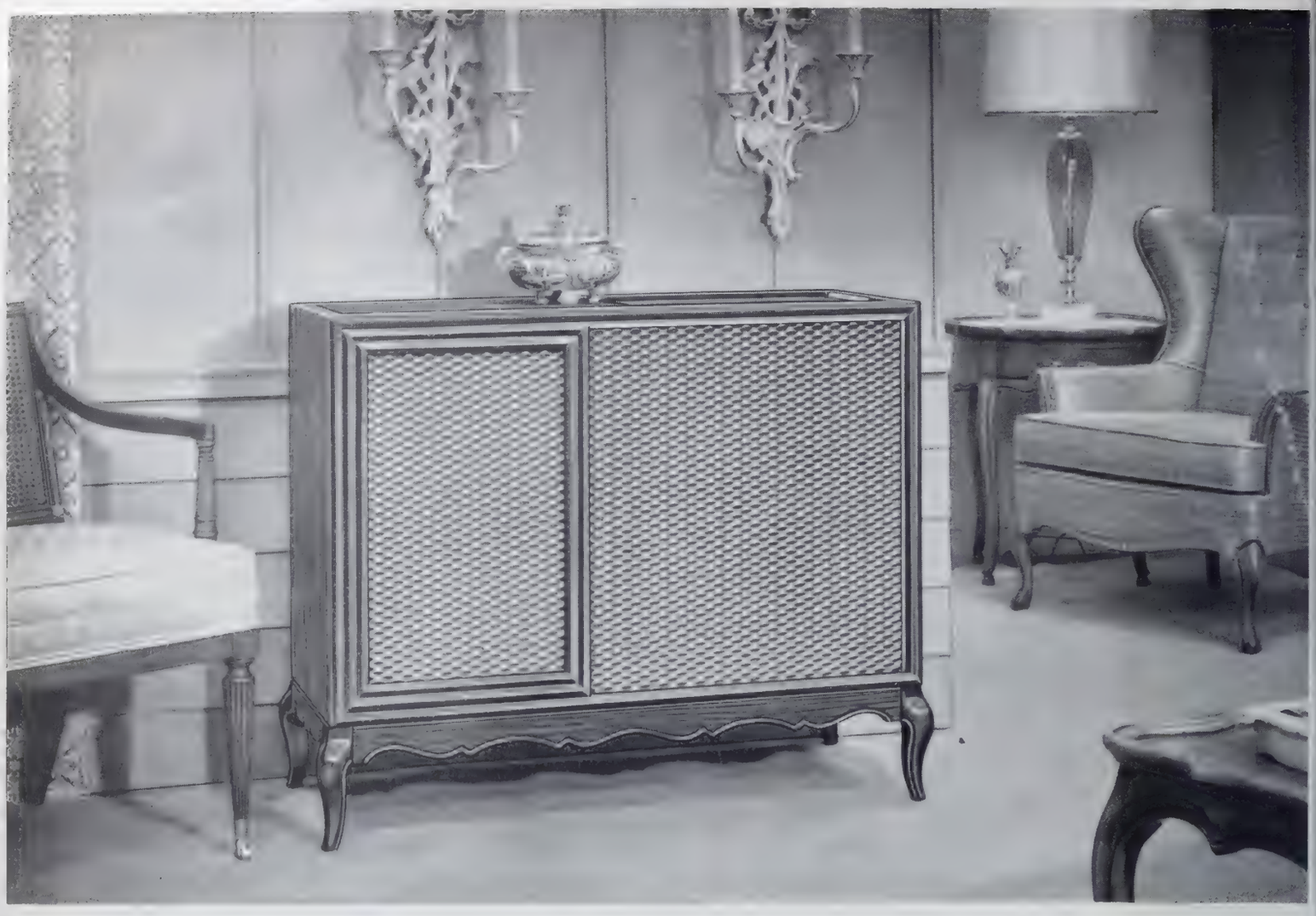
But there can be little argument that the Hiss house presented in this issue qualifies as modern by almost any standard. Indeed some readers who will derive inspiration and delight from H&G's *Tradition Up to Date* series beginning on page 77 may scorn Hallmark House No. 2 as the epitome of all they find objectionable in modern design. For them the Hisses' house is all glass and steel and stone; a flat-top box, stark, ugly, without character. We suggest, however, that such readers will be doing themselves a disservice if they thus dismiss the Hallmark House.

To begin with, it is a new and in many respects original design by an educated and thoughtful man of our own age. Our civilization will be judged by future generations on the basis of what we create and not on the basis of our skill in imitating or adapting things designed by our predecessors. We live in a time that is ripe for creativeness. In fact, we have designed and produced a flood of materials, equipment and products that have made living vastly more pleasant and easy. Many of the newest and most effective of these can be studied in the Hisses' house. We should not allow our aesthetic development to fall behind our progress in engineering. Yet this we will surely do if we rely safely and solely on the past.

Finally, there must be more than the merit of convenience in any home which a civilized family finds graceful and rewarding to live in. Careful examination of the Hisses' house will reveal a number of traditional derivations. Its simplicity, symmetry and rectangular form are quite classic, for example, and many of the architectural means for cooling the house were in use in ancient Egypt. For the best modern designs rely, of course, on accumulated knowledge and experience. Every age is thus an age of synthesis.

We present both *Tradition Up to Date* and the Hallmark House in the same issue not because they are so different, but because they relate so closely. It is largely modern architecture and materials that have given traditional furniture its new look, and it is to traditional design that we turn for education and inspiration in fashioning the tradition of tomorrow.

W. H. L. Jr.



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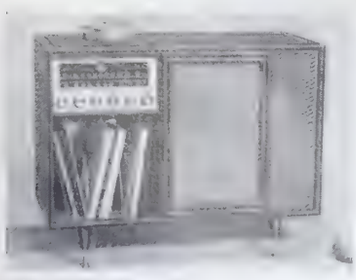
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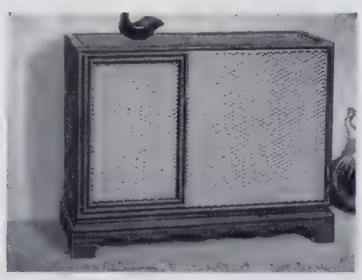
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Classically beautiful Continental in walnut on brass-ferruled tapered legs.



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Magnavox Cosmopolitan 24 TV, *too, is designed for beautiful living.*

Presenting Chapter 1 of a series devoted to the new uses and new look of masterpieces of the great design periods of the past

Tradition up to date

With this issue H&G begins a four-part series on our great heritage of design and its place in the bold new living pattern we are creating. The series will illustrate the principal design characteristics of the 17th, 18th and 19th centuries, their derivations and the reproductions today's craftsmen are turning out. It will suggest fresh schemes for blending the old and new against backgrounds of both traditional architecture and the contemporary. It both recognizes and endorses a significant trend in interior decoration.

Each chapter of the series will be divided into three parts. In the first part, handsome interiors (page 78) will be shown to set forth specific ideas on mixing period design with contemporary. New combinations and arrangements of traditional furnishings in tune with today's architecture will be emphasized. The second section will be an authoritative essay giving the flavor of the century (we begin with the 17th century on page 85) and tracing the development and effect of its design. The third section (page 86) will be an illustrated dictionary of design, which will identify the lines, woods and details characteristic of the furniture and accessories of the period. In its sum, the series will be a guide in evaluating the decorative role of antiques and the many fine reproductions of them available today, and it will point out new possibilities for those whose taste leans to contemporary furniture but who would like to relieve the severity with traditional accessories or fabrics.

As Winston Churchill, the 20th century's most eloquent spokesman, has said, "Without tradition, design is a flock of sheep without a shepherd." A fresh look at the past for ideas for the future is always rewarding. With the new materials, equipment and techniques of the past 15 years it is now essential.

MEISEL



Bold rectangles of raised fireplace and simply framed painting emphasize the carving on copy of 17th c. Spanish chest. *Owners: Mr. and Mrs. Thomas Brundage. Decorator: Hugh Evans of Joske's.*

Continued



MEISEL

Natural green "mural" through a modern glass wall sets the theme for this room in which Louis XV, Venetian and modern furniture are mixed against an off-white background. Soft greens of painted finishes, upholstery echo foliage.

Owners:
Mr. and Mrs. Whitfield Marshall.

THE NEW LOOK OF TRADITION IN TODAY'S SETTINGS

Like Shakespeare in modern dress, good traditional design transposed into contemporary settings will not lose its original beauty and, indeed, will gain new values. The following pages show how traditional pieces can be adapted to contemporary backgrounds which were either imposed by architects or deliberately created through the use of color, fabrics, wall and floor materials. The decorators used one or two definite colors in variations (one color may be white which sharpens the lines of the furniture). They eliminated conflicting patterns on walls, floors and furniture. Heavily carved furniture has been set against plain wall areas. Warm toned woods and painted finishes contrast with cool, clean floor surfaces. With mixtures of periods and woods unity is achieved through color and fabric. Fabrics that are washable or finished to resist stains and wrinkles are used for upholstery. Many of them borrow traditional motifs in keeping with the spirit of the furniture. Absence of clutter and ostentation lets you enjoy the patina of woods and beauty of detail—those finer points of traditional furniture which in themselves enrich a room.

LEONARD



Limited wall space precludes a conventional placement of furniture. In this room (above and opposite), which has windows on two sides and skylighted court of greenery in the center, 18th century French and Italian pieces adapt gracefully to informal groups. Pale grays and blue-greens complement fruitwood, mahogany, walnut. (Other side of room appears on the following page.)

Owner-decorator: Jane Burton.

Continued



LEONARD

Washable cottons with elegant textures (damask, velvet) are in spirit with 18th c. French furniture in a contemporary neutral scheme accented with sharp red. *Owners: Marquis and Marquise de la Roziere. Decorator: Thedlow, Inc.*





Stark white painted floor and walls set off elaborateness of a Renaissance oak table, 18th c. toile. *Owner-decorator: Maya de Montaudouin.*

Sleek pink marble floor, smoked mirror fireplace are foils for 18th century French and Italian furniture. *Owner-decorator: Jane Burton.*

Color is the key in using period pieces



Flemish painting, pewter, rich color bring 17th c. feeling to a kitchen. *Owner-decorator: Maya de Montaudouin.*



English chinoiserie pieces were treated in a contemporary fashion with whitewash finish, sheer Fortisan hangings, accents of Bitter Green. *Decorator: Michael Taylor, A.I.D.*



Pine paneling used to imitate 18th century *boiserie* was finished in greige for a light look. *Owners: Marquis and Marquise de la Roziere.*



Sprigged chintz, striped rug, shades of blue unify room furnished with Louis XV reproductions. *Owners: Mr. and Mrs. James Fentress. Decorator: Baldwin & Martin, Inc.*

Continued



LEONARD

Bold use of one strong color takes the place of a mass of decorative detail in a room of dramatic proportions. Yellow gives warmth and complements deep tones of 17th c. oak refectory table. *Owner-decorator: Maya de Montaudouin. Carpentry by Michel Witty.*



KERTESZ

A collection of lightly scaled English, French, Italian and Dutch furniture combines harmoniously against a sleek modern background of light pine paneling and terrazzo. The pieces, grouped in a contemporary fashion. divide the room into four areas: two seating groups, a study wall, a game-reading area. *Owners: Mr. and Mrs. Pieter Cramerus.*

GUERRERO



Four mahogany bow-front chests, reproductions of 18th century English pieces, unify storage on one wall of this bedroom. *Owner-decorator: Dorothy Draper, A.I.D.*

Modern arrangements emphasize the beauty of traditional design



Large-scaled contemporary conversation group balances ornate 17th century Spanish oak pieces which decorate walls of a studio living room. *Decorator: Thedlow, Inc. For further information write to H&G's Reader Service*

Continued



ANTHONY DE

Style and ease were attained in this dining room with modern materials and finishes. Red velvet curtains and upholstery on the 17th century chairs was Sylmer-finished to resist stains. Smooth surfaces of modern marble and metal table, vinyl floor can be wiped clean. Against the light background straight lines of chairs and table, three centuries apart in age, stand out in sharp relief.

The Boisterous, Brilliant 17th c.

Like our own, it was an age of youth, experiment, discovery and change whose legacy was what we call "taste"

By CARL BRIDENBAUGH

October 1st (1660) My layings out upon my house in furniture are so great that I fear I shall not be able to go through them without breaking one of my bags of £100. . . . Office in the morning. This morning my dining-room was finished with green serge hanging and gilt leather, which is very handsome. . . . So, home, where my wife tells me what she has bought today, namely a bed and furniture for her chamber.

These and similar expenditures, noted in shorthand in the famous *Diary* of Samuel Pepys when he and his French wife first entered upon their luxurious mode of living, both set the tone and indicate the direction that domestic life in Western Europe was beginning to take in 1660. We can perceive what Pepys and his contemporaries did not see, that their world was reflecting a revolutionary movement. In truth, the 17th century was every bit as revolutionary and the future seemed just as uncertain as our own appears today.

The age was a boisterous and lusty one, an age of brilliant innovators and brash but great men who were fertile in new ideas and bursting with the energy of inspired youth. It was one of the most exciting periods in which to live and one that fires the imagination today as we read about it. This was also the time when venturesome Englishmen and their families were founding colonies on the American shore of the Atlantic Ocean. Indeed the hundred years between 1600 and 1700 constitute one of the most important centuries in all recorded history.

Rapid and often bewildering change in every sphere of life was the prime characteristic of the boisterous century. It opened in the late middle ages and closed with the coming of modern times. In France, the Low Countries, and especially in England, Europeans of the upper and middle classes found themselves facing in two directions at once: tradition still held them in its grip; they were surrounded by much that was old and familiar, but the strange and the new also confronted them and strongly attracted them. This change can be seen in ideas, beliefs, and attitudes, though the shifts in these aspects of existence are less evident and comprehensible to us, but the revolutionary nature of the century is best understood today in terms of tangible THINGS—the material things of this world, the concrete, the surviving familiar objects round and about that can be seen and felt.

Most striking was the emergence of what is called *taste*, as it found expression in the style and manner of living of the upper and wealthy classes: in architecture, in interior design, in the decoration of rooms, and in the clothing of both sexes. Inevitably the newly rich sought to emulate, if not to join, the gentry by lavish display of their wealth in their houses and on their persons. After all, as Lord Burghley told his son, "Gentility is nothing but ancient riches." If a man of Shakespeare's day had been permitted to return in 1700 to the England of Sir Isaac Newton, he would have seen much that was familiar, but the outward and visible changes in domestic living would have seemed to him the harbingers of a strange, new age.

What had happened to bring about such radical developments? Actually life on the continent of Europe had slowly begun to change as early as 1500, but the climax of the movement is best observed in England during the century when what is now the United States was being settled. Economic changes of a very complex nature brought about a remarkable rise in the standard of living of the gentry. Even more important for our purposes is the fact that the middle class began to share in the benefits by 1600, because from their ranks the colonies drew the leaders whose descendants would gradually merge into an American aristocracy in the 18th century.

Whatever else the religious upheaval of the period and the new attitudes toward life unleashed by the rise of Modern Science, which had its birth in this century, accomplished, they did turn the public mind away from the medieval habit of concentrating upon eternity. As the old respect for authority and the old certainty about a future life faded, men took a more modern delight in trying to improve in every way life in the world as they found it. This gradual shift from emphasis on the spiritual and (*Continued on page 142*)

H&G's New
Dictionary of Design

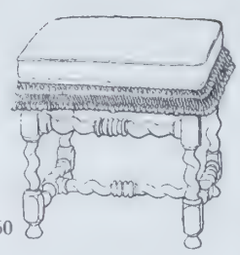
Part 1: 17th century

The 17th century was a century of beginnings—new lands were being explored and settled and new wealth was pouring into Europe. Renaissance elegance ruled well into the 1600s and gradually developed into the full-blown baroque. The baroque developed first as an architectural style in Italy, then moved on to France, Holland, England and America, changing character and developing new forms. Simple pieces reflecting fashionable styles were created for people who, a century earlier, had been satisfied with a stool, a box-like chest, and straw bedding. Just as carving, veneering, and gilding characterized court furniture; turning, painting, and boldness of design characterized the simpler pieces. Comfort became a consideration and furniture began to have an artistic as well as a practical function. By 1700 forms familiar to us today had made their appearance and were ready for the refinement of 18th-century design.

Stools

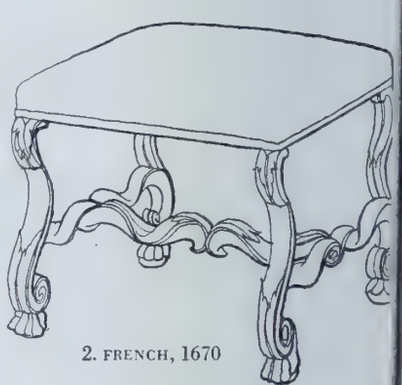


1. AMERICAN, 1690



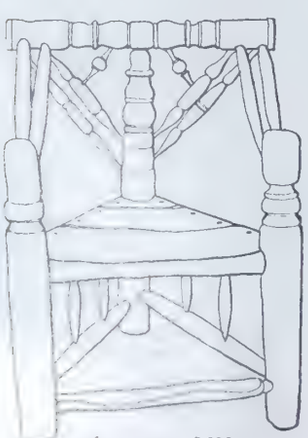
3. ENGLISH, CHARLES II, 1660

Until the end of the 17th century the stool was perhaps the most widely used of all furniture forms. The armchair, if the household afforded one, was reserved for the master or an important guest. The simple joint (meaning "joined") stool was the most common. The turned legs, single-board top, and sturdy stretchers of the American cedar example **(1)** could be found throughout Europe. The form had its aristocratic counterpart in the upholstered stool, of which many were in use when the privilege of being seated in a chair was a matter of protocol. Legs and feet were often elaborately carved as in the French example **(2)** of the mid-century. The Charles II walnut stool upholstered in tapestry **(3)** represents an English version of Flemish baroque carving.



2. FRENCH, 1670

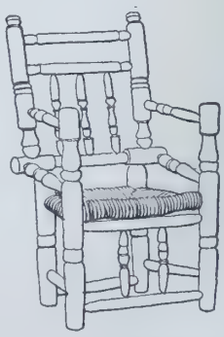
Early Chairs



4. ENGLISH, 1620

Turned chairs like the early 17th century English example **(4)** were derived from medieval forms. Usually of oak, they were simply constructed with plank seat, sturdy posts and back.

Chairs of the mid-century were often square-seated, and concessions to comfort were made by adding arms, raising the back, and replacing the rush or "flag" seat **(5)** with upholstery. Another version is the New England rectangular-post type, with square posts and slats across the back **(6).**



5. AMERICAN, 1650



6. AMERICAN, 1690s

Later Chairs

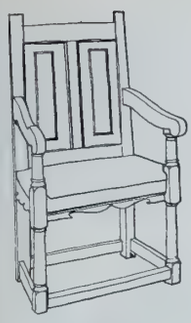
Wainscot chairs evolved during the Middle Ages from seats built into paneled walls. The American example **(7)** shows the dignity and strength which characterized these throne-like chairs. As part of the development of new forms, chairs of lighter, simpler type appeared in which the panels are smaller, as in the English country chair **(8)** of oak made after the middle of the century.

In France, the Burgundian chair **(9)** has boldly shaped slats instead of a solid back and the seat is upholstered in needlepoint. Cushions were used for centuries until early in the 1600s, when upholstery was attached permanently to court pieces of Italy and France. England and the Colonies adopted upholstery for such pieces as the Cromwellian, or "farthingale," chair **(10)**, which had no arms in order to accommodate the wide skirts of the period.

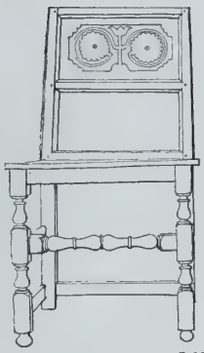
The Spanish chair **(11)** is richer in appearance, with geometrically carved stretchers and small paw-like feet. The seat and back are velvet slung simply across the frame, fringed and lavishly decorated.

Portugal also contributed much to furniture design during these years **(12)**, especially influencing the baroque decoration of Flemish pieces which in turn affected English taste. "Portuguese feet" were widely used from the middle of the century on by English and colonial makers.

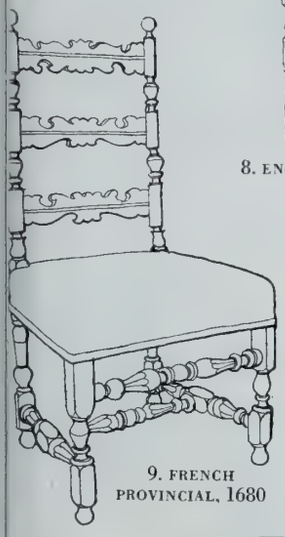
The elaborately carved and caned armchair called the Charles II chair was introduced into England by that monarch, who returned from exile in Holland much impressed by the Flemish baroque. The walnut chair with crown and thistle carving is a Scottish example **(13)** of a style popular on the Continent as well as in England. The American chair **(14)** is starkly simple.



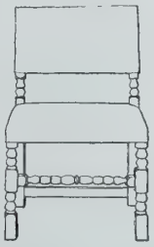
7. AMERICAN, 1650



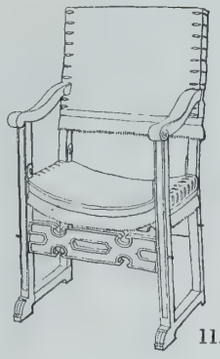
8. ENGLISH PROVINCIAL, 1680



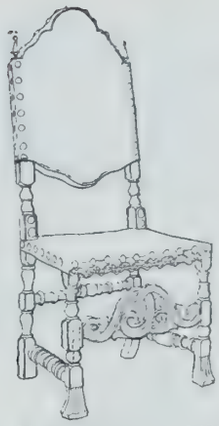
9. FRENCH PROVINCIAL, 1680



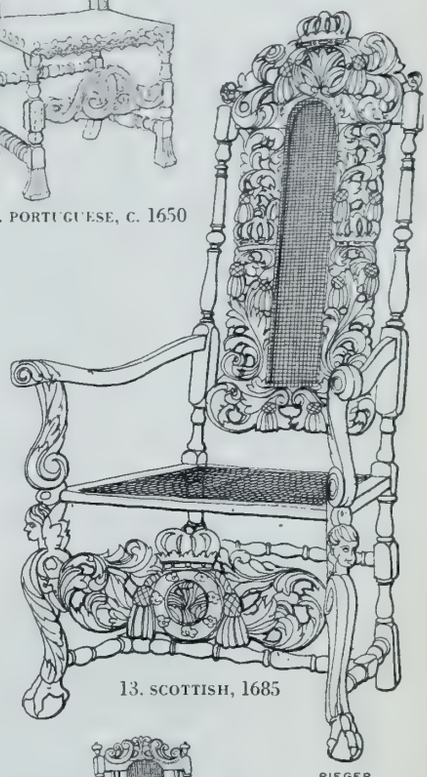
10. AMERICAN, 1660



11. SPANISH, 1660

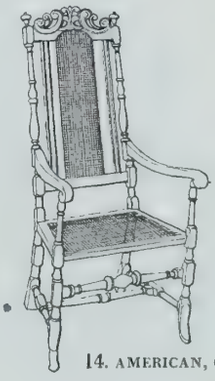


12. PORTUGUESE, C. 1650

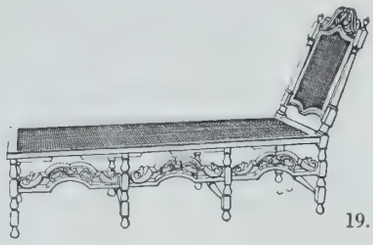


13. SCOTTISH, 1685

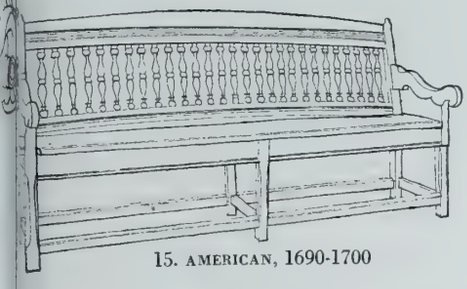
RIEGER



14. AMERICAN, C. 1690-1700



19. AMERICAN, 1680



15. AMERICAN, 1690-1700

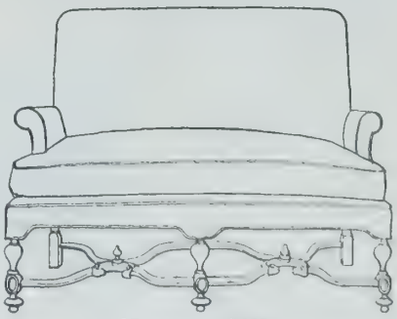
Settees and Daybeds

Seats for more than one were first simply an extension of the stool into a long bench. Early wainscoted benches or settles were high, solid pieces used in the great halls. Later arms were added, the back lowered, and the frame became much lighter. The colonial cedar bench **(15)** has turned spindles and simple straight legs. A type which developed from the Charles II armchairs was simply two chairs joined in one piece **(16)**. Caning (adopted from the Orient) was often used for back as well as seat. A further development was the addition of upholstery as seen in the William and Mary bench settee **(17)** with elaborately crossed stretchers and crewelwork upholstery. In France, the piece was enlarged to the size of our modern sofa **(18)**.

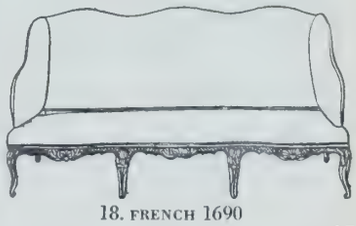
The earliest type of chaise longue, or daybed, was simply an extended chair **(19)**. *Continued*



16. ENGLISH, CHARLES II, 1675



17. ENGLISH 1685



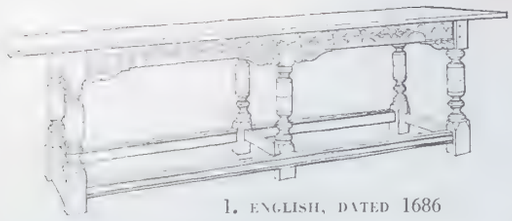
18. FRENCH 1690

Tables

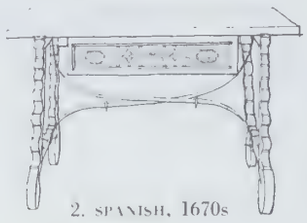
Stylistically, tables became more varied during the 17th century. The long draw-out table **(1)** we mistakenly call a refectory table reached a height of decoration in heavy Jacobean carved oak pieces. A contemporary Spanish example **(2)** of walnut has wrought-iron stretchers and an unusual carved drawer. Variations on the rectangular table began to appear by mid-century—the oval English walnut piece **(3)** is similar in many ways to Flemish and Italian examples. In America, the butterfly table **(4)**—so-called because of the shape of the wing-like pieces which supported the leaves—became popular.

Elaborately decorated and carved "extra" tables began to appear, for use as side or serving tables. The William and Mary piece **(5)** combines many woods in beautiful inlaid floral patterns. Rural cabinetmakers often painted simpler versions of these floral designs on tables, chests, and cupboards.

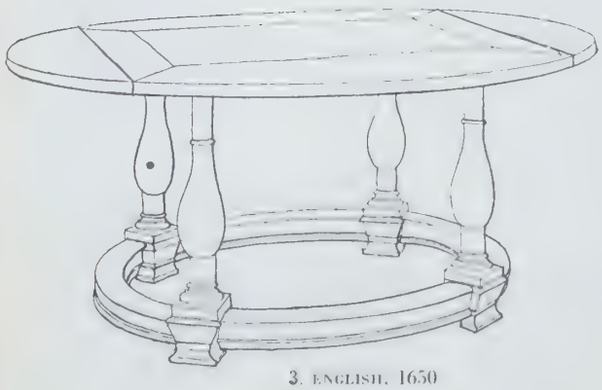
Smaller tables like the gateleg **(6)**, which opened to support round or rectangular leaves, became more popular at the end of the century.



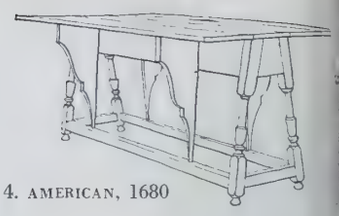
1. ENGLISH, DATED 1686



2. SPANISH, 1670s



3. ENGLISH, 1650



4. AMERICAN, 1680



5. ENGLISH, 1690



6. AMERICAN, 1690-1700

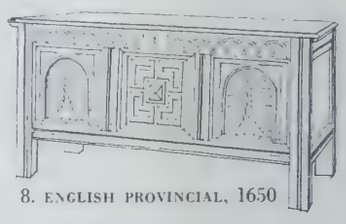
Chests and Highboys

The chest, like the stool, was one of the earliest pieces of furniture. In Italy it was a decorative piece **(7)**, often so carved and paneled that little flat surface remained. In England the chest was simpler **(8)**—usually of oak with carved panels, and raised from the floor by straight legs. Later in the century drawers were added to the bottom part of the chest and the decoration became more ornate. The Connecticut Valley oak chest **(9)** has carved panels and applied split spindles painted black.

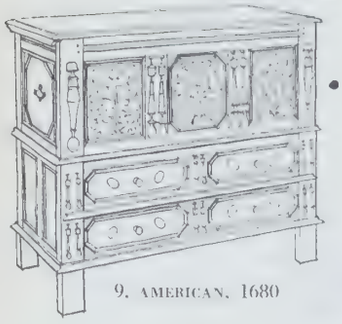
Once drawers were added and the chest was raised from the floor it became a very versatile piece of furniture. One of the most functional forms was the highboy or tall chest with a drawer below. The American maple piece **(10)** has the shaped stretcher in front, turned legs, and ball feet characteristic of the William and Mary style.



7. ITALIAN, 1620



8. ENGLISH PROVINCIAL, 1650



9. AMERICAN, 1680



10. AMERICAN, 1690

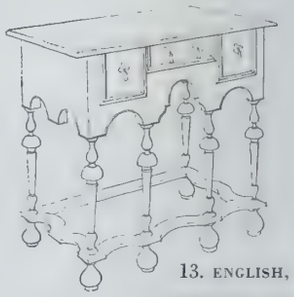
Commodes and Lowboys

The low chest of drawers, or commode, was widely used by the end of the century throughout Europe and in the colonies. With its kingwood veneer, metal mounts on drawer and frame, and hoof feet, the Louis XIV example **(11)** embodies the elegance of French court furniture of the period. The country chest **(12)** of oak and pine from New England is as richly decorated in its own way, with carved geometric molding and painted designs.

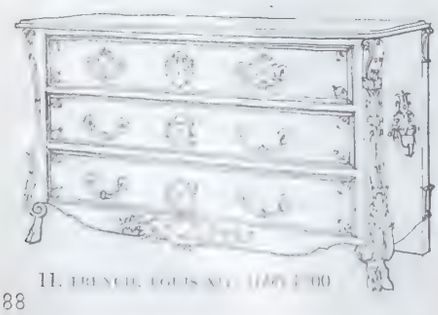
The lowboy is a decorative piece, half table, half chest, which could be used as a table or support for a high chest. English examples **(13)** of the William and Mary period are characterized by continuous stretchers connecting as many as six or eight legs. The American walnut example **(14)** is, by contrast, much simpler.



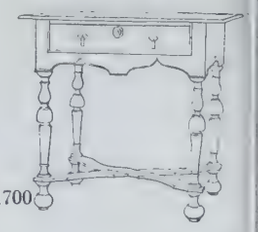
12. AMERICAN, c. 1690



13. ENGLISH, 1690



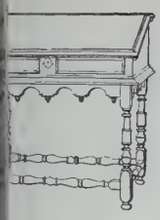
11. FRENCH, LOUIS XIV, 1660-1700



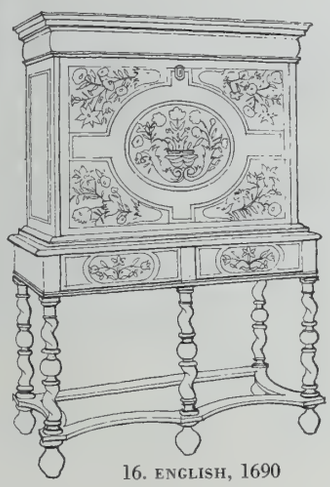
14. AMERICAN, 1700

Desks and Secretaries

By the end of the century the writing desk was a fairly common piece. First a simple stand to support a book, it was raised on a frame as in the American maple example **(15)**. In another form it became a taller piece—a cabinet with a drop front like the English marquetry desk **(16)** of walnut, elm, and colored woods. The American painted version **(17)** of the drop-front desk-box is made of tulip-poplar and oak. Still another type of desk is the French court piece **(18)** with recessed center, or "kneehold." It is elaborately decorated in the fashion created by the royal designer André Charles Boulle, whose technique of inlaid metal bears his name (buhl). Desk and chest combined before the end of the century in the piece which we know as a secretary. The English walnut example **(19)** depends for decoration on the richness of the wood, crossbanding of veneer, raised moldings around the drawers, and the bold cornice of the top. The early New York piece **(20)** of cedar wood is similar in arrangement of shelves and drawers.



15. AMERICAN, 1690-1700



16. ENGLISH, 1690



17. AMERICAN, C. 1690-1700



18. FRENCH, LOUIS XIV, C. 1675



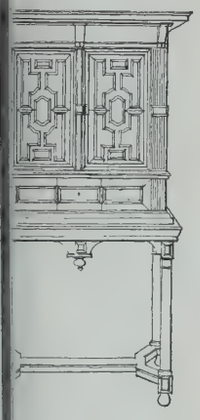
19. ENGLISH, 1700

20. NEW YORK, 1690-1700

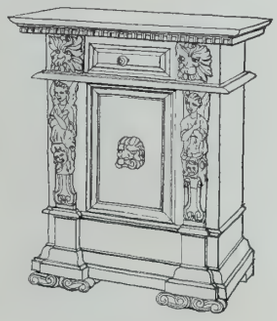
Cupboards

The cupboard is basically a chest which opens in the center rather than at the top. As such it was a very versatile piece and its design was as varied as its uses. The Dutch cupboard **(21)** was made early in the century and is raised on slender legs. The Italian version **(22)** has carved figures on either side of the drawer and the carefully concealed door. Architectural in design, the molding and scrolled feet add weight and importance to the small piece. Larger cupboards or credenzas **(23)**, elaborately paneled and veneered, were popular in Italy, France, and Spain.

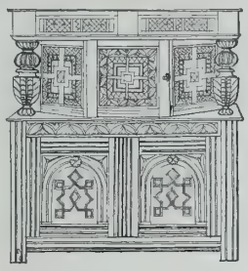
In England and Northern Europe the cupboard was often supported on an open frame which provided a place to display silver. The English oak press cupboard **(24)** has the lower shelves enclosed and is richly decorated with veneering of holly and fruitwood. In the American example **(25)** the lower shelves have been replaced by drawers.



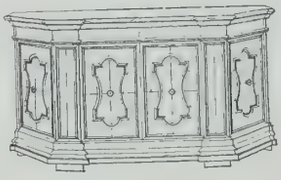
1. DUTCH, 1650



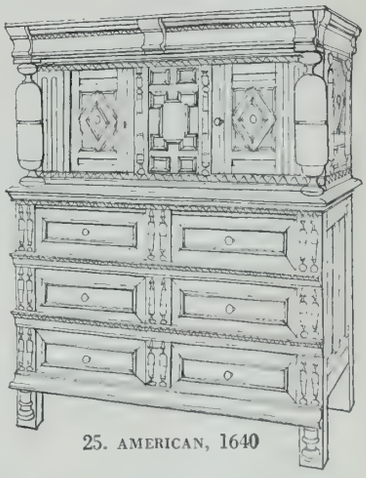
22. ITALIAN, 1650



24. ENGLISH, 1600



23. ITALIAN, 1680

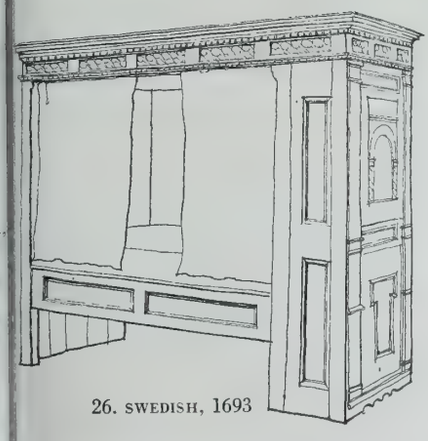


25. AMERICAN, 1640

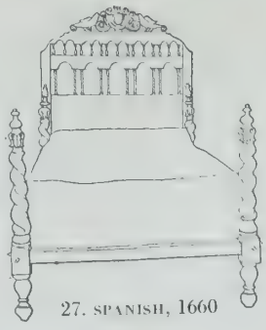
Beds

By the end of the 17th century beds had developed forms we still know today. In Northern Europe beds were built into the wall and enclosed with curtains which could be drawn against drafts. The Swedish bed of 1693 **(26)** has cupboards built in at the foot and is similar in style to many Flemish and German beds of the period.

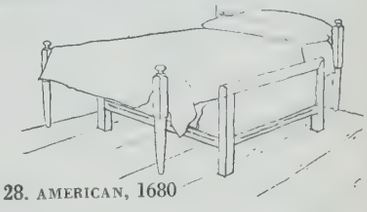
In Southern Europe hangings were not needed and the low-post, free-standing bed developed. The Spanish example **(27)** has turned legs and raised headboard. The American bed **(28)** of about the same period is of pine with low posts and a very shallow headboard. It is raised high enough to permit the trundle bed to fit underneath. Both have rope stretched across the frame to support the bedding and coverlet.



26. SWEDISH, 1693



27. SPANISH, 1660



28. AMERICAN, 1680

For museums with period furniture see page 232

For an article on woods see page 61

H&G'S HALLMARK HOUSE NUMBER 2

We live as we like

In creating a house for his own family, designer Philip Hiss has interpreted a classic architectural form in such a provocative way that the house, as described here in Mr. Hiss's own words, has been selected as H&G's Hallmark House Number 2.



In 1955, when we set about designing a new house for ourselves, we had outgrown two previous ones. There were five Hiss children in two age groups: Valerie was 21 and soon to be married: Michael was 14. The small ones were Philip, 4, Shirley, 3, and Larry, 1. All of them had lived with modern design since birth, and we only learned the full extent of their appreciation for it when we sold our home and moved into a pleasant but old-fashioned house while the new one was being built. They called the place "gloomy" and "awful," and the older two protested that they couldn't live in it. They did, of course, but their outburst reassured us that they preferred to live in a contemporary house.

Our building site on Lido Shores in Sarasota stretched 250 feet between a busy waterway and a main highway. It was quite bare and flat, with no old trees or interesting contours. But the beauty of the water more than compensated: moreover, almost anything can be made to grow in semi-tropical profusion in a remarkably short time. The design possibilities were great, even though the problems were many and sometimes contradictory: our needs were for a relatively large house on a small lot, privacy from the outside world and for each of us indoors, a civilized yet practical design in a sub-tropical climate of well defined rainy and dry seasons and occasional hurricanes. We wished most of all for a dramatic and stimulating environment in which architecture does not overpower the individual but instead becomes a disciplined, orderly and beautiful background, even for the prosaic affairs of everyday life.

A number of architectural solutions were considered and rejected. We preferred a two-story plan, and the smallness of the lot finally dictated it. The desire for visual openness and through ventilation in the spring and fall, when the house would not be closed for heating or air conditioning, suggested a plan one room deep. In essence, the rectangular form of our house is quite simple. It is based on a 3½′ module. All doors and windows are this size, and bay sizes are a multiple of this basic unit. Thus the house is 105′ long and 35′ wide, with all bays measuring 14′ x 21′ except for the central bay, which is 21′ wide. Despite the basic simplicity of design, there is much detail to arrest the eye; and preciseness of structure is contrasted with the rich color of tropical planting.

Continued



From the broad driveway, the visitor's attention is drawn naturally to the entrance area and the decorative sun screen grille above it. The fence between drive and pool area, left, preserves privacy around pool and cabaña which are at the front of house. Steel frame fence has translucent plastic panels.



'Our personal tastes," says Mr. Hiss, "led us to this two-story rectangular orm as well as to a choice of materials which are beautiful to begin with and mpervious to wear." The steel frame creates a balcony for each room at the back and front of the house, above and below, and sliding aluminum sash and wall panels form the ong walls. Because the house is one room deep, each room also has a water view.



DAMORA





Louvers and draperies that assure shaded privacy in the glass-walled house are shown here in the master bedroom.



The study, with hanging bookshelves and colorfully cushioned sofas on two walls, is a bright yet intimate room.



"We can see sitting in the living room," says Mr. Hiss, "the entrance seen at right as from the bridge of a ship."

At dusk, lighting accentuates architectural symmetry





Child's room, a part of the isolated and soundproof children's domain on the second level, has sturdy desk and chests, as well as a cheerful outlook.



From white-walled guest room, a view of sky and bay lies beyond private, shaded balcony. Colors reflect the outdoors.



Beyond the dining room and its sliding glass wall is a terrace, covered by overhang of second-floor balcony, and an intimate garden of tropical planting.



Towering palms rise in the rear screened patio, two stories high and commanding a broad vista.

DAMORA

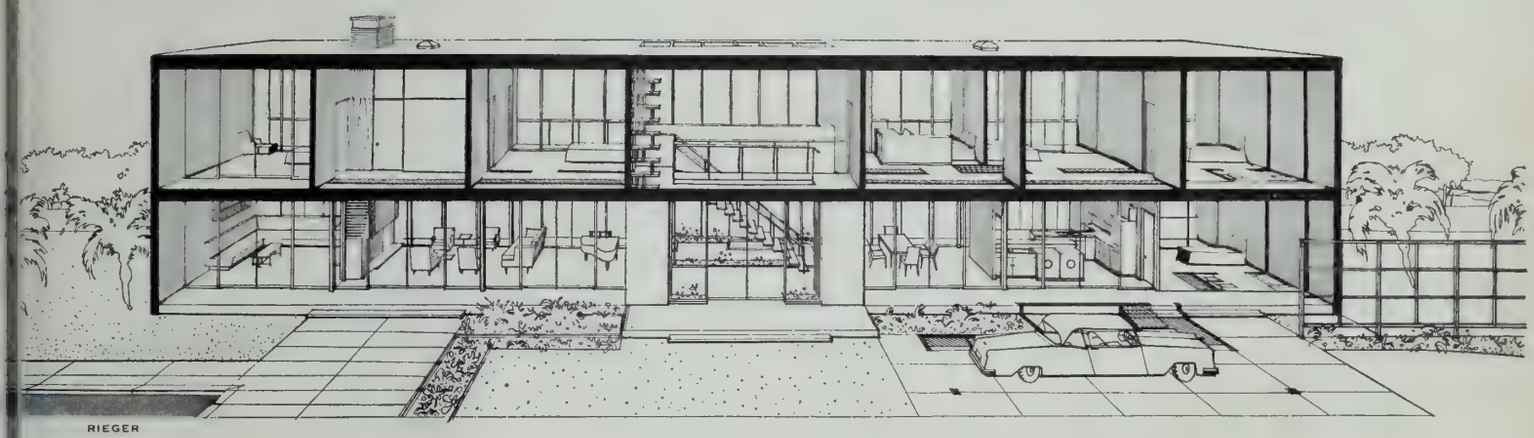


The kitchen-breakfast area is clean-surfaced and sleek, with meticulously planned appliances and working space.



Foremost among our requirements in a house is privacy for each member of the family. Although any family must have unity, it also thrives on a diversity of interests. It is understood in our family that adults as well as children have rights and needs that must be met, and we have regarded privacy as a many-sided problem. Indoors, our house is divided into four zones—two on each floor separated by the central stair hall: on the main floor, a living zone (living room and study) and a utility-work zone (dining room, kitchen-laundry, maid's room and bath); on the second floor, a master-guest sleeping zone (master bedroom-dressing room-bath and guest bedroom-bath) and the children's sleeping and play zone (three bedrooms and two baths). Doors to the stair hall from all zones measurably increase privacy, and there is sound insulation between the first and second floors, as well as in some walls. Outdoors, the house has almost complete privacy from the road—despite a total of more than 3,000 square feet of glass—and a large measure of privacy from the water side. Fences and planting screen the lower floor from the road, and storage walls along the upstairs halls—together with the reflective qualities of plate glass, sunshades and draperies—protect the second floor. The less vulnerable water side can be thrown open to the world or closed around the family by the manipulation of sunshades and draperies (the glass alone is reflective enough to insure privacy by day and there is very little boat traffic at night).

In individual rooms, a sense of privacy is achieved through decoration and furnishings which reflect the character and the purpose of each area. The living room, done in cool blues, is more formal than the rest of the house. The study, by contrast, has a feeling of warmth and intimacy, heightened by its many books. Here, the children watch TV, but only at specified hours. The kitchen-laundry, though planned for efficiency, is as civilized as the other rooms. Cooking is done in full view of the water, and glass to the floor on one side opens the kitchen to the outdoors. In the master bedroom, colors are muted, restful, while the children's rooms in the other wing form a gay, colorful private world.



RIEGER

Four zones of house: lower left, study-living room; upper left, master bedroom-guest; lower right, dining-utility-maid; upper right, children's play-bedrooms.

Privacy is many-sided, and so is the solution to insure it



At night, viewed from the water side, the two-story patio is brilliantly bathed in light. Darkened area, upper left, is the children's zone.

Continued



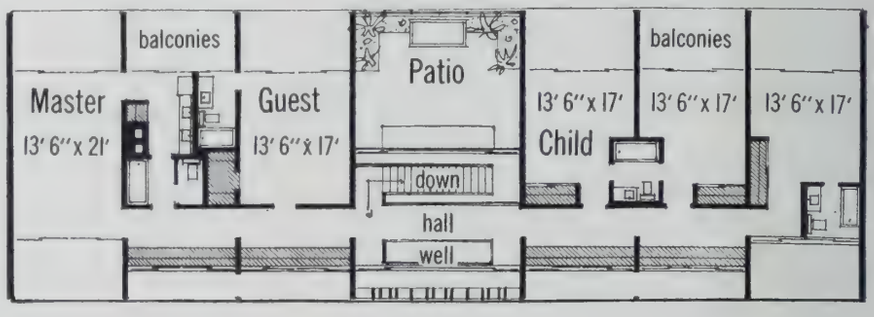
In addition to the four zones within our house proper, we have three other zones which we think of as living areas: the pool-cabaña area, used by the whole family or alternately as an adult or child recreation area; the garage, in which four doors can be raised on either side, making the space into a covered pavilion where children can play in hot or rainy weather, where teenagers can play ping pong or dance, and where even adult parties can be held; and a children's outdoor play area to the east of the house with chinning bars, swings, sandbox and, as a "climbing tree," a many trunked banyan.

Since we wished to take full advantage of our surroundings, we incorporated many sun control devices. Deep balconies and terraces reduce direct sunlight and glare; they also protect openings against normal rain. Motor-operated redwood sunshades with fixed louvers control intense sunshine and still allow us restricted vision outward. At the entrance, sun control is accomplished with a concrete *brise soleil,* or "breathing wall," which adds ornament to the entry, a considerable amount of privacy and a dramatic play of sunlight and shadow.

The essential materials we chose for our house were selected for their ease of upkeep, permanent good looks and for their appeal to rather civilized tastes. The charcoal color of the steel frame, which is exposed inside the house and out, was dictated because it fits into the general color scheme. The pumice brick of the end walls, specially made for the house, was chosen for its off-white color, its light weight, its insulating qualities and its texture, which was enhanced by raking the horizontal joints. The blue anodized aluminum curtain walls were picked only after long study for a feeling of luminosity and depth that suggests yet differs from the plate glass walls. And the glass itself, far from being the cold, hard material it is often pictured as, has a living quality. It is a kaleidoscope in which is seen the reflection of trees, the sea and the sunset clouds.

Continued on page 131

DESIGNER: *Philip H. Hiss*
OWNERS: *Mr. and Mrs. Philip H. Hiss*
LOCATION: *Sarasota, Florida*
SIZE: *1620 square feet (enclosed area of house)*
Building data, page 132



The four living zones, of equal floor space, are divided by hall and two-story patio





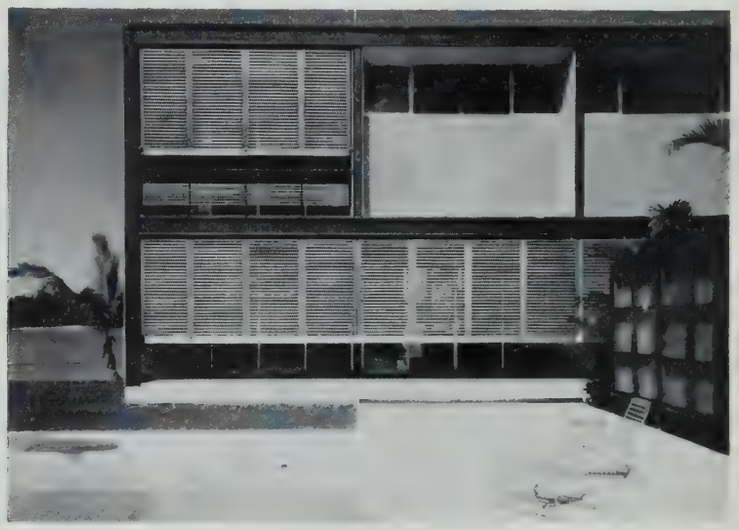
Sliding glass transoms at top of upper hall walls circulate air through house, transmit light through rooms.



Ornamental concrete grille tempers sunlight from southeast on entrance stair hall. Thick blocks cast shadow patterns.



Motor operated louver sunshades swing up to ceiling by pushbutton controls.



Redwood louver panels and louver balcony railing are shields from sun's rays and from passersby on street.

DAMORA



Wall in master bath is covered with Italian glass tile, handmade in blue-green color.



Acoustical plaster ceilings through house localize and muffle noise.

Materials meet twin tests of comfort and convenience

Continued



Raising doors turns the four-car garage into a spaciously sheltered play pavilion for the younger Hiss children.

In the Hiss house good looks go hand in hand with easier living



Closet with sliding louvered doors in child's room holds clothing, linen, toys within easy reach of child.

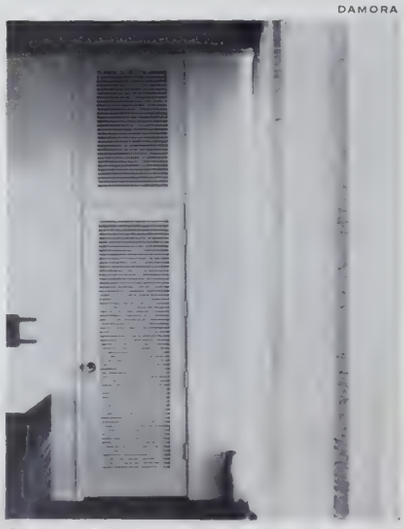


A line of storage closets runs length of second floor corridor. As in most of house, floor is quarry tile.

DAMORA



Door of child's room has lock at top, out of reach of the smaller children.



Louvered bedroom doors permit circulation of air through closets on second floor.

Steel spine of stairs is silhouetted against palms of the patio and, above, a mural by Ru Israels and Ann Ritz. The stair treads, as well as the entrance floor, are Roman travertine, fine ground but not polished.

How the Hiss house works, page 133





KERTE

For easier entertaining

Duplex tables

In the face of today's varied kinds of entertaining, the basic dinner and coffee tables can hardly begin to meet the demands made on them. Limited living space precludes a range of tables to suit every occasion. For this reason, there is a growing need for tables that give more than their face value. The elevator table that rises to any height at the turn of a crank, the lazy susan table that speeds self-service, host tables that store smaller tables underneath are all designed to aid present-day entertaining. Certain time-tested types such as the hospital-bed table and the butler's table have been re-styled to help around the home. Table tops suit the medium to the purpose: Formica for heat-proof, stain-proof qualities; leather for durability and decorative value; stained glass for color and pattern. These are truly tables that come to the aid of the party.

Continued



Elevator table, opposite and above, stops at any level between cocktail and dining table height, is operated with a pull-out handle that cranks up and down. It is a modern adaptation of a traditional English design, is made of mahogany, is at home in library, living or dining room. *Table by Kittinger Co., Inc. Photographed at the apartment of Mr. and Mrs. William Benedict*

These go up and down or round and round



Lazy susan cocktail table, right, works in reverse: the outside spins while the inside remains stationary. Revolving section of this contemporary Italian design is made of solid cherry with hand-finished leather tooled in gold. Center is Italian burl with figured cherry borders. *Table by The Weiman Company Photographed at Woronzow & Pierce*





Table-benches stand together, above, as a coffee table or separate, left, as individual tables for easy serving. By snapping on their foam rubber cushions, you can turn them into comfortable little stools for extra seating.
Table by Statton Furniture Mfg. Co.
Setting designed by Mallory-Tillis Interiors

Two-faced tables that help the hostess



Italian Directoire coffee table conceals three snack tables, above and right. What look to be drawers are pull-out folding tables, lightly scaled in French and American walnut and easy to handle. Their white plastic tops are both stain and burn resistant.
Table by John Widdicomb Co.







Stained glass used as a table top in a brass frame revives an ancient art for a contemporary room setting. Arranged in a checkerboard pattern, the glass makes a colorful end table surface, above. Or, it can double for chess, left. *Table by Art Glass For Interiors*

KERTESZ



Server table, above and right, with walnut surface and brass legs on ball bearing rollers switches readily from night table to breakfast ray. It also can be wheeled into the living oom as a bar cart or a portable end table. *Table by Valley Upholstery Corp.*



Settings on this page designed by Mallory-Tillis Interiors

Continued

Expandable tables make the most of limited space





Bar cart, above and right, has removable butler's tray that rests on stretchers, looks like a shelf. Cart's top slides out. Tray then can be set in middle like an extra leaf for a dining table. It gives you a bar or buffet that is narrow enough to move from room to room.
Cart by L. & J. G. Stickley, Inc.
Photographed at the home of Mrs. Seymour Gellman
Setting designed by Mallory-Tillis Interiors

DE GENNARO





Flip-top dining or game table, at left and above, in a contemporary design of walnut or teak can be placed in a corner for cards, pulled out into the room for a seated dinner or luncheon, accommodating six comfortably.
Table by Dux.





Console table, above and right, with a flip top is suitable for foyer or library, or can be backed up to a sofa. It has a simulated oil finish on solid pecan with a walnut veneer. The top opens the long way for a buffet table setting. *Table by Hickory Manufacturing Company*

KERTESZ





Drop-leaf table with tapered, metal-tipped legs lends itself to a contemporary room scheme. With the walnut leaves down, it is narrow enough to be a console table, above, can be opened to seat eight or do justice to a punch bowl, left. *Table by Fancher Furniture Co.*

Settings on this page designed by Mallory-Tillis Interiors

Shopping information, p. 231. More tables, p. 226.

COMEBACK FOR A CLASSIC DESIGN

Many people who would like traditional china regard it as too rich for everyday use and choose instead the more flexible contemporary patterns. In keeping with current decorating trends, the traditional table setting has recently been brought up to date with a new line of china, a simplified version of one of the most enduring classic designs, the fleur-de-lis. The present-day desire for patterns which suit any size or style of setting has been taken into account. The border design is gold-printed on white and three colors, lacquer red, blue and olive green. These colors, each with the glow and depth of Renaissance art, are in complete harmony. In this way the hostess may have a basic set of china in one color for small dinners, augment it with additional pieces in companion colors for larger parties (examples of variations are shown below and opposite).



JEFFERY

A formal effect for dinner

Buffet setting shows how the graceful ▶ shapes and timeless style of the china and table accessories are accentuated by a simple modern background. The table is traditional in mood: ivory lace cloth, crystal champagne flutes, porcelain-handled knives, porcelain candlesticks and centerpiece. Fleur-de-lis pattern plates in rich red, blue, green are combined in order to supply service for 18. *Rosenthal-Block's Connoisseur "Fleur-de-Lis" china, Ottavia tablecloth at Lord & Taylor. Photographed at La Verne Originals.*

An informal effect at lunch

Luncheon table in a traditional dining room teams both red and white fleur-de-lis plates in a more casual setting, witness to the adaptability of the design. The color scheme, based on the bright pinks and reds of the zinnia centerpiece, is appropriate to a midday meal. The flower holders are candlesticks which have height and shape, yet take up little space on a small table. A circle of a foamlike plastic soaked in water is put over the candlestick spike to hold the flowers firmly in place. *Photographed in the apartment of Mr. Robert Shepherd.*

Shopping information, page 232.





May's tallest tulips signal the climax of the spring-long garden

LEONARD



Spanish scilla prefers leafy shade



Trumpet daffodils are April's main



Crocuses bring strong color after snow



New tulips vary the classic patterns

GENEREUX

The saving grace of winter rests within the

Bulbs for spring

16 frost hardy bulbs for gardeners who would rest

1. TULIPS come first to mind, are last to bloom in the spring garden. You see them opposite: tall hybrids in Miss Helen Whitman's Mt. Kisco, N. Y., dooryard, top; a bed of early doubles at bottom. **2.** DAFFODILS are mid-spring's special delight, in unmatched variety. Gay **3.** CROCUSES are bellwethers for the many bulbs that welcome spring: **4.** SNOWDROPS and **5.** SNOWFLAKES for early white; **6.** WINTER ACONITE for yellow; **7.** SIBERIAN SCILLAS for blue; **8.** GLORY-OF-THE-SNOW and **9.** PUSCHKINIAS for blue, white and cheerful pink. **10.** SPANISH SCILLAS, tall and late, and **11.** HYACINTHS bring stronger color, bolder masses. **12.** BLUE MUSCARI carpet the April ground and white **13.** LILY-OF-THE-VALLEY follows in May. For fillip: add **14.** TRILLIUMS and **15.** FRITILLARIA, white and delicately graceful in shaded places; **16.** BULBOCODIUM, pinkish in sunny clumps just after snow. Reward for a few hours of autumn planting time and a winter of rest: three full months of spring color.

No other natural phenomenon has an impact on the human spirit to compare with that of spring after winter, and no manifestation of spring's arrival is more heartwarming than the emergence of the first flowers from unpromising and wintry land. The fact that these flowers are all but guaranteed not only to the expert but to the merely eager is no more than an extension of the basic miracle. In autumn you thrust a few sackfuls of unprepossessing bulbs into still warm earth. For nearly half a year you hibernate, with the bulbs as far out of mind as they are out of sight. Then, when winter breaks, and just as though you had really gone to some trouble in the matter, your garden suddenly fills with flowers—little ones and big, tall and short, in sunny pockets and in shady swales under the canopy of slowly unfolding leaves. No two days of spring are the same, and March is not even remotely like May except in the continuing abundance of this colorful display. To say that you need not be an expert, or even an experienced gardener, to succeed with flowering spring bulbs is not, however, to deny that taste and intelligence in choosing the bulbs you plant will (*Continued on page 235*)



LATHROP

Pattern for spring might take this shape in your garden. It includes species and varieties of all bulbs listed above or pictured opposite. Actual flowering times cover many weeks from late winter almost until June. For a detailed key and planting list, including shrubs and trees chosen especially to enhance their effectiveness, see page 236. *Garden design by James G. Esson.*

Continued

GENEREUX



Small scarlet caps of *Lilium pumilum* are nodding, sweetly scented.

KERTESZ



Amber bells of the lily Mrs. R. O. Backhouse swing in airy trusses.

EASY LUXURY OF A SUMMER'S LILIES

Silk purses, Jonathan Swift said, could not be made from sow's ears. But presumably Swift never grew lilies. From drab, misshapen and scaly lumps, planted in the dreariest days of the fall, emerges a whole summer's flowering of unparalleled grace and beauty. Almost as easy to plant as a tulip or a daffodil and, even the best of them, scarcely more expensive than a good rose bush, lilies as a group can bring more luster and luxury to your garden than any other flower. They can also, severally and collectively, break your heart or infuriate you or both with their seeming inconstancy. Knowing that some lilies are as easy to grow as beans and that some, handsome and amenable for a season, may never bloom a second time, H&G has this recommendation: grow lilies in your garden because for the least trouble they give you the most exciting flowers in the world. Part of the excitement lies in the undeniable fact that growing lilies is likely to be a gamble. Part lies in the also undeniable fact that no other plant group that the gardener grows affords such an immense range of choice—in form, season, characteristics, tolerance of varying situations, longevity and, yes, price. By ordinary standards, there are easy lilies for beginners and (*Continued on page 234*)



Orange stars of Tsingtau species shine above whorled leaves in July, do well in light shade.

Cream and gold blend variously in flaring trumpets of Aurelian hybrids.



ADAMS



Red suffused white, recurved and ruffled blossoms of speciosum-auratum hybrids open among rosy spires of a pink pepper-bush.

Pink and white bowls of superb elegance and grace, the Pfeiffer hybrids, opposite, offer great but elusive rewards to the dedicated grower who does not demand that all lilies live forever.



How to cut our heating bills in half



Take advantage of free sun heat

By ARTHUR M. WATKINS

If all the new things engineers have learned in recent years about heating houses could be put to work at once, our total national home fuel bill, estimated at more than $3,000,000,000 a year, could be cut nearly in half. Moreover, many of us could heat our houses in winter and cool them in summer for no more than we pay now for winter heating alone. These facts suggest that major break-throughs in heating problems have been made. They have.

Two things have happened. In their search for better heating, engineers shifted their sights from the heating unit itself to the whole heating *system*. Builders have concentrated on making the house frame virtually invulnerable to summer heat and winter cold.

Many new studies and tests have been carried out in the last year or so. Thus far none by itself has made much of a stir. But added up, jubilant experts say, the advances are evoking a revolution in home heating.

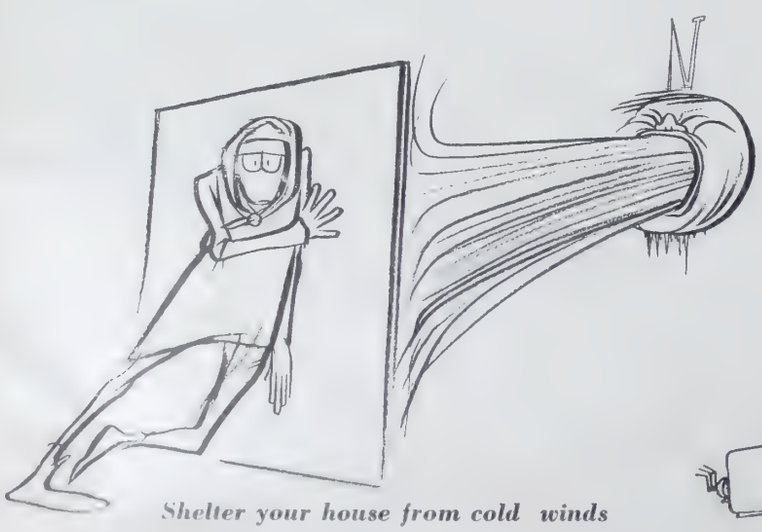
A good example of what is being done to save you money is the test house built by a Toronto engineer named Barney Kellam. A large one-and-a-half-story house of about 2,000 square feet of living area, it cost nearly $30,000. But Kellam's average fuel bills are a mere $122 a winter, or about $15 a month for a rugged climate where heating is needed eight months of the year. Fuel bills paid by people owning the same size house in a similar climate often run at least $250 to $300 a winter.

Kellam's bills are low mainly for these reasons: Two to three times more insulation was put in the house walls and roof than is normally used in houses, even in Canada. The house was built broadside to the winter sun, with large windows opening to the sun for extra warmth. Double glass windows and weather-stripping were used throughout. And Kellam placed the house "as far as possible north of the neighbor to the south so that his neighbor's house cast the minimum area of shadow on it."

These things are not new to architects. The important fact is that Kellam is one of the first experimenters to combine all under one roof and then to document the results meticulously over a test period of several years.

He found that "one of the most important influences on fuel consumption is wind velocity." His fuel graph jumps sharply whenever the wind increases. He concluded that a windbreak can be as beneficial as thermal insulation for greater comfort and lower fuel bills.

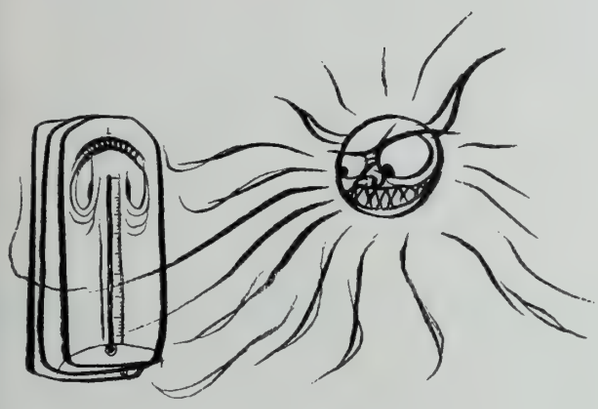
He also found something new about the old practice of setting back the thermostat at night: Overnight fuel bills can



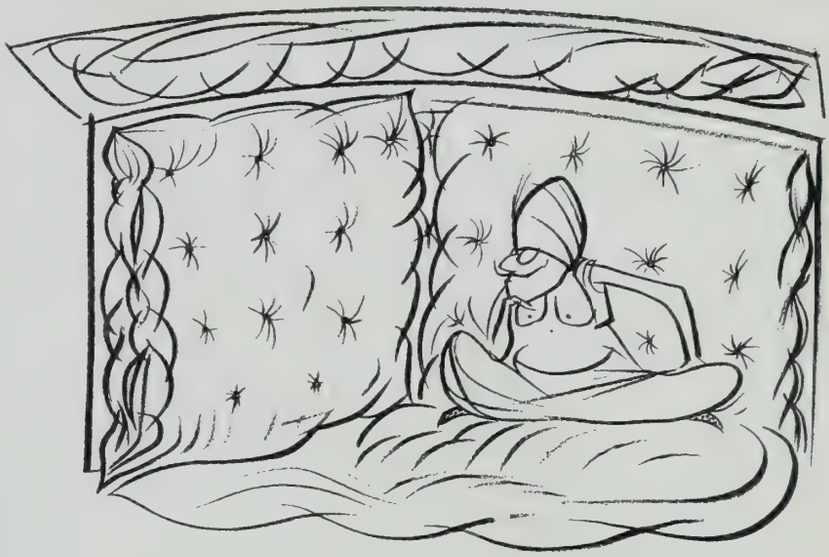
Shelter your house from cold winds



Get a heater, neither too large nor too small



Locate your thermostat properly



Do not settle for token insulation

be cut as much as 33 per cent. The last research on this—1951 tests at Purdue University—showed savings of about 10 per cent.

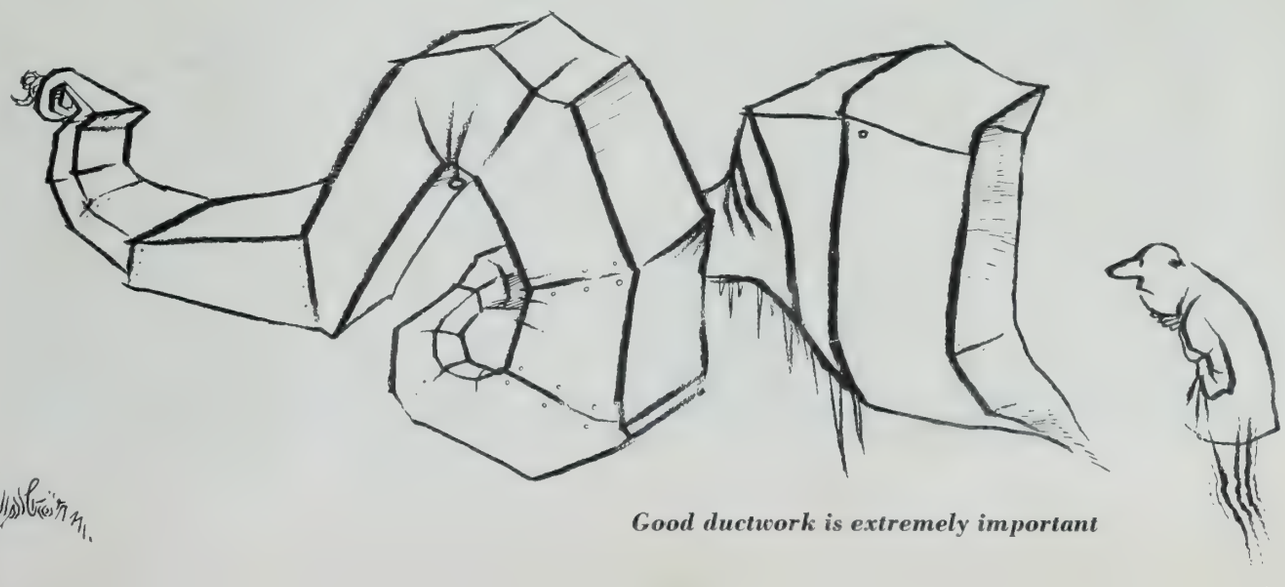
Kellam charted his fuel consumption and savings against outdoor temperatures. His savings were 33 per cent when it was 30 degrees outside at night, fell to about 20 per cent when it was 20 degrees outside, down to virtually nothing when it was zero. The colder it gets outside, he explains, the longer the heater has to work the next morning to warm up the house. Savings also depend, he adds, on having a well insulated house, and not setting back the thermostat too much; he set his back six degrees, from 72 degrees to 66, eight hours a night.

In Minneapolis a young American builder is corroborating Kellam's findings. Though it gets very cold in Minneapolis, the fuel bills for heating builder Robert Norsen's $15,000 to $20,000 one-story houses are as low as $83 a winter. Even when it is 20 to 30 degrees below zero, his houses are remarkably warm and comfortable.

Norsen houses are not built the way most builders' houses are. Like Kellam, Norsen found that it makes plenty of sense to face each house so that the extra large window areas receive the warm south sun in winter. (Deep roof overhangs, like wide-brimmed hats, shade the same windows from the overhead sun in summer.) Norsen says that the winter sun provides all the indoor heat needed until the temperature drops to about 10 above zero. He also puts an extra layer of insulation board over the concrete slabs of his houses, and insulates the walls and roof thoroughly. His home buyers have their cake and can eat it too; they enjoy perfect comfort at minimum annual costs.

Fuel bills even lower than Norsen's appear to be possible for you wherever you live. As a matter of fact, new tests indicate that the average house of 1,200 square feet can be heated and cooled in many parts of the United States for about $120 a year, or only $10 a month. This is the halfway mark conclusion of a two-year test program in which 172 actual houses in more than 50 cities are being studied.

The program, sponsored by the Owens-Corning Fiberglas Corporation, started last year. Company officials wanted to dramatize the best ways to build houses to insure low cost heating and cooling. They chose typical houses being put up by speculative builders. The houses range in size from a $14,000 ranch house of 826 square feet on Long Island to a $39,000 sprawling custom house of 3,775 square feet in Pasadena. All the houses were sold on (*Continued on page 123*)



Good ductwork is extremely important

Should a kitchen tell what's cooking

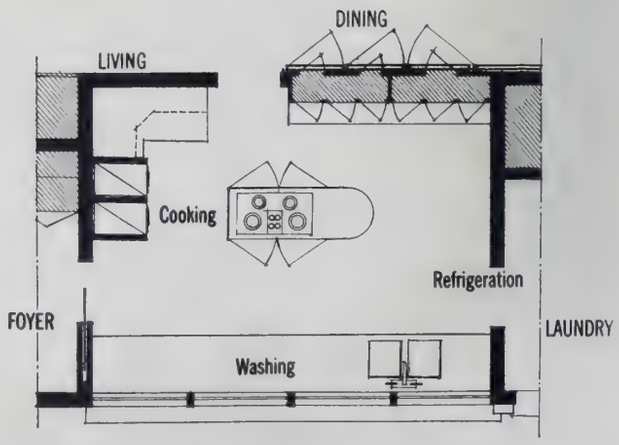
The scent of cinnamon or rising yeast rolls emerging from the kitchen on a crisp autumn night is a delight. But there are less appetizing odors involved in cooking (shrimp boiling in a kettle, chicken frying in deep fat). Grease and unwanted odors may permeate the entire house and linger long unless they are removed promptly at the source. In the dramatic kitchen pictured here, ventilation is doubly important because the kitchen opens into the foyer as well as the dining room. Steam and cooking odors rising from the built-in range are expelled through a hood placed directly over the cooking island. A Trade-Wind fan in the hood sucks up the vapors and pushes them out of the house through a vent in the roof directly above it. The fan's suction also gets rid of odors, smoke and air-borne grease from the twin, stainless steel ovens nearby. This brown and white kitchen, with its formal elegance, is easy to clean in other ways: countertops on three sides are white Formica; standard wood cabinets are faced with dark walnut Formica doors and a long work area under the windows has a surface of random-pattern ceramic tile.



Ceramic counter often serves as a buffet, is accessible from dining room or foyer, visible through doorway.



Storage wall in the dining area is concealed behind large walnut doors, also can be opened on the kitchen side.



OWNERS: *Mr. and Mrs. Walter Jacobs*
ARCHITECT: *Henry L. Newhouse, A. I. A.*
LOCATION: *Highland Park, Ill.*



NOWELL WARD

Cooking island with built-in range and pan storage underneath has a large hood with fan that captures steam and vapors as they rise, exhausts them out-of-doors. Cabinets are kitchen side of storage wall.

More information on kitchen ventilation, page 228.

Gardener's Month

The things you do in October's garden will go unrewarded or unpunished, as the case may be, until the flowering year begins again next spring.



First weekend

North of the frost line: The condition in which plants "go into winter," as the jargon puts it, has much to do with the way they emerge to enter spring. Adequate moisture now (neither too much nor too little) is an important determinant of future well-being, especially with newly planted evergreens, which release moisture through their leaves all winter without receiving replenishment from recently disturbed roots. Correct rate of application (neither too fast nor too slow) is best achieved with patience and a no-splash hose nozzle that will permit easy direction of the water flow. Repeated applications to three or four plants in sequence, then to three or four more, and so on, may insure best distribution of required water in shortest total time and with least effort. . . . Among many rules for success with peonies, one too little known enjoins the gardener to cut dried stems at season's end *below* ground level to avoid infection of new shoots next spring by old diseased stubs.

Mid-south: Freesias, among the less familiar window-sill bulbs, will open sweetly fragrant blossoms before year's end if you plant them, six or so to a six-inch pot, in a half-sand-half-loam mixture. Keep them outdoors as long as there is no risk of night frost, then bring inside to a cool (60°-65°), sunny place. Of all the available shades, white still seems best.



Second weekend

North temperate zone: The direct approach may be most effective with scale insects infesting many deciduous shrubs. On small magnolias especially (plants no taller than arm's reach) scrub with a stiff nail brush dipped in nicotine sulfate solution the brown scales that cling to the under sides of the branches. Brush exposes vulnerable organisms beneath scales; nicotine applies *coup de grace*. This measure, where feasible at all, will supplement if not obviate the necessity for dormant sprays in late winter. . . . Suggestion from a lazy gardener: rake fallen leaves only as far away as may be required to get them out of sight—behind groups of shrubs, into fence corners—while they weather and decompose. A dozen small leafmold pockets are handier and more likely to be used than just the mother lode, which always seems to be over on the far side of the lot.

Pacific coast: In autumn as well as in spring many shrubs may be chosen while in flower, bought at the nursery in cans, transferred to your garden without check or setback. If you choose among graceful sasanqua camellias while they are in flower, you will find them as variously rewarding as the more dramatic and imposing japonicas. . . . Another choice shrub to be enjoyed now for fragrant flowers: *Eucryphia cordifolia*, together with one or two of its hybrids. Fine from the fog belt north.



Third weekend

North and northeast: Without at least the rudiments of a plan, a water garden starts as a mess and concludes in chaos. Without a little routine care each fall, it can become in a season or two a malodorous sinkhole. Tropical water-lilies are not easily carried over winter unless you have a greenhouse (better buy new plants each year). Hardy lilies may be stored in basement or garage, in tubs covered with burlap kept wet to prevent drying. More simply, with water all but drained out, pool and tubs may be plentifully mulched with leaves or salt marsh hay. . . . Some summer flowering bulbous plants, notably gladiolus, tuber-rooted begonias, dahlias, are best left in position until touched by frost, then lifted for winter storage. Others such as tuberoses, caladiums, ismene gain nothing by being left until frost stops development, may suffer damage. Safe general rule: after superficial drying, prevent loss of natural moisture inside bulb by final storage in vermiculite or plastic foam at temperatures in 40°-50° range.

Mid-south: Among spring flowering bulbs in shady shrub borders or leafy woods, plant tubers of *Begonia evansiana* for pink flowers all summer long and into autumn.

Southern California: November chrysanthemums last into December if you apply liquid fertilizer, keep plants sprayed.



Fourth weekend

Prelude to house plants: The cramped and concentrated life of a pot plant makes special demands on the soil, which must serve as a substantial reservoir for air and nutrients as well as to support abundant roots. Basic essentials for a good potting soil are equal parts of sand and good clay loam. To save work and space, both now and later, mix sand and loam, a bushel or two at a time, in cart or wheelbarrow. Store this basic mixture indoors. During winter, add to it special supplements of leafmold, compost, peatmoss, fertilizer as need indicates. . . . To your winter reading list, add *Plants Indoors* (Abelard-Schuman, $4.50) by C. R. Boutard, Director of the Berkshire Garden Center in Stockbridge, Mass. Originally published in England, it reflects the various skills and cheerful prejudices of a practicing gardener trained in half a dozen countries and nurseries in Europe. The author's charts and descriptive notes are particularly helpful.

Non-regional clean-up note: More branches of trees and shrubs are broken or damaged during the growing season than during winter and are best removed or pruned when the damage is first discovered at time of leaf fall. Attention to this useful task reveals once again the essential architecture and individual beauty that summer foliage so often hides.



SUIT BY BEN ZUCKERMAN HAT BY LILLY DACHÉ

Nothing "begins" a beautiful room like a Bigelow

Redecorating can be *such* a pleasure if you go about it wisely. Take this woman, for example. She's starting with a Bigelow, so her plans are *sure* to succeed.

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WHAT SIZE IS A RUG?

Not very long ago, a rug was a rug. Either it measured 9′ x 12′ or it was wall-to-wall carpeting in the traditional 27″ width.

But that was before manufacturers started making rugs in as wide a range of sizes and styles as there are for shoes and clothing.

Now, with so many sizes from which to choose, you can find the rug with perfect dimensions for a given area in your home without having it made to order.

Designs are sealed

Ready-made sizes boast designs that are scaled accordingly. The border or main pattern of a large rug is bigger than the border and pattern of a small area rug or a "slim jim" for a narrow foyer or hallway.

This new concept in rug styling extends from mosaic patterns, linear forms, grillework and abstract blocks to handcarved designs.

A 9′ x 12′ rug may have a wide stripe, but its mate in a 2′ x 3′ rug has a narrow stripe in proportion to its size. Borders graduate, stripes increase in width and patterns change in scale as the size of the rug increases.

This is true in all price ranges, and the colors available in scaled designs span the spectrum. The textures are many, the materials used are mainly wool, rayon, cotton and Acrilan.

Oblong rugs offer the widest size selection, starting with a tiny 2′ x 3′ rug and going on up to rugs that are 15′ x 24′.

Round rugs usually begin with a diameter of 2½′ and some are as large as 18′.

Square rugs are available in 3, 4, 6, 9, and 12′ sizes.

Oval rugs can be found in a diminutive 2′ x 3′ size and progress to 15′ x18′.

"Slim Jims" are new

Newest rug sizes are the "slim jims" for narrow foyers, or in front of a fire place or sofa. Their measurements usually are 2′ x 6′; 2′ x 8′; 3′ x 6′6″; or 3′ x 8′.

Accent rugs provide a note of individuality wherever they appear: in entrance halls, bar corners, dining rooms or powder rooms. Make them stay firmly in place with a special latex rubber coating that you can buy by the quart and "paint" on to the backs of the rugs with a brush. Or, you can select a very thin rubber pad to hold a small rug snugly against linoleum, vinyl or rubber tile or wood flooring. END



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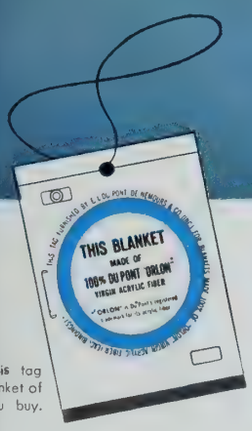
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IF YOU HAVE TO MOVE

Every day, more than 100,000 Americans move from one home to another, but the pangs and problems involved fall heaviest upon the wife. Often, her husband is at work at his new job and cannot help. Children are disconsolate.

To help a family on the move, James D. Edgett, president of North American Van Lines, Inc., developed this detailed plan.

Well in advance

- Set moving day and select your mover, relying on his local and national reputation. Do not let "low bids" or estimates fool you. By federal law, moving costs are based on actual weight and mileage, so the "low bidder" must charge the same as others.
- Decide what you will do and what the mover will do. Movers can pack and unpack everything.
- Go over the entire house with your mover and make an inventory with him that will be a handy check list when you unpack.
- Notify utility companies, stores, newspapers, magazines, milkman and insurance companies of your moving date and new address. Leave a change of address card with your post office.
- If you are moving out of town, ask your physician and dentist to recommend new doctors.

On moving day

Some tricks used by professional movers the day they pack can be used as a guide if you decide to do your own packing ahead.

- Set aside one closet or box for things you will want first in your new home: soap, coffee pot, frying pan; and another for items to go in the car.
- Clothes will go direct from closet to wardrobe container to closet. Mattresses, pianos, chairs, sofas and tables all are protected with special pads and covers.
- China and fragile bric-a-brac are wrapped in paper and placed in heavy cartons with shredded paper cushions between layers.
- Lampshades are wrapped in tissue and packed in cartons.
- Do not load dresser drawers.
- Heavy items (books, canned fruit) go in small cartons; bulky items (pillows, blankets) go in large ones. Never pack above the edge of the carton.

Federal regulation states that you must pay for your move by certified check, money order or cash before the driver unloads. If your husband's company is paying the bill, just sign the paper. END

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HOW TO CUT HEATING BILLS

Continued from page 113

the regular market in the usual manner; all are occupied. Fuel and power consumption are metered 24 hours a day. The $10 a month figure is the estimated overall average so far.

When Owens-Corning engineers first checked the houses submitted for the program they found that most needed four major changes in order to give comfort at low costs. These were: 1) better placement in relation to the sun, 2) more insulation than originally specified, 3) shading devices and 4) attic ventilation. The first two measures help in summer and winter, the last two chiefly in summer (though attic ventilation is also useful in winter for other reasons).

If you go overboard for things like extra insulation, it naturally will boost the cost of your house. But it has turned out that such improvements make possible the use of smaller, less expensive heating and cooling units almost every time. In more than a few cases the savings on equipment more than balanced the extra cost for the improvements. The savings in operating costs are icing on the cake.

The Owens-Corning study is not the only one of its kind. The results of a study by the Aluminum Company of America, though not in full agreement, show that the average house of 1,200 square feet "properly built, can be heated and cooled for about $12 a month." "In some areas," Alcoa engineers say, "it may be $14, in others as low as $10." These figures are based on new research at Pennsylvania State College and the National Bureau of Standards. A 1,200 square foot house is used as a base because this is the average size of today's new houses.

Another study, at the University of California, shows, perhaps best of all, the great importance of year around sunshine control. Many of us know this involves proper orientation of a house in relation to the sun. Professor L. W. Neubauer of the University found that a house with the best possible orientation and good windows will get four times more solar heat in winter than it gets in summer. But if you broke all the rules and set the same house down on a lot with the worst possible orientation, it would receive nine times more sun heat inside in summer than it does in winter. Life in it would hardly be worth the effort.

Other findings were:

- A wall or a window facing south receives almost five times more sun heat in winter than in summer.
- A west to northwest wall or window receives six times more sun heat in summer than in winter. The same is true for the east to northeast side of a house.
- Walls and windows facing north receive no sun heat at all in winter.

A house planned to take maximum advantage of sun heat will clearly gain in comfort. But even the best design may be of little use unless the heating system is efficient. So while some experts have been working on house design, others have come up with new ways to improve its heating system.

New developments in warm air heat

Some of the biggest heating news is the result of more than seven years of field tests among hundreds of houses in every climate zone in the country. A major conclusion of the study is that as many as 80 per cent of all furnaces are either too large or too small. Furthermore, too large a unit is just as bad as one too small, says C. W. Nessell, chief of the Field Investigating Committee of the National Warm Air Heating and Air-Conditioning Association. This group runs the tests.

A classic example uncovered by Nessell was a heater found in a Fort Worth house. Though the installation was a good job, Nessell says, the heater was more than 50 per cent too large for the house. As a result, the air supplied to the rooms got too hot, and it was impossible to maintain an even temperature. These are common problems. To meet them the correct heat load must be accurately figured and the right size heater chosen to supply it.

The warm air people have also developed a new theory of air supply that can greatly raise heating efficiency in new or old houses. For years common practice has called for setting a furnace to supply warm air as hot as 200 degrees. The furnace stays on for about 20 minutes, which is too long, then stays *off* just as long. Too much air is blasted into the rooms half of the time, not enough the rest of the time.

The new theory is called "comfort air circulation." The association chief, George Boeddemer, explains it this way: "Your furnace is set to cycle on and off more often. Controls are set so the warm air to the house is never hotter than 160 degrees. At the same time the air blower is slowed down and made to run *much* of the time in mild weather, *most* of the

Continued on next page

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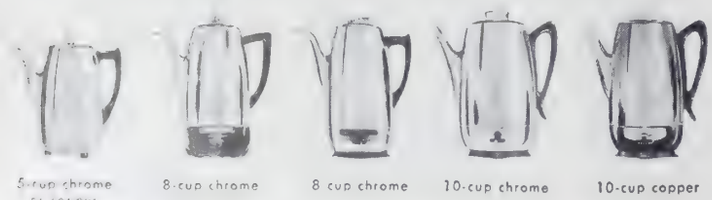


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HOW TO CUT HEATING BILLS

Continued

time in weather as cold as 40 degrees or less. In effect, you get a more frequent supply of heat in tablespoon quantities rather than a bucketful once or twice an hour. More even temperature results and everyone is happier."

New report on zoned control

Good heating may also depend on whether you have "zoned control." In general, this means a second thermostat for a part of your house which is hard to heat or which has special heating needs different from the rest of the rooms. A new survey shows that nine out of ten houses costing more than $30.000 need two or more thermostats or else a split heating system with one unit for the living areas of a house, the other for the sleeping zone.

This survey was made by the Minneapolis-Honeywell firm as a follow-up of the warm air field test. They found that zoned control was needed in about 50 per cent of all houses in the $20.000 to $30.000 price class, and in only one of every five houses costing less than $20.000.

The principal condition requiring zoned control is "a spread-out floor plan," the Honeywell people say. This causes widely differing exposure problems under one roof. It explains why the lower the price of a house the less likely its needs for special controls; i.e., the smaller the house, the less spread out the floor plan.

Other conditions requiring zoned controls, according to Honeywell experts, are (1) rooms with large glass areas, (2) finished basements, and (3) rooms over a garage. The last two were found to be a chief cause of chronic heating problems in split level houses. Such problems occur as much in houses with warm air heat as they do in houses with hot water heat. It looks as if the best preventive is careful design by a good architect, combined with the right heating control.

Hot water heat developments

Like their warm air rivals, the hot water heating men have also thrown off obsolete customs and developed a new way to size their equipment accurately for the individual house. They, too, had discovered that the wrong size unit could be a big problem. A few years ago they also launched an industry-wide crash program to find new ways to offer you better heating jobs at lower costs. The developments that followed, says Robert Ferry of the Institute of Boiler and Radiator Manufacturers, made hot water heating prices as much as 40 per cent lower today than they used to be.

These new developments include some which have already been reported in this magazine: new pygmy-sized boilers that outperform their large uneconomical predecessors, new kinds of long, slim baseboard units that are better looking and more efficient than the old-style room radiators, and low cost snow melting systems for walks and drives that are supplied with hot water by the same boiler that is used to heat the house.

What is comfort?

Regardless of the type of heating you may have, how can you tell if your system is really working right? How do you know if your indoor climate is up to par? In short, what *is* comfort?

The answers you get will differ. One group of heating experts says the test of a good system is the temperature it keeps. The temperature spread from room to room, they say, should never exceed 4 degrees; the temperature difference between the air at the floor and the air at the ceiling should not be more than 5 to 8 degrees; the colder it is outdoors, the greater the allowable spread; the floor itself should never be cooler than 65 degrees, and the room air at thermostat level should stay between 73 and 77 degrees.

A second group has less technical ideas about comfort. They maintain that properly checking temperatures throughout a house may be fine recreation if you possess the necessary gear plus the required patience. But, they say, such checks give no clue to the body's heat loss, or to the coldness of a wall surface, which, for example, is a highly important comfort factor.

This group says that the acid test of comfort is how warm you *feel*. If your house feels perfectly comfortable throughout, if, in fact, you are blissfully unaware of any drafts or perceptibly cold rooms, then you *are* indeed comfortable. When you find yourself complaining about chills, drafts and general discomfort, not to mention the overly high fuel bills that go hand in hand with such problems, then something is wrong.

Both groups agree that things do not go wrong if you meet the three main requirements for comfort: Build the house correctly in the first place; get a good heating system; and have the system properly balanced and adjusted for your particular house. This, they emphasize, means that you must make a few checks beforehand.

Heating check list:

The following list is based on the new findings reported in this article, and on the fact that most heating problems encountered in houses boil down to about half a dozen common mistakes. So here also is advice on how to avoid such mistakes.

. Protect and shelter your house rom cold winds. This involves ood site planning. Put trees, hrubbery or even a windbreak etween you and the north wind; inds striking the walls of a house ead on are a major cause of high el consumption.

. Take advantage of free sun eat. The sun can provide much f the warmth you need indoors n many winter days; the heater eed not go on until nightfall. It n, that is, if your house and its lass areas are planned properly relation to the sun. The win- ows should have overhead eaves, n visors or "eyebrows" which ill keep summer sun out but let inter sun in.

. Make sure your house is built r minimum heat loss. The entire outside shell of the house should be lined with heavy-weight insulation (not just token insulation), or two to three times the quantity of insulation formerly thought necessary. The walls should get at least three inches of insulation, the roof or attic four to six inches or the equivalent in aluminum foil. (This is particularly necessary for flat-top houses where even six to eight inches of insulation under the frying-pan roof may be needed to keep out intense heat from the sun in summer.) If your builder balks at this much insulation suggest that he read up on the latest research findings. Good building practice also calls for such things as plenty of weatherstripping, vapor barriers and, on the north side, windows with insulating glass.

4. Use a good heating dealer. This point cannot be overemphasized. It is best to use a progressive and wide-awake man who knows about new ideas in heating and also knows how to apply them. Talk to other people he has sold equipment to. And check his reputation for service.

5. Get the right capacity heater for *your* house. This is important because so many heaters are either too large or too small for the houses they serve. Make sure that a room-by-room heat loss computation is figured for the whole house. Avoid the glib salesman who quickly announces the size you need after only a fast rule-of-thumb calculation.

6. Get good equipment. It has to last a long time. A well established manufacturer should stand in back of it. If it is a warm air furnace, ask about the guarantee. If it is a cast iron hot water heating boiler, make sure it has an IBR (Institute of Boiler and Radiator Manufacturers) rating stamp, which certifies that its design and construction conform to approved standards. If it is a steel boiler, it should have an SBI (Steel Boiler Institute) stamp. You can avoid getting a bad boiler only by refusing to accept one unless it has the appropriate stamp.

7. Make a special inquiry about the ductwork if you have a warm air heating system. Good ductwork is extremely important. About nine out of ten of all faulty warm air installations can be traced to bad ductwork. Two examples: poorly spotted air outlets and undersized branch lines. Every duct system should conform to the design standards of the National Warm Air Heating & Air-Conditioning Association. Any dealer who does not know this should try another business.

8. With hot water heat, well made heat distributors are essential. These are the metal baseboard units or recessed wall convectors in each room. Good ones (like cast iron boilers) have an IBR rating. But unlike boilers, the rating is noted in the manufacturer's catalogue and not stamped on the unit itself.

9. Get the right heating control system. As noted earlier, an amazing number of houses need at least two thermostats to achieve even temperature control. A house with radiant floor slab heat should also have an outside anticipator thermostat; it signals a change in outdoor temperature before the change is felt indoors. It prevents a lag in warming or cooling the floor slab.

Continued on next page

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HOW TO CUT HEATING BILLS

Continued

10. Locate the inside thermostat properly. It should be on an interior wall, away from outside door openings and in a representative spot. It should not be near a window exposed to sunshine, nor near a fireplace where it can be exposed to the heat of a fire. The latter occurrence causes many complaints about poor thermostat performance when the real problem is poor locating of the thermostat.

11. If you are building a new house and intend to add air cooling later, make the right provisions at the start. Engineers stress this most emphatically. They point out that it is an inexpensive and simple matter to install the heating system in such a way that cooling can be added easily any time later. For example, the ducts should be larger for year-round air conditioning than for heating alone, space should be left for the future cooler, and enough electric wiring capacity should be installed to add the future cooling. These things cost much less to do when the heating is put in. END

HOW TO CLOSE YOUR SUMMER HOUSE

Continued from page 36

storing. Then fold them carefully and scatter moth crystals between the folds. Wrap blankets in strong brown paper and seal them all around with gummed tape.

14. Air pillows, cushions, blankets, fabrics, clothing and even mattresses outdoors on a sunny, breezy day. This is excellent insurance against mildew during mild, damp winter months.

15. Bathroom pipes, like kitchen plumbing, must be drained to the last drop. But since you will require water until the last minute, you may wish to leave an order with the local plumber to shut off the water at the main supply pipe.

16. Throw away medicines and lotions on the bathroom shelves. (Old iodine, partially evaporated, can be strong enough to cause a burn.) Air the laundry hampers.

17. Check drips from faucets, find where new washers are needed, and don't leave any stoppers in the drains. You might leave a little mouse seed in the bathroom as well as around kitchen drains.

18. Get rid of fire hazards like cleaning cloths, paint rags, open paint cans, inflammable stains, newspapers, back numbers of magazines, lighter fluid—anything remotely given to spontaneous combustion or easy ignition.

19. Unscrew light bulbs, disconnect lamps, radio, record player, hi-fi, TV, any installation using electric cords, including conduits for outdoor garden lighting.

20. Store sports equipment, folding baby carriages and mobile toys. Drop some oil in the mechanism of the power mower, and hang or rack your garden tools in a dry, padlocked place. Outdoor furniture may be impervious to wind and rain, but wrought iron chairs and tables are all the better for an oil rub-down.

21. Do a lawn patrol before bidding goodby to the summer house. Clear the grounds of rubble, twigs, papers; pry leaves and acorns from any clogged gutters or outside drains. Take in the screens, numbering them as you go, for easier installation next year. Take in porch or terrace hanging plant baskets as well as plant tubs, pots.

22. Lock windows, leaving the shades half down where it is not necessary to shutter or board up the house. Some sunlight is desirable; dampness (especially at the shore) is one of the closed house's worst enemies.

23. Read the meters—gas, electric and water—the day before you go and have the lines disconnected at the main intake.

24. Lock the door, notify local police when you are leaving, and where you can be reached. And leave a labeled key to the house with a year-round resident. END

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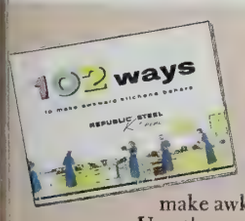
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HALLMARK HOUSE NO. 2

Continued from page 96

One of the bedeviling frustrations of modern times comes from the increasing complexity of machinery designed to make life simpler. At one time there was scarcely anything a man or his wife could not fix; today the pendulum has swung so far that there are a great many things in some houses the average service man can't repair but must replace. In designing our house at Sarasota, we were determined that no unnecessary gadgets would be included. Ruled out were motor-controlled draperies, intercoms and built-in music systems. The latter two are, in our scheme of family living, destroyers of privacy, and needless distractions. Hi-fi is available in the study, where the choice of music and the time for hearing it are the serious listener's prerogatives.

Certain mechanical devices, however, seemed essential. We decided, for instance, to make the redwood sunshades motor-operated, on the ground that they would be so difficult to raise manually that they would not be used most of the time and would therefore lose much of their effectiveness.

Comfort year around

Living as we do in Florida, central air conditioning and heating are important, if not absolutely necessary. Our house is completely comfortable more than half the year without mechanical heating or cooling, primarily because of our sun control devices which keep out the heat in summer and admit direct sunlight in the winter when it is desired. Without sunshades, balconies and vented exterior walls (see page 133), mechanical cooling could be accomplished only by brute force and with a much larger heat pump or air conditioner.

Other mechanical equipment, though kept to the minimum, is impressive. In the kitchen we have two 2-plate burners, a double oven, dishwasher, a wall-hung refrigerator-freezer, an electric grill, built-in mixer-blender and two garbage disposal units. The laundry has an automatic washer and water-cooled dryer, and there is a 22-cubic-foot freezer in the hall leading to the garage. There are three electric waterheaters, one serving the cabaña.

We think it is noteworthy how few materials have been used and how they have been repeated to tie the elements of the house together. Quarry tile was chosen for all floors other than the entry, since it is equally suitable inside and out. Carried out onto the balconies and terraces, it conveys a feeling of great spaciousness and creates a unity between the indoors and outdoors. The beige color of the tile relates the house to the earth and, at the same time, serves as a neutral background for the other colors in the house. The floor in the entry, the stair treads and the bridge deck are of Roman travertine, which achieves a visual division between the zones of the house and a pleasing effect as one enters and first looks out through the patio to the water beyond.

White vs. dirt

Roman travertine is also used around the fireplace in both the living room and study and is found again as countertop material in the powder room, lavatories and in built-in dressertops in the master bedroom and hall.

Plaster painted an off-white is used in most rooms throughout the house as a bright but neutral background, against which accent colors stand out with sharp definition. I have been asked whether white is not a very difficult color to keep clean with several young children in the house. The answer obviously is "no." If, however, the object is to prevent dirt from *showing*, then it would not be the easiest of colors to keep up. But even the most practical mind can appreciate that an off-white has the advantage of not fading from the sun or washing out from cleansing materials.

The surest test

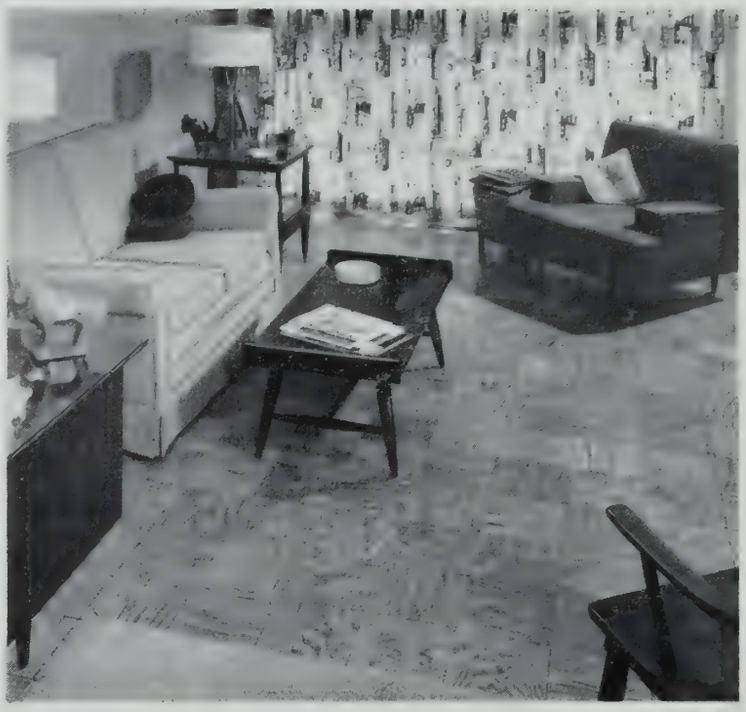
The few exceptions to the off-white plaster walls are the teak paneling at the entry and in the living room, study and dining room; the gray and green Italian glass mosaic on the fireplace walls; the travertine on some walls; the plywood paneling on the east wall of the master bedroom; and the Italian glass mosaic and ceramic tile in the bathrooms and powder room.

By now, all of the materials, all of the design details of our house have been submitted to the surest of tests: everyday family living. Our enthusiasm for the house is simply boundless. Much of modern design can be taken in at a glance. But here, the eye can rove over details and then return to see them all differently in another light.

As a family, we live informal-

Continued on next page

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HALLMARK HOUSE *continued*

ly and entertain frequently. Our favorite type of entertaining is for groups of 8 to 20, and we very occasionally have cocktail parties for 50 to 150. Even before the house was completed, we entertained over 100 guests without great difficulty at the reception following our daughter Valerie's wedding. And last winter at our three younger children's birthday party (they were all born on January 21st), there were 36 children and numerous parents to be entertained. Without encroaching upon one another, each of the birthday children had a separate table, a personal cake and his own guests. Regardless of the social demands, the house is remarkably adaptable.

Even in kitchen

When the family is alone, we often have informal meals on the pool terrace or in the patio, and we sometimes breakfast on one of the balconies. Mrs. Hiss, who particularly likes dining in different places, often eats in the kitchen with the younger children. Normally, I dislike kitchen eating, but ours is so much like the rest of the house that I occasionally enjoy eating there, too.

Household work is never a grinding task, partly because we have some help but primarily because Mrs. Hiss has a sensibly organized housekeeping routine. A cook who lives in the house is away two afternoons and evenings a week. A cleaning woman comes for six hours on Mondays and Thursdays, and a nurse three afternoons a week from 2 to 6:30. But Mrs. Hiss does much of the housework, including laundry, and cares for the children. All of the children have chores themselves in proportion to their ability to assume responsibility. Mrs. Hiss shops for the week on Mondays, does the laundry on Wednesdays (there is children's laundry, of course, every day) so that the maid can help iron the same day. General housecleaning is done on Mondays and Thursdays.

Budding architects

We live outdoors as much as possible, and the children have been brought up in the water. The youngest, now 3, can swim the length (42 feet) of the pool. Perhaps not surprisingly, all of the children have developed a lively curiosity about other houses, and when one of them say he thinks a house is good, it usually is. But most important to us, they like the house they live in best of all.

END

BUILDING DATA

FOUNDATION: Reinforced concrete footings. FRAMEWORK: Structural steel—Coastal Steel Corp. EXTERIOR WALLS: White Roman brick—Cochran Concrete Co. Blue aluminum wall panels—Aluminum Co. of America. ROOF: 4-ply pitch with white marble surface—Barrett Division, Allied Chemical & Dye Corp. INSULATION: 1" "Fiberglas" insulation board on roof; 4" "Fiberglas" batts in ceiling, exterior walls and between floors—Owens-Corning Fiberglas Co. DOORS: Flush veneer, solid core—U.S. Plywood Corp. Sliding aluminum doors—Specialume Products Inc. WINDOWS: Sliding aluminum sash—Specialume Products Inc. SKYLIGHTS: White translucent glass—Wasco Products, Inc. GLASS: ¼" plate—Libbey-Owens-Ford. FIREPLACE: Roman travertine brick. Dampers—Donley Bros. Co. INTERIOR WALLS: Entrance hall, teak paneling; fireplace walls in living room and study, teak, travertine and glass mosaic. Master bedroom, Nakora plywood on one wall—U.S. Plywood Corp. Plaster elsewhere. CEILINGS: Machine sprayed acoustical plaster—Zonolite Co. FLOORS: Entrance hall, stair treads, and bridge, Roman travertine. All other flooring, quarry tile—Mosaic Tile Co. HARDWARE: Wrought aluminum door hardware "Tulip" design—Schlage Lock Co. Overhead door holders and stops—Glynn-Johnson Corp. EXTERIOR PAINT AND STAINS: Exterior steel frame "Rustoleum"—Rust-Oleum Corp. Stucco walls painted off-white—Bruning Bros. INTERIOR PAINTS AND STAINS: Off white flat paint on walls, semi-gloss on doors—Bruning Bros. Interior Steel frame, black "Rustoleum"—Rust-Oleum Corp. LIGHTING: Gotham Lighting Corp., Lightolier, Kleigl Brothers Altamira. "Luxtrol" dimmer control—Superior Electric Co. HEATING AND AIR CONDITIONING SYSTEMS: Heating and cooling by 10-ton heat pump—Typhoon Air Conditioning Co. Water cooling system with individual outlets and controls for each room. Three water heaters—Hotpoint Co. BATHROOM FIXTURES: Crane Mfg. Co. Fans—Pryne & Co. KITCHEN PLUMBING FIXTURES: Two stainless steel sinks—Elkay Co. KITCHEN EQUIPMENT: Surface of cabinets and countertops, "Formica"—Formica Co. Dishwasher, food waste disposers, two "Customline" cooking units—Hotpoint Co. Refrigerator, wall-type—General Electric Co. Freezer, 22 cu. ft. upright—Carrier Corp. Food mixer—Nutone Inc. Fan—Nutone Inc. Washer and dryer—Hotpoint Co. Water softener—Permutit Co. INTERIOR DECORATOR: Phil Hall. CONTRACTOR: Phili Hiss Associates and A. J. Twitchell.

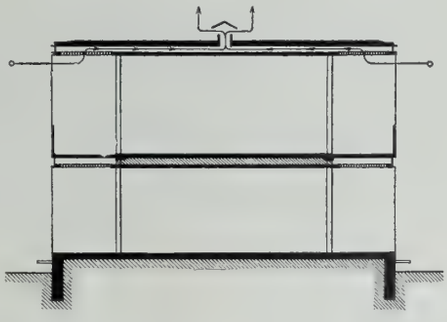
HOW THE HISS HOUSE WORKS



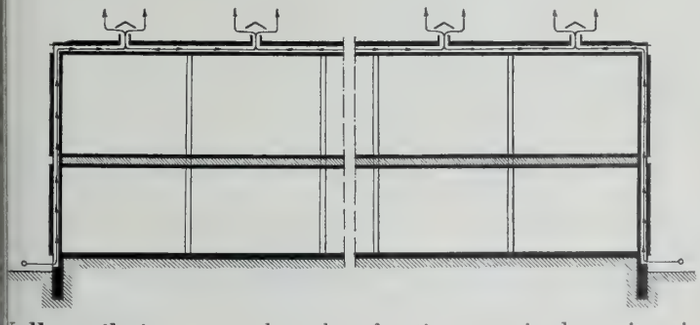
Welded steel framework of the Philip Hiss house is a substantial part of the 50 tons of steel used throughout. Joists and studs in the main house are also steel, and most of the overhangs are exposed steel decking. The four-car garage, shown here with overhead doors on both sides open, is roofed with exposed steel decking. Mr. Hiss chose steel to emphasize structural form of house, and for durability and low maintenance.

Wall and roof ventilation

eases cooling load of air conditioner



Roof ventilation in the Hiss house is designed as a secondary cooling device. The above diagram, a cross-section of the house as viewed from the end, shows vents in ceilings of second floor balconies. They draw streams of cool air through the roof and out roof ventilators. Cool air takes with it much of the hot air from roof before it can penetrate house.



Wall ventilation system shown here functions on a simple gravity principle. Vents at base of end walls allow such heat as penetrates the white pumice brick to rise in air space and pass off through roof vents. Wall construction is actually two surfaces with space for airflow between. Insulation on inner wall is a barrier against hot air filtering in house.

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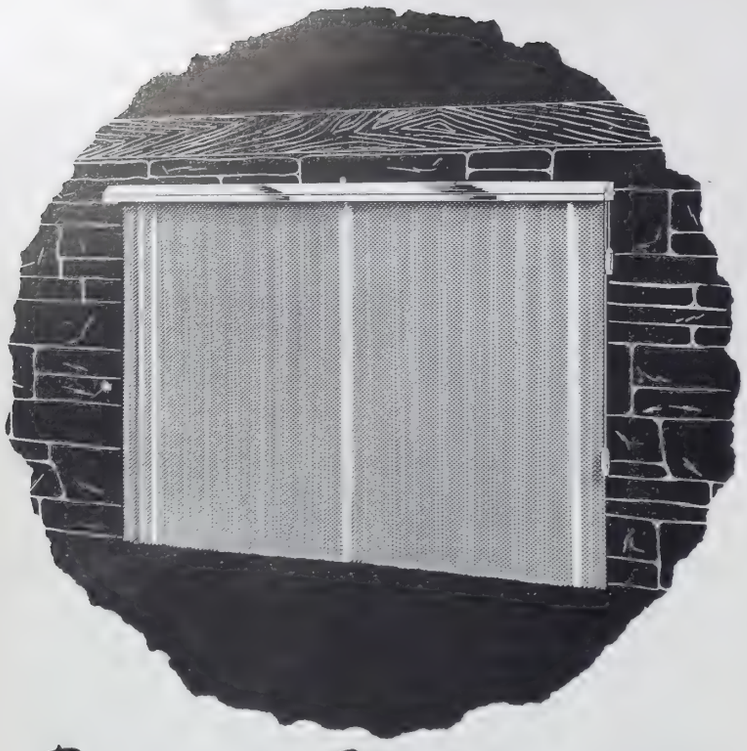


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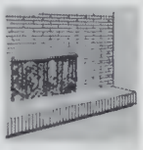
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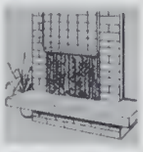


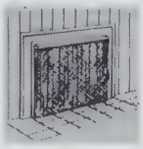
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THE LEGAL SIDE OF BUILDING A HOUSE

By Robert Scharff

When you build a house, your most careful planning will be of little or no avail if you don't look into the legal side of the building business. Failing to do so may cause you to find yourself bound by legal ties to an undesirable house which becomes a millstone around your neck, a burden upon which you must squander your life savings.

Actually, when building your own home, you should consider yourself as going into partnership with your general contractor. Like any other business operation, the success or failure of your house will depend upon your skill in selecting a good partner—the contractor—and the protection you give yourself against possible mishaps and mistakes. While your lawyer and architect may act as expert advisers, the final decision and results are your problem.

Competitive bidding

The selection of a general contractor starts with the acceptance of his bid to do the job. When the plans and specifications have been drawn up by your architect, he generally calls for bids on them by inviting in certain builders whose reputation is known to be satisfactory. At any rate, whether you or the architect calls for the bids, don't agree to award the job automatically to the lowest bidder. The essential factor is to be sure you get one who is reliable, capable and honest. Preliminary investigations in your community will generally reveal such contractors as well as those who are not entirely scrupulous.

When selecting bids, it is best that the job be let out on the basis of the contractor completing the entire house for a stipulated sum. Bids based on the "percentage basis" or "cost plus fee basis" usually result in a higher cost to the owner than he had anticipated.

The contract

Most troubles between you and your contractor arise from misunderstanding of exactly what is to be done or from failure to draw up complete and thorough contracts. The terms of each contract should be definite and written. While oral contracts are legally valid, they often are impossible to establish. A good construction contract generally contains four parts: agreement, working drawings, specifications and general conditions. Let's examine each part:

The agreement should specify as simply as possible the following important items: (1) scope of work; (2) time of completion; (3) the contract sum; (4) progress of payments; (5) conditions of acceptance and final payment; and (6) penalties of non-performance. In other words, this part of the contract document defines the rights and duties you and the contractor have. It's your privilege as owner to require a bond from the contractor. This performance bond—usually paid by the owner—is insurance that work you have contracted to pay for will be completed properly. The cost of such a bond generally is about one per cent of the total cost of your home.

The working drawings cover all dimensions, show the floor plans, elevations, sections and construction details from which the contractor will build your home. They will include such information as how the house should fit on your lot, where electrical outlets and fixtures go, and special or unusual features. The blueprints that are used on the job are merely prints of the actual working drawings, which are drawn to scale on tracing paper.

The specifications, usually called "specs", set forth the quality and type of materials to be used and the methods to be used in putting them together. The "specs" are your check on the contractor—a sloppy job means a breach of contract. If specifications and plans should disagree, the specifications would be considered correct.

The general conditions should cover every important phase of the contractual relationship that will exist between you and the contractor during the building of your home. Among the things that should be covered in this section of the contract are provisions for the correction of work improperly done, provision for the arbitration of disputes, provision for mutual cancellation of the contract, provision to reserve the right to work on the house yourself, provision to approve or disapprove subcontractors, provision for compliance with local building code, etc. Be sure that your contract contains a pro

Continued on page 13



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THE LEGAL SIDE OF BUILDING A HOUSE

Continued from page 134

vision against assignment of the job to another contractor and protection against liens. A lien is a claim against your property. For instance, if your contractor fails to pay a subcontractor for work completed, that subcontractor may take the legal action necessary to attach a lien on your property. A foreclosed lien can evict you just as quickly as a foreclosed mortgage. To make certain that your contractor will not cause any liens to be obtained against your property, require him to produce receipts showing payment in full to all materials dealers and subcontractors before you make the final payment. Also make sure the contractor's workmen's compensation insurance-policy number appears in the contract.

Before actually signing any construction contract, make sure that the document meets all the requirements of local and state laws, and that it will be legally binding. The contractor usually obtains all necessary building forms and permits. A minimum of three complete sets of contract documents is generally required and is distributed as follows: one set for the contractor, one set for you, and one set for the institution making the loan. Additional sets of drawings and specifications are a good investment, as they will make it possible for more contractors to bid in a given time and will also facilitate the work, if placed at the disposal of the various subcontractors after actual construction is begun.

Necessary insurance

While the house is being built, the general contractor and all subcontractors should carry workmen's compensation and public liability, protecting themselves as well as you, the owner, against any lawsuits. As the owner of the property, you should carry fire, contents and extended-coverage insurance. You should purchase such coverage the day the ground is broken and continue it until completion of your home. After you move in, these policies may be converted into ordinary property insurance at regular rates.

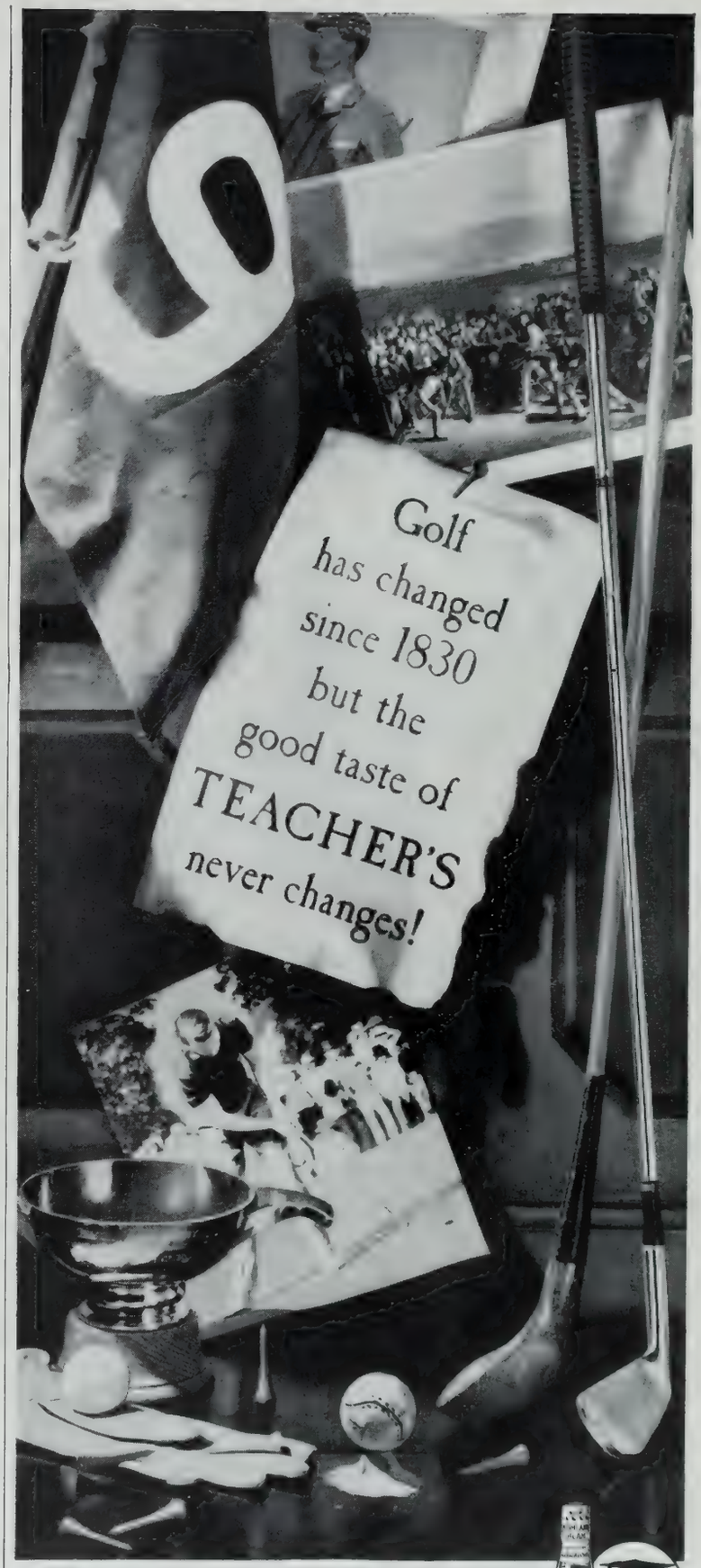
There are certain risks that insurance policies do not normally cover. If, for example, through the grading of your property, a new drainage-way is created which carries excess rain water and dumps surface rubbish onto neighboring grounds, you must pay the cost of repairing the damage. Remember you are legally responsible for children playing on your property during construction; fortunately, however, most construction insurance policies provide protection against any such claims.

Architectural supervision

As was stated previously, if you desire, your architect may be hired as your professional adviser. He will guide you through the business of building your house and act as your agent in dealings with other persons on your behalf. But, once you sign the contract with the builder, the architect's position changes. He now becomes the official interpreter of the contract's conditions. He can't side with you or the contractor, but must see to it that the terms of the contract are lived up to by both parties. He inspects the construction to see that it conforms to the plans and specifications. If he finds it satisfactory he issues a certificate of payment and you must pay the contractor.

You, as the owner, owe duties to the architect other than the payment of bills. You owe him sympathetic cooperation above all other matters. You are supposed to furnish him, too, with a complete and accurate survey of the site. You should never go over the head of your architect when he is acting as your supervisor and give orders directly to the contractor, because the courts hold that by so doing you have waived the conditions of the contract and it no longer exists as agreed upon in writing. Any changes in construction must be duly ordered through the architect's office to make them legal and binding. END

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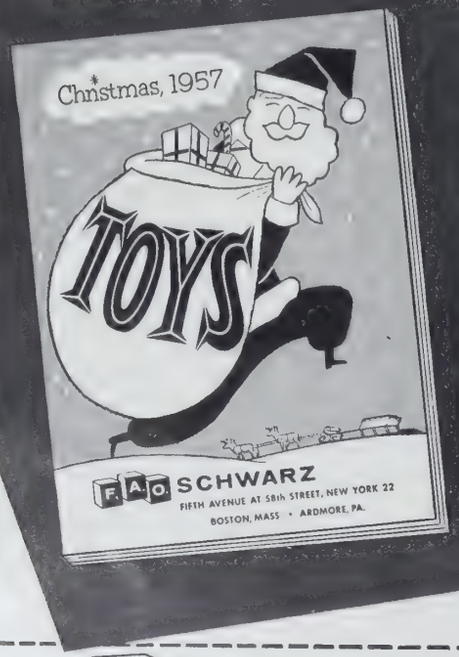
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Travel

(*Continued from page 73*)

"The preacher does not have a hayfield," he said. "If the Lord God sends two weeks of rain, and sunshine on a Sunday, He cannot be too surprised to see people making hay." And he trudged down the road into the village.



I walked after him, passing a bottling plant for *Elmer Citronen Wasser*, the Coca-Cola of Switzerland. The factory built over some mineral springs is owned by a Kubli who lives in Glarus. I also passed several inns, patronized in summer by mountaineers and fishermen from Zurich, in winter by skiers. I entered the Elmer Hotel and asked for a meal.

"Mother is in the hayfield," said a young girl in attendance. "There is only some smoked ribs and green beans."

As I ate, I asked the girl if she knew any Kublis.

"How can one help but know Kublis?" she replied.

"I should like to meet some. Any Kublis."

"An old grandmother Kubli lives across the street," she said. The house she pointed out was low and ponderous and gray with age. I crossed the road and knocked on the door. As I stood waiting, a man appeared from between some buildings and, standing in the middle of the road, watched me silently. He was thin and middle-aged, his skin was burned dark.

"I guess there's no one home," I said.

"I guess not," he repeated. "The old lady is making hay."

He started walking down the road and I walked beside him. "Can't you take me to her?" I asked.

"I can," he said and we walked on. "You are a stranger. Swiss?"

"American," I said. "My name is Kubly."

He stopped and looked at me. "My name is also Kubli," he said. "Jacob Kubli."

"Are you related to the old lady?" I asked.

"Yes, we are related," he said. We walked another 100 feet or so. "She is my mother," he said. He stopped and turned to stare at me. "What are you called?"

"Herbert Oswald," I said.

"Oswald, naturally. My grandfather and my father were named Oswald. So is my first boy an Oswald."

"We are many Oswalds in America too," I said.

We climbed up into a meadow where two women and a little girl were raking hay. The women wore the Glarner black skirts, embroidered vests and white stockings. "Someone has come to see us," he said to the women. "Oswald from America." The younger woman, Jacob's wife, dropped her rake. "Is it possible?" she said. The old woman leaned on the handle of her rake and studied me. She was white haired, strongly built and handsome.

"Are you the son of Hans Ulrich or of Fridolin?"

"Grandson," the younger woman said. "Can't you see how young he is?"

Suddenly Grandmother dropped her fork and began to move about with excitement. "One can see that you are my nephew," she said. "Look at you! Exactly like my husband." I tried to tell her that while we were no doubt kin, the relationship was not so close, but she did not hear me. "The eyes are the same," she said. "Your hair is his. You have his voice. When you speak I can hear him." Her eyes filled with tears and she embraced me. "And now you have come all the way from America to see an 83-year old woman before she dies." The little girl, flaxen braided and freckled, suddenly began to jump up and down on a cock of hay. "Oswald from America is here and I feel just like a wild little goat."

"Was it you in church this morning?" Jacob's wife said.

"It was him, it was him!" Grandmother said, and the two women rocked with laughter.

"The schoolmaster's wife said it was *shrecklich*," Grandmother said. "A crazy man, in proper dressed, came to church just before it was over and sat with the women. Then he made photographs of tombstones!"

I picked up Grandmother's rake and began to work.

"I have heard it will rain tonight," I said. "The hay must be under cover." Jacob was of the same opinion. "Is it possible?" Grandmother asked. "He comes from America and he knows how to make hay?" I explained the

I had made a great deal of hay on my father's farm.

"Are you married?" I said I wasn't and she said, "Of course. There are no Swiss girls in America and you have come home to Elm to find a wife." She told me of her two granddaughters, working as waitresses in Zurich. "Trudi is right for you. She has a happy character and is a good worker." I started to say that since Trudi was my cousin, marriage with her would be ill-advised, but I remembered that in a family which had been marrying itself for 400 years, the argument would not carry much weight.

A small procession of townspeople arrived from the village. Not only were the names the same as the names in New Glarus, but also the faces were the faces of New Glarus. After a few first moments of shyness, they began to ask questions about America.

"Is it true that in America farmers have machines to do their work?" a man asked. I said that even with machines, farmers worked hard. "But not women," a buxom wife said. "I have heard even farmers' wives have servants in their houses." I told her that my mother and sister not only did housework but often operated tractors in the fields. "Women running tractors!" the woman exclaimed. "What will it give next?"

As I spoke, I noticed that some of the Swiss words I used were puzzling my listeners. It was apparent that my New Glarus dialect was no longer the language of Elm but an archaic 19th century patois spoken only in New Glarus, Wisconsin. The feeling of juxtaposition both in time and place increased when the men in the group invited me to a *Wasthaus* for some beer. Three men were playing *Yass,* just as men might have been playing the same card game in New Glarus. The music coming from the phonograph was not yodeling as it probably would have been in New Glarus, but the horns of Tommy Dorsey and Harry James. Beside me, cousin Oswald was humming *Just One of Those Things.* Young people were dancing and when I tried to show a girl how we danced *laendlers* and polkas in New Glarus, she laughed and said, "*Du tanzischt alt-vaterish.* You dance old-fashioned."

We ate cheese, cold veal sausage, bread with strawberry jam, the kind of Sunday night supper I would have had in New Glarus. Afterwards Grandmother and I sat on a grassy slope behind the house, watching the evening shadows fall across the valley.

In the 83 years of her life, Grandmother was away from Elm only twice. "Once when I was a girl I went to Zurich. *Ach,* such a big noisy town! The drinking water tasted bad and I did not like Zurich at all." The second time was 10 years past when a boy's bicycle collided with her and broke her leg. "I was taken to the hospital in Glarus in an automobile," she said. "It was the only time I rode in an automobile." She told me there were four automobiles in Elm, one of them a jeep used to haul milk and cream from Alpine pastures. "But lately automobiles come here from outside the valley," she said. "It used to be restful here in Elm, but now it has become very dangerous. On Sundays an automobile goes by almost every half hour." The grandson shuffled from the house, still humming *Just One Of Those Things.*

"*Ach,* it is no different between you two Oswalds," Grandmother said. "He might have been born there and you here. It would have been the same. The young do not understand that peace comes not from where one lives but from how one lives."

The time had come for me to go to the station and mount the little red trolley that would take me down to Glarus. Grandmother walked beside me, proud and straight, and the little goat girl, Nonni, danced around us like a wood sprite. Behind us, with his wife and son, walked Jacob, solemnly sucking his pipe, and behind him some of the people I had met in the afternoon. A few bleating goats trailed at the end of the little parade. "Take our greetings to your people in New Glarus," they said as I shook hands around the circle. When the trolley rolled away, they waved and called "*Uf widerluga,*" which is Schweizer-Deutsch for *auf Wiedersehen.* The trolley rattled pell-mell down the mountain. Gray rain clouds appeared over the western peaks, filling the valley with night. A blond boy on the seat beside me told me he was 18, that he lived in Schwanden and worked in a weaving factory. Like Grandmother, he had been out of Canton Glarus once, for a trip to Zurich, a city he didn't like at all. "We in *Glarnerland* are not accustomed to big towns," he said. "We are happiest when we stay at home." Looking backwards a century, I thought how much more courageous than the boy sitting beside me had been the eight young people who became my great-grandparents, and for this I was glad. END

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MADE TO USE AND ENJOY

THE 17th CENTURY

Continued from page 85

eternal to the worldly and the temporal—what we customarily label the *secular*—attitude toward life, leads right down through the years to 1957.

Of many consequences stemming from the profound economic and social transformation of European life and thought, the one most interesting to Americans was the discovery of new *wants*, which were promptly rationalized into needs, even as we are prone to do today. There arose a universal desire for *ease*, *comfort*, and *privacy*, which, for the first time since Roman days, a large number of the well-to-do had the means to humor. Many people acquired wealth during this period of high prices, and numerous Englishmen succeeded in saving a good deal of money.

Housing program

There occurred between 1570 and 1640 a revolution in housing for the generality of Englishmen, made possible by the laying out of savings in the modernization of medieval dwellings, a tearing down of old structures and a complete rebuilding on the sites, or the erection of new buildings on new lots in town and country. They partitioned off the great halls of the medieval house into several rooms, and provided more by constructing a second story. Cheap glass made possible larger windows and better lighting of interiors; and increasing coal production supplied fuel for the new fireplaces to warm the smaller rooms. Greater comfort meant improved health. In 1666, the Great Fire, by destroying hundreds of ancient structures, forced further rebuilding in London, and the city set the example for the rest of England.

By what has been so aptly called "The Great Rebuilding," private living could now be developed into an art. The new dwellings required more and better furnishings, and as the 17th century progressed, especially after the Restoration of 1660 when King Charles II and his courtiers returned from the Low Countries with a taste for comfort combined with elegance, the severe and sparsely furnished great halls of Jacobean times yielded to lavishly furnished, specialized rooms such as those the Pepys family delighted in. Even the middle class began to acquire fine beds, chairs, tables, chests, and mirrors of a lighter and more graceful style. Windows required hangings, paneled walls either tapestries or paint. Oriental rugs, known then as Turkey-work, were thrown over tables and chests, but not yet on the floors; and fine naperies, porcelains, and costly silver plate conspicuously adorned the dining-rooms of the rich. Clad in silks and expensive clothing members of the households wined and dined, played or listened to music, and danced away their cares. In terms of color, the familiar somber hues of 1600 gave way to kaleidoscopic brilliance by the end of the century.

Fancy for exotics

The Age of Discovery had revealed the East (India and China) with all its marvels, and the New World, especially the West Indies with its brightly colored woods which made possible the vogue for inlaid table-tops. In the 17th century daring English ships regularly returned from these distant places bringing to a receptive homeland new things, new designs, and new ideas, which further served to whet the public appetite for rare and strange articles. And, in turn, an exotic such as tea gave rise to a host of new kinds of household furniture: *tea spoons* (1686), *tea-tables* (1688), *tea-stands* (1697), *tea-kettle* (1705).

The satisfying of newly discovered wants and the blessing of the new privacy enjoyed by a steadily expanding upper middle class produced in Englishmen what amounted to a revolution in human psychology. Changes in externals at once both reflected and caused changes in modes and manners, in thinking, and in relations between people. Members of the English middle class, aspiring eagerly to move upward and ahead, endeavored to improve their speech and to acquire the social advantages of education; they also sought to learn how to behave by constant study of Henry Peacham's *The Compleat Gentleman* and other etiquette books.

Cosmopolitan quality

Nor did this cult of comfort and privacy confine itself to the wealthy English. It had first appeared in the Low Countries, because prosperity had come early to Flanders and Holland, as the detailed paintings of the Little Masters so eloquently demonstrate; and in France a smaller *bourgeoisie* hastened to imitate the splendors of the Court of Louis XIV. The cult was indeed an international movement.

In retrospect we are able to see the 17th century as one of the seminal historical epochs and that it had a cosmopolitan quality that commends it to us moderns. The medieval currents of life flowing in Western Europe in 1600 had, as a result of the Thirty Years

War, the Puritan Revolution, contacts with China, India, and America, turned into new channels. After the mid-century, ideas as well as people circulated with remarkable freedom. Science marched on apace because men of all nations—Galileo, Leibniz, Descartes, Newton—made fundamental contributions and came into contact with each other through such new academies as the Royal Society of London. Hopes of peace in Europe after the terrible religious wars led Hugo Grotius to found the study of international law. This was an age of great contrasts and one replete with rapid and fundamental changes; it was dynamic and never dull. Thenceforth life would be secular with an increasing emphasis on the things of this life; it would be modern.

Survival was enough

In the midst of all this ferment, and indeed a vital part of it, the English colonies were established in America, commencing with Virginia, whose 350th anniversary we celebrate this year. It took an entire century to get the colonies deeply rooted. Naturally, therefore, mere survival absorbed colonial energies; no time or money existed for cultivation of life's amenities. As one Bostonian put it: "The hungry Man would count fine pictures but a mean Entertainment. The Carpenter who builds a good House to defend us from the Wind and Weather is more serviceable than the curious Carver, who employs his Art to please his fancy. This condemns not Painting or Carving, but only shows, that what's more substantially serviceable to Mankind is much preferable to what is less necessary."

Thus, understandably, it was the medieval heritage in building, furniture, silversmithing, and decoration inaccurately remembered by the occasional colonial craftsman with time enough to devote to the embellishments of life that persisted on these shores long after it became outmoded in the Old World. Nor was sufficient wealth accumulated before 1700 by more than a handful of local gentry to warrant indulgence in the new luxury. The real influence of 17th century European developments in architecture and the decorative arts was not felt in America until the first half of the 18th century, as the succeeding article in this series will show. Then, and only then, but with noteworthy rapidity, did the colonists come up to date.

The 17th century made two distinctly important contributions to present-day architecture, decoration, and style: first, English and continental innovations led (in the 18th century as mentioned above) to what we now call the Colonial and Georgian styles; and, second, not until after the Civil War, when the "Goldbugs" began to spend their millions on "conspicuous consumption," did the Gallic elegance of the *Louis Quatorze* style find its way across the Atlantic. Today both modes have been, as it were, assimilated by American decoration. END

IDENTIFYING WOODS

(*Continued from page 61*)

Also the annual growth rings that make up the "grain" of the wood are not quite as prominent as in maple. Coloration of the wood may range from almost white through light brown. Many Early American chairs were made, either wholly or in part, from it. The wood is still widely used in modern furniture both as solid and plywood. It is also often used as the faces of flush doors, both for natural finish and for paint and for decorative plywood paneling.

Oak: Antiques from England of the 16th and early 17th centuries were almost invariably of oak; some is found in French and Spanish pieces of the same periods. Oak, although very light in color, is our most masculine wood. Its large, usually open, pores and other more textured characteristics have made it the choice for massive, heavy pieces of furniture. Many English oak-paneled offices have been imported intact for bank presidents and other executives for their modern American offices. Today the American oaks, both red and white, are most widely used for flooring.

Satinwood, Holly, etc.: In many antiques a second or third wood was used for decorative purposes. Borders of satinwood, inlays of holly, and flowers and fans of tulipwood were found in the Sheraton and Adam pieces. In America many fine pieces, inspired by English designs coming over to the colonies, made use of such inlays and overlays during the 18th and 19th centuries. END

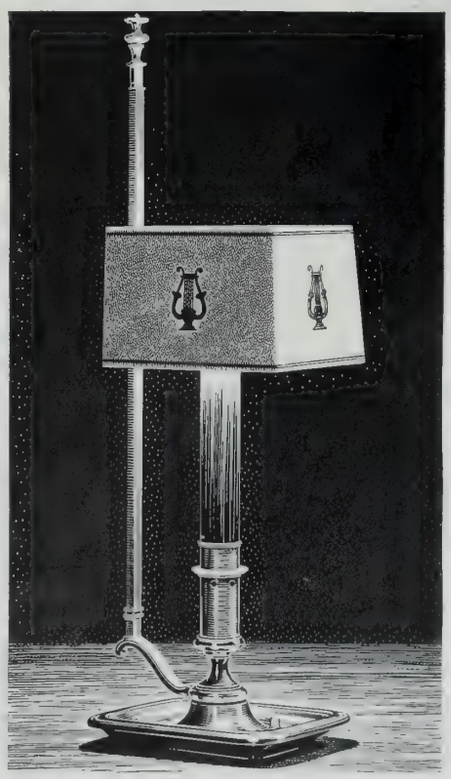
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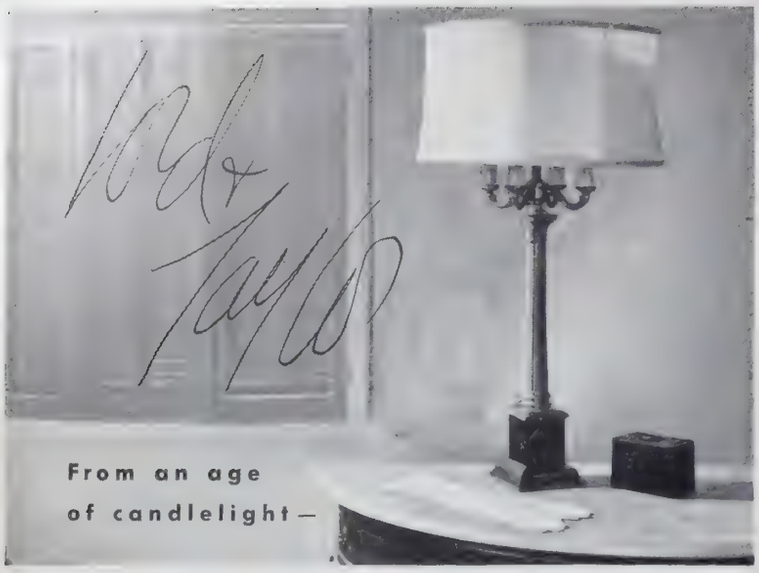
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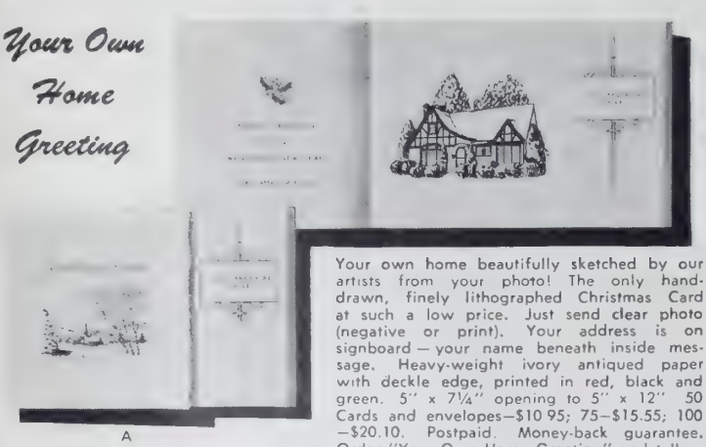
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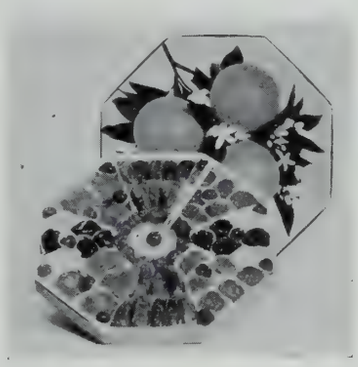
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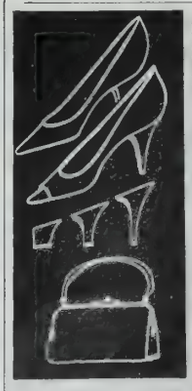


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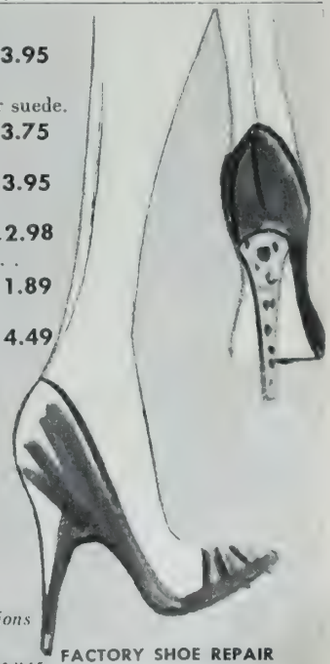
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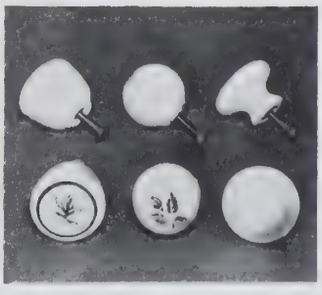
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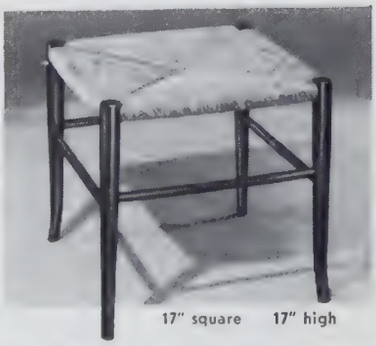
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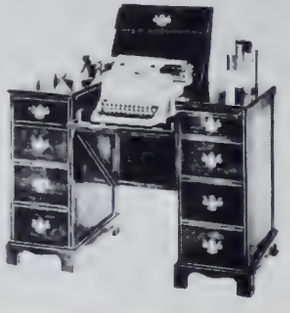
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"Victoria" bedroom ensemble by **SUMERGRADE.** In solids of Chromspun and polyester fiber . . . sunlit yellow, aquatone, pink ice, sea green, biscuit or mocha. Bedspread about $30. Shirred café curtains, about $7. Unlined draperies, 90" single width, about $15. Café curtains and draperies also available in all-Chromspun plaid. Both fabrics by the yard, too. At these and other fine stores; Bloomingdale's, all stores; The Higbee Co., Cleveland; Carson, Pirie, Scott, Chicago; Raimi's, Detroit; Gimbels, Milwaukee; Younker Brothers, Des Moines; Lammert Furniture Co., St. Louis; J. W. Robinson Co., Los Angeles. Chromspun is the trademark for Eastman color-locked acetate fiber. Eastman Chemical Products, Inc., subsidiary of Eastman Kodak Company, 260 Madison Avenue, N. Y. 16.

Underneath the pretty feminine exterior, this beguiling bedroom has all the practical advantages of Chromspun acetate. The dainty chiffo taffeta keeps its colors locked in against fading, cleans easily, teams happily with a matching plaid in Chromspun.

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These unique WORLD-WIDE Imported costume DOLLS



AUSTRIA—RUDI and **TRUDI,** twin yodellers from the Tyrol wear feathered hats on real hair. Vest has buttons, bodice is laced. Lifelike features. 7½"



CHINA—in Hong Kong, **LEE** the sampan boy greets country cousin **ANYANG.** Both have expressive embroidered faces, wool hair, real slippers. 10"



FRANCE—D'ARTAGNAN, in courtly lace and plumes wears sword. **NICOLE,** from Nice preens in embroidered straw hat, lacy shawl and apron. 8"



GERMANY — Wistful **ERIKA** in beaded bodice and lacy apron lives in Oberbayern with **HANNO** wearing feathered hat and real knitted anklets. 7½"

FOR ONLY $2.95 each

POSTPAID & DUTY FREE (No charges of any kind collected on delivery!)

ANY TWO FROM ONE COUNTRY $5.50



GREECE—the shepherd **VASSILI** in cape and pantaloons pays homage to stately **QUEEN AMALIA** in royal velvet, and satin with gold trim. 9½"



HAITI — LE BANDA, mysterious voodoo ritual dancer meets **DEDE** carrying fruit in the marketplace at Port-au-Prince. Unique primitive art. 10"

Mailed Direct To You From Their Native Lands

THRILL ANY CHILD — captivate any collector — with these fabulous international "folk" dolls, *completely different from any ordinary mass-produced costume dolls you may have seen before!* These precious creations are hand-crafted by old-world artisans...then dressed by native women with the same deft skill that makes their grandmothers' dolls of yesterday rare collectors' items of today! Authentic details, like hand-painted faces, real laces and brocades, exotic jewelry, lifelike hair and eyes, make these dolls real conversation pieces! Mere pictures and words cannot do justice to their unique charm and beauty. They must be seen to be appreciated. Many have won awards in doll-collector's competitions. Only the purchasing power of the American dollar abroad makes our low *bargain* price possible, otherwise you would expect to pay up to $7 each!

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Make Impressive Gifts!
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SPAIN—JACINTO plays his guitar as **CARMENCITA** clicks castanets in flamenco dance. Lavish with brocades, laces, pearls, and combs. Real hair is highly styled. Flexible, 9"



HOLLAND — JAN in peaked cap and gold buttoned pantaloons. **GRETA** has real lace bonnet over real hair. Both wear wooden removable shoes. 7½"



ISRAEL—While **ABRAM** in tunic coat and traditional shawl reads the prayer book, **SARAH** prepares to light the ceremonial candles. 8"



ITALY—Venetian gondolier **MATTEO** wears sashed middy, straw hat and rubber boots, **LISA** wears colorful skirt, silk shawl, real beads. 7½"



JAMAICA—LORD LEMONADE and his lady **LENA** wear their brilliant multi-colored cottons and straw hats to the calypso carnival. 14"



JAPAN — SUMITA, the Samurai knight poses with **SAKIKO** the dancer of the Kabuki. Both in glittering gold and brilliant brocades. Truly exotic! 8½"



KOREA — TAI-MU, exquisite dancer of the court ballet entertains **PAWK-NAM** the bridegroom in his ceremonial silk wedding robes. 10"



MEXICO — MIGUEL in sombrero and serape escorts **CHICITA** in her glittering "China Poblana" skirt to the Puebla Village dance. 9½"



PORTUGAL—VASCO the fisherboy of Nazare carries his net and meets **ANTONIA** toting vegetables in the basket balanced on her head. 7"

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All dolls shown here equal the high quality—but do not duplicate—any selection of the famous WORLD-WIDE DOLL CLUB. Write for Free Brochure describing membership benefits.

MAIL THIS NO-RISK COUPON TODAY!

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Please arrange to have the authentic World-Wide Costume Dolls checked below mailed direct from abroad to the address indicated, for only $2.95 each or $5.50 for any pair shipped from one country. I pay no charges of any kind on delivery.

SPAIN	☐ Carmencita	☐ Jacinto	ISRAEL	☐ Abram	☐ Sarah
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FRANCE	☐ D'Artagnan	☐ Nicole			
GERMANY	☐ Hanno	☐ Erika	JAPAN	☐ Sumita	☐ Sakiko
GREECE	☐ Vassili	☐ Amalia	KOREA	☐ Pawk-nam	☐ Tai-Mu
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SPECIAL OFFERS: ☐ All 30 dolls listed above only $69.00.

☐ One doll from each different country. (Please check your preference in the list above) 15 dolls only $39.50.

Enclosed find $..... ☐ Check ☐ Money Order as payment in full for dolls checked above.

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Address.....

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We can mail dolls to different addresses if desired. Enclose separate sheet giving instructions. Allow 3 to 6 weeks delivery. Enclose $1 extra for each doll on which guaranteed 2-week Air-Mail service is required.

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New LOW PRICES!



CLOSET TROLLEY ROD
ORGANIZES & GLAMORIZES YOUR CLOSETS

GIVES YOU MORE SPACE, NEATER CLOSETS, CREASE-FREE CLOTHING AND ENDS CLOSET JAM-UPS

ADDS UP TO 50% MORE SPACE TO YOUR CLOSET

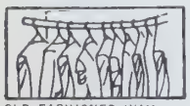
Newly designed rollers let you hang twice as many garments in the same space

A flick of your finger—and your clothes hangers roll smoothly on the plated rollers of the new CLOSET TROLLEY ROD, making everything in your closet instantly accessible.

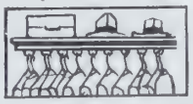
"Stretches" your closet by automatically spacing clothes neatly. Bumper action of Closet Trolley prevents creasing of garments. No needless pressing.

This precision-built new import of heavy chrome plated steel (or polished brass) replaces old fashioned clothes pole . . . is attached to closet shelf in minutes with a screwdriver. Insert regular hangers into roller . . . and from then on they glide back and forth with magical ease.

Make old closets like new . . . or use this unit in new closets. It can't sag no matter how much weight you put on it . . . and the improvement in the appearance of your clothes will pay for your CLOSET TROLLEY many times over.



OLD FASHIONED WAY



CLOSET TROLLEY WAY

ORDER TODAY AT NEW LOW PRICES.

SIZE	ROLLERS	BRASS	CHROME
18" to 30"	10	$2.49	$1.99
30" to 48"	15	3.99	3.49
48" to 72"	20	4.99	4.49
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Hobi *All prices postpaid* Extra rollers—3 for 49¢

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Remarkable value

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THE MELODY THAT ELUDED

the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½" high on a 4"x4" base. $9.95. In a black satin finish, they're $4.95. Postpaid.

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Mailbox Signal Tells If Mail Has Arrived

A glance out the window will tell you whether or not the mail is in. The bright yellow signal attaches to the mail box without screws or bolts. Mailman has nothing to do because the signal, pre-set for his arrival, is automatically released when he opens the box. Easy to reset—simply close door and pull signal down. Made of strong metal—will fit regular or large sized mailbox.



Price.....$1.25 ppd.

Send for Free Gift Catalog

EMATOL PRODUCTS CO.

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A fine accent for the entrance door is the cast brass eagle knocker shown here. The spread eagle has a shield-shape front which could be marked by a local engraver with a name or an initial. Garland and knocker handle are smooth brass. Give one to a new house owner. 8" wide x 6" high. $8.95 ppd. Hitching Post, 261 Glen Cove, Sea Cliff, N. Y.



The nursery will look bright and gay decked out with the light switches shown here. Made of high fired ceramic, each plate is decorated with a colorful figure (either a girl or boy) and a young one's first name. And these switches are so easy to wipe clean! Moderately priced at $1.75 for one toggle switch. Postpaid. From Wales, HG10, 540 Madison Ave., N. Y.



For decoupage we show this exquisite small chest. Made by a cabinet craftsman of good quality white poplar, it needs no filler. The grooved lines and slim wood pulls adds interest to the design. Note the four drawers. Overall size: 12½" x 12⅞" x 10½". $35. Express Collect. Order from Dorothy Harrower, Dept. HG10, 119 East 10th Street, New York.

Personalized Protective PLATE-PAK



Your loveliest china will be ready to use at a moment's notice when stored in washable, quilted taffeta-like plastic 8-plate cover. Built-in felt dividers protect each plate. Round-about zipper closure. Set consists of 3 cases: 11½" dia., 9" dia., 7½" dia. In yellow or pink. 3-piece set, $5.95 plus 35¢ postage. Add $1.00 for 3-letter monogram in charcoal or navy.

LINEN FILE



Your daintiest table or bed linens, doilies or place-mats deserve a storage place to keep them clean, wrinkle-free and dust-free. They're accessible, too, in transparent vinyl envelope. Double binding and 7" flap. 25" x 13½" x 3". $1.00: 3 for $2.85. Postage paid.

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An ideal Golf Trophy or gift for the Sportsman, this 12" double-tiered clock is sure to reflect your fine taste in the den, office or family room. Comes equipped with the finest electrical movement, beautifully finished in selected black walnut, tee numerals, golf balls and golf club hands accurately detailed in gold.

Rush! Rush! Your Order. *Only* $49.95

Name plate as shown extra:
3½" x 4" 1.25
2" x 4" 1.75
Engraving 6¢ per letter

Postpaid

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AROUND

Bible marker. For you and the friends you know who daily read spiritual literature we show this gold-plated book mark. The chain is fitted at one end with a gold-plated cross, at the other with a gold-plated disc marked with two or three initials. $1.50 ppd. Available in rhodium plate. Nancy Norman, HG, 107B-422 Washington, Brighton, Mass.

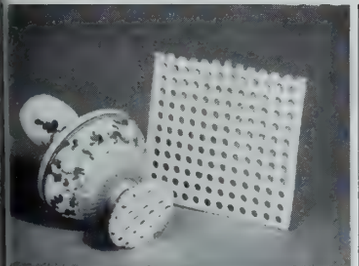


Fine white china marked with 22K gold is used to make the graceful tray shown here. 6¼" x 4", it can be used as an ash tray, as a coaster, as an individual nut or candy dish. It comes marked with monogram, first name or family name. Order several as Christmas greetings. $2 for one; $7.50 for four. Ppd. Noveltyme, HG10, 1227 Loyola Ave., Chicago.



A fine appointment for the well decorated room is the drug jar shown here. About 10" high x 5" wide, it is made of excellent white china decorated in aqua. Note the graceful cover, the interesting finial. A pair would make nice symmetry on a sideboard. $27.50 ppd. for one jar. Pelaez-Morey, HG10, 133 Kellogg Boulevard W., St. Paul, Minn.





DON'T SCRATCH THE FURNITURE!

Self-adhesive sponge-rubber pads stick instantly to lamp bases, flower pots, ash trays, ceramics. Simply cut pads to desired shape and press on with your fingers. Vases won't slide or scratch; permanently protects your fine furniture. Order in convenient 6" x 6" pads.

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A beautiful stool for bar or kitchen counter — and as sturdy as they come *regardless of price!* Special construction (lock-joint) for lasting good service. Hand made by our craftsmen of solid native hardwood with steam-bent back post for comfort. Hand-woven fibre rush seat is 16" wide x 13½" deep x 24" high (35" overall). Also available 28" high (39" overall) at 50¢ additional per stool. Unpainted ash wood ($17.95 for *two*); light natural finish ($19.95 for *two*); birch wood finished in pine, maple, mahogany, walnut, cherry ($22.95 for *two*).

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NAME & NUMBER BRACKET MARKER
shown at left. 17 letters and numbers on top line, 6 on lower. Wrought aluminum bracket.
Style NB **$4.95** POSTPAID



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FRAMED MAILBOX MARKER attractive wrought aluminum frame style MF **$2.95** POST PAID



DELUXE MAILBOX MARKER graceful wrought aluminum frame and scrolls style EM **$3.45** POST PAID

Your name is you

—to your friends and neighbors
—to the doctor and other callers
—even to yourself and your family!

present your name attractively, with a DAY-n-NIGHT Marker

PERFECT FOR GIFTS—ANY WORDING YOU WANT*

Your name gleams in permanent reflector letters on your **DAY-n-NIGHT** Marker—shines brightly in headlights, softly in moonlight! It helps your friends find their way—helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

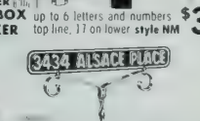
The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.



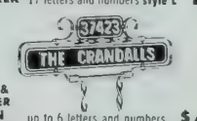
TWO-LINE MAILBOX MARKER up to 17 letters and numbers each line style OM **$4.95** POST PAID



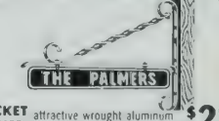
NAME & NUMBER MAILBOX MARKER up to 6 letters and numbers top line, 17 on lower style NM **$3.95** POST PAID



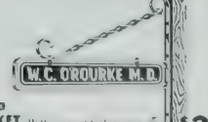
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- 2 sided; raised letters on both sides
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- Attractive size—nameplates 2½" x 18", number plates 2½" x 7"
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Make it easy to find and follow your driveway!

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	STYLE	WORDING—Any wording you want, up to 17 letters and numbers on large plate, 6 on small. Show punctuation but don't count it.	COLOR (copper, red or green add 50¢ extra)	PRICE
*ANY WORDING YOU WANT, ON ANY STYLE MARKER				
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☐ Remittance enclosed, ship postpaid in U.S.
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Jackson of London

REMOVES stubborn **surface** spots
CLEANS dirt and grime
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Use "Patina" Jackson of London English Type Wax Paste



A decorator's polish to restore and retain the patina of PRECIOUS pieces For all wood, marble and finished leather. Dark wax for all surfaces—special Blond wax for light surfaces. **$1.50** jar, **$2.00** double size.

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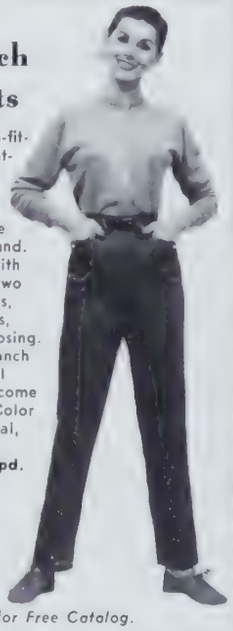


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At last—slim, trim-fitting slacks that flatter as you frolic. Wonderful for all sorts of sports wear—comfortable for lounging around. Western styling with wide belt loops, two snap-fasten pockets, tapered pant legs, and zipper side closing. Washable Levi Ranch Pants, of 85% wool and 15% nylon, come in sizes 10 to 20. Color choice of Charcoal, Light Gray, or Black. **$10.95 ppd.**

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An elegant chair for you use as an occasional piece (or in set of six or eight, as a dinir chair) is the excellent reprodu tion shown here. Copied from fine Victorian example, it is mac of beautifully finished mahogan The seat is covered in black ta estry with multi-color desig $39.95. Exp. coll. Jones Brothe Box 246, Pine Level, N.



Elegant accent for yo favorite man's wardrobe: t sterling silver coat loop. Have engraved on one side with h name, on the reverse side with h address, city and state. Yes, g one for your coat and for friend's, too! $3.30 postpaid. Fe eral tax included. Order fro Downs and Company, Depa ment HG10, Evanston, Illino



Matched figurines. Ty cally French, these small bu will make nice decoration on console table or the curio she One represents a young boy, t other a charming girl. Ea measures about 9" high. And t pair is available in a choice of t colors: antique ivory or pu white. $5.95 the pair. Ppd. Mor Art, HG10, 50 Delancey St., N.

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Tennis, Golf, or Fishing set has sterling pin **$1.25**; matching earrings **$1.25**; tie-clasps **$1.25**; matching cuff links **$2.50**
Any complete set **$6.00**
Price incl. tax and post. No C.O.D.'s

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12" knife;
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CANDLELIGHT FLOWER HOLDERS

Emphasize the loveliness of candlelight with the beauty of flowers! Made of watertight, heavy gauge Lucite with the look of fine crystal, they fit on any candlestick, candelabrum or wall sconce. Fill with water, place on candlestick, and fit fresh flower stems through top perforations. Perfect for greens, sprigs of holly and Christmas decorations too!

$1.50 pair, PPD.

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NEW 48-PAGE CATALOG—175 PIECES
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Immediate Delivery Money Back Guarantee

Yield House
Dept. G10-
North Conway,

AROUND

alian bench. This is the ll-up piece which you will enjoy ing for so many things: for the essing table, in the bathroom, hold a radio, TV or record play- It is made with a beechwood me finished in black lacquer or own walnut. Seat is hand woven h. 17" square. $10.95. Express lect. Order from Hobi, Depart- nt HG10, Flushing 52, N. Y.

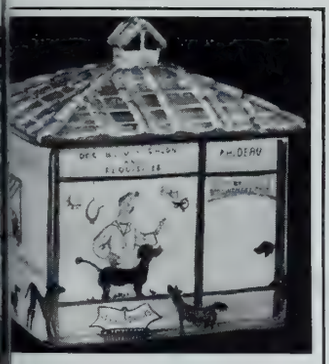


or neatness' sake be sure take the compact pad shown re when you travel. With it you n turn any firm surface into a essing table. The pad is covered h a fabric treated with Silicone ich reflects heat. You can use nuch cooler iron and prevent rching. $1.00 postpostpaid. Order m Sunset House, HG10, 81 nset Bldg., Hollywood, Calif.



lightful accents for a ditional room are the mirror l brackets shown here. The te china frames are scrolled t decorated with bas-relief pink es and gold high lights. The rors are 3½" in diameter. At base of each bracket is a " shelf. Use them singly or in rs. $4.33 the pair. Jan Jarvis, 10, 131 First, Peoria, Ill.





A DOG *Beauty Salon*

ouch of whimsy . . .

Italian hand-decorated ceramic cov- box, to hold your canine's favorite its, or trick-inducing treats. A 'conver- n piece' . . . and *Doggone* useful, too. , too, for cookies or candy. 9" x 6" all height 9").

$9.95 *postpaid*

Sorry, no C.O.D.'s.

When in St. Paul, visit our studio.

HG107

Pelaez-Morey
INTERIORS
ellogg Blvd. West St. Paul 2, Minn.



A LIGHT TO DELIGHT

Hobnail milk glass combines with brass to make this just what you've been looking for in your polished wood bedroom. There is a plus in this—the bottom lights separately to become a night light . . . just enough of a glow to guide you. 16" high. Has brass key turn. $9.95 includes postage.

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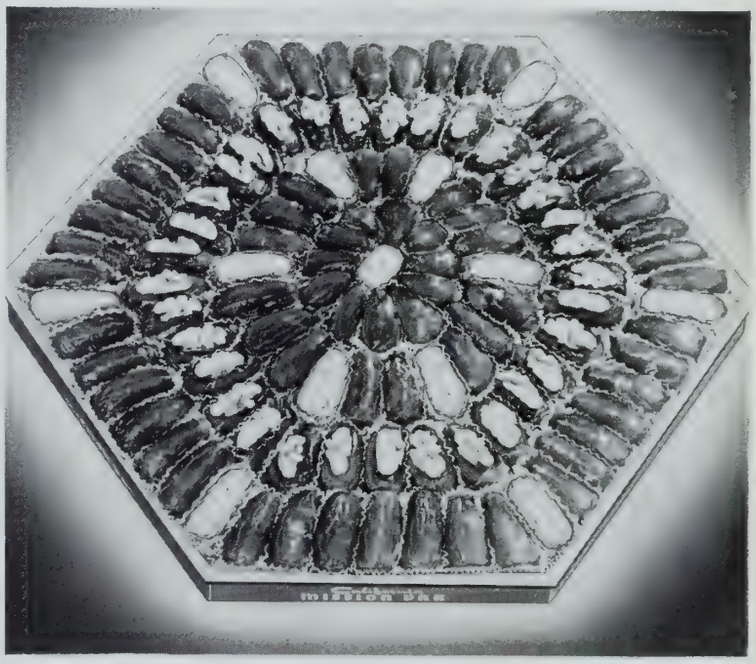
EDITH CHAPMAN
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AND PRICED WITHIN REASON!

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Deglet Noor Dates

THE PERFECT CHRISTMAS GIFT!

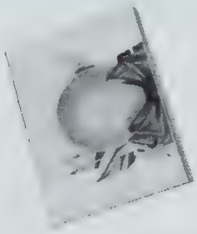


Only dates that have ripened in the warm sunlight of the Coachella Valley near Palm Springs could taste so sweet and grow so big. Right at the peak of plump ripeness these fantastic Deglet Noor dates are picked, packed and posted... all within 24 hours. You get them when they're so fresh and tender they practically melt in your mouth. Many stuffed with walnut halves. A grand substitute for candy.

3 GENEROUS GIFT SIZES FROM WHICH TO CHOOSE: Gift No. 24, 2 lbs., $2.99. Gift No. 27, 3 lbs., $4.29. Gift No. 28, 5 lbs., $6.79. Prices include *prepaid* delivery anywhere in the U. S.

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We festively wrap each gift, enclose your card, and ship *prepaid* in your name to all the names on your gift list. Safe arrival guaranteed. Money back if you aren't 100% satisfied.



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Shop in arm chair comfort! 50 wonderful fruit gift ideas, in natural color, to thrill your friends and compliment you. Send for your copy today!

REFERENCE: ANY LEADING BANK

40 years experience making people happy at Christmas time.

THE MISSION FOLK
122 East 33rd Street, Los Angeles 11, California

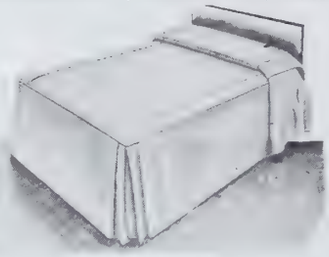
SHOPPING



Sun-Resistant Antique Satin

in dusty rose, gold, aqua, brown, blue, pink, nutmeg, green or white. Coverlet . . . twin 15.95, full 17.95, king 33.95. Dust ruffles in solid colors OR self-color stripes . . . twin 9.95, full 10.95. Spreads, twin 17.95, full 19.95, king 39.95. Drapes, 63" 7.95, 81" 9.95, 90" lined 14.95. Color swatches 10c.

COLTEN'S
1351 Beacon St., Brookline 46, Mass.



Fitted Pinwale Corduroy

Double kick-pleat corners. Eggshell, gold, hunter green, lime, walnut brown, lipstick red, blue, pink, coral, aqua, nutmeg, rosedust or charcoal. Send 10c for color swatches. WASHABLE. Twin spreads 15.95, full 16.95, king 32.95. Draperies can be special ordered [illegible]



King Size

spreads, coverlets (special ordered) . . . and sheets, pads and blankets . . . at modest prices. Send 10c for CATALOG. CUSTOM SIZES also available on special order.

Our King Size items cover 2 [illegible] twin size beds . . . joined together.

King Size BEDSPREADS	25.00-39.95
King Size COVERLETS	25.00-33.95
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ADD 90c for Postage and Handling to total order . . . any size, any zone.



Each Piece 10" Long

Exquisite Silver
FLORENTEEN
SERVING SET

From the city of flowers comes this sensational new fashion in silverware. The delicate design is the ancient seal of Florence, Italy — where this lovely silverware is made. Faithful to the traditions of the world-famous silverware from this area, its weight and patina puts it in the luxury class. Only its low, *low* price tells you it is simply a rare quality of silver plate. Packaged in flannel tarnish-resistant bag and gift boxed, this exciting serving set can grace your table for only **$4.98** POSTPAID

No. C.O.D.'s Please. Money Back If Not Satisfied.

WORLD TRAVELER GIFTS
CRESTWOOD DR.
BOX 202 MAPLEWOOD, NEW JERSEY



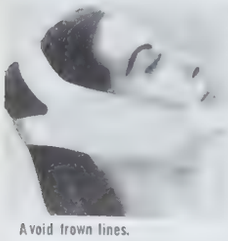
Keep Your Fortune "Close at Hand"!

What do the "stars foretell for you" . . . happiness, pride, the envy of others? You can be sure of these when this unusual Zodiac charm dangles from your wrist. Your own, personal birthsign, hand carved in a gleaming disc of genuine translucent Jade . . . carefully inlaid with precious 24K pure gold. It's rimmed with a 1/20-12K gold-filled edging to keep the delicate Jade stone safe from harm.

A real conversation piece only $6.95 (including all taxes and postage). With matching 1/20-12K gold-filled bracelet, only $9.95. Satisfaction guaranteed. Order now, and receive free with your Jade Zodiac charm, your own personal Horoscope. Beautifully gift packed in luxurious jewel case. Be sure to indicate your birthdate for proper Zodiac sign and horoscope.

House of Charms, Dept. HG-10
126 Post St., San Francisco, Calif.

Taylor
chin band



. . . is made of fine latex elastic with adjustable head pieces for proper tension. May be used when sleeping, reading or watching T.V. You must be pleased with the results . . . or money refunded.

$1, plus 20 bills, & del.

Avoid frown lines.

Use *Hollywood* **WINGS**

The beauty secret of glamorous women. Place HOLLYWOOD WINGS over the offending lines where you refer made of flesh colored fabric [illegible] to adhere over offending lines. Satisfaction or refund.



Theatrical size [illegible]

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GAY . . . .
BUTTERFLY BALLET

Your imagination will run riot with these lovely lifelike creatures in nature's true vibrant colors and sizes! Such fun to use on pretty gift packages, curtains or drapes, flowers, plants. Enchanting on bathroom walls, as mobiles in children's rooms. They love them! 15 different species, soil and moisture resistant, are silk screened in Germany, stamped out on an acetate sheet, 12½ x 15". Simply lift them out, shape as you like! Less than 20¢ each!

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15 diff. species **$2.95** ppd.

30 butterflies $5.50

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BOWMAN'S
HG10-2477 Lombard St.
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Water buffalo horn used to make the exquisite han carved cranes shown here. Sat smooth and highly polished, t horn is beautifully colored shades of dark gray to deep blac One or more of these make dramatic note on a chest. 8½ high; $2.95. 12" high; $4.95. Pp Shopping International, HG10, Court St., White Plains, N.



Polka dots decorate the g umbrella and matching handb shown here. A young miss w prize one or both of these "grow up" accessories. Umbrella is 1 long x 26" in diameter. The ri are covered with red and whi vinyl. $1.89. Handbag (7" x 6") $1. Each comes marked with first name. Postpaid. Meredith HG10, Evanston 23, Illino



Late Victorian glass The charming crystal pieces shov here are made from molds used the late '80s. The old sunbur design is having a big revival t day. You will like the cream pitc er and open sugar bowl both f use and for the collector's shel $2 ppd. the pair. Matching salt a pepper shakers are $1.25. Add 25 Red Oaks. HG10, Prairie View, I



DO AS YOU DARN PLEASE
your own house and tell the world abo it with this amusing Wall Plate. Giv many a chuckle when hung where fol gather. Perfect Christmas gift for rugge individualist . . . friend with imaginatio . . . anyone with a sense of humor. Quali ceramic plate measures 7" diameter. Co orful design. Hanger attached. Sent pos paid for only $1.69 (2 for $3.25). In mediate delivery. Satisfaction guarantee Geneva House, Dept. 69B, 670 Nor Michigan Ave., Chicago, Ill. Free Gi Catalog sent with order.



A Smart, Practical Way to Keep EVERY KEY IN ONE HANDY PLACE!

"KEYS to the CASTLE"

Stop searching for keys. Keep a full set in one place EVERYONE can find. Giant polished and lacquered brass master key ring with leather tag to hang it in a convenient spot. So impressive, so practical. An imported conversation piece. Perfect house-warming or hostess gift. $3. postpaid.

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AROUND

erb scale. You could use
e of these as the centerpiece
a holiday dinner. It is copied
ctly from a Colonial antique.
de of solid pine, it is hand fin-
ed and hand rubbed. Three
ther thongs hold each of the
llow pans to the cross arms.
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alendar (1958) print-
on fine natural linen is the
ver and useful decoration on
s toaster cover. It is further em-
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ke one of your most successful
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ll entertaining will
rkle if you use mirror place
s for a festive dinner. Shown
e is a handsome mat made of
ces of lead-back mirror which
joined together and backed
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mar the finest wood finish.
50 postpaid for one mat. Match-
coasters are available. Ward
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Toss Words and Sum Fun. Fascinating fun—and don't let on to the kids, but they're educational, too! Toss Words has 14 lettered cubes and a shaker. Up to 4 may play and the object is to make the longest word you can. Sum Fun turns dull digits into fun figures. Order **4191-6**, Toss Words or **4192-6**, Sum Fun, **$1.50** postpaid.



Junior Bike License Tag with his or her name becomes a permanent part of the bike, trike or coaster wagon—and there's no doubt about who the owner is! We'll stamp any first or last name up to a limit of 7 letters and spaces on a big 3"x 8" steel plate. White enamel with green letters. Order **A316-6**, Junior Bike Tag, **$1.00** by mail, ppd.



Statuette Letter Holder. Send us a photo of your child, spouse or pet—we'll turn it into a lifelike statuette on a handsome wooden letter holder! Picture is enlarged to about 7" high, mounted on Masonite. Black and white or oil-tinted. Send color clues. Order **A362-6**, Tinted Holder, **$4.95** or **A359-6**, Plain Holder, **$3.95** postpaid.

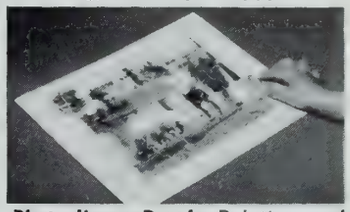


Photo Jigsaw Puzzle. Relatives and friends will find this puzzle fascinating for it's highly personal! We'll enlarge a photo of your child, pet, or yourself to 8"x10", mount it and cut it jigsaw fashion. We'll tint it, too, if you like. Send color clues. Order **A254-6**, Black and White Jigsaw, **$1.25**; **A257-6**, Tinted, **$2.00** postpaid.

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Gift Ideas **Miles Kimball** 224 Bond Street Oshkosh, Wisconsin



Turquoise Blue Bristol
GOBLETS *from France*

$2.50 ea. *$28* doz. ppd.

Shapely goblets in TURQUOISE are perfection to hold in your hand . . . to drink from . . . to hold flowers, or to decorate your window ledge. Delightful wedding and CHRISTMAS GIFTS, too You'll be glad you ordered them NOW!

WINES (*for Cocktails too*) **$1.75** ea. CORDIALS **$1.50** ea. CHAMPAGNES (*for desserts too*) **$2.50** ea. . . . *all matching.*

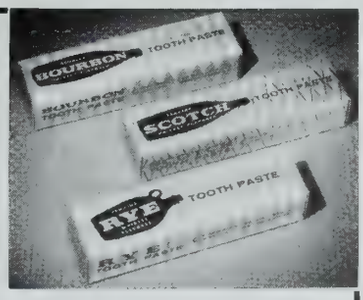
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Scotch, Rye, Bourbon
FLAVORED TOOTHPASTE

1.00 TUBE, PPD. ANY 3 POSTPAID **$2.75**

eryone will brush their teeth a dozen times day and your boss will give you a raise when "gift" them with this novel new toothpaste a. It's six proof . . . it's genuine scotch, rye bourbon whiskey flavored. Give all three ors and you'll be talked about forever as year's most original gift giver.

EW! 8 OZ. BROWN JUG OF 10 PROOF OTCH OR BOURBON MOUTHWASH, D. $1.95
MOUTHWASH PPD. $3.75
Pa. Residents Add 3% Sales Tax



AYLOR GIFTS, Wayne 2, Pa. *Free New Gift Catalog*

Craftsmen in Charm



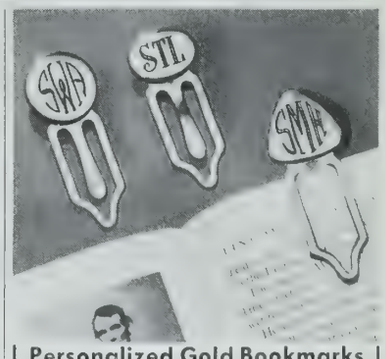
The "Vicki"

Utterly feminine is the Vicki . . . a comfortable chair with charm and beauty enough to win your luxury-loving heart forever! Sturdy hardwood frame, coil springs, deep-tufted seat and back, upholstered in finest spot-proof velvet (samples on request). Rose, Gold, Turquoise, Wedgwood Blue, Royal Purple, Topaz Brown, Flame, Lipstick Red, Mauve, Sage Leaf and Emerald Green. H. 32"; W. 23"; Seat D. 17½"; Seat H. 17". **$36.50 ea.; $70 pr.** (Your fabric, 3 yds. 54"; 4½ yds. 36", **$30.50.**) Express Collect. No C.O.D. For "Hunt Galleries' Prevues", send 10c.

Satisfaction Guaranteed

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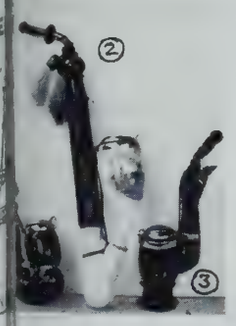
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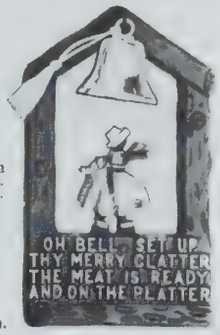
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these pipes will thrill the manfolks. Different, smart and pleasing. The coolest and healthiest smoke ever.
1 Hunting Pipe, 4⅜" high $3.95
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DINNER BELL
For hanging on Wall. Bell a "Bevin" brass with lovely ring. Girl handpainted in vivid colors. 6½" high $1.50
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A B C

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No period in history has produced furniture as functional and beautiful as the Colonial. Outstanding were the Windsors with their pert, clean-cut lines and splayed "bamboo" legs representing comfort, good looks and durability—chairs that are equally at home in either a traditional or contemporary setting.

Like the originals which may be seen today in museums, our reproductions are made to last for generations. Our kits are easily assembled and finished in less than an hour. No tools or special skills are needed. Each kit is complete with pre-cut parts and simple assembly instructions.

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C—HIGH CHAIR
34½" high; 13"x13" seat
KIT, UNFINISHED—$13.95
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"Antique" Stain Finishing Kit—$1.45

NOTE: Matching drop leaf dining table also available.

Cohasset Colonials
64 Parker Ave., Cohasset, Mass.

handsome decal

LABELS



Transform glass canisters, metal or pottery containers into useful AND decorative accessory sets with these colorful, distinctive decals! Easy to apply—just use water, they're washable and colorfast. Sent postpaid in US and Canada (NO COD's).



TOP black on gold SPICE LABELS are 1⅜" across; titles cover *all* popular spices, herbs, seeds, seasonings. Two sets (A & B) of 42 unduplicated titles EACH, $1.50 per set.



MIDDLE six-title SEWING SET (pins, needles, snaps, etc.) matches Spice Set; each decal 2" across; 75¢ per set.

BOTTOM pink, blue and green NURSERY SET contains 12 titles (soap, talc, swabs, etc.) for $1.25.

SEND 10c FOR ILLUS. FOLDER, SAMPLE DECAL

AUTHENTICS Dept. J-43
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IMPORTED BELGIAN

Tapestry Tote-Bag

Makes even the family mending look exciting! Or you may use it to carry night clothes for country week-ends . . . or for a career girl, it's a chic knapsack for transporting work home. It has a needlepoint flower design on a black background with 4 brass ball feet and brass handle. 15" x 11" x 4". Taffeta lined.

$4.98
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ENGLISH BONE CHINA

Herbert S. Mills
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—since 1858

Fiske
WEATHER VANES

Fiske originals have topped homes for almost 100 years. Time does not dim their beauty or reliability, they are of hand-hammered copper, finished with 22K gold leaf.

This full-bodied American Eagle and Arrow does honor to any home.

BUY DIRECT FROM MANUFACTURER!

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No. 54 27" wing spread . . . $95
No. 55 20" wing spread . . . $79
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Write for 1954 Weather Vane and Cupola Catalog



CUPOLAS

Fiske now offers a wide range of sizes and styles in Cupolas.

J. W. FISKE
ARCHITECTURAL METALS, Inc.
115 Pennsylvania Avenue
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Established 1858



Your journey by car, motorcycle or foot will be direct if you measure a scale map with Mile-O-Graph. No larger than a fountain pen, this device is precision made. Turn knob at each end, run the wheel over the map route, read the mileage through the glass slot. $1 postpaid for one; $5 for three. Order from Mile-O-Graph, HG1, 117 Liberty Street, New York.



A swinging gate makes the pin-up lamp both practical and decorative. The gate is made of steel finished in black and decorated with a brass ornament. The lamp has a hobnail milk glass for a clear glass hurricane chimney and an 11" ruffled white shade. The gate extends from 11" to 28". $13.95 plus $1. West of Miss. Jeffer House, Great Barrington, Mass.



A date to remember can be marked permanently with a two-point diamond on the 14K yellow gold calendar cuff links shown here. The two calendars can be marked with the month, year and day of the important event. 14K gold backs are the favorite swivel type. $\frac{7}{8}$" x $\frac{3}{4}$". $41.00 ppd. Tax incl. Order from Holiday House, Dept. HG, Upper Montclair, N. J.



Antique satin is used to make this quilted kickpleated cover. Rose, antique gold, aqua, brown, blue, pink, nutmeg, green, white. $15.95 for twin size; $17.95 for full; $33.95 for king size. Dust ruffles in solid color or self color stripes: $9.95 twin; $10.95 full. Send 10c for swatches. Add 90c for total. Order from Colten's HG1, 1351 Beacon St., Brookline, Mass.



A well loved pattern is the Blue Willow. Shown here are two attractive serving pieces: a covered butter dish and a cover for jam jar which comes with a tray and a stainless steel spoon. The five pieces are made of white china decorated with the deep blue design. $1.95 for either set. Pp. Townsend House, HG10, 6 Bergen, Jersey City, New Jersey.

There's luxury, longer wear, easier care, too...

in upholstery of Du Pont Nylon



This upholstery of Du Pont nylon can really take it...yet stay luxurious, fashion-right after years of wear! Look for practical upholstery of Du Pont nylon in more designs, colors, textures than ever before at your favorite department or furniture store. Or ask your decorator to show you fabric samples.

Du Pont makes fibers, does not make the fabrics or furniture shown here.

Henredon *fine furniture* shows this love seat in beautiful upholstery of nylon and rayon. See it at these and other fine stores: Flint & Horner, Inc.—Huntington and Manhasset, New York; Craig Furniture Co.—Clayton, Missouri; Kaufmann's—Pittsburgh, Pa.; Mayer & Co.—Washington, D. C.; Sunland Furniture Co.—Houston, Texas; Paine Furniture Co.—Boston, Mass.

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EXCITING NEW THINGS ARE HAPPENING IN DU PONT NYLON



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See how graciously a difficult two-level decorating problem has been solved here! The living and dining areas have been blended smoothly together—yet each retains its individuality. The inviting charm of Baumritter's Ethan Allen furniture and the colorful coordination of a small scale geometric pattern wallpaper with that of a larger scaled one, both by Imperial, help unify and yet clearly define each area's purpose. And it works just as beautifully if both rooms are on the same level!

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Split level homes need more than color in unifying decorative schemes. Only the proper combination of color-planned, coordinated, and designed wallpapers can create a harmonious effect. That's why you should always insist on Imperial Washable Wallpapers . . . colors are "plastic-bonded" to resist fading, clean easily, and are guaranteed in writing for 3 years. See your Imperial dealer today!

Ethan Allen **Baumritter**

Ethan Allen Early American by Baumritter—colonial charm for modern American living. Open stock Ethan Allen is coordinated for bedroom, living and dining room—more than 100 pieces to choose from to solve *all* your decorating and storage problems. Built of selected rock maple and birch hand-rubbed to a warm brown nutmeg tone, Ethan Allen will add lasting pride to your enjoyment of living.

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Cannon Royal Family towel at $2
everything you want a towel to be!

g enough to wrap you in luxury—but not "bulky-big"! Downy soft, thick and absorbent
make you feel pampered (practical, too, because they dry out so quickly after use).
travagant? No. *These $2 Royal Family towels are the most towel you can buy for the money!*
ey wear and wear because they're made so well, with strong selvages and
ink-proof borders. And their exclusive Carefree colors stay as pretty as the day you
y them. You'll feel proud to own something so beautiful—proud to give it, too.

V CHEVRON design, shown, 24 x 46; border woven of soft, washable copper luster yarns.
pewter on white; harmonizing luster on pink, aqua, sea green.

CANNON'S
Royal Family
OF TOWELS



now . . . gay, winning colors for bathrooms

Sure winners . . . gay and colorful . . . that is how you will feel about American-Standard colors. Each brings a wonderful new look . . . an exciting high-fashion note to bathrooms. There is gray sophistication . . . coral loveliness . . . blue excitement in these three chosen from the complete line of eight fashion-blended colors. The more modern, smarter design of the fixtures—long famous for finest quality—tells you that only American-Standard is fashion-right for your bathroom.

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SHOPPING AROUND

De luxe gift for a very special erson could be the handsome luminated globe shown here. The ap is mounted by hand on a ass ball which is suspended in solid walnut base. The graceful destal is hand carved, the four et are tipped with brass, the eridian is movable. 37″ x 12″. 4.95 ppd. George Cram, HG10, 0 E. Washington, Indianapolis.



tormy weather will hold terror for the small boy or girl no wears these snug pants. Each ir is made of "Naugalite" a fine nyl. A knit lining is fused onto e vinyl. Lightweight, scuff re- tant, easy to wipe clean, the nts come in red or charcoal. all (3 to 4 years); medium (5 6); large (7 to 9). $4.95 ppd. on, 225 W. Erie, Chicago.



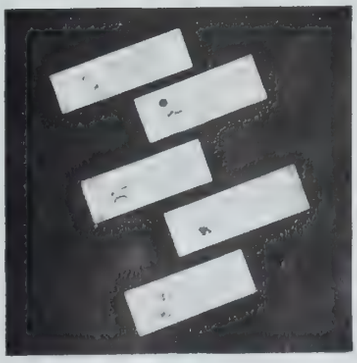
new version of the hand- ne Spear housemarker is on the rket. Made of aluminum, it is shed in wonderful colors: barn , kelly green, royal blue, cin- non, antique copper and char- l gray. The reflecting letters white. 2½″ x 18″ (name te); 7″ x 2½″ (number plate). 95 ppd. Spear Engineering, ar Bldg., Colorado Springs.



happy appointment the desk could be the solid ss turtle which holds the *new* roll of stamps. Now you can a 100 stamp roll instead of the bersome 500 roll. This turtle hold the stamps neatly and at same time will act as a paper- ght. 3¾″ long x 2″ wide, it is $1. ppd. Susan White, 553 ford Ave., Columbus, Ohio.



nice gift for the sportsman his set of labels. For only $2. can order 1000 labels marked a four-line address, decorated a cartoon of a fisherman, a r, a golfer, a bowler, a hunter any other sport symbol you re. Background of each is e, marking is black. Size: 1½″ . Postpaid. Bolind, HG10, 95 nd Bldg., Montrose, California.



M-1 M-2 M-3 M-4 M-5 M-6 M-15 M-17 M-19 M-20 M-23 M-26 M-27 M-30 M-7 M-8 M-9 M-10 M-11 M-12 M-13 M-14

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George never slept here, but his wig could have. This stand, made of solid mahogany complete with copper bowl, is a true reproduction of a fine English piece dating back to 1750. Today it serves many decorative uses in living room, dining room or hall. Ideal for floral arrangements or planter. Free delivery. $44.50. Add $3 West of Mississippi.

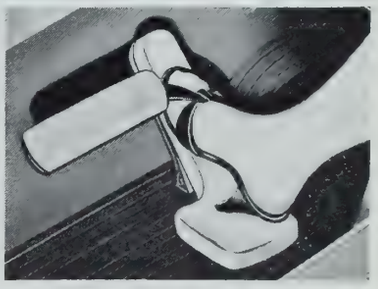
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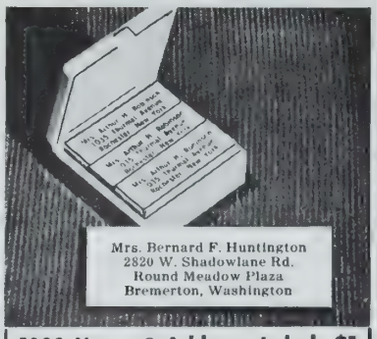
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ALUMINUM IRONING CADDY



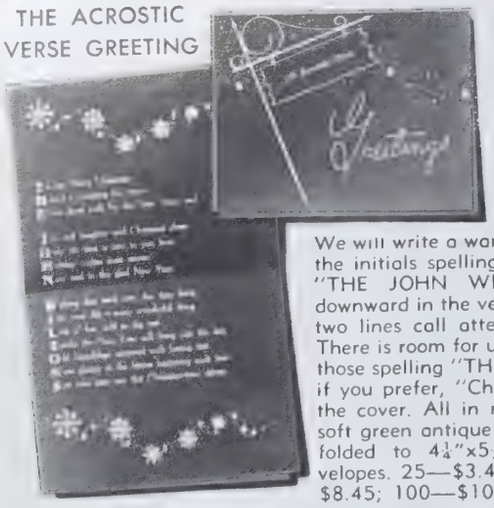
An ironing caddy to provide hanging space for ironed garments. Saves time and steps while ironing. Ideal for drip-drying or airing clothes. Use as child's clothes tree. Holds 20 garments. 48″ high, made of anodized aluminum with black wood base. Collapsible for easy storing. $2.98 ppd.

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We will write a warm, sincere verse with the initials spelling your own name, as "THE JOHN WILSONS" is spelled downward in the verse pictured. The last two lines call attention to your name. There is room for up to 23 lines (besides those spelling "THE"). Your address (or, if you prefer, "Christmas 1957") is or the cover. All in raised foam white on soft green antique finish paper. French-folded to 4¼"×5½". With white envelopes. 25—$3.45; 50—$5.95; 75—$8.45; 100—$10.95. Postpaid.

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Bright colored new Penn Dutch Stair Treads—26" x 9"—hand-hooked cotton with black background. (Beige background still available.) Tulip design or Distelfink Bird design. State quantity each design and specify background.

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Landing Rugs to match, 27" x 36"

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COMPLETE OR IN 1-HOUR KIT

SHOE CHEST

Aerated, Louvered Cabinet Holds 24 Pairs of Women's Shoes or 18 Pairs of Men's Shoes

Are your shoes jumbled in closets, pushed under beds, wet, lost, strayed or stolen? Now, store all shoes neatly in one place. Our lovely Shoe Chest, an important innovation in bedroom furniture, holds men's, women's or children's shoes separately or together. Adjustable rods accommodate slippers, high heels, wedgies, sneakers, high shoes, etc. Ample room for shoe supports. Proper ventilation is attained by use of rods, louvered doors, open back and bottom. Use singly or in pairs in any room. Hardware brass. 29" x 15" x 36" high. Beautifully handcrafted, hand polished in mellow honey tone knotty pine, or in lovely maple finish. Complete $32.50

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Carol Beatty started the linen calendar trend in 1955, and now for 1958, a NEW colorful "Sampler" design on pure linen, 17"x 28" with wooden staff hemmed in top for hanging. $1. ppd. Personalized with name of your choice add 50c each.

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	Cast Iron	Aluminum
Traditionally English Settee #65 40" long:	$92.50	$117.50
Chair #67 21" long:	62.50	72.50
Table #95 19 x 26" high	57.50	69.50



Antique French copper Lamp #131X. Has latch for the "lamplighter". Wired for electricity. Height with bracket 15", without bracket 13¾". $59.50 ea.



FRENCH TABLE #F104

Heavily decorative Empire base with White Marble top, 29½" high, 20" diameter. Cast Aluminum base.

$45 ea. $85 pr.

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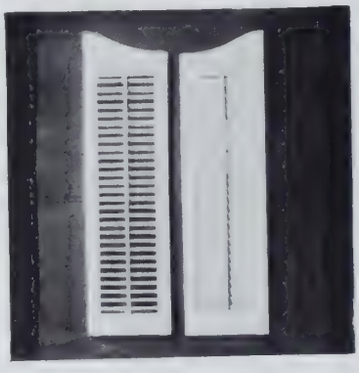
Dept. G 10-7, 2500 27th Ave. N. Birmingham, Ala.



The sweater set you will love to wear for so many occasions is the two piece Orlon set shown here. The slipover has short sleeves, can be worn with daytime separates. The cardigan is embroidered with fake pearls and rhinestones, can be worn with dress-up fashions. 32 to 40. White, pink, blue. $7.95 ppd. Huss, 10 West Chicago, Chicago, Illinois



A tea set which will beguil your small girl is the imported on shown here. The two handmad wooden cups and saucers, th sugar bowl and tea pot can b stored away, when not being use for a doll's tea party, in the wo derful wooden apple containe Apple is 3" high, has a cover whic serves as a tray. 75c complete, pp Shackman, 71 Madison Ave., N.



Cafe doors made of louve add a charming note to your i terior design. We show here a pa which have a scalloped to which are easy to install. Th pair is made of clear white pi which has been sanded, which fitted with hinges. 2 feet 6", feet 8" or 3 feet by 30". $14.95 e coll. Manor House, 21 Ma Place, Freeport, New Yo



PINE SUGAR SCOOP OPENS BOTTLES

Hang a scoop on your kitchen wall, another in a pine-paneled game room. Decaps drinks with ease—holds dozens of bottle tops. Copied from a colonial New England sugar scoop in mellow-finished pine, bottle opener is 10" long over-all, 5" wide.

Only $3.50 postpaid

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CHOPPING CHAMP

The type Grandma used—still the simplest, most efficient, best. Sharp, strong steel blade riveted into 6" contoured handle of smooth blonde hardwood. A dandy!

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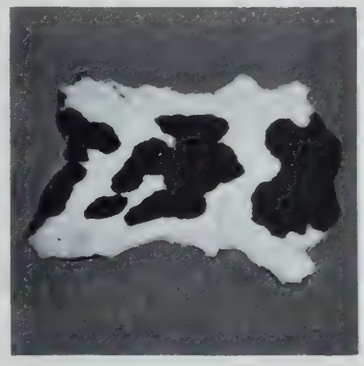
BOX 1592 (DEPT. 13-G) SAN FRANCISCO 1, CALIFORNI

AROUND

For fun you might consider the old fashioned lamp post which holds a set of salt and pepper shakers. The lantern is powered by two standard size flashlight batteries which turn off and on at the base. Lamp post is made of brass finished metal. Shakers and light chimney are glass. $2.98 ppd. Order from Ranch House, HG10, 227 Loyola Ave., Chicago. Ill.



A calfskin rug makes a fine accent in a youngster's room, in a paneled playroom, in the country cottage. Shown here is a beautifully marked, expertly tanned calfskin which comes in black and white or brown and white. $12.95 for approximately 8½ square feet or $15.95 for approximately 10 sq. feet. Ppd. Western Calfskin, 220 Market, San Francisco, Cal.



In the country you can make good use of this Franklin heater. It is made of cast iron finished in black, will burn either wood or coal and takes up little space in a room. 20″ x 21″ x 13″. During a power failure you can use the flat top for emergency cooking. It weighs 100 pounds. $56.95 exp. coll. Valley Forge. HG10, Box 155, Cleveland, Tenn.





FOAM RUBBER 3-WAY PILLOW



Foam Rubber Through and Through TV Pillow For CHRISTMAS GIFTS

A comfortable, super-soft, molded Foam Rubber 3-Way Pillow—for use anywhere in the house. Non-allergic, keeps its shape, never mats down. Use on motor trips, fishing boats, in rumpus room. Wedgefoam construction prevents slipping. Just the thing for bed readers or invalids. Covered in durable decorators fabric with corded edge. Gray, Green, Turquoise, Gold, Maroon, Brown or Red. Immediate delivery. Shipped anywhere.

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Ribbon Rolls only. ..... $1.00 ppd.
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a rare find at $9.95 Fully Assembled

. . . our version of a famous import. Solid hardwood throughout with handwoven fibre rush seat and curved backrest, 30″ high. Seat is 18″ x 15″ x 18″ high. Special construction (lock-joint) for lasting sturdiness. Unfinished (ash wood) $9.95; Natural Finish (ash wood) $10.95; Maple, Walnut, Cherry, Pine or Mahogany Finish (birch wood) $12.95. Minimum order is 2. Shipped direct to you from our workshop. Quick delivery.

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Strike a decorative note . . .

with these handsome treble clef book ends. 7 inches high fitted to a 4-inch square base, the books stand on part of the base. **$5.98** postpaid, in black finish cast iron; **$9.98** in solid brass. Sent directly from

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Beautifully tailored, with rounded corners, fully washable, vat-fast, sturdy denim spreads in choice of 8 attractive decorator colors, all banded in white.

RED • PINK • MAIZE
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Also TAN with Brown trim and monogram.

DENIM COLOR SAMPLES FREE! Send self-addressed, stamped envelope.

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Specify name and color from colors listed.

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YOUTH 66 x 100...**$6.95**
(33" bed, 16½ drops)
TWIN 72 x 108.... **6.95**
(39" bed, 16½ drops)
SUPER-TWIN 83 x 112.... **8.95**
(39" bed, 22" drops*)
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34 x 90 untrimmed. . Per pair **$6.95**
Drapes made to order, any size. Prices on request.

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Reg.
$15.00



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The Toy of The Year—The kiddies love to rock on this beautiful plush Donkey. Sturdy steel frame on hardwood rockers. Wears a colorful saddle and bridle. 27" high x 22" long x 10" wide. Strong enough to hold an adult.

Donkey With Music Box $12.95

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Pay express shipping charge on arrival.

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STEAM BOAT RACER

Toy boat with a real steam engine! Genuine 4½" speed boat races through water under its own steam jet propulsion. Just fill the tiny boiler with drops of water. Small piece of regular candle will power this clever toy from eight to ten minutes. Boys and girls alike (up to 88 years) will have salty sport around a basin of water. All metal. 59c, 2 for $1.00 ppd.

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CAROL BEATTY
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Los Angeles 46, Calif.

Early American TOY-CHEST BENCH



FULLY ASSEMBLED
31½" x 16½" x 20" high

You'll bless this chest that keeps toys under control (and not under foot!) . . . you'll love its charming Colonial flavor . . . and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Child's name may be hand painted on back. Cut out handles and concealed sliders make it easy to move despite its *very* solid construction. Quick delivery direct from our workshop.

Write for FREE catalog — PERSONALIZED add $1.50 — only **$14.95** unfinished

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Satisfaction guaranteed — $16.95 with hand-rubbed, antiqued Pine finish

Jeff Elliot Craftsmen
Dept. G-107, Statesville, North Carolina



Men will make passes at the girl who wears her glasses attached to a pearl chain. Each end of the chain is fitted with a silver color clasp which will hold securely any type of frame. Besides being glamorous, the chain (23" long) will act as a guardian for the glasses. Color: natural pearl. $1.95 ppd. Order from Dunhaven, 4115 Lafayette, Dallas, Tex.



The perfect case for your shoes when traveling is the handsome one shown here. It will hold twelve pairs of shoes in compact fashion. Outside cover is made of canvas trimmed with leather. Colors: brown with tan leather, blue with red leather, green or blue plaid with black leather. $38.50 ppd., tax incl. T. Anthony, HG10, 751 Madison Ave., N. Y.



Your Blue Willow china will look charming against this white linen tablecloth decorated with the traditional Blue Willow design. It is stamped with large cross-stitches which makes it easy to work. The linen cloth comes with blue or pink floss. $5.95 for 54" square; $7.50 for 54" x 70"; $15.75 for 72" x 108". Ppd. Susan Smith, HG10, Carpentersville, Ill.



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Personal "NAME-LICENSE" Plates

Available in ALL STATE COLORS!

NOW BRILLIANTLY REFLECTORIZED WITH "Scotchlite" to safeguard the children! Youngsters love them on bikes, trikes, etc. Colors match dad's license plates. Any name (up to 7 letters) embossed in raised letters on a steel 7" x 2½" plate. Fine gifts, surprises! Order several.

REFLECTORIZED PLATE, each, ppd......$1.25
• NON-REFLECTORIZED PLATE, ea., ppd. **$1.00**

(Add 10c for 1st class mail del. each plate.)

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GIANT SET OF INDOOR GAM



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AROUND

Dramatic accent for autumn: tawny leopard skin. We show here two beautiful accessories which you can wear separately or together with beige or dark color woolens. The large pillow muff has a concealed pocket. $55. The chic draped beret is universally flattering. $37.50 ppd. Tax included. Order from Oce Leopard, HG10, 244 West 39th St., New York, N. Y.



A primitive feeling is captured in the hand carved Chanticleer plaques shown here. Each is hand carved from old pine planks. Because the wood is seasoned and weathered, the mellow brown color is exquisite. Each cock is 18½" x 21½". Left and right pair, $29.95. Single plaque, $15.95 ppd. Forslund, HG10, 122 E. Fulton, Grand Rapids, Mich.



Life in the country seems to call for a pair of moccasins. We show here an excellent style made of top grain leather fitted with foam rubber soles. The size range is wonderful: from 3 to 13; widths: AAAAA to EEE. Colors: smoke, red, white, tan. $5.95 plus 50c for handling and postage. Order from Moccasin Craft, HG10, 65 North East Mulberry, Lynn, Mass.





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20" TALL

Big Sister

WALKING DOLL

she sits
she kneels
she dances

$12.95 IN RETAIL STORES

YOURS FOR **$5.95**



★ WEARS HIGH HEEL AND LOW HEEL SHOES
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★ COMPLETELY WASHABLE



New! WITH Glamorous HIGH HEEL SHOES

The most breathtaking new doll of the year! "Big Sister" is a gorgeous young lady with high heels and a tiny, slender waist. Talented and beautiful she dances right along with you when you hold her pert, little hand. Hers is a chic costume of baby blue, shimmering taffeta and flower trimmed VELVET jacket. Her billowy, lace trimmed slip and nylon hose complete an outfit of glamour and elegance. Her long permanently rooted Blonde Saran hair can be washed and set in newest styles. She is completely washable and has an unbreakable, fully-jointed plastic body. Her walking mechanism is fully guaranteed. Sold on Money Back Guarantee. Send $5.95 to NIRESK INDUSTRIES, Dept. DA-36, 2331 Washtenaw Ave., Chicago 47, Ill.

MAGIC PHONOGRAPH



A big thrill for the little ones. A real hand operated phonograph of their very own. The special unbreakable record tells seven popular nursery rhymes and the accompanying coloring book illustrates the story. Simple to operate. A cute 'n clever gift—perfectly safe. Keeps youngsters fascinated for hours. Complete, ready to play—only **$1.50** postpaid. **Satisfaction guaranteed.** Sold exclusively by mail. Order Now—while supply lasts.

SOUTH CENTRAL COMPANY
P. O. Box 162, Dept. A, Columbus, Indiana.



HO! THE MIDDY BLOUSE . . . beloved topper of childhood. We think there's nothing in all the world that gives a jauntier air to a pleated skirt or little-boy shorts. This one is nautically correct, comes in white broadcloth with button-in dickie, long sleeves with button cuffs, white braid on navy or red collar. Sizes for children 3-14, **$3.95** postpaid
Matching kerchief 75c

Write for FREE CATALOG

The Talbots
HINGHAM 11, MASS.

new **$30 DRUM LOUNGER value for only $4.95** postpaid

SMART — FUNCTIONAL — DIFFERENT!



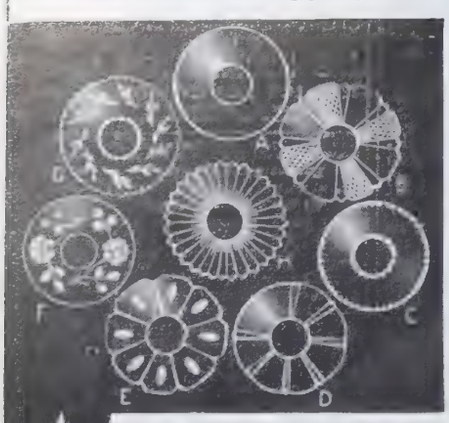


Large comfortable TV lounger. Smart in the den, family room or bedroom. Here's how it works—simply have your gas station place two used inner tubes (cost about 50c each) inside this handsome upholstered cover and presto—the most functional, most dramatic piece of furniture in your house! Take it with you on picnics—on camping trips. etc. It's so compact when deflated. Comes in beautiful decorator honey beige—fits any color scheme. Satisfaction guaranteed. Send $4.95 to: WHOLESALE DIE., Box 12-A, San Gabriel, Calif.

SHOPPING

Catch Wax Drippings with **IMPORTED CRYSTAL BOBECHES or PRISM BOBECHE SETS**

many glamorous styles



These lovely, inexpensive wax-catchers will prove the best investment in table glamour you've ever made. Slips down over the candle to catch the candle-drip, and save table linens. And . . . its radiant crystal, glitters with the flash of the candle flame above. Each bobeche is 3" across . . . with a 1" opening for candles. Perfect for candelabra, sconces, chandeliers. Satisfaction guaranteed.



Style #1859. Imported Prism Bobeche. 1 Bobeche and 8-3½" prisms. $2.25 each Ppd. $4.50 Ppd. a pair

A . . .29 ea. E . .59 ea.
B .....69 ea. F .....59 ea.
C .....39 ea. G .....69 ea.
D .59 ea. H .....69 ea.

- Minimum order of 6 bobeches.
- Check or money order.
- Other styles available.
- Add 45c for postage and handling.

PAULEN CRYSTAL CO.
296 Broadway, Dept. HG-107, New York 7, N. Y.



ROOM CHARMERS

Add a pleasant note to the décor of any room with these unique Plaques. Dress up wall space with these handsome reproductions of genuine French antiques. Original: made circa 1820. Playful children, graceful birds, and lovely water lilies with lily pads, create charming lake-side scenes in 3 dimensional bas relief. Wherever you place them they'll give a bright and warm feeling. Give them as gifts! They are 11" tall and 7" wide. Complete with hooks for easy hanging. Choose bisque white or antique ivory. Most reasonably priced at **$4.95** per pair, ppd.

In town? Visit us!

Mono Art

50 Delancey St., Dept. G-10, New York 2, N.Y.

for QUICK DELIVERY have it sent by AIR



Nylon-knit shortie gloves with permanent "spring" that stretches to fit all hands from 6 to 8. They're terrific for wear in town, country or on campus. They're washable and they dry quickly, just like nylon stockings. White only, just $1, postpaid. The filigree bracelet also $1, tax included. Add 18¢ for delivery by airmail.

B. M. LAWRENCE IMPORTS
244 California Street • San Francisco 11, Calif.



Educational toy. Your youngster will derive enormous enjoyment if he can play with "Rig-A-Jig." The $10 size box contains 1,000 pieces of precisely cut, colorful plastic parts with which he can make automobiles, airplanes, houses, and anything else he dreams up. Each piece is precision made. Ppd. Rig-A-Jig, HG-10, 32 W. Washington, Chicago.



Problem nails can be corrected in short order (about two weeks) if you faithfully soak your finger tips in a cup of water plus a half teasponful of Nail Hardener. This solution will help to harden and strengthen the nails which have a tendency to split or to break. The two-ounce bottle is modestly priced at $1 ppd. Walter Drake, HG10, Colorado Springs.



Folding scissors. You will bless the day you ordered one of these handy shears. 2¼" long when folded, it will fit into a pocket book, wallet, glove compartment or watch pocket. Made of metal finished in chrome it comes in a good leather case which comes marked with your initial. $1 postpaid. Carol Beatty, HG10, 351 Beatty Bldg., Los Angeles.



Ingenious Knee Lift Cushion gives lounge chair comfort in your own bed. Gently flexes knees, just like hospital bed. "Floating" action prevents straight-leg discomfort. Back, hips, legs relax—many aches disappear. Tensions vanish—sleep comes naturally. Avoid sedative habit. PRICELESS GIFT for bed readers, convalescents, expectant mothers. Money Back Guarantee. Gifts mailed direct. Sent immediately for only $2.98. Two day airmail 40¢ extra. White zipper case, 85c.

How to SLEEP BETTER and LIVE HAPPIER!

NO PILLS! [illegible] 20 scientific ways [illegible] sleep without drugs! Thousands have been helped already. If you sleep lightly, take pills or suffer from nervous tension, strain, anxiety, restlessness, convalescence, [illegible] booklet now! [illegible] Enclose [illegible]

BETTER SLEEP, Inc. Dept. 344, New Providence, N. J.



A NEW FACE . . .
A NEW FUTURE!
yours with the tested
Kay Fuller
FACELIFT MASK

THE KAY FULLER FACELIFT MASK tones and tightens vital muscles . . . it is not a cradle for the chin . . . takes a tired lined face, makes it into one that is fresh and lovely; because it actually lifts the muscles at the temples and side of the face. Helps to maintain that youthful appearance.

No need to let your skin sag. THE KAY FULLER FACELIFT SYSTEM, used daily, will smooth and soften telling skin lines; will firm the muscles along the contour of the neck and throat.

Developed after years of research, THE KAY FULLER FACELIFT MASK is made of porous, flesh-colored crepe. It is a special patented process that's durable, washable, never causing irritation or rash, yet allowing regular motion. *It will stop snoring if worn while sleeping.* Used by plastic surgeons, head surgeons, hospitals. With each prepaid order, I will send you absolutely free the Kay Fuller System of Salon Treatment for Home use.



$4.95 postpaid, send check or money order.

KAY FULLER
135 E. 50th St., Dept. HG-1
New York 22, N. Y.

THESE HORRID
AGE SPOTS*



FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only $2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send $2.20 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY
Dept. 161-M, PARIS, TENN.
(Canada $2.25) 557 Pape Ave., Toronto 6, Ont.



Pat. Applied For

Sling Bed

Give your pet a break, a place of his own off the drafty floor. This sling bed is so clean and comfortable, with removable and washable canvas on sturdy black iron frame. Black, white, green, yellow or red canvas. Second color choice please.

Sizes	Price (Including Sling)	Extra Slings
18" x 18"	$4.75	$1.50
27" x 21"	7.45	2.50
36" x 27"	10.95	6.00
All Above Items Postpaid		
48" x 32"	$12.95	$7.00

Express Charges Collect.

Horse Hitching Post in black cast iron 53" high, 101 lbs. Freight collect $42.50

Send check or money order.
Satisfaction Guaranteed.

SEND FOR FREE CATALOG.

THE HITCHING POST
Dept. HG-10
261 Glen Cove Avenue, Sea Cliff, L.I., N.Y.

AROUND

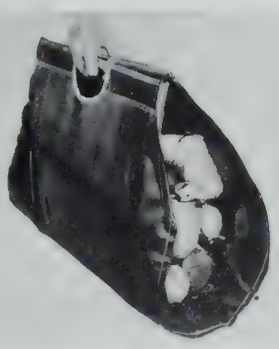
A proud Mama will appreciate the amusing stork pin shown here. It is made of gold-plated metal in the shape of the long-legged bird. Note the huge (fake) pearl head, the jaunty top hat and the banner which bears the birth year of the precious little bundle. Bring one to the next baby shower. $2.95 ppd. Best Values, HG10, 403 Market St., Newark, N. J.



The giant snifter could make a wonderful punch bowl. It is made of hand blown crystal. The three-line engraving reads "This vessel shall belong to the one who drinks it dry on the very first try." The risk of anyone qualifying for this honor is slight. The snifter holds two gallons. 10" x 10". $22.95 postpaid. From Lowy's, HG10, Rockaway Park, N. Y.

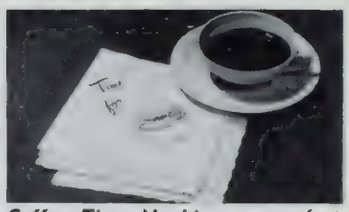


From woodpile to fireplace you should tote the logs in this turdy, lightweight carrier. It is made of ten-ounce duck cloth fitted with easy-grip wood handles. 29" wide, it will hold large logs, split wood and kindling. It comes in three practical and decorative colors: red, green or black. $2.95 ppd. for one; $5.50 for two. Emanuel, Box 95, S. Weymouth, Mass.

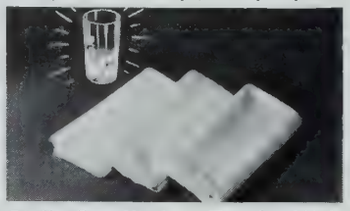




Store and Pour Scoop Canister Set fits under your kitchen cabinet, out of the way but in easy reach! Four sparkling-clear, giant-size scoops hold and pour sugar, flour, coffee, rice. No lids to remove! Each scoop holds 5 cups. Rack is 18"x7"x4½". With screws for metal or wood cabinets. Order **7614-6**, Scoop Canister Set, **$4.95** postpaid.



Coffee Time Napkins are perfect when friends drop in for coffee or for dessert bridge parties or midnight snack sessions! Here are fine embossed, paper-linen napkins. On each it says "Time for" with a cup of steaming coffee and below we'll add "At the Millers"—your name! Set of 50. Order **C401-6**, Coffee Napkins, **1** Set, **$1.00** postpaid.



Bird's Eye Kitchen Towels. With just **one** of these three towels you can wipe dishes used by **12** people, and never know that it's even damp —so absorbent are they! Bird's Eye Towels are super-absorbent, lintless and super-sized, too—they measure 24"x36". Soft yellow shade. Pack of 3. Order **5730-6**, Bird's Eye Towels, **1** Set, **$2.00** by mail, ppd.



Floral Centerpiece Fountain. Sheer drama for the dining table—a fountain concealed amid the flowers sends up a glittering cascade! Runs on 4 flashlight batteries (not included) in a control case that may be placed 6 feet away. On-off switch with spray control—you may send it as high as 14". Order No. **8796-6**, Fountain, **$7.49** postpaid.

Free! *Write for your copy of our Exciting Catalog of new, unusual Gift Ideas!*

Gift Ideas **Miles Kimball** 224 Bond Street Oshkosh, Wisconsin

COPY CATS

The Black Cat is a sign of good fortune. You will be fortunate, indeed, if this set of cat andirons graces your hearth. Beautifully cast in iron, each cat is finished in satin black. *And* each has translucent green eyes through which the firelight shines! 17" high x 17" deep. $15.95 ppd.

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue, HG Nashville, Tennessee

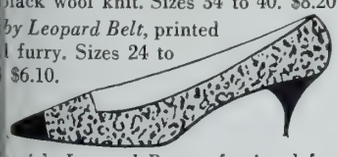


POTTED CAPEZIOS



tle Sweater of fabled cabled knit with -over turtle neck. Lightweight white black wool knit. Sizes 34 to 40. $8.20

by Leopard Belt, printed furry. Sizes 24 to $6.10.



ezio's Leopard Pump of printed fur. ck patent Swan-Toe tip and 2¼-in. s-tipped epee heel. $19.20. Prices ude postage. Send 25¢ for new fall alog.

French Boot Shop
t. HG-10, 541 Main St., New Rochelle, N.Y.

GRAIN CUTTER TABLE



A sofa-end or chair-side table featuring two levels for lamps and accessories; 27" high, 25" wide, 13½ deep. Right and left-hand models available.
$89.50
Exp Chgs. Collect

DESIGNERS *and* BUILDERS *of the* UNUSUAL *in*
EARLY AMERICAN PINE FURNITURE



Mail $1.00 (credited on your first order) for *Catalog, Interiors in Color and Background Story* of our handmade furniture. Visit this delightful Early American landmark shop, or see our *Permanent Displays at* Workshop, Rt. U.S. 202, Lambertville, N.J.

The Lennox Shop
1127 Broadway, Hewlett, Long Island, N.Y.

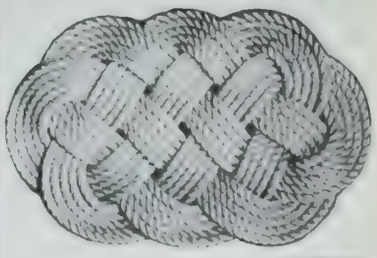


Lovely Rococo
SWITCHPLATES
Only **$1.00** Ppd.

This lovely Rococo switchplate has a soft gold finish that never dulls or requires polishing. Perfect for any home decor. Of beautifully molded sturdy plastic, 9" high by 4" wide, they're also available in porcelain-like white finish. At these tiny prices you will want them throughout your home.

2 For $1.75 Postpaid
Matching Double Switchplate, Ppd. $1.25 ea.
Send for FREE Gift Catalog.
THE ADDED TOUCH
Dept. HG10, Wynnewood, Penna.

Long Wearing, Hand-Made
ROPE DOORMAT





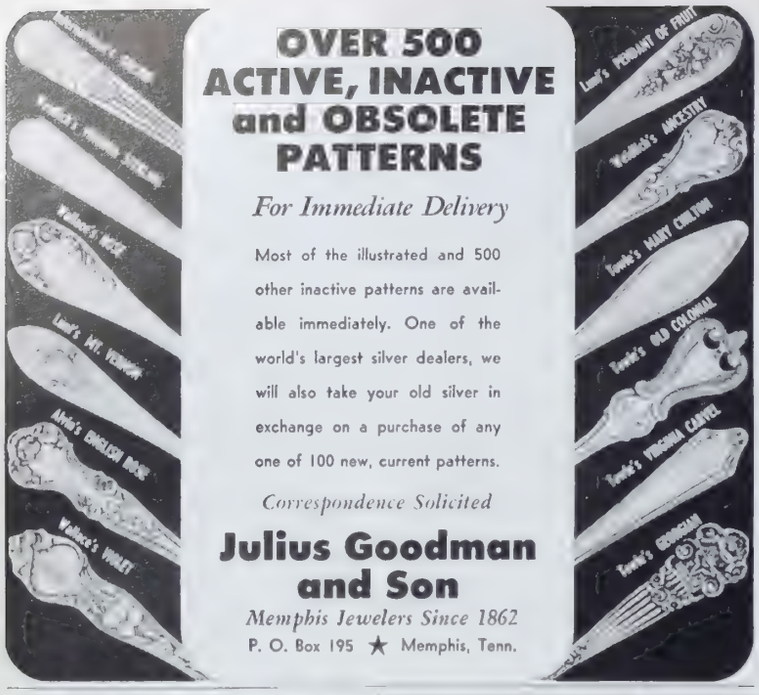
We were "roped in", and very pleasantly we might add, by this remarkable LOVER'S KNOT DOORMAT fashioned in 5 passes from heavy ¾" rope. The long lasting, nonslip rug does a bang-up dirt collecting chore under continuous foot traffic while remaining flat at all times. Traditionally nautical, this New England mariner's favorite adds distinction to any home. Weather actually improves it. The spliced ends and hand stitching mean permanent shape. Measures 18" x 30".

Lover's Knot . . . . . $12.95 ppd.

Gift Catalog on Request

Johnny Appleseed's
BOX 701 BEVERLY, MASS.

SHOPPING



OVER 500 ACTIVE, INACTIVE and OBSOLETE PATTERNS

For Immediate Delivery

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

Correspondence Solicited

Julius Goodman and Son

Memphis Jewelers Since 1862

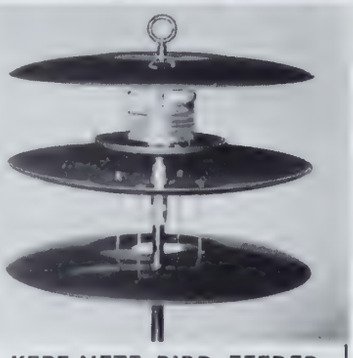
P. O. Box 195 ★ Memphis, Tenn.



Nowhere else in the world will you find so complete a collection of sheets, blankets, blanket covers, comforters and spreads for extra-extra size beds. If you love to luxuriate while you slumber, this collecton is for YOU! Write for Catalog HG-11.

GRANDE MAISON de BLANC

Suite 300: 745 Fifth Ave., New York 22, N.Y.



KEPE-NETE BIRD FEEDER

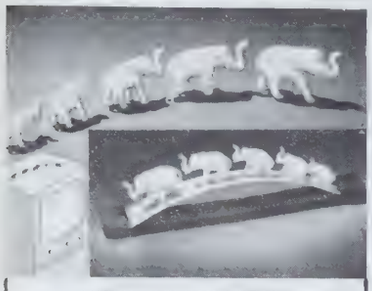
Now the famous Kepe-Nete Bird Feeder is available with or without squirrel guard. Lower of three 15½" rustproof aluminum trays prevents thieving squirrels from entering when feeder is mounted on ⅜" (inside dia.) iron water pipe which mounting is drilled to fit. Feeder tray and glass hold 1½ lbs. Finish is palm green baked enamel. Sold postpaid in U. S. A.

Feeder without Guard..$ 9.95
Feeder with Guard.....$12.95
Guard only.....$ 3.45

Satisfaction Guaranteed

H. B. COWAP

2423 Ridgeway Avenue, Dept. HG-107
Evanston, Illinois



LUCKY ELEPHANT HERD

Elephant lore has intrigued collectors of ivory elephants for years. We have finally found a little herd of five imitation ivory elephants that can't be distinguished from the real a few feet away. You'll never tire of these handsome little lucky friends — largest 1" tall. Also a herd of five on a bridge which stands on a carved wooden base — largest approximately 1¼".

Elephant Herd (5) $1.
Elephant Bridge $1.95 ppd.

HOLIDAY GIFT CATALOG Free! big holiday gift catalog. Write for yours today!

CAROL BEATTY
193 Beatty Building
Los Angeles 46, Calif.

My Hand Forged

FIREPLACE FORK



Fire forks like this were prized possessions back in the Mass. Bay Colony. Its original was found in the famous Fitzwilliam Inn in New Hampshire. Does every fire chore from putting on logs to turning 'em over to keep the embers glowing. Handy for camp and outdoor fireplaces, too. 35" overall length, 23" solid hickory handle, and 12" fork with hand-forged, sharp-pointed iron tines locked in by steel ferrule. Here's Yankee craftsmanship at its best.

$8.95 postpaid
Add 75¢ west of Mississippi.

Write for MY FREE GENERAL CATALOG

WILL HAMMOND'S New England General Store

3 Janes Ave., Medfield, Mass.



Capacious bag. You will never travel without this coach hide open-top carryall. Because the leather is excellent it will improve with use and age. Take it to town for shopping trips, on plane, train or car for carrying oddments, to the beach with bathing gear. 12" x 10¾" x 8". $14.50 postpaid. Tax incl. Richardson Co., HG10, 207 Essex, Boston.



A good heel this autumn could be covered with suede, kidskin or polished calfskin. A set of heels in any of these leathers is priced at only $3.75. Covered in reptile leather (alligator, lizard, snakeskin) a pair will cost $6.95. Please add 75c for postage. Send for a free mailing carton for your shoes. From Century Shoe, HG10, 211 Park Ave., Baltimore, Md.



The sub-teens will like the cotton knit shirt shown here. It is made of fine white cotton knit, fitted with double knit cuffs and collar band. A young one's first name is permanently inscribed in brilliant red. Sizes: 2 to 12. $1.95 postpaid for one. $5.50 postpaid for three. Order from Beemak, Department HG10, 3450 Wilshire Boulevard, Los Angeles, Cal.

Exquisite Playing Cards

"Romance Espanol" **from Spain.**



Every face card an art piece, portraying extravagantly costumed royalty and the pageantry of Early Spain. Set of 2 decks . . . $3.50 (postpaid). Set of 2 decks, in fine Spanish leather case with snap-fastener . . . $4.95 (postpaid).



"Coronet" **by Piatnik, distinguished card designer of Vienna.** New 1957 Issue, with beautiful face and back designs. Face cards are authentic museum reproductions. Set of 2 decks . . . $3.50 (postpaid).

Orders promptly filled. Write today for 1957 folder containing many ideas for the bridge hostess.

Bachelder House

Box 5886-B, Bethesda, Maryland



New, Carefree

Automatic Fish Feed

This "Little Chef" will *automatica* feed your fish twice daily (months!) . . . keep them healt when you're on vacation. Easy to tach to your aquarium, adjustal feeding for tropical or goldfish. 2 x 3" x 4". Instruction chart includ Order *yours* today!

Complete, *ready to plug in* $9.

HELEN SHEFT

32 Notch Park Road, HG-1, Little Falls, N

AROUND

Your wine cellar needs racks like the clever ones shown here. A wine bottle should lie on its side whether you keep it in the hall closet or in an elaborate cave in the cellar. These unassembled racks are made of wood finished in brown stain. 18¾" x 16⅞" x 10½". $5.95 postpaid for three-bottle rack. RMS Interiors, 1146 South Michigan Ave., Chicago, Ill.



In the safe you can protect your money, your fine jewelry, your important papers: stocks and bonds, contracts, licenses, important letters. Keep dangerous medications, too, in this tamper-proof vault. It is made of steel, lined with maroon flocking and fitted with a velvet padded jewel drawer. 12" x 9" x 8". $12.95 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.



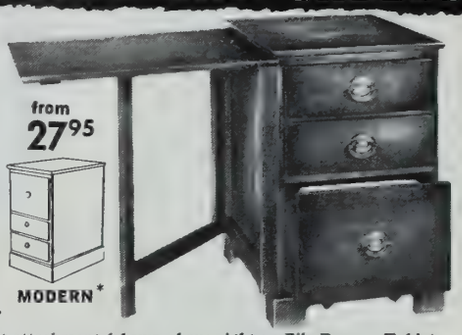
Fruce bowls. This set of four translucent china bowls comes with four teakwood stands. The white background of each bowl is decorated with colorful flowers and leaves. You can use the bowls as individual serving pieces, as containers for small flowers. Overall height of each is 5". $4.33 ppd. Order from Helen Gallagher, Dept. 1110, 413 Fulton St., Peoria, Ill.



DOUBLE— DUTY END TABLES

Remarkable end tables cleverly designed to perform as work units in office or home. Order one for your special problem—order 2 different ones as matching end tables. Each serves a different purpose, yet all match outwardly to create a harmonious grouping. They're beautifully hand made with distinctive door pulls and dovetailed drawers set on hardwood rails. Available in Modern or Traditional—plus a choice of woods and finishes—they will add decorative function to any type room or color scheme.

from 27.95



MODERN*

DROP LEAF ATTACHMENT

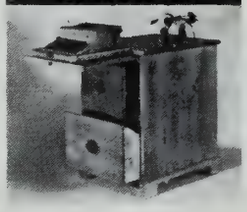
A matching Drop Leaf Desk Unit attachment *(shown above right on File Drawer Table)* is available for each of these tables. This greatly increases their utility, gives you a compact combination of facilities unprecedented in home furnishings. Specially constructed Drop Leaf closes flat against left side of table, is easily raised for extra work space 22½" x 26". $15.95 *exp. ch. coll.* (Right-side Drop Leaf available *if specified.*)

File-Drawer Table



(shown with Drop Leaf attachment unopened)
Letter Size—
16½" x 22½" x 28" high
(For Legal Size—
18½" x 22½" x 28" high, add $3 to prices on chart.)
#FDT-1–1 file drawer, 2 single drawers (shown)
#FDT-2–2 file drawers only

Typewriter Table



Pull-out shelf for typewriter in use, dust-proof compartment for typewriter storage—plus drawer space. Magnetic door catch. 18½" x 22½" x 28" high.
#TT-1–1 legal-size file drawer (plus shelf & compartment) (shown)
#TT-2–2 single drawers (plus shelf & compartment)

Record Cabinet



7" records go in top drawer, 10's & 12's in bottom. 4 removable uprights protect records and keep them upright. 16½" x 22½" x 28" high.
#PRC–2 drawers only (shown)

* Tables shown also available with modern lines & hardware.

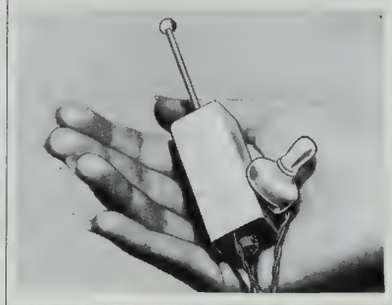
When ordering, specify style #, finish, Modern or Traditional

	Unfinished Knotty Pine	Antiqued Pine finish	Unfinished Tupelo wood	Maple, Walnut, Mahogany finish
File-Drawer Table	27.95	29.95	32.95	34.95
Typewriter Table	32.95	35.95	35.95	38.95
Record Cabinet	29.95	32.95	32.95	35.95

Drop Leaf Desk Unit attachment $15.95 extra.

Quick delivery • Express charges collect
SATISFACTION GUARANTEED • *Send check or money order* • Write for FREE catalog.

Jeff Elliot Craftsmen
Dept. G107 STATESVILLE • NORTH CAROLINA



WORLD'S SMALLEST RADIO!

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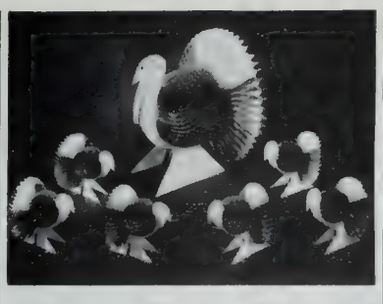




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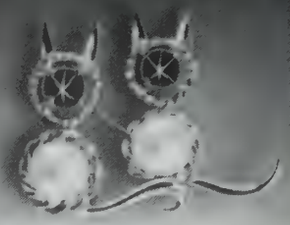
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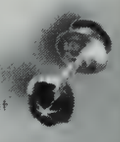
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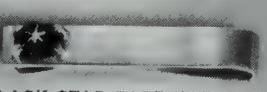
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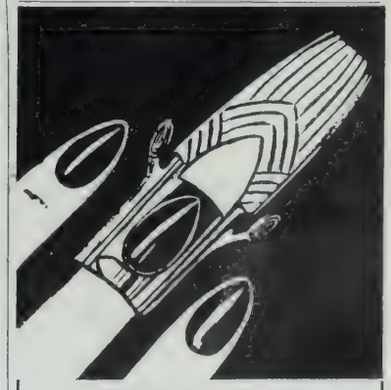
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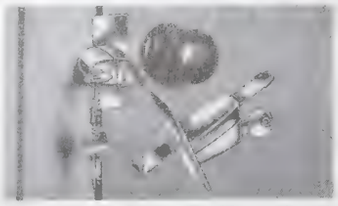
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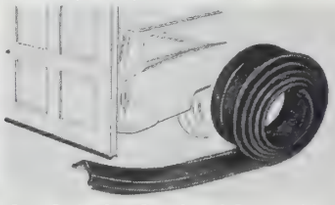
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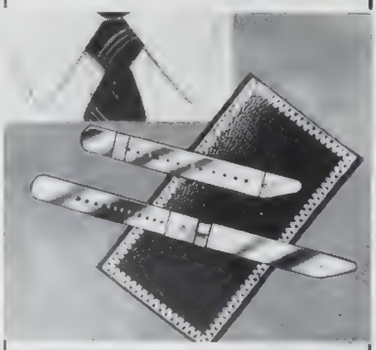
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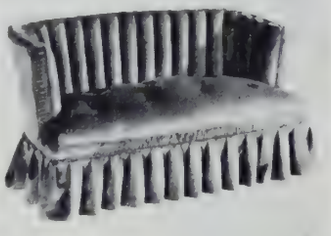
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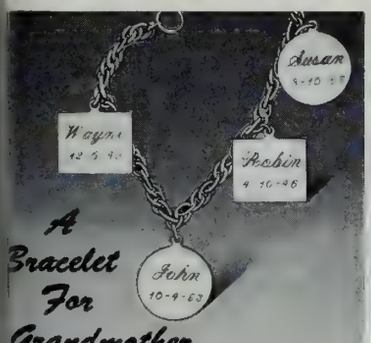


Gay decoration for the country kitchen: motto plaques. Each dish-shaped circle (8″ in dia.) is made of plastic decorated in colors. One is marked "Showers Bring Flowers"; another "A Good Morning, A Good Day"; a third "Smiles Cost Little"; the fourth "There's No Place Like Home". $3.75 ppd. the set. Ann Holly, 1227 Loyola Ave., Chicago.



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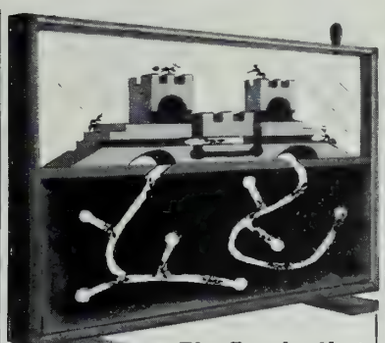
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Round Lockets, 1″ dia. which open and hold two pictures. First name and birthdate engraved in script. In
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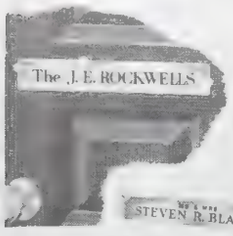
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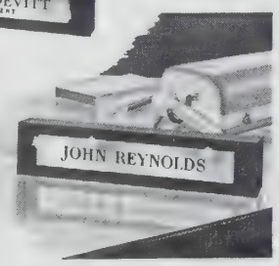
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" " " ebony " Style CKE

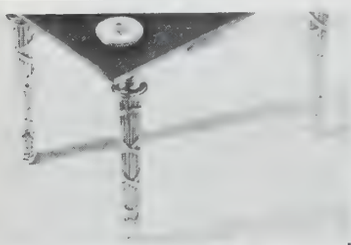
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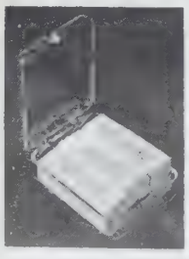
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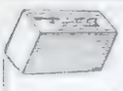
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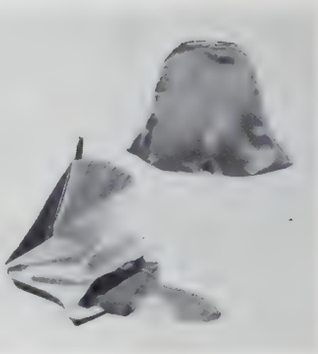
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6 Handmade Birds $1.95
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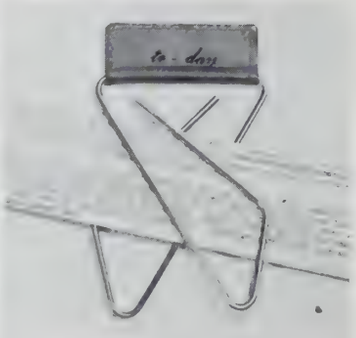
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A pampered belle will appreciate this bell-shape case. It is made of gleaming red satin lined with glistening white taffeta. The three capacious pockets will hold stockings, jewelry, handkerchiefs. This is a gift which you can give with pleasure because it is useful and decorative. 8¾" x 7". $2.50 ppd. From Artisan Galleries. 2100 N. Haskell, Dallas, Texas.



"Aggi", "Poi" and "Domani" are a trio of clips designed for your desk. The giant size brass clips have fine leather tags attached to the tops. Each tag is marked in Italian and in English. "Aggi" means today; "Poi" means sometime and "Domani" means tomorrow. The set is nicely priced at $6.50 plus 30c. Mark Fore & Strike, HG10, Chatham, Mass.



Lollypop jar. For a good girl or boy you need this charming Italian import. Made of white ceramic, it has a delightful hand painted, multi-color design. About 6" high, it comes filled with an assortment of delicious fruit flavored lollypops. We think that it will make a popular Christmas gift. $2.98 postpaid. From Jack's Mart Box, HG10, 95 Fifth Ave., N. Y.

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These resilient cellulose sausages placed between sides, back and seats of furniture will keep slipcovers neat and trim like this.



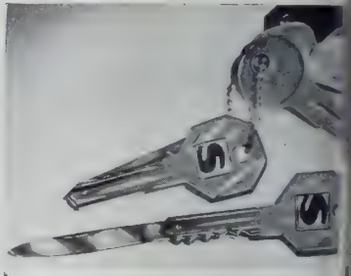


$1.50 *for chair set*

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AROUND

Frippery for a feminine foot: the monogrammed, mink trimmed bedroom slipper. It is made of the wonder fiber Helenca Stretch Yarn and it will fit all feet from size 4 to 10. The mink pompon decorated with the polished brass initial is removable. Washable. Colors: black, white, red, pink, light blue. $1.95 ppd. Ruth Brawer, Box 4035, Tucson, Arizona.



Carrara marble is used to make the 12" top of the folding table shown here. The tripod legs are made of steel finished in brass. You will find a number of ways to use this attractive table: to hold a solitary dinner tray, a guest's convivial glass, a small lamp. 23" high. Marble color: white and gray. $16.95 ppd. Ziff, Box 3072 Merchandise Mart, Chicago, Ill.



A bright cherub will act as the guardian of your telephone when you attach the brass pen holder shown here. Plump and rococo, it is made of burnished brass, is fitted with a suction cup, holds a white and gold color ball point pen. It is a nice gift, too. $1.50 marked with a name; $1 unmarked. Ppd. Vernon, HG10, 156 Fourth Ave., Mt. Vernon, N. Y.





Personalized Art Desk provides a large drawing surface, feeds paper to you automatically and keeps art supplies compactly in the handy drawer! Quality pine desk includes roll of shelf paper. When surface is used, the masterpiece admired, rip it off and start over. Order **E546-6,** Personalized Desk, **$3.50** or **4041-6,** Plain Desk, **$2.95** ppd.



Heart Bracelet Purse will win the heart of any wee Miss—if she wins this from you! Made in Western Germany of genuine leather in bright red, the cunning purse is heart-shaped with zippered top. Strap is 7" long, purse is 2½" across the top. We'll personalize it with her first name in gold. Order **F857-6,** Purse, **$1.00,** postpaid.



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DOGGIE FOOTSCRAPER that all but wags his tail when welcoming guests or greeting members of the family. Ornamental as well as useful, Doggie makes a gift of lasting pleasure.

11" Doggie Footscraper.....**$2.95**
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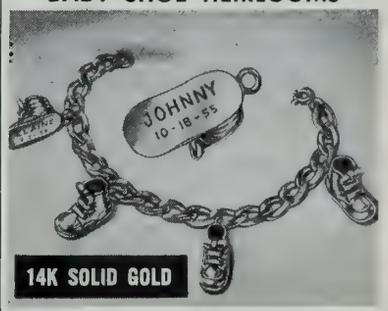
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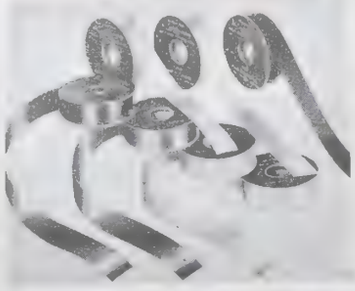
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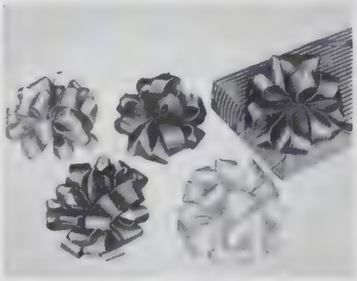
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$5.95 per stool for genuine birch

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made with genuine cherry wood

Craftwall paneling!

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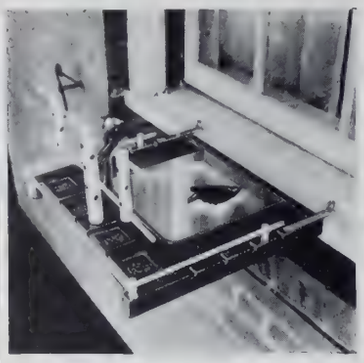
Armillary clock. Here is a copy of an antique Swedish sun clock. Circles of weather resistant brass and wrought iron are joined together in a handsome design. This could be the important gift for a friend who loves his garden. The globe is 16" in diameter, the arrow is 32" long, the overall height is 33". $35. postpaid. Johnny Appleseed, HG, Beverly, Mass.



Crystal shakers fitted with chrome finished metal tops could add interest to the dinner table. We show here a set of tall shakers (4" high) which have square cut bases. The design is traditional, the crystal is extra heavy. A set is modestly priced at only $1.50 postpaid the pair. $2.75 postpaid for two pair. Nob Hill House, HG, Box 1592, San Francisco, Calif.



Gold soap dish. You won't find anything more luxurious or elegant than the handsome soap dish shown here. Exquisitely made of cast brass finished in 14K gold plate, it has a balanced base, a dolphin standard and a shell-designed soap container. Available, too, in black and gold. $42.50. Add 50c postage. Sherle Wagner, 123 E. 57th Street, New York.



The flight deck was designed to attract the wild birds. You will be entertained all winter if you hang one on the outside sill of a window. Molded of plastic, it is fitted with hardwood rails, feeding stick, four seed wells, a drinking and bath pool. 17" x 15", the deck is finished in green with white trim. $7.95 ppd. Duncraft, HG10, Penacook, New Hampshire.



A good spoon to use when you serve a half grapefruit or orange is the serrated one shown here. Made of plated silver, it is designed like a teaspoon except for the serrated tip. This makes eating the delicious citrous fruits a greater delight. $1. postpaid for one spoon; $3.75 postpaid for four. Order from Nouvelle, Dept. HG10, 225 West Erie Street, Chicago, Ill.



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Call your nearby custom kitchen dealer. He will interpret your ideas to create a distinctive design just for you. Your new kitchen will become the most admired room in your home.

**Revco Bilt-In Refrigeration Center illustrated—8.4 cu. ft. Custom and 8.1 cu. ft. Ice Maker Refrigerators, above left: 5.7 cu. ft. Undercounter Freezer at right.*

NEW Undercounter Freezer—

The Revco Bilt-In Undercounter Freezer with new wood door to match cabinets. Ingenious design permits tucking a 5.7 cu. ft. freezer away under the counter in its most convenient location. Adds valuable counter top space.



"Trend Setting Kitchens"

Send for book of new ideas. 16 pages in color showing beautiful kitchens with Bilt-Ins and kitchen plans.

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REVCO INC., Deerfield, Mich., Dept. HG-107

Please send me my copy of *"Trend-Setting Kitchens."*
Enclosed is 25¢ to cover mailing.
I am interested in ☐ new home, ☐ remodeled kitchen.

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Made of 100% Acrilan® — most resilient fiber ever used in carpeting — this new Firth Tuftwoven® Carpet won't mat or go flat, stays luxuriously new-looking far longe

When you move the piano or sofa, how long does it take for the marks in the rug to disappear? *Depends on the carpet's resiliency.* Its ability to take strong pressure and *keep* springing back to shape. Naturally, the *more* resilience, the more years of *better* wear. And the *most* resilient fiber ever used in carpeting is Acrilan acrylic fiber by Chemstrand. Long after other carpets lose their life, your carpeting of 100% Acrilan will still maintain its deep, dense, springy pile underfoot. Still keep its original, lovely color clarity. More thanks to Acrilan . . . this carpeting is 100% immune to moths and mildew (even in the dampest climates!) And becaus Acrilan's resistance to soil is *built-in,* thi carpet stays cleaner longer . . . shrugs of stubborn stains safely, quickly. Before yo make *any* decision . . . see this remarkab new carpeting of 100% Acrilan. You'll love for its looks. You'll buy it for its wear.

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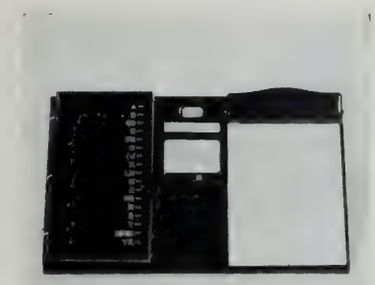
See this new carpeting at your Firth Tuftwoven Acrilan dealer, or write Box F, The Chemstrand Corp., 350 5th Ave., N.Y. 1, N.Y.

THE CHEMSTRAND CORPORATION, 350 Fifth Ave., New York 1 • PLANTS: ACRILAN® ACRYLIC FIBER—Decatur, Ala. • CHEMSTRAND® NYLON—Pensacola, F

See "Sally," new TV comedy starring Joan Caulfield, Sunday nights, NBC-TV Network, sponsored by The Chemstrand Corporation. Check paper for tir

SHOPPING AROUND

constant reminder of ings to be done, of addresses d telephone numbers, of the y, month and year is the func- n of this desk set. It is made of tal finished in brown, marked th name or initials. The index rks perfectly, the calendar is rpetual, the memo pad is ndard size. $4.95 ppd. Nan Les- . HG10, 320 Fifth Ave., N. Y.



man of medicine will be ighted with one of the hand- ved figures shown here. Im- ted from Europe, each 5¾" od carving is exquisitely col- d, minutely detailed. We show e just two of a set of twenty- r different types of medical n. Give one to your doctor. 25 ppd. for one. Gina & Selma, 10, 1048 Lexington Ave., N. Y.



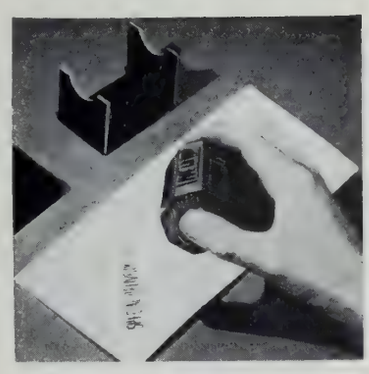
eraton table. You will proud to own the handsome d Honduras mahogany table wn here. It is an exact repro- tion of an antique Sheraton ting table. Note the reed legs, delicate hand carving. Use it console or desk. 29" high x deep x 26½" wide. $92.50 coll. Newcomb's Furniture Box 1249, Durham, N. C.

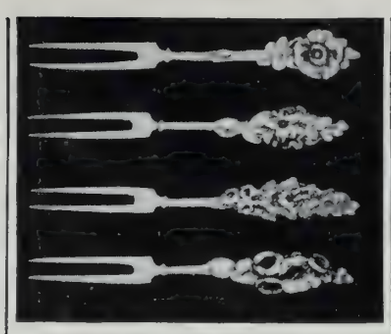


child's treasure could he enchanting white sweater wn here. Imported from Aus- it is decorated at the neck, ing, wrists and pockets with iant multi-color embroidery. pockets are designed in the e of hearts. $10.30 for sizes $12.30 for sizes 6-8. Ppd. A g miss will cherish one. Car- Reed, No. Conway, N. H.



tahedral stamp. If you this eight-sided mail marker your desk your letters and kages will receive the proper lling at the Post Office. Made urdy wood it is fitted with rub- markers for Air Mail, First s, Fragile, Special Delivery, Not Bend, Rush, Use Hand mp. $1.50 ppd. Handy Labels, HG10, Culver City 61, Cal.





A GOOD BUY!

Sterling qualities make these forks a notable purchase. Little beauties, each topped with a different, exquisitely wrought flower, tipped with gold-plated tines. For lemon, hors d'oeuvres, or pickles. Sterling Silver, 4¼ inches long. Excellent for gift giving. Set of 4, **$5.00.** Set of 8, **$9.75.** Gift-boxed. Tax and post. paid.

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- **no wax—no wires**
- **no flame—no fires**

Quaint, old-fashioned design, yet modern and practical electrical operation with batteries hidden in base. Its "flame" is a delicately hand-tipped Nalco Candle Flame light bulb. Measures 9½" high, 7" wide. Complete with batteries and bulb. Available in polished brass plate $11 or in milk glass $9, postpaid.

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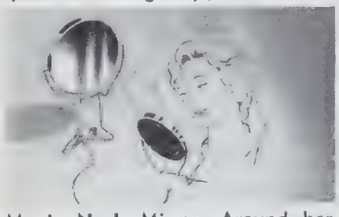
SHOPPING



Eastern Star Earrings. You'll put stars in the eyes of any Eastern Star member with these! Earrings are studded with dazzling rhinestones that make a glittering background for the Eastern Star insignia in delicate colors. Earrings measure 1" across and are screw type. Order No. **0559-6**, Eastern Star Earrings. **$3.95** including tax, postpaid.



Bobby Guard is the watchful policeman who preserves the peace and keeps order on your dressing table —holding all your bobby pins neatly! Made of durable wood, he wears a bright blue uniform and helmet. He'll hold lots of bobby pins because he's 2" across and 4½" high. Order **0789-6**, Bobby Guard, **69c** each, **2** for **$1.25** ppd.



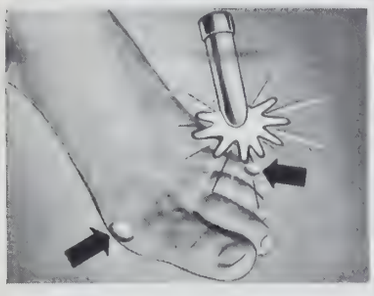
Magic Neck Mirror. Around her neck she wore a Magic Mirror—and it left her two hands free for setting pin curls, putting on make-up, plucking eyebrows—besides giving her a good view of the back of her head! The twin 5½" mirrors —one magnifies—are set in lightweight metal frame. Order **6970-6**, Magic Mirror, **$1.00** by mail, ppd.



Petitpoint Tissue Case takes a purse-size pack of facial tissues and feeds them to you automatically through the gold embroidered slit on top. Case is made of rich black rayon faille with a beautifully done petitpoint design in full color. Lots of elegance at a tiny price! Order number **0316-6**, Petitpoint Tissue Case, **$1.00** by mail, ppd.

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Corns, warts and callouses vanish *quickly* with new, medically-proven CORN-RID WAND. No more painful foot troubles . . . simple to use as a lipstick! Just apply—that's all! *You'll feel like you're walking on air.* Medicated formula works wonders—acts instantly to relieve pain. In handy, easy-to-carry plastic case. No messy salves or lotions! Lasts for months. *You must be pleased or your money back!* Only $1, postage paid. Order CORN-RID WAND from **SUNSET HOUSE, 1615 Sunset Building, Hollywood 46, California.**



Self-Watering Flower Pot

Free yourself from daily plant care with AQUA-MATIC the Self-Watering flower pot that automatically feeds the correct amount of water to your plants from a hidden reservoir in the base. Made from High Impact Polystyrene, and measures 12" long x 6" wide x 3½" high. Choose either jet Black or gay Red beautifully decorated with Genuine 24 Karat GOLD. Both are in good taste, and both will go equally well with either modern or traditional furnishings. Would make a cherished and useful gift. Can be used as a flower pot, a planter, for cut flowers, or to start roots on cuttings. Well packaged. Satisfaction Guaranteed.

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THE T. H. GREENWOOD CO.
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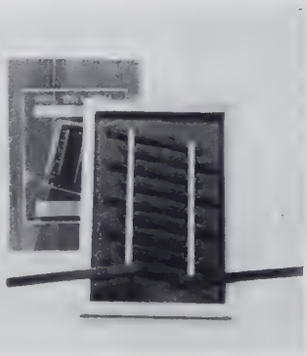
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Left: **"Stylish"** A winning new foal model with a style all his own. A notable addition to any collection. 4¾" high. **$7.50** ppd.

Right: **"All Arab"** Here is the "kingly bearing", the power, the implied speed—in this model of the horse of the desert. One of our finest models. Beautifully detailed and modeled. 7¼" high. **$20.00** ppd.

Catalog of other sculptures 25 cents.

M. E. BRASHER *studio* **KENT 28, Conn.**



Skill Roll Ball will keep the family entertained for hours. Beautifully constructed of wood it should be set up like an easel. Nine smooth slats form a track when they are slipped into the grooved racks. The object of the game is to manipulate a ball up and down the track without dropping it. $3. ppd. Q-T Novelty, HG10, Box 54, Murray Hill Sta., N. Y.



A young one would like a step stool with her name written across the top. She will use it to sit on, to stand on and as a table for a small tea party. We show a sturdy stool which is made of wood finished in fire engine red. The name is hand painted in white. Overall size: 7¾" x 8" x 14½" $2.95 ppd. Order from Judith's. Dept. HG10, Evanston 23, Ill.



Marble tops can be made to look like new if you use the cleaner shown here. It is a safe formula which comes in powder form. Follow the directions on how to make a poultice of powder and water. Apply it to the stains and discolorations on the marble and you will be delighted with the results $2.98 ppd. the lb. International Marble, 345 Eldert, Brooklyn



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ALMOND STICK

$1.00 PPD. **EASY TO USE AS A LIPSTICK . . .**

Just rub Zenith Almond Stick over furniture scratches and see them fade from sight. Rub over whole table to bring out hidden beauty of wood. Works like magic on marred, faded spots. Use on light or dark wood. The original Zenith. One stick will last for years. Postpaid, only **$1.00**

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AROUND

A Nimrod's joy is the rack shown here. It will display his fishing equipment both in and out of the season. Packed in kit form, it is finished and ready to assemble. It will hold five rods and five reels, flies, lures, plugs. An accessory drawer at bottom will hold other odds and ments. $12.95 express collect. The Yield House, Dept. HG10, North Conway, New Hampshire.



Giant match book. Send the Christmas card match book to all your friends if you want to make a fine impression. 3⅜" x 1¼", it holds an array of 3" matches. Cover shows a scene of an old-fashioned kitchen. Inside is inscribed a name or the name of a family. $5.45 ppd. for 5. Send for catalogue. Kimball Printers, 760 Bond, Oshkosh, Wis.



A pleasing accent for the entrance door is this cast aluminum name plate. Finished in flat black, the name plate is fitted with a cast aluminum spread eagle. We think that this would make a fine gift for many people on your Christmas list. 3" x 3¾", the plate comes with brass screws. $3 ppd. King's Forge, HG10, 580 Hathaway, New Bedford, Mass.





Quick, Easy Way To Decorate Windows with GLASS WAX

NEW! CHRISTMAS STENCILS

Complete Nativity Scene, Santa in Sleigh, Reindeer
Make Beautiful, Lacy, Holiday Designs in Seconds

Now decorate windows, mirrors, glass doors at Christmas this quick, easy way. Just hold stencil paper to glass and apply "GLASS WAX" with a sponge. Presto! You get beautiful frostlike, lacy designs in seconds. A world of fun for children of all ages. Ideal for school and church. Wonderful for parties. Easy to remove. Wipes right off. Stencils can also be used for making your own Christmas cards, decorating gift packages, place mats, table cloths, napkins, Christmas tree aprons, stockings, even decorating cakes.

All stencils made on special waterproof paper, coated both sides for repeated use. New, special set of plastic-packed, harmless dyes for coloring "GLASS WAX" now included in every set.

EXTRA LARGE NATIVITY SCENE (giant size 36" x 15" extra heavy stencil paper). Never before offered, this size not available in stores. Ideal for large windows at home, school or church: includes manger, 3 wise men, 3 shepherds, Joseph, Mary, animals, 16 figures in all. Apply as one scene or use figures separately. *Special coloring for "GLASS WAX" included. POSTPAID* per set **$1.50**
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CHRISTMAS STENCILS (10 sheets 8½" x 11"). 23 popular designs including "Season's Greetings," Santa in Sleigh, Reindeer, Christmas Tree, Angel, Sprig of Holly, Wreath, Stocking, Bells, Ornaments, Candle, Stars, Snow Flakes, Tinsel and Candy Cane. *Special coloring for "GLASS WAX" included. POSTPAID* per set **$1.00**
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New! HALLOWEEN STENCILS. Exciting new way to decorate windows for home, school or parties: Nine sheets, 8½" x 11", 17 designs, including Pumpkin Faces, Fighting Cat, Witch on Broom, Witch's Face, Cat's Face, Owl in Harvest Moon, Spooks and Ghosts in Graveyard, Skeleton, plus Thanksgiving Turkey. *Special coloring for "GLASS WAX" included. POSTPAID* per set (AIR MAIL for Halloween set 50¢ extra)..... **$1.00**

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Famous PARTY ROOM *Favorites*



Coolidge
"A BOLD BLUFF" **"POKER DOG" PICTURES**

"HARVEST MAPLE FRAMES"

$3 each postpaid
Sets of 4 $2.75 each
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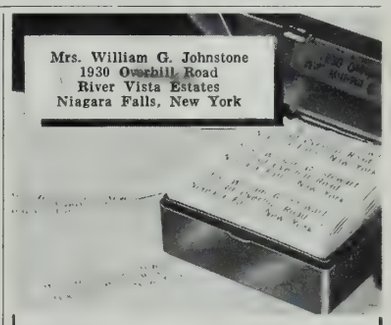
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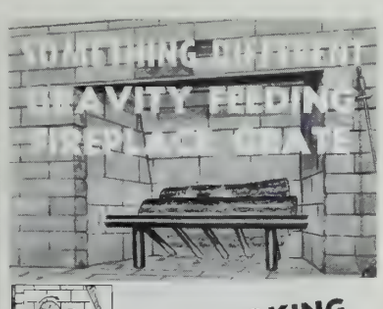
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Your logs roll back by gravity into fire area . . . an added safety feature. Constant stirring eliminated. Air gets to wood, burns evenly. Old Virginia design keeps fresh wood afire, glowing embers radiantly heating. Gives maximum fire-life to fuel. Comes in old Virginia black antique, handsome brass ends.

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Available 36 beautiful *"Hummel" Christmas Cards,* assorted **$2.25 ppd.**

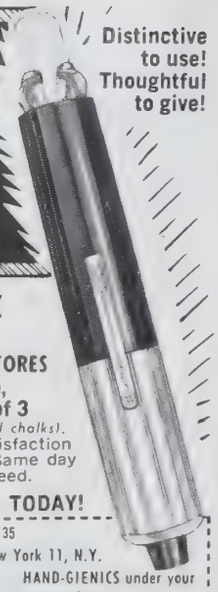
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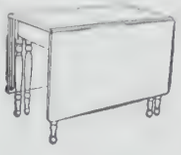
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FOR THE PROUDEST LADY IN THE NEATNESS PARADE





Just a flick of the finger and it's up as an ornament — or down for drying hose, sox or dainty lingerie.

Newest, Neatest Way To Dry Stockings & Lingerie

A Beautiful and Practical Sea Shell for the modern bathroom. Keeps towel and shower racks free for towels. Only 8 inches overall, but will hold 16 pairs of stockings, sox, and a couple of pairs of gloves.

In Important Pearlescent Colors

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Just a whisk with this broo and your clothes will be perfectl groomed. It is a pleasing toilett accessory made with a silve plated handle which is also shoehorn. Note the three lette monogram! About 7½" long. Th whiskbroom is available, too, wit a brass-plated handle. $2.95 pp including marking. Elizabet McCaffrey, HG10, Orange, N.



An elegant desk needs handsome ornament. We sugge that you consider the alabast horsehead paperweight show here. Made in Italy where alaba ter work has achieved a hig standard, it is beautifully carve and polished. You may order th head in black or white alabaste 5" high. $4.25 ppd. Su-Carol I ports, 520 Fifth Ave., N.



Solje is the name for the sterli silver pin shown here. It is an e act copy of an antique Norwegi piece. Note the six small sterli silver discs which are finished gold plate. These move with t slightest motion and create a m attractive mobile effect. $3.50 po paid. Tax incl. Order from Ar Gestby, 19 Province Street, D partment HG10, Boston 8, Ma



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It's easy to make wall plaques, trays, place mats a other useful items with the E-Z-Do Mosaic Kit. It co tains everything you need: rainbow-brilliant Therm plastic tiles, gummed pattern board, matching col chart and easy-to-follow instructions. Choose either t ancient Aztec Sunrise pattern in 4 spectacular colo (illustrated), or the fascinating Fish design in 6 colo Complete size: 10" x 14". A wonderful gift—a fascina ing hobby! Only $3.95 postpaid.

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AROUND

The hostess who prides herself on an infinite variety of interesting appointments will appreciate the initial candy shown here. Each piece of delicious fruit flavored hard candy comes decorated with a garland of flowers and an initial. A box holding forty paper wrapped candies is modestly priced at $1.75 the pound. Ppd. Here's How, HG10, 95 Fifth Ave., N. Y.



A martini man could be saluted with this 14K gold set of jewelry. The cuff links have swivel shanks fitted to discs which are decorated with martini "glasses." A real emerald (symbol for the olive) tops each vessel. $66. Matching tie tack is $15. Ppd. tax incl. Set is available for the Manhattan man, too. Merrin Jewels, HG10, 530 Madison Ave., N.Y.



Ballerina. This engaging little dancing doll stands on a revolving base. It is made of molded plastic, has a hand-painted face, rooted Saran hair, movable blue eyes. Tutu of pink tulle and gold cloth is removable. It has movable knees, hips, shoulders, neck and waist. Doll is 10½". Stand is 3" high. $4.30 ppd. Bowman's, 2477 Lombard, San Francisco.



When you come back with those "extra items"...

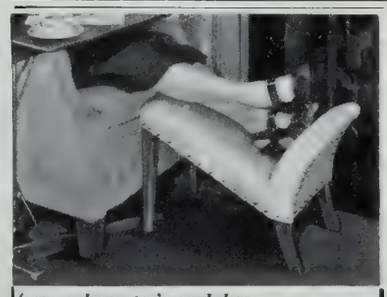


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18" . . . $12.95
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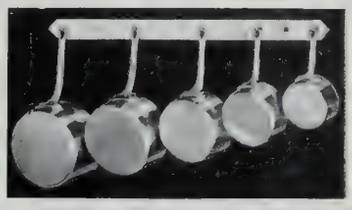
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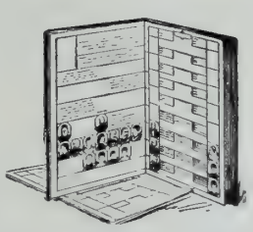
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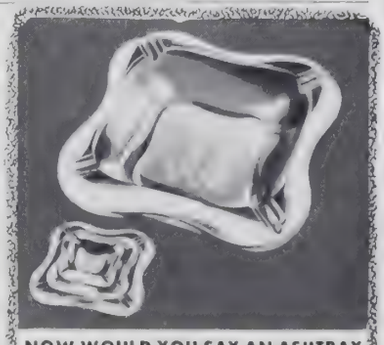
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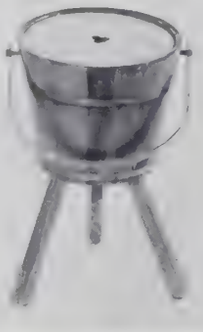
Organize your living room reading material in this magnificent magazine basket. Golden as sunlight, it's beautifully executed in brass plate, lacquered to a permanent luster. Wonderful beside the hearth, too. Measuring 24" x 17¾", it boasts a handle that folds down. Order one for yourself, give another to a bride. **$12.50** ppd.

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De luxe heating pad. Here is the new "convertible" pad which unsnaps to make two pads. The small ones are perfect to wrap around a leg, an arm or a shoulder. Outside covers are removable for easy washing. Inner covers are rubberized and moisture proof. The three degrees of heat are automatically controlled. AC-DC $9.95 ppd. Krebs, Westerly, R. I.



Bucket table. Everyone in the house will enjoy using this attractive table. Made of maple-finished pine, the bucket is fitted with three legs, with a smooth cover which converts it into a table, with a carrying handle. You will use it to hold knitting, mending, games or toys. 21" x 12" diam $10.45 ppd. Gotham Gifts, HG 65-85 Exeter, Forest Hills, N. Y



White porcelain trimmed with 22K gold decorations is used to make the attractive pair of candle holders and the two beguiling cherubs shown here. Each cherub is 4" tall and is made to slip over a standard size candle. Use these for occasions such as bridal parties, anniversaries and birthdays. $2.20 ppd. What New Shop, Wynnewood, Pa



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More deerskin gloves, caps, shorts, ja ets in our new catalog, ready now Gift suggestions by the score.

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AROUND

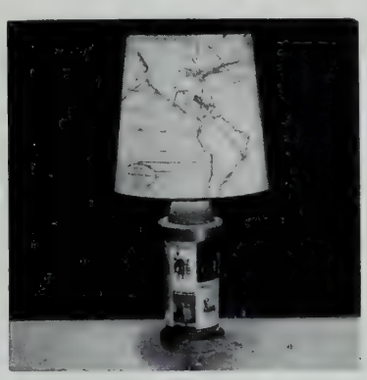
A well loved sign is the $ sign. Pleasing in design, fraught with happy connotation, it makes a fine accent on both greenbacks and on ornaments. The $ sign shown here is a door knocker. Hang it at the entrance to your house. $5.97 in solid polished brass; $4.97 in black finish. Ppd. From Tennessee Chromium, HG10, 206 Louise, Nashville, Tennessee.



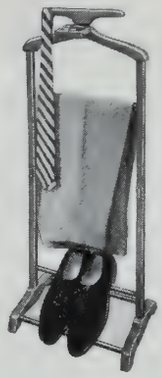
Nostalgic favorite. Do you remember the charming papier-mâché trays and boxes of long ago? They are being imported again! We show here a colorful set of *four* trays (8″ x 5″), a set of *eight* coasters (4″ diam.) and a 5″ covered box for storing the coasters. The cost of these 14 pieces is $1.69 ppd. Dresden, HG10, W. Madison, Chicago 2, Ill.



Collector's piece! This is Pan American's own travel lamp. The base is an exact replica of the Kiosk of Paris. It is decorated with miniature reproductions of Pan American's travel posters. The white parchment shade is embellished with a map of the world and Pan American air routes. 27″ high. $16.95 exp. coll. Blue Horizons, Box 93, Belmont, Mass.



Convenient Silent Valet $8.50
This will hold all the things he wears during the day in unwrinkled style! There's even a deep well for the contents of his pockets. Hanger-shaped top piece keeps shoulder pads in place to preserve drape. Quality hardwood with mahogany finish. 16½″ across and 43″ high. Order **P003-6,** Silent Valet, **$8.50** ppd.

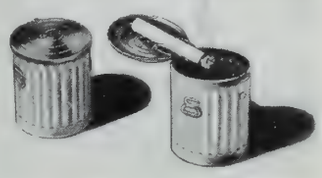


Magnifying Mirror
Men get a really precision shave and ladies perfect eyebrow plucking with this! Attaches to any smooth surface with suction cup, leaves hands free. Swivels or angles. Order No. **6964-6,** Mirror, **$2.**





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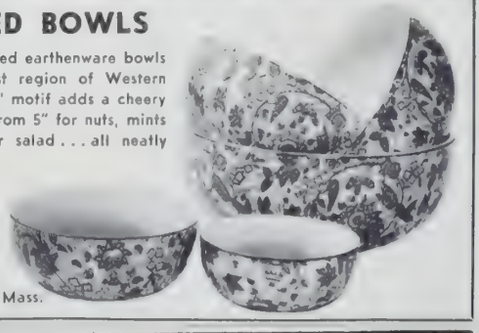
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Set of 5 $6.50 ppd.

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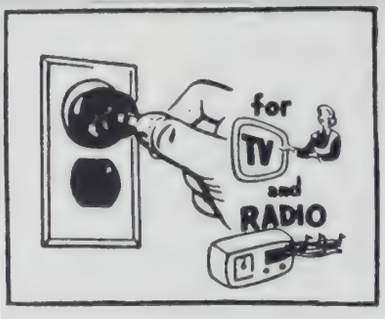
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Dept. G-10 New Marlborough, Mass.



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Instantly cut out noises made by heaters, motors, vacuum cleaners, other electrical appliances with plug-in filter. Ends annoying interferences immediately for clearer reception, gives true radio, TV enjoyment. No tools needed. Just plug TV or radio cord into filter, filter into any outlet. *Results are guaranteed* or money back. **Only $1.00.** Anthony Enterprises, 258 Taylor St., San Francisco 2, California.



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Dept. A4-7 157 Federal St., Boston 10, Mass.

SHOPPING AROUND



Remarkable value: these three stacking tables. Made in Sweden, they can be used separately or fitted together to make a handsome coffee table. Each is 19" x 16" x 18" high. The legs are finished in blonde lacquer; tops are finished in either black or white. $7.95 for one table. Express collect. Order from Scandicrafts Dept. HG10, Ardsley, New York.



A housing project you could afford to underwrite is a project for the birds. We show here a most charming terra cotta bird house fitted with a green glazed pottery roof. Hanging next to it is a terra cotta feeder. Our feathered friends will take up residence if you hang these in your garden. $3.50 each. Ppd. Country Squire, Box 226E, Shreveport, La.



The raccoon coat of half lowed memory has been restored resuscitated and refurbished. And to make it more attractive a fire engine red satin lining has been added. This is the coat you will need for sports cars, for football stadiums, for winter spectator sports. Sizes 10-18. $76.95 ppd. Tax incl. Colchester-Higgins HG10, 157 Federal, Boston, Mass.

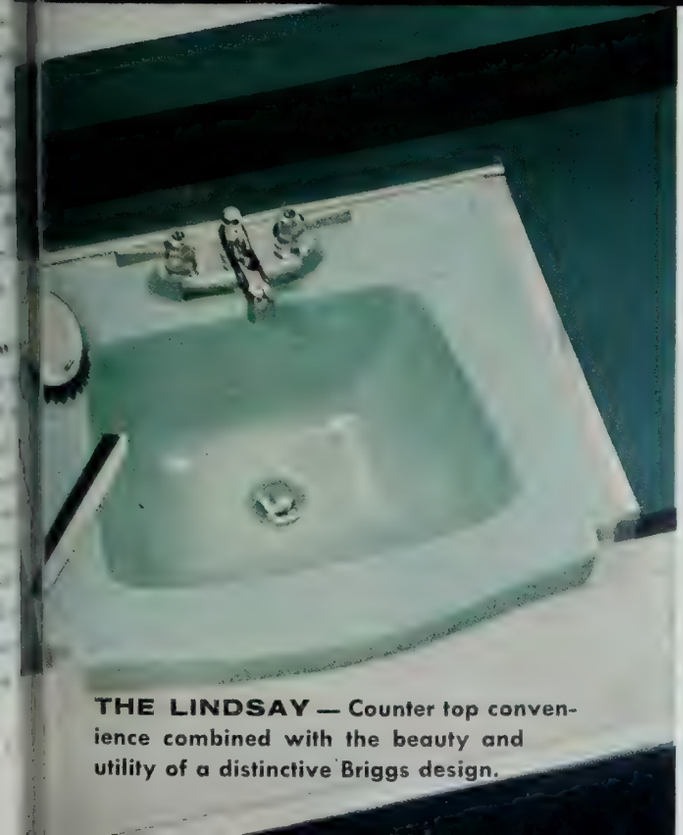


A signature will be beautifully reproduced on the surface of the tie bar and cuff links set shown here. Made of sterling silver, the jewelry is marked with hand-engraved letters. Black enamel is applied before marking is made which makes signature distinctive. Bar or links are $6.60; the set $12.98 ppd., tax incl. Merrill And HG, 3601 Kingsbridge, N.



A short mattress can be made *six inches longer* and extremely comfortable if you use the "mattress extender" shown here. It is a sturdy frame cushioned with foam which you can attach to the head or foot of Hollywood beds, $4. for cot size; $5. for twin size; $8. for double bed size. 40c postage. Better Sleep, HG New Providence, New Jersey





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- *Sweeps* **PATIOS, WALKS** *and* **DRIVES**
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- *Sweeps and* **CLEANS** *as you stroll*

Throw away your old hand rake. Nothing beats a Parker for sweeping up autumn leaves. Just walk along; your Parker removes twigs, stones, too . . . keeps lawn spotless.

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(Right) The **PARKERETTE** . . . available in 20 and 28" sweeping widths

(Above) **PELICAN LAWN CART** . . . in 5 and 15 bushel capacities



SPRINGFIELD "28" . . . Deluxe features, large 8 bushel hamper.



HOMEMASTER . . . Gasoline powered — just guide it . . . easiest ever to use



ELECTRO-SWEEP . . . Electric-powered —Plugs into any outlet. 5½ bu. hamper

Parker
LAWN SWEEPERS

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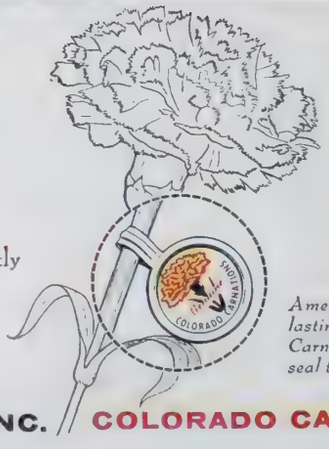
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Denver, Colorado

SHOPPING AROUND



In 1958 we will celebrate the 25th anniversary of the repeal of the 18th Amendment. To commemorate this, the Game Room has issued a handsome set of highball glasses. Decorated with a silver white shield inscribed with an appropriate legend, the 12 oz. glasses are modestly priced at $5.95 postpaid for six. Game Room, 1538 Connecticut, Washington, D. C.



For the young we present the $3.95 Hi-Fi record player. It works perfectly, has an excellent tone, is powered by two standard size flashlight batteries. 78 r.p.m. or 45 r.p.m. are the records to use. If Junior breaks this (as he breaks everything) it will not be a catastrophe. Postpaid without batteries. Order from Taylor Gifts Co., Dept. HG10, Wayne 2, Pennsylvania.



Pewter service. This beautifully designed dish is handmade of heavy, satin smooth pewter. 6″ square, it is fitted with a well balanced handle. You can use this shallow server for nuts, canlies, mayonnaise or jam, or as a decorative accent. Note: it never needs polishing. $7.95 postpaid. Order from Chalmar, HG10, Split Rock Road, Syosset, New York.

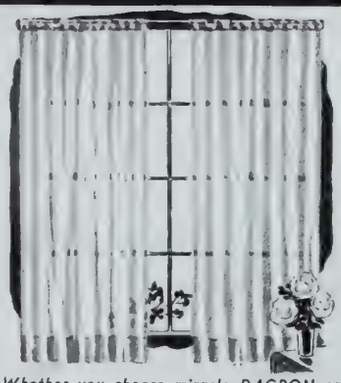


The sportsman will appreciate a gift of Appalachian walking boots. Designed and made with a man's comfort in mind, the boots have silicone treated cowhide uppers, smooth leather linings, a bellows tongue, heavy crepe soles, cushion inner soles. In a blind or upland shooting he will have foot ease. 6-13, N, M, W. $17.95 ppd. Andy's, West Peabody, Mass.



Roy Rogers is a prime favorite with the very young. To tickle the fancy of your embryonic cowboy why don't you send for this life-size (5 foot 7 inch x 2 foot) pin-up for the mighty man and his faithful horse? Printed in full color it would make a gay mural for the playroom. $2.00 postpaid. Order from Life Size, Department HG10, Redstone, New Hampshire.

HUGE SAVINGS ON NO-IRON DACRON and FIBERGLAS CURTAINS



Du Pont Dacron Tailored Curtains		Owens-Corning Fiberglas Tailored Curtains	
Length	Price Per PAIR	Length	Price Per PAIR
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54″	2.19	54″	3.19
63″	2.39	63″	3.39
72″	2.59	72″	3.59
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90″	2.98	90″	3.98
99″	3.29	99″	4.29
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Colors: WHITE, PINK, GOLD, GREEN, BLUE		Color: WHITE ONLY	

Whether you choose miracle DACRON or the newest, WHITEST Fiberglas ever made —you'll be THRILLED by the way these wonderful fabrics let in light and air . . . look so lovely . . . and save so much work! Wash and hang in MINUTES. NO IRONING EVER! Immediate delivery postpaid direct from manufacturer. Order today. Specify SIZE and COLOR.

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Guaranteed against SHRINKING, SAGGING and FADING. Sheds dust and dirt. Each pair individually packaged.

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Handwoven of white cotton rope—hardwood stretchers. Perfect gift for family and friends. Available in five sizes.

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f.o.b. Pawley's Island, S. C. and Greenville, S. C.

Spliced to each ring is 5 feet of manila rope for hanging. Shipments made collect by Parcel Post from Pawley's Island or Express from Greenville.

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Personalized PLACE MAT PETS

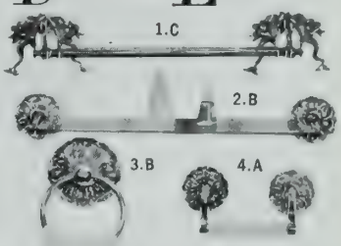
Meal time is fun when children dine on these clever mats. Of colorful heavy plastic, one is an adorable spaniel, the other a cuddlesome cat and kittens. Just a quick once-over with a damp cloth wipes them clean. Includes tag for personalization. A wonderful gift for any youngster! $1.10 each, ppd.

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Send check or money order to ppd.

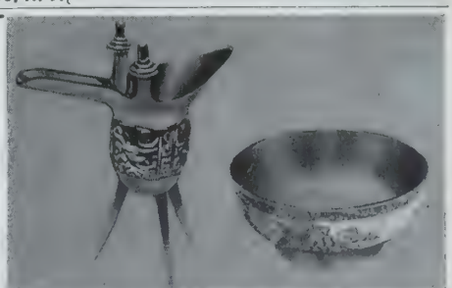
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Send 10c (to cover postage) for big, 32 page Catalog on Firescreen Styles and Hearth Accessories, and Diagram Sheet for measurements of your fireplace.

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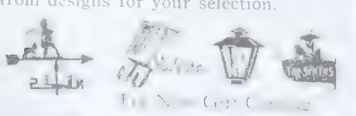
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Bird treat. Our feathere friends are partial to suet esp cially if it has a streak of lea meat here and there. To hold th suet securely we show the Kep Nete feeder. Made of rust-pro aluminum, it is finished in palr green baked enamel and chrom Tray is 7" in diameter. $2.95 pos paid. From H. B. Cowap, HG1 2423 Ridgeway, Evanston, Illinoi



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AROUND

Sailmaker's bench. You will enjoy a lifetime of pleasure from the excellent table shown here. It is handmade of solid knotty pine and finished with an antique patina. Note the large drawer, the sturdy legs. Size: 20" x 48" x 16". This is an excellent piece to use in a Colonial room. $55. ppd. Greenbaum, HG10, 101 Washington St., Paterson, N. J.



Free form design. You will like the sweep of the ash tray shown here. It is made of heavy brass finished on the outside in flat black. The inside is finished in a brilliant gold tone which will not show burn spots. This is the type of ash tray a man likes for his well appointed office. $4.95 postpaid. World Treasures, HG10, 56 Main Avenue, Passaic, N. J.



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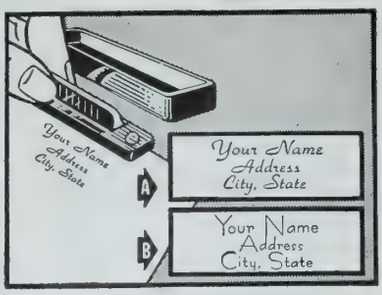
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native hand carvings
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AFRICA



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7″ high, **$6.50** ppd.

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only **$1.50** pair, ppd.

From Tanganyika, a pair of graceful flying swallows, magnificently hand-carved 7″ wall plaques of black ebony. At this low price, you'll want several pairs . . . to arrange on a wall, to give for Christmas.



Proud and stately, these superb antelopes are hand-carved of richly grained brown Mvuli wood. Very effective in pairs, here is original art you'll give to someone important. 7″ high.

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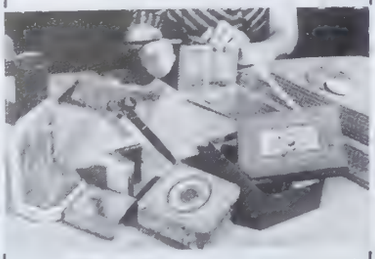
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This charming jar is decorated with a raised design of gay jelly beans in soft assorted colors on a white background. Made of fine porcelain. Superb craftsmanship distinguishes this import. Use it for bonbons, nuts or what nots. Seven inches high. You'll want several for groupings, decorative accents. Ideal for gift. Satisfaction guaranteed or your money back. No C.O.D.'s. Send check or money order. N.Y.C. residents add 3% sales tax. **$1.50** ppd.

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Nan Lesser
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JAYNE MANSFIELD HOT AQUA BOTTLE

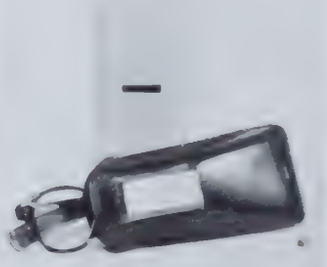
Wow! Dig this glamorous hot water bottle. Jayne Mansfield in miniature. Scale 1/3″ to 1″. Made of pink vinyl, 22″ from head to toe. So bring on those Arctic nights! **$5.98** Postpaid.

Free Catalog of Light-Hearted Gifts.

the GAME ROOM
1538 Connecticut Ave., Washington 6, D. C.



The welcome mat will add warmth and hospitality to your entrance hall. It is hand hooked and neatly lined. The background is made of a textured beige cotton, the border and center design is worked in brilliant multi-color. 36″ x 18″. it is $3.98. The matching chair pad (16″ x 15″) is $1.50. Add 35c. Foster House, HG10, 430 S. Jefferson, Peoria, Illinois.



Perfect protection. You should carry your eyeglasses in the foam-rubber-lined case shown here. The outside is made of fine leather. For the men on your gift list you might order several in black or brown. For the women the case comes in red, black or white leather. $2.95 ppd. for either case. From Frances-Morris, HG10, 125 Ashland Place, Brooklyn, N. Y.



Automatic fountain. The vase of flowers shown here is used to illustrate the water spray produced by "Floral Fountain." Made of plastic and rustproof metal the fountain is powered by four flashlight batteries (not included). The six-foot waterproof cable connects the pump with the battery box. $8.30 ppd. Interior Trends, HG10, 56 Underhill, Brooklyn, New York.

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STYLE #55

$22.95 COMPLETE

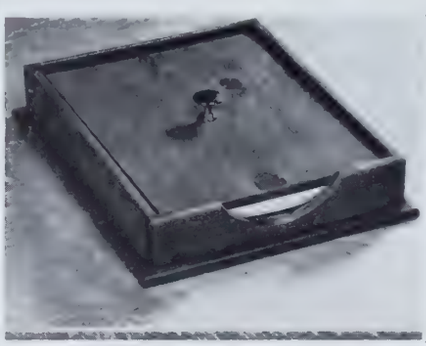
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The **Woodpeggers**
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Complete with envelopes

25 for only **$1**

Please add 35¢ to cover postage and handling

Limited Trial Offer. 1 order per customer.

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Here's all you do: Simply send your order with your favorite negative or photo. (If negative is not available send 50¢ and photo for a new negative.)



FREE SAMPLE!* **See before you order!** Send negative, returned with double weight deluxe sample and new 1957 designs
NO OBLIGATION. SATISFACTION GUARANTEED!

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No free sample after December 1st.

PHILIPS PHOTO CO. Dept. HG, Irvington, N.Y

AROUND

Toll the bell to round up the guests, the children when dinner is about to be served. Toll it to summon someone to the telephone. We show a fine quality brass bell which has a mellow peal, and is treated to resist tarnish. The bracket is made of a black finished pony shoe. Note the rawhide bell pull. 6″ x 5″. $6.95 ppd. Cape Cod Cupola, North Dartmouth, Mass.



A clear complexion is everyone's goal. To help you achieve this ambition The Mitchum Company has developed a treatment called "Integrated Therapy." It consists of two steps: the use of an ointment daily and a capsule containing a medically approved formula which you take in the morning. $6.20 postpadid. Mitchum Co., HG10, Paris, Tenn.



Metamorphosis: your plain Jane candlesticks into sparkling beauties. Do get a set and deck your unadorned candlesticks. One set consists of: imported crystal bobeche and eight brilliant prisms. Prisms are 3½″ long. $2.25 for bobeche with prisms; $4.50 for two sets. Get several! Ppd. Order from Paulen Crystal Co., 296 Broadway, N. Y.



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This is the part of the cat that goes over the fence last—and we think it's terrific for your kitchen or patio door. Of black iron, about 7″ high, it mounts easily with two wood screws which are included. $4.75. In solid brass it is $6.75. Postpaid from Tennessee Chromium Plating Co., 206 Louise Ave. HG, Nashville, Tenn.





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$3.95 You are an angel—and so you'll look—wearing these charming earrings, originals by Paul Klepa. Golden angels standing on beautiful French baroque simulated pearls. Matching bracelet $3.95, necklace $2.95. add 10% Fed. tax



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the stone house
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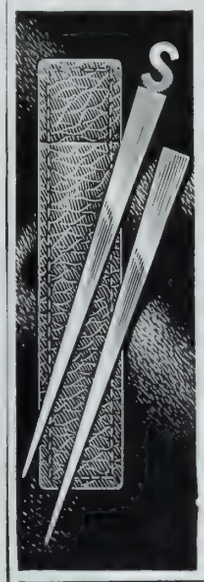


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Need extra space in the bathroom for bathrobes, pajamas, negligees or towels, another shelf for extra towels, for shampoo, bathsalts or bubble bath, a colorful planter? **BATHROOM VALET** provides all this! Gleaming, chrome-plated bracket measures 18″ long, 8″ high, 8″ from front to back, holds securely to any surface with adhesive included; no damage to walls from screws or nails! Shelf is removable. A sturdy Valet to keep your bathroom neater! **$4.95 postpaid.** Ask for Free Gift 'N Gadget Catalog!

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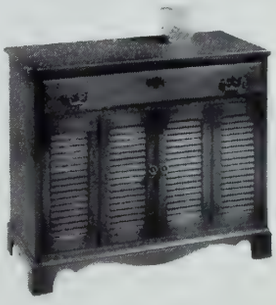
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Please send me_____boxes of 50 Flower Print Informals at $2.50 each

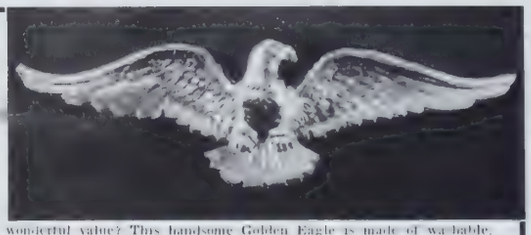
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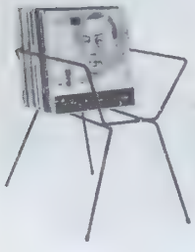
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Holds 125 long-play albums. Open front, full view, invites "flipping-through" records from your favorite easy chair. "Files" collection alphabetically! Sturdy, black wrought iron, holds albums upright so they can't fall out. 19" H, 14" W, 21" D; vinyl tips. Please remit $8.95 with order. Fully assembled, shipping chgs. collect. AIR-MAIL
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SHOPPING



Bird cages make delightfu decoration. If you can't find th kind you want why don't you com promise and use the pretty "bir cage" prints shown here. The de signs are hand printed in blac and gold on white parchment. To and bottom frames are walnut fi ished with brass. 7½" x 24". $3.9 a pair. Ppd. Order from Sandr Lee, 1201 Maple, Glendale, Ca



A cart and harness for sturdy dog will bring pleasure t your children. We show one he which is beautifully made of tub lar steel, cypress wood and fi metal. Note the chrome finishe wheels and fenders. 22" x 32" 30". $88.75. The top grade leath harness is $18.75. Measure dog withers. Exp. coll., tax incl. Pea son's. 305 Streeter. Muncie. In



The drill set will bewit the home handyman. It contai twenty-nine drills especially ma for speed. Precision ground of loy steel the drills come in siz by sixty-fourths from 1/16" to ½ $6.49 ppd. You may order the with turned down shanks to fit ¼" drills. $8.95. Both sets co in a sturdy pocket roll. Sco Mitchell, 611 Broadway, N.



Belgian import. The pe faced doll shown here conceal- lighting fixture. Beneath the feta gown are a socket and cor 17" high, the doll has a ha painted china face. The dress decorated with lace. Dress colo light blue, yellow, pink or r Trimming is black. $4.95 ppd. one; $9 ppd. the pair. Suburl Prod., Box 6531, Philadelphia,



Cloisonné jewelry. T attractive handmade jewelry imported from the Orient. Sn metal discs covered with wl enamel embellished with gold used to make the earrings ($ the bracelet ($4). and the cho ($5). You will enjoy wearing set with both sweaters and blou Ppd. Tax incl. Lawrence, H 244 California. San Franci

AROUND

"Graphostat" is an excellent portable drawing board which will delight so many people on your gift list: college students, draftsmen, engineers. Made of Polystyrene, it is fitted with two transparent plastic triangles, with springs to hold standard size (8½" x 11") paper. $4.95 plus 50c postage. Leslie Creations, Dept. HG10, Lafayette Hill, Pa.



Cherub sconce. You will find this cast aluminum sconce an attractive addition to almost any room. Beautifully detailed, the cherub is finished in flat black, white, pink or gold. The candle-cups are made of brass. Over-all length is 16½". $8.95 for one sconce; $17.50 for the pair. Ppd. Order: The Coronet Co., HG10, Box 2957, Providence, R. I.



Gallery tray. Everyone needs a capacious tray like the one here. Made of cherry wood, it is beautifully finished and expertly balanced. The gallery is gently scalloped, the handles are sturdy. Overall size: 21" x 13½". It is finished to resist moisture, oil or alcohol. $8.95 ppd. From Roddis Plywood Corporation, Department HG10, Marshfield, Wis.



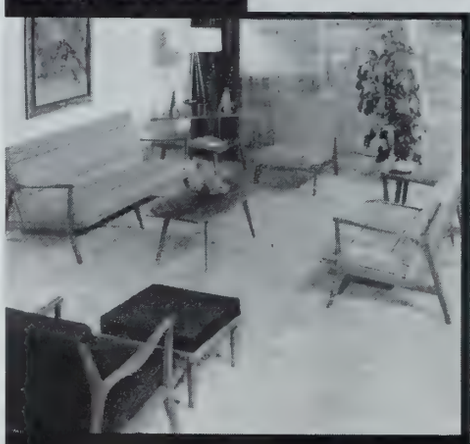
Fabled fish. The free-form plaque shown here is made of grained wood finished in coral, black or green. It is decorated with ceramic fish which have jeweled eyes and gold color markings. A real sea horse and star fish add marine atmosphere to this attractive wall decoration. $3.95 ppd. Order from "The Fisherman," HG10, Box 125, San Clemente, Cal.



Plastic sponge is delightful to use. Try the "Sudsy Rub" if you want to enjoy a refreshing bath. It is a case which holds a cake of soap. When wet it creates a bubble-like lather. $1 for four. The lint brush does an efficient job on suede, felt and wool. It can be washed in warm water. $1.50 for 3. Ppd. Craft Plastic Products, 2139 W. North Ave., Chicago.



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These colorful 2½" to 4" heavenly plastic figures add cheer and warmth to tree, mantle or table. Beautifully made! Durable too. Your choice of standing or hanging type.



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21"	2.40	2.50	2.60	2.70	2.80	2.90	
24"	2.70	2.80	2.90	3.00	3.10	3.20	
27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
33"	3.70	3.90	4.10	4.30	4.50	4.70	
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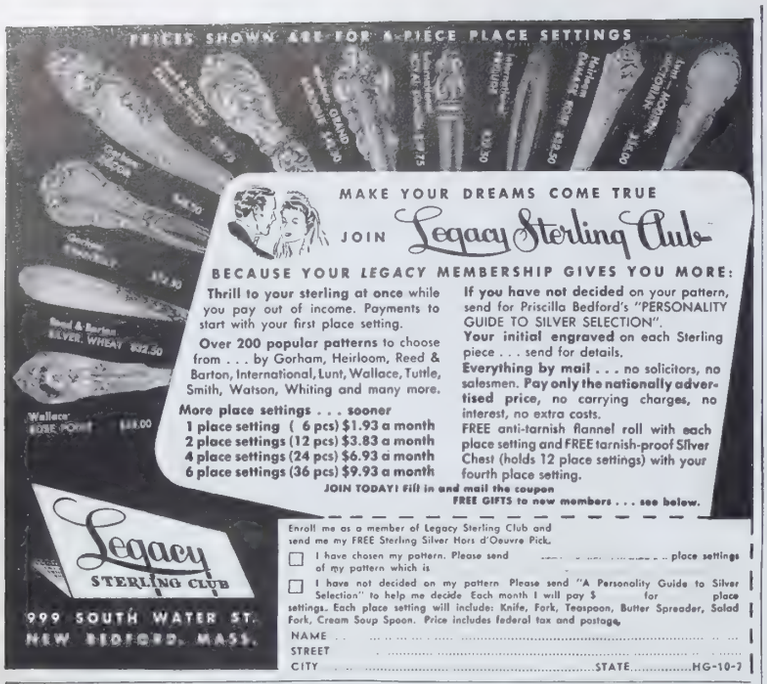
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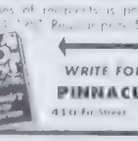
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Free Thirty-Six Page Catalog on home and gift items. Will Hammond's New England General Store, Janes Ave., Medfield, Mass.

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Seven Seas Industries—A free catalog of imported Christmas ornaments, men's and boy's clothes valets, and personalized gifts. Seven Seas Industries, The Red Wing Building, New Hyde Park 3, New York.

Gifts for the Year Round—Featured in this free catalog are cooking and buffet equipment. Bazar Francais, 666-668 6th Ave., New York 10, N. Y.



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Tower Press—A fine selection of books, novelties, and gadgets. No charge for catalog. Tower Press, Inc., P.O. 591, Lynn, Mass.

The Perfect Hand—Unusual imported and domestic playing cards. Exquisite Spanish, Austrian designs. Other interesting ideas for bridge hostess. Bachelder House, Box 5886-A, Bethesda 14, Maryland.

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Pictures and Prints—Fine art prints representing 500 years of Western culture. 96 pages. $1.00 ppd. Oestreicher's, 1208 Sixth Ave., New York 36, N. Y.

Catalog of Lighthearted Gifts—Thirty-six pages long to give your friends a Merry Christmas chuckle. The Game Room, 1538 Connecticut Ave., Washington 6, D. C.

Practical and Needed Gifts Featured—Dolls, tablecloths, music boxes, crystal and china in this catalog. Hildegarde Studios, 597 Farmington Ave., Hartford 5, Conn.

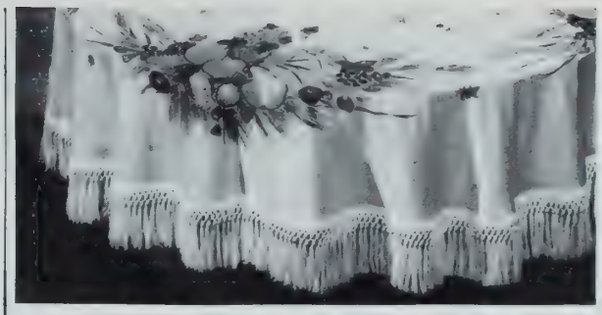
Easterling Gift Guide—52 pages with over 600 exquisite and unusual imported and domestic gifts, including personalized items for every member of the family. Easterling Co., Dept. HG, 1227 Loyola, Chicago 26, Ill.

Original M.I. Hummel Catalog—Featuring the Hummel story, figurines, statuettes, pictures and Christmas cards. 50c, Hildegarde Studios, 597 Farmington Ave., Hartford 5, Conn.

Deck the Halls but not without this splendid 24-page catalog of quality gifts that can make your shopping dreamy this year. Sleepy Hollow Gifts, 1037 Crane Drive, Falls Church, Va.

The Good Earth can do You Dirt. A must for your garden library shelf by one of America's foremost garden authorities. Sudbury Laboratory, South Sudbury, Massachusetts.

A Handsome Catalog showing breathtaking garden ornaments to enhance the beauty of a formal or informal garden. Erkins Studios, 40 West 40th St., New York 18, N. Y.



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Keyed to "warm friends" entertaining

Set your table for Autumn's informal suppers, after the game parties, and family get togethers with this Harvest Home Tablecloth. Colorful as the autumn season, inviting as an open fire on a cool Fall evening—ideal for Thanksgiving, too! Fruits of the harvest are reproduced in muted, warm, washfast colors on lustrous beige cotton-rayon background. Rectangular cloth hem edged, round cloth deeply edged in white cotton fringe.

SIZES: 54" x 54" $4.75 — 54" x 72" $6.95
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Sprinkle hospitality as well as seasoning with these colorful ceramic salt and peppers. 4½" high, in bright natural underglaze colors.

The pair...$1.25

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Send your 2¼ lb. box Giant Prunes.
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Oriental Rugs—A stunning array of some three thousand Oriental rugs with description and price list. Send for free catalog. Charles W. Jacobsen, 401 S. Salina St., Syracuse, New York.



Entertain Without Fear—Vital for holiday information on furniture care prepared by makers of Patina Wax and Reviva Polish. Mrs. Mark Jackson's Studio, 123 W. 57th St., New York 19, N. Y.

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Gift Items—canvas duck goods. Emarol Products Co., Box 95, S. Weymouth, Mass.

Sport Clothing, outdoor camping, hunting and fishing equipment. Andy's Sport Shop, U. S. Route 1, West Peabody, Mass.

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Timely Gifts—15-page catalog of quality accessories, selected household items and gifts for infants. Townsend House, 645 Bergen Ave., Jersey City 4, N. J.

Mile High Table Delicacies—Colo. pascal celery, rainbow trout, high altitude fruits, nuts, turkeys, etc. Those Green Brothers, 1556 Market St., Denver 17, Colorado.

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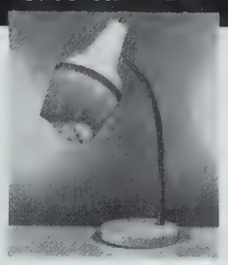
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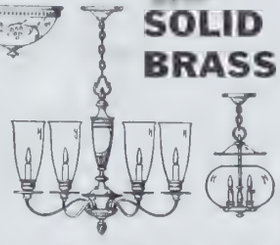
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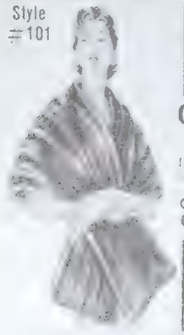
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Gifts of Distinction are found in the pages of this catalog. Jewelry, Royal Staffordshire and many practical kitchen gadgets are among the items featured. The Artisan Galleries, 2100 N. Haskell Avenue, Dallas 4, Texas.

Something for Everyone can easily be found in this fifty-two page catalog including novelties, toys, jewelry, appliances, housewares and stationery. Evergreen Studios, Box 846, Chicago 42, Ill.

If the Person You Have in Mind fishes, plays golf, skis or sails this catalog is just right. Clothes for every sport or casual wear all with that smart look, also gifts and gadgets in the sports line. Mark, Fore & Strike, Dept. D., Chatham, Mass.

Madras, Shetland Sweaters, tarpoon cloth, tailored classics all in this catalog with styles and sizes for the youngest to the oldest. The Talbots, Hingham, Mass.

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Robin Hood's Barn Christmas Catalog —Many useful gift ideas from Robin Hood's Barn, Dept. HG, 680 High Street, Westwood, Mass.



Children's Bedspreads. Send 25c for complete catalog and swatch. Refunded with your order. May Schaffer, Box 7102-G, Elkins Park 17, Pa.

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CHRISTMAS CATALOGS

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ntique Furniture—Catalog of cast on and aluminum furniture. Antique on Craftsmen, Dept. HG, 2500 North 7th Avenue, Birmingham, Alabama.

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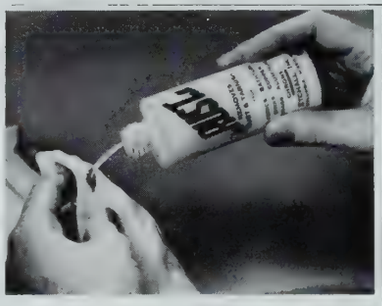
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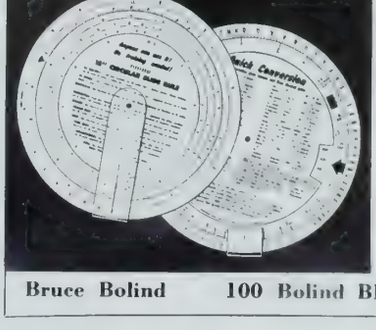
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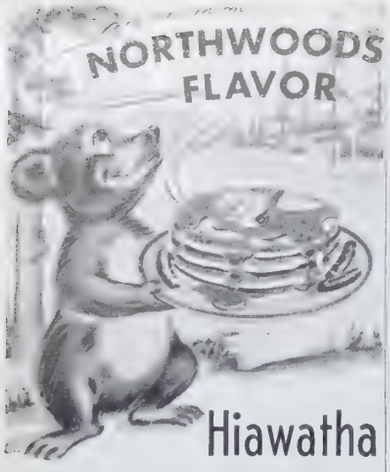
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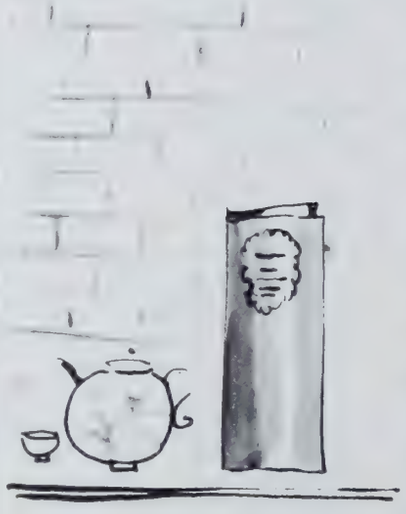
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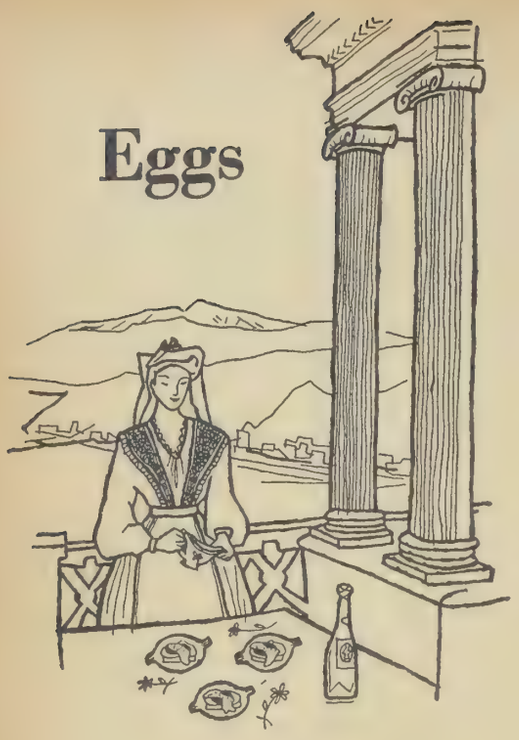
HOUSE & GARDEN'S

Hors d'oeuvre Cook Book

By CHARLOTTE TURGEON

With the increasing emphasis on lighter menus and easy serving in today's entertaining, the hors d'oeuvre now is coming into its own as an indispensable part of modern meals. Brillat-Savarin, incomparable connoisseur in the art of gourmandise, believed the discovery of a new dish was of more benefit to humanity than the discovery of a new star. From this viewpoint, the hors d'oeuvre course, a comparative newcomer to the culinary scene, can be considered the gastronomic equivalent of a whole galaxy. Although the Romans had their *gustus* or appetizer course in such foods as oysters, eggs, radishes, mushrooms and pickles, it is generally accepted that hors d'oeuvre as we know them derived from the *zakouski* of 19th century Russia, an assortment of cold and hot appetizers which were an introduction to meals, especially to dinner. Caviar, smoked and pickled fish, salads and vegetables *vinaigrette*, cold meats, galantines of chicken and goose and little *piroshki* (pies with savory fillings) were washed down with vodka. As dinner guests were often three hours late, due to the climate, road conditions and the Slavic spirit, the *zakouski* table, set up in a room adjoining the dining salon, helped the punctual to stave off hunger, while away the time and temper their tippling. This *buffet Russe*, close cousin to the Swedish smörgåsbord, was adopted by enterprising French restaurateurs and designated hors d'oeuvre (outside the work)—an indication that it was to be regarded as a stimulating and slightly frivolous adjunct to the menu. The now-classic French *hors d'oeuvre variés* (some components of which are shown on the cover), which resemble a succulent still life, show a true appreciation of the art of preparing food to beguile the eye and provoke the appetite. At first, and inevitably, controversy arose as to the proper place and purpose of the hors d'oeuvre. To purists like Escoffier, soup alone was the correct gastronomic beginning to dinner, hors d'oeuvre to luncheon, as a replacement for soup (the only exceptions he allowed were caviar and that sublime delicacy, the oyster, prized equally by Julius Caesar, the Walrus and the Carpenter). Modern American usage often applies the term hors d'oeuvre to the canapé or bite-size cocktail accessory eaten with the fingers. The exponents of *haute cuisine* frown on this and consider the hors d'oeuvre to be a complete course eaten with knife and fork at the beginning of a meal. The hostess looks on the hors d'oeuvre as one of the simplest ways to give meals a decorative touch and provide a varied and balanced menu. For instance, if the main course is to be substantial or bland, the hors d'oeuvre can be crisp and tart. Vegetable or salad hors d'oeuvre complement a meal rich in protein or carbohydrates. There is only one basic rule: an hors d'oeuvre must be delicate and stimulating to the palate, never heavy or surfeiting. Apart from this, the range is limitless. Hors d'oeuvre may be cold or hot, simple or rich, served in individual dishes, on platters or from a chafing dish. Hot hors d'oeuvre (once known, according to Larousse, as quick or little entrées) may be prepared in a suave sauce or served in miniature brioche, pastry cases, *petit choux* or *bouchées* (these French patty shells can be ordered from the baker at a day's notice). Cold hors d'oeuvre, which can be molded in aspic or arranged in colorful designs on dishes or a platter, actually help to make the table decorative when the guests sit down—a point which many hostesses count on when planning parties.

Eggs



Sicilian Eggs

6 ¼" slices raw salami
1 large clove garlic
6 tablespoons olive oil
6 ½" slices Italian bread
6 eggs
1 cup canned tomato sauce
Grated Parmesan cheese

Trim the hard outside crust and casing from the salami. (If the salami is small in diameter, buy 3 slices per person but have it cut thinner.) Slice the garlic and fry it gently in 4 tablespoons of oil for 3 minutes. Remove garlic. Fry the bread in the oil until golden brown on both sides. Place bread in individual earthenware dishes and keep warm in 250° oven. Fry the salami in the remaining oil, allowing 1½ minutes to each side—just long enough to warm the slices. Place the salami on the fried bread. In the same pan fry the eggs, using more oil if necessary. Heat the tomato sauce. Place the eggs on the salami. Cover with 2 tablespoonfuls of hot tomato sauce. Sprinkle with grated cheese and put under the broiler for a few moments. Serves 6.

Egg Fantasies

6 hard-cooked eggs
¼ pound tongue (boiled or canned)
1 pint chicken broth
1 tablespoon gelatin
1 tablespoon water
3 drops yellow coloring
¼ teaspoon meat extract
Mayonnaise
Dry mustard
Water cress

Peel the eggs and cut the tongue into thin slices using a very sharp knife. The strips should be about 1½" wide. Heat the chicken broth and add the gelatin softened in water, the yellow coloring, and the meat extract. Be sure that the broth has enough salt. Pour the broth in six individual oval or round molds or in large muffin pans and chill in the refrigerator until a ¼" shell has formed on the sides and bottom of the molds. Pour off and reserve the rest, and put the molds in a bowl of warm water to keep the aspic liquid. Line the sides (not the bottom) with the tongue strips and put in each a whole egg. Cover with the rest of the aspic and leave in the refrigerator for several hours. To serve, unmold on individual plates. Serve with a bowl of mayonnaise seasoned with dry mustard and garnish with water cress. Serves 6.

Eggs In Fancy Dress

6 eggs
1 can madrilène
1 lemon
1 tablespoon gelatin
½ cup water
6 sprigs parsley
1 ripe avocado
Mayonnaise
Garlic salt
Lemon juice
Salt and black pepper
⅛ teaspoon cayenne
1 can crab meat
Lettuce
1 can pitted black olives
Italian bread sticks

Cook eggs for 4 minutes and plunge them in very cold water to cool. Heat the madrilène and add the juice of ½ lemon and the gelatin dissolved in water. Stir until the gelatin has dissolved. Dip the parsley in boiling water for 10 seconds and place in cold water. When the madrilène is partially cooled place a little in each of six chilled glass dessert cups. Rotate the cups so the aspic will coat the sides. Place a sprig of parsley in each cup and let the liquid chill until set. Peel the eggs, place them in the cups and fill each cup almost to the top with remaining madrilène. Chill 2-3 hours.

Blend or mash the avocado pulp with mayonnaise and seasonings. Be sure that the dressing is highly seasoned. Pick over crab meat. To serve, dip the molds into very hot water for half a second and unmold onto a lettuce-lined platter. Surround with avocado mixture. Cover with crab meat and dot with black olives. Serve very cold with Italian bread sticks. Serves 6.

Fish

Coquilles Saint Jacques

½ pint scallops
½ cup dry white wine
½ teaspoon mixed dried herbs
½ teaspoon salt
2 teaspoons grated onion
¼ pound mushrooms
6 tablespoons butter
¼ lemon
½ cup light cream
3 tablespoons flour
Lemon juice
Fine bread crumbs
⅓ cup grated Gruyère cheese

Put the scallops in a saucepan with the wine, herbs, salt, onion and just enough water to cover. Bring to a boil. Cover and simmer 5 minutes. Set aside. Wash and trim the mushrooms. Put in a small saucepan with 1 tablespoon of butter, the juice of ¼ lemon and enough water to come half way up the mushrooms. Bring to a boil. Cover and cook gently for 10 minutes. Strain both the scallop and the mushroom broth into a 2-cup measure. There should be about 1½ cups liquid. Fill to 2-cup line with light cream. Melt 3 tablespoons butter. Blend in the flour. Add half the liquid and stir until smooth. Add the remaining liquid and stir until smooth. Simmer. Coarsely chop the scallops and the mushrooms. Add these to the sauce. Season with salt, pepper and lemon juice. Fill scallop shells or ramekins with the mixture. When cool, cover with fine bread crumbs, tossed with 2 tablespoons of melted butter and mixed with the grated cheese. Heat 15 minutes in 350° oven, browning under the broiler for the last few moments. Serves 6.

Hot Shrimp Ramekins

1½ pounds raw shrimp
½ cup dry white wine
1 cup water
½ bay leaf
Pinch of thyme
¾ teaspoon salt
Melted butter
Garlic salt
Grated Parmesan cheese
Chopped parsley

Put the shrimp in a pan with wine, water, bay leaf, thyme and salt and bring to a slow boil. Cover and simmer 10 minutes. Remove and drain. Shell and de-vein the shrimp. Place the shrimp in individual ramekins. Pour a generous amount of hot melted

butter over each serving. Sprinkle with garlic salt and Parmesan cheese and place in a 425° oven until the butter sizzles—about 3-4 minutes. Sprinkle with chopped parsley and serve immediately. Serves 6.

Sardine Appetizers

2 cans boneless, skinless sardines
6 slices white bread
½ teaspoon dry mustard
2 egg yolks
1 cup light cream
½ teaspoon salt
⅛ teaspoon pepper
2 tablespoons butter
Juice of ¼ lemon
2 tablespoons chopped parsley

Open the cans and keep sardines at room temperature for at least an hour before serving. Trim the bread and toast on one side. Combine mustard, egg yolks, cream, salt and pepper in the top of a double boiler and stir over boiling water until slightly thickened. Remove from heat and add butter and lemon juice. Keep warm. Place the sardines with a little of their oil on untoasted side of bread slices on a cookie sheet. Before serving, slip under the broiler. When sardines are hot, place on a platter. Spoon sauce over each appetizer and sprinkle with parsley. Serves 6.

Chafing Dish Normandy Shrimp

2 pounds fresh shrimp
1 pint clam broth
1 cup dry white wine
½ cup water
1 tablespoon chopped onion
¼ bay leaf
Pinch of powdered thyme
½ teaspoon salt
1 pound mushrooms
Juice of ½ lemon
Salt and pepper
3 tablespoons butter
3 tablespoons flour
4-5 drops red coloring
½ teaspoon meat extract
1 cup heavy cream
¼ cup brandy
Buttered toast
Chopped parsley

Bring the shrimp slowly to a boil with the combined clam broth, wine, water, onion, bay leaf, thyme and salt. Simmer 10 minutes and let cool in the broth. Wash, trim and slice the mushrooms. Put in a saucepan with enough water to come half way up the mushrooms, the juice of ¼ lemon, salt and pepper, and cook for 10 minutes. Strain the mushroom broth and shrimp broth into the same container.

Melt the butter and blend in the flour. Add 1 cup of mixed broths and stir until smooth over moderate flame. Add 1 more cup and stir until it boils. Reduce heat and simmer. Meanwhile shell and de-vein the shrimp. Season the sauce with remaining lemon juice, salt and pepper. Add the coloring and meat extract. Add the mushrooms and shrimp and simmer 10 minutes more. To serve, reheat the mixture in a chafing dish. Add the cream and brandy but do not boil. Serve on toast, sprinkled with chopped parsley. Serves 6.

Lobster Gratinée

1 pound frozen lobster tails
1 can frozen lobster bisque
Juice of ¼ lemon
½ pint light cream
⅓ cup grated Gruyère
Chopped parsley

Thaw the tails so that they will be at room temperature for cooking. Combine the thawed bisque with lemon juice, cream and salt and pepper, if necessary. Place the tails in individual baking dishes, preferably oval in shape. Cover with the seasoned sauce and bake 30 minutes at 275°. Five minutes before serving, sprinkle with cheese and brown under the broiler. Garnish with chopped parsley. Serves 6.

Parisian Oyster Patty Shells

6 patty shells
1 pint shucked oysters
⅓ cup dry white wine
¼ pound mushrooms
Lemon juice
4 tablespoons butter
2 tablespoons flour
1 cup boiling water
3 egg yolks
3 tablespoons cold water
¼ pound butter, melted
Salt, pepper, cayenne
1 tablespoon brandy

Patty shells may be ordered from the baker a day in advance. Simmer the oysters in their own liquor and the wine until the edges curl. Set aside. Clean, trim and slice the mushrooms. Cook 10 minutes in covered saucepan with 1 teaspoon lemon juice and 2 tablespoons butter. Set aside. The sauce is a kind of mock hollandaise. Heat remaining 2 tablespoons butter and blend in the flour. Add the boiling water and stir until smooth. Set aside. Over direct heat or in the top of a double boiler beat the egg yolks and cold water with a wire whisk until they have the consistency of mayonnaise. An electric beater will shorten this process considerably. Remove the eggs from the stove and add the melted butter, the flour mixture and enough seasonings and lemon juice to flavor well. To serve, heat the patty shells in the oven for a few moments. Cut the drained oysters in quarters and add them and the drained mushrooms to the sauce. Just before serving, add the brandy and fill the shells. Serve on a heated platter or on individual plates. Serves 6.

Bivalves on the Half Shell

6-9 oysters, cherrystone clams or tiny mussels per person
1 cup catsup
1 tablespoon horse-radish
1 tablespoon Worcestershire sauce
2 quarts chopped ice
Dark bread
Unsalted butter
Lemon wedges

Have the bivalves delivered, opened, as near serving time as possible. Mix and chill the catsup, horse-radish and Worcestershire for sauce. To serve, put a small cocktail glass in the center of a soup plate for the sauce. Surround the glass with the chopped ice and place the bivalves on their lower shells on the ice. Serve with dark, buttered bread and lemon wedges.



Shrimp and Caviar Tartlets

6 tartlets
1 large jar red caviar
½ lemon
Black pepper
1 small can cleaned shrimp
½ cup mayonnaise
½ teaspoon tomato paste
2 hard-cooked eggs
1 tablespoon chopped parsley

Make the tartlets according to recipe for Chicken Liver Tartlets and let them cool. Rinse the excess salt from the caviar by placing it in a strainer and letting cold water run through it. Season with a little lemon juice and black pepper. Chill while preparing the rest of the appetizer. Crush the shrimp with the back of a fork, and mix thoroughly with the combined mayonnaise and tomato paste. Quarter the eggs lengthwise and crush two quarters into the shrimp mixture. Season with salt, pepper and lemon juice. To serve, spread a thick layer of caviar in each tartlet. Cover with a layer of the shrimp mayonnaise and garnish with an egg quarter and parsley. Serves 6.

Spanish Fish Bowl

4-6 chicken lobsters or crayfish
4-6 crabs
2 pounds cooked shrimp
1 dozen mussels or cherrystone clams

Buy the freshest shell fish possible. Boil lobsters and crabs in salted water but do not overcook. Clams are served raw but the mussels should be cooked in very little water and allowed to cool in the juice. They are served in the shell. Chill all the shell fish thoroughly. Remove the claws and the tails from the lobsters. Cut the tails into three pieces and crack the claws. Wipe the crabs if necessary. Put a layer of chopped ice in the bottom of a large bowl or platter. Prop the lobster bodies in the center and then surround with the rest of the shell fish, using the mussels or clams for the outer edge. Serve with dry sherry or dry white wine. Provide finger bowls and extra large napkins. Serves 6.

Smoked Oyster Salad Baskets

6 pastry shells
1 can smoked oysters
1 small package cream cheese
1 large clove garlic, minced
1 tablespoon soy sauce
3 tablespoons chopped parsley
Mayonnaise
Water cress or parsley

Make the shells according to directions under Chicken Salad Baskets and let them cool. Chop the smoked oysters rather coarsely. Combine the cream cheese, garlic, soy sauce and chopped parsley until thoroughly blended. Add the oysters and enough mayonnaise to give the mixture a soft, but not a runny consistency. To serve, put a few sprigs of water cress or parsley in each pastry shell and fill with the smoked oyster salad. Serves 6.

Caviar Toast

2 large jars red caviar
Juice of ½ lemon
2 teaspoons chopped scallions
Black pepper
4 hard-cooked eggs
2 tablespoons chopped parsley
6 slices white bread
Unsalted butter curls

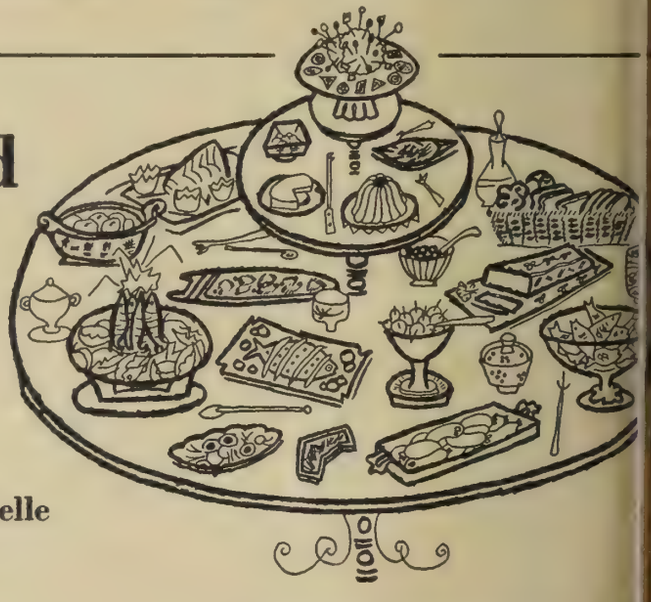
Place the caviar in a strainer and rinse it under the cold water faucet. Put in a bowl and season with lemon juice, chopped scallions and black pepper. Chill well. Separate the egg whites from the yolks. Chop the whites and cover to keep from discoloring. Sieve the egg yolks. Trim the bread and cut diagonally. Toast bread. To serve, place a little mound of cold caviar on small individual plates. Surround with chopped egg white and sprinkle first with the sieved egg yolk and then with chopped parsley. Flank with toast slices, dotted with butter curls. Put a breakfast or butter knife on each plate. Serves 6.

Tuna Sardine Salad

4 cold boiled potatoes
1 large can tuna steaks
1 large can boneless, skinless sardines
3 hard-cooked eggs
1 clove garlic, minced
1 cup mayonnaise
1 tablespoon chopped pickles
3 green olives
3 black olives
1½ cups shredded carrots
Parsley

Dice the potatoes. Cut the tuna into rectangular strips as near the size of the sardines as possible. Split the sardines lengthwise. Halve the eggs and crush the egg yolks. Combine the garlic with 1 cup of mayonnaise. Mix all but 2 tablespoonfuls of the mayonnaise into the potatoes, season well with salt and pepper. On a platter, form the mixture into a long mound with a narrow top and sloping sides. Alternate sardine halves and tuna fish sticks around the sides. Add the rest of the mayonnaise to the egg yolks and the pickles, season and stuff the egg whites. Place them on the top alternately with a green and a black olive. Chill in the refrigerator. Surround the salad with a ring of grated carrot and garnish each end with bouquets of parsley. Serves 6.

Meat and Poultry



Bouchées Grenelle

1 package frozen sweetbreads
⅔ cup dry white wine
½ teaspoon dried mixed herbs
1 can frozen shrimp soup
1 teaspoon tomato paste
6 eggs
6 patty shells
1 tablespoon chopped parsley

Place the sweetbreads, wine, herbs and a pinch of salt in a saucepan. Barely cover with water and bring gradually to a boil. Cover and simmer 10 minutes. Remove the sweetbreads and strain the broth into a large measuring cup. Remove the filaments from the sweetbreads. Combine 1 cup of the broth with the shrimp soup and the tomato paste in the top of a double boiler, stirring until blended. Break the eggs into small buttered muffin tins or custard cups; 15 minutes before serving bake the eggs in a 400° oven. Heat the patty shells for a few

minutes in the oven while the eggs are baking. Reheat the sweetbreads in the remaining broth. Place the shells on a platter. Put a warm sweetbread in each one, top with a baked egg and cover with the shrimp sauce. Garnish with chopped parsley. Serves 6.

Hot Tongue Appetizers

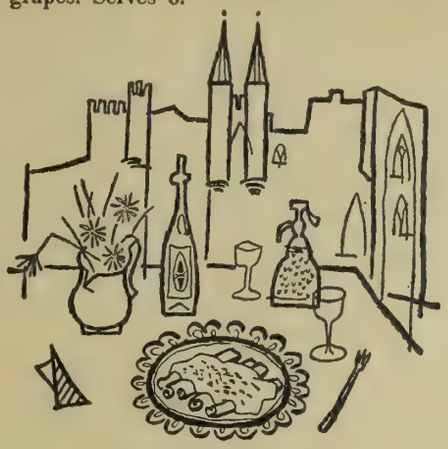
½ pound thinly sliced beef tongue
⅓ cup seedless white raisins
⅓ cup Madeira or port
4 tablespoons butter
2 tablespoons chopped onion
3 tablespoons flour
1½ cups consommé
½ teaspoon sharp mustard
1 tablespoon tomato paste
Salt and pepper
Chopped parsley

Soak raisins in wine, using a non-metal cup. Heat the butter and sauté the onion, letting the butter brown. Sprinkle with flour, let it brown, then add the consommé mixed with mustard and tomato paste. Add water if sauce is too thick. Season with salt and pepper. Place a thin layer of sauce in the bottom of individual baking dishes. Cover with tongue slices. Add the raisins and wine to the rest of the sauce and spoon over the tongue. Heat in a 300° oven for 20 minutes before serving. Garnish with chopped parsley. Serves 6.

Ham Croutons

¾ pound boiled ham, sliced paper thin
6 slices white bread
1 jar shrimp paste
1 bunch small seedless white grapes
4 tablespoons butter
2 teaspoons chopped onion
2 tablespoons flour
1½ cups chicken broth (fresh or canned)
½ teaspoon mixed dried herbs
⅓ cup Madeira
Salt and pepper
Lemon juice

Trim the bread and toast it lightly. Spread with shrimp paste and place on cooky sheet. Stem the grapes and chill them. Heat the butter and sauté the onion without letting it brown. When onion is soft, add the flour and blend in well. Add half the chicken broth and stir until smooth. Add the rest. When it boils, add the dried herbs, Madeira, salt and pepper. Reduce the heat and simmer 10 minutes. Taste for seasoning, adding a little lemon juice. If the sauce is thick, add a little more broth. To serve, reheat the toast in the oven. Put several wafers of ham on each slice of toast. Cover with piping hot sauce and garnish with icy-cold grapes. Serves 6.



Avignon Rolls

Pancake batter
3 tablespoons butter
3 tablespoons flour
1 cup chicken stock
1 cup rich milk
Salt and pepper
½ teaspoon Worcestershire Sauce
1 teaspoon dry mustard
1 large can sliced mushrooms
1 cup diced ham
2 tablespoons brandy
2 tablespoons chopped parsley
4 tablespoons grated sharp Cheddar

Make a thin pancake batter from your favorite recipe or follow directions on box of prepared pancake mix. Let it stand while making the filling. Melt the butter and blend in the flour. Stir in the stock and when smooth, add the milk. Stir until the sauce thickens. Season with salt, pepper, Worcestershire sauce and dry mustard. Simmer for 10 minutes. Remove from the stove and measure out ½ cup. Add the mushrooms, ham and brandy to the remaining sauce. Let this cool. Make the pancakes, about 5" in diameter (allow 3 for each serving). Spread a tablespoonful of ham-mushroom mixture in the center of each thin pancake, leaving a margin around the edge. Roll and place seam side down in a buttered baking dish. Mix the rest of the sauce with the parsley, spread it over the rolled pancakes and bake in a 325° oven for 30 minutes. During the last five minutes, sprinkle with grated cheese and brown under the broiler. Serves 6.

Quick Pâté

1 pound liverwurst or goose liver
½ pound sweet butter
½ cup heavy cream
¼ teaspoon nutmeg
⅛ teaspoon white pepper
½ cup port
1 small can chopped truffles and/or
3 cooked chicken livers, chopped
⅓ cup chopped pistachio nuts
1 can jellied consommé
Water cress, jellied aspic, truffles, for garnish

Place the first eight ingredients in a mixing bowl, with ⅓ of the consommé. Beat 5 minutes with an electric beater. Melt the remaining consommé and pour into shallow pan to set. Place the pâté in a buttered mold and let stand in a cool place. To serve, unmold the pâté onto a small platter and decorate with rounds of jellied aspic, water cress and bits of truffle. Serves 6.

Chicken Liver Appetizers

6 chicken livers
3 tablespoons butter
½ teaspoon powdered oregano
2 tablespoons brandy
3 cups seasoned tomato juice
2 scant tablespoons gelatin
¼ cup water
Salt and fresh ground black pepper
3 tablespoons minced celery
½ cup mayonnaise
1 tablespoon soy sauce
Pumpernickel

Sauté livers in butter allowing 2-3 minutes for each side, depending on size. Sprinkle with oregano. Add the brandy. When it has heated for a moment, ignite and stir the livers gently while the flame burns. Remove from the stove and cool. Heat the tomato juice, soften the gelatin in the water and add. When the gelatin is dissolved, fill custard cups or individual molds half full with the juice mixture. Chill in the refrigerator until firm. Keep the rest of the juice at room temperature. Chop the livers very coarsely and season with salt and plenty of black pepper. Scoop a small hole in the set aspic and fill with the chopped livers. Fill the cups ¾ full with the liquid aspic and place ½ tablespoon of minced celery at the top. Chill in the refrigerator. To serve, unmold appetizers onto individual plates. Garnish with mayonnaise flavored with soy sauce and serve with buttered pumpernickel bread. Serves 6.

Chicken Liver Tartlets with Port

6 tartlets
4 tablespoons butter
2 teaspoons chopped onion
12 chicken livers

⅓ cup port
1 teaspoon flour
Salt, pepper
½ teaspoon lemon juice
Parsley

To make tartlets, follow the recipe on a package of pastry mix, substituting rich milk for the water. Roll out ⅛" thick and cut in 4" circles. Line tartlet pans or drape the pastry circles on the back of large muffin pans. Prick well. Bake 10 minutes at 450°. Heat 2 tablespoons butter and sauté the chopped onion until tender. Remove from the butter with a slotted spoon and put in the livers. Cook them 1½ minutes on each side. Heat the port, add to the livers and simmer 10 minutes. Remove the livers with a slotted spoon and put in a double boiler to keep warm or to be reheated later. Cream remaining butter and flour and form into little balls. Drop them into the sauce one at a time stirring after each addition. Season with salt, pepper and lemon juice. Cut the chicken livers into three pieces and put in the warm tart shells. Spoon the hot sauce into the tarts. Garnish with parsley. Serves 6.

Chicken Breasts in Aspic

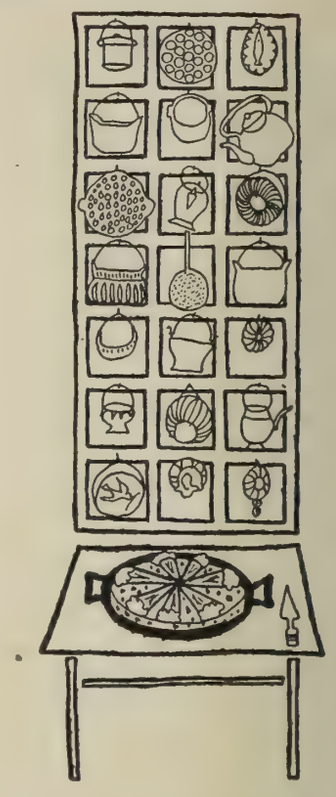
3 large chicken breasts
1 quart chicken broth
2 cups mixed cooked vegetables, canned or frozen
2 cold boiled potatoes, diced
1 clove garlic, minced
1 tablespoon wine vinegar
3 tablespoons olive oil
Salt and pepper
2 tablespoons gelatin
¼ cup cold water
3 tablespoons butter
3 tablespoons flour
½ cup cream
Yellow coloring
½ teaspoon meat extract
Mayonnaise

Place the chicken in a deep frying pan with a quart of well seasoned, clear chicken broth (canned or home-made). Cover and cook gently for 40 minutes. Meanwhile combine the mixed vegetables with the potatoes, garlic, vinegar and oil and season with salt and pepper. Remove the chicken from the broth and cool. Chill 15 minutes in refrigerator and then cut each breast in two. Meanwhile, skim any fat from the broth and strain through a linen towel into a bowl. Add the gelatin, softened in the cold water, and stir until dissolved. In a small saucepan, heat the butter and blend in the flour. Measure out 1½ cups of the broth. Add half of this to the mixture, stirring until smooth. Add the remaining half and the cream and simmer without letting it boil for 10 minutes. Season with salt and pepper. Cool. Place in the refrigerator for a few minutes but do not let it set. Arrange chicken breasts on a grill over a platter. Spoon the cooled sauce over the chicken breasts, covering each piece twice. Make a flower or a leaf pattern on each breast, using cooked egg whites and yolks, or tarragon leaves, or cherry tomatoes and truffles. Put platter in the refrigerator to chill. Lightly color remaining broth (which has been kept at room temperature) with the yellow coloring and meat extract and chill in the refrigerator for a few moments until it becomes syrupy. Remove chicken breasts from the refrigerator and spoon this colored aspic over them, taking care not to disturb the design. Return the chicken breasts to the refrigerator once more and after a few moments give them one more coating of aspic. Chill remaining aspic. Bind the vegetable salad with a little mayonnaise and taste for seasoning. To serve, form flat mounds of vegetable salad (the same size and shape as the chicken breasts) on individual salad plates. Place a breast on each mound. Stir up the remaining aspic with a fork or a wire whisk and arrange it around each mound. If the chicken breasts have not been decorated, garnish them with crisp lettuce and tiny yellow or red cherry tomatoes. Serves 6.

Chicken Salad Baskets

1 cup boiling water
½ teaspoon salt
¼ pound butter
1 cup sifted flour
4 eggs
1½ cups diced chicken
½ cup shredded almonds
Lemon juice
Salt and pepper
Mayonnaise

Bring the water, salt and butter to a boil. Remove from stove and put the flour into the pan all at once. Stir hard with a wooden spoon and put back over a gentle heat to dry the pastry until none of it sticks to the side. Add the eggs one by one, beating very hard after each addition. Remove from the stove and continue beating for several minutes. Using two tablespoons, drop the mixture onto a buttered and floured baking sheet. (This will make more than the 6 pastry shells you will need—it will make 10-12—but they keep for several days.) Bake 15 minutes at 450°. Reduce heat to 350° and bake 15-20 minutes longer. Cool before filling. Combine chicken, almonds, lemon juice, salt and pepper and mayonnaise. Cut the tops off the shells. Line with a lettuce leaf and fill with the chicken salad mixture. Serves 6.



Vegetables and Fruit

French Cucumber Salad

4-6 medium cucumbers
Salt
¼ cup tarragon vinegar
¼ teaspoon sugar
⅛ teaspoon white pepper
⅛ teaspoon paprika
½ cup salad or peanut oil
1 tablespoon chopped fresh tarragon
1 tablespoon chopped parsley

Peel the cucumbers and split them lengthwise. Scoop out the seeds with a teaspoon. Slice the cucumbers, place them in a non-metal bowl and sprinkle them very generously with salt. Chill for several hours in the refrigerator. Combine the remaining ingredients, except the chopped herbs, for the dressing. To serve, drain off *all* the liquid from the cucumbers. Arrange them on individual salad plates. Spoon the well mixed dressing over the cucumbers and garnish with the chopped herbs. Serves 6-8.

French Tomato Salad

6-8 firm ripe tomatoes
⅓ cup red wine vinegar
¾ teaspoon salt
⅛ teaspoon black pepper
⅓ cup olive oil
⅓ cup peanut or salad oil
2 tablespoons chopped parsley
1 tablespoon chopped scallion or shallots

Dip the tomatoes in boiling water for two seconds and peel off the skins. Chill in refrigerator. Combine vinegar, seasoning and oils for the dressing. To serve, slice the tomatoes and put 8-10 slices on individual salad plates. Spoon well mixed dressing over them (about two tablespoons per serving). Sprinkle with chopped parsley and scallion. Serves 6.

Tomato Cups

6 firm ripe tomatoes
2 potatoes
2 tablespoons tarragon vinegar
2 tablespoons scraped onion
Salt and pepper
7 pitted black olives
1 small cucumber, diced
Mayonnaise

Dip the tomatoes in boiling water and slip off the skins. Cut off the top third. Hollow out the interior of the tomatoes leaving a ½" thick cup. Turn the tomatoes upside down on a plate to drain and chill in the refrigerator. Peel and dice the potatoes and boil in salted water for 10 minutes. Drain and season immediately with vinegar, onion, salt and pepper. Cool. Chop four olives coarsely. Add olives, cucumber, and enough mayonnaise to bind to the potatoes. To serve, fill the tomatoes with the potato salad. Cover the potatoes with mayonnaise and garnish with half a black olive. Serves 6.

Artichoke Roses

6 large artichokes
1½ teaspoons salt
¼ teaspoon fresh black pepper
½ teaspoon prepared mustard
1 large clove garlic, minced
3 tablespoons chopped parsley
⅓ cup red wine vinegar
⅔ cup olive oil

Cut off the top quarter of the artichokes with a sharp knife. Remove the hard woody leaves at the base and pare the bottom evenly. Boil 20 minutes in salted water. Drain and cool upside down in a colander. When cool, twist out the spiny choke and place artichokes on individual plates. Flatten down the outside leaves all around and turn back the rest to make the artichokes look like full blown roses. Combine the remaining ingredients for the sauce. Chill and stir well. Serve sauce separately. Serves 6.

Artichokes Bigote

6 artichokes
6 slices boiled ham, ¼" thick
3 tablespoons butter
1 pint sour cream
Mace

Boil the artichokes in salted water for 20 minutes or until the outer leaves pull off easily. Drain upside down in a colander until cool enough to handle. Remove the chokes and the outer leaves down to the point where the leaves are pale green and completely edible. Keep warm in a strainer suspended over hot water (if the artichokes are prepared in advance they can be reheated by plunging them in boiling water for 1 minute). Sauté the ham slices in the butter over a moderate flame, allowing 3 minutes for each side. Meanwhile warm the sour cream in the top of a double boiler. Place the ham slices on a heated platter, cover each one with an artichoke, rounded side up. Cover with the cream and dust with mace. Serves 6.

Cold Asparagus Vinaigrette

2 pounds asparagus
⅓ cup red wine vinegar
½ teaspoon sharp mustard
1 clove garlic, minced
¾ teaspoon salt
⅛ teaspoon pepper
⅔ cup olive oil
1 small can red pimento
3 tablespoons chopped parsley

Wash and trim the asparagus. Place on a trivet in boiling salted water in a deep frying pan (or stand upright in bottom of a double boiler with top section inverted as a cover). Boil 10-12 minutes. Drain thoroughly and chill in the refrigerator. Combine the remaining ingredients (except the pimento and parsley) for the dressing. Chill. Cut the pimentos into thin strips. Arrange the cold asparagus on individual plates. Garnish each serving with three strips of pimento and ½ tablespoon parsley. Spoon a little of the well mixed dressing on each portion of asparagus and serve the rest in a separate bowl. Serves 6.

VARIATION

Serve cold cooked leeks in the same way.

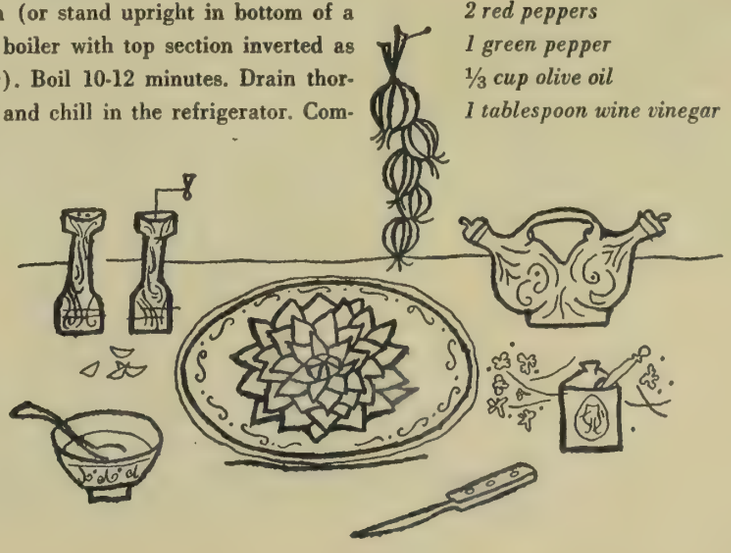
Hot Asparagus Appetizer

2 pounds asparagus
2 tablespoons tarragon vinegar
4 tablespoons water
½ teaspoon salt
⅛ teaspoon white pepper
4 egg yolks
½ pound butter
6 pieces white bread
Cayenne

Wash the asparagus and trim off the inedible part. Place on a trivet that will fit into a deep frying pan (or stand upright in a double boiler). Boil in salted water for 10-12 minutes just before serving. Lift the trivet out with two forks and place over a pan to drain. Asparagus must be well drained but transferring it to a colander often breaks the stalks, so the trivet method is better. Combine the vinegar, water, salt, pepper and egg yolks in the top of a double boiler. Stir over simmering water until the mixture thickens, using a wire whisk. Add the butter in three stages. Cover and keep over hot water until serving time. Trim and toast the bread. To serve, place the toast on heated salad plates. Cover with asparagus and spoon sauce over each portion. Sprinkle with cayenne. Serve immediately. Serves 6.

Anchovy and Pepper Antipasto

2 red peppers
1 green pepper
⅓ cup olive oil
1 tablespoon wine vinegar



⅓ cup port
1 teaspoon flour
Salt, pepper
½ teaspoon lemon juice
Parsley

To make tartlets, follow the recipe on a package of pastry mix, substituting rich milk for the water. Roll out ⅛″ thick and cut in 4″ circles. Line tartlet pans or drape the pastry circles on the back of large muffin pans. Prick well. Bake 10 minutes at 450°. Heat 2 tablespoons butter and sauté the chopped onion until tender. Remove from the butter with a slotted spoon and put in the livers. Cook them 1½ minutes on each side. Heat the port, add to the livers and simmer 10 minutes. Remove the livers with a slotted spoon and put in a double boiler to keep warm or to be reheated later. Cream remaining butter and flour and form into little balls. Drop them into the sauce one at a time stirring after each addition. Season with salt, pepper and lemon juice. Cut the chicken livers into three pieces and put in the warm tart shells. Spoon the hot sauce into the tarts. Garnish with parsley. Serves 6.

Chicken Breasts in Aspic

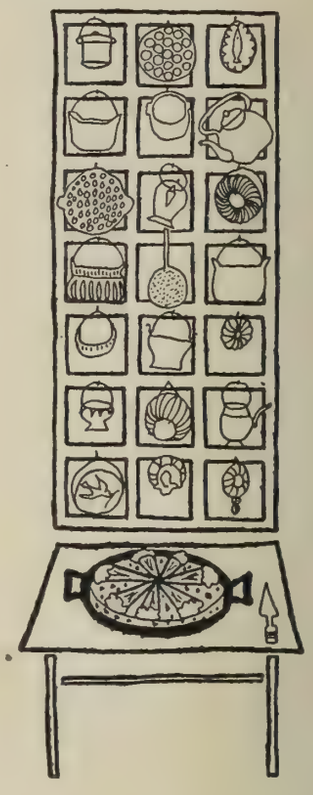
3 large chicken breasts
1 quart chicken broth
2 cups mixed cooked vegetables, canned or frozen
2 cold boiled potatoes, diced
1 clove garlic, minced
1 tablespoon wine vinegar
3 tablespoons olive oil
Salt and pepper
2 tablespoons gelatin
¼ cup cold water
3 tablespoons butter
3 tablespoons flour
½ cup cream
Yellow coloring
½ teaspoon meat extract
Mayonnaise

Place the chicken in a deep frying pan with a quart of well seasoned, clear chicken broth (canned or home-made). Cover and cook gently for 40 minutes. Meanwhile combine the mixed vegetables with the potatoes, garlic, vinegar and oil and season with salt and pepper. Remove the chicken from the broth and cool. Chill 15 minutes in refrigerator and then cut each breast in two. Meanwhile, skim any fat from the broth and strain through a linen towel into a bowl. Add the gelatin, softened in the cold water, and stir until dissolved. In a small saucepan, heat the butter and blend in the flour. Measure out 1½ cups of the broth. Add half of this to the mixture, stirring until smooth. Add the remaining half and the cream and simmer without letting it boil for 10 minutes. Season with salt and pepper. Cool. Place in the refrigerator for a few minutes but do not let it set. Arrange chicken breasts on a grill over a platter. Spoon the cooled sauce over the chicken breasts, covering each piece twice. Make a flower or a leaf pattern on each breast, using cooked egg whites and yolks, or tarragon leaves, or cherry tomatoes and truffles. Put platter in the refrigerator to chill. Lightly color remaining broth (which has been kept at room temperature) with the yellow coloring and meat extract and chill in the refrigerator for a few moments until it becomes syrupy. Remove chicken breasts from the refrigerator and spoon this colored aspic over them, taking care not to disturb the design. Return the chicken breasts to the refrigerator once more and after a few moments give them one more coating of aspic. Chill remaining aspic. Bind the vegetable salad with a little mayonnaise and taste for seasoning. To serve, form flat mounds of vegetable salad (the same size and shape as the chicken breasts) on individual salad plates. Place a breast on each mound. Stir up the remaining aspic with a fork or a wire whisk and arrange it around each mound. If the chicken breasts have not been decorated, garnish them with crisp lettuce and tiny yellow or red cherry tomatoes. Serves 6.

Chicken Salad Baskets

1 cup boiling water
½ teaspoon salt
¼ pound butter
1 cup sifted flour
4 eggs
1½ cups diced chicken
½ cup shredded almonds
Lemon juice
Salt and pepper
Mayonnaise

Bring the water, salt and butter to a boil. Remove from stove and put the flour into the pan all at once. Stir hard with a wooden spoon and put back over a gentle heat to dry the pastry until none of it sticks to the side. Add the eggs one by one, beating very hard after each addition. Remove from the stove and continue beating for several minutes. Using two tablespoons, drop the mixture onto a buttered and floured baking sheet. (This will make more than the 6 pastry shells you will need—it will make 10-12—but they keep for several days.) Bake 15 minutes at 450°. Reduce heat to 350° and bake 15-20 minutes longer. Cool before filling. Combine chicken, almonds, lemon juice, salt and pepper and mayonnaise. Cut the tops off the shells. Line with a lettuce leaf and fill with the chicken salad mixture. Serves 6.



Vegetables and Fruit

French Cucumber Salad

4-6 medium cucumbers
Salt
¼ cup tarragon vinegar
¼ teaspoon sugar
⅛ teaspoon white pepper
⅛ teaspoon paprika
½ cup salad or peanut oil
1 tablespoon chopped fresh tarragon
1 tablespoon chopped parsley

Peel the cucumbers and split them lengthwise. Scoop out the seeds with a teaspoon. Slice the cucumbers, place them in a non-metal bowl and sprinkle them very generously with salt. Chill for several hours in the refrigerator. Combine the remaining ingredients, except the chopped herbs, for the dressing. To serve, drain off *all* the liquid from the cucumbers. Arrange them on individual salad plates. Spoon the well mixed dressing over the cucumbers and garnish with the chopped herbs. Serves 6-8.

French Tomato Salad

6-8 firm ripe tomatoes
⅓ cup red wine vinegar
¾ teaspoon salt
⅛ teaspoon black pepper
⅓ cup olive oil
⅓ cup peanut or salad oil
2 tablespoons chopped parsley
1 tablespoon chopped scallion or shallots

Dip the tomatoes in boiling water for two seconds and peel off the skins. Chill in refrigerator. Combine vinegar, seasoning and oils for the dressing. To serve, slice the tomatoes and put 8-10 slices on individual salad plates. Spoon well mixed dressing over them (about two tablespoons per serving). Sprinkle with chopped parsley and scallion. Serves 6.

Tomato Cups

6 firm ripe tomatoes
2 potatoes
2 tablespoons tarragon vinegar
2 tablespoons scraped onion
Salt and pepper
7 pitted black olives
1 small cucumber, diced
Mayonnaise

Dip the tomatoes in boiling water and slip off the skins. Cut off the top third. Hollow out the interior of the tomatoes leaving a ½" thick cup. Turn the tomatoes upside down on a plate to drain and chill in the refrigerator. Peel and dice the potatoes and boil in salted water for 10 minutes. Drain and season immediately with vinegar, onion, salt and pepper. Cool. Chop four olives coarsely. Add olives, cucumber, and enough mayonnaise to bind to the potatoes. To serve, fill the tomatoes with the potato salad. Cover the potatoes with mayonnaise and garnish with half a black olive. Serves 6.

Artichoke Roses

6 large artichokes
1½ teaspoons salt
¼ teaspoon fresh black pepper
½ teaspoon prepared mustard
1 large clove garlic, minced
3 tablespoons chopped parsley
⅓ cup red wine vinegar
⅔ cup olive oil

Cut off the top quarter of the artichokes with a sharp knife. Remove the hard woody leaves at the base and pare the bottom evenly. Boil 20 minutes in salted water. Drain and cool upside down in a colander. When cool, twist out the spiny choke and place artichokes on individual plates. Flatten down the outside leaves all around and turn back the rest to make the artichokes look like full blown roses. Combine the remaining ingredients for the sauce. Chill and stir well. Serve sauce separately. Serves 6.

Artichokes Bigote

6 artichokes
6 slices boiled ham, ¼" thick
3 tablespoons butter
1 pint sour cream
Mace

Boil the artichokes in salted water for 20 minutes or until the outer leaves pull off easily. Drain upside down in a colander until cool enough to handle. Remove the chokes and the outer leaves down to the point where the leaves are pale green and completely edible. Keep warm in a strainer suspended over hot water (if the artichokes are prepared in advance they can be reheated by plunging them in boiling water for 1 minute). Sauté the ham slices in the butter over a moderate flame, allowing 3 minutes for each side. Meanwhile warm the sour cream in the top of a double boiler. Place the ham slices on a heated platter, cover each one with an artichoke, rounded side up. Cover with the cream and dust with mace. Serves 6.

Cold Asparagus Vinaigrette

2 pounds asparagus
⅓ cup red wine vinegar
½ teaspoon sharp mustard
1 clove garlic, minced
¾ teaspoon salt
⅛ teaspoon pepper
⅔ cup olive oil
1 small can red pimento
3 tablespoons chopped parsley

Wash and trim the asparagus. Place on a trivet in boiling salted water in a deep frying pan (or stand upright in bottom of a double boiler with top section inverted as a cover). Boil 10-12 minutes. Drain thoroughly and chill in the refrigerator. Combine the remaining ingredients (except the pimento and parsley) for the dressing. Chill. Cut the pimentos into thin strips. Arrange the cold asparagus on individual plates. Garnish each serving with three strips of pimento and ½ tablespoon parsley. Spoon a little of the well mixed dressing on each portion of asparagus and serve the rest in a separate bowl. Serves 6.

VARIATION

Serve cold cooked leeks in the same way.

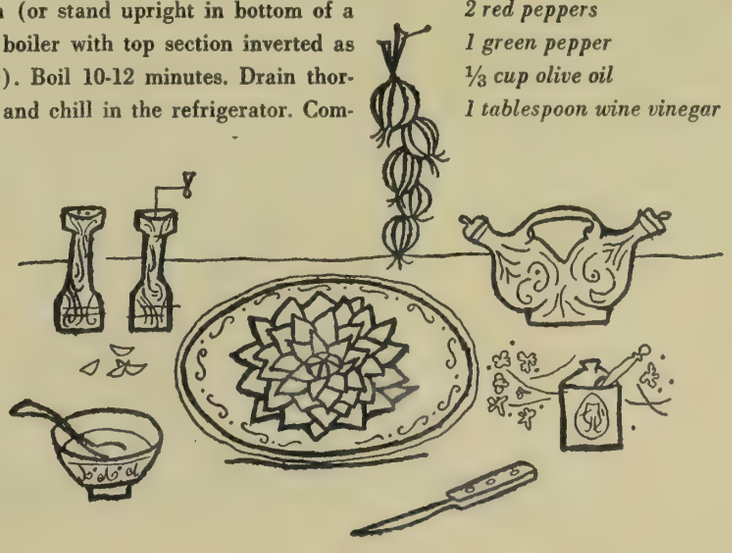
Hot Asparagus Appetizer

2 pounds asparagus
2 tablespoons tarragon vinegar
4 tablespoons water
½ teaspoon salt
⅛ teaspoon white pepper
4 egg yolks
½ pound butter
6 pieces white bread
Cayenne

Wash the asparagus and trim off the inedible part. Place on a trivet that will fit into a deep frying pan (or stand upright in a double boiler). Boil in salted water for 10-12 minutes just before serving. Lift the trivet out with two forks and place over a pan to drain. Asparagus must be well drained but transferring it to a colander often breaks the stalks, so the trivet method is better. Combine the vinegar, water, salt, pepper and egg yolks in the top of a double boiler. Stir over simmering water until the mixture thickens, using a wire whisk. Add the butter in three stages. Cover and keep over hot water until serving time. Trim and toast the bread. To serve, place the toast on heated salad plates. Cover with asparagus and spoon sauce over each portion. Sprinkle with cayenne. Serve immediately. Serves 6.

Anchovy and Pepper Antipasto

2 red peppers
1 green pepper
⅓ cup olive oil
1 tablespoon wine vinegar



1 teaspoon capers
Salt and black pepper
18 anchovy filets
1 loaf Italian bread
1 white onion

With a fork, hold the peppers over a hot flame, turning until toasted on all sides. Place in a dish of cold water and immediately peel off the skins. Split the peppers, remove the seeds and cut peppers in thin strips. Place in a flat dish and marinate for 2 to 3 hours in a mixture of the oil, vinegar and capers, seasoned with a little salt and plenty of black pepper. To serve, arrange alternating strips of red and green pepper and anchovy filets on half-inch slices of day-old Italian bread. Spoon the vinaigrette marinade over the appetizers and cover with paper-thin slices of raw onion—2 to 3 to a serving. Serves 6.

Mushrooms in Sour Cream

1½ pounds mushrooms
4 tablespoons butter
Salt and pepper
½ teaspoon oregano
⅛ teaspoon nutmeg
Juice of ¼ lemon
8 slices French bread
1 pint sour cream

This is a good appetizer to prepare in a chafing dish. Wash, trim and slice the mushrooms lengthwise, cap and stem together. Sauté in butter over moderate flame and cook in a covered pan for 10 minutes. Remove from the stove and season with salt, pepper, oregano, nutmeg and lemon juice. Toast French bread. Reheat the mushrooms in a chafing dish and add the sour cream, stirring while it heats. Do not bring quite to the boiling point or the cream will separate. Serve on toasted bread. Serves 8.

Savory Turkey Mushroom Caps

24 medium size mushroom caps
5 tablespoons butter
1 small can (4 ounces) smoked turkey
2 teaspoons poultry dressing
2 tablespoons chopped onion
Salt and black pepper
½ cup sour cream
3 tablespoons cognac
6 rounds stale white bread
Parsley

Trim, stem and wash the mushrooms. Scoop out the gills with a spoon to make room for the stuffing. Melt 3 tablespoons of butter in a frying pan and sauté the caps lightly on each side. Remove to a roasting pan or cooky sheet. Chop the gills, half the stems and the smoked turkey. Add the poultry dressing. Add 2 more tablespoons of butter to the frying pan and sauté the onion for 3 minutes over a moderate flame. Add the turkey mixture, stir well and continue cooking for 7 minutes. Season with salt and pepper. Remove from the stove and cool 5 minutes before adding the cream and cognac. Stuff mushroom caps with the mixture. Add more butter to the frying pan, if necessary, and fry the bread. Place the bread on another cooky sheet. Heat the mushroom caps in a 275° oven 30 minutes before serving. Reheat the fried bread during the final 10 minutes. To serve, place the bread on a heated platter and cover each slice with 4 stuffed mushrooms. Garnish with sprigs of fresh parsley. Serves 6.

Mushrooms Cambon

1 pound mushrooms
2 tablespoons butter
Juice of ½ lemon
1 chicken bouillon cube
3 tablespoons butter
3 tablespoons flour
2 tablespoons brandy
6 eggs

Wash and trim the mushrooms and slice them very thin. Place them in a saucepan with 2 tablespoons butter, lemon juice and water to half cover mushrooms. Cook gently for 10 minutes with cover on. Strain the broth into a measuring cup. Add enough hot water to make 2 cups and dissolve the bouillon cube in the broth. Place the mushrooms in a double boiler. Heat the 3 tablespoons butter and blend in the flour. Stir in half the broth and blend. When the sauce is smooth, add the rest of the liquid. Simmer 10 minutes. Taste for seasoning and add the brandy. Pour this mixture over the mushrooms. To serve, arrange the mushrooms on a deep platter. Garnish with the shelled eggs which have been cooked 4 minutes. Serves 6.



Russian Salad in Scallop Shells

3 cups mixed cooked vegetables (fresh, frozen or canned)
2 tablespoons red wine vinegar
½ teaspoon scraped onion
1 teaspoon salt
⅛ teaspoon white pepper
Pinch of monosodium glutamate (Ac'cent or MSG)
⅓ cup salad oil
1 tablespoon gelatin
2 tablespoons water
1 cup mayonnaise
1 can anchovies
Capers
Parsley

Put the vegetables in a bowl and season with the vinegar, onion, salt, pepper and monosodium glutamate. Mix well, then add the oil. Let stand at least 1 hour. Drain and place in scallop shells or individual shallow dishes. Chill 30 minutes. Meanwhile, soften the gelatin in water and melt in double boiler. Mix with half the mayonnaise and keep over warm water until ready to use. Split the anchovies in two lengthwise. To serve, frost the surface of the vegetable salad with a layer of unstiffened mayonnaise. Make a lattice of anchovies on the surface of each salad and alternate capers with sprigs of parsley in the openings. Force the stiff mayonnaise through a small pastry tube around the edge of each shell for a decorative border. Serves 6.

Vodka Melon Coupe

3 small ripe cantaloupes
1 lime
1 small honeydew melon
3 tablespoons vodka
⅓ cup sugar
Mint leaves

Halve and seed the cantaloupes. Rub the insides with the cut side of a lime. Sprinkle very lightly with sugar and place in the refrigerator. Split and seed the honeydew melon and cut into small balls with a vegetable cutter. Mix with the juice of the lime, vodka and ⅓ cup sugar. Cover and chill. To serve, fill the cantaloupe cavities with the honeydew balls and divide the syrup from them among the six melon halves. Garnish with a sprig of mint. Serves 6.

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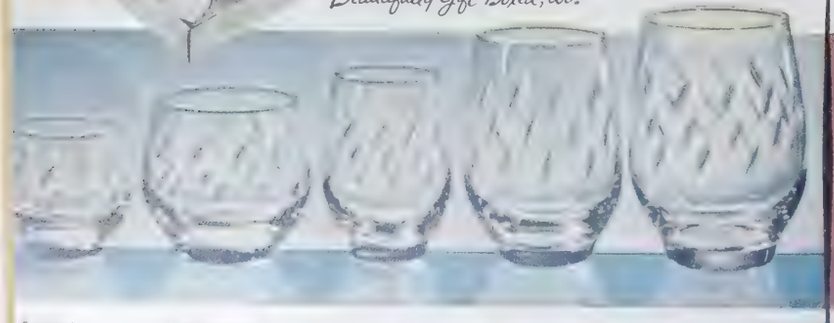
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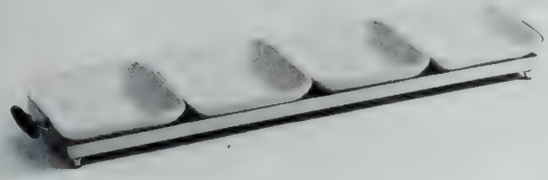


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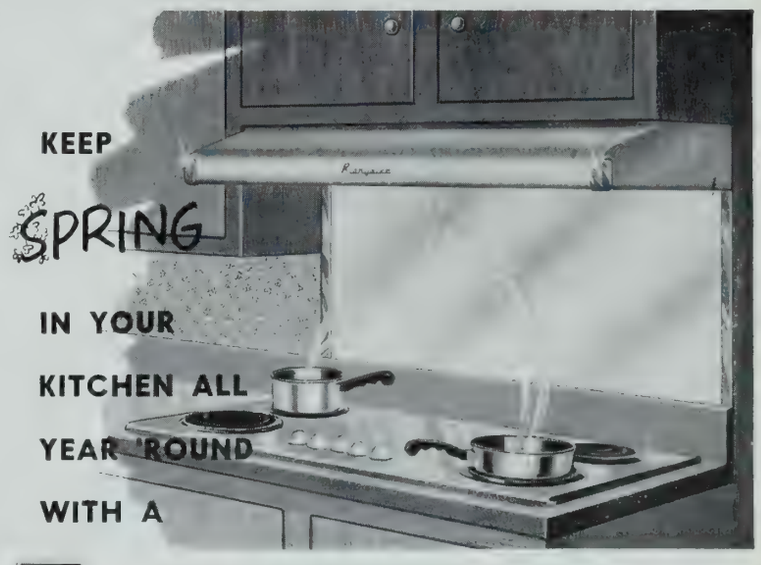
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THE LIGHTHEARTEI

By James A. Beard

The fair vale of the Loire is the true châteaux country of France; not the châteaux that mean vineyards as in Bordeaux, but the famed châteaux of fiction and history. There are literally scores of them along the Loire. Many date back 800 or 900 years and they range in style from heavily towered stone castles built for defense, to delicate lacy country palaces built for pleasure.

Richard Coeur de Lion was held prisoner in Montrichard castle; Joan of Arc first met the Dauphin at Chinon, and later led French soldiers on to victory storming it; French kings and nobles vied with each other constructing some of these elaborate pleasure palaces; Diane de Poitiers, Madame de Pompadour and Catherine de Medici retreated to châteaux in this rolling countryside where they gave luxurious fêtes and masquerade parties.

The French nobility was attracted to this valley for a good reason: it is a garden spot providing excellent food and wine. Madame de Sévigné wrote her beloved daughter in 1680, describing her trip by barge down the Loire River and the delicious eating and drinking en route. Tourists today, as then, revel in fresh fish from the river, game from the woodlands, fine pork, rich butter, magnificent asparagus and strawberries from the farms. And to wash it all down, the wines of the Loire—festive and romantic as the surrounding châteaux.

To be sure, Loire wines are not the equal of the great wines of Bordeaux or Burgundy. They do not pretend to be. They are light, carefree and refreshing—the perfect choice for the frolics and fêtes of French courtiers so long ago, and the perfect choice today for lighthearted entertaining.

Nevers, a town near the center of France, is a good spot to start a wine tasting jaunt down the Loire Valley. I can't recall the number of times I've passed through Nevers and I always bump into other wine bibbers there—old friends I may not have seen for years. Where are they coming from or going to? Pouilly-sur-Loire, of course. This small district, a few miles to the north down river, is famed for a delicious white wine, Pouilly-Fumé.

Pouilly-Fumé: Do not confuse this white wine of the Loire Valley with the Pouilly-Fuissé of southern Burgundy. Though Pouilly-Fumé resembles the Burgundy wine in its light dryness, it has its own distinct qualities. It is soft, perfumed. Sip it and you notice an unusual, almost earthy, taste. Alexis Lichine, author of *Wines of France*, says it tastes of cheese and truffles. I feel this is a slight exaggeration, but people tend to romanticize this enchanting wine. I admit I sometimes detect a faint flavor of fungi, clean and refreshing.

Strangely enough, Pouilly-Fumé is made from Sauvignon grapes, the variety used to produce the sweet whites of Bordeaux. What a difference a few miles and a change in soil can make!

Pouilly-Fumé should be drunk young, and chilled, of course.

Pouilly-sur-Loire: This wine, named for the district, is another white, but made from the Chasselas grape variety. It is less delicate, less interesting, but can be a very satisfying drink.

Sancerre: This white wine comes from the Sancerre district, directly across the Loire. It has a fresh, dry taste that is appetite provoking. Try it with hors d'oeuvre. It is excellent with shellfish.

All of these wines have been growing in popularity and many Parisian restaurants now serve them regularly. Sancerre, especially, has become a standard wine in the small bistros of the French capital. It's gratifying to know that these charming Loire Valley wines are finally being "discovered," but unfortunately, now that they are fashionable, there is not enough to meet the demand.

Quincy and Reuilly: These two small wine districts are about 30 miles west of Sancerre near Bourges, a favorite tourist spot because of its old Renaissance palaces and fine cathedral. Both Quincy and Reuilly are white wines of unusually low alcoholic content. They are very light, almost airy. Because they are low in alcohol, it was long thought that these wines would not travel but Quincy has been successfully imported for several years and has a growing number of admirers here. Reuilly is not yet available in this country.

WINES OF THE LOIRE

Vouvray: This most famed of the Loire wine districts is across the river from the city of Tours and in the center of the region of great châteaux. Here indeed is fine drinking, eating and sightseeing. The local restaurants and inns serve tasty pork patés, rilettes and blood sausages, to be washed down with plenty of the wine from the nearby vineyards.

The Chenin grapevines are planted high up the slopes of Vouvray and nature has provided perfect storage space, for the sides of these same slopes are penetrated with lateral caves. I once had a memorable lunch with a group of vintners in the cool depth of one of these natural storehouses. Many of the caves, opening out from the sides of the soft stone hills, have been occupied since prehistoric times and some of them still serve as homes. The owners have built house-fronts out from the mouths of their caves, presenting proper doorways to the outside world, but they use the inner recesses for living quarters.

The Vouvrays are white wines, soft and fruity. They range from rather dry to very sweet. Some Vouvrays are prepared especially as dessert wines, the grapes being gathered very late after the appearance of the "noble rot." These sweet wines resemble those of Germany and Bordeaux and can sometimes be mellow and very long-lived, but they seldom achieve the great richness of the best sauternes or German *trockenbeerenauslesen.* The drier Vouvrays are easier to find. They should be drunk young and fresh.

Sometimes one encounters a Vouvray that is what the French call *pétillant*—slightly foamy, almost sparkling. This quality is the result of the high sugar content of the grapes. When the wine is bottled before all the sugar has changed to alcohol, a trace of "fizz" develops. As one friend of mine said, it feels "puffy" on the tongue.

Sparkling Vouvray: The vintners of Vouvray also produce *mousseux,* or sparkling wines, sometimes naturally, as in the Champagne region; sometimes by artificial means. Most of these sparkling Vouvrays are rather sweet, but if you search you may be able to find a refreshing demi-sec. Of course, even the demi-sec can not compare to a fine brut from Champagne, but it is excellent, well chilled, for everyday summer drinking. Try it with the addition of a drop or two of creme de cassis.

Chinon: This district produced Rabelais, lover of the good life, and a red wine made from Cabernet grapes. They got along very well. Rabelais consumed Chinon in vast amounts and praised it lavishly. It is hardly as great as he claimed, but his judgment may have been befuddled by local patriotism or the wine itself. Still, it can be a pleasant and satisfying wine. Last week, I tried a bottle from a new shipment that had just arrived and was well pleased. Drink it young and do not be afraid to chill it.

From nearby Bourgueil comes a similar red wine.

Saumur: The white wine of Saumur can be light and charming if dry enough. Some of it is too sweet. A delicious Saumur is served as the wine of the house by Pierre Traiteur at his small bistro in the Place Valois in Paris, a gathering spot for many who know good food. The wine is a favorite with M. Traiteur's customers.

Sparkling Saumur: These wines were once in great demand, but tastes change, and today they seem too heavy and sweet.

Anjou: This district produces both white and rosé wines. Some of the whites are outstanding dessert wines with a flowery bouquet, sweet and yet delicate and light.

Anjou rosés tend to be sweetish but when well chilled are excellent with creamed fish or seafood, cold fish dishes and salads. They also go unusually well with ham; a ham baked in Anjou rosé is a great treat.

Muscadet: From the last of the Loire Valley wine districts comes one of my favorite light white wines—Muscadet. It is dry, with a fresh, spirited tang. Chill it and serve with fish, seafood, a simply grilled chicken, cold foods, light luncheon dishes. I like to keep it on ice all summer as a regular thirst quencher.

Buy Loire Valley wines when they are young, chill them and serve them at gay, informal parties.

END



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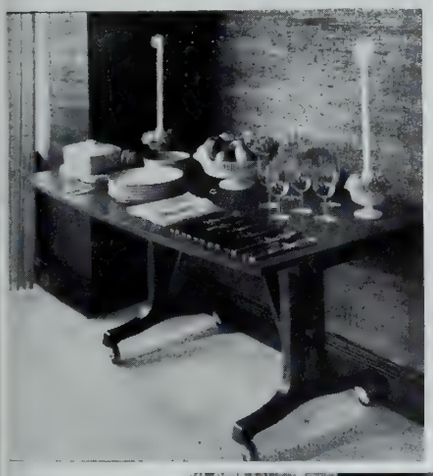
DUPLEX TABLES *continued from page 105*

make the most of small space



KERTESZ

Server table with glass top and brass legs on ball bearing rollers is low scaled. It is small enough to push through doorways for breakfast on the terrace, a late snack, or dinner for two. Graceful styling and good proportions give it a changeable quality: it can double as a coffee table. *Table by The Valley Upholstery Corp.; photographed at the apartment of Mrs. Seymour Gellman*



High-low table styled along traditional English lines operates on a push button that raises it from cocktail to dining table height. Made of American walnut, it is narrow enough to be pushed against the wall as a console table, opens to a width of 40″ when its drop leaves are extended. *Table by Sligh of Grand Rapids*

Shopping data, page 231

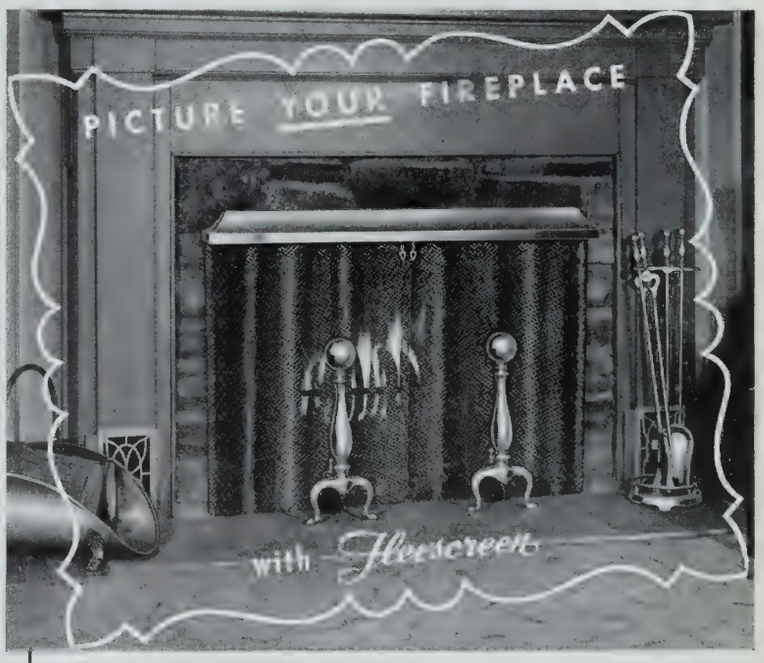




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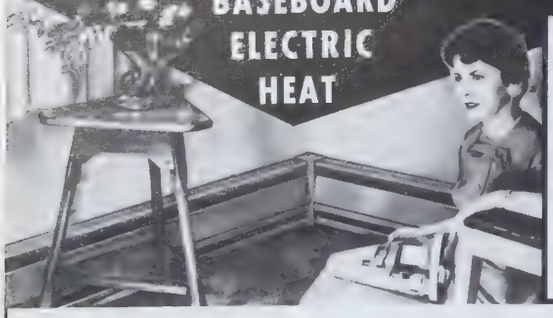
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Give a good ventilating fan a chance, and it will do the job it is supposed to do for you: get rid of fumes and odors, reduce heat and moisture. Cardinal rule for good ventilation is to ventilate at the major source of odor. In the kitchen, the major source is the range and oven. The closer you are to the source, the better chance your ventilator has to capture odors, grease, smoke, heat and moisture, then direct them outside. If you have an appliance center some distance from the range, you should have a second ventilator for best results. Air always follows the line of least resistance, so in planning kitchen ventilation, create a path for it to follow. The more nearly you succeed in covering the source (as with a hood over the range), the better chance you have of controlling odors. Lacking that possibility, place your exhaust fan at a point where air can enter the kitchen through a door or window, cross over the range (picking up fumes as it goes), and leave the kitchen by way of the fan. The two types of ventilators used in kitchens are blower and ordinary fans. Ordinary fans have a motor at the center and blades extending out from it. A blower is a centrifugal-type fan that takes in air at its center and discharges it at the blade tips. In selecting a ventilator for your kitchen, be guided by its cubic foot per minute (CFM) air pull. If you want to change the air completely every two or three minutes, compute the cubic feet in your kitchen and divide by 2 or 3 (minutes) to get the desired CFM. No one system is the answer to all kitchen ventilating problems. If the plan for your kitchen ventilation makes it possible for you to catch most undesirable vapors right at their source, then the quantity of the air pull (CFM) in your kitchen can be reduced somewhat, and you still will have an effective system.



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Duplex tables

Page 100:
Elevator table, mahogany; 44″ diameter; 19½″ to 30″ heights; $370. Kittinger Co.

Page 101, *bottom:*
Lazy susan table, 46″ diam., 15″ high; $259.75. The Weiman Co.

Page 102, *top:*
Cable benches, from "Contemporary" collection, cherry wood 18″ x 18″, 15″ high, $37 each; with foam rubber cushion, $71.50. Statton Furniture Mfg. Co.
Painting by Bernard Gurevitz, "Voyage in Time." At E. Toberoff Co., 30 Lexington Ave., New York, N. Y.
Tray, red plastic, $3; French plate, $12.50; Swedish place mats, $2.50; linen napkins, 75c each; "Milano" soup spoons, dessert forks, $1.50 each; "Charm" red wine glasses, $3.25 each. At Bonniers, 605 Madison Ave., N. Y. C.
Bottom:
Coffee table, $270; sofa, fruitwood frame, 84″ wide; in muslin, $570; lamp table, fruitwood and teak, 20″ x 17″, $195; low arm chair, fruitwood back; in muslin, $235; armchair, fruitwood frame; in muslin, $180. John Widdicomb Co.
Painting by Judith Rothschild.
Bonniers Royal white teapot, $16.50, sugar, $4.50, creamer, $3.50, fruit dish, $1.50; Italian plates, $1.25 each, cups and saucers, $2; plate, chop design, $3; black grainware tray, $7.50; "Facette" fork, $1; teaspoons, 90c each; brass cigarette box, $4.50. At Bonniers, 605 Madison Ave., N. Y. C.

Page 103, *top:*
Stained glass table, $85. Art Glass Forteriors.
Sofa, in muslin, $450; brass finials, $3.65 each; pillows, in muslin, $22.50 each. Joseph Giannola.
Painting by E. Etting, "Grapes in Oriental Dish," $500. At Midtown Galleries, 17 East 57th St., New York, N. Y.
Bottom:
Server table, 20″ x 28″, 27″ high, designed by Norman MacGregor; $80. The Valley Upholstery Corp.
Black tray, $3; blue "La Suisse" coffee pot, $13, pitcher, $4.50, bowl, $4; mug cup, $7, cup and saucer, $5.50, breakfast plate, $3.50. At Bonniers, 605 Madison Ave., New York, N. Y.

Page 104, *top:*
Tea cart, cherry wood, 21″ x 40″, opens to 69½″, $154. L. & J. G. Stickley.
Painting by David Berger, "Reclining Lady," $225; frame, $18. At The Little Studio, 673 Madison Ave., N. Y. C.
Left: white cocoa cups, $1.75 each; sugar, $2; creamer, $1.50; covered pitcher, $3.50; Notsjo salad bowl, $6. *Right:* pitcher, $8.50; bamboo stirrer, $.50; Danish basket, $8.50; oval Haitian basket, $2.50; black tray, $.50; ash tray, $7.50; casserole, $2. At Bonniers, 605 Madison Ave., N. Y. C.

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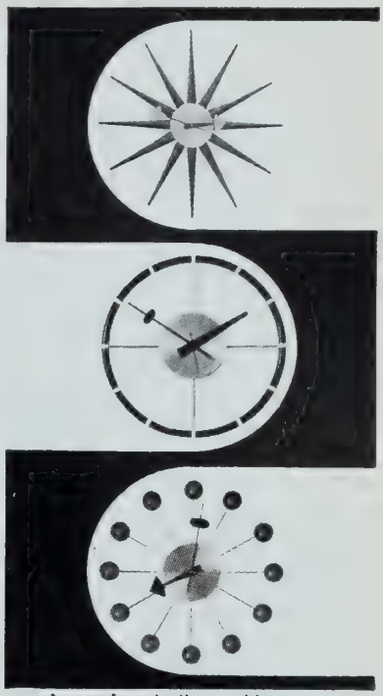
Bottom:
Flip-top table, in teak, $148; in walnut, $138. Dux, Inc.
Side chairs, French walnut, Kurt Ostervig, designer; in muslin, $52 each. Chairs and all accessories at Leslie's, Los Angeles, Calif.

Page 105, *top:*
Console table, from "Proforma" group; closed, 70″ x 18″; open, 70″ x 36″; $119.50. Hickory Manufacturing Co.
Bottom:
Drop leaf table, walnut; 66″ x 22″, opens to 66″ x 54″, $170. From "Finesse" group. Fancher Furniture Co.
Portrait, French Directoire, $375; arm chair, simulated bamboo frame, cane seat, $225. At Joseph Lombardo, 120 East 55th St., New York, N. Y.
White Coromandel screen, four-fold; each panel is 22″ wide, 7′ high. $1,050. At Charles H. Gracie & Sons, 148 East 58th St., New York, N. Y.
Black trays, $15, $17.50 each. At Bonniers, 605 Madison Ave., New York.

Page 226, *top:*
Bunching tables, 20″ x 20″, 15″ high, $87 each. Johnson Furniture Co.
Glasses, hand-blown crystal "Folium" pattern, $81 a dozen. Royal Leerdam.
Flatware, "Empress" dinner knife, $4, dinner fork, $3.25, salad fork, $2.75, dessert spoon, $3.25; salt shaker, $3.25; pepper shaker, $3.25; cigarette cup (holding flowers), $6.25. Dirilyte.
Soup tureen and plate, $5.75; Italian dinner plate, $3 each; salad plates, $1.75 each. At Bonwit Teller, N. Y. C.
Brass bucket, 7″ diam., $5. At B. Altman & Co., New York, N. Y.
Bottom:
Settee, 22″ x 89″, 31″ high, $179. Fox Manufacturing Co.
Wall paper, "Donsu" pattern, $8.60 a roll. C. W. Stockwell Co.
Wedgwood white tub, $60; Wedgwood fluted dish, $45. At The 18th Century Shop, 1024 Third Ave., New York, N. Y.
Pineapple vases, $165 the pair. At Accessories & Design, 112 East 55th St., New York, N. Y.

Page 227, *top:*
Server table, 42″ diameter, 24″ high; $221; designed by Norman MacGregor. The Valley Upholstery Corp.
Oval Haitian basket, $2.50; horn salad servers, $5; Notsjo bowl, $6; place mats, $2 each; "Juliana" lunch plates, $1.20 each; casseroles, $2 each. At Bonniers, 605 Madison Ave., New York.
Bottom:
High-low table; 17½″ to 27½″ heights, $199; sofa, 85″ long, walnut legs; in muslin, $287. Side table, walnut with cane shelf, 28″ x 21″, $65. Sligh of Grand Rapids.
On cocktail table: red tray, $4.50; cocktail shaker, $20; "Baltica" pitcher, $2.50; "Charm" martini glasses, $3 each; old fashion glasses, $2 each; "Ekenas" high ball glasses, $1.25 each; yellow steel tray, $13.50; white covered box, $1.50; "Fjord" butter

Continued on next page



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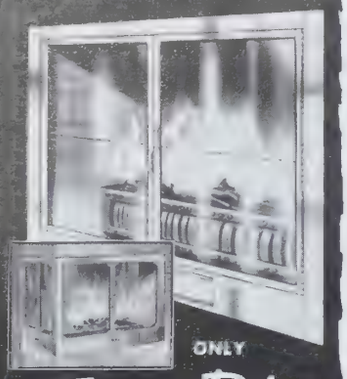
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spreaders, $2.25 each. *On dining table:* Venini centerpiece bowl, $40; Venini candlesticks, $22.50 each; Danish porcelain casserole, $11; "Milano" stainless steel: servers, $7 each; dinner knives, $2.25; forks, $1.75. Haitian trivet, $3.75. "Alpine" white salt and pepper set, $3; dessert plate, $1.25; Schoenwald dinner plates, $2 each; "Charm" glasses, $3.25 each; linen napkins, $1.25 each. At Bonniers, 605 Madison Ave., New York, N. Y.

Classic design

Page 106:
Lobmeyr hand-blown crystal: claret, $7 each; cocktail, $6.50 each; finger bowl, $6 each; silver lustre dessert plates, $7.50 each. Red dinner plates, $15 each; white, $12 each; cup and saucer, $14. Organdy place mats, $2.95 each; organdy napkins, $2 each. Brass candlesticks (holding flowers) $39.50 the pair. Crystal open salt with spoon, $1 each. At Lord & Taylor.

Page 107:
Dining table, white Carrara marble top, brass plated legs; 36" x 84", $550; 3-legged chairs, saddle leather cradle seat, $178 each. At La Verne Originals, 160 East 57th St., N. Y. C. China, "Connoisseur" shape, "Fleur de Lis" pattern: dinner plates, in colors, $15 each; 5-piece place setting, $45; white and gold, $12 each; 5-piece place setting, $36. Tablecloth, ivory bobbinet with muslin appliqué, $125; napkins, ivory Carina cotton, $1.75 each. Lobmeyr "Ambassador" champagne flutes, $9.50 each; silver plated chafing dishes, $99 each; Sheffield bun warmer, $121; porcelain handled knives, $8.50 each; "Stuart" sterling dinner forks, $14 each; Nymphenburg porcelain candlesticks, $39.50 a pair. Antique sterling salt dip with blue liner. Ginori porcelain centerpiece, $375 the set.
At Lord & Taylor, N. Y. C.
Painting by DeHeem, "Still Life: Fruit," $2,500. At Knoedler Art Galleries, 14 East 57th St., New York, N. Y.

Ventilation

Page 228:
Twin blowers, $73.25. Trade-Wind Motor Fans Inc.

Page 229, *top:*
"Flair" undercabinet hoods: single, $79.50; double, $99.50. Vent-A-Hood.
Bottom:
"Rangaire" undercabinet hood, $64.95. Roberts Manufacturing Co.

Page 230, *top:*
Ventilating fan (in through-the-wall installation), $22.85. Thermador Electrical Manufacturing Co.
Bottom four drawings:
"Kitchen-aire" multiple-vent fan, $69.95. Stewart Industries Inc.

37 MUSEUMS WITH PERIOD FURNISHINGS

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UNIVERSITY OF ILLINOIS
Urbana, Ill.
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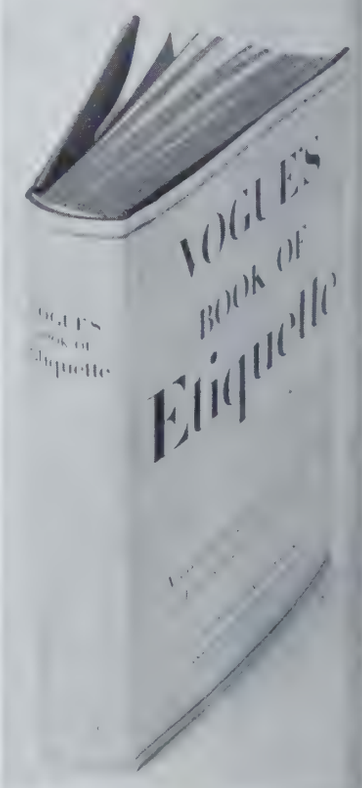
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OLD HARLOW HOUSE
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HYLAND HOUSE AND OLD STONE HOUSE—1639
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37 MUSEUMS

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Drawings on pages 86-89 are based on photographs from ANTIQUES magazine. The furniture shown represents the following museum collections: Smithsonian Institution, Metropolitan Museum of Art, Colonial Williamsburg, Museum of the City of N.Y., Brooklyn Museum, Bermuda Historical Society, and Yale University Art Gallery.

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LILIES

Continued from page 110

exceedingly difficult lilies for, if anyone, experts only. But we believe that ordinary standards are not good enough for lilies and that, since almost any lily bulb that is bought from a good source and planted with reasonable care will bloom at least once, beginners might well include a few of the most precious, along with the pretty but safe ones. By the same reasoning, we hold that the practiced gardeners (the truly skilled ones know this already) would do well to grow and study and come to appreciate the more modest species from which the spectacular new strains and hybrids have been derived.

The varied forms

We have included with this article photographs of several assorted lilies that indicate the kind of selection we have in mind. Two are a small flowered species from eastern Asia, *Lilium pumilum*, and Mrs. R. O. Backhouse, both photographed in the Mt. Kisco, N. Y. garden of Mrs. Helen M. Fox, one of America's truly distinguished gardeners, who has grown most of the lilies worth growing over a period of many years. Of the other three, *L. tsingtauense*, the majestic Aurelian, and the umbellatum hybrid are in the garden of Miss Alida Livingston, who, at Oyster Bay, N. Y., grows the greatest and the least of lilies with unflagging skill and devotion. Some of these lilies are all but foolproof and one of them may not suffer gladly even a knowing gardener. All are lovely, all worth a venturesome trial. As you search the specialists' lists (and with but one or two exceptions only specialists can supply you with a wide range of good quality bulbs), you will find all the further inspiration you need. We do, however, suggest the following unadorned list, limited and arbitrary, in the hope that a year from now you may just possibly thank us for it. These lilies may, in turn, afford you flowers continuously from late May until October.

An opinionated list

Begin, then, with RUBELLUM, rose-pink Japanese species, dainty and fragrant; May-June. PUMILUM, scarlet, up to 2 ft. tall; June (page 110). MARTAGON ALBUM, one of the loveliest, with large numbers of white, fully reflexed "Turk's cap" flowers; June-July. HANSONI, soft yellow-orange, reflex bell-like flowers, durable, ubiquitous. With the martagons, hansoni stands accountable for

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LILIES

Continued

many fine garden hybrids. MRS. R. O. BACKHOUSE, gold-ivory-orange, reflexed and handsome, or any of the Backhouse hybrids; June-July. CERNUUM, an easy, dependable and graceful species, a pink Korean species not unlike *pumilum* in form, dainty and dependable; July. CANADENSE, American woodland native with finely cut pendant bells of yellow; July. AMABILE LUTEUM, a yellow form of the grenadine red amabile species, a martagon type; early to mid-July. CANDIDUM, the beloved madonna lily of late June and early July; white, fragrant, incomparable. BRENDA WATTS, but one of the Preston hybrids (which in turn are but one of many hybrid groups that are worth growing), red, reflexed, sturdy; July. TSINGTAUENSE, pictured page 110; July. PFEIFFER HYBRIDS, rare, difficult in most gardens, illustrated page 111; July. CENTIFOLIUM and its hybrids, white trumpets that are less dramatic, more satisfying in the border than the regals; July. THE AURELIANS (one pictured on page 110) are a fabulous group of half trumpet, half bowl shaped lilies in many shades and shapes; July-August. AURATUMS, SPECIOSUMS and their hybrids, reflexed white and white and red lilies, gigantic and fragrant, variably dependable; July to September. T. A. HAVEMEYER, a magnificent hybrid like no other, cream yellow and fragrant; late August. HENRYI, orange, indestructible reflexed flowers, fine for shade; August. FORMOSANUM, early, middling, or late, great fragrant white trumpets toned deep purple outside near the base; early September into October.

Start them well

Some of these and other lilies will thrive for you and not your neighbor. Many will acquire and many succumb to rot or virus. As you buy, study the recommendations of the growers for special care, till you make up your own rules based on personal experience. But for all lilies, this one admonition: Provide a deep, sandy soil, well drained and well charged with leafmold and compost, on which during the season you will spread a hot weather mulch of pine needles or wood chips. If you cannot do this the first season, provide good garden loam, in a well drained site, and make improvements later. You will also, it need scarcely be said, make improvements on our list, or anybody's list, of good varieties. That, too, is part of the luxury, part of the easy convenience of lilies.

END

BULBS FOR SPRING

Continued from page 109

improve the result. To have fine spring flowers you must have planted good bulbs in autumn. To stand out among the common run of spring flowers, your varieties must be out of the ordinary, promising the clearest colors, the most appropriate form, the greatest vigor that the type affords. Perusal of good dealers' catalogues is essential to the greatest personal satisfaction, although the beginner will be off to a fast start if he follows H&G's suggestions and the planting plan above.

The actual plan, and the drawing on page 109, are suggestive only of likely combinations of kind, variety, color, size and time of flowering. A pool is not essential, any more than are the particular rocks and trees pictured. But the suitability and use of such natural accompaniments are important. Just broadcasting your bulbs across the landscape and burying them where they fall will not do, nor will rigid placement, however carefully done, in formal strips and circles. Spontaneity is the soul of spring flowering bulbs. Even the stately tulips and the slightly pompous hyacinths will be more effective for free and informal arrangement among shrubs, in the hardy border, at the fore edge of woods, and along boundaries. While they may be a little more difficult to care for than they would be in geometrical beds, in casual array they tolerate equally casual scheduling of the necessary routine care. Weeding and fertilizing, lifting, dividing and resetting—all these requirements become less rigid, consequently are more likely to be properly looked after.

The soil for all bulbs, hardy or merely seasonal, should be well dug and well drained. With good drainage, a heavy clay loam or a gritty, even rocky situation may be improved with supplements of compost, leafmold or peatmoss so that they give satisfactory results over many seasons. Plenty of water is essential during the time when root growth is most active—autumn and just after flowering, when flowers for the following season are being formed underground—and annual or biennial applications of fertilizer (never fresh manure) should be timed so that the nutrients will be available during seasons of greatest growth.

There are no hard and fast rules about depths at which bulbs should be planted. Size varies enormously, as does the density of soils. Cover your bulbs with a depth of soil equal to two and a

Continued on next page



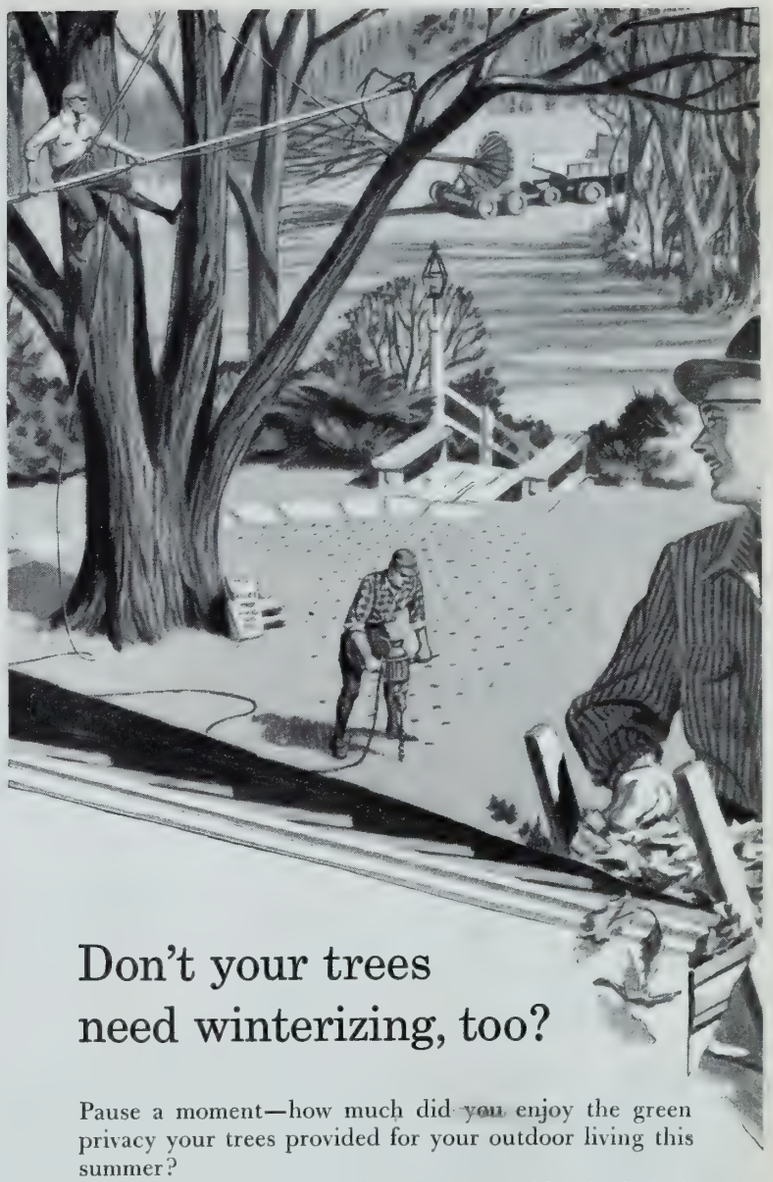
White fritillaria (*F. meleagris alba*), left, is a delicate grace note in the spring bulb composition. Flowering in April, it grows best in a moist soil rich in leafmold.



Tulipa Dasystemon, a dwarf species, white with a bright yellow eye, carries a cluster of starry flowers on each stem. It grows only a few inches high, naturalizes well among rocks.



Snowdrop (*Galanthus nivalis*), at left, flowers before frost leaves in spring, holds nodding white blossoms touched with green on slender stems. It naturalizes as well as crocus.



Don't your trees need winterizing, too?

Pause a moment—how much did you enjoy the green privacy your trees provided for your outdoor living this summer?

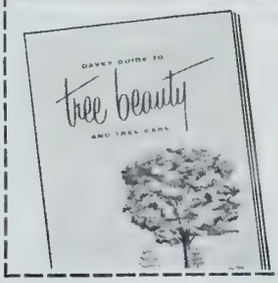
To keep your trees in rich, deep color and full, leafy, lush beauty, feed them. Especially, if they are beginning to thin or pale—feed them; now. Roots will feed long after leaves fall. Also look now for storm damage. Broken limbs can be dangerous. They should be pruned off and weak forks cabled against the weight of ice and snow. And your wood lot—winter is a good time to have it cleaned up and made into a charming picnic area.

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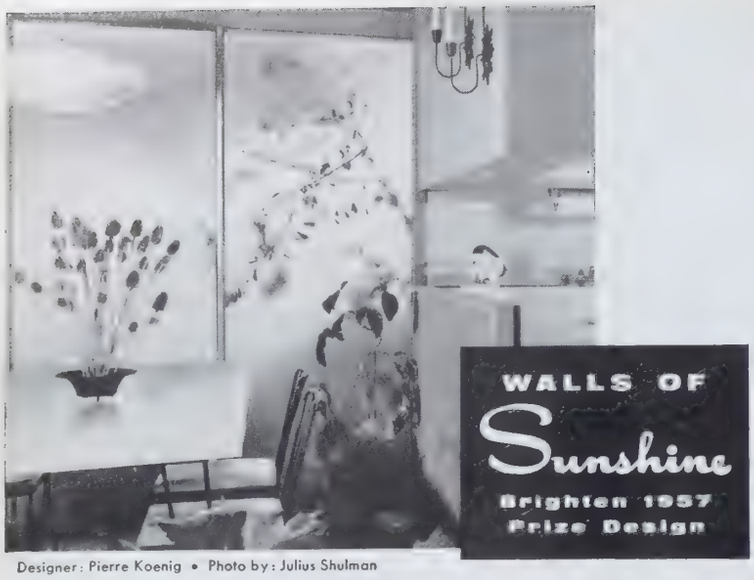
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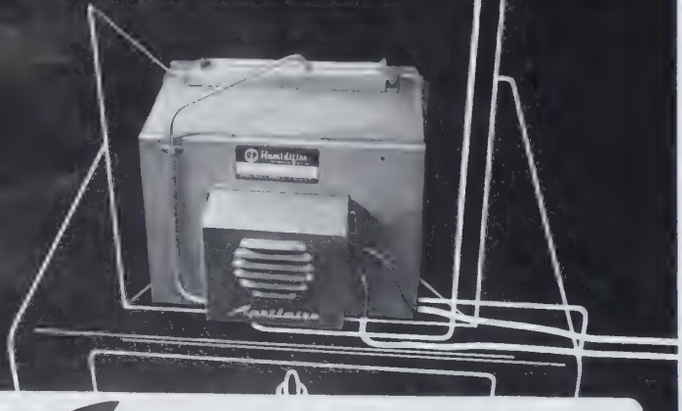
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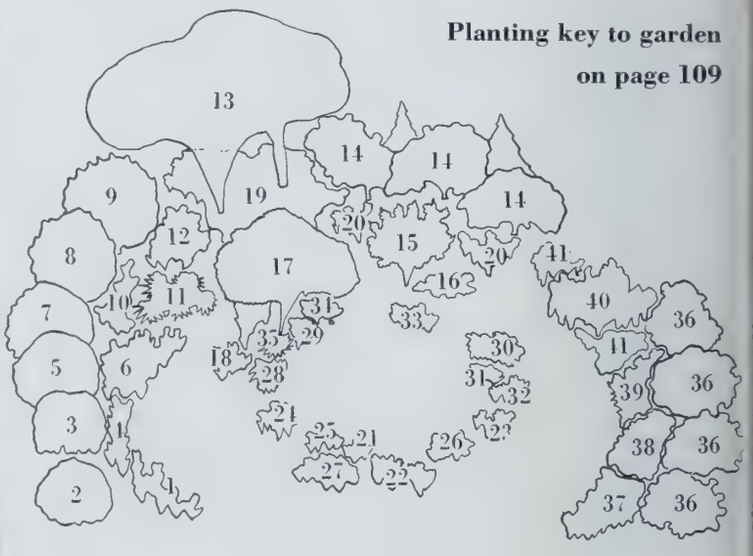
BULBS FOR SPRING *Continued*

half or three times the bulbs' own height and you will be safe. After the ground freezes, mulch bulb plantings the first winter with straw, salt marsh hay, or hardwood leaves. Allow all foliage to remain after flowering until it withers naturally.

There is little sensible advice about price that can be given to beginners. When you scent a bargain, that is the time to be careful. The best bulbs, and the best flowers, command the best prices. Compare a number of competitive sources and govern yourself accordingly.

Finally and above all, experiment. To the score or so of species and varieties mentioned in this article, you could add twice as many more that would give you really equal pleasure. As your familiarity with these friendly and undemanding flowers increases, so will your desire to know them in their rarer and more difficult forms. And since enthusiasm for flowering bulbs is almost sure to be self generating, once you have given it half a chance, be prepared to accept a succession of ever brighter springtimes from this time on. END

Planting key to garden
on page 109



1. **Cottage tulip Mrs. John T. Scheepers,** yellow (50 bulbs)
2. **Yew,** Taxus cuspidata Thayerae, 4′ spread
3. **Rose,** Rosa hugonis, yellow flowers in May, 3′-5′
4. **Breeder tulip Louis XIV,** violet with tawny margin (50)
5. **Hybrid lilac Paul Thirion,** red-purple
6. **Darwin tulip Eclipse,** dark red (50)
7. **Hybrid lilac President Lincoln,** near-blue single
8. **Hybrid lilac Miss Ellen Willmott,** white double
9. **Hybrid lilac President Grevy,** bluish lilac
10. **Snowflake,** Leucojum aestivum (50)
11. **Scilla hispanica** (campanulata), blue (50)
12. **Parrot tulip Van Dyck,** bright rose, pale at edges (25)
13. **Birches**
14. **Rhododendrons** 5′-8′ high
15. **Shadblow,** Amelanchier canadensis
16. **Winter aconite,** Eranthis hyemalis (100)
17. **White dogwood**
18. **Lily-of-the-valley,** Convallaria majalis (150)
19. **Narcissus:** 25 each of Carlton, Beersheba, Daisy Schaeffer, Dick Wellband
20. **Narcissus triandrus Thalia** and **N. poeticus Actaea** (50 each)
21. **Dwarf tulip,** Tulipa dasystemon (10)
22. **Glory-of-the-snow,** Chionodoxa luciliae (20 mixed, 10 white)
23. **Trillium grandiflorum** (10)
24. **Narcissus cyclamineus** (10)
25. **Narcissus triandrus** (10)
26. **Yellow Dutch crocus** (25)
27. **Puschkinia libanotica** (25)
28. **Fritillaria meleagris alba** (20)
29. **Narcissus bulbocodium conspicuus,** "hoop petticoat" daffodil (10)
30. **Snowdrop,** Galanthus nivalis (25)
31. **Lady Tulip,** Tulipa clusiana (10)
32. **Bulbocodium vernum** (10)
33. **Tulipa kaufmanniana Cesar Franck** (10)
34. **Tulipa kaufmanniana Vivaldi** (10)
35. **Muscari botryoides Heavenly Blue** (25)
36. **Viburnum burkwoodi**
37. **Hyacinth La Victoire,** red (20)
38. **Hyacinth Edelweiss,** white (20)
39. **Hyacinth Bismarck,** blue (20)
40. **Winter hazel,** Corylopsis sinensis
41. **Scilla sibirica Spring Beauty**

your advertising index



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House & Garden

A Guide to the Arts of Living Vol. 112 No. 5



FRANCES MCLAUGHLIN

NOVEMBER, 1957

ON THE COVER

Variety is the spice of gift suggestions throughout this issue—88 of which cost less than $8, proving that clever shopping is a matter of mind over money. There are 100 pages in all to simplify and inspire Christmas giving. Shopping information about the cover gifts under $8, page 73.

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Today, Lightolier lamps just don't sit around and look pretty. They earn their keep. Take the slim, trim, tree lamp. It's a three-way wonder-worker: beams light on Dad's paper, Junior's games, your favorite picture. Glare? Not with Lightolier's louvered baffles. Or the Reading Lamp, upper left. It's a tranquilizer for tired eyes, lifts and lowers, swings and swivels. If you're tired of table-top clutter, hang your light on the wall. The design at lower left pushes, pulls, tilts and turns. The prices? Far less than you'd imagine. On view now at the nicest stores. For a free brochure, write to Dept.HG-117,Jersey City 5, N. J.

LIGHTOLIER • FOR OVER 50 YEARS, MANUFACTURERS OF PORTABLE LAMPS, RESIDENTIAL AND ARCHITECTURAL FIXTURES





UNIQUE! Gorham's Christmas gift stocking that holds a variety of Gorham Sterling pieces in any of 18 exquisite patterns.

Reflections . . . on Christmas Eve

"The kids are in bed. Asleep, at long last. I can hear Mary getting ready to call it a night. The house is settling into quiet.

"The gifts, wrapped and tied, are all in place under the tree. All except one. And I've stayed behind just to put that final one where it belongs.

"It's a gift for Mary—and not exactly a surprise. Yet, I know it's something she's wanted and needed. And that's why I bought it for her this Christmas.

"I'm giving her Gorham sterling to complete our service. My gift is as warm, as glowing, as indestructible, as our love."

On this page are a few of the Gorham sterling pieces that women love to own. Your authorized Gorham dealer will be pleased to show you many more.

Gorham STERLING

America's Leading Silversmiths Since 1831

*PRICES INCLUDE FEDERAL TAX. SUBJECT TO CHANGE WITHOUT NOTICE.

©1957 BY THE GORHAM COMPANY, PROVIDENCE, R. I.

GREENBRIER
10¾" Pie Server
$10.75*

STARDUST
Basic Place-Setting
$26.75*

RASBOURG
Teaspoon
$4.75*

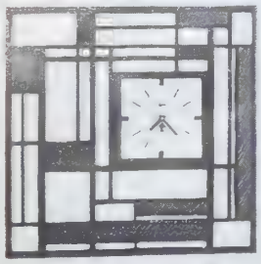
LYRIC
4⅞" Lemon Fork
$4.50*

CHANTILLY
6" Sugar Spoon
$7.00*

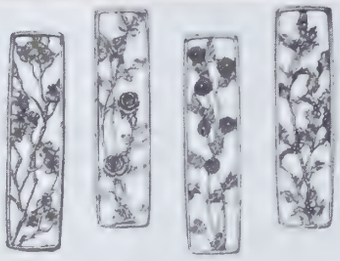
RONDO
8⅜" Serving Fork
$12.50*

CELESTE
7" Gravy Ladle
$14.75*

Syroco DECORATIVE WALL ACCESSORIES



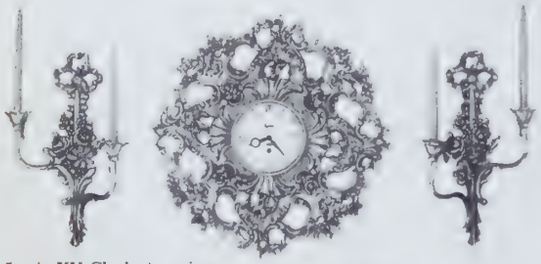
3480 *Vision* Clock
30″ x 30″, $75.



3060-1-2-3 *Seasons* Plaques
22¾″ x 6″, $11. each.



2715 Wall Mirror
29½″ x 18½″, $30.
2739 R&L Sonces
17½″ x 8¼″ each, $18. pair.



Louis XV Clock, two sizes
3181, 25″ diam., $65.;
3283, 19″ diam., $30.
3236 R&L Sconces,
18¾″ x 11″ each,
$25. pair.



3461 *Vision* Plaques
7¼″ square, $4. each.



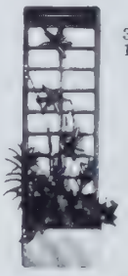
3482 *Provincial* Clock
19″ diam., $30.



Game Cocks, two sizes
2962, 21″ x 20″ each, $40. pair.
3069, 15″ x 14″ each, $20. pair



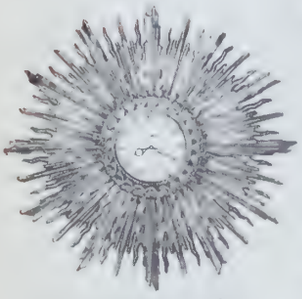
3416 *Far East* Wall Mirror
44″ x 23½″, $70.



3441 *Far East* Planter
21″ x 6¼″, $15.



3481 *Far East* Clock
26″ x 13″, $40.



Sunburst Clock, two sizes
3280, 20″ diam., $30.
3281, 33″ diam., $100.



2315 Vanity Mirror
18″ x 14½″, $14.





21″ high, 28″ x 11″ shelf, $40.

GIVE THE GIFT THAT GIVES WALLS A LIFT!

Santa's seen quite a few fireplace walls in his time but admits that not even his talented elves could turn out lovelier carvings than Syroco. Whatever you care to spend, there's a SyrocoWood original to delight even the fussiest name on that gift list. Visit your nearest dealer and see his complete Syroco collection. Send 10¢ in coin for colorful booklet.

Syroco

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Los Angeles	Broadway Dept Store
Los Angeles	Bullocks
Los Angeles	May Co.
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Oakland	Capwells
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San Diego	Walker Scott Corp.
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San Francisco	W & J Sloane
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Denver	Denver Dry Goods Co.
Connecticut—Bridgeport	Howland Dry Goods Co.
Hartford	G Fox & Co.
New Haven	Ed. Malley Co.
District of Columbia—Washington	The Hecht Co
Washington	Woodward & Lothrop
Florida—Jacksonville	Cohen Bros
Miami	Burdines
Miami	Jordan Marsh
Tampa	Maas Bros Inc
Georgia—Atlanta	Davison Paxon Co
Atlanta	Rich's
Illinois—Chicago	Carson Pirie Scott Co
Chicago	Marshall Field
Chicago	John M. Smyth Co.
Indiana—Ft Wayne	Wolf & Dessauer
Hammond	Edward C Minas
Indianapolis	L. S. Ayres
Indianapolis	Wm. H. Block
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Shreveport	Rubenstein Bros.
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Baltimore	Stewart & Co
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Boston	Paine Furniture Co
Boston	R. H. Stearns Co.
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Springfield	Albert Steiger
Stoneham	Barbo, Inc.
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Grand Rapids	Wurzburg Dry Goods Co.
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Minnesota Minneapolis	The Dayton Co
St Paul	The Golden Rule
Missouri Kansas City	Duff & Repp
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St. Louis	Stix, Baer & Fuller
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Lincoln	Miller & Paine, Inc.
Omaha	Orchard & Wilhelm
Nevada—Las Vegas	Bertha's
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New Jersey Newark	L. Bamberger & Co.
North Hackensack	Huffman & Boyle, Inc
Rahway	Koos Bros
Trenton	J. B. Van Sciver Co
New Mexico—Albuquerque	Fedway Stores
New York—Binghamton	Ellis Bros. & Joseph
Brooklyn	Abraham & Straus
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Buffalo	Wm. Hengerer Co
New York City	B. Altman
New York City	Bloomingdale Bros.
New York City	B. Gertz
New York City	Gimbel Bros
New York City	R. H. Macy & Co.
New York City	Stern Bros
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Poughkeepsie	The Wallace Co.
Rochester	McCurdy Co.
Rochester	Sibley, Lindsay & Curr
Syracuse	Dey Bro & Co.
Syracuse	E. W Edwards & Co
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Cincinnati	H & S Pogue Co
Cleveland	Halle Bros.
Cleveland	Higbee Co.
Cleveland	The May Co
Columbus	F & R Lazarus
Dayton	Elder & Johnston
Springfield	Ed. Wren Co.
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Oklahoma—Oklahoma City	Kerr Dry Goods
Tulsa	Brown Dunkin Dry Goods
Oregon—Portland	Meir & Frank
Pennsylvania—Allentown	Hess Bros
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Philadelphia	Lit Bros
Philadelphia	Strawbridge & Clothier
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Pittsburgh	Kaufmann
Wilkes-Barre	Fowler, Dick & Walker
Rhode Island Providence	The Outlet Co
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Nashville	Cain Sloan Co.
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Dallas	Sanger Bros., Inc.
Dallas	Titche Goettinger Co
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Wichita Falls	Fedway Stores
Utah Salt Lake City	Auerbach Dept Store
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Seattle	Frederick & Nelson
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He works with the same devotion as a [illegible]

Photographed in the John Widdicomb shops

It is a deeply personal thing
the way John Widdicomb furniture
seems to speak to you.

There's a reason why.

It is made by men, not by machines.
The elegance, beauty, figure and color
of the woods for example. They were
the personal choice of men
long experienced in such things.
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of tireless selecting, rejecting, cutting,
studying and arranging the woods
to create a thing of beauty and individuality.
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When you own a piece of
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you always feel that it is yours
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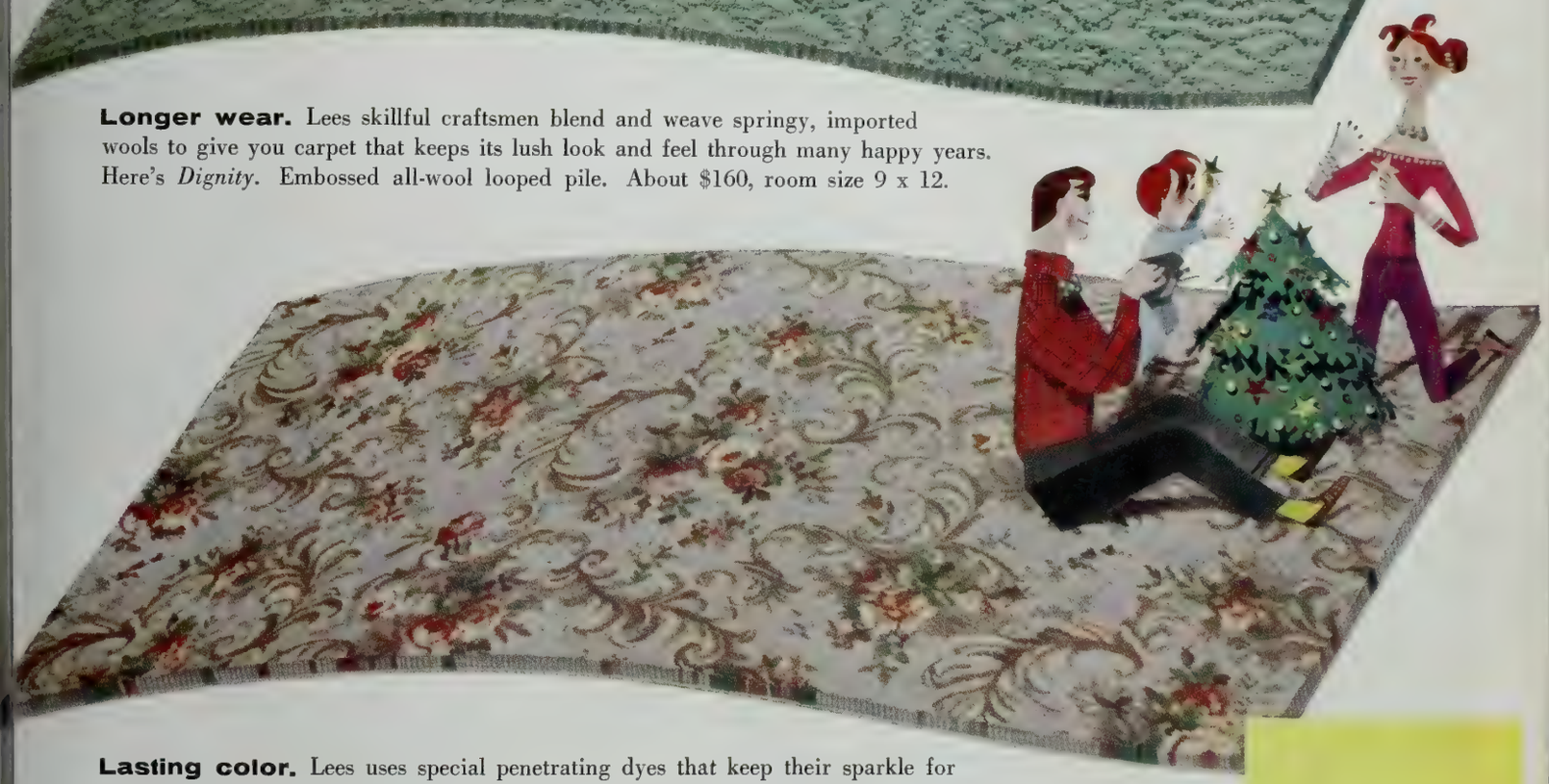
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It's always ready to use
Kensington won't tarnish! It's always ready to use without special care. No buffing . . . no polishing. Kensington resists scratches and stains, too. It's the perfect gift—to give or get. Prices start as low as $2.25, at department, jewelry and gift stores everywhere. Be sure to see the new Golden Kensington, too, at your local store.
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For many happy new years, give your home a Lees Carpet for Christmas



Longer wear. Lees skillful craftsmen blend and weave springy, imported wools to give you carpet that keeps its lush look and feel through many happy years. Here's *Dignity*. Embossed all-wool looped pile. About $160, room size 9 x 12.



Lasting color. Lees uses special penetrating dyes that keep their sparkle for the long life of your carpet with little care from you. Here's *Virginian*. Dozens of artist-mixed colors create the design of this luxurious all-wool carpet. About $170, room size 9 x 12.



More for your money. 112 years of experience are woven into *every* Lees carpet to assure you the most value for your money, no matter what price you choose to pay. Here's *Sparkletuft*. 100% selected rayon tweed. Beauty at low cost. About $95, room size 9 x 12.

"Those heavenly carpets by Lees"® are available through the authorized Lees dealer near you. You can trust him to give you expert advice and arrange payment terms to suit your needs.

You'll be happier with those heavenly carpets by LEES

Lees CARPETS



"Set" for beauty, wear and easy cleaning with textured Masland Duran

You don't have to pamper luxuriously textured Masland Duran. It's vinyl with all the advantages of durability, scuff resistance and easy cleaning. Even the lightest colors can be kept fresh looking with ordinary soap and water. Available on all types of furniture. Write for free folder with sample. The Masland Duraleather Company, Dept. G-11, Philadelphia 34, Pa.

TEXTURED Masland Duran® vinyl upholstery



Masland Duran Duran pattern shown on COSCO *fashionfold card table and chairs by Hamilton Mfg. Corp., Columbus, Ind.*

"It's fun to watch and hear the children make progress on our Thomas Organ"



Says Mr. William Rogers
of 741 Brummel, Evanston, Illinois.



...and this fine home organ is only $695!

PRICES SLIGHTLY HIGHER IN CANADA

OULDN'T IT BE WONDERFUL this hristmas to include a fine Thomas rgan in your family fun? Imagine e thrill of giving a Thomas on hristmas Eve . . . and playing carols Christmas Day!



'S THAT EASY. Many people . . . with- t any previous musical training . . . ay melodies the first evening. Be- use the Thomas *invites* you to play. simple keyboard smiles at you. For ice controls, you have a neat row of dials. You can sound like a string ensemble, create a lilting woodwind air . . . turn to the organ's own inspiring voice and play carols with all the *warmth* of Christmas.

FOR ADDED COLOR, turn the exclusive Thomas Solo Control to accentuate a melody high or low. Or make it "sing" with the continuous Variable Vibrato. Then listen to that *true organ tone*—sweet, clear highs—deep, rich bass.

CHOOSE from a wide variety of styles . . . make your home lovelier.

SO MUCH FOR ONLY $695! Because of Thomas Organ inventions plus long electronics experience—almost every family can afford this fine home organ.

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Add a rug or carpet to a room, and you not only make it look larger, you actually make it larger, in terms of the way you and your family live.

Because, along with bringing you rich, deep color, carpet brings you welcoming warmth, softness, comfort, and more living room.

A whole family can spread out on a rug and there'll still be room enough for the Sunday papers, an electric train and a doll house. If extra guests arrive a carpeted room invites them to sit down and relax.

Then, there's another relaxing side to carpet. For carpet spreads a hush over sharp, loud noises, quiets the clatter of running fe or clicking heels. And those feet and heels are safer, steadier o carpet because of the slip-proof footing it brings to halls, stai or other places where people hurry

For all this, a new rug or carpet costs so little in time, care an money. Only a few minutes of your time thoroughly vacuun two average rooms. And, you can have two lovely room-size ru for the same monthly payment you'd make on a new TV.

Let your store show you the exciting new styles and colors i today's rugs and carpets . . . and use their budget plan to carp your home now.

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Home means more with carpet on the floor—more comfort • quiet • safety • beauty • easier car





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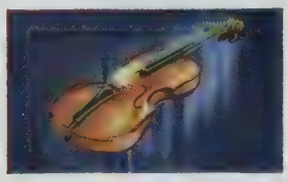
. . . whenever or wherever you count those things in life most precious—you start in your home. DOMAIN—an exciting new group of bedroom—dining room—living room pieces—is that kind of furniture. In design, construction and finish there are qualities in this furniture which you and yours will always regard with pride.

Finished in "Old World Cayra" (a warm color on Select Hickory—above) and "New World Walnut" (an aristocratic Bleached Walnut—below) . . . DOMAIN meets every taste, every use, every budget.

Write for descriptive literature and name of nearest dealer.

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3 wonderful ways... to complete comfort!

What a wonderful gift for each other—and your home, too! The famous Cleve-Lounger adjusts automatically without pesky knobs, buttons, or levers to go wrong. All models easy to change to any position from upright to full horizontal . . . yet Cleve-Lounger *stays* in position until *you* want to change. Blocksom Paratex rubberized hair filling keeps you literally "on air." In the upright position, Cleve-Lounger is a beautiful living room chair. And, in extended position, 3-way action expands to give full body support even to 6-footers and over. Many models, fabrics and colors to choose from. See your Clevelander Dealer now!



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Waterbury House Beautiful
Oakville Wayside Furniture
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West Haven Chas. P. Montano & Sons
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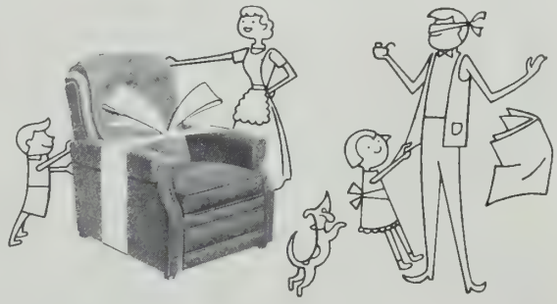
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Daytona Beach Mather Of Daytona
Gainesville Smith-Deck-Storm Furn. Co.
Jacksonville Home Beautiful Company
Mock Furniture Company
Lake City Hart Furniture Company
Lakeland Mather Of Lakeland
Polk County Furn. Co., Inc.
Leesburg Boyd's Furniture-Hdwe-Gifts

FLORIDA — Continued

Ocala Peebles-Koontz Company
Orlando Powell Furniture Company
Town & Country Furniture
Palatka Kennerly-McLean Furn. Co.
Panama City Imperial Furniture Co.
Pensacola Jake Godwin & Sons Furn. & Appl.
White's Furniture Company, Inc.
Sanford Wilson-Maier Furniture Co., Inc.
St. Augustine Matanzas Furniture Co.
Stuart Hartman-Leighton Furniture
Tampa Tarrs Interiors
Titusville O'Flanagan Furniture, Inc.
Winter Haven Lamb Furniture Co., Inc.

GEORGIA

Americus Summer Furniture Company
Athens Thompson Furniture Company
Atlanta Carroll Furniture Company
Haverty Furniture Company
Kenny Furniture Company, Inc.
Peoples Furniture Company
Rhodes-Purdue Furniture Company
Sharpe's Appliance Store
Stevens Furniture Company
Augusta Bentley Bros. Furniture Co.
McElmurray Furniture Company
Rhodes, Inc.
Blakely Early Furniture Company
Carrollton J. B. Warren Furniture Co.
Cartersville Cummings & Shellhorse
Cedartown Cummings & Martin
Chamblee McCoy Furn. & Appl. Center
Clarkesville Clarkesville Furniture Co.
Reeves Furniture Company
Columbus Tom's Furniture Mart
Conyers Henson Furniture Company
Cornelia Thompson Furniture Company
Covington Henson Furniture Company
Doraville Johnston's Home Furnishings
Douglas Dowling's
Elberton Bowers Furniture Company
Fort Valley Carithers Furniture Co.
Gainesville R. E. Davis Furniture Co.
J. Wendell Lancaster Furniture Co.
Martin Furniture Company
Greensboro Henson Furniture Company
Griffin Jones-Harrison Furniture Co.
Hapeville Jones Furniture Company
Hartwell Page Furniture Company
Hogansville Henson Furniture Co.
LaGrange Hammett Furniture Company
Rhodes, Inc.
Lawrenceville F. Q. Sammon, Jr. Furniture Co.
McDonough Henson Furniture Co.
Macon Rhodes, Inc.
Manchester Rhodes, Inc.
Marietta Anderson Furniture, Inc.
Brumby Furniture Company
Field Furniture Company
Martin Mathews & Goodwin
Monroe Sanders Furniture Co., Inc.



These clevelander® dealers across the nation are featuring Cleve-Loungers ...see them today!

GEORGIA — Continued

Newnan Henson Furniture Company
Perry Massee Furniture Company, Inc.
Rome Cummings & Shellhorse
Tole's Furniture Company
Skelton Furniture Company
Rossville D & D Appliance & Furn. Co.
Royston Joe T. Cunningham Furn. Co.
Savannah Buck Furniture Company
Haverty Furniture Company
Home Furnishing Company, Inc.
Lovett Furniture Company, Inc.
Swainsboro Fries Furniture Company
Thomaston Rhodes, Inc.
Tifton Dowling-Tucker
Kent's Furniture Stores
Turner-Harrell Furniture Company
Toccoa Hudgins Furniture Company
Valdosta Dowling's
Lazarus Furniture Company
Rhodes, Inc.
Vidalia Dowling-Drury Furniture Co.
Warner Robins C. W. Barker Company
Warrenton Darwin Ricketson Furn. Co.
West Point Rhodes, Inc.
Schnedl-Jones Furn. Co.

IDAHO

American Falls Western Auto Stores
Blackfoot Blackfoot Furn. & Appl. Co.
Gooding Adamson's, Inc.
Malad Champney Furniture

ILLINOIS

Alton Dennis Bros. Furniture Company
Arlington Heights Rhodes, Inc
Aurora Midway Furniture Center
Chicago Bloores Home Furnishings
Jensen Furniture & Mover
Parkway Furniture Company
Rossi Brothers Furniture
Windsor Furniture Company
Decatur Foster's Furniture Company
DeKalb Skorberg Furniture Company
Granite H. & R. Furniture Company
Greenville Barenholtz Furniture Co.
Joliet Arons Furniture Company
Plaza Furniture Company
Libertyville Taylor Fine Furniture Co.
Litchfield Barenholtz Furniture Co.
Morris Allan Furniture Company
N. Chicago Gordon's Furn. & Appl. Co.
Oak Lawn Furniture Mart Distributors
Ottawa Leader Furniture & Rug Co.
Peru Urbanowski Furniture Mart
River Forest Austin Furniture Company
Rockford Christensons Furniture Co
Pierson's Factory Show Rooms
Sandwich Decorators Mart
Summit Raddatz Furniture Company

INDIANA

Anderson Miller's North Town Furniture Co.
Bedford Buck Lemons Furniture Co.
Bloomfield Bloomfield Electric & Furn.
Bloomington Buck Lemons Furn. Co.
Cambridge City Mac's Furniture & Floor Coverings
Chesterton Chesterton Furniture
Columbia City H. J. Schrader and Co.
Columbus Holthouse Furniture Co.
Connersville Hendren-Foster Furniture Company
Decatur Holthouse Furniture Company
East Chicago Adams Furniture Co.
Evansville Finke Furniture Company
Moutoux Furniture & Appl , Co.
Fort Wayne Boston Furniture Company
Frankfort Herther-Foster Furniture Co.
Franklin Holthouse Furniture Company
Galveston John Thomas Company
Greensburg Holthouse Furniture Co.
Hartford City Hoover-Needler Furn. Co.
H. J. Schrader & Company
Indianapolis E. B. Brown Furn. Sales
Ideal Furniture Company
Wilson Furniture Co , Inc.
Jeffersonville Bensinger's of Jeffersonville
Kokomo Foster's Furniture
H. J. Schrader & Company
Lafayette By-Lo Furniture
Foster's Furniture Company
La Grange Caton & Frurip
Lakeville Brink Home Furnishings
Lebanon Floyd G. Perkins Furniture
Logansport Foster's Furniture Co.
Marion Schneider Furniture
Mooresville Mooresville Furniture Co.
New Albany Reisz Furniture Company
Portland Holthouse Furniture Company
Richmond Hodgin-Runyon, Inc.
Holthouse Furniture
Holthouse Thrift Furniture
Rushville Hendren-Foster Furniture Co.
Seymour Gans Furniture
Holthouse Furniture
South Bend H. J. Schrader & Co.
Terre Haute Bartley Furniture Mart
Tipton Foster Furniture Store
Vincennes Hudson Furniture Company
Warsaw H. J. Schrader & Company
Winchester By-Lo, Inc.

IOWA

Bloomfield Curl Furniture Company
Des Moines Plantation, Inc.
H. E. Sorenson & Company
Donnellson Rider Furniture

IOWA — Continued

Grinnell Queen & Olson
Iowa City McNamara Furniture Co.
Perry Bryants Sales & Service
Victor Burkhart & Dewey

KANSAS

El Dorado Green Furniture Co.
Emporia The Furniture Warehouse
Topeka Hubbell's
Waverly Jones Furniture
Wichita Kellogg Furniture Co.

KENTUCKY

Ashland Lambert Furniture Store
Moriarty Furniture Company
Barbourville Miller-Yancey Furn. Co.
Benton Fleming Furniture Company
Bowling Green Kirtley Furniture Co.
United Furniture Company
Campbellsville Caulk Furniture Co.
Purcell Furniture Company
Covington Modern Furniture Company
Cumberland Modern Elec. & Furn. Co.
Danville Baugh & Garner Furniture Co.
Dawson Springs Clark Besher & Clark Furniture Co.
Edmonton Metcalfe Furniture Company
Frankfort Marcus Furniture Company
Glasgow The Faught Furniture Co.
Greenville E. A. Cohen & Son
Harlan McComb Supply Company
Modern Electric & Furniture Co.
Harrodsburg G. & H. Furn. & Appl. Co.
Hopkinsville Cayce-Yost Company
Lebanon Marion Co. Hdwe. & Furn. Co.
Lexington Merit Furniture, Inc.
L. L. Roberts Furniture Company
London Martin Cupp & Son
Louisville Bell Furniture Company
Globe Furniture Company
James Greene Furniture Company, Inc.
King Karl's General Appl & Furn. Co.
Madisonville Hale Brothers Furn. Co.
Mayfield Rhodes-Burford Company
Styline Furniture Company
Murray E. S. Diuguid & Company
Newport Finkleman's Furn. & Appl. Co.
Kentucky Sales & Service Company
Owensboro Modern Furniture Company
Tewell's Auto & Furn. Co., Inc.
Paducah Rhodes-Burford Company
Paintsville Maggard Furn. & Hdwe. Co.
Princeton Brown Furniture Company
Shelbyville Joe St. Charles & Son Furn. & Appl. Co.
Somerset Lay-Simpson Furniture Co.
Stanford Pence Furniture Store
Winchester Ratliff Furniture Co., Inc.

LOUISIANA

Alexandria Hemenway Furn. Co., Inc.
Baton Rouge Pauls Furniture Co.
A. C. Peirce Company
Crowley Brandt Furniture Company
Gonzalas Sherman-Smith Furniture
Houma Collins Home Center
Lafayette Anderson's
Lake Charles Enterprise Furn. Galleries
Lake Charles Furniture Company
New Iberia Oubre Furniture Company
New Orleans Galle Furniture, Inc.
Radio Center, Inc.
Salzer's, Inc.
Ponchatoula McClellan Furniture Store
Ruston Lawson Furniture Company
Shreveport Levy Furniture, Inc.
Marcus Furniture Company
Waterville Picard Bros. Furniture Co.

MAINE

Biddeford Reliable Furniture Company
Livermore Falls Landry's Furniture Co.
Portland T. F. Foss & Sons, Inc.
Reliable Furniture Company
Rumford Bouffard's Furniture Company

MARYLAND

Baltimore B. Bugatch Stores, Inc.
Car-Mor
Chesapeake Furniture Company
Four Besche Bros.
Gallagher's
Howard Furniture Company
Little Potts
Sam Shaivitz Furniture Company
George Shapiro & Sons
Bel Air Minderlein, Inc.
College Park Gary Furniture Company
Cumberland L. Bernstein
Easton Howard Furniture Company
Hagerstown Hi-Way Furniture Mart
Meyers & Berkson, Inc.
Havre de Grace Rose Furn. Co., Inc.
Middletown Gladhills Furniture Co.
Silver Springs The Quality Shop
West Hyattsville Suburban Furn. Co.

MASSACHUSETTS

Adams Standard Furniture Company
Chicopee Rucki's
East Hampton Landry Furniture
Fair Haven The Leach Company
Fitchburg Gladone Furniture Company

MASSACHUSETTS — Continued

Florence Stephen Murphy Furniture
Great Barrington The Gans Company
Greenfield Wainshall's
Holyoke Rucki's
Lawrence Lawson Furniture, Inc.
New Bedford Arlan's Dept. Store
Northampton Hadley Furniture Co.
Pittsfield England Brothers
Pontoosuc Wayside Furniture
Springfield Associated Furn. Strs., Inc.
Bailey Wagner
Hadley Furniture Company
Hadley's Warehouse Outlet
Kane Furniture Company
Westfield Carrol Geehern
West Springfield Bailey Wagner Wayside Furniture
Worcester Barnard Sumner & Putnam
Hadley Furniture Company
John C. McInnes Company
Sherer's Department Store

MICHIGAN

Alpena Alpena Furniture
Battle Creek Ruble's, Inc.
Bay City Bishop-Young Furniture
Big Rapids Kleins Furniture
Dearborn Mars Zenith Furniture
Detroit The Crown Furniture Stores
Famous Furniture
Escanaba Peltin's Furniture Company
Flint Reeds Furniture
Winegarden Furniture
Gladstone Swenson Brothers
Grand Rapids Bishop Furniture
Van Strein's Furniture
Grandville Grandville Home Furnishing
Holland Suburban Furniture
Iron Mountain Douglas Furniture Co.
Jackson Bishop Outfitting Company
Kalamazoo Home Furnishing Company
Lansing Berk's Furniture
McCormicks Furniture
Lincoln Park Eder Furniture
Manistee H. E. Anderson Furniture
Manistique Reese's Furniture
Monroe Bill's Bargain Furniture
Muskegon Bishop Home Furnishings
New Era Burcon Home Furniture
Pontiac Thomas Economy Furniture
Roseville Crown Furniture Company
Royal Oak Economy Furniture
Saginaw Art Sample Furniture
Wyandotte Crown Furniture

Listing continued on following page

...and still more stores proudly displaying

Cleve-Loungers ...select yours today!

MINNESOTA

Alexandria Anderson Furniture
Cambridge Home Furnishing Company
Duluth Anderson Furniture Company
Farmington Nordquist and Company
Fulda Reusse Furniture, Inc.
Jackson Jackson Furniture
Little Falls C. Buck Furniture
Madelia Fleming & Hamer Furniture
Marshall Rubertus Furniture
Minneapolis Borg & Powers Furn. Co.
Community Furniture Company
George Dupont Furniture
Grands Gamble Agency
Hannans
Harlan Furniture
Kromes Furniture & Appliance Co.
La Crosse Furniture
H. E. Olson Furniture
Ray & Dons Sales
Walden Furniture
Monticello Kjellberg Furniture
Navarre Hamlett Furniture
New Ulm Uptown Furniture
Owatonna Grail's Furniture
Hudrlik Furniture
Plainview Johnson & Schriner
Robbinsdale Laurent Dupont Furniture
Robin Center Furniture & Carpet Co.
Rochester Win's Furniture
Slayton Mansch Brothers
So. St. Paul The Grand Furniture Co.
St. Cloud East Side Furniture Company
St. Paul Acme Furniture
American Sales
Borg & Powers
The Emporium of St. Paul, Inc.
Schwietz Furniture
St. Paul Package Furniture
Swenson Brothers
Stillwater Brekke Furniture Company

MISSISSIPPI

Brookhaven T. H. Perkins
Cleveland C. E. Jordan & Company
Columbus McClure Furniture Company
Bob Cardwell Furniture Company
Flora John B. Riley Co.
Greenville C. E. Jordan & Company
Greenwood Malouf Furniture Company
Gulfport Home Furniture Company
Hattiesburg Banner Furniture Company
Jackson Rice Warehouse Furn. Store
Laurel Marcus Furniture Company
Lexington The Riley Company
McComb Mullins-Reeves Furniture Co.
Meridian Rice-Pappenheimer Furn. Co.
Natchez Byrne Furniture Co. & Annex
Dixie Furniture Company
Petal B. & B. Furniture Store
Port Gibson Sherman Furniture Co.
Tupelo McClure Furniture
Vicksburg Rice & Co., Inc.
West Point McClure Furniture Co.
Yazoo City Johnson Furniture Co.
R. M. Middleton & Son

MISSOURI

Caruthersville City Furniture Company
Fredericktown
Sonderman Furniture & Appliance
Illmo Boner-Harmon Furniture & Appl.
Kirkwood Benson's Furniture Company
Springfield Park-In Furniture Company
St. Louis Lackland Furniture Company
Specialty Furniture Company
St. Louis Jewelry & Furniture Mart
Wagner Furniture Company, Inc.

NEBRASKA

Omaha Clark Furniture Company
Forbes Furniture Company

NEVADA

Sparks Baker's Furniture & Hdwe.

NEW HAMPSHIRE

Dover Mayrand's Highway Furniture Co.
Nashua Savon Furniture Company

NEW JERSEY

Dover Furstman & Feinburg, Inc.
Keyport Curtis Furniture Company
Newark Rogers Outfitters
South River Cabot Furniture Company
Sommerville Dalessio's Furniture
Trenton Red Mill Furniture

NEW YORK

Astoria Harris Furniture Company, Inc.
Brooklyn
American Furniture Factories, Inc.
Simon Bernstein's Sons, Inc.
Ira M. Goldsmith & Son, Inc.
Michaels & Company
Peoples Furniture Company
Pollack Furniture Company, Inc.
Canastota E. F. Schepp & Son
East Aurora Tackbary's Furniture Co.
Endicott Endicott Furniture Company
Flushing Harris for Modern, Inc.
Glens Falls Warren Stove & Furn. Exch.
Ilion Best Appliance & Furniture Co.
Jamestown Darling's
Field & Wright Company
Lindenhurst Castle Furniture Company
New York City Sachs Quality Stores
Union Furniture Company
Olean Bender & Riggs
Patchogue, L. I. Bee Hive Store
Plattsburg Wolf Furniture Company
Richmond Hill American Bedding Co.
Saratoga Springs Standard Furn. Strs.
Syracuse Robert's Furniture Company
L. A. Witherill, Inc.

NORTH CAROLINA

Asheville Pearlman's
Belmont Hinson's, Inc.
Bethel Hunniecutt Furniture Company
Carthage Carthage Furniture Company
Charlotte Haverty's
Clarkton Prince Brothers
Dunn Quinns of Dunn, Inc.
Wilbourne Furniture Company
Durham Mason's 5 Points Furn. Co.
Edenton Edenton Furniture Company
Elkin Mathis-Pardue Furniture Company
Fayetteville Quinn & Miller Company
Fuquay-Varina Cotten's Furniture Co.
Gastonia Rankin Armstrong Fur. Co.
Goldsboro Southerland Furniture Co.
Wayside Furniture
Graham Green and McClure Furn. Co.
Greenville Quinn-Miller and Stroud
Hamlet Hallum Furniture Company
Henderson Christian-Harward Furn. Co.
Jacksonville Baysden Furniture Co.
Rose Brothers Furniture
Kinston Baker Furniture Company
Croom Furniture Company
Lillington Wilbourne Furniture Co.
Lincolnton Abernethy-Shuford Furn.Co.
Lumberton R.W. Norman Co. of Lmbtn.
Mebane Reliable Furniture Company
Monroe Harris Furniture Store
Morehead City R. and N. Furniture Co.
New Bern McCotter Furniture Store
Raeford Home Furn. Co. of Raeford
Raleigh Rhodes, Inc.
G. S. Tucker & Brothers, Inc.
Red Springs Bodenheimer Furn. Co.
Roanoke Rapids Taylor Furniture Co.
Robbins Ray's in Robbins
Rockingham Hallum Furniture Co.
Rocky Mount Quinn's, Inc.
Whaley Furniture Company
Roseboro Herring Furniture Company
Salisbury R. W. Norman Company, Inc.
Sanford Sprott Brothers Furniture Co.
Wright-Dickens Furniture Company
Scotland Neck Scotland Neck Furn. Co.
Siler City Home Furniture Company
Smithfield Denning Furniture Company
Jones Brothers
Spencer Burton Furniture Company
Spring Hope Branham Furniture Co.
Tabor City W. F. Cox Company
Tarboro Benton and Green Furn. Co.
Wadesboro Hallum Furniture Company
Wake Forest Smith Furniture Company
Warrenton Warrenton Furniture Exch.
Washington Phillips-Wright Furn. Co.
Weldon Joyner Furniture Company
West Jefferson Burgess Furniture St.
Whiteville Jones Furniture Co., Inc.
Williamston Woolard Furniture Co.
Wilmington Barefoot & Jackson, Inc.
The Wilmington Furniture Company
Wilson Johnson Furniture Store
Swinson Furniture Company
Zebulon Whitley Furniture Company

OHIO

Akron Burg's Sleep Center
Amsterdam Allensworth Stores
Ashtabula Penny Furniture Company
Barberton C. Weigand For Furniture
Bellebrook Barnet's Shopping Center
Belpre Belpre Furniture Company
Cambridge Bairs Furniture
Canton Cheton Furniture
Ideal Furniture Company
Wayne Furniture Company
Chillicothe Buckeye Furniture Company
Cincinnati A & N Furn. & Appl. Co.
Cincinnati Distributors
Hyams Furniture & Appliance Co.
Jake Tennenbaum Furniture Co.
May Stern Company
J. Schloemer Furniture Company
Silverton Furniture Company
Stern Sales Company
Circleville Griffith Furn. & Flr. Covering
Cleveland American Appl. & Furniture
Boyd's Furniture & Music
Brody Furniture
Cleveland Pearl Appl. & Home Furn.
Cleveland Sterling Furniture & Appl.
Cramer Furniture Company
Green Rug Company
Hollender Furniture
Jacobson Furniture Company
Kinsman Furniture
Marino Furniture Company
Oblak Furniture Company
Joe Ralph Furniture & Appliance
Rich Furniture
Salem's Furniture Company
Sheraton Furniture Company
Smilin' Sam's Furniture
Superior Refrigeration & Furn. Sales
Tri More Furniture Company
West 25th St. Furnishings
Yale T. V. Appl. & Furniture
Columbus City Furniture Company
Cuyahoga Falls Sheraton Furniture Co.
Dayton Jim Miller Merchandise Mart
United Furniture Company
Zells Furniture & Appliance
Delphos Redmon Furniture Company
Fort Recovery Crabtree Furniture Co.
Fostoria Bargain House Furniture
Fremont Ochs Brothers Furniture
Greenfield V. W. Kersey Furniture Co.
Greenville Holthouse Furniture
Kent Perry's Furniture
Lakewood Erhardt Furniture Company
Leipsic Shawber Furniture Store
Lima Blattner's
Lorain Jackson Furniture & Appliance
Lynchburg Lynchburg Home Furn.
Mansfield City Furniture Company

OHIO — Continued

Middletown Reed Klapp Company
Montpelier Londen's
Nevada Nevada Furniture Company
Newark Carlisle Rug & Furniture Co.
Miles Park Furniture
North Canton Zane Furniture Co.
Oakwood Cooper's
Paulding Cassel's Furniture
Piqua Elmur Furniture Company
Portsmouth Sheets Furniture Company
Sandusky Bobs Furniture
Herman's Furniture
So. Euclid Boh Al. Furniture
Springfield Holland Furniture Company
St. Marys Huber Furniture Company
Steubenville Cribb's Town & Country
Toledo Edgewater Appl. & Furniture Co.
Hoffman Furniture
Ohio Furniture
J. D. Roberts Furniture Company
Roy's Furniture Company
Van Wert Brown Furniture
Wapakoneta Auglaize Furniture Co.
Warren Gold Furniture Company
King Furniture Company
Manhatten Furniture
Washington Court House
Moore's Dreamhouse Furn. Co.
Wilmington G. M. Rice
Youngstown A. B. Adler Furniture
May Furniture
Reichart Furniture
Society Furniture

OKLAHOMA

Ada Perry & McGee Furniture Company
Bethany Jack Cherry Furniture Co.
Boynton Spradling Furniture Company
Claremore L. L. Riley Furniture Co.
Cleveland Henley Annett Furniture Co.
Collinsville
Lee & Burnside Furniture & Appliance
Cushing Rodgers Furniture & Appl. Co.
El Reno Jones Furniture Company
Kingfisher Pratt Furniture Company
Konowa Konowa Furniture Company
Maud Bodkin Furniture Company
Muskogee M. A. Taylor Furniture Co.
Oklahoma City Bruce Wells Furn. Co.
Davis & Irion Furniture Company
R. O. Rose Home Furniture
Urban-Ripley Furniture & Rug Co.
Owasso Howland Furniture & Appl.
Pawnee Peppers Furniture Company
Shawnee J. R. Clark Furniture Co.
Perry & McGee Furniture Company
Perry & McGee Outlet Store
Tulsa Cox Furniture Company
Hollis Furniture Company

PENNSYLVANIA

Ambler Ambler Furniture Company, Inc.
Bethlehem Goodman Furniture, Inc.
Dave Reis Furniture
Bridgeport Penn Furniture Company
Brook Haven Town & Country
Chambersburg
Modern Home Appliance Company
Chester C & J Levy
Staskin's Furniture Company
Coatesville Taliercio Brothers
East Berlin Roy B. Boyer
Farrell Harvey's Home Supply Company
Hazelton Rosen's Furniture
Lancaster Heinitsh Furniture Co., Inc.
Paul C. Neidemeyer
McKeesport Hirshberg's
Meadville Sutters Furniture
Mechanicsburg Gouse's
Media George Bloom
Mercer Blackson Furniture Company
Mt. Carmel W. B. Vallish Furniture, Inc.
Norristown McLaughlin's Furniture
Philadelphia Coplan Furniture Co.
N. Horowitz & Sons
Harry Levin
Nelson's
J. Schwartz & Company
Shuman's
Phoenixville McConnell's Furniture
Pittston Barton's Furniture
Pottstown Kepner & Romich
Pottsville E. Liner & Company
H. S. Ubil & Company
Reading E. Liner & Company
Spring City Wright's Furniture House
Trevorton D & R Radio & Furniture
Uniontown Chesler Furniture Mart
Warren Darling Furniture Company
West Chester Kahn & Rosenau
Wyoming Townend Brothers
York W. E. Detwiler
Morgan E. Frey

RHODE ISLAND

East Greenwich Ross Aker Furn. Co.
Providence J. O. Furniture Company
Warwick Rip Van Winkle Furniture Co.

SOUTH CAROLINA

Anderson Eagle Furniture Company
Hampton Furniture Company, Inc.
Charleston Home Furniture Company
Charleston Heights J. L. Goldberg
Cherry Grove Waterway Furniture Co.
Chester Wright-White Furniture Co.
Darlington Belk-Simpson Company
Florence Star Furniture Company
Honea Path Tolly and Pruitt
Lancaster Baxley's, Inc.
Myrtle Beach Smithboro Furniture Co.
D. H. Winstead Furniture Company
Orangeburg Sutcliff Furniture Company
Rock Hill Shaw Furniture Company

TENNESSEE

Athens Cherokee Hardware Company

TENNESSEE — Continued

Chattanooga E.M. Barber Furniture Co.
Bryan Furniture Company
Callahan Furniture Company
C. J. Crawby Furniture Company
Delaney Furniture Company
Furniture Wholesale, Inc.
Hatfield and Keef Furniture Co.
Harverty Furniture Company
Jernigan Furniture Company
Lawrence Furniture Company
Ling Furniture Company
Miller Brothers Company
Pitner-Brewster, Inc.
Union Furniture Company
Clarksville Goldberg Furniture Co.
Lawing-Johnson Company
Cleveland Abel Hardware Company
Crossville W. E. Mayberry & Son
Columbia Kerley Furniture Company
Dayton French Furniture Company
Etowah Harper's
Rule Furniture Company
Goodlettsville
Williams & Pearson Furniture Co.
Kingsport Dobyns-Taylor Hdwe. Co.
United Furniture Stores
Knoxville Fielden Furniture Company
Human Furniture Company
Lawrenceburg Gowen & Company
Lewisburg Hunter & Scott Furn. Co.
Kerley Furniture Company
Reliable Furniture Store
McMinnville Exchange Furniture Co.
Imperial Company
Reliable Furniture Store
Warren County Furniture Company
Memphis Haley Furniture Company
Rhodes-Jennings Furniture Company
Millington Millington Trading Post
Murfreesboro Home Furniture Co.
Nashville Bessley Furniture Company
Farrar Furniture Company
Harley-Holt Furniture Company
Nashville Furniture Company
Wherry Furniture Company
Old Hickory Irwin Furniture Company
Portland J. E. Kerley & Sons
Pulaski Reliable Furniture Store
Shelbyville Hoover Furniture Company
Woosley and Thomas Furniture Co.
South Pittsburg Walton Furniture Co.
Sparta Cumberland Furniture Company
Springfield Stewart Williams Company

TEXAS

Alpine Smith Furniture Company
Amarillo Phillips Furniture
Big Springs Wassum & Thrantham
Breckenridge Grammell Furniture Co.
Brenham Gimon's Furniture Company
Brownfield Farm Home Appliance
Bryan Knox Furniture Company
United Furniture Company
Burkburnett Monaghans Appl. & Furn.
Burnet Miller Furniture Company
Childress John's Furniture
Crosbyton Hudman Furniture
Dumas Furniture Mart
Eagle Lake Eagle Lake Furniture Co.
Electra Darter's Furniture
El Paso Santa Fe Furniture Company
Farwell Furniture Mart
Floydada H. G. Parker Furniture
Fort Worth Carrihers Furniture
Cooks Furniture
Freeport Darwood Furniture Company
Galveston Schreiber-Miller Furn. Co.
Gladewater Moore Furniture Company
Herford H. & H. Furniture
Katy Katy Furniture Company
Levelland Bigham Furniture
Littlefield E. C. Rodgers
Lockney H. G. Parker
Lubbock Ekler Furniture
Sears, Roebuck & Company
White, Inc.
Midland Economy Furniture
Munday McCauley Funeral Home
Odessa Broome Furniture
Pioneer Furniture
Palestine Davis Furniture & Appl. Co
Pampa Pampa Furniture
Port Lavaca Snowdy Furniture Co.
Post Masons
San Angelo Robert Massie
Sealy Melvin Preibisch Furniture Co.
Seguin Economy Furniture Company
Seymour Wesley Harrison Hdwe. Co.
Slaton Self Furniture
Sweetwater Briley & Brown
Vernon West Wilbarger Furniture Co.
West Columbia Jenn Furniture Co.
Yoakum Rinn Furniture Company

UTAH

Midvale Leonard Newbold Home and Auto Supply
Payson
Payson Furn. & Carpet Co.
Price Houston Furn. Co.
Vetere Motor Company
Salt Lake City Pay Less Mart
Tremonton Northern Furn., Inc
Vernal Vernal Furniture Exchange

VERMONT

Rutland Godnick's Fine Furniture

VIRGINIA

Alexandria Hopkins Furniture Company
Altavista Schewel Furniture Company
Arlington Buckingham Furniture Co.
S. Kann Sons Company
Bedford Earl's Furniture Store
Blacksburg Strickler Furniture Co.
Bristol Ball Brothers, Inc.
Brookneal Henderson Furniture Co.

VIRGINIA — Continued

Buena Vista John H. Dickinson
Charlottesville Kane Furniture Co.
M. C. Thomas Furniture Company
Christiansburg Cromer Furniture Co.
Clifton Forge Smith-Rule Furniture Co.
Covington Grand Piano and Furn. Co.
Crewe C. L. Jennings & Sons
Danville Schewel Furniture Company
Elkton Rockingham Milling Company
Farmville Home Furniture Company
Fredericksburg
Cooper's Furniture Company, Inc.
Hampton Goldstein Brothers
H. M. McMillan Furniture
Harrisonburg J. S. Denton & Sons
Schewel Furniture Company
Hopewell Atkins-Phillips, Inc.
Lexington Schewel Furniture Company
Luray Schewel Furniture Company
Lynchburg Furniture Fair, Inc.
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One of the most charming and certainly one of the most talented writers America has produced was the late Booth Tarkington. For some 30 years a stream of novels, short stories and plays poured from his inventive and always delightful mind. He had something to say to everyone—the young, the old, the frivolous and the thoughtful. It would be fair to say that Tarkington was the closest any American has come to the bubbling genius of Charles Dickens or Anthony Trollope.

Late this November Doubleday (bless their hearts) will issue a Tarkington anthology, *The Gentleman from Indianapolis*. It is edited by John Beecroft (he compiled the company's best selling anthologies of Somerset Maugham and Rudyard Kipling), and it will contain 736 pages with many drawings and color illustrations. At a scheduled price of $3.95, it will be one of the year's bargains in literature. Although no anthology ever can supplant the full set of an author's works, *The Gentleman from Indianapolis* will deserve a place of honor in the library of any beginning collector.

Booth Tarkington was an Indiana aristocrat with an astonishing knowledge of the common man (who in his day would have been outraged at the idea of being a "common man"). Tarkington saw a great deal of life. He was educated at Phillips (Exeter) Academy and Princeton, but he attended Purdue University, too. He served in the Indiana Legislature. He was a cosmopolite in the best sense of the word; in his travels, in fact, he was a crony of such rarefied spirits as Norman Douglas. He knew much about art, but he also was the first of our major writers to sense the true significance of the industrial age.

All these facets of his life were reflected in his writings; they gave it richness and a variety none of his contemporaries could match. Unfortunately, they kept him from achieving greatness. He needed money to do the things he enjoyed, and so he had to write for the popular market. In his day that meant compromise, and if a writer is to be great he must expunge the word compromise from his vocabulary.

As James Branch Cabell pointed out some 25 years

Books *J. H. D.*

Music *Roland Gelatt*

TV *John Sharnik*

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Report from Paris

ROM INDIANAPOLIS

ago, Tarkington's novel *The Magnificent Ambersons* (it is included in the forthcoming anthology) would have been the best American novel up to that time if he had stopped with the penultimate chapter. But he had to have a happy ending—and a false one—and he sacrificed his art for the sale. Although mutilation of books is akin to blasphemy, I am going to suggest that buyers of the anthology cut the last chapter of *The Magnificent Ambersons* out and burn it up without looking at it. Their appreciation of Tarkington will be the greater.

Both *The Magnificent Ambersons* and *Alice Adams*, which was a penetrating and touching novel of a girl who tried too hard to be popular, won Pulitzer Prizes. *Seventeen*, which was the equivalent in his time of J. D. Salinger's *The Catcher in the Rye*, fascinated teen-agers and convulsed their elders with its insight into the frustrations of youth. *The Gentleman from Indiana*, *The Turmoil*, *The Midlander* and all the others were years ahead of their times in foreseeing the changes inevitable in American society under the impact of the assembly line's hammers. Tarkington's stories about politics and its temptations have never been bettered. He had a more profound understanding of Babbitt than Sinclair Lewis had, and he gained it before Lewis came on the scene.

Tarkington did not write for hep kids in leather jackets or for half-baked minds interested only in case histories that properly should be confined to hospital libraries. In his time and for his market he could not write about sex. But if you read him carefully, you will find the implications there just as you will find them in many of Anthony Trollope's novels. Tarkington knew people through and through. He was in the great tradition of story telling and character creating, but he also was one of the most acute observers of the American scene. In many respects it will be turning back the clock to read him again, but he had one virtue as true today as ever: he could write the English language with greater skill than any novelist we have produced. And he was a gracious product of an age which, however its detractors now scorn it, had more than its share of graciousness. J. H .D.

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Turntable

A GOOD BUY IN BEETHOVEN

By Roland Gelatt

This fall the record companies have put forward several new candidates for the concerto best-seller list. The most ambitious of these undertakings is an album containing **Beethoven's Five Piano Concertos** performed by **Artur Rubinstein** and the Symphony of the Air under the Viennese conductor Josef Krips (RCA Victor LM 6702). These records are also available singly, concerto by concerto, but the bargain-minded should note that the album offers five discs for the price of four. No one needs to be told that Rubinstein is a master (indeed, today *the* master) of the grand manner. He catches the heroic note in these concertos with triumphant bravura, and he ripples off the fast movements with marvelous abandon. What I miss in his playing is the full allotment of meditative inwardness reposing in these works which the late Artur Schnabel evoked so well. Schnabel also made recordings of the five Beethoven concertos (RCA Victor LCT 6700) but they date from a period when recorded sound was far less brilliant and ample than today's.

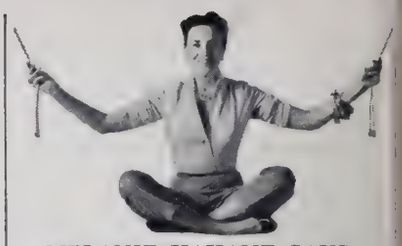
A measure of the present competition for the record buyer's dollar can be detected in the simultaneous appearance of three different versions of the **Tchaikovsky Violin Concerto.** London tenders the Italo-British violinist **Alfredo Campoli,** whose interpretation is free and rhapsodic (LL 1647, with Ataulfo Argenta conducting the London Symphony), Epic brings us **Arthur Grumiaux,** a young Belgian who favors a refined and understated approach (LC 3365, with Bogo Lescovich conducting the Vienna Symphony); but both these efforts pale beside RCA Victor's, which has **Jascha Heifetz** and the Chicago Symphony under Fritz Reiner (LM 2129). This is Heifetz's third and best recording of the Tchaikovsky Concerto, effortlessly accurate, suavely elegant; moreover, the work of Reiner and the Chicagoans can be cited as a model of what a concerto accompaniment ought to be.

Before leaving concertos, I should like to recommend two recordings of less familiar works: the songful **Dvorak Violin Concerto,** which receives its finest recorded performance to date from **Nathan Milstein** and the Pittsburgh Symphony conducted by William Steinberg (Capitol P 8382), and **Prokofiev's Cello Concerto,** a winning example of that composer's melodic vein, played by **Janos Starker** and the Philharmonia Orchestra under Walter Susskind (Angel 35418).

Evening-length ballets continue to be in vogue. The trend was started here by the Sadler's Wells Ballet—now renamed the Royal Ballet—with its complete, three-act productions of **Swan Lake** and **Sleeping Beauty.** Recently the English company commissioned a contemporary ballet of similar proportions, **The Prince of the Pagodas** (choreography by John Cranko, music by **Benjamin Britten**), which had its première in London last January. The music can be heard on a two-record set (London LL 1690/1) conducted by the composer, two hour's worth of tonal scene-painting packed with lovely melodies and splendid orchestral effects. Anyone who enjoys ballet music in large doses should enjoy **The Prince of the Pagodas.** Another full-length ballet of fairly recent vintage, Prokofiev's **Romeo and Juliet,** can be sampled in a record of excerpts conducted by **Leopold Stokowski** (RCA Victor LM 2117). This music of sweet, doleful lyricism is magnificently re-created here; it is one of Stokowski's most successful achievements. Competition shows up again in the concurrent release of three versions of Stravinsky's **Fire Bird Suite,** conducted by **Leonard Bernstein** (Columbia ML 5182), **Carlo Maria Giulini** (Angel 35462), and **Pierre Monteux** (RCA Victor LM 2113). But the newest are not necessarily improvements over the old. None of these **Fire Birds** displaces certain recordings already in the catalogue, most notably the composer's own (Columbia ML 4882) and Hermann Scherchen's (Westminster 7032).

Kirsten Flagstad bade farewell to America in 1952 with a few valedictory performances of **Gluck's Alceste** at the Metropolitan Opera, but fortunately the Norwegian soprano did not go into complete retirement. In Europe she continues to make recordings that are the envy of other singers half her age. One of the recent

(Continued on page 31)



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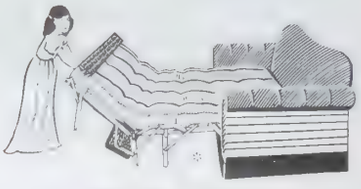


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A GOOD BUY IN BEETHOVEN

(*Continued from page 26*)

arrivals is a complete **Alceste,** recorded in England under the direction of Geraint Jones with Raoul Jobin in the rôle of Admetus (London XLLA 49). Flagstad communicated more pathos in the Met's English-language production than she does in this recorded performance sung in Italian, but the noble serenity of her declamation is as affecting as ever. The set would be worth owning alone for the solemn scene in the Grove of Death. Flagstad fans will also want to acquire the soprano's new recording of **Grieg's Haugtussa** song cycle (London LL 1669).

The third **Marriage of Figaro** in three years has just been issued. This latest set (Epic SC 6022) emanates from Vienna and is conducted by **Karl Böhm,** who makes his Metropolitan debut this season. There is much to be said in its favor. The ensemble singing is precise and nimble, and its Count and Countess Almaviva **(Paul Schöffler** and **Sena Jurinac)** are the best on records since the old Glyndebourne set. However, Epic's **Figaro** has to compete with London's, which is more imaginatively conducted by the late **Erich Kleiber** and in certain rôles is better cast—most notably the Cherubino of **Suzanne Danco** and the Figaro of **Cesare Siepi.** If you already own the London recording, sit tight. But if you're in the market for **Figaro,** the new Epic set is certainly worth consideration. For one thing, it's considerably less expensive. RCA Victor's new **Rigoletto** (LM 6051) is also less expensive than most of its rivals, but that and the stylish singing of **Jussi Bjoerling** are its only advantages.

Last fall the record companies went all out for the young generation of pianists—Leon Fleisher, Gary Graffman, and Glenn Gould. This year the emphasis seems to be on the oldsters. RCA Victor, as noted above, is plumping for Artur Rubinstein, now (according to *Grove's Dictionary*) approaching his 72d birthday; and London is doing the same for **Wilhelm Backhaus,** aged 73. A year or so ago, Backhaus announced that he was taking an extended leave of absence from the concert hall. However, the recording studio does not seem to have been off-limits for him, as witness London's three new Backhaus LPs devoted to **Bach** (LL 1638), **Brahms** (LL 1637), and **Chopin** (LL 1556). Everything is laid out precisely in this pianist's invariably cool, objective style. Backhaus does not attempt to captivate the listener with tonal variations or eccentric intuitions; instead he goes straight to music's firm architecture. This approach works wonderfully in Bach, but it seems at times a little too subdued for Brahms and Chopin. Still, there are few pianists around today who can throw off delicate arpeggios with the controlled dexterity that Backhaus demonstrates in **Chopin's A flat Etude,** Op. 25, No. 1, to choose one example among many.

Finally, a few random recommendations. Chamber-music enthusiasts should not miss a remarkable performance of **Mozart's String Quintet in C,** played by the **Amadeus Quartet and Cecil Aronowitz** (Angel 45020), and the first of a series of **Beethoven violin sonata recordings, Nos. 7 and 10,** performed with finesse and understanding by **Arthur Grumiaux** and **Clara Haskil** (Epic LC 3381). Three sonatas by three modern masters—**Hindemith, Prokofiev,** and **Ravel**—are interpreted with rare style and keen rhythmic verve by **Joseph Szigeti and Carlo Bussotti** (Columbia ML 5178). **Cyril Ritchard** is a delightfully urbane narrator in the umpteenth **Peter and the Wolf,** this one with the Philadelphia Orchestra conducted by Eugene Ormandy (Columbia ML 5183). Unpretentious songs from Italy are rendered with graceful, relaxed beauty by the aging but still agile tenor **Beniamino Gigli** (RCA Victor LM 2095) and with sultry, caressing charm by a young singer named **Jula de Palma** (Capitol T 10098). And for sheer splendor of recorded sound, a collection of **"Operatic Highlights for Orchestra"** zestfully performed by the London Symphony under Pierino Gamba (London LL 1671) is hard to beat.

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ARE WE READY FOR A

By John Sharnik

November is the month that a number of my colleagues in the television business must have been looking forward to with bared teeth and baited appetite, for reasons having nothing to do with Thanksgiving dinner. The season's special *pièce* is the début of a television critic as a salaried performer on the *other* side of the cameras. He ought to have a guaranteed audience consisting, at the very least, of every producer, script writer, featured actor and under-five-line bit player ever wounded by a bad review—they all, I imagine, having studiously stayed up too late, drunk too much, and quarreled with their wives beforehand, in order to get what they figure to be a critic's outlook on the performance.

John Crosby, the man on the 21-inch (over-all diagonal) spot, is assuming the role of master of ceremonies of a new CBS Sunday evening entry, *The Seven Lively Arts*. This is a weekly hour-long project in which the spectacle of a man feeding himself to the wolves will be only an *incidental* piece of audacity.

Lively Arts is setting out to make entertainment from some rather improbable material: Love, for example, as a matter of fashion, reflected in the popular arts of the last few decades; the city as a series of highly personal impressions registered by a sensitive essayist; a mine disaster as a coincidence of social forces, described and explained by a talented reporter.

"Anything goes on this program," according to its executive producer, John Houseman, "provided it deals with cultural phenomena that interest people"—a fairly audacious statement in itself. Normally, around the television studios, "culture" is a word that doesn't crop up very often, except in the germ-count demonstrations on mouthwash and soap-flake commercials. As applied to program material, it is widely believed to have death-dealing powers equaled only by curare and Boy Scout cooking. However, since Houseman interprets culture to cover "anything from a symphony concert to a ball game," he uses the term with only faint misgivings.

As a theme running through the arts of the last few decades, love was handled by subjecting it to the special wit of S. J. Perelman, a satirist with a knack for turning the language inside-out and pulling any given subject along with it. In this case, the haul includes examples of romance as practised in the movies (film clips of Garbo, John Gilbert, Cagney and James Dean in action); on the stage (scene from Clifford Odets); in the novel (F. Scott Fitzgerald); popular magazines, advertising and scientific literature (the Kinsey report).

A couple of the other assorted subjects in which Houseman intends to demonstrate great possibilities of entertainment are evangelism and the motion picture industry. In both cases, he proposes to deal "not just with the art but the logistics of the thing"—the big organizations it takes to conduct religious revivals, and the methods and motives involved in making Hollywood movies abroad.

In dramatizing the Centralia mine tragedy of a few years back, *Lively Arts* plans to take as its text John Bartlow Martin's brilliant magazine articles on the subject. This was the accident in which 117 miners died because, according to Martin, the interests of safety were subordinated to the interests of labor prestige, Illinois state politics and the country's postwar economic needs.

Each item on the schedule will receive the full-length treatment: just one subject to every program. Almost none of it is the stuff you normally expect to find on your television set—not, at least, since the Ford Foundation pulled the money out from under *Omnibus*. Apparently *Omnibus* is going to be working similar fields this season, under private auspices. But Houseman doesn't seem to be much concerned with either precedent or competition. As a producer in radio (the old Orson Welles group), the theatre (especially Shakespeare), and motion pictures (the Van Gogh biography, *Lust for Life*), he has a reputation for going his own way, and bringing the public along with him.

Houseman, an over-age, oversize cherub of a man, figures that television offers him more room for originality. "Here," he said, glancing around a network office containing an impermanent looking arrangement of chairs and Herman Miller conference table, "here I think we can avoid the

BRAVE TV PROGRAM?

straitjacket of the movies—having to tell a story, with a beginning, a middle and an end." He shrugged off these constraints with a mild gesture.

To tell his stories, or nonstories, in the living rooms, he is using the words of some outstanding practitioners of the language. New York is being treated in a documentary film illustrating E. B. White's highly subjective, nostalgic essay on the city. Another well known word man, Ernest Hemingway, is both the author and the subject of one program. Five of his short stories, all revolving around the presumably autobiographical character of Nick Adams, were dramatized by A. E. Hotchner for the second program in the series (November 10). John Crosby's commentary, as master of ceremonies, explains the relationship of Adams' (Hemingway's) personal experiences—friendship, love, war—to Hemingway's own theories of writing.

Just how all this material can be crowded in under the program's title, nobody around the place is quite sure. Neither is anybody very worried about it. " 'The seven lively arts,' " one member of the staff said, "is just a handy phrase, to sort of stake out the general area. Even Gilbert Seldes (the critic of the lively, or popular, arts) wasn't taking the figure too literally when he first used it, years ago. Music, for instance. There's concert music and opera *and* popular music. There's serious dancing *and* Fred Astaire; motion pictures, and then all the different kinds of writing, including the art of journalism."

Lively Arts proposes to show and explain things of general interest in just about all these fields. But it will also merely *use* the arts without explaining any part of them. "Sometimes," according to Houseman's chief lieutenant. Robert Herridge, "we will be doing the thing itself."

One of the things in the works is a performance of Tchaikovsky's *Nutcracker* ballet, to be directed by George Balanchine, the man who has made it a popular annual event on New York's ballet stage. Another is a program which Herridge describes as "a kind of jazz concert."

Herridge, an intense man with an outdoor face, an indoor manner, and a demonstrated flair for the offbeat, will function as shirt-sleeve producer of about half the shows in the series. He describes himself as one of the too-few people in his field who take television seriously. Between meetings with his set designer and mouthfuls of a ham-and-cheese sandwich for lunch, he elaborated on this theme, seriously:

"Like everything we do, our jazz concert will have a viewpoint. It will not be the usual history of jazz. I'm convinced you can find the beginnings of it in the fieldhands' work songs—solo voice. Then the instrumental blues, and so on. Well, we're not going to say any of this, we're going to let you hear it, played by some of the best jazz musicians in the country. We've been dealing with 20 or 30 of the really fine artists—Count Basie and his whole rhythm section, Billie Holliday, Henry (Red) Allen, and a marvelous Chicago blues singer named Big Bill Broonzy. We'll also let you hear what some of these people have to say about jazz—reminiscences of personal experience, which we're putting on tape."

He swallowed a final bite of his sandwich, threw the wrappings into a wastebasket, and summed up. "What we're trying to do here is to get the atmosphere of about three o'clock in the morning, in one of those places where musicians get together and talk and play the kind of music they like."

Like Crosby, their front man, Herridge and Houseman have put themselves on a spot. Their project represents the latest in a series of increasingly ambitious—and expensive—efforts by the networks to offer some decent alternative to the situation comedies, quiz shows and dramas of gunplay. The new *Omnibus* on NBC is part of this pattern; so, apparently, is the revised version of NBC's *Wide Wide World*, in which the travelogue element is being reduced in favor of more substantial material. The problem common to all is to satisfy the public's demand to be more intelligently entertained without being deliberately uplifted. From the plans announced so far, it sounds like art, all right; a great many people are hoping it also turns out to be lively. That goes not just for the network executives but also for a lot of us sitting in front of the little box in our own living rooms. END

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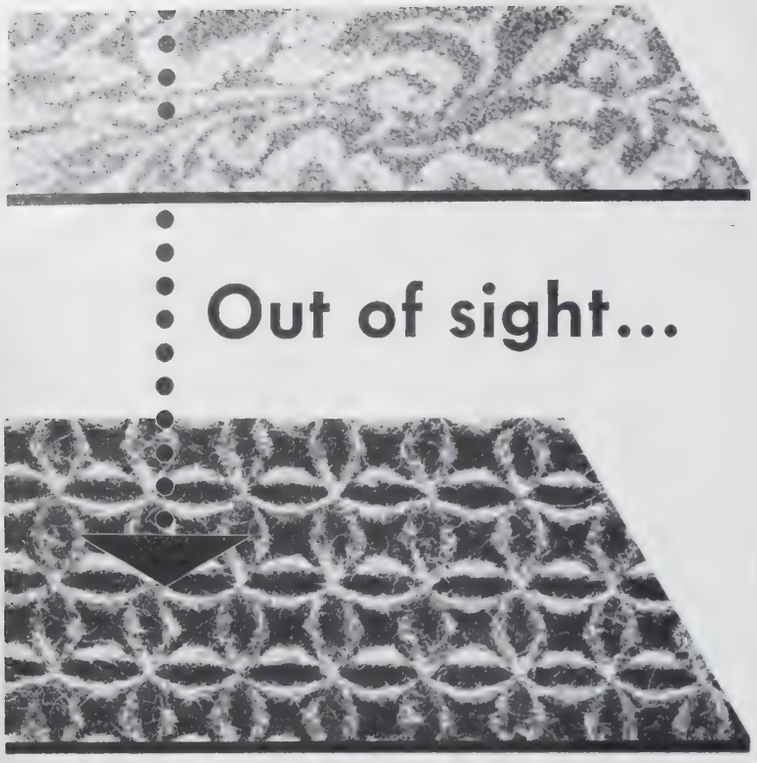
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EARLY AMERICAN SILVER

Part II

By Gregor Norman-Wilcox

A pronounced heightening of interest in early American silver has been a significant recent development among collectors of antiques. Within the past year or so museums across the country have organized special exhibits of silver and have issued (the Philadelphia Museum, Minneapolis Institute of Arts, and Boston Museum, for example) illustrated catalogues. Several books and booklets have been published. (Colonial Williamsburg's *The Silversmith in 18th Century Williamsburg*, a charming booklet, is among them.) The 50th anniversary of the first recognized exhibition of early American silver was observed. This piling up of events and publications cannot be ignored.

Museums do not go to such trouble, nor writers to such pain, unless to meet a large demand. The first collectors (most of them writers, too) were only a handful Hollis French and Francis Hill Bigelow, R. T. H. Halsey and Judge Clearwater, George S. Palmer and Maurice Brix—but these noted few have spread their enthusiasm to an earnest and happy fraternity numbering in the hundreds. American silver has come to be counted among the most satisfactory of all collectible antiques, whether for delight or (to be practical) as investment.

Say these enchanted people: old silver is better than new, for its *feel* of quality, its agreeable weight and balance, its mellow darkling color. Years and years of hand-polishing have brought to it a surface that catches the light softly. And our early American silver, the collectors say, is best of all.

Not that there was any distinctive American style in silverwork. For the most part the charm of our early work was its very absence of artificial graces. True, currently fashionable English models were transported to America, but they appeared here, after some delay, in lean, pared-down versions that gave principal attention to form itself; little effort was spent on idle decoration.

One thinks of the French pilot-writer Antoine de Saint Exupery's remark in *Wind, Sand and Stars*, "In anything at all perfection is attained not when there is no longer anything to add, but when there is no longer anything to take away." American silver was for use, and looked it.

Favorite articles might be made for three or four generations. For instance, porringers with pierced scroll handles of the so-called "Keyhole" pattern were made without change from about 1725 into the 1830s, just as simple Queen Anne furniture remained in favor here past the fancy Chippendale period for 60 years at least. Our output did not drift with the fickle currents of fashion, but was handsome or plain according to the taste and purse of the purchaser.

From this tradition of sober old-fashioned styles, the masterpieces in American silverwork stand out all the more impressively. For those who could afford them, "great" pieces were indeed made here. But imported articles always carried prestige. Well might the Boston goldsmith Daniel Henchman bewail "those among us who import and sell English Plate, to the great Hurt and Prejudice of the Townsmen who have been bred to the Business." Facing this competition, American workers had to show surpassing excellence.

How might one choose from the list of our ablest masters? New York had the Dutchman Peter Van Dyke, the great Jewish silversmith Myer Myers. Philadelphia had Johannis Nys, a Mennonite; Cesar Ghiselin, the Huguenot; the Richardson family of Quakers. A group of men with fresh ideas worked through Rhode Island and Connecticut, mostly bound by blood ties or from apprenticeship to the great school of Boston makers.

To represent them all, four outstanding examples are pictured here—the first by peerless John Coney, the 17th century master goldsmith (1655/6-1722). His portrait shows a proud Bos-

tonian in a great curled wig, looking quite the part of a fellow who worked for important patrons. He was much mentioned in diaries and public records. Among several who trained in his workshop was a certain Apollos Rivoire (father of the patriot), who succeeded to Coney's business, changing his name to Paul Revere "so the bumpkins could pronounce it easier."

Coney's masterpiece

Coney left a far greater variety of work than others of his time, even Jeremiah Dummer or the somewhat younger Edward Winslow. His masterpiece, the Colman monteith (from the Garvan Collection, Yale University), is shown here, the richest surviving example of early American silver. Two pieces made later in Philadelphia—the elaborate Plumsted kettle (made about 1750 for the mayor by Joseph Richardson) and John Le Telier's splendid monteith of about 1780 (now at Winterthur)—are famous but scarcely rival it.



COLMAN MONTEITH OR PUNCHBOWL, MADE C. 1710 BY JOHN CONEY.

The monteith was the fashionable punchbowl with deeply notched or scalloped brim, seen in English silverwork since about 1690. Tall-stemmed punch glasses were hung around such a bowl, their feet held in the notches, and much ceremony was made of ladling hot "paunch," an exotic drink from the Indies.

Coney's 11-inch fluted bowl with its rich baroque gallery of cast scrolls, brackets and cherub heads is like no other. It was made about 1710 for the wealthy Boston merchant John Colman and engraved inside with his coat of arms. If such an ambitious piece surprises us, remember the comment of the English clergyman, Daniel Neal, in his *History of New England* (1718) on Boston's sophistication, "many of their Merchants having travel'd into Europe," or another observer's complaint that "our Extravagance in Apparel and Luxury at our Tables, are hastening the ruin of our Country."

"Mr. Tyng's bishop"

By comparison, the quiet elegance of Hurd's grace-cup (a loving cup passed about the table) shows how ideas had changed in 30 years. Jacob Hurd (1702/3-1758) was Boston's leading silversmith in 1744, when this 15-inch cup was commissioned "by the Merchants of BOSTON" in gratitude to Commodore Edward Tyng, "for his good Service done the TRADE" in capturing the first French privateer preying on New England commerce.

The plain surface of such a piece invited fine engraving, here confined to a handsome inscription "graven on the Forepart of it." Thanks to this, the cup was recovered when in 1775 country



"MR. TYNG'S BISHOP," A LOVING CUP, MADE BY JACOB HURD, 1744.

soldiery stole "Mr. Tyng's *Bishop*, a piece of plate said to be worth 500 pounds Old Tenor" and weighing 96 ounces. "Bishop" was a richly sweetened drink the Commodore and his son, Colonel William Tyng, took from this noble cup "with two Ears"; it was a globby mixture of oranges or lemons with mulled and spiced port wine.

Casey's mistake

Counterfeiting was a colonial

Continued on next page





Antiques

Continued

sport that, like smuggling, had many followers and involved no disgrace unless one were caught. Samuel Casey, of Little Rest, South Kingston, Rhode Island, made the mistake. His career of 25 years (at master silverwork, not counterfeiting) was thus broken abruptly in 1770, and Casey was sentenced to be hanged. But the night before this fatal exercise, loyal friends opened his cage in the pokey, and he rode off into the dark never to be heard from again.

However good his coins, coffeepots were never better than one shown here, made by Casey about 1760 and afterwards taken to England by a fleeing royalist. In recent years it was found there and brought back for the Marble Collection, at Los Angeles Museum.



COFFEEPOT WITH CHASED ORNAMENT, MADE BY SAMUEL CASEY, C. 1760.

Extravagant people wanted something richer than Tyng's cup to go with the new Chippendale furniture. To satisfy their taste, Casey loaded his pot with relief-chased flowers and frilled scroll-work, engraved his patron's coat of arms and perched a saucy bird on the cover. If not so lavish, similar "chased silver Teapots, newest fashion" were advertised in 1759 in Boston, while "chas'd and plain double & single belly'd coffee-pots" were made by Edmund Milne of Philadelphia in 1763. Of this fancy-scrolling rococo style, which lasted in America until about 1780, Casey's pot is among the finest examples.

Paul Revere's best

Previous to the Revolution, two or three pieces of costly silver had been used on the tea table with "an elegant sett of *china* Service." But later development of the sideboard as a new piece of furniture encouraged the making of whole silver services, to be displayed there on a silver tray. Manners were more genteel; the robust tankard gave way to the goblet and "cann" (a baluster-shaped mug).

In the popular mind, this neoclassic style of the early Federal period is chiefly associated with Paul Revere, its most famous practitioner. Objects were of extremely simple form and clean line. The urn shape was used wherever possible, often with finely beaded edges and a refined sort of decoration called "bright-cut" engraving.

Revere made no silver in the war years 1775-80, when this elegant style was taking hold in England; but in the next two decades he could not satisfy the orders for silverwork in the classic mode.

Finest of his tea services is pictured here, from the Minneapolis collection of Mr. and Mrs. James Ford Bell. Revere's ledger on April 17, 1797 listed the articles separately, giving the costs of making and engraving. Here was the only tea-caddy mentioned in his daybooks, even a caddy-scoop and sugar tongs. Made for John and Mehitabel Templeman of Boston, the set was divided among descendants from Maryland to Montana, and only in 1926 brought together again by its present owners.



THE TEMPLEMAN TEA SERVICE WAS MADE BY PAUL REVERE IN 1797.

A sugar urn of this same pattern (Boston Museum) was fashioned by Revere "for his family use." But one should also be warned that pieces with identical engraving (the Karolik Collection) were made by Revere's contemporaries, Benjamin Burt and Joseph Loring. In that time as well as our own, whatever was outstanding had its respectful imitators. END

The Colman monteith and Tyng cup illustrations are from the Garvan Collection, Yale University Art Gallery; the coffeepot is from the Marble Collection, Los Angeles County Museum; the Templeman tea service is from the collection of Mr. and Mrs. James Ford Bell, Minneapolis.

Art

30 NEW ART BOOKS FOR CHRISTMAS

By Emily Genauer

Each fall sees art books descending thick and colorful as autumn leaves on the book counters of America to entice early Christmas shoppers. This year's harvest seems more brilliant in jackets and illustrations —and occasionally in content— than ever before. Color reproduction continues to improve. But with a fine art book, as with all Christmas gifts, it takes careful thought to pick the right item for the right person.

Interesting in the new crop of art books is the diversity. In other years one found counters heavy with volumes reproducing familiar works of art in the world's great museums and bearing such titles as *A Treasury of Art Masterpieces*, or *Great Paintings in America*, or *Art Treasures of the Louvre*, or *Italian Painting: The Renaissance*. (Copies of all these are still available in book shops, along with many similar new collections, and they make just as attractive and useful gift items as when first published.) But this year an uncommonly large number of the new publications presents out of the ordinary material that will be fresh even to the art-lover or scholar Who Has Everything.

Among the handsomest are the eight volumes in the World Art Series (two more are in preparation) put out by the New York Graphic Society in cooperation with the United Nations Educational, Scientific, and Cultural Organization. Each volume is devoted to a particular monument or period of art in a UNESCO member state. All the magnificent color reproductions were made from new photographs taken of the original subjects by UNESCO photographers. Each volume carries 32 large (generally 15 by 11 inches) color reproductions, plus several black-and-whites, and anywhere from five to 10,000 words of informative and readable text.

The present volumes in the series are entitled, *India, Paintings from the Ajanta Caves; Egypt, Paintings from Tombs and Temples; Australia, Aboriginal Paintings; Jugoslavia, Medieval Frescoes; Norway, Paintings from Stave Churches* (perhaps the most unusual and beautiful book of them all); *Italy; Masaccio's Frescoes in Florence; Spain, Catalonian Romanesque Painting*, and *Ceylon, Shrine, Temple and Rock in Paintings*. Each costs $16.50.

A few more unusual items deserve mention here. Under the formidable title, *The Tao of Painting: A Study of the Ritual Disposition of Chinese Painting*, Pantheon Books, Inc,, have put out one of the most enchanting art publications in years, a delight to look at for its many illustrations of exquisite Chinese paintings and a far simpler and more absorbing book to read than many dealing with more familiar material. A two-volume set ($25 for both) beginning with an introductory essay by Mai-Mai Sze, well-known writer, lecturer and artist, the publication is essentially a translation and annotation, also by Miss Sze, of a famous 17th century manual of Chinese painting.

A new volume entitled *Angkor*, published by Frederick A. Praeger ($15), and presenting in excellent text and many handsome photographs a full picture of the art and civilization of medieval Cambodia, makes another exceptional item. The mysterious and magnificent sculptured temples of Angkor, in what is now Indo-China, were uncovered less than 100 years ago. Information about them is at present still incomplete. *Angkor*, therefore, has special value as a systematic and scholarly but thoroughly readable examination of the Khmer people who built the temples, of the religious ideas that dictated their forms, and of the architecture and sculpture.

But there is another group of persons for whom art books make splendid Christmas presents. They may not have a deep enough interest or broad enough art background to ensure their enjoying such specialized volumes as these. Their preoccupation is with cultural ideas of all sorts, only incidentally including the visual arts.

For them the new André Malraux volume *Saturn*, published by Phaidon Press ($10), might be a felicitious choice. *Saturn* is a handsomely illustrated essay on Goya in which Malraux

Continued on next page

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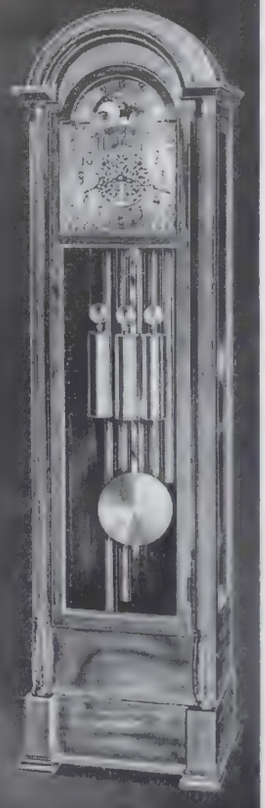
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gives little space to the well known facts of Goya's life, or to analysis of his technique, but does give much space to a discussion of his ideas as they are reflected in his art. The ideas are universal ones, dealing with man's fate, weaknesses, morals, brutality and torments, and the distinguished French novelist discusses them with extraordinary poetic insight, and even great passion.

Another excellent art book choice for the reader more interested in ideas than in a specific artist, period or group of works, is Selden Rodman's *Conversation with Artists*, published by Devin-Adair ($4). The author, who is also a poet, reports in his volume 35 conversations with American painters, sculptors and architects of wide variety of style and outlook. The conversations, of course, are about their work, any artist's favorite subject and one on which most artists, despite their loud insistence that art can not be talked about, are surprisingly articulate.

The third kind of person for whom an art book makes a most welcome Christmas gift may have only a casual interest in art but does enjoy having handsome picture books about the house. For him the choice of suitable new publications is broadest of all. Most of these are packages, so to speak, of impressive color reproductions threaded on a single theme, period, medium, artist or even place of ownership, and accompanied by relatively brief text of varying quality. From the house of Harry N. Abrams, Inc., which some years ago started compiling impressive series of books reproducing the treasures in various national museums, come three more such volumes. They are: *Art Treasures of the British Museum* ($12.50); *Great French Painting in the Hermitage*, in Leningrad ($22.50), and *Art Treasures of the Pinakothek*, in Munich ($20). From this publisher comes as well a survey of *Italian Stained Glass Windows* ($25), with text by Giuseppe Marchini, director of the Galleries of Pesaro and Urbino; *Italian Miniatures* ($17.50), with text by Mario Salmi, professor of art history at the University of Rome, and *The Picture History of Painting* ($15), with text by H. W. and Dora Janson.

Similar art anthologies appear on the list of the New York Graphic Society, including one of the few books of the year dealing with modern American art: *New Art in America* ($22.50), a color-illustrated survey of 50 painters of the 20th-century, edited ably and without bias by John I. H. Baur, curator of the Whitney Museum of American Art. A series of volumes entitled *The Great Masters of the Past* also comes from this publisher and includes separate books on *Antonello* and *Botticelli* ($18 each), on the *Ravenna Mosaics* ($20), on *Italian Painting* ($20), and on *The Louvre, Masterpieces of Italian Painting* ($18).

In a class by themselves, because they are inexpensive, authoritative, unpretentious but good-looking, are the books devoted to the works of single artists published by Skira at $4.95 and $5.75. Among the most recent and successful of these small but excellently color-illustrated volumes are those dealing with the art of Goya, Manet, Botticelli and El Greco. END

TABLE TALK

The Pomegranate

The hardest fruit upon this planet
Is easily the ripe pomegranate.
I'm half way through the puzzle game
Of guessing how it got its name.
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Mustard

I'm mad about mustard—
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Corkscrew

BOURBON

AMERICA'S "NATIONAL" DRINK

By James A. Beard

Not long ago I asked a British friend who was visiting here to enumerate what he regarded as the chief wonders of the New World; I was startled when he said: "Bourbon whiskey, the Empire State Building and the Grand Canyon of the Colorado."

We Americans take bourbon for granted. Next time you order a bourbon-on-the-rocks (and I'll join you in this), pause and reflect that here is one of the truly great liquors. Bourbon is to Americans what scotch is to Scotsmen; it's our "national" drink. It is among the most vigorous of alcoholic beverages and, at its best, treacherously smooth. It is dry, yet subtly sweet. Its flavor, based on Indian maize, was completely unknown to our European progenitors; this taste sensation is our own invention, and no other country has successfully imitated it. Bourbon is as exclusively American as the Fourth of July.

It's a county

Let me say at the outset that the name "bourbon" does not stem directly from the ancient royal family of Europe, but from Bourbon County, Kentucky, in the heart of the blue grass region. People who try to give our native whiskey elegance by pronouncing it *bour-bong* à la French are simply putting on airs. The word is properly pronounced *bŭr-bun* in old Kentucky style.

Those lovely juleps

A trek through the Kentucky blue grass country takes you past mellow old mansions with wide porches, set in the midst of gently rolling meadows. Here Kentucky colonels actually do ply their guests with delectable mint juleps, made of the finest bourbon and with infinite care, as I explained in a recent Corkscrew column. The preparation and serving of the julep is almost a ritual, and the hospitality it denotes is the open-hearted tradition that dates back to the frontier when any weary traveler would be welcomed at the humble log cabin and offered a generous beaker of "corn likker" to relieve his aching bones. The smooth, mellow bourbon of today is the descendant of the fiery brew of the frontiersman, just as the Kentucky colonel himself may be the descendant of a rough, hearty pioneer.

The distillation of corn whiskey began early in our history. Settlers in colonial times had a choice of two sorts of liquor—brandy imported from Europe, or rum made from the molasses of the West Indies. Brandy was often too dear and too difficult to get. Of course, rum was a very popular drink, but many colonials supplemented it with a liquor made from their own plentiful crops of corn and rye. It was a landowner's privilege to distill for his own use.

Settlers on the frontier, particularly in far western Pennsylvania, many miles from the populated centers, soon found that their corn harvests were easier to transport to market in liquid form, and they took to distilling "corn likker" in large quantities. Many of them built up a lively two-way trade. They offered whiskey to the Indians in return for furs and then took the furs to Eastern markets. Indeed, much of our early frontier economy was based on the corn-to-whiskey-to-fur transactions.

Death and taxes

Shortly after the Revolution, while Washington was still president, the young nation found itself in need of money. Where to get revenue? Ah, said the financial expert Alexander Hamilton, a whiskey tax. In typical frontier style, western Pennsylvanians rose in wrath. They tarred and feathered tax collectors and rode them on rails out of their district. The uprising is known in our history books as the Whiskey Rebellion. Washington sent federal troops to put down the rebellious settlers, and although the tax was successfully enforced, many western Pennsylvania frontiersmen decided that civilization with its laws had crept too close. They started looking for fresh lands farther afield. Picking up their stills they headed westward and many ended up in Kentucky and southern Indiana. Here they found water that was perfect for distilling.

The first whiskey made in the new land—at least for commercial

Continued on next page



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Corkscrew BOURBON

purposes—came from Bourbon County in the blue grass region. Since that time, all American whiskey made mainly from corn has been called bourbon.

White likker

This early corn likker was a rough, raw drink, sold "white" as it ran from the still. Those of you who remember prohibition days have probably tasted such whiskey. (A somewhat refined version is legally bottled in the South for those with an unreconstructed taste.) It was a miracle in the twenties to find any bourbon more than three weeks old. Even today, in some parts of Kentucky, Tennessee and West Virginia old fashioned "moonshine" is made and sold illegally. It is potent stuff.

Not only did corn likker lack proper aging; it also varied in strength, quality and purity. I suspect much of it was made with the addition of corn cobs, stalks and some of the terrain. It was fermented in tubs that stood open to the air. Wild yeasts settled in the mash and changed the character of the whiskey. No one knew what the final result would taste like.

Over 100 years ago, some distilleries began to apply scientific methods, and today bourbon made by leading companies is carefully controlled. The result is fine mellow whiskey the equal of any in the world. Indeed, the best deserves to be sipped slowly with black coffee as an elegant after-dinner drink.

The corn counts

Bourbon must be made of at least 51 per cent corn; the rest of the mash may be other grains. The grains are carefully selected, freed of all dirt and chaff and then milled. The milled grain, together with a small amount of malt, is heated into a mash. Yeast is added to the mash and this mixture, called wort, is fermented in large vats. Unlike the early frontiersman, today's scientifically minded distiller sees that his vats are carefully protected from any contaminating wild yeasts that may be floating in the air. After fermentation the liquid, or "beer," is strained off and then distilled. The raw whiskey comes out somewhere near 160 proof—that is, with about 80 per cent alcohol. The proof is reduced with pure water and the whiskey is stored in oaken barrels to age.

Bonded bourbon, a term that baffles some people, is not necessarily the highest quality. If the word *Bonded* appears on the label it merely means that the whiskey was stored in government warehouses under specified conditions: at 100 proof (50 per cent alcohol) in charred oaken barrels for at least four years. The distiller can postpone the payment of the government excise tax until he wishes to withdraw the bourbon and market it.

"Bourbon Blend"

When the whiskey is taken from the warehouse it is reduced in proof again, for during aging some of the liquid disappears and the alcoholic content goes up. It may be reduced to 100 proof straight bourbon sold as "Bottled in Bond." It may be reduced to 86 proof (43 per cent alcohol) and sold as "straight" bourbon. If mixed with neutral spirits but retaining at least 51 per cent bourbon, and reduced to 86 proof, it is sold as "Bourbon Blend".

A bourbon sold at 86 proof, not bonded, can be just as high or higher in quality than a 100 proof bonded whiskey.

Smoother, richer . . .

Often age does have a definite effect on the taste of whiskey. Bourbon is stored in charred oaken barrels and the wood mellows it, giving it a smoother, richer flavor. It also changes the color from white to the well known warm russet glow. Naturally, the whiskey must be good to begin with, for aging can not disguise poor quality. You can not make a bourbon good by aging, but you can make a good bourbon better.

A fine bourbon aged eight or 12 years is superb. Today, unfortunately, these are scarce. Excellent four and six year olds are readily available.

"Sourmash" is another term that mystifies some people. This means that the distiller saves a little of the mash each time and adds this old mash—just a touch of it—to each new batch. It acts as a sort of starter. Sweet mash or regular bourbon is made with all fresh mash each time. There is an unmistakable difference in taste. Now there is nothing "sour" about a sour mash whiskey! On the contrary, it's sweeter than regular bourbon.

Actually, all bourbon is sweetish for a whiskey. There is an overtone from the natural sugar in the corn, a quality that gives our native whiskey its especially rich flavor, just as the peat smoke gives scotch its distinctive taste. If you are interested in trying sour mash bourbons, look for

AMERICA'S "NATIONAL" DRINK *Continued*

the following labels: Old Fitzgerald, Jack Daniels, Bonded Beam. There are others, also fine, on the market, and the term "sour mash" is on the label.

Jack Daniels whiskey, by the way, is not produced in Kentucky, but in the neighboring state of Tennessee, and the bottles are labeled *Tennessee Whiskey*. Don't be confused. This is genuine mellow bourbon. Indeed bourbons are produced in western Pennsylvania, Maryland, Virginia, parts of West Virginia, southern Indiana, and Tennessee as well as in Kentucky. These are the areas that have the right kind of water —spring water flowing over layers of limestone, fresh, pure and lacking iron salts. (Traditional bourbons bear such time-honored names as Old Grand Dad, Old Forester, I.W. Harper, Old Crow and Old Taylor.)

Famous admirers

No matter what state it comes from, whether it's 100 proof or 86 proof, bottled in bond or not, bourbon can be a fine mellow drink of which Americans should be proud. Mark Twain and Irvin S. Cobb wrote in ecstatic praise of it. Thomas Jefferson ordered it by the barrel. Daniel Webster declared it unequaled, and Henry Clay made it part of his daily diet. Bourbon is woven through our history, and its associations with the blue grass of Kentucky have made it part of our pleasantest traditions.

No adulteration, suh

For my taste, a truly fine bourbon is too wonderful to adulterate with additions. I sip it straight as a brandy or take it over ice. But I concede that it's hard to resist many popular bourbon drinks. For example, a good bourbon makes a truly superb Old Fashioned—if you make it right. Follow this recipe and you'll have a drink with authority:

Old Fashioned: Crush ½ lump of sugar with a good dash of bitters and a thin slice of lemon. Blend well in an old fashioned glass and add ice cubes to the top. Fill to the brim with fine bourbon. No garbage, no water, and don't skimp on the whiskey. This is a man's drink with plenty of power.

When the cold blasts of winter get you down, try this to warm you from top to toe:

Bourbon Toddy: In an old fashioned glass put ½ lump of sugar, a thin slice of lemon stuck with 1 clove, and a dash of bitters. Pour in 2 to 3 ounces of good bourbon and fill to the top with boiling water. Sip by the fire.

One word about cooking with bourbon—a much neglected art. Our American whiskey can add richness and flavor to many a dish and deserves to become a regular on the kitchen shelf. Try it with peaches: peel and halve fresh peaches and poach them in a sugar syrup flavored with vanilla bean. Rush them to the table and blaze with bourbon! Or broil peach halves dusted with brown sugar and topped with butter; blaze with bourbon and serve with whipped cream. Heat canned peaches and serve them blazed with bourbon. A good winter treat is a dish of baked pears blazed with bourbon. Are you a steak fan? Try the Steak au Poivre—the recipe is in the September H&G Cook Book—using bourbon to rinse the pan and blaze the steak. Use bourbon on your holiday puddings and fruit cakes and dig up that old recipe for grandmother's whiskey cake.

END

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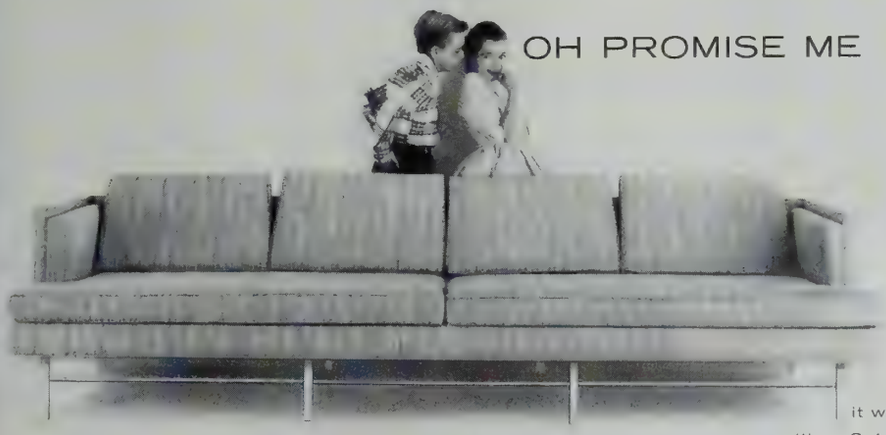
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Antiques

QUESTIONS &

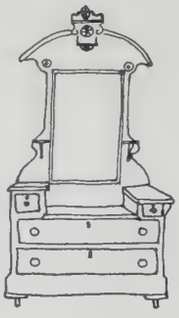
This column is devoted to questions about old things.
Letters will be answered either on this page or by mail.
No attempt at evaluating antiques will be made.
One question to a letter, please.



I am enclosing some pictures and a description of a silver piece, stamped PS and bearing a pineapple mark. I should appreciate any information you are able to give me.

C.R.W.—Shelbyville, Illinois

Your piece is a German silver tankard, made *circa* 1700 in Augsburg, as indicated by the pineapple mark. A comparable tankard, also with the initials PS, and formerly in the collection of Baron Leopold v. Rothschild, London, is ascribed to Philip Stenglin of Augsburg, 1667-1744.



Can you tell me anything about my suite of bedroom furniture (dresser sketched)? It is white pine and used to have sprays of flowers painted on it.

E.T.—Winston-Salem, N. C.

The suite, consisting of bed, washstand and dresser, the last with candle brackets, is American of the 1870s.



I do not know the history of this chair, which was given to me. There is a carving of Moses and the Ten Commandments on the top rail. *J.J.K.—Troy, New York*

Your fascinating corner chair is a Victorian fantasy, uniting English Georgian with French and Italian Renaissance elements in an uninhibited effusion.

ANSWERS By Felicia Marie Sterling



This curly maple and cherry secretary-chest has been in the family for three generations. Is it a particular style, native to New York State, and can you tell its age? *D.G.S.—Skaneateles, N. Y.*

Called a drop-front bureau desk, this is in the American Empire style of 1820-40. The style and materials do not reflect any specific locality.



Please tell me the meaning of the mark on a dark blue tea set, shown in photograph.
T.E.K.—Louisville, Kentucky

This is the Budy (1887 on) factory near Charkow, Russia, controlled by the great porcelain family of Kusnetzoff. Mark reads *M. C. Kusnetzoff.*



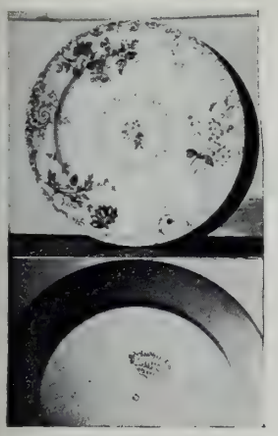
We picked up this two-piece walnut and walnut veneer cabinet in a second-hand shop in Germany. Can you tell me something about it? *J.F.D.—APO 46, N. Y.*

Your piece has the appearance of an 18th century German production, with fine workmanship. The elaborate design was influenced by a Louis XV period style.



My grandmother gave me this granite ware dish from her mother's set of wedding dishes. It is white with a gold border and has the enclosed mark. Can you tell me its purpose, age and where it was made?
G.W.S.—Manhattan Beach, Calif.

Your shell-shaped sweetmeat dish is a product of E. Hughes & Co., Opal China Works, Fenton, Staffordshire, England, with a registry mark of 1851.



I have a number of pieces of Chelsea like the enclosed photos. Can you tell me how old they are?
W.T.K.—Baraboo, Wisconsin

Your Chelsea pattern plate was made by Powell, Bishop & Stonier of Hanley, Staffordshire, England, *circa* 1885.

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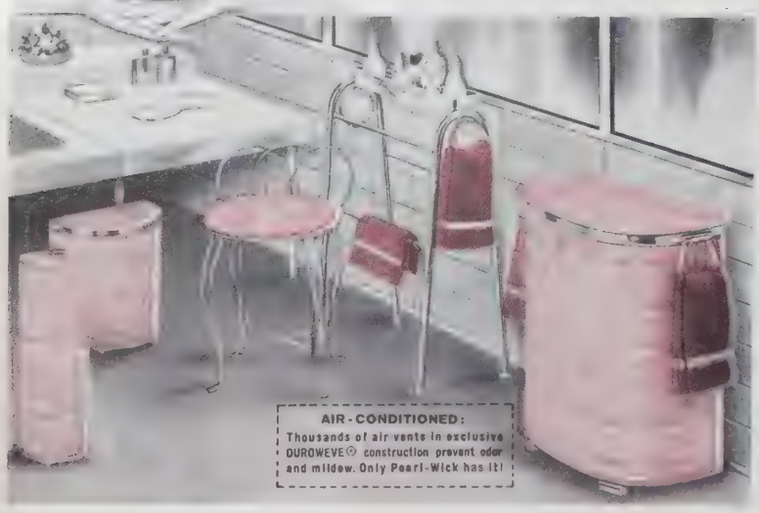
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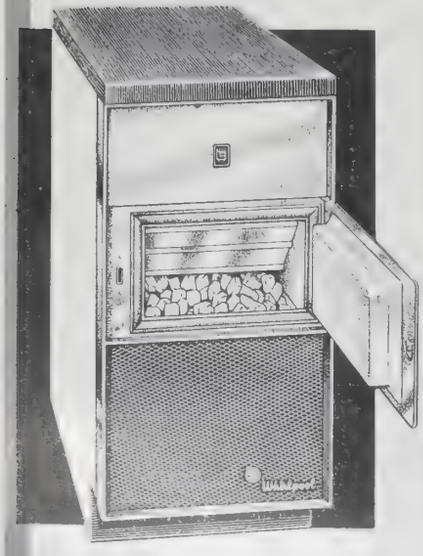
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Report from Paris

Prepared by the Editors of Maison & Jardin

For the 11th time since the First Triennale in 1924, mid-summer Milan and its visitors have braved the Po valley's sticky heat and flocked to the handsome exhibition hall in the park behind the ancient castle of the Sforzas. Here, every three years, designers and artisans from all over the world display their new creations and, without traveling to Helsinki, Amsterdam or Yokohama, one can glimpse the creative trend of a score of countries.

From a project launched three decades ago by a small group of Lombard architects, the Triennale has become an affair of the Italian government, and the pride of Italy's most progressive city. Objects are selected and exposed by invitation of a Triennale committee which functions in the various participating countries, giving rise sometimes to omissions and surprises, but everybody tries to put his best foot forward, and the average is probably higher than in any other decorative arts exposition in the world today.

This year the real surprise was in the composition of the Italian exhibit, which is naturally larger than that of any other country and occupies a fourth of the total space. The Milanese architects, headed by Gio Ponti, who have always been the standbys of the Triennales, withdrew from the organization as a group. The notable Ernesto Rogers, Albini, Guardella, Belgioioso are entirely lacking, and Gio Ponti is represented only as an industrial designer. In part politics, say some; in part an honest difference of opinion, say others. The Triennale secretariat believed in a show of existing and available objects, while the architects held out for prototypes and experiments, even if their ultimate realization was improbable.

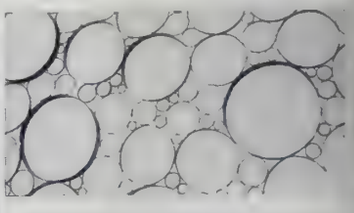
The secretariat won the discussion, and the architects withdrew to the Villa Olmo at Como, where 31 model rooms gave evidence of their originality; but Villa Olmo closed September 1, and the main news is in Milan, where the Triennale keeps open house until November.

The Italian second team has come through surprisingly well, as so often occurs. Its outstanding fact is the devotion to form, at the expense of decoration or color. Whether in metal, pottery, glass, wood or straw there is an absence of painted or carved design that is surprising in Italian work, famous for its sometimes too facile ornament. Colors are either muted, or are the natural colors of the material. This change obviously springs from a point of view of the selecting jury, as Italian artisans and firms continue, on the whole, to produce decorated wares. But some attractive results have been secured, quite different from Northern Europe's efforts in the same direction.

In the glass section Stilnovo of Florence shows an interesting line of smoothly blown, faintly colored flasks and bottles. Venini of Venice, in addition to heavy bowls and jars of somewhat Swedish appearance, renews imaginatively the subject of the hourglass, making objects of such beauty that any mantelpiece would be proud to wear one. Silver designs are flat and sleek; ceramics take strange new turns; there are interesting multiple lamps, entirely new, by Arteluce who invented the flexible octopus-armed lamps that have delighted modern decorators since the 1948 Triennale.

New Italian fabrics range from the sheerest sheers to heavy brocades. Their prints leave us cold, in both the color and design, but thin linen glass-curtains resembling drawn work, one-color cotton brocades with a discreet Lurex thread, and curtain materials alternating bands of canapa cloth and knitted cotton are news. Canapa, by the way, is the new darling of Italian fabrics. Americans should be interested in it because it was a Marshall Plan project, and a very successful one, to





WROUGHT IRON GRILLE, DESIGNED BY ANTONIO BENETTON, ITALY.

TEAK WOOD AND CALF CHAIR, BY IB KOFOD LARSEN, DENMARK.

restore and spread the growing of this Indian hemp in poverty-stricken South Italy, where few cash crops will survive. Canapa resembles a coarse linen thread and is used either alone or with other fibers; but we have also seen some very fine experimental weavings that caused us to believe that it may also be worked in lawn-like weights.

With the possible exception of Denmark, Italy is the country that has preserved the most of its handcrafts, and a selection of these is a feature of each Triennale. We have seen so much of the straw, leather and pottery from the Florentine market that the peninsular work seemed too familiar. More exciting were the exhibits from the islands Sardinia and Sicily. Just to mention two objects: a type of Oriental rug from the former, in eggshell and discreet blue, smart and very handsome. A rag rug from Sicily has an astonishing flexibility of design, considering the crude medium.

The French section was considerably better than in 1954, but still disappointing. Since the war, France has not been a favored terrain for contemporary design in the home field. Much criticism was also evoked among visitors by a model cottage showing how a French decorator thinks a young French workman should live in a Paris factory suburb. Such a project might be a good idea if the workman could afford it, but was out of place in an exhibition dedicated to good taste. In the Industrial Design section, however, everyone paused to admire France's newest automobile, the DS Citroën, imaginatively displayed, aslant the top of a steel column, as if poised in flight.

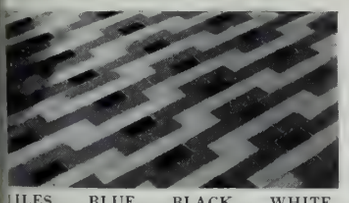
The Oscar in the furniture field unmistakably goes to Denmark. America knows well the work of Finn Juhl, but since he was the head of his country's selection committee, he tactfully left out any of his own pieces. But his leadership has created a school, and we put in our notebook to remember the names of Kofod-Larsen, Willy Beck, and Ole Wanscher. A return to wood carving, not merely turning and assembling, is evident in the beautiful curves of their teak-wood arms and legs. The combination of black calf and teak is startling in its dark distinction.

Sweden chose to play with fire and ice at the same time and handsomely features steel and glass. The exhibit of the great Orrefors workshop is notable for pale green or smoke gray glass by Ingeborg Lundin. Also from Orrefors came an attractive ceiling lamp, consisting of a cylinder of white crystal protected by a shade of smoke-gray crystal. A flight of stylized crystal birds, lit and suspended by nylon threads from a dark ceiling, enlivens an anteroom. Table settings in stainless steel and ebony look very handsome.

Germany has an important showing: glassware, porcelain, and radios of excellent design; fabrics not so excellent; some comfortable chairs interpreting in simpler and doubtless machine-made forms the famous Mies van der Rohe "Barcelona" chair (1935) which everybody loves and few can afford. In fact, this admiration of the Barcelona is evident in several countries. The various interpretations of this beautiful piece, with its base spread like the wings of a gull, aim at producing it by factory methods, within your and my reach. The Germans try it in steel, the Italians in aluminum, the Finns in wood. The results are good, but lack the great quality of the original.

The Finns again show ethereal glass by Kaj Franck, in muted green or gray or purest, almost invisible, white. One interesting novelty is a carafe with a stopper that is itself a smaller carafe. One can imagine B and B served from the same ensemble! Teapots in a black pottery like carved coal are

Continued on next page



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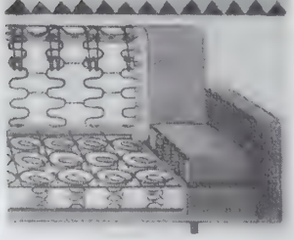
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Report from Paris

Continued

in squat early-dynasty Chinese shapes.

Czechoslovakia is an old friend at the Triennales, celebrating the virtuosity of Bohemian glass, but this year three new countries peeped from behind the Iron Curtain. Jugoslavia brought a model room furnished in walnut wood, but the program admitted frankly that the pieces were prototypes, not yet regularly manufactured in that very poor country. Poland included interesting fabrics; the prints, weavings and rugs have a vigor truly Slavic. Rumania has obliged with a few strange anthropomorphic potteries and a collection of propaganda posters.

The Japanese transported a dozen tons of black seashore cobbles of exactly the same size and shape, to serve as floor for a shadowy garden of ceramic tiles, low tea-tables and a weirdly beautiful "sculpture" that is in fact a bouquet of brown porcelain insulators normally used on high-tension electric towers. The ensemble is original and attractive but adds nothing to the progress of contemporary design.

By no less than eight countries variations of sheer fabrics suitable for glass curtains were placed on display: in linen, cotton, canapa, silk; in one case linen combined with barley straw. Missing are the long familiar embroidery designs on muslin. Although transparency is of primary importance texture seems to count, and one has the feeling of a subject completely renewed.

Canada, Spain, Mexico, Norway, Holland, Switzerland, Belgium, Austria have been among those present. A whole pavilion held together by guy ropes sheltered the U.S.A. exhibit dedicated to communications. It is no secret that the designs of American radios, dictaphones, tape-recorders, telephones, etc., are often very fine, indeed.

While we have spoken only of decorative furnishings, interesting to the public at large, the student who visits the Triennale is also inclined to pore over the rooms of architectural models and the blow-ups of city planning and public designs. And, last but not least, several halls are devoted to the new Italian specialty of museum arrangement. Throughout the world, this art-*cum*-science has made great strides since the war, but nowhere more than in Milan, where the problems of lighting, placing and analysis have been reduced to perfected systems. (Milanese architects have done over museums in Genoa and Florence as well.) With appetite whetted by this sample of the ancient amid the contemporary images of the Triennale, one must cross the park to the Sforza Castle, today a museum, where the gathered treasures of the Viscontis, Sforzas, and Borromeos are displayed with a verve and imagination hardly equalled in any other museum.

END



RADIO-PHONE, PLEXIGLAS COVER, BY MAX BRAUN, GERMANY.



BLACK LINEN, OPEN MESH, BY LEO AND GRETE WOLLNER, AUSTRIA.



WINE GLASSES, SMOKE-GRAY, ALMOND-GREEN, WHITE, BY KAJ FRANCK, FINLAND.



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GRAPEVILLE, PENNSYLVANIA



EARLY 19TH C. PIECE WAS INSPIRATION

TALE OF A CHEST

How an antique from the Paris Flea Market inspired a fine new reproduction

A typical example of the timelessness of good traditional design is the Directoire chest pictured here. The original piece, above, has the edge in years, but the reproduction, below, sustains the spirit and detail. The story of these look-alikes is of more than usual interest to H&G readers since it concerns another member of the Condé Nast family of publications.

On a busman's holiday in Europe Hollis S. Baker, chairman of the board of Baker Furniture, Inc., admired the original piece in the home of Thomas Kernan, editor of Maison & Jardin (the French House & Garden), on the Place Vendome. "I thought it was one of the most beautiful of its type I had ever seen, both in its design and in the extraordinary beauty of the wood," he said. Mr. Baker, who is a design detective of unusual perception, wished to add a similar piece to his company's new Documentary Group of accent pieces. He considered the design adaptable to present day style because "it has the classic tradition but is executed principally in fruitwoods which give it an informal appearance."

Mr. Kernan had the design drawn in detail and sent along a water color showing the character of the veneers. Mr. Baker then proceeded to duplicate the chest in America. Fortunately, his company had veneer from Paris that enabled them to approximate the face of the original piece, which was made of merisier (French cherry) and a faded French walnut with extraordinary markings. The interior of the piece was kept unchanged, and similar hardware was used.

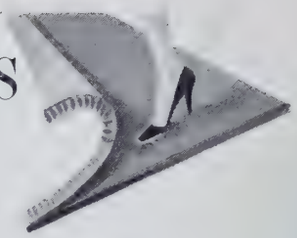
According to Mr. Baker, there is no great difference in the production methods except that modern techniques have been employed in the current model. Modern machinery used in the preparation of the wood accomplishes the same purpose as the original hand-sawn, hand-planed methods. The wood is scientifically dried so there will be no difficulty with warping, swelling or separation of joints. The same principles of hand work synonymous with fine cabinet work of the past have been applied to the fitting of drawers and finer details. The exception is in the application of small parts; instead of animal glues, modern adhesives are used to insure a long life. The final finishing is done by hand in the "French polish" method, the same as in the original.

The original piece was discovered by Mr. Kernan at the Flea Market in 1937. He was in the process of furnishing his first Paris flat after leaving the New York office and bought the chest for the proverbial song, $40. Those were the good old days. Fortunately it was in good repair and has required only careful waxing and rubbing. Today, similar pieces cost considerably more (from $500 to $2,000, according to Mr. Baker) and in all probability would require some expenditure in restoration. It is possible to own a Baker reproduction for approximately $450 to $500. No effort has been made to improve on the model—a paragon of good period design. END



HISTORY IS PLAYS ITSELF
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At WUNDA WEVE Carpet dealers' only. For one nearest you, look in Yellow Pages of your local phone directory—or write Wunda Weve, Greenville, S. C.

Airfoam—T. M. The Goodyear Tire & Rubber Company, Akron, Ohio



GOWN BY MODERN COUTURE

PUT IT DOWN IN BLACK AND WHITE

Wunda Tweed in black and white eloquently expresses your flair for the dramatic in decorating. Chic, yes, but oh so practical too! For whether you're a city dweller or live in a ranch house full of lusty young Indians, Wunda Tweed ignores soil in any of its five exciting color combinations. It's 100% loom-woven cotton by Wunda Weve and it's colorfast and guaranteed to have less than 1% residual shrinkage.* Be sure, also, to see the luscious solid colors in Wunda Weve. And remember that Wunda Weve's Custom Color Service will dye your broadloom to match anything. Now at all better stores.

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a
dear
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bring
Franciscan Ware
for
Christmas
I'LL BE WAITING UP, DEAR. TO TOAST THOSE FRANCISCAN WARE PACKAGES AS THEY ARRIVE 'CAUSE I KNOW THOSE GIFTED ACCESSORIES ARE DESIGNED TO FIT EVERY BUDGET, EVERY OCCASION, AND EVERY TASTE (ESPECIALLY MINE!) SINGLY, YOU'LL FIND THEM AT 80¢ TO $20.00. SETS, FROM $16.95. AT ALL FINE STORES FROM HERE TO THE NORTH POLE.
BROCHURES, SEND 25¢ TO FRANCISCAN WARE, 2901 LOS FELIZ, LOS ANGELES 39



THE CASE FOR JAMAICA

If you have never been quite able to see why so many people have spent so much time visiting, writing and dreaming about island paradises, we urge you not to close your mind to the subject until you have seen Jamaica in the British West Indies. It will, if any island can, make a convert of you. If, on the other hand, you do like islands or, like us, collect them on your travels or in your reading, we recommend Jamaica to you as among the most attractive islands anywhere in the world, the most appealing in the western hemisphere and the most beautiful and pleasing to visit in the Caribbean.

Unimpaired beauty

Inside the reefs guarding the beaches along its northern coast you can find all the intense bright beauty of a Pacific atoll or cay in the Bahamas. If you follow the rivers back from the sea as they rise steeply through rich green gorges to their source in the mountainous backbone, which runs east and west along the 148 mile length of the island and rises to a height of 7,400 feet, you will see lush forests filled with a jungle profusion of tropical plants and flowers the equal of any to be found in the South Pacific or in the East Indies.

Yet Jamaica has been a settled island for more than four centuries. It was discovered by Columbus, who got the friendliest kind of welcome from the native Arawaks, and quickly colonized by his Spanish sponsors. The British who captured the island 150 years later have continued its development and have more than upheld the spirit of hospitality which its discoverer enjoyed in 1494. As a result, the tourist business is the most important in the island today. And while its vacation facilities have been admirably and profitably developed in recent years, Jamaica's natural beauty has not been impaired or even really exploited.

As the largest island in the British West Indies, Jamaica has not only striking geographic variety but also the merit of space —4,450 square miles of it. Wherever you go, you will feel no sense of crowding even at the peak of the winter season. That there happens to be a "season" in Jamaica reflects the severity of winters elsewhere and not any wide changes in the island's own delightful year-round climate. Lying directly in the path of the trade winds, Jamaica enjoys a pleasing air-cooled temperature in the 70s at sea level and in the 60s in the hills. There is a variation of perhaps five degrees between winter and summer.

How to get there

Lying south of Cuba and west of Haiti, some 575 miles from Miami and 1,400 from New York. Jamaica is easily reached by plane in two and a half hours from Miami (by Pan American Airways, KLM, or BOAC); in six and a half hours from Chicago and in four and a half hours from New Orleans (by Delta Airlines); in eleven and a half hours from Montreal, in ten hours from Toronto, and in three hours from

(Continued on page 55)



YOU CAN MAKE ANY ROOM...
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with Van Luit's lovely "Wisteria"... a delicate 4-panel scenic in several inspiring colorways.
See it at leading decorators and dealers.

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House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

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PATAGONIA

Circle Z Ranch. South of Tucson in scenic Border country. Ideal climate. Superb riding. Swimming, tennis. Children welcome. Brochure on request.

PHOENIX

Arizona Biltmore Resort Hotel. Garden setting amid desert and mountains. Own, uncrowded 18-holes. Cabanas. Pictorial folder. Box 11, Phoenix.

TUCSON

Arizona Inn. Bungalow rooms with sun terrace. Beautiful gardens. Steam heat. Warm water pool. Har-Tru tennis courts. V.P. M. Brunetti, Mgr.

Westward Look Ranch Inn. Luxurious resort in desert foothills. Riding, heated pool. Ameri. Plan, all year. Rt. 6, Box 250 Tucson, Ariz. MA 3-2591.

WICKENBURG

Rancho de los Caballeros bids you and your children welcome. Hearty hospitality, informality, swim, ride, tennis, golf and fun in the sun.

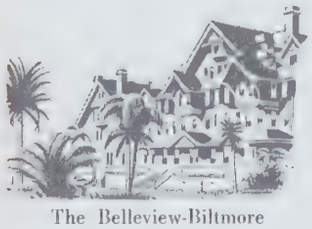
ARKANSAS

HOT SPRINGS NATIONAL PARK

Arlington Hotel & Baths. Approved hydrotherapy for occupational fatigue, rheumatic disorders. Golf, club privileges. Scenic beauty. Colorful folder.

FLORIDA

BELLEAIR



The Belleview-Biltmore

A complete resort hotel with distinct club atmosphere. Beach & Cabana club. Pool and Surf bathing. 2 Championship golf courses on hotel grounds, tennis, fishing cruisers, dancing nightly. Reasonable American Plan rates include the finest food in Florida. Opens January 8th. For Reservations or Brochure, write Don Church, Manager, Suite 314, Hotel Biltmore, New York 17, New York.

CLEARWATER BEACH

Clearwater Beach Hotel. Private beach on the Gulf of Mexico. American plan. Special December rates. A Boss Hotel. Free brochure. Clearwater 3.

DELRAY BEACH



The Seacrest Hotel

Opens Dec. 15. Special "Thrifty Family Plan" during Yule holidays. Directly on the Atlantic. Ocean bathing at your door. Finest American Plan cuisine (European plan optional December, January). Côte d'Azur cocktail room. Elevator. Congenial clientele. All sports. Close to horse, dog racing, jai alai. Write for folder G to [illegible]

FORT LAUDERDALE

The Mariner. Breakers Ave. at Riomar St. Apartments of distinction. On the beach. One block from the ocean. Brochure. W. Jay O'Brien II, Owner-Mgr.

MIAMI

The Dallas Park. A downtown apartment hotel. [illegible]

ST. PETERSBURG

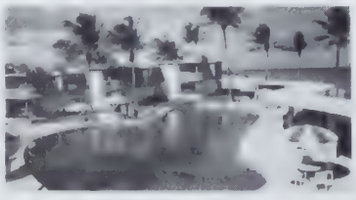
Vinoy Park Hotel. Fine [illegible]

Florida Safari

Beside the lure of sea, sand and sun beckoning the vacationer to its generous shoreline, Florida boasts a tropical jungle. The Everglades National Park is a vast area, still partly unexplored. You can drive to Royal Palm Park, where with the help of a National Park Service Ranger you follow trails, see tropical plants and animals, get a quick glimpse of a typical Everglades hammock. A longer more exciting trip is sponsored by the National Audubon Society in Miami, one- and two-day safaris by station wagon and boat penetrating much deeper into the jungle. If this type of adventure appeals, take a five-day Shanty Boat Cruise from Fort Myers. You will glide along the Orange and Caloosahatchie rivers to Lake Okeechobee, stopping at Seminole villages, Clewiston for fishing and make a side trip into the swamps in a swamp buggy.

FLORIDA

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A private Club-Resort, midway between Palm Beach and Delray. Luxurious accommodations . . . all rooms face the ocean, and many have terraces overlooking the pool. ¼ mile private beach. Superb cuisine. For Membership information, contact Ross W. Thompson, General Manager or Representatives: Robert F. Warner, Inc., New York, Boston, Washington, Chicago, Toronto.

The South Means Luxury . . . of sun and warm nights, of beauty established in ease, of welcome everywhere.

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King & Prince Hotel. Year 'round resort. L. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

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A delightful year-round resort of distinction and unsurpassed beauty. . . . Superb golf, excellent Beach Club, 5 miles of private beach, tennis, skeet, fishing and riding. Dancing nightly and planned entertainment. Congenial clientele. Homes for lease. Write direct for booklet V or New York Reservation Office, 30 Rockefeller Plaza, New York, New York. Call CI 5-8055.

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NEW JERSEY

ATLANTIC CITY



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On the sea. Hour or two from metropolitan areas. Family fun year 'round. Golf, riding, fishing, hunting on private preserve. Sundecks, health baths, children's playroom, movies, dancing, holiday parties. New—The Fjord Room for buffets; Royal Pavilion for Continental dining; The Coffee Shop off boardwalk. European plan. Reservations: Phone Atlantic City 4-8111.

PRINCETON

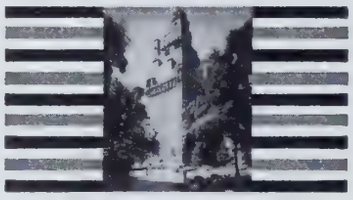
Princeton Inn. Charming inn. Early American atmosphere. Inviting accommodations, delicious food. 100 rooms. Adjoining Princeton campus.

NEW YORK

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court. English Lounge and Restaurant. A Knott Hotel.

NEW YORK CITY



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Manhattan's choice year-'round location is best of all in the Fall, with Central Park providing a crimson carpet at the door. "New York's only truly Continental Hotel" provides luxurious accommodations and sensible prices. Close to the Coliseum, shopping and entertainment. World-famous food in the Cafe de la Paix and Rumpelmayer's. Color brochure 5 on request. 50 Central Park South. Charles G. Taylor, President.

NEW YORK CITY

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Hotel Hershey and Cottages. One of America's finest. Delightful Living. Open year 'round. Hershey, Pa. Joseph Gassler, Managing Director.

SKYTOP

Skytop Club. A 5500 acre estate high in the beautiful Poconos. All sports, year 'round. Superb cuisine. 3 hours from N.Y. and Phila. Box 21.

VIRGINIA

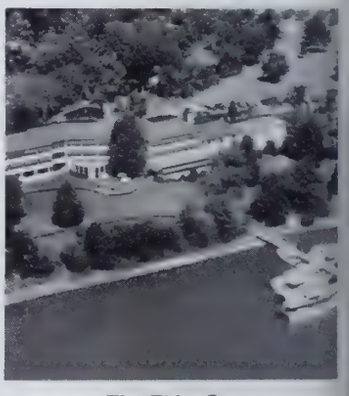
HOT SPRINGS



The Homestead

This famous resort and spa is an absolutely delightful place to be in the fall, when brilliant autumn colors decorate the Virginia mountainsides as far as the eye can see. From now through Thanksgiving, the weather should be ideal for enjoying the countryside, with immense fireplaces taking the chill off an occasional cold night. The very existence of The Homestead's remarkable 17,000-acre estate, dotted with golf courses, tennis courts, pools, and riding trails, is a continuing surprise to some: it's all so remote and secluded, and yet so comfortable and beautifully kept. Service (including a man assigned to attend to your errands, etc.) is about as polished as at any place on this continent. A supervised playground, with such intriguing assets as a sturdy tree house and a babbling brook for young dam builders, keeps children happy, so don't hesitate to take them along. Write directly to The Homestead, Hot Springs, Virginia.

IRVINGTON



The Tides Inn

Enjoy gracious living in charming informal rural Virginia. There is a friendly happy atmosphere here that defies description. We are praised by experts for our marvelous food prepared from old colonial recipes. Fall visitors are invited to "wear their fur coats and bring their bathing suits" in order to enjoy our outdoor heated salt water swimming pool. After their swim they may also enjoy breakfast or lunch in front of the open fire in our glamorous glass enclosed Bubble House adjacent to the heated pool. Nothing else like it anywhere. This plus our cruises and luncheons on a palatial steam heated yacht, our lovely grounds, superb view, picture windowed bedrooms, unique short sporty nine hole golf course, picnics, oyster roasts and games makes us one of the world's finest small resorts. Wonderful Thanksgiving and Christmas parties plus a Christmas week golf tournament. Open from April 1st to January 1. Write The Tides Inn, Irvington 4, Virginia, for more information.

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WEST VIRGINIA

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luxurious Caribbean resort club with ac- modations to suit every discriminating taste. privileges, three private ocean beaches, nas, sports and social activities. Renowned urant, exceptional service. Special rates Jan. 25. Christmas and New Year are lerful. Consult your travel agent or Leonard Brickett, Rep., Hotel Roosevelt, Madison ue at 45th Street, N. Y. MU 9-3967.

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Sands. Bermuda's perfect vacation spot; ful sandy beach, quiet, exclusive accom- ion, write for special family plan.

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Bermuda's resort for fun-loving vacationists . . . a vast oceanside estate with every facility for sports and entertainment. All-weather tennis and badminton courts, complete indoor games room, observation cocktail lounge, dancing, golf privileges, beach parties. Excellent cuisine. Beautiful, modern rooms all with private bath. International Rep.: Robert F. Warner Inc., N. Y., Boston, Chicago, Washington, Toronto, London.

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Hotel . . . Golf, Beach and Yacht Club. This complete resort is set in 180 landscaped acres . . . highlighted by the world famous "Coffee Chine", a rock garden aflame with exotic flowers. Howard F. Hohl. Gen. Mgr. For beautiful color folder write: William P. Wolfe Organization, Representative, 500 Fifth Ave., New York 36. Also Boston, Chicago, Cleveland, Philadelphia, Miami, Toronto.

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HAVANA

Hotel Vedado. Havana's newest city Resort Hotel. Swimming pool and completely air conditioned. Color brochure and rates sent upon request.

VERADERO BEACH

Hotel Kawama & Villas. Fabulous beach resort. Your travel agent or write for color brochure. 53 E. 77 St., N. Y. 21. REgent 4-5502.

JAMAICA, B. W. I.

DUNCANS



Silver Sands Beach Club

Attractive beach front cottages on one of Jamaica's finest beaches. Cottages have bedroom, living room, bath, verandah. Main club for meals and entertainment. Lower rates to January 15th. Festive Christmas and New Year Program. See your travel agent or Silver Sands Office, 16 West 55 Street, New York 19, JUdson 6-3070.

MONTEGO BAY

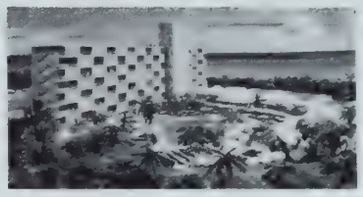


Hotel Casa Blanca

Casa Blanca literally swoops out over the brilliant Caribbean with its wide promenade terrace jutting into the sea. Private entrance to adjoining Doctor's Cave Beach with its superb bathing. All Sports. Delicious Food. Dancing and entertainment on the seaside terrace. Representatives: Wm. P. Wolfe, New York, Philadelphia, Boston, Chicago, Cleveland, Miami, Toronto.

JAMAICA, B.W.I.

MONTEGO BAY



Casa Montego

Newest under the Jamaican sun, Casa Montego opens mid-January, 1958. Towering 8 floors above a beautiful pool and patio, its more than 100 rooms all have private terraces, affording a sweeping view of the Caribbean. Excellent food. Smart shops. International Representatives: Robert F. Warner, Inc., New York, Boston, Washington, Chicago, Toronto.

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Half Moon Hotel & Cottage Colony

A luxurious setting amid the lush tropical surroundings of a private 42 acre park and lovely beach. Delightful year-round climate with balmy days and cool nights. Fine American Plan Cuisine. Congenial and informal. Swimming, fishing, golf, tennis, riding, dancing nightly. Consult your travel agent or New York Reservation Office: 30 Rockefeller Plaza, Telephone: CIrcle 6-9260.

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Shaw Park Hotel

Perfect combination of plantation beauty & gay beach life. Superbly situated on Jamaica's magnificent North Shore. Famous Old Jamaica Great House hospitality & service. English suites, villas, or our new wing overlooking the gardens & Caribbean. Pvt. beach club, fresh water pool, terrace dining, dancing nightly, tennis, riding, golf. Festive holiday season. See your travel agent or N. Y. Office, 16 W. 55 St., JUdson 6-3070.

The Mode is Caribbean . . . the weather warm . . . the people thoroughly charming . . . the hotels, all you desire for a perfect vacation.

VIRGIN ISLANDS, U. S. A.

ST. THOMAS



Virgin Isle Hotel

So foreign . . . yet so near! Colorful, enchantingly old world yet modern, luxurious & only 6½ hours by air from New York. Fabulous beaches, swimming pool, golf, tennis, music and entertainment, continental food, sightseeing, shopping. Good weather insured by Lloyd's of London. See your Travel Agent, or write hotel, or N. Y. Office: 502 Park Ave., MUrray Hill 8-0710.

ENGLAND

CHAGFORD, DEVON

Easton Court Hotel. 15-century house with 20th-century comfort. Anglo-Amer. owners. Good food & beds. Central heat & log fires. Tel.: Chagford 3169.

Travel

(Continued from page 53)

Tampa (by Trans-Canada Airlines) and in six hours from New York (by Avianca, British Overseas Airways and Pan American). If you prefer, you can of course travel to Jamaica in a more leisurely way by sea.

What it costs

Once there you may enjoy almost any sort of vacation you like from beachcombing simplicity to the most civilized luxury. You can choose any one of some 60 hotels and lodges. Rates including three meals during the December-April winter season range from a minimum of about $5 a day for a comfortable single room to about $35 and up for a most luxurious one. There are a number of furnished resort cottages with two or more bedrooms and maid service that may be rented for $75 a week during the season. Guest houses where rooms may be rented very reasonably by the day or week are available. Rates in the summer are far lower—as much as 50 per cent in some cases. For detailed information write to the Jamaica Tourist Board, which has offices at 630 Fifth Avenue, New York, and in Chicago, Miami and Toronto.

The leisurely life

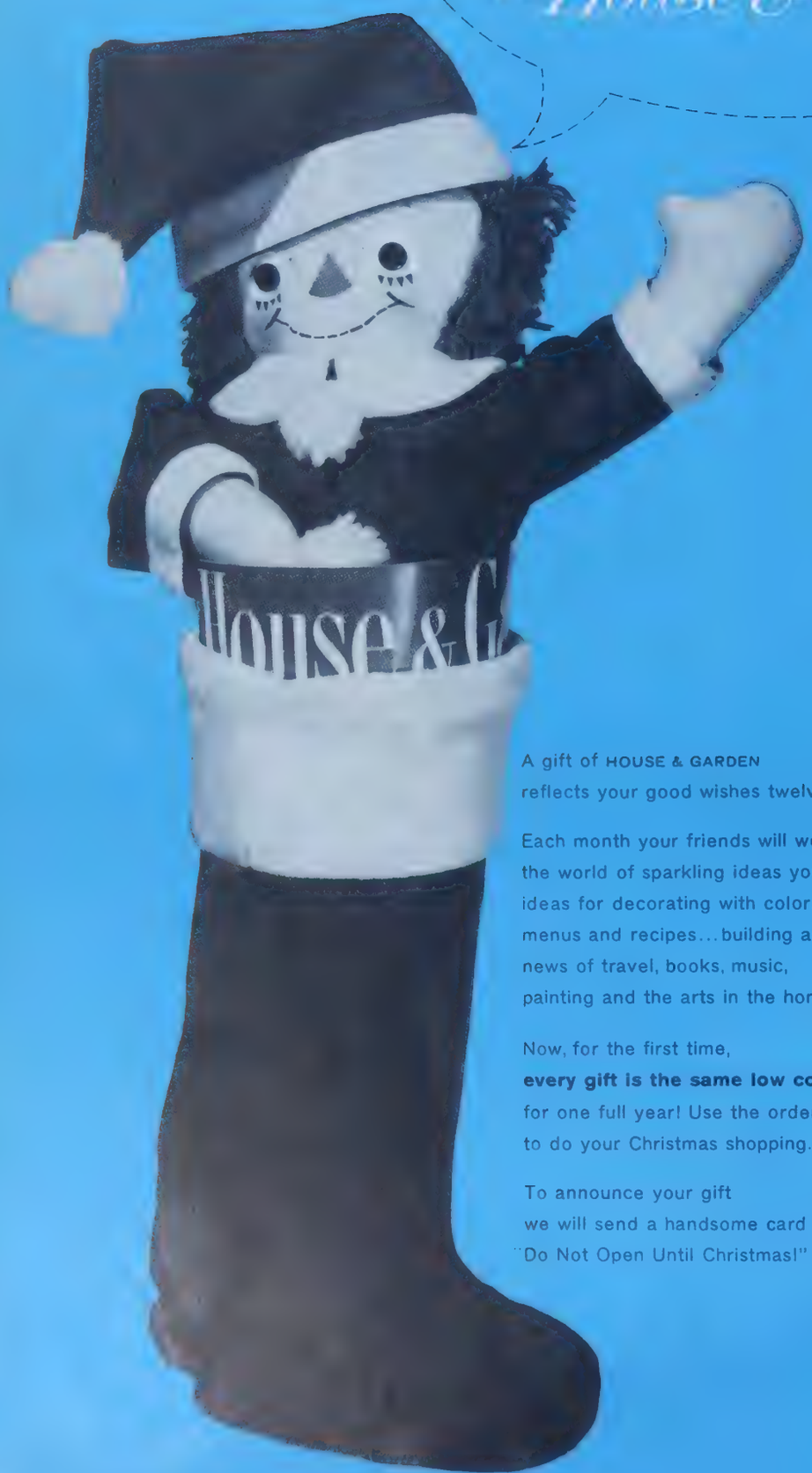
Here is the report of one very pleased visitor of last winter. We left New York at about noon on a cold day in the drab beginning of February on a BOAC non-stop flight. We chose the airline because it was, like our destination, British and because we have always enjoyed its service. We landed at Montego Bay on the northern coast of Jamaica in time for a swim and dinner after a smooth, sunny flight and a delightful and almost non-stop luncheon. We stayed at the Montego Beach Hotel, which is neither the newest nor the most expensive but in every way comfortable, convenient and pleasant. Situated on the beach half way between the airport and the town of Montego Bay and in walking distance of both, it looks out to sea and across the bay at high headlands to the West. Every double room has its own private and ample veranda overlooking the white beach and the green and blue coral-shadowed ocean. Here each day began with breakfast and ended with a final look at the full moon which shone during most of our stay.

It takes a day or so to sink fully into the leisurely pace of a

(Continued on page 119)

THIS CHRISTMAS

give a home a House & Garden



A gift of HOUSE & GARDEN
reflects your good wishes twelve times a year!

Each month your friends will welcome
the world of sparkling ideas you've brought them—
ideas for decorating with color...
menus and recipes...building and remodeling...gardening..
news of travel, books, music,
painting and the arts in the home.

Now, for the first time,
every gift is the same low cost—just $4.00
for one full year! Use the order card in this issue
to do your Christmas shopping.

To announce your gift
we will send a handsome card in your name marked
"Do Not Open Until Christmas!"

H&G's Newsletter

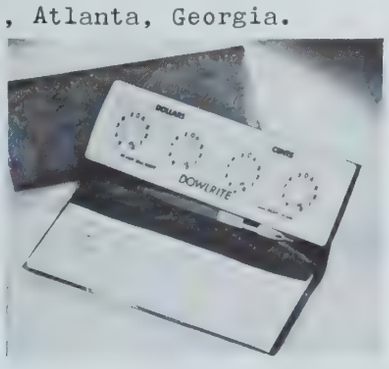
WHAT'S IN STORE FOR YOUR HOME:
NEW PRODUCTS, IDEAS AND TRENDS

Housewives may soon be cooking with light. The source of energy: pencil-slim bulbs made of quartz which will withstand tremendous temperatures, cook food rapidly and with very little loss of moisture. Food exposed to the rays (mostly infra-red) of the little lamps heats up quickly while the surrounding air remains cool. Already in use for high-speed drying in the textile, printing and auto industries, the lamps are destined for domestic use; engineers see the day they will appear in the home oven, rotisserie and outdoor grill. .....A new attachment of a fluffy Dynel fabric can be slipped over the hose of almost any standard vacuum cleaner, dusts both sides of venetian blind slats at the same time. Called V-Vac, the plastic device is made by the W & W Manufacturing Co., Grandview, Missouri. The dusters can be removed for cleaning, will dry quickly when washed with soap or detergents. Adapters for particular machines are provided where required.....A thermostat just introduced by Minneapolis-Honeywell Regulator Co., Minneapolis, Minn., can be set like a kitchen timer to boost temperatures at a given time. The device conserves fuel by lowering burner when less warmth is required, insuring heat increase at a pre-set hour. Thermostat can be turned down at bedtime, adjusted ahead of time to chase early morning chill.....An adding machine for supermarket shoppers is a pocket-size plastic holder with four dials on which dollars and cents are recorded as they are spent. Sum of purchases is indicated before reaching check-out counter. Available with or without plastic case holding memo pad and pen. Dowlrite Distributor, 285 Deering Rd., N.W., Atlanta, Georgia. .....Map publisher Hammond is issuing a weather kit including weather map, chart and calculator to aid in predicting weather trends.

(Cont'd on next page)



CUUM DUSTERS



POCKET ADDING MACHINE



What better way to say "Merry Christmas" than with a matching set of *KitchenAid* Electric Housewares—*the finest made*. The *KitchenAid Food Preparer* and *Coffee Mill* come in a wide range of beautiful decorator finishes: Antique Copper, Satin Chrome, three pastel colors or white. They are both made to give you the finest performance and the best results consistently—as well as add a touch of versatile beauty to your kitchen.

The food preparer has *exclusive* Hobart Planetary Action which guarantees as thorough mixing at bowl edge as at center. A full line of attachments transforms the mixer quickly into a multipurpose machine. The coffee mill stores coffee at full strength in the whole bean until you flip the switch to start the grinding action...any grade of grind to suit your method of coffee making. You get always-fresh coffee...and more cups per pound.

For information, write The Hobart Manufacturing Co., KitchenAid Electric Housewares Division, Dept. KHG, Troy, Ohio. In Canada, write: 175 George St., Toronto 2.

KitchenAid®

The Finest Made . . . by Hobart

The World's Largest Manufacturer of Food, Kitchen and Dishwashing Machines



See how wonderfully fresh and clean your clothes can be after a washing in SERVISOFT water. No sticking, unsightly soap curds cling to delicate fibers. SERVISOFT water surges into the fabric pores . . . whisks out soap and dirt instantly. And clothes last longer . . . up to 40% longer . . . because SERVISOFT thoroughly removes harmful hard water ingredients. What's more, SERVISOFT water saves you 75% or more on soap and detergents. See your SERVISOFT dealer soon about dependable 'round-the-clock soft water service.

as low as $3.50 per month



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SOFT WATER SERVICE
"We Soften the Water for You"

... dealer in the yellow pages of your telephone book.

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H&G's Newsletter

Continued



CUSHIONED FABRIC

A new resilient upholstery material has been created by U.S. Rubber (1230 Ave. of the Americas, New York, N.Y.). Called Naugafoam by its makers, the cushioned covering is latex foam rubber sandwiched between a vinyl surface and cotton backing, can be applied to furniture seats, backs, arms and cushions.....



TUB AND SHOWER WALL

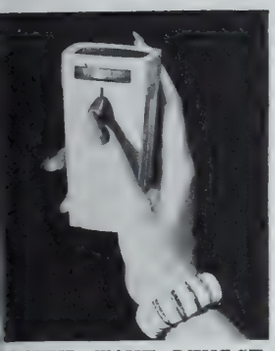
Decorative acrylic sheets embedded with ferns and flowers are now being offered in a line of tub and shower enclosures by Wasco Products, Cambridge, Massachusetts. The shatter-proof panels slide soundlessly and lift out for cleaning..... Gift wrapping promises to have a professional look this year. Appearing in time for Christmas is an ingenious ribbon that produces a fancy bow in a matter of seconds. Two or three yards are gathered into a neat rosette by pulling tiny drawstrings woven into the ribbon. Available in four widths with instructions for bow-making. Burlington Narrow Fabrics Co., 26 West 40 St., New York, N.Y. Also new, for sealing gift packages invisibly: a Scotch brand tape with two sticky sides, made possible by the discovery of two adhesives that won't cling to each other. More uses for the two-faced tape: mounting photos, attaching shelf-liners, repairing torn wallpaper. Minnesota Mining & Mfg. Co., St. Paul, Minnesota.....A dimensional vinyl wall covering with the look of bamboo has been unveiled by the Decro-Wall Corp., Yonkers, N.Y. The textured sheets (about 23" x 43") are packaged with special adhesi



DRAWSTRING RIBBON



VINYL WALL COVERING



SOUND WAVE DEVICE

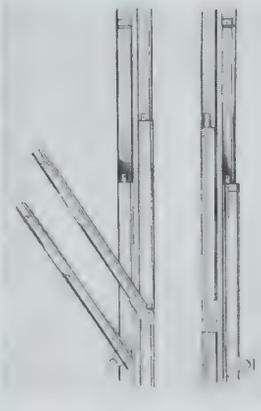
A hand-size remote control device developed by Admiral operates TV, radio or phonograph from a distance of up to 50 feet. The instrument uses high frequency sound waves to switch units on and off, regulate volume, change TV channels or radio stations, reject records. Optional equipment on some Admiral TV sets, it is a standard item on the latest combination console.....Research Products Corp. (1015 E. Washington Ave., Madison, Wisc.) is marketing an aluminum mesh wrapping to protect trees and shrubs from animals in winter months when food supply is scarce. The rust-proof screening comes in a 4" wide roll which is spiraled around tree from ground level; will stretch as trunk grows in diameter.....Any wooden double-hung window can now be converted to tilt open at any angle for indirect ventilation and easy cleaning with a window hardware set being manufactured by Gilbert Building Products Corp., 6140 Germantown Ave., Philadelphia, Pennsylvania. Metal tracks and balances are fastened to each side of existing window frame and sash; window can then be tilted open into room as well as operated up and down. Hardware is made to fit 1⅜" sash and will take up to 48" of glass size width.....



MESH WRAPPING

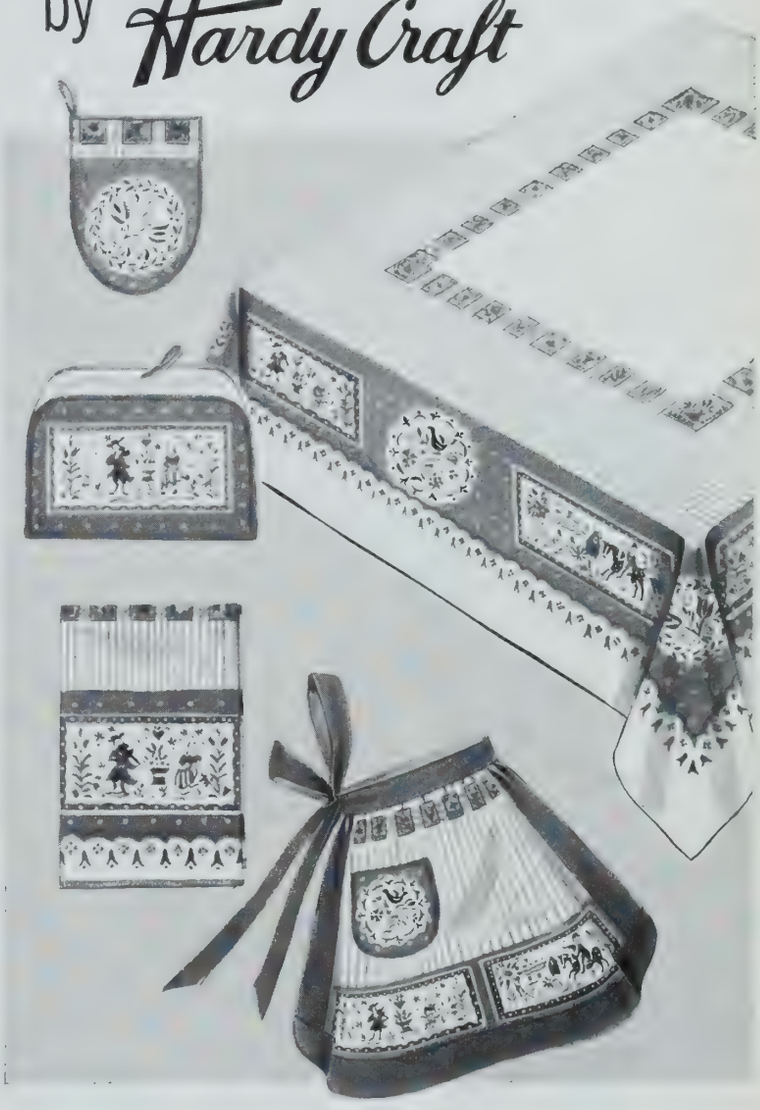
For further information on these items, direct your inquiries to the manufacturer.





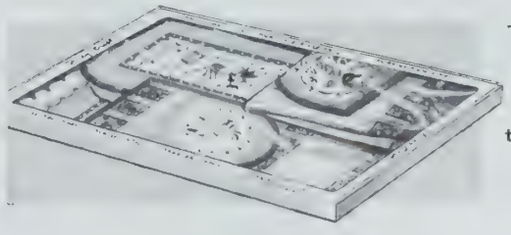
CONVERTED WINDOW; (RIGHT) HARDWARE

Say "Merry Christmas" with this matching dinette set... by Hardy Craft



A lovely Belgian Linen tablecloth for her table...and a gift ensemble containing a matching ruffled apron, generous size tea towel, toaster cover and a magnetized pot holder.

The CAMELOT pattern in English Provincial design comes in cloths of clover pink, olive green, Wedgwood blue and deep sandalwood on natural Belgian Linen. From $4.00.



The ensemble in matching colors with permanent glazed chintz trim...beautifully gift boxed, about $5.00.

Write for informative booklet on Linen giving correct washing instructions and for name of nearest store

JAMES G. HARDY & CO., Inc. • 11 East 26th Street • New York, N.Y.

To give lovingly and well

Each time we come around again to thinking about Christmas gifts, we get a better idea of just why we have been told that it is more blessed to give than to receive. For one thing, the business of giving seems more difficult every year as an ever-growing body of literature—moral, psychological and commercial—of advice to the giver dins in our ears. If we listened to all the voices, overwhelming frustration would surely set in. How easy by contrast it is to receive.

All we need remember is to take a gift gracefully and gratefully, to be pleased but unpersuaded and, in the unlikely event that the gift is a horse, to avoid at all costs looking it in the mouth or, if in addition the giver should be a Greek, to check inside the horse for hostile soldiery.

Giving should be no more difficult than getting. It can, indeed, be a simple and delightful art. Give, we would advise, only to those you truly love or really like. Give only because it pleases you to give. Choose a gift that will please the receiver in part because it will reflect your personal thought or consideration or taste. Seek a gift that will surprise. Do not give money except for a specified, thoughtful purpose. Do not give too much. Wrap the present yourself. Give it yourself. "Gifts," the proverb reminds us, "should be handed, not thrown."

We hope that in this issue of H&G you may come upon something that you like that will please someone you like. You will see that we have concentrated this year on the thoughtful present rather than the big one. As you look through the pages that follow we hope you will be lucky enough to think of someone who has no reason to expect a gift from you and whom you can surprise this Christmas.

W. H. L. Jr.

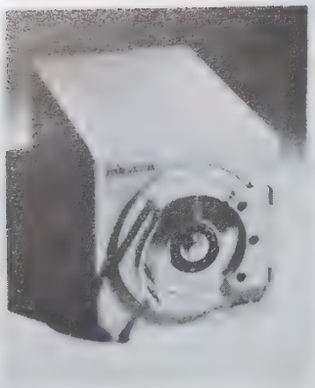
Toys—the timeless symbols of Christmas giving—

begin here our portfolio of gift ideas for everyone on your list

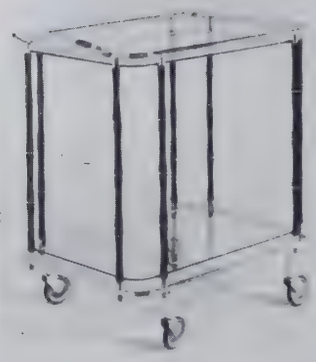
For details on toys opposite, please turn to page 112



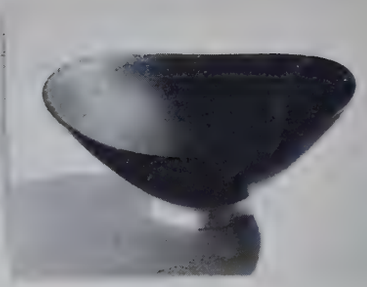
AYA AND JES BROWN



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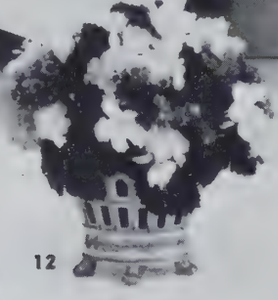
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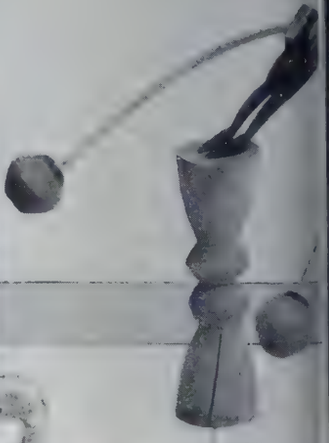
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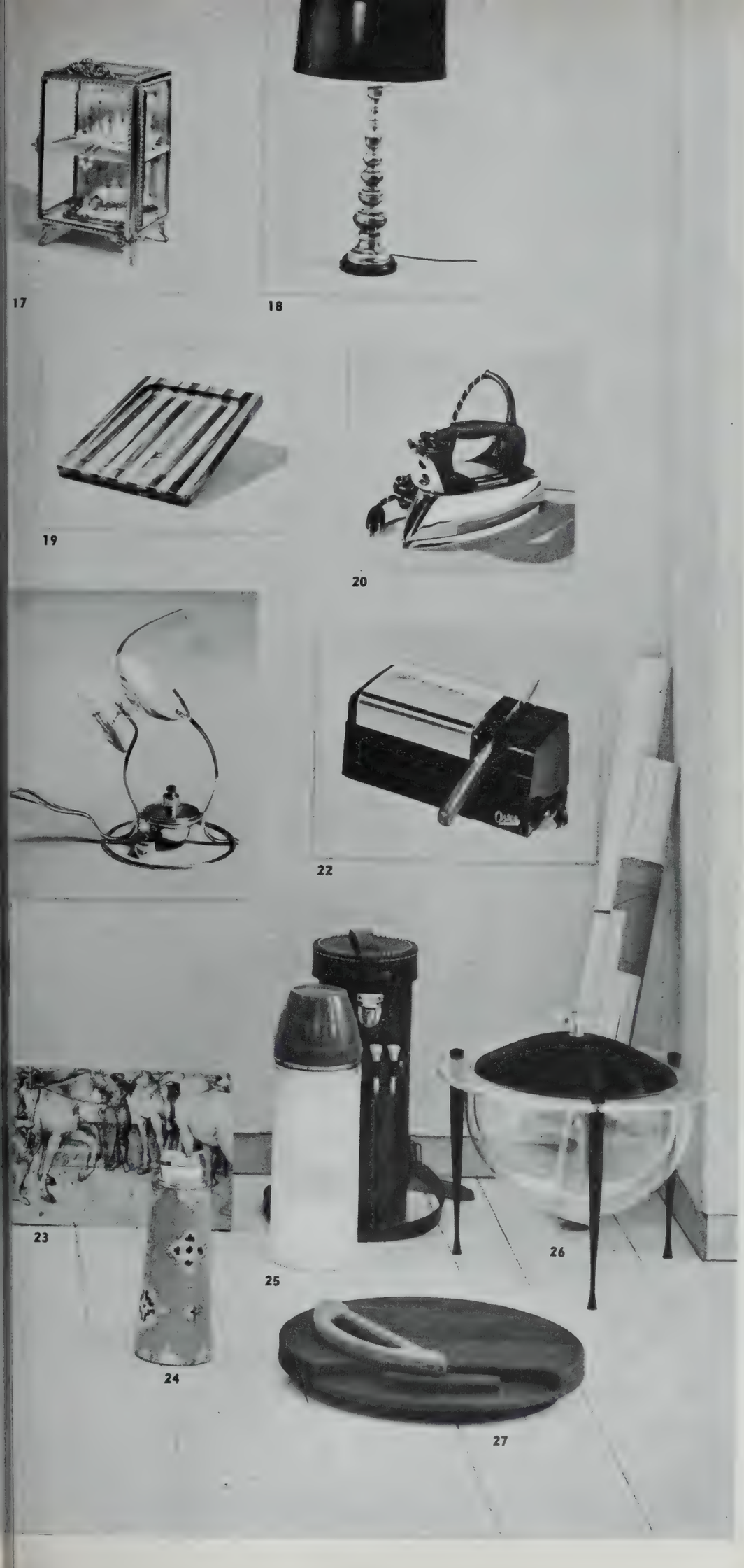


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Good design makes gifts of distinction

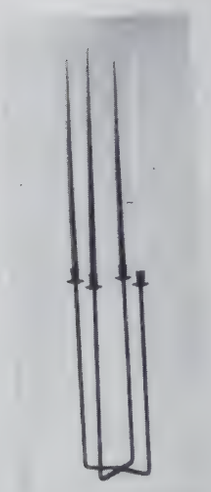
1. Home safe by Mosler is now made in H&G's Marigold. It is 10″ x 10″ x 11″. $175.
2. Imitation bamboo legs with brass trim set off a tea cart with two glass shelves, 26″ x 18″. $49.95. Macy's New York.
3. Bowl of mahogany has ebony finish, aluminum base, 15″ d. $35. Mab's Unique Gifts.
4. Wafer-thin 5″ traveling clock has golden ring stand, leather cover. $65. Tiffany's.
5. Victorian trinket set in ironstone includes tray, candlestick, quill and paper holders, inkwell, powder box. $15. W & J Sloane.
6. Solid brass key from Italy is a drawer pull, 7″ long, $6.97. Macy's Corner Shop.
7. Good tray for tall drinks has giraffe motif, 23″ x 10″. $17.98. Bloomingdale's.
8. Silver-plated triple shell is seafood server or flower and candle holder, 6½″ in d. $16.50. J. E. Caldwell & Co.
9. Chair combines rush with walnut or blonde birch frame. $29.95. Smilow-Thielle.
10. Hand-painted platter from Italy serves deviled eggs. $4.95. Tomorrow's Heirlooms.
11. Wood of which sabots are made has been hand carved into pitchers. 4½″, $6; 6½″, $9; 7″, $12. Soupçon.
12. Porcelain container holds realistic flower arrangement. $14.50. Helen Cole.
13. Bottles are blue and green striped Venini glass. With round stopper, 20″ h., $37.50; pointed stopper, 19″ h., $35. Bonniers.
14. Burmese duck in gold and black lacquer is a 6″ covered box. $10. Gunther Jaeckel.
15. Wood balancing stick is an amusing toy for all ages. $10.50. African Modern.
16. Keyboard decorates cigarette or match box by Fornasetti. $17.98. Bloomingdale's.
17. Showcase for jewelry has velvet lining, brass trim, 9½″ h. $33. Macy's N. Y.
18. Far Eastern spool lamp is made in pewter or brass, 34″ high over-all. $60 and $70 respectively with shade. Roc Savage.
19. Birch and walnut carving board has flat side for chopping. $19.95. Lord & Taylor.
20. GE spray steam and dry iron lets you sprinkle clothes as you iron. $19.95.
21. Brandy warmer with candlewick from Italy is silver-plated. $11. Hammacher Schlemmer.
22. Electric knife and scissors sharpener by Oster can be mounted on wall. $19.95.
23. Reproduction Tiepolo drawing is applied to wooden chest, 5″ h. $15. Ellen Herbert.
24. Tapered wooden lighter in blue and gold is Florentine, 7″ h. $12.50. Gunther Jaeckel.
25. Leather beverage caddy for golfers has pint capacity. $11. Abercrombie & Fitch.
26. Plastic "bubble" server with anodized aluminum top and legs has double chamber for insulation. $18.50. Bullock's Westwood.
27. Natural teakwood cheese board, 10″, is fitted with wire cutter. $9.75. Dansk Designs.

Prices approx.; include Fed. tax.

Store directory, page 253. *Continued*



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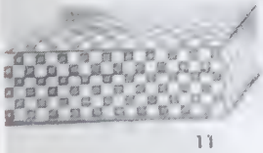
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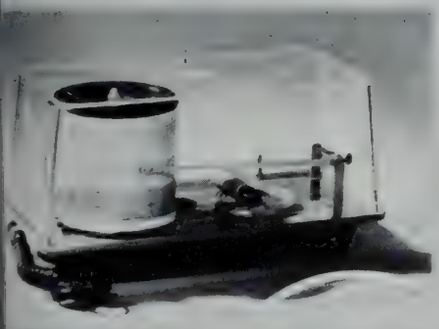
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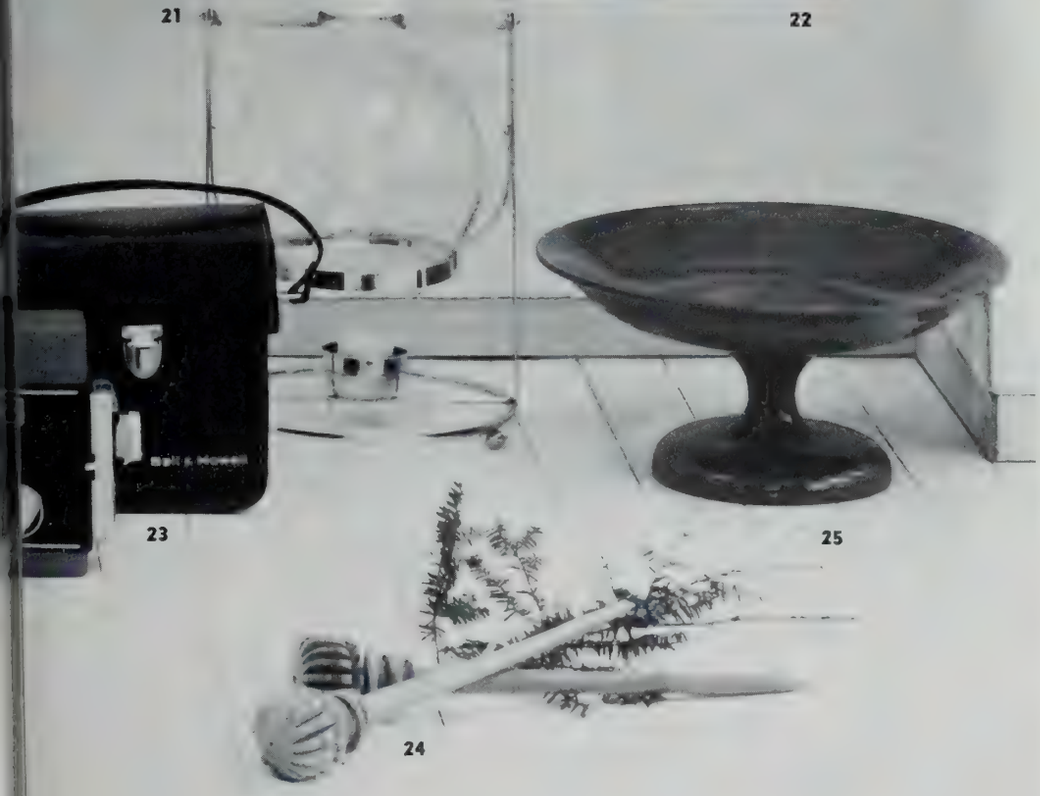


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Good design makes gifts of distinction

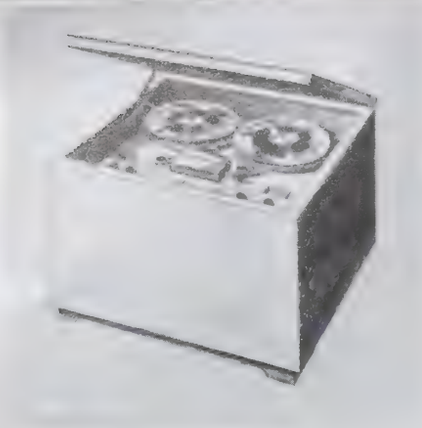
continued

1. Small steel trunk with lock and key for safe keeping has black and white foreign currency motif, 8" w. $29.98. Bloomingdale's.
2. Slim black iron candelabrum takes 28" candles. Candelabrum, $10; candles in 10 colors, $3.50 pair. Bloomingdale's.
3. Cork demijohn from Spain has ½ gal. capacity. $17. Shearn's.
4. Raffia contrasts with lacquered frame of folding chair. $27.50. Bordelon's.
5. Fantastic metal bird cage, c. 1875, is one of a kind. $250. Black Starr & Gorham.
6. Ceramic plaque by Luisa Albertini, 20" x 11", is from a collection. $75. Bonniers.
7. Balloon prints are reproduced on 10" plates by Fornasetti. $4.50 ea. Bonniers.
8. Walnut handled carving set from India interlocks to form fish. $16. African Modern.
9. Brass apple is a penny bank from Germany, 4" d. $12.50. Black Starr & Gorham.
10. Glass bowl, silver-plated servers give salads crisp look. $11. Lord & Taylor.
11. Bidriware, an old Indian craft, has been adapted to modern cigarette box of silver inlaid metal. One of a collection from $48.50 to $60.50. Gunther Jaeckel.
12. Teakwood bowl with vise-like device is for cracking nuts. $17.50. Dansk Design.
13. Portuguese glass hurricanes 16" h. are white or amethyst. $25. pr. Bonwit Teller.
14. Knotted rope forms an amusing 10" lion from Denmark. $10. Black Starr & Gorham.
15. Wooden churn tosses salad in a black and white ceramic bowl. $45. Soupçon.
16. Tasseled 20" sq. floor cushions flaunt serape stripes. $19.98 ea. Bloomingdale's.
17. Sterling silver box for roll stamps is topped off by a cupid. $26. Tiffany & Co.
18. Pottery bowls have sunburst motifs in H&G colors, 11½" d. $20. ea. Georg Jensen.
19. "Weather-hawk" barometer keeps 7-day record. $49.50. Taylor Instrument Companies.
20. Marble-topped table from France has brass gallery, 16" d. $39.75. Lord & Taylor.
21. Pyrex carafe suspended over candle warmer swings for pouring. $9. Bloomingdale's.
22. Footed vegetable dish is silver plate with glass liner, $16.50. Lord & Taylor.
23. Photo-electric eye powered by solar energy adjusts lens of this movie camera to changing light. $169. Bell & Howell Co.
24. Hot chocolate beaters (or swizzle sticks), 11" long, are carved of wood in southern Mexico. $1. ea. Fred Leighton.
25. Japanese 12" compote is lacquered Mustard, black or red. $15. Gunther Jaeckel.

Prices approx.; include Fed. tax. *Store directory on page 253. More gifts, page 229.*

Continued

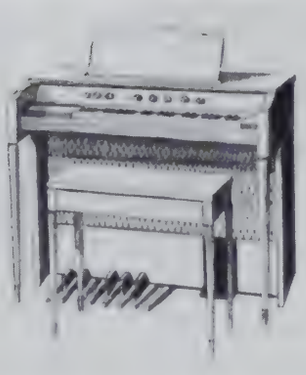
Gifts to fill your home with music



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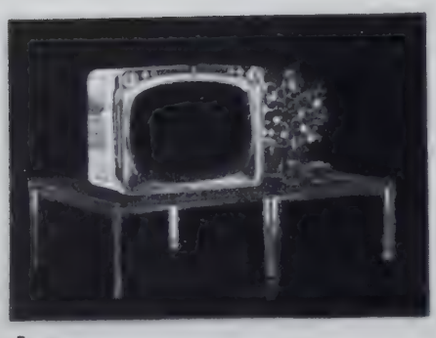
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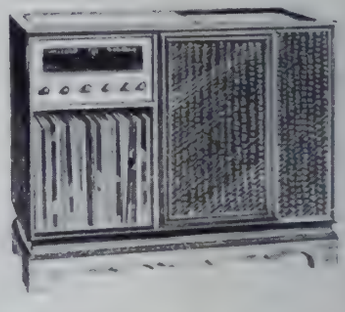
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1. Concerto table tape recorder has stereophonic reproducer. Ampex, $495. Matching speaker and amplifier available in cherry or fruitwood.

2. Compact electronic organ in ebony, $695; limed [illegible]

3. Piano-hinged, fold-back doors conceal the Pilot [illegible] semble, FM-AM radio-phonograph with 4-speaker [illegible]".

Mahogany, $595; cherry or blonde, $605.

4. Scott portable hi-fi phono has 2 speakers in detachable lid. $199.50. Liberty Music Shops.

5. Table model 21" TV has new "Pull-Push" switch, 20 3/8 x 23 3/8 x 17 3/8. Zenith. In ebony, $189.95.

6. Contemporary style piano is 5'7" long, comes in natural or ebony mahogany. Steinway, $3,800.

7. "Playtime" portable 4-speed phonograph weighs only 9 pounds. V-M Corp. $30.

8. Hoffman's transistor Solaradio is powered by solar rays, never runs down. $169.50. Liberty.

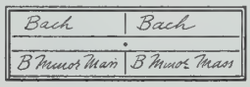
9. Lightweight portable transistor radio-phono plays anywhere. 3 speeds. Rockland, $99.95. Liberty.

10. Continental hi-fi radio-phonograph in traditional cabinet has AM-FM tuner, 4-speed changer. In mahogany or cherry. Magnavox, about $409.50.

Prices approx.; include Fed. tax. Store directory on page 253. More music gifts, page 260.

The perfect record storage

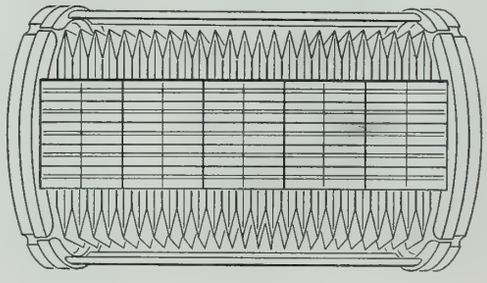
An ingenious system of storing and programming a record collection has been incorporated in a piece of furniture





Each bank of 50 records is identified by labels inserted in gate. Numbers correspond to pockets and tabs on records.

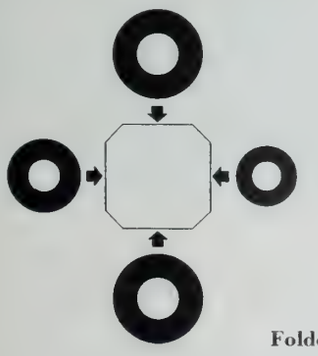
The problem of storing records in small space is not unlike trying to fit a square peg into a round hole. The cleverest solution to date is the inspiration of a clergyman. It consists of an accordion-like drum of heavy paper folded to form four banks of pockets into which records are inserted. Hinged gates, labeled to correspond with numbers on the pockets and tabs on the records, support the records in the pockets. The device has been built into a handsome end table-cabinet by Imperial Furniture Company. The inventor, the Reverend Mr. Neal Punt of Charlevoix, Michigan, worked in the Imperial plant while he was a student at Calvin College and Seminary. Called the "Music Minder," the piece is a new addition to the Embassy group and is available in two sizes. The larger (shown here) contains four banks of 50 records and opens on the side for easy selection. It is walnut with brass trim, and costs $129. The smaller piece, which opens from the front, contains four banks of 30 records, costs $119.

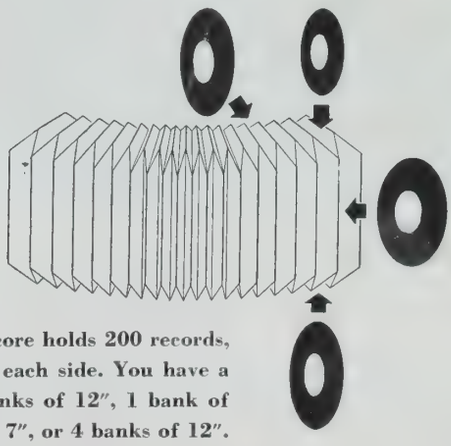


Gates lock the records in place in their accordion-like folds as drum rotates.



You rotate the drum to the bank of records you want, make your selection, lower the gate and remove the record.





Folded paper core holds 200 records, 50 inserted in each side. You have a choice of 2 banks of 12″, 1 bank of 10″, 1 bank of 7″, or 4 banks of 12″. One in four is accessible at a time.

88 GIFTS



Collector's coffee cup designed by Fornasetti has multicolor military medal motif. $7.95. Bloomingdale's.



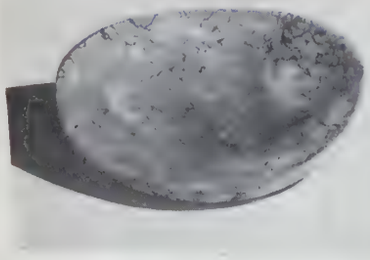
Shapely bar tools are brass with palisander wood trim. Double jigger, $3.50; opener, $2.50. Georg Jensen.



Heavy Indian brass champagne bucket might be used as vase or ice tub. It is 9" high. $8. Mark Cross.



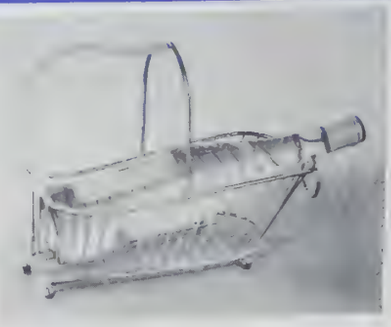
Large egg cups striped in vivid colors can also serve as children's juice cups. $2.90 each. Merrill Ames.



Large (9" x 9") ash tray of Peacock Green alabaster makes a colorful accent. $4.75. Frederick-Thomas.



Turquoise bottles from Italy alternate as bud vases or cruets. Small, $4.50; large, $6. Gunther Jaeckel.



Elegant version of the wicker wine cradle is made of brass with white trim, 12" l. $5.98. Bloomingdale's.



Salt and pepper set is new in yello ceramic, black chrome. Mill, $4.9 set, $6.95. Macy's San Francisc



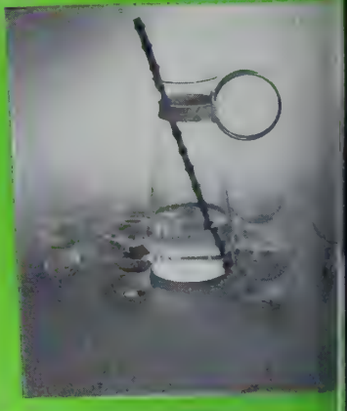
was fashioned of oak by toy designer Kay Bojesen. $4.75. Bonniers.



Stained bamboo towel rack, 22½" x 11", is reminiscent of Oriental kimono stands. $4. Penthouse Gallery.



Swedish planters are blue and white ceramic. 6½" size, $5.50; 8" size (for hefty plant), $7. Georg Jensen.



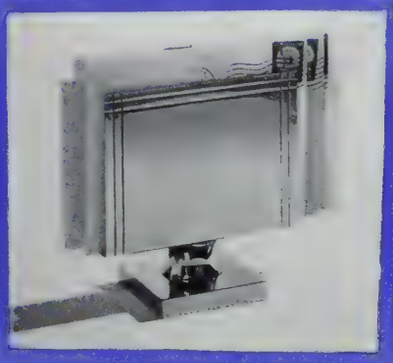
Pyrex glass martini set include brass-handled pitcher, bamboo sti rer, six glasses. $6.50. B. Altman & C

UNDER $8

MCKEVITT



elain handled ice cream scoop a decorative touch to dessert buffet table. $5.17. Macy's N.Y.



Simplicity of design makes this brass letter holder a handsome accent for anyone's desk. $5. Pollyann China.



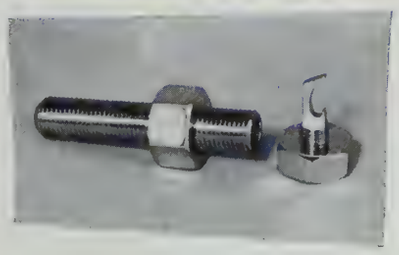
Japanese sheathed knives have serrated stainless steel blades, wood handles. Six, $2.65. Merrill Ames.



Spanish king-size cigarette case is striking in plain red, brown or dark green leather. $3.50. Georg Jensen.



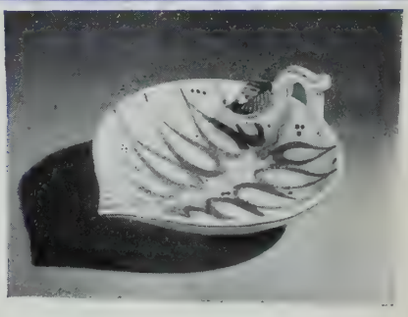
dles with leather strap handles, es are cutting boards. Small, large, $7.50. America House.



Nut and bolt design was adapted for combination corkscrew-bottle opener in brass. $5.98. Bloomingdale's.



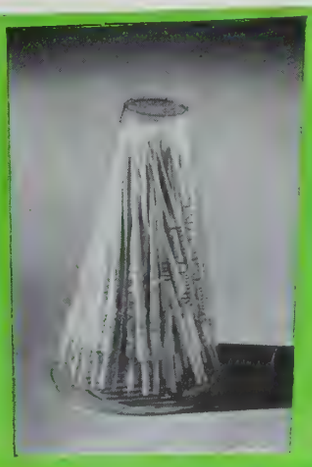
Clear glass decanter, 7" high, from Sweden has graceful contour, ground-glass stopper. $5.50. Bloomingdale's.



Blue-green pottery leaf ash tray (or candy dish) was hand-painted in Sweden, 7½" long. $8. Georg Jensen.



ht wood trays are painted royal e, mustard. 9½", $2.25; 14", 98; 19", $6.98. Bloomingdale's.



Hand-carved wood cocktail picks come in cone container for a hostess gift. $2.25. Tomorrow's Heirlooms.



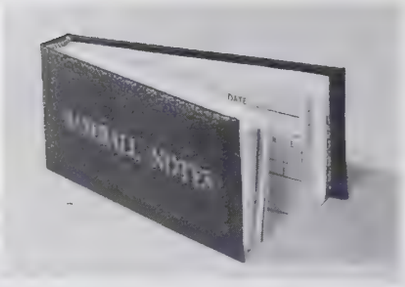
Brass desk calendar has been incorporated with a pen holder on a ceramic tile base. $5. B. Altman & Co.



Spiced figs are packed in a wooden keg that can be used for nuts or papers. 5 lb. 8 oz., $5.48. Mission Pak.

Prices approx.; include Fed. tax. *Store directory, page 253.*

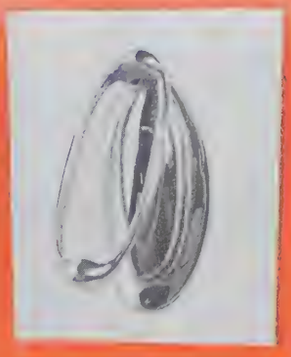
88 GIFTS UNDER $8



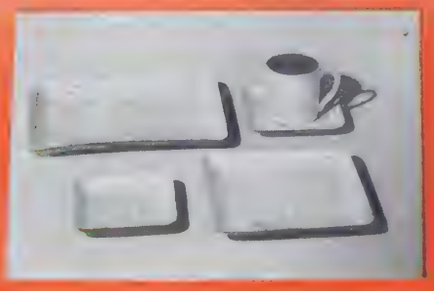
Baseball statistics can be recorded in this green leather-bound book, 5", $1.25. The Elder Craftsmen Shop.



Silent butler for the meticulous hostess is made of brass with walnut handle. 6" x 6". $5. Famous-Barr.



Authentic reproduction of an oval Colonial door knocker is hand-finished brass, 5" l. $7.95. Jean Duncan.



Squared-off stoneware from Japan is decorated with white glaze. 5-pc. place setting, $5.50. East House.



Nest of five straw serving trays comes from Hong Kong. Diameters from 14" to 18". Set, $5. B. Altman & Co.



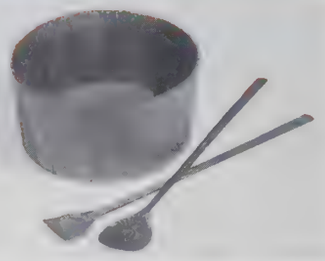
Gold paper and glitter cartonnage dresses up plastic string boxes, 3½" in dia., $5.50 ea. Helen Cole.



Luminous fish and bird are made of Murano glass striped in blue and yellow. $5.97 ea. Macy's N.Y.



Postage stamps of different denominations may be filed in this Peacock leather book by Eaton Paper. $2.50.



Laminated teakwood adds richnes to salad bowl, 8½" d., $6.50; servers, $5.50. International Designers Group.



A dozen snail picks with red gla tops fit in a lyre-shaped metal hold on wood base. $7.95. Bazar França



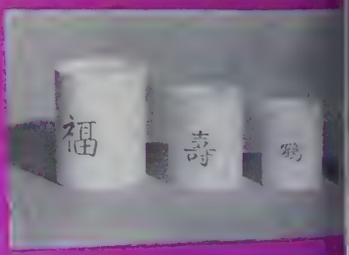
18th century English pewter patterns are copied in white china pitchers. $5 and $8 (covered). Bloomingdale's.



Attaché cases adapted for women are black or red satin. Small size, $7; large, $8. Elder Craftsmen Shop.



Replacement for standard switch plate is hand-enameled in blue with white vine motif. $2.85. Americraft.



Graduated canisters in white, bl or red are punctuated by gold Jap nese letters. Set, $6.50. Stark-Va



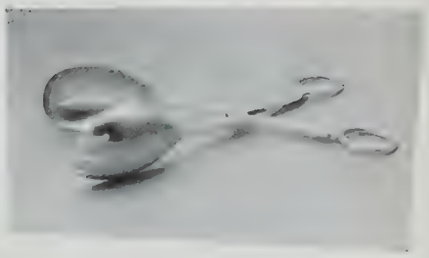
Extra-large breakfast coffee cup and saucer from Italy are strewn with pastel posies or polka dots. $2. Bonniers.



Colorful toy heads on 12½" hangers make child's play of neatness. $1.25 each. At the Carrousel.



French paperweight takes the form of a tiny leather drum mounted with a thermometer. $4. B. Altman & Co.

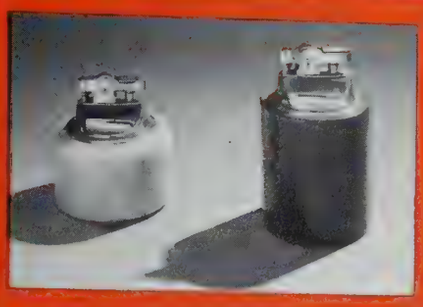


Sheffield-plate spoon and fork tongs simplify the serving of salads, spaghetti, asparagus. $8. Temptations.

MCKEVITT



mpact shoe shine kit, of green her, with polishes, brush, rag, ks into suitcase. $5. Mark Cross.



Japanese table lighters come in white marble, 1½" high, $6; red lacquer finish, 3" high, $5. Gunther Jaeckel.



"Weekly Minder" to keep track of appointments has green leather cover, brass pencil. $6.95. Macy's N. Y.



Red and white abstract design gives distinction to china cigarette cup, ash trays. Set, $5.25. Georg Jensen.



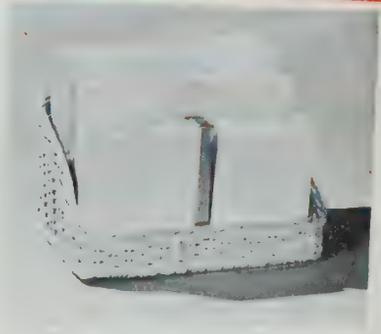
stantial crystal ash tray with a le contour is an appropriate for a man. $7.50. Mark Cross.



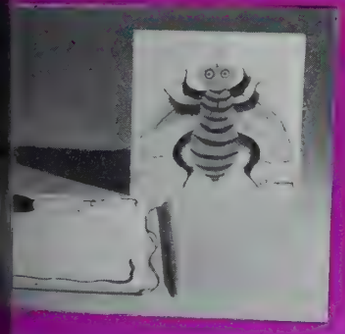
Vibrantly colored Aztec hen and rooster of Mexican tin might accent a mantel. $5.50 ea. Fred Leighton.



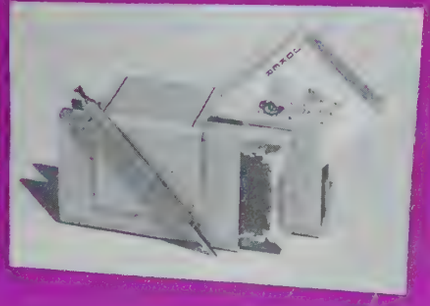
Paper spike on a black and gold plaque with pencil attached is a handy desk accessory. $4. B. Altman.



Wicker desk caddy is partitioned for three sizes of stationery and envelopes. By Eaton Paper Corp. $5.



native hand-painted ceramics e ladybug tile, $7.95; memo pencil, $5.50. Carol Janeway.



Two decks of cards come in individual leather covers with clip, magnetized pencil. $5.50. Gunther Jaeckel.

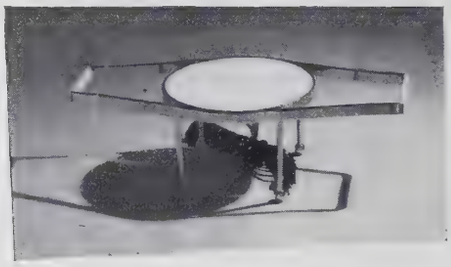


Italian brass wall rack for household keys, 8" long, has graduated bamboo holders. $7.80. B. Altman & Co.



Brass "hand" clip, 7" long, can be attached to wall for paper guest towels, used on desk. $7.50. Helen Cole.

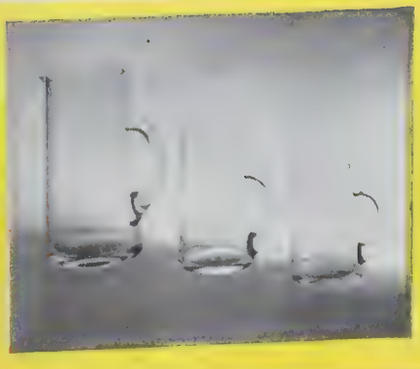
88 GIFTS UNDER $8



Electric warmer for casseroles or hot punches has chrome or brass trim, 6½" d. $6.95. Saks Fifth Avenue.



Decorated wood boxes from Austria are fine for gifts of food. Small size, $2.; large, $4. Bloomingdale's.



Pitchers that resemble tankards are made by West Virginia Glass. 80-oz., $2.25; 32-oz., $1.50; 19-oz., $1.40.



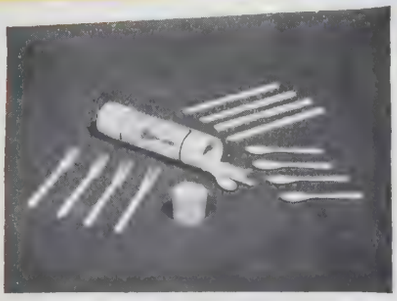
Clear glass paperweight with traditional teardrop pattern is one of a collection. $7.50. Lord & Taylor.



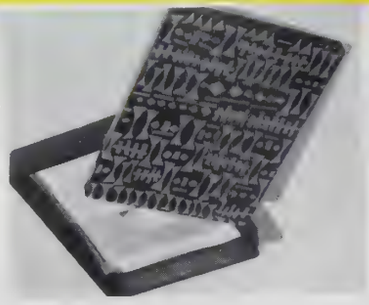
Chunky glass bitters jar with chrome top might be used on the table for seasonings. $3.95. Georg Jensen.



Swiss egg cozy, $1; honey jar cove $2.50; baskets: crackers, $2.98; roll eggs, $3.98 each. Bloomingdale'



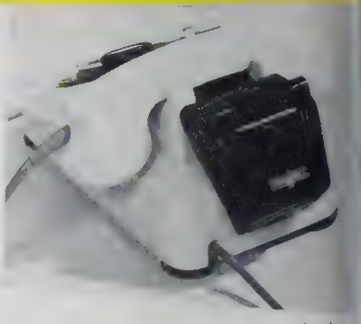
Six bamboo place settings for barbecue meals come in a bamboo tube with cork top. $2.75. Stark-Valla.



Desk-top letter box from Japan is wood, covered and lined with paper, 9½" x 12" x 2" deep. $7. Artisans.



Cylinder of brass, 3½" in diameter, makes a bank with padlock, coin motif. $4.50. B. Altman & Co.



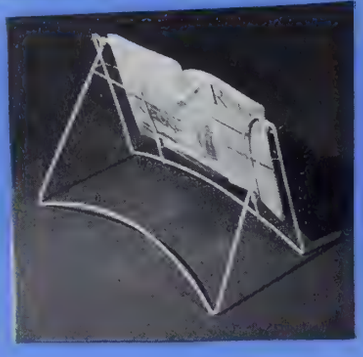
Music box gadget can be attached to telephone. Called the "Musi Call," $4.95. Liberty Music Shops.



Brass "Bottle Tote" has trap door for inserting soda, liquor or wine bottle. $4.50. Tomorrow's Heirlooms.



Miniature traveling chess set in red leather case is 4½" sq., has drawer to store chessmen. $5. Mark Cross.



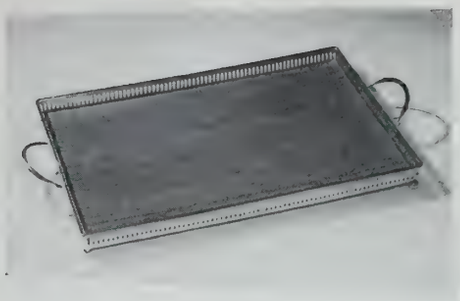
White plastic covered metal rack supports book, magazine, newspaper at table. $2.50. Princeton Gourmet.



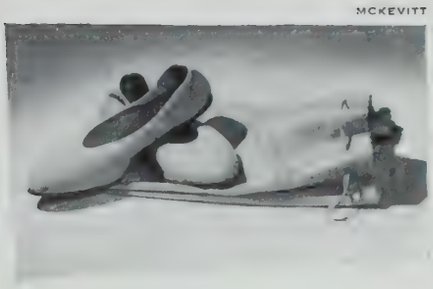
Straw magazine rack comes in several colors. Natural, $4.30. Orange, black or yellow, $4.85. Merrill Ames.



Red leather box with index cards is a permanent file for Christmas card lists. $5.98. John Wanamaker, Phila



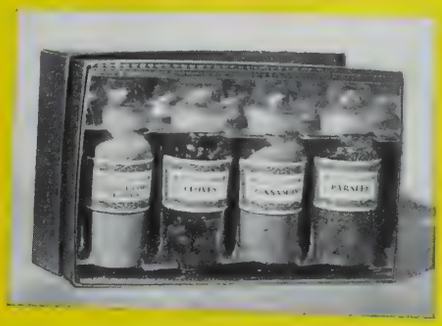
Tray, 18½" l. x 12" w., is alcohol-proof woodgrain plastic and has a brass gallery. $8. B. Altman & Co.



Rain shoes of beige or charcoal suede come in plastic bag that will hold street shoes. $7.95. Bonwit Teller.



alian glass decanter in amethyst, ear, green or blue has a coun- y look. $3.75. Designed for Living.



Spice and herb combinations are packaged in apothecary jars in gold paper box. Set, $7. Lord & Taylor.



Desk-top paper basket, 6" high, of gold-trimmed red leather could be used for letters. $8. Mark Cross.



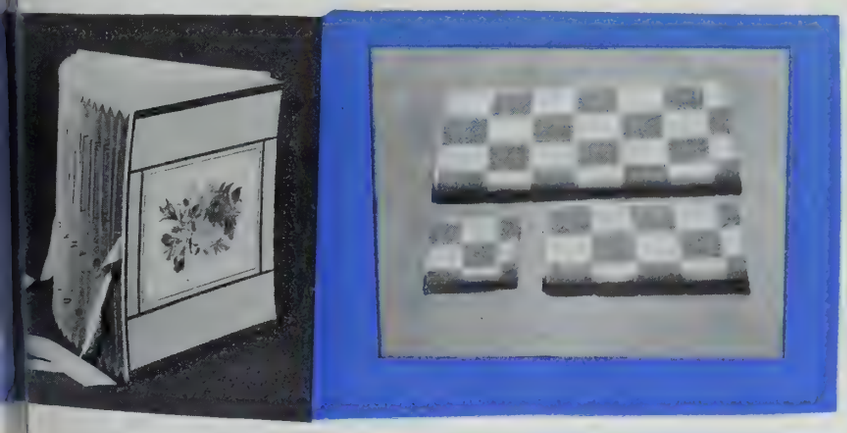
Pet picnic kit in red plaid plastic has two containers for dog biscuits and food. $3. Abercrombie & Fitch.



ray and brown stoneware cat, one several varieties, is an amusing perweight. $6.20. Merrill Ames.

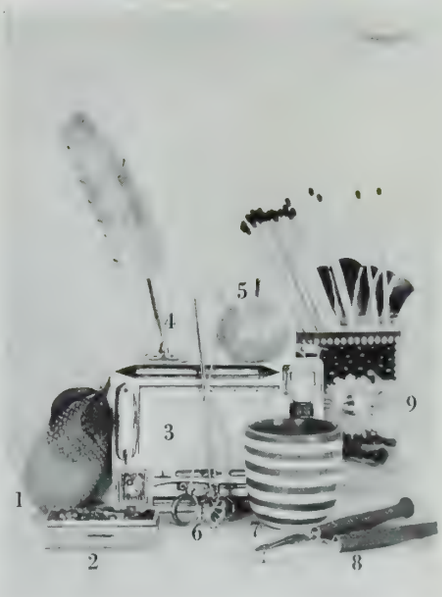


Italian variation on the pin cushion simulates a daisy in brass with red velvet center. $6.50. Piazza-Montici.



Fl al design adds a feminine touch r ccordion file for papers, recipes, cl ings. $5.95. Woman's Exchange.

Martex towels have checkerboard motif in 7 colors including Saffron. Cloth, 49c; towels, $1.29, $1.98.



H&G cover gifts under $8 were culled from the four corners of the world. **1.** Stylized clay fruit from India. 60c. The Gallery Shop, Brooklyn Museum. **2.** Cigarette case topped with multicolored uncut stones. $8. Lord & Taylor. **3.** Fornasetti ash tray in black and white from Italy. $6.98. Bloomingdale's. **4.** Gilded ballpoint quill in jeweled holder. $2. B. Altman & Co. **5.** Clay orange from India. 60c. The Gallery Shop, Brooklyn Museum. **6.** Brass-ringed skewers from Switzerland, 8" long over-all. $1.25 each. Bloomingdale's. **7.** Ceramic cigarette caddy, $7.50, from a collection of contemporary smoking accessories. Mark Cross. **8.** Danish brass nutcracker with teak handles. $7.50. Georg Jensen. **9.** Swedish matches in 8" brass holder. $4.50 including matches. Jon's Scandinavian Shop.

Prices approx.; include Fed. tax. *Store directory, page 253.*

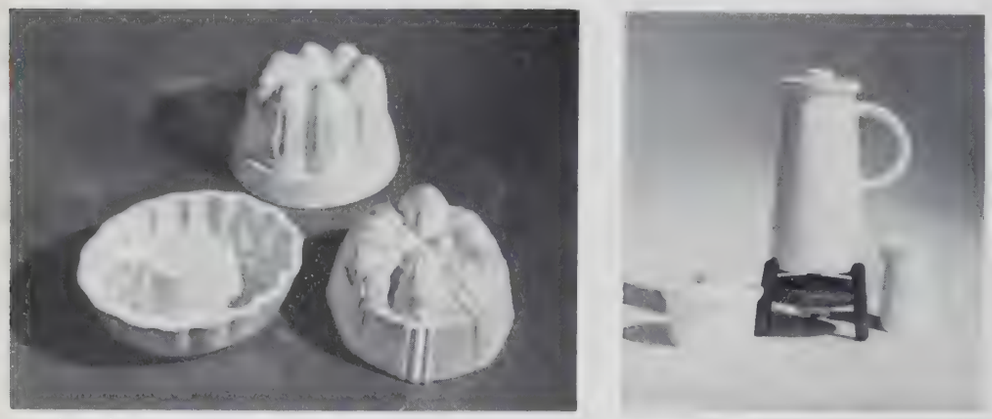
MCKEVITT



Electric fry pan, 11½" square, has cover with handle, glass insert to check on cooking. $19.95. Landers, Frary & Clark. Bamboo shopping bag is capacious and collapsible. $2.50. La Cuisiniere.



Rolling brass wine rack holds 12 bottles, is 36" high. $20. B. Altman. Copper cook's tools have rack for hanging. $23.95. Gourmet's Choice. Electric can opener opens any size can. $29.95. Klassen Enterprises.



White china molds from England have decorative designs. 1½ pt. size, $4.95 each. La Cuisiniere. Coffee server on wood stand holds 8 cups. $9. Matching white pottery sugar and creamer, $6. Bloomingdale's.



Kitchen knives with handles of red, yellow, white, green and brown are sheathed in metal and plastic holder. $12.98. Briddell Inc. Basket buffet server holds 1½ qt. bake-and-serve casseroles of milky glass with [illegible]ds. $12.95. Bloomingdale's. Garlic chips are boxed with their own special mill. $4.50. Lord & Taylor.

Gifts to a gourmet's taste

Interesting foods to pad the pantry shelf and good kitchen accessories are sure-fire gifts for the woman who prides herself on her cooking. Now is the time to give traditional favorites, fruit cake and plum pudding from England, *panetonne* from Italy, or the more outré items: salted whale skin, instant seasoning for *escargots*, fried grasshoppers and sea gherkin soup. Perhaps the most useful are the short-cut heat-and-serve gourmet foods, which are becoming increasingly popular. Shown opposite is part of a new Gourmet Foods line in sparkling gold-and-white packaging. The foods were selected from all over the world, tested and reformulated in the U.S. Some are the pick of the familiar crop. Others are brand-new on the food market (café diable mix and a wheat pilaf which cooks in 8 minutes are among them). The canned sauces, such as sauce bigarrade, the classic orange sauce for duck, and sauce béarnaise, which normally take painstaking preparation, are boons to the busy cook. These foods need only quick heating or liquid additions but the flavor is authentic.

Further information about General Foods' new specialty line of Gourmet Foods, page 234. Shopping information for table, page 254.



The holiday hostess will welcome gifts from a new line of 55 imported and domestic gourmet delicacies. Some of these cocktails-to-coffee specialties are shown in Mr. and Mrs. Graham Patmore's kitchen, above. Okaki cocktail bits, marinated mushrooms, meatballs, appetizers en brochette, fish soufflettes, shrimp in dill sauce and stuffed artichoke shells whet appetites for the buffet meal: green turtle soup, Rock Cornish hens with wheat pilaf, hearts-of-palm salad, cherries jubilee and ready-mixed café diable. The miracle: everything is ready to serve, hot dishes need minimum re-heating.

A festive buffet of fine foods from the four corners of the world



JEFFERY

Punch party color scheme of brilliant red and pink gives festive feeling to before-the-holiday party without usurping Christmas decorations. Punchinello figure, which inspired scheme, shows how dominant accessories can serve as keynote of a party.
Designed by Mr. Joseph Braswell.



Tree of gifts for guests can be put on coffee table, console. Tiny packages are tied to chicken-wire cone (or wired to Styrofoam pyramid) set on wood compote.
Designed by Mrs. Clayton McCauley.



Pinwheel tree [illegible] night, it makes living centerpiece [illegible] table [illegible]. *Designed by Mr. Richard Rutter.*



Bunch of grapes (purple Christmas balls tied with green ribbon) decorates wall over champagne buffet.
Designed by Mr. and Mrs. Edmunds Lyman.



Candy-cane tree for children's p[arty] is arranged on ribbon-wrapped bra[nch] rings attached to paper-wound dow[el]. Decorated flower pot is tree base.
Designed by Mr. Clayton McCauley.

H & G's handbook of holiday entertaining

Ideas from coast to coast inspire decorations and menus to make Christmas parties memorable

Adopt the Austrian custom of spreading pine and fir boughs on the walk as a Christmas welcome mat. Mrs. Richard Walker of San Francisco finds that it provides sure footing when the weather is snowy or icy. The crushed needles have a deep-woods fragrance.

Display Christmas cards on a large tree in the entrance hall. Mr. and Mrs. John Menzies of San Francisco let their children have the fun of punching holes in the cards, tying them on with red ribbon.

Create a Christmas mobile for a high-ceilinged hall with large colorful ornaments. Mr. and Mrs. Gerald Stratford of San Francisco suspend 2″ high angels, giant candy canes and outsize Christmas bells from thin metal rods which they connect with strong cord and hang from the rafters.

Light a path to your door by setting vigil candles in jelly jars decorated on the outside with perforated metallic foil. In the trees string glittering metal discs (the kind used to scare birds) which sound like whirring wings when the wind blows.

Brighten a stairway with a red carpet of heavy felt and wind a rope of greenery around the balustrade to carry out the theme (or make a Christmas frieze on the wall).

Give a tree-trimming party to which each guest brings an ornament of his own invention. (Provide a prize for the most original.) Mr. Joseph Braswell of New York City hangs cranberry chains and strings of lights on the tree to make a background for the ornaments.

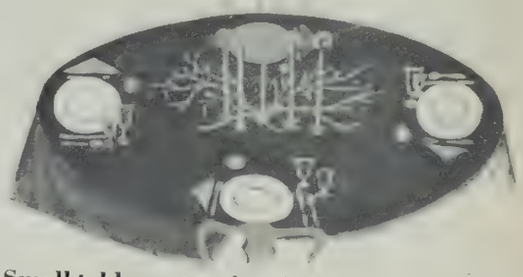
Spotlight the Christmas tree, instead of using tree lights, suggests Mrs. Robert Walker of Ventura, California. Change the mood for different parties by creating shadows, using colored gelatins.

Carry out the theme of a formal champagne buffet with bunch-of-grapes wall decorations (see sketch opposite). For their Christmas-Eve dinner dance, Mr. and Mrs. Edmunds Lyman of San Francisco serve a menu of cold halibut *coquilles*, boned, barbecued turkey with carrots vichy and purée of broccoli and chestnuts, plum pudding with choice of hard sauce or hot brandy sauce, coffee espresso, champagne.

Continued



Console decoration with Victorian charm is an old-fashioned birdcage looped with fine-leafed evergreen ropes, topped with tree finial, balls. Occupants: Christmas tree birds. *Designed by Mrs. Harry Hefner.*



Small table centerpiece is an airy tracery of bare branches sprayed silver or gold, hung with tiny Christmas bells. Alternative decorations: marzipan fruits, Japanese paper butterflies, wooden birds.



Pagoda centerpiece for children's party is made of graduated Japanese paper parasols. Bottom parasol is impaled on spiked flower holder stuck to tray base, hidden by baubles. Favors: miniature parasols.

Commonplace materials and objects used in uncommon ways make interesting focal points at holiday parties



Make a children's party table as inviting as a peppermint stick by striping a white cloth with shiny green ribbons, pinwheel fashion. Tie a tiny gift to the end of the ribbon hanging by each child's place.

Choose a color scheme with Christmas associations and carry it out in decorations. For a buffet luncheon Mr. and Mrs. Jeremiah F. Sullivan of San Francisco used red and silver: a silver-sprayed tree hung with red ornaments, red roses and white azalea plants. They served smoked turkey and paté de fois gras hors d'oeuvre, lamb *hochepot* (cold leg of lamb ground and cooked with poultry dressing, lamb gravy), cold smoked ham, rice, mushroom ring with fresh peas, lettuce and water cress salad with Roquefort dressing, pumpkin pie, fresh pineapple compote and chocolate cake, wine, coffee and coffee liqueurs.

Back a buffet table with a wallpaper panel of a topiary scene and pin ornaments to the branches (or cut espaliered trees out of felt and decorate in the same way).

Take advantage of traditional breads or cakes your local bakeries make. For instance, have a French *bouche de Noel*, an Austrian torte, German *baumkuchen* or Italian *pannetonne* as the *pièce de résistance* on a buffet. Serve traditional breads, hot, sweet and spicy, with coffee or tea from a tea cart to friends who drop in during the holidays.

Greet carolers or skiers with a big pot of soup and hot French bread, a warm and welcome variation on the more usual punch bowl.

Add brilliant, festive color to an everyday room with inexpensive tarlatan. Use it to make café curtains, as an overlay for a pastel tablecloth on a buffet.

Shift the scene of your Christmas dinner. Mrs. Richard Walker likes to move it out to her mountain ski lodge. She takes an easy, portable menu of canned fruit cocktail (to be flavored with orange juice and sherry); cold turkey; canned peas and onions (the latter are heated in cream sauce); frozen apple pies which are served with a hard sauce of brown sugar, butter and cognac. Wine, coffee and brandy complete the meal. Decorations for the cedar walls of her living room are slices of fir trees (portion of trunk with branches attached is cut straight across); they look like green sunbursts.

Victorian cake stand bears revival for modern entertaining





These modern replicas of the old-fashioned glass cake stand, made from the original molds, are both inexpensive and versatile. They can be used as epergnes for centerpieces, as serving dishes, or combined for more ambitious effects. Stands are made in 6", 8", 10", 12" and 14" diameters and cost from $2.50 to $5.95. Shown left to right are the 6", 10" and 14" stands; the 12" stand holds dessert of fresh pineapple and candied fruit; the 8" size as centerpiece for a small table; the 14" to serve cheese and fruit; the 6", 8" and 14" sizes teamed as a tiered epergne for a buffet *Stands by Imperial Glass, at B. Altman.*

GRIGSBY



Holiday brunch table has a "tree" centerpiece created from chicken wire sprayed green and built up with huckleberry, evergreens, Christmas balls and white and gold wooden sunbursts. Fresh fruit first course is followed by European-style pancakes. Plate over candlewarmer holds a stack of pancakes with minced chicken filling and sour cream and mushroom sauce, to be cut in wedges. Dessert pancakes, previously cooked, are filled and reheated in the crêpes pan. Choice of fillings: apple sauce, jelly, lingonberries.

Shopping information, page 254







Continued



Room decorations for small party have height but do not crowd furniture. The marbleized candles repeat shapes of snowberry and Styrofoam pyramids (shown on color page opposite).



Dinner table centerpiece is a variation of the urn decoration on the buffet (opposite). Cherub and vigil lights are removed, candle holders filled with water, white chrysanthemums.



Buffet decoration takes into account limited space. Snowberry topiary trees are designed to hang flat against the wall. Fat round candles with snowberry wreath bases fill spaces between.

Base a week of entertaining on change-about decorations, pre-planned menus

Start by tallying the parties you will be giving (Christmas dinner, buffets, open house, brunch, children's parties) and dovetail menus so you are not left with a bulging refrigerator.

Plan different uses for food bought in quantity. For instance, Christmas turkey appears as turkey hash for a supper party, turkey-stuffed pancakes for brunch. Leftover buffet ham is minced for cocktail spreads, soufflés. Lobster and shrimp turn up in hors d'oeuvre, chafing dish recipes such as curry and Newburg. Make giant amounts of dips and spreads to use throughout the week. Use a freezer to the full.

Repeat this formula for holiday drinks. Mix cocktails ahead (punch bases too) and store in gallon jars in the refrigerator.

Borrow or hire extra chafing dishes and make them the point of an evening open house (recipes can use Christmas leftovers). Turn off the lights and let the flames of a log fire and the flickering lights of chafing dishes serve as sole illumination for an evening of Christmas music and good talk.

Make a pyramid from the water-retaining plastic called Oasis and use it as a basis for table decorations of leaves and flowers. (It holds short stalks firmly.) Vary color schemes to suit different occasions: gold-sprayed laurel leaves, yellow and bronze chrysanthemums for an afternoon party; silvered leaves and carnations in three shades of pink or red-and-white for evening. (Flowers last well if stems are really short.)

Capitalize on the fact that candles spell festivity. Mass big candles in different colors on a sideboard or mantel; spot smaller ones around the room. Repeat color with ribbon bows on garlands of leaves which disguise candle bases.

Revive the bead curtain in different materials for windows that back a buffet. Take down curtains; wire to rods (or attach with café clips) strings of gold foil ornaments, tinsel stars, Christmas balls. (For a glittering effect, intersperse every 2 feet with the tiniest tree lights.)

Finally, do allow yourself the luxury of extra help for special events, when your party is preceded by a concert or play. The bliss of knowing everything will be ready when you and your guests return is well worth the outlay.

Shopping information, page 254



If you are planning a string of holiday parties, you need a variety of room and table decorations. These can easily be created with the collection of harmonizing pieces shown above and opposite. The components (urns, bases, figures, candles, with wreaths, trees and pyramids of artificial leaves, pine cones and snowberries) can be put together in different ways, combined with flowers, adapted to suit the size of the table. For an open-house party, the decorations link two tables. A buffet for supper guests has an urn centerpiece with wreaths, cherubs and Styrofoam ball, vigil candles, flanked by tall candles on cherub bases. The cocktail table where punch awaits guests who drop in for a holiday drink is decorated with pyramids on urns, 15″ high, round candles, backed by a giant fan of stiff gold paper. *Decorations by Elise Platt, at Bonwit Teller. Heirloom "Reigning Beauty" sterling silver. Syracuse "Grandeur" china. Linens by the Irish Linen Guild. Furniture designed by Vladimir Kagan, A.I.D. for Grosfeld House. Fabrics by Kagan-Dreyfuss, Inc. Photographed at Schwab House.*











A good hedge can give your landscape line and form, texture and color, too

It serves equally as a convenient tool with which to define a landscape design, a living stand-in for a fence or wall and an effective device for the special display of a plant's best points. Boxwood and privet satisfy varying ends of both pattern and privacy in the Winston Cowgills' California garden.

How to choose and use a HEDGE

◀*Flowering screen, handsome in season*

Beautybush (*Kolkwitzia amabilis*) produces a spectacular cascade of pink in May, modest foliage all summer; grows rapidly to 12 ft. or more; hardy, inexpensive.

ALSO FOR FINE FLOWERS:

Chinese lilac (*Syringa chinensis*), 6 ft.
Rosa rugosa, 6 ft., tough and prickly.
Shrub-althea (*Hibiscus syriacus*), to 10 ft.
Spiraea vanhouttei, 8 ft., white in May.
Japanese quince, 10 ft., immune to cold.

◀*Year round foliage, seasonal color*

Rhododendrons (here *R. carolinianum*) provide in regions of acid soils, mild winters, a lustrous screen, necessarily informal, since they may not be clipped.

MORE FLOWERING EVERGREENS:

Cherry-laurel, 8 ft., erect branches.
Mountain-laurel, 8 ft. (see page 85).
Glossy abelia, 5 ft., blooms all summer.
Camellia, to 12 ft., for frost-free shade.
Laland firethorn, 10 ft., fall berries.

◀*Variations on the perennial greens*

Euonymus offers many forms and varieties suitable for evergreen hedges. All are hardy, moderately expensive, may be closely sheared or left to grow informally.

OTHERS FOR LASTING LEAVES:

Boxwood, many kinds, 1 to 10 ft., south.
Germander (teucrium), for an edging hedge.
Warty barberry, wavy leaves, gray fruit.
Youpon holly, where winters are mild.
Yews (taxus species), 2 to 10 ft., hardy.

◀*Brilliance in foliage or fruit*

Dwarf winged euonymus (*E. alatus compactus*), 5 ft., unexcelled for fall color, is winter hardy, trouble free, moderate in cost. For sheared species, see page 258.

MORE FOR SPECIAL COLOR:

Rosa rubrifolia, rose with purplish leaves.
Chalk-leaf barberry, rare, costly, dramatic.
Purple beech, hardy, slow, very expensive.
Russian-olive, silvery and rock-hardy.
Yellow leaved ninebark, hardy, reliable.

First of all, it does *not* have to be privet, although you could do worse (more about that later). It does not have to be clipped and curried every weekend. It need not be expensive either to plant or to keep up. But because the uses of a hedge are many, and especially because a hedge is composed of living plants, you must, if you wish to get your money's worth, choose wisely among the many dependable species offered by nurseries the country over. Most commonly, perhaps, hedges are used to supplement or take the place of walls and fences, either to insure privacy or to create a practical barrier. Such uses call for plants that will serve as screens, and this, all too often, is where the ubiquitous privets come into the picture. If you want to go the privets one better, adding real foliage interest as well as greater adaptability to your living screen, plant the "poor man's hedge" pictured at right. In Dr. F. A. Bartlett's Connecticut garden a dozen kinds of seedling trees were set out a foot or two apart and allowed to grow together. Where the line runs under the shade of big trees, viburnum, dogwood, and other shade tolerant species predominate. In moist places beech and elm do well; in sun the maples, ash and birch. A hedge like this may cost less than $1 per running foot and will grow with surprising speed. Plants may be set out bare-rooted, and shearing is required only once or twice a year.



"Poor man's hedge" is a little of this and that, well trimmed

Whether a hedge is a hedge because of the way it is grown, trained, pruned, sheared, whether it marks a boundary, screens a view, defines some element of a landscape plan or erects a barrier, a good choice of plants will greatly enhance its effectiveness. Hedge plants, like all others, are (or should be) chosen not only for appropriateness to their use but for hardiness to regional climate and suitability to prevailing growing conditions (including soil, sun and shade, exposure to prevailing winds). They should have good resistance to disease and insect attack, as well as the maximum number of good qualities of flower and foliage, fruit or berry, branch or twig that may be of value where the hedge is to grow. The range is great. H&G's suggestions on these pages include some of the likeliest possibilities

Continued on next page



LEONARD

Blueberries, pruned but not trimmed, form a long-lived, graceful screen

A good hedge hews to its line as it provides a showcase for fine plants



GR

Boxwood has been pruner's plaything for centuries

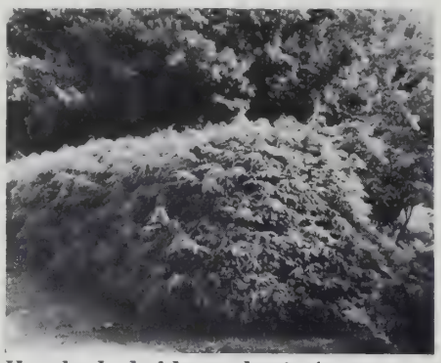


MCFARLAND

Japanese holly, after years of careful clipping, assumes the textural substance of a masonry wall

among those plants that have few but striking beauties as well as the less spectacular sorts whose merit lies principally in dependability and versatility. Unusual but easily grown is the highbush blueberry. It asks only a well drained sandy loam enriched with leafmold or peatmoss. It is a happy choice for a hedge that is primarily decorative, like that at upper left. Its dainty flower spikes in spring, welcome summer fruit, handsome fall leaves and winter twig color yield a sequence of arresting effects. In contrast, such a temperate-climate standby as boxwood, at right above, enjoys almost unlimited usefulness, although its principal fame is attributable to its superb evergreen foliage texture.

Less familiar to most gardeners than boxwood, and certainly more dependable for a wide range of climates and situations, is Japanese holly, pictured at left in one of its most appealing forms, as a substantial evergreen providing a setting and background for fine garden plants. Sheared, clipped, pruned or left substantially to its own devices, this and other hollies serve, like boxwood, a multitude of hedge functions in many sizes from a couple of feet or less to 10 feet or more in height and width. Some have bright berries, too. Yews, in many forms, serve comparable purposes, although too often they appear to suffer from the neglect that overpopularity may engender. Hemlocks, on the other hand, seem not to suffer at all from being liked by everybody. Their usefulness is, to be sure, more limited, since they become very large, even in hedges, and cannot be kept much below six feet in height for more than a few years. In the 10 to 20 foot range of evergreen screens, hemlocks are unexcelled, in whatever way they may be trained. As flanking accents for Miss Alida Livingston's Long Island driveway, at left, or sheared to form a high wall about the Alan Kempners' swimming pool at Purchase, N. Y., left below, hemlock has the texture and substance of the perfect hedge. That all fine evergreens are expensive compared, say, with common privet, goes without saying. Start box, holly, yew or hemlock with two-foot plants set two feet apart and your cost will be at least $5 per running foot. You can cut that cost in half if you choose among the many flowering but non-evergreen species, such as lilac and kolkwitzia. For $1 a



Hemlock, held to a basic form, may also be soft and feathery



Sheared flat and tall, hemlock is unsurpassed as an evergreen screen



Ubiquitous privet is here sheared flat for graceful line, substantial form



Untouched by shears, privet may soar a frothy 15 ft. high

foot you can launch a pretty good hedge—including privet. Privet is amenable, durable and attractive, and inexpensive. It will take time to have a hedge like that above, in the stable yard at Jefferson's Monticello—it will also take a great deal of regular shearing, five or more times a season, to approximate such fine grooming. But privet need not be pruned at all unless space is at a premium or a curried effect desired. Indeed some of the handsomest big hedgerows of all consist of privet that has been permitted to take its own airy and graceful shape. A typical example is pictured at right. Along a roadside in Great Neck, New York, it is 15 feet high, at least 10 feet thick and has never been approached by a pruning blade since it was planted more than a generation ago. Regel's privet is one of the handsomest species for use in an unpruned hedge and, like this one, will thrive in the shade of and among the roots of even great elms.

The health and vigor of all hedges, including the undemanding privets, depends to a great degree on good initial planting and yearly fertilizing, especially where close placement prevails or competition from other plants is severe. Start your hedge plants in well prepared soil as though each were a separate garden specimen if you would insure their long life; feed them when you feed other ornamental trees or shrubs; spray for insects if insects assail the species you have selected; prune regularly with sharp tools where shaping is required. General clipping rule: taper hedge sides inward toward the top to let light reach the foliage at the base of the plants and thus to keep growth even and full.

Some hedges should not be pruned at all, except as any shrub may be shaped when real need arises. Among them are those selected chiefly for floral effect (or for the fruits, which, of course, depend upon the flowers). Kolkwitzia, which you have seen, is but one example. Among evergreens no example is more conspicuous than the mountain-laurel, right, whose foam of pink flowers in the June sun, or the shade of spring tree foliage, is comparable to nothing else. Prune your laurel and, by at least a little, you are almost sure to curtail its flowering. Prunable, but with an eye to good structure rather than surface, are such hedge trees as dogwood, beech and the handsome hornbeam, left, in the Eliot Kahns' Westbury, N. Y., garden. Costly to buy, they will live virtually forever. There are many more. For an illustrated check list of especially hardy hedge plants, please turn to page 258.



Glossy mountain-laurel blooms pink in June



Hornbeam is tall, bold, handsome

New wall coverings open your rooms to new worlds

New wallpaper designs suggest a world of unusual decorating ideas, from rich textural backgrounds to gay, individual cut-outs. The clear colors and detailed, often fanciful, patterns let you express your individuality or the personality of your family.

Carefully chosen patterns create illusions, play up good features or camouflage architectural defects. A dark stairway will gain a wonderfully sunny feeling if you paper the stairwell with a tree that rises two floors high; with wallpaper moldings or lattices a small dining area becomes a romantic French balcony; a tranquil wallpaper scene will create a center of interest in a room where none exists; related patterns can bring unity to separate rooms. Nostalgic florals, broad stripes and tone-on-tone damasks will help you interpret the marked trend to more decorative wall treatments.

Used as an accent, wallpaper can draw attention to a beautiful door, add a storybook touch to a child's room. Used as background, tiny prints, coin dots and checks take to one wall or all four walls. Textured papers lend variety and richness, are at home with both traditional and contemporary furniture. Here, you have the choice of delicate or brilliant colors in grass cloth and shiki silk, of wall coverings that simulate bamboo, cork, stone or marble.

Thanks to new finishes and coatings that resist fading, water, grease and stains, wall coverings now have a longer life expectancy. Fabric-backed, vinyl plastic wall coverings provide handsome surface interest, take rugged wear and are simple to hang. Among the pre-pasted papers, many need only a dip in water before going on the wall.

Before you select your wall covering, decide how and where you are going to use it. Is it to be an accent, a background paper, a mural? Does it need to be washable, fairly scuff-proof, or can it be a rich texture or pattern? Then, from the array of new patterns, you will find the one best suited to your own requirements.



Brilliant jewel tones of antique Chinese wallpaper (right and above) key the color scheme of a formal dining room. The lacquer red dado underlines the intricate pattern, drawing the eye around the room to include the whole vista. A sharp yellow used on chair seats and draperies with touches of red completes the decoration. Cut surfaces of crystal candelabra repeat the blaze of color, and the rich patina of 18th century antiques offers contrast. *Decorated by Baldwin & Martin.*

Continued



CASSIDY



Bamboo border paper creates effect of dining on a balcony
Wallpaper and setting by Nancy McClelland

PARKER



Carnival wallpaper mural gives illusion of depth to a bedroom
Wallpaper by Stockwell

EZRA STOLLER



Cut-out wallpaper tree adds a touch of whimsy to a child's room
Wallpaper by Pageant; decorator, Emily Malino

GRIGSBY



Lemon Peel flocked damask paper evokes a mood of elegance
Wallpaper by Harben; "Midcentury" furniture by John Widdicomb



You can make small rooms dramatic with murals

Chinese mural in four panels (left) is used in combination with dado and border of real bamboo. The mountains and streams give a feeling of space to a contemporary dining room. Molding, hand-shaped in geometric patterns, has antique silver leaf finish.
Wallpaper by Louis W. Bowen. Decorated by Constance Roth, A.I.D



Gay Venetian carnival scene creates a sunny view in a room that lacks sufficient natural light. Checkerboard floor and lightly scaled furniture add to the illusion of being on the edge of the Grand Canal. Used this way, a picture wall seems to open up the smallest area.
Wallpaper by Murals. Decorated by Hoffmann & Heidrich, A.I.D.

CULBRETH



Historic wallpaper mural (left and below) fools the eye, widens a narrow entrance hall. Drawn in the 18th century manner, this mural illustrates the restored buildings on the Duke of Gloucester Street in Colonial Williamsburg, was scaled especially for small rooms.
Wallpaper by Katzenbach & Warren.



Continued



In a boy's room, wallpaper with giant tropical leaves creates an appropriate background for a collection of local wildlife. The illusion of entering a jungle is established by decorating hall in same paper.
Owner-decorator: Jane Burton

LEONARD



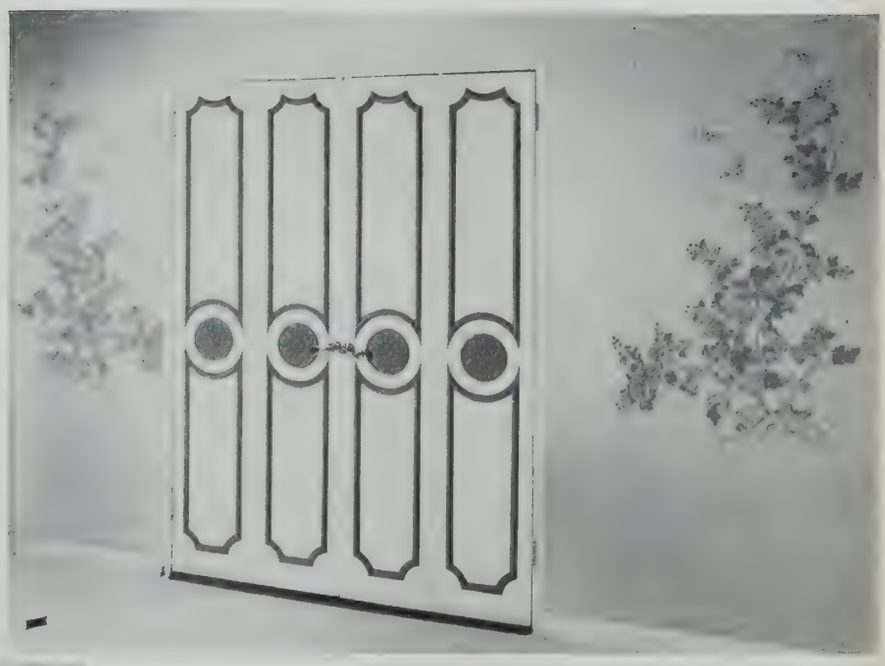
In a stairwell a great bay tree rises two floors high, its topmost branches spreading over part of the ceiling at the head of the stairs. The pale green leaves bring the outdoors to an area that usually is dark.
Wallpaper by Katzenbach & Warren. Decorated by Yale R. Burge, A.I.D. Apartment of Mr. and Mrs. Gerald Campe.



GRIGSBY

In an entrance hall the timeless beauty of Rome is re-created in a black and white picture wall. The ancient arches spanning the Tiber are framed in a wallpaper molding and are flanked by antique candelabra.
Wallpaper by Walls Today. Decorated by Lester H. Cramer, A.I.D.

Unusual patterns in unexpected places brighten special areas



In a hallway boughs of blossoms on silk make a focal point of beautiful folding doors. The elegance of this Oriental floral design is combined with the traditional European treatment of doors to flatter and complement both East and West.
Wallpaper by Louis W. Bowen. Decorated by Mitton-Manos Associates.

In a dining foyer an off-center doorway is camouflaged by fronds of bamboo wallpaper in black and white. The irregularly placed, fragile design and the open-pattern floor tend to pull the eye away from architectural defects.
Wallpaper by Murals. Decorated by Edyth McCoon, A.I.D.
Apartment of Mr. Robert Stone.



In a bar area Chinese horsemen parade across the wall behind the counter, introducing a strong, masculine note and contributing to an effect that is highly individual.
Wallpaper by Albert Van Luit. Decorated by Mitton-Manos Associates



Continued



Sculptural beauty can be created through skillful use of wallpaper. Here the four seasons in grisaille appear on a screen that serves as a room divider. The classic, formal mood set by the figures is further emphasized by the charcoal-striped wallpaper on polished white ground. The warmth of wood is introduced in the triple dresser, cross-banded in richly grained walnut. A burnt orange, carved rug adds texture interest.
Wallpaper by Bassett & Vollum. Furniture by John Widdicomb. Rug by Karastan.





Fruits, birds and flowers, printed on matching wallpaper and drapery fabric bring unity to a kitchen-dining area. Cut-outs from the paper are appliquéd on the room divider, setting a gay, informal mood that is restful to the eye.
Wallpaper by Louis W. Bowen. Fabric by Cyrus Clark.

You can use stripes, panels or patterns for accent, or dominant note

CULBRETH



Tea chest paper design is adapted in white and gold to be used as an accent. Printed on a self-adhesive, plastic material, with peel-off backing, it is practical for use as a drawer lining or as a covering for closet boxes.
Con-Tact by Comark.



Labels from old apothecary jars (right) are used as background for a collection of antique bottles on glass shelves. The gold design on white provides an unobtrusive pattern, but helps to give the bathroom individuality.
Wallpaper by Denst & Soderlund.

Continued





Birds take flight across the long wall of a study. Designed for you to cut out and paste on according to your taste, they create an interesting, inexpensive effect on a wall that needs pattern and color.

WEST

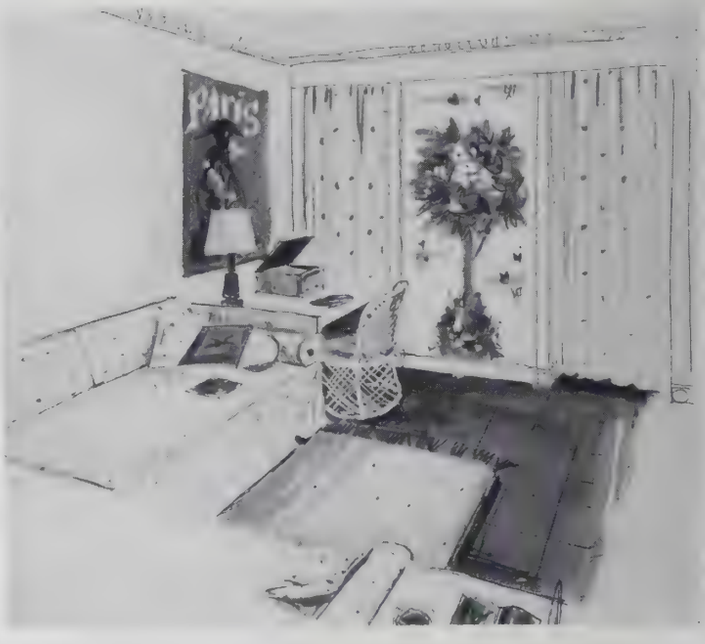




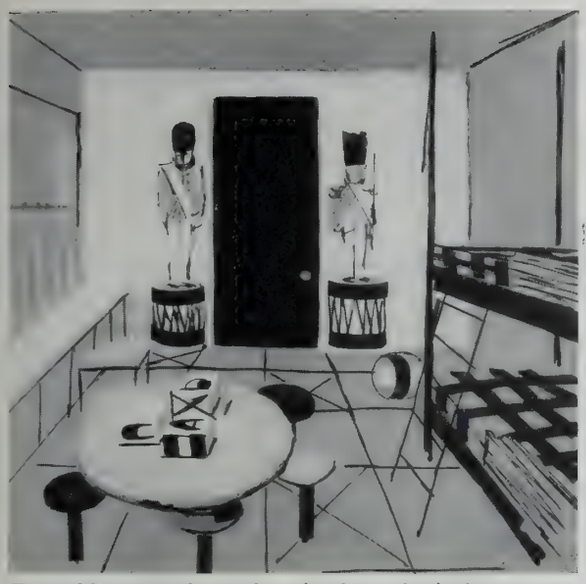
Apothecary jars and bayberry wall sconces lend a country air to an all-white kitchen. Pre-pasted cut-outs include a setting hen, mortar and pestle, spice chest and wrought iron strap hinges for cabinets.

Wallpaper cut-outs by The Three Printers. Available at Lord & Taylor. *More cut-outs on page 257.*





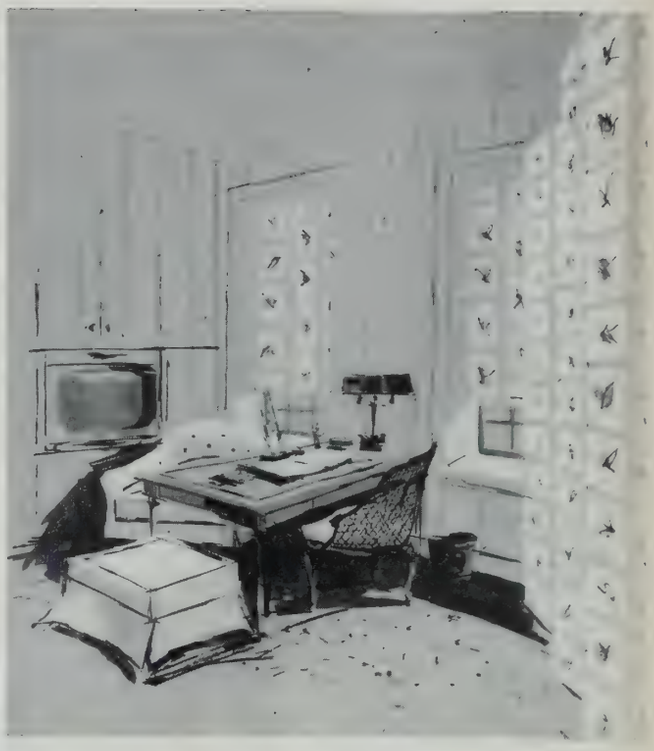
Storybook characters live in this wallpaper tree, a cut-out designed for a nursery or even a college girl's room. At the base of the tree, an improvident squirrel munches a nut, while in the branches, a friendly tiger hungrily eyes a pair of lovebirds. The design is scaled to a child's-eye level.





Toy soldiers stand guard at the door of a bedroom for two young boys. Soldiers can be used alone or placed on drums, as shown. Or, the drum border could be planned as a low dado around room.
Wallpaper by Bassett & Vollum.





Birds in frames convey the feeling of a collection in a study. Here, wallpaper covers a screen. The related fabric, a chintz in a smaller scale of the same design, appears on the window shades.
Wallpaper and fabric by Greeff

Fanciful designs inspire imaginative treatment—

and you can put them on any wall



Rows of flowers, birds, ribbons and fruit create a striped effect, give height to a Colonial-style bedroom. Café curtains and roller shades have the same design. Bed hangings repeat main pattern color.
Wallpaper by Katzenbach & Warren; fabric by Greeff

CULBRETH





Pomegranate pattern ties two large rooms together. In hallway the bold, formal, 18th century-style pattern appears in white on a black ground as wallpaper. In the living room the same pattern appears in a linen curtain fabric hung across the window wall.
Wallpaper by Galligan-Owen; fabric by Galligan

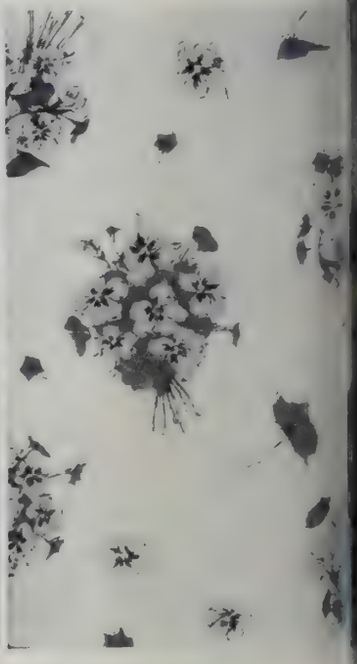
Continued



Tiny flowers in an all-over pattern invite rest and relaxation in a guest room. The gay design is scattered over walls, linens and blankets. The wallpaper is plastic bonded for minimum care.
Wallpaper by Imperial. Bedding by Pepperell Mills

Old-fashioned bouquets give lighthearted mood to a dormer bedroom. Related paper and curtain fabric increase spacious look by blending the dormer and paper-covered chest under window into the background.
Wallpaper and fabric by Pippin Papers.





You can create a warm, friendly mood with wallpaper and give your rooms more character



Tone-on-tone wall covering (below, left) offers strong textural interest in a small dining room. Antique Oriental chest with red lacquer finish was inspiration for touches of red on otherwise white wall covering.
Wall covering by Timbertone. Owner-decorator, Dora Brahms, A. I. D.



Check in black and white is used as background on four walls of a man's bedroom. Color scheme is sharpened with accents of brilliant red. Other fabrics in the room are in solid black or white. *Wallpaper by Schumacher.*
Decorated by David Wemple, A. I. D., of Titche-Goettinger, Dallas. Owner: Mr. Jack C. Vaughn

Shopping information for wall coverings, page 254



Openwork lattice pattern seems to lower a high ceiling
Wallpaper by Van Luit; decorated by Mitton-Manos Assoc.



Sunlit archways lend spaciousness to an entrance hall
Wallpaper by Thibaut; furniture by Doris Dessauer

Conservatory scene brings a vista to a narrow area
Wallpaper by Louis Bowen; decorated by Mitton-Manos Assoc



Silk wall covering is a foil for brilliant accents
Wallpaper by Warner; owner and decorator, Henry Callahan



Americana paper in an alcove keys the mood of a young man's room
Wallpaper by Imperial; "Midcentury" furniture by John Widdicomb



Children on the blueprint

Most houses are built today for growing families, but too few of them really satisfy the children's needs.

Here are three fine houses expressly planned to enrich the lives of children and parents alike.



A WORLD APART FOR CHILDREN

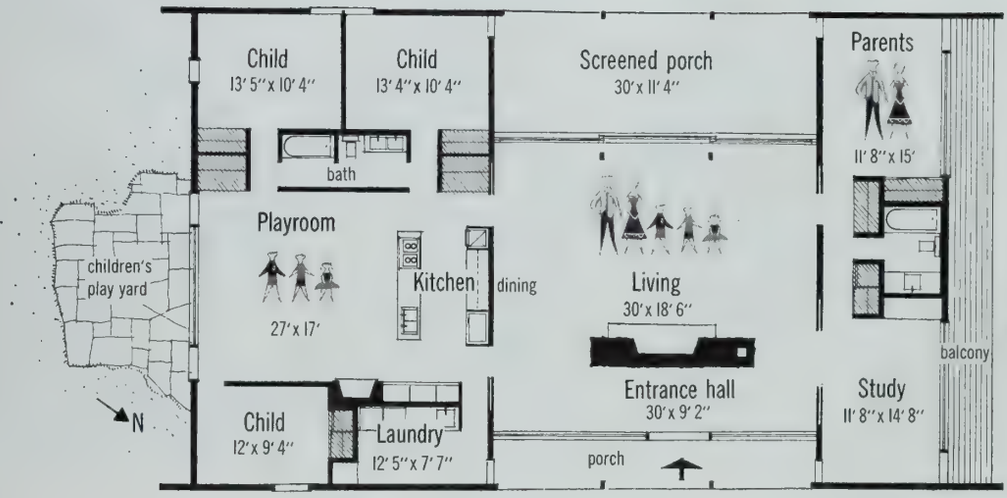
Any couple with three pre-school children is confronted with a vexing domestic problem: How, under one roof, does one supervise the children when necessary, let them alone when desirable and still enjoy the luxury of adult activities? The house shown here represents one artful solution. Essentially a simple, one-story rectangle, it is divided into three zones—a children's area including three bedrooms and a combined playroom and kitchen center; a living-dining zone; and a master bedroom-study zone. Largely because it is so adeptly planned for family living this house recently won an important American Institute of Architecture award.



KERTESZ

Children's play yard lies just outside the playroom-kitchen center, from which parents have an unobstructed view through wide window wall. The children may reach their separate realm—the playroom, their bedrooms and bath—without passing through any part of the house devoted to adult activities. House, well back from the street, is oriented so children are attracted to the wooded property, safe from traffic.





OWNERS: *Mr. and Mrs. Richard Lawrence*
ARCHITECT: *George Nemeny, A.I.A.*
LANDSCAPE ARCHITECT: *J. J. Levison*
LOCATION: *Kings Point, New York*
SIZE: *2460 square feet*
Building data page 252

Three-zone plan shows how the living-dining room not only serves as central area for family activities but also acts as buffer between adults' and children's zones. Study in parents' area can be used as a guest room. The living room is screened from the entrance by large fireplace, which also defines the entrance hall area. Sliding glass panels at rear of living room open to screened porch. Children's zone, with open kitchen as mother's "control center," has two bedrooms and a bath on one side of playroom, a bedroom and laundry-storage area on the other.

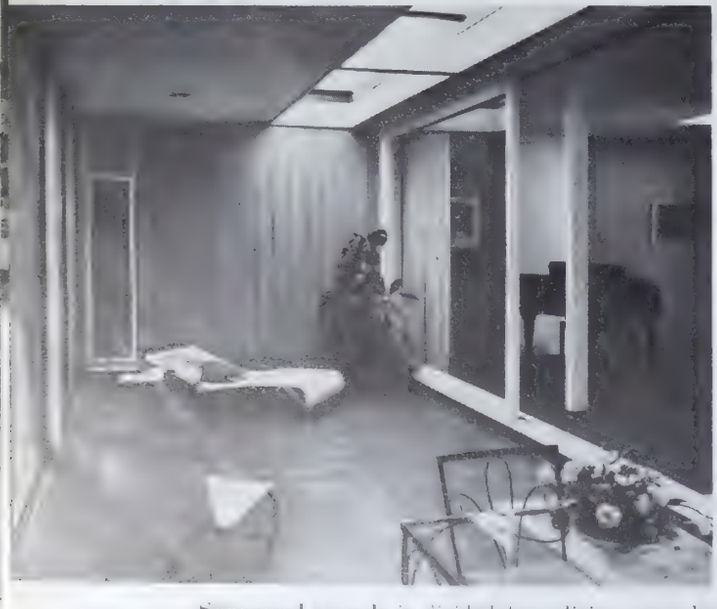
The living room is a natural buffer between parents and children



Long balcony with iron railing is framed by extended front and rear walls of cypress and by the overhang. It is open to the master bedroom and study.

Continued

The living-dining room, though flooded with natural light which is admitted through glass walls and skylight, is shielded against excessive exposure by massive stone fireplace wall across entrance area.

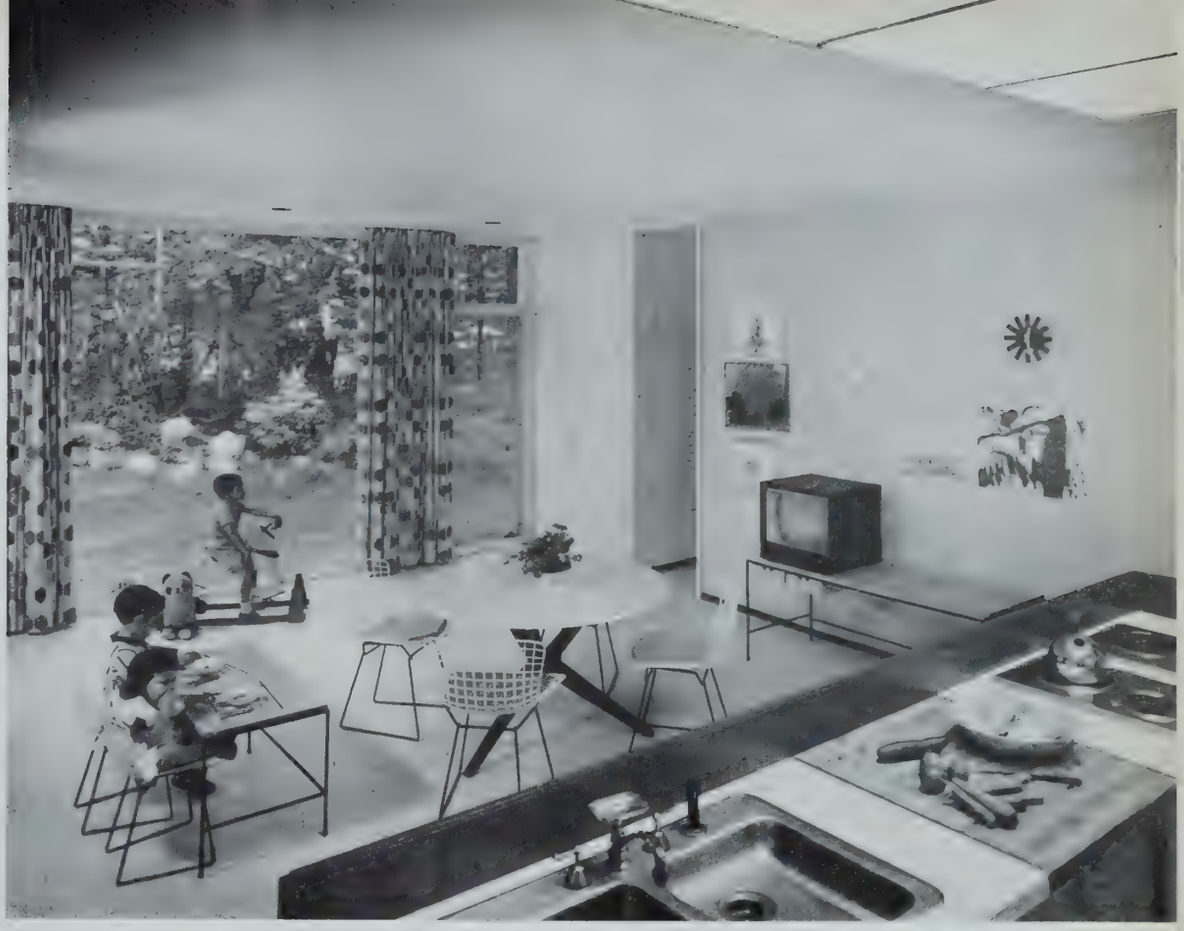


Screened porch is divided from living room by wall of sliding panels. Skylight runs length of room.



The plan is basically simple, but the house expresses great variety

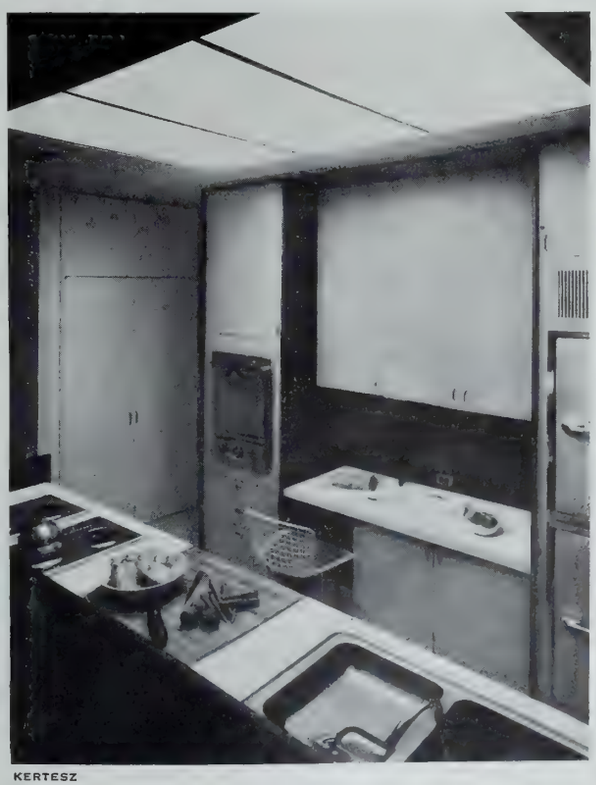
Despite its flat-roofed design and perfect rectangular form, this house is by no means a rigid mold which dictates an arbitrary manner of living. Its three zones may be shut off, one from the other, by sliding doors; yet, when sitting in the living room, one may view a wooded scene on the front, another at the back and—through the open study door—a third beyond the parents' balcony. Skylights above the living room and screened porch add still another dimension of openness. During the daytime, the children's zone is the center of family life. The kitchen at one end of the large playroom is its control center, an ideal vantage point from which to watch the children while preparing meals or doing the laundry. Materials throughout the house are both beautiful and practical. Flooring in the living-dining zone is a charcoal-colored Italian quarry tile. Cypress vertical boarding is used on most walls in living and parents' rooms.





Children's playroom and kitchen combined measure 27′ x 17′, large enough for such varied interests as cooking, TV, toys, games and children's dining. Play yard lies beyond glass wall, in full view from kitchen area. Bedrooms are on either side of playroom.

- **The conception of a playroom-kitchen center solves a mother's classic dilemma. She can accomplish her household tasks while supervising children**



KERTESZ



The kitchen has a desk and cupboards on back wall centered between wall oven and refrigerator-freezer units, left. Surface burners, chopping block and sinks are in island unit. Ample pantries are concealed in the fireplace wall. The laundry is behind pantry wall.

Continued

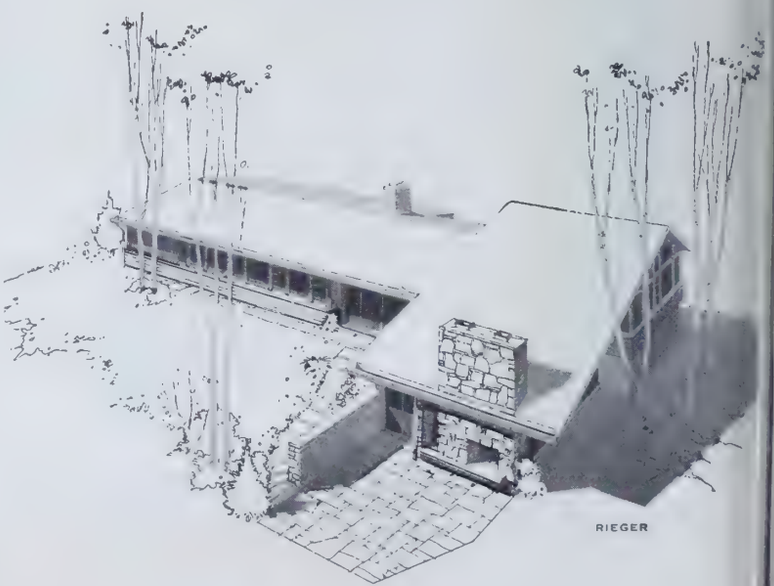
HOW TO SUIT CHILDREN TO A "T"

This plan anticipated a family's living pattern



Rustic fireplace and long sweep of roof are in key with the character of wooded site. Paved dining terrace is at rear of house, accessible from living room through door at left. Drawing below shows how flagstone walk joins terrace and dining room and children's rooms on upper level.

Designing a successful house for a growing family calls for a perfect meeting of minds. The architect must understand the family, and the family must understand itself. This house, built for a family with three children ranging from 5 to 12, is the product of such understanding. Placed on a sloping, wooded site, it is a pleasantly informal house whose rustic appearance derives from the use of local boulders for the fireplace and redwood boarding as exterior siding. But it is the T-shaped plan that tells the story of the family. At one side of the main entrance is a children's doorway which leads to a "mud room" and lavatory. From this point the children, now clean and presentable, may go directly to their wing consisting of four bedrooms, bath and a large (15′x21′) playroom. Laundry equipment and a countertop separate the playroom and kitchen, thus making it possible to keep an eye on the children while cooking. Well removed from the children's domain are the living room, down six steps from the entrance level, and the master bedroom, study and guest room, up six steps from the entrance level.



- **On muddy days, the children can skirt adults' rooms altogether by using a side entrance leading first to a "mud room" and then to their own playroom**



KERTESZ



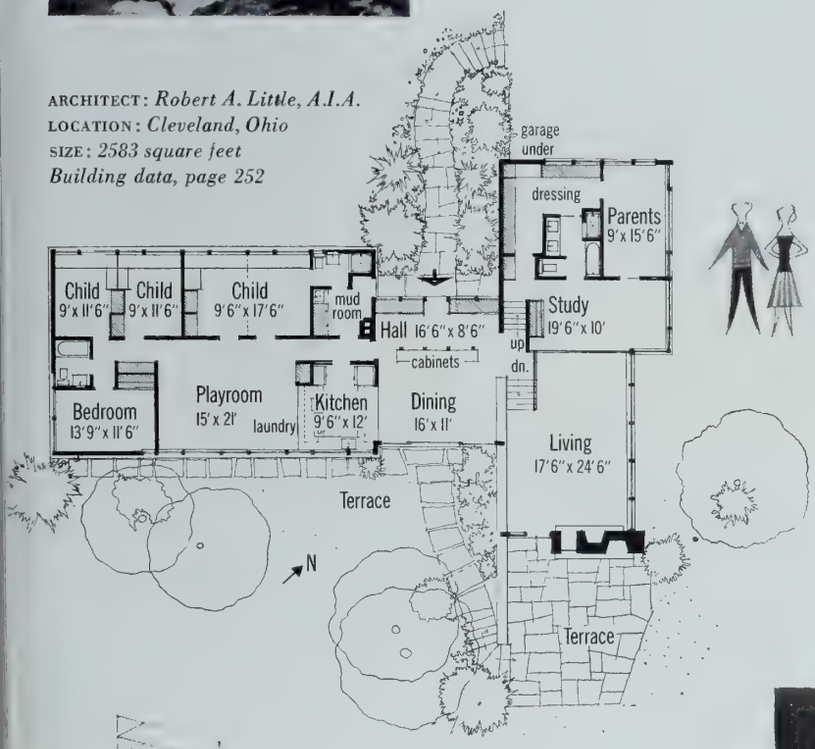


Children's playroom lies midway between the kitchen and their bedrooms. The playroom, planned to withstand abuse, has yellow asphalt marbleized tile on floor, acoustical ceiling and, at one end, redwood wall. Other walls are plaster.



Laundry equipment, built beneath countertop, divides playroom, foreground, and kitchen. Children can be seen at play from kitchen.

ARCHITECT: *Robert A. Little, A.I.A.*
LOCATION: *Cleveland, Ohio*
SIZE: *2583 square feet*
Building data, page 252



Additional photographs, page 250



T-shaped plan shows how children's wing is separated from adults' area by dining room and kitchen. Steps lead up to master bedroom, down to living room.





The living room, at lowest level of house, is furnished with informal pieces to blend with rough stonework of fireplace. Door at right opens to a terrace.

Continued

A PLAN TO BRING A FAMILY TOGETHER

Dr. and Mrs. Russell R. Klein, whose handsome California house is shown here, take a refreshing view of family living: "We felt that our house should be for the family, including children—not just for adults with children pushed off into a playroom." Although it is the Kleins' feeling that privacy is sometimes essential for both parents and children, they favored a house that would encourage their son, who is 10, and daughters, 9 and 8, to congregate with them rather than go their separate ways. The best architectural expression of this idea is an exceptionally spacious living-dining area, strategically situated between the parents' and children's wings as the natural family gathering-place.



Entrance side is designed to guard privacy of living area



Expansive terrace on south is a continuous outdoor living area alongside children's wing, left, and living, dining rooms

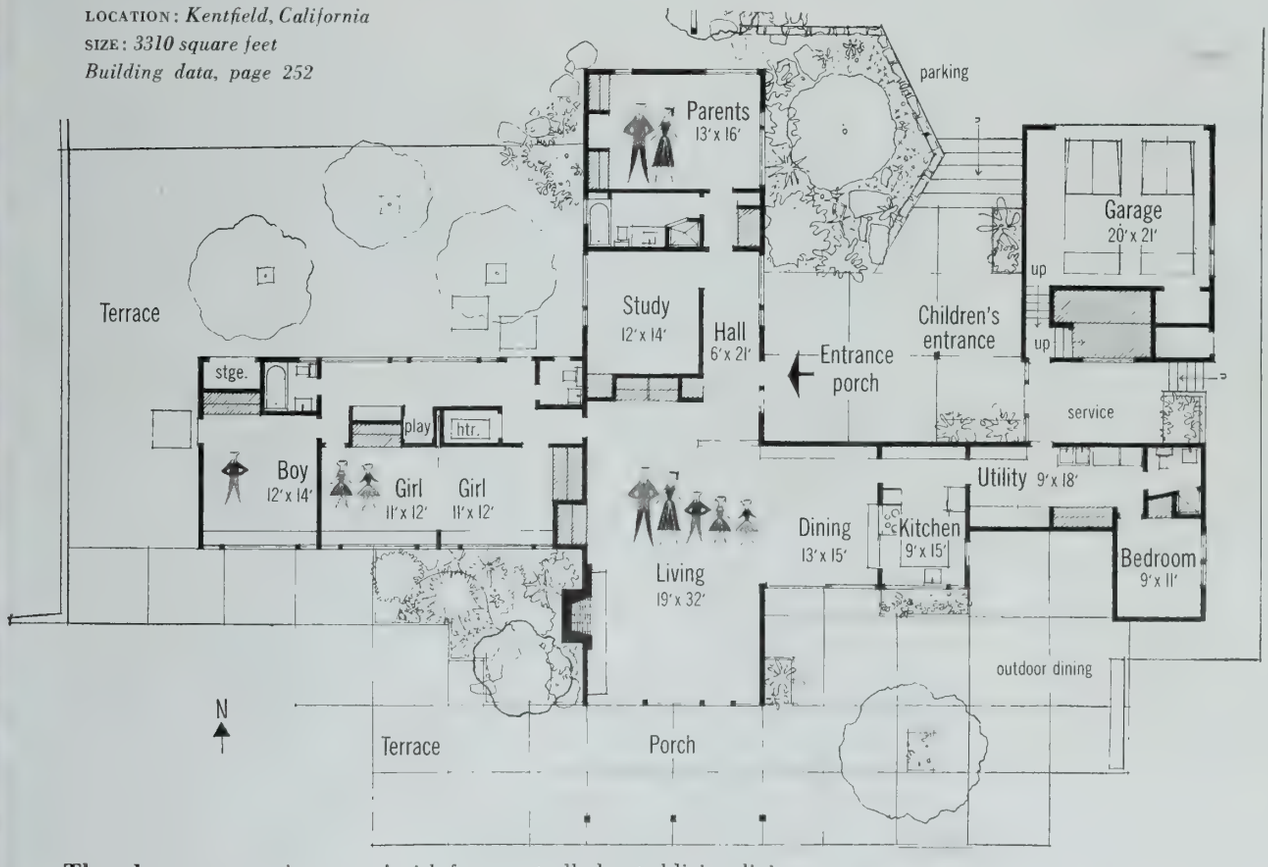
House answers owners' wish for modern but mellow look





Covered walk connecting garage and service yard, background, with main entrance is a graceful extension of roof slope. Open section of roof between exposed rafters admits sunlight to dining room and kitchen. Although the owners prefer contemporary design, they wanted a house that suggested "the mellow quality of older houses." For this reason, an exterior siding of redwood board and batten, stained gray-brown, was chosen.

OWNERS: *Dr. and Mrs. Russell R. Klein*
ARCHITECTS: *Adrian Malone and Roger F. Hooper Jr., A.I.A.*
LANDSCAPE ARCHITECT: *Lawrence Halprin*
LOCATION: *Kentfield, California*
SIZE: *3310 square feet*
Building data, page 252



The plan expresses the owners' wish for a centrally located living-dining area, as well as for personal privacy for each family member when desired. Bedrooms and bath for the children connect directly with the large living room; so, too, does the master bedroom-study suite. U-shaped kitchen, though average in size, is supplemented by long adjoining utility room which contains laundry equipment, freezer and incinerator.



Continued



Spacious living room, combined with dining area, forms one large family gathering place. Fireplace of native stone is framed in a wall of vertical redwood boarding in natural finish. Window walls in both living, dining rooms open to broad terrace on south.

Interiors have style and durability

Built on an open site once occupied by a small vineyard, the Kleins' house lacks a spectacular vista of the kind often associated with the San Francisco Bay area. But it has other qualities that easily compensate. The property is screened from the road and neighbors by a dense grove of evergreens, thus permitting extensive use of glass walls. For a house planned to absorb the hard wear of three young children, the interior strikes an unusually sophisticated tone; yet the materials are eminently practical. Most floor surfaces, for instance, are the concrete slab itself, integrally colored and waxed. The ceilings are gypsum board throughout. In the living room and study the joints of gypsum board are covered by redwood battens, which make an attractive design. Especially pleasing to Mrs. Klein is the storage space, which is not only abundant but also located in the right places for storing the right things.

BRAUN



- **This house, informal within and closely related to the outdoors, fortifies the belief that young children and good contemporary design go well together**



Efficient kitchen, though an average 9′ x 15′ in size, is planned in U-shape to provide large countertop area and to save steps. Long wall above has birch cupboards, built-in oven, surface burners and a pass-through to the dining room. Sink is centered at end beneath a wide window which lets in south light, permits view of terrace, trees beyond.



Adjoining girls' rooms become a single large dormitory when sliding panels in partition are opened. Shelves under windows in both rooms provide plenty of storage space for books, toys and games. Storage wall at end is for clothing. Separate heating system makes it practical to shut off wing when children are away.



The living room, with light from outside and above, is a cheerful place for the children to play

Is your lifeline up to date?

You may need more electricity than you think

There is probably nothing the housewife takes more for granted than the almost endless succession of miracles performed for her each day by electricity. It isn't easy to explain this matter-of-fact attitude toward the role electricity plays in our everyday lives. Certainly electricity and all it does is new enough to merit more attention. Less than 40 years ago only one out of three homes even had electric lights and, of the nine million appliances scattered throughout the country, over half were hand irons. Washers, vacuum cleaners, toasters and heating pads were the only others on the market. There was hardly a thought given to the possibility that electricity could automatically preserve food, cook it, air condition our homes and motivate a wide range of leisure time activities.

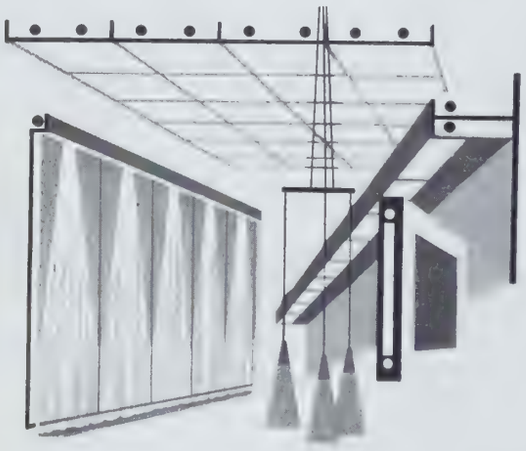
Yet today's housewife would find it almost impossible to go through a day without the service of electricity. From early morning, when it begins heating the house and brewing the coffee—even before it routs you out of bed—to late in the evening when it provides illumination and entertainment in the hours just before bedtime, electricity is the constant servant of every American. Even during our sleeping hours it has a role to play—in maintaining the desired temperature in the house, in warming the beds we sleep in, and in providing instantly available light and power at the turn of a switch.

Electricity has, in fact, done pretty much for the home what automation has done recently for industry. It "programs" our day's work, provides ever-ready power to perform that work, and does all this with a very minimum of attention. When you stop to think of it, we probably take the magic of electricity so much for granted because it requires so little attention.

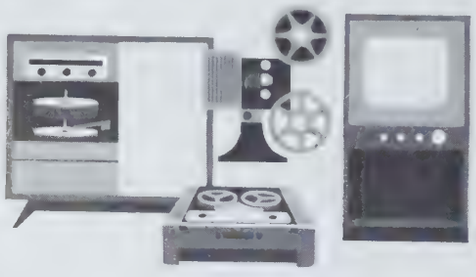
But in attempting to appreciate what electricity does for the average home it is not enough merely to catalogue the hundreds of jobs which it performs. Beyond that, one must realize that electricity has become the handmaiden of a social revolution which has reshaped the life of the average American.

Everyone, for example, realizes that the servant has, to a large extent, disappeared from the American home. What we oftentimes do not realize is that electricity has paved the way for this sociological change by making it easier to do without hired help.

In the same manner, almost everyone realizes that in recent years America has been more "family-directed." This does not mean just bigger families (although that quite obvi-



LIGHTING ***it bathes, high-lights, spots, softens***



THE ARTS ***richly projected to the eye and ear***



SERVICE ***tools for toil, durable and dedicated***

COOKING ***to mix, mash, bake and broil effortlessly***



ously is a part of what's happening). It means, too, that the family is finding its security and pleasure more and more within the family unit. Few would care to argue that the only role electricity performs in this process is providing "at-home" entertainment in the form of radios, phonographs or television sets. Every woman can itemize dozens of other ways in which electrical living has made it easier for her to provide better living for her and her family.

And this is, after all, the distinctive contribution of electricity to living today. For it is through the magic of electrical appliances and devices that dozens of once tiresome—or even impossible—tasks are done easily and efficiently.

You don't have to look far for evidence of this. Consider what has happened to the kitchen. Long ago, it is true, the kitchen was a family room, largely because here there was a ready source of heat. But central heating made other rooms more livable, and even as this happened the kitchen—the housewife's own domain—tended to be cut off from the rest of the house. Eventually, in the extreme, it turned out to be a rather clinical work center. Not so today. The simplicity, the good looks, above all the unobtrusiveness of today's appliances have made it possible to make a true "family room" of the kitchen. In the process, the kitchen has once again become a part of the home's living pattern.

Elsewhere in the house, electricity serves as a modern lifeline. There are over 60 distinct appliances on the market today, and when you consider that many of these perform a whole variety of services in the household, it is readily apparent that electricity's role is almost beyond ready evaluation. Actually, electricity today can make life as easy as we choose.

This may sound too good to be true. Unfortunately, that's too often the case today. Why? The appliances which perform all these miracles are readily available. But the average home lacks anywhere near enough power to utilize these products properly. The villain in the piece is inadequate wiring and chances are extremely good (perhaps as high as four to one) that your home suffers from this affliction. Even some of the newest of new homes don't have enough electrical capacity to take advantage of today's appliances.

How did this happen? Remember, first, that many wiring systems were designed when there were only a few appliances available. That's why many homes have wiring systems with a capacity of no more than 3,600 watts. Once that may have been enough. Today, however, it's (*Continued on page 249*)

HOW MUCH IS ENOUGH WIRING?

To most laymen, electricity is an intimidating phenomenon. It flows through a wire but cannot be seen, and its nomenclature seems baffling. What, for instance, is the difference between an ampere and a volt? Or a volt and a watt? Here are simple definitions of the three primary terms:

AMPERE: a term commonly used to express an *amount* of electric current.

VOLT: the rate of pressure exerted on the current itself flowing through a wire. It may be likened to the pressure exerted on water in a pipe.

WATT: the *product* of amperes and volts; that is, the "working" electrical power produced by a certain rate of pressure exerted on a certain amount of current.

Fortunately, in making a general assessment of the electric service in your home, it isn't vital to have a thorough knowledge of the interplay of the above elements. But these basic facts will at least enable you to communicate with an electrical contractor or your electric service company:

Major appliances, such as an electric range, water heater or clothes drier, require 240 volts.

Electric service entrance (incoming power) in a 1,000-square-foot house (a small house, indeed) should provide at least 3,500 watts for lighting and plug-in appliances, *plus* any of these permanently connected major appliances:

ELECTRIC RANGE	8000-16000 watts
BUILT-IN COOK TOP	4800 watts
BUILT-IN OVEN	4000 watts
ELECTRIC WATER HEATER	2000-4000 watts
MECHANISM FOR FUEL-FIRED HEATING PLANT	800 watts
DISHWASHER-WASTE-DISPOSER	1500 watts
WASTE-DISPOSER ALONE	500 watts
AUTOMATIC WASHER	700 watts
240-VOLT ELECTRIC CLOTHES DRIER	4500-9000 watts
HOME FREEZER	350 watts
WATER PUMP	700 watts
BUILT-IN BATHROOM HEATERS	each 1000-1500 watts
ROOM AIR CONDITIONER (¾ ton)	1200 watts



TOMORROW

heated canopies, assembly line laundry, electronic cooking

Gardener's Month

November gardeners, having swept under the rug whatever was left of the old season, are now ushering the new year through the front door.



First weekend

North temperate zone: During the long twilight period between the time of the first hard frosts and final freezing of the ground many niceties of next spring's garden are determined. Among these count the random but calculated insertion under ground covers of some especially choice daffodil varieties, a colony of Spanish squill, a few tall tulips, planted deep. Such bulbs will live long and prosper beneath creeping myrtle (*Vinca minor*), will persevere a number of seasons even among the matted roots of pachysandra and ivy. Planting technique: loosen soil with a fork as deeply as tines will reach; tease a path among roots for insertion of bulbs (to 6 inches for daffodils, 15 inches for late tulips); settle bulbs and roots in place with generous watering from bucket or open hose. . . . Transplanting of deciduous shrubs may start when fall of leaves indicates approaching dormancy of plant. At that time retention of earth around roots is less important than keeping roots intact and preventing their drying in transit.

California coast: Withholding fertilizer and water from flowering plants ready for dormancy (tuberous begonias, for instance) should not induce neglect of those with flowers still to come, such as chrysanthemums. Overstimulation is worth risking, for without flowers chrysanthemums are dull indeed.



Second weekend

Rose country (which means almost everywhere): Three unlovely aspects of rose husbandry that are universally skimped are nonetheless universally important in November. One is the elimination from climbing types of all undesirable or superannuated (over four years) growth, and the proper securing of wayward canes. Another: necessary thinning (to remove weak shoots) and cutting back (to leave a strong framework to withstand winter winds and support spring's growth surge). The third: thorough application of at least one clean-up spray before winter (malathion and lindane, best insecticides; copper or ferbam, best fungicides). Same spray may prove sound insurance for new fall-planted roses. Stern reminder: what you do now has more bearing on flowering next June than anything you can do in the spring.

Midsouth: Making a garden border bear two crops a season instead of one is good soil management. In beds where summer annuals have finished their season, sow winter rye (not rye grass) at rate of 8 lbs. per 1,000 sq. ft. Rye will sprout in day or two, flourish till January, resume growth in February, supply lush "green manure" crop, both leaf and root fiber, for spading under in March. When next spring's flowers are ready to set out, the beds will be richer for the organic supplement.



Third weekend

North and northeast: Lazy gardeners long have held that dead leaves of perennials and similar horticultural debris constituted a good protective mulch for the hardy border. Less philosophical people deplore leaving refuse in which insects and disease spores may breed and multiply. Safe generalization: any mulching or other value inherent in dead plant tops is outweighed by the harm such material may cause, including possible upsetting of the normal cycle of freezing and thawing. . . . Corollary: mulch now (and not with decaying foliage) only such plants as you wish to protect from too early or too profound cold. For late winter protection of cold-hardy plants, apply mulches only after ground is completely frozen.

Northwest: In a region where many shrubs retain all winter the leaves they would shed in autumn elsewhere, the cotoneasters get less than their full due. Weak on floral brilliance, they more than make up for it with fine berries, striking branch forms, brilliantly colored, sometimes evergreen, fall and winter foliage. Few shrub groups of such grace and delicacy have a greater range of size, form and general garden usefulness.

Hot stove gardening: A professional florist, Charles H. Potter, gives amateurs in *Beneath the Greenhouse Roof* (Crimson Press, $3.95) a picture-window view of gardening in glass.



Fourth weekend

North central and northeast: Horticultural conscience, if not innate frugality, may prevent your discarding tender summer flowering bulbs at season's end, lead you into the fuss and frustration of winter storage. Basic aim of storage is to preserve ripened bulb, corm or tuber in dormant state, unshriveled by excessive drying, unrotted by excessive moisture, unsprouted by excessive heat. If there is a safe general rule for all types: dig roots when frost has killed plant tops; dry earth clinging about root fairly rapidly (in sun or airy shade); pack dry roots in vermiculite (expanded mica) or Perlite (fluffy mineral substance) in a dry basement (temperature 40° to 50°).

Northwest, northeast: At the upper corners of the country, where rocks protrude like horns, winter is no time to let things slide, literally or figuratively. Prevention of winter erosion among rock plantings is rewarded in spring by improved vigor, more abundant flowering. Reset dislodged plants, renew stone chip mulches, remove soggy leaves, reletter faded labels.

Fireside note: Primarily for enjoyment, not horticultural enlightenment, read *Plant Doctoring Is Fun* (Van Nostrand, $4.50), the life and times of Cynthia Westcott, plant physiologist, skilled gardener, unsurpassed communicator of easy answers to some of gardening's hard questions.

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Slightly higher in Canada



opens to sleep two in comfort



Boltaflex vinyl wipes clean with sudsy cloth

with $59.50 quality

SEALY FIRM-O-REST *mattress*

The Sealy "Concord" Redi-bed adds distinction to living room, den or recreation room, plus the convenience of an extra bedroom. Its durable Palomino Boltaflex vinyl cover is child-proof and pet-proof—resists scuffs, stains, fading—even though it looks and feels like fine leather. Thoroughly practical, even in bone white (illustrated). Also available in a variety of decorator colors. Opens easily into a comfortable bed for two with healthfully firm support of famous $59.50 quality Sealy Firm-O-Rest mattress. Truly a wonderful buy at this special low price!

aly, Inc., 666 N. Lake Shore Drive, Chicago

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Magnificent Welsh Cupboard from the Conant Ball group of famous solid Rock Maple Traditionals.



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TOYS *Continued from page 61*



Gifts to take a child's fancy

1. A gangling Pinocchio with nose at the carrot stage is 36″ high. $15. Saks Fifth Avenue.

2. Game of Moon Tag for two to five people has a cast of "moon people," a setting in the celestial sphere. Parker Bros. $3.

3. Squeeze toy called Mr. Wiggle's Apple Jack is made of plastic, has pop-up worm. $1. B. Altman.

4. Sailor ten pins made of wood give a simple bowling game personality. $4.98 set. Bloomingdale's.

5. Primitive wooden rooster stands 13″ high from the base to the tip of his bright-colored curled tail. $2.95. Tomorrow's Heirlooms.

6. Plush stuffed owls in two sizes are made of ocelot skin or other furs. Small, $1.95; large, $2.95. The Elder Craftsmen Shop.

7. Free interpretation of an ostrich in gray felt is a hand puppet. $3.98. Bloomingdale's.

8. Felt honey bear is a good bedtime toy. $3.98. Impulse Items.

9. Lion made of yellow felt with mane of brown yarn is 10″ high. $3.98. Impulse Items.

10. Felt grasshopper, 18″ high, is dressed like a country squire with polka dot bow tie, straw derby. $7.95. Little Bramson.

11. Hollow nesting blocks of plastic in graduated sizes have solid colors on four sides, design on one. $2 a set. B. Altman & Co.

12. Humpty Dumpty stuffed figure illustrates a book about his catastrophe. $2.50. Elder Craftsmen Shop.

13. Felt Pillow Clown. 16″ x 14″, is a toy and accent for a child's room, $3.95. Impulse Items.

14. Lionel electric train comes in ice cream pastels: pink, turquoise, lavender, blue, yellow. Complete with track, $50.

15. Two sizes of amusing penguins are rendered in wood. Small, $5; large, $10. Saks Fifth Avenue.

16. Rocking donkey with bells on is 25″ high, has a handle to grasp at the head. $39.95. Bloomingdale's.

17. Noah's Ark on wheels has a full complement of wooden animals and birds and figure of Noah. $18.95. Bloomingdale's.

18. Pastel green tractor with rubber tires hauls a circus wagon but can be detached and used alone. Complete, $14.95. Bloomingdale's.

19. Variegated wooden building blocks by Playskool give free rein to the imagination. $3.

20. Lawn game similar to pitching horseshoes uses "flying saucers" of soft plastic, wood stakes. $3.95. F. A. O. Schwarz.

Children's gift packages that are toys in themselves are described on following pages. *Prices approx. Store directory on page 253.*

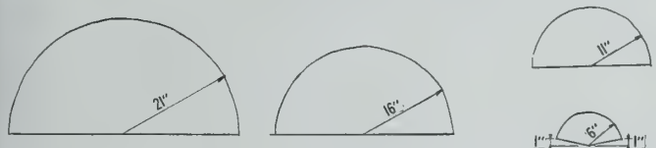
Gift-box toys you can make

The artful disguises for children's gifts shown on the opposite page were designed to be toys in themselves. They are decorative under the tree as well as in the nursery or playroom after Christmas. Simple geometric shapes made of cardboard boxes and construction paper, these containers are good solutions for hard-to-wrap gifts. Construction paper in many colors is available in 24″ x 40″ sheets at art supply stores. To join the component pieces, the designer, Spalding Waggener, suggests using rubber cement, which can easily be removed if you make a mistake and dries in a clear color, and masking tape. Following are the instructions.

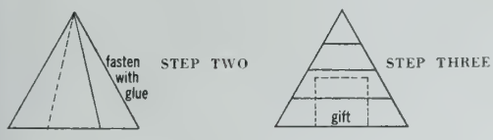
Stacking cones in variegated colors



Overlapping cones graduated in diameter from 6″ to 21″ make a surprise gift wrap for a rag doll or other toy. The cones may be lifted off in succession to build up suspense. STEP ONE: Cut four semicircles, with radii as indicated below, out of different colored construction paper. Cut in 1″ on the smallest cone so that it will fit tightly on top. STEP TWO: Form cones out of each semicircle, overlapping edges and securing with rubber cement. STEP THREE: Stack the cones but do not glue, so they may be removed and used individually (tepees, for instance). Place gift under bottom cone.



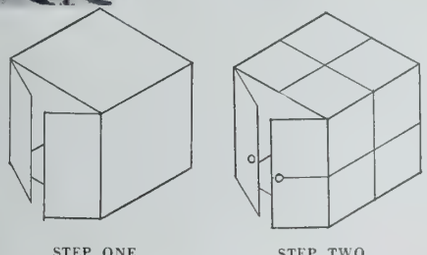
STEP ONE



Cardboard packing box with checkerboard motif



An ordinary cardboard carton can be converted into a colorful package for wheel toys such as trains, tractors, Noah's arks. STEP ONE: Measure the box and divide each side into perfect squares. STEP TWO: Cut out colored squares of construction paper and glue in place as shown. Place box on its side so lid flaps become doors. Add pulls of *papier-mâché* knobs or Christmas balls.



STEP ONE STEP TWO

For another gift box, see page 114



"AMES furniture is perfect for Christmas giving"

Says Mrs. Arthur Murray

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*Slightly higher South and West

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Early American Reproductions

the Boston Rocker
2067-C

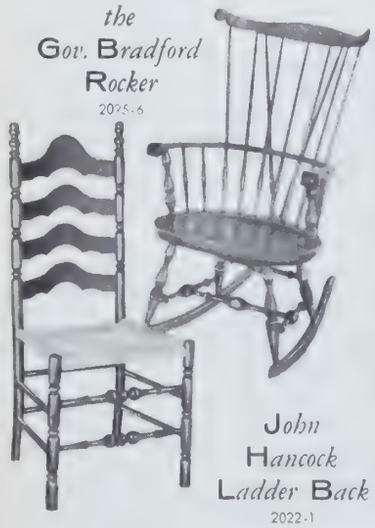


the Hitchcock Chair
2067-1D

The Boston Rocker was the *first* rocker ever made... way back about 1800. This reproduction faithfully copies the high gilded top rail, the slender tapering back spindles, and the low-slung saucer seat of an early model.

The original Hitchcock also dates back 100 years or more, and is here exactingly reproduced in fine detail. Even the genuine rush seat is hand-woven, just as it was done by the Colonists themselves.

the Gov. Bradford Rocker
2025-6



John Hancock Ladder Back
2022-1

The high, braced comb-back, with its carved head rest, and the sweeping armrail of this comfortable rocker are characteristic of the many and varied Windsors of pre-Revolutionary times.

With its four slightly curved back slats, sausage-and-ring turnings, and its hand-woven flagg seat, the John Hancock Ladder Back is obviously of colonial New England origin... and is also available in manor house armchair style.

These and other reproductions at better furniture and department stores

1857 1957 100th ANNIVERSARY

The Home of Windsor Chairs

Nichols & Stone

Send for Booklet!

"How To Choose The Right Colonial Chair," with helpful ideas, interesting illustrations, and historical information.



NICHOLS & STONE CO.
Box 811, Gardner, Mass.

Please send me ... page booklet "How To Choose The Right Colonial Chair." Enclosed is 25¢ (in coin).

Name_____

Street_____

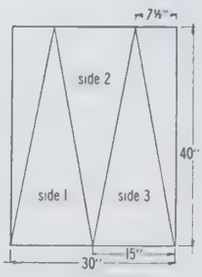
City_____ Zone_____ State_____

GIFT-BOX TOYS *Continued from page 113*

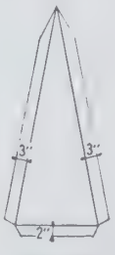


Pyramid decorated in harlequin fashion

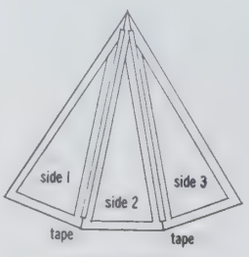
Hollow pyramid is a colorful disguise for a set of Tinker Toys or baseball bat and ball. STEP ONE: Cut three triangles out of a 30″ x 40″ sheet of illustration board, which is heavier than construction paper, following the dimensions given below. STEP TWO: To cover triangles, including edges, place each one on a large sheet of construction paper and cut around, leaving border as shown. Fold over the edges of the paper at sides and bottom and tape in place. STEP THREE: Place the three triangles side by side and tape together; stand, bring together sides one and three, and tape from inside. STEP FOUR: Using newspaper to make a pattern, cut out three identical diamonds 24″ high, 5″ wide. STEP FIVE: Join with masking tape as shown. Place pattern on construction paper, outline and cut out. Glue this piece on top of the pyramid and decorate with pompons or ornaments.



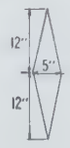
STEP ONE



STEP TWO



STEP THREE



STEP FOUR



STEP FIVE

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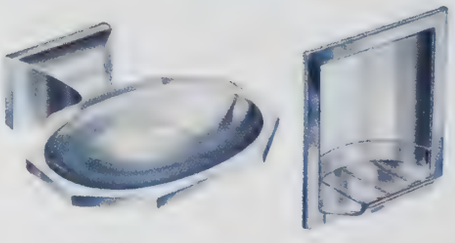


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Write for Cabin Crafts Room Service, the blueprint guidebook on how to buy and decorate with Needletuft Rugs and Carpets. Cabin Crafts, Inc., Dept. 6A, Dalton, Ga.

*Acrylic Fiber by CHEMSTRAND

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Travel

THE CASE FOR JAMAICA

(Continued from page 55)

sunny life where perhaps the most difficult decision of the morning is whether to have one more swim before lunch or not. All our waking hours were spent out of doors; it rained for all of 15 minutes during our ten day visit. Lunch was either on the sands or on the adjacent open veranda dining room. Dinner was under the stars. The food, particularly the island fruit and local fish, was excellent as was the wine. The Jamaican service was outstanding. There were dancing and native entertainment each night. The rhythms of the calypso, the mento and the meringue we decided do not travel well. They sound far more casual, spontaneous and light-hearted in their Caribbean home.

What to buy

Dress is altogether informal and colorful. Bathing suits and sports clothes are the order of the day. Dinner clothes are often worn but not required in the evening. Montego Bay offers many shopping temptations including fine sports clothes and accessories. Because Jamaica has a customs-free port you can also buy duty-free merchandise on the island at prices some 60 per cent below what they are in the United States. You can buy under free port conditions such things as perfume, watches, cameras, silver, crystal and china, cashmeres and liquor. If you stay out of the United States for two days, you are allowed to bring home duty-free $200 worth of purchases. If you are away for 18 days you are allowed $500 worth of free imports.

Our visit seemed to pass too quickly in swimming, in lolling on the sand under a sun that never seemed too hot (in fact, the climate was so pleasant that we were never aware of it at all), in dining and in sleeping. But we did somehow manage to do some shopping, to read a bit of the island's colonial history, to hire a U-drive car and visit some sugar plantations and historic landmarks, to drive along the beautiful coastal road from Montego Bay eastward to Ocho Rios for lunch at another and quite different, rather more tropical and verdant, coastal resort, to look in at most of the other hotels along the north coast, to see a polo match, to try out one or two local night clubs where we found the entertainment no better than at the hotel, to have a long day's sail in a 30 foot sloop and to study ten entirely different sunsets from our terrace.

The next visit

We are determined to return, however, because there are so many things which we ought to have done but did not do. We should like to see more of the island: To visit again Kingston, the capital and its great harbor, to see the cool hills around Mandeville, to climb to the top of Blue Mountain and to look down on the island from its 7,400 foot peak, to visit Port Antonio and ride down the Rio Grande River by bamboo raft through gentle rapids and beneath spreading tropical trees, and perhaps, if we are so moved, to play golf and tennis, to go crocodile hunting, to fish with a spear and from a boat in blue water beyond the reefs, and perhaps to go to the horse races or a cricket match.

But on the whole perhaps we had better really concentrate next time on the art of lolling on the sand; we did not manage truly to master all of its nuances. Then the year after next we can see and do all the other things.

W. H. L. Jr.

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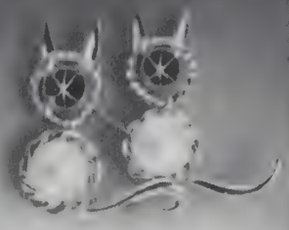
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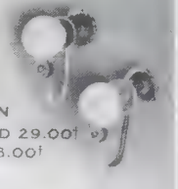


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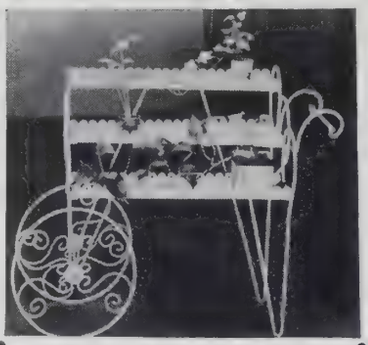
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Newbury rack. A Provi cial hall, a country kitchen wou be the perfect background f this letter rack. It is made of V mont pine hand-rubbed to a m low finish. It has two sections f mail or magazines, a shelf fitt with a removable plastic liner f plants and three drawers. 19" 13" x 4". $10.45 ppd. Puddi Holler, HG11, E. Swanzey, N.



In Europe it is customary keep a prayer book in neat con tion by means of a decorati band. Shown here is one made black silk elastic embellish with a heavy sterling silver mon grammed disk. We think that t could make the ideal gift for friend who reads the Bible, prayer book. $3.85 ppd. El crofters, Briarcliff Manor, N.

AROUND

with Ann McLaughlin

-der, as few of them handle c.o.d.'s. You ay return for refund any item not per- nalized if you return it promptly by sured mail and in an unused condition.

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ijou for an elegantly appoint- telephone stand: the sterling ver dialer. The 15" links ain is easy to attach. It is fitted h a three-letter monogram, h a rod and ball. This is a luxe gift which is appropriate the friends who have every- ng. $9.35. In gold-plate it is 1.95. Ppd. Edith Chapman, 11, Dept. JP, Nyack, N. Y.



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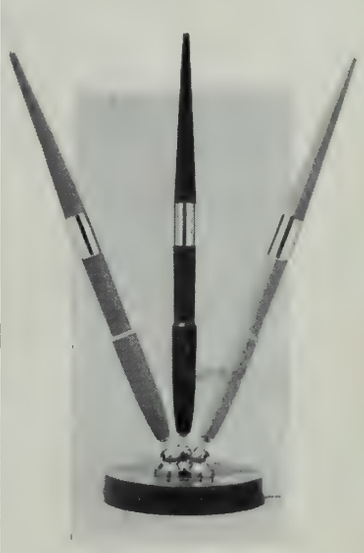
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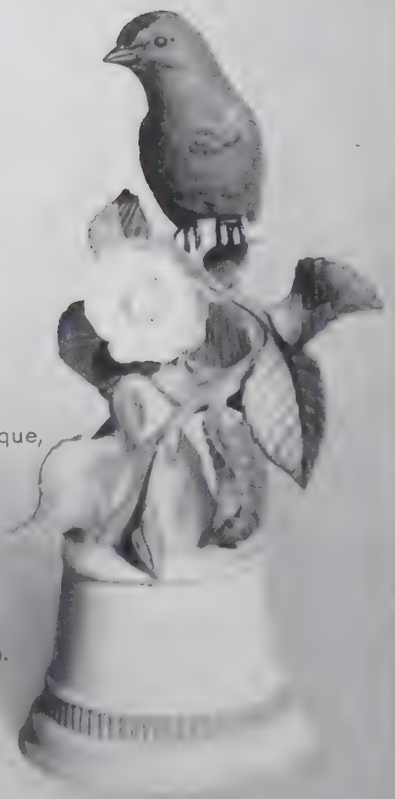
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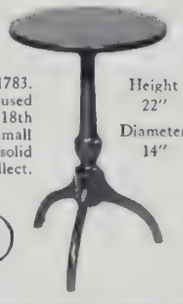


Indigo Bunting Bird, perched on a wild rose branch. Captured in bisque, in life-like beauty and hand-painted in natural colors by famed American artist, Edward Marshall Boehm. 10 inches high on white base, 75.00 Pristine white, 60.00

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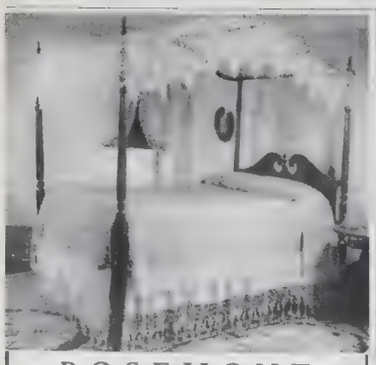
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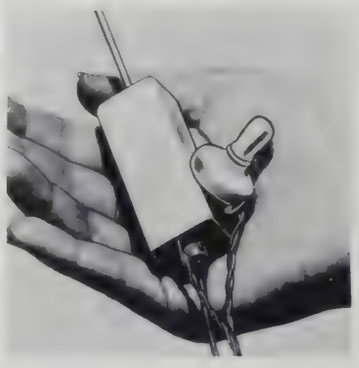
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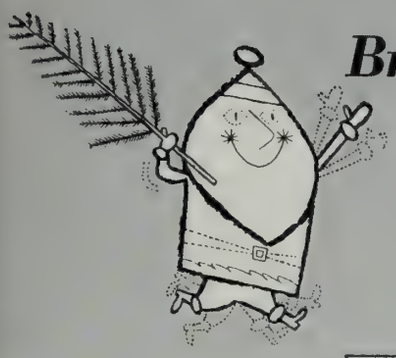
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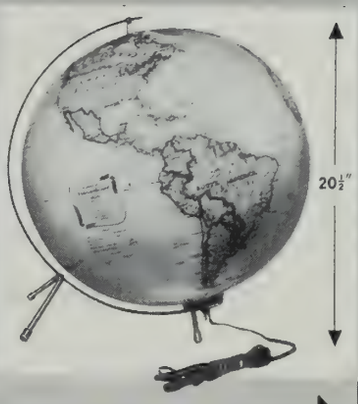
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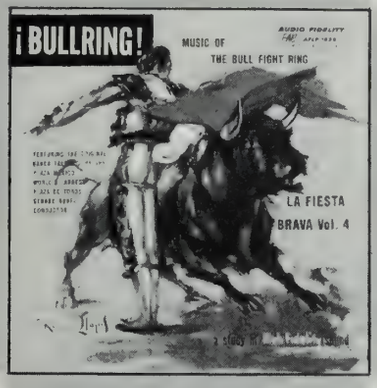
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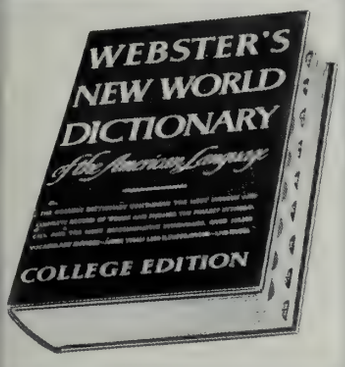
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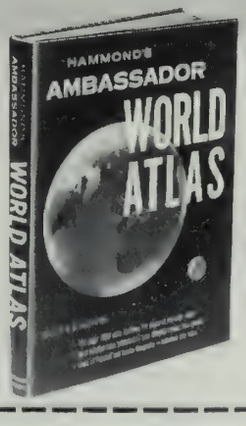


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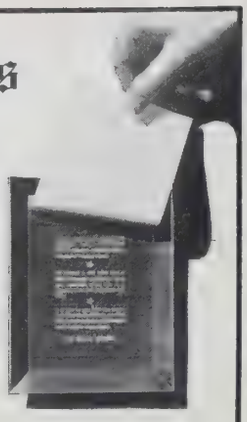
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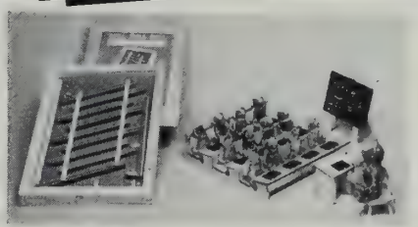
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"Antique" Stain Finishing Kit—$1.45

NOTE: Matching drop leaf dining table also available.

Cohasset Colonials



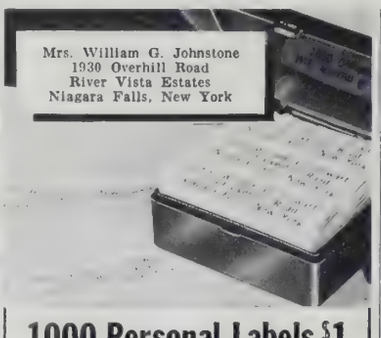
Letters and numbers can make fascinating playthings. We show here a collection of one hundred letters and numbers made of pliable plastic. A young one will spend hours snapping them together. He will learn the alphabet, spelling, addition. Grown-ups can use the letters for word games. 89c a set. Ppd. Prestige, HG11, 3450 Wilshire, Suite 905, Los Angeles.



Cashmere muffler. The VIP in your life deserves the elegant muffler shown here. Soft as down, it comes with a three-letter monogram. Brown with ivory initials; gray with black; navy with silver. $9.95. To team with it you could consider the silk-lined cashmere tie which is marked with the same monogram. $6.95 ppd. Down's, 1493, Evanston, Illinois.



Natural beauty: soft chamois sport shirt. Made of the finest leather which has been oil-tanned in England, this man's shirt is a lifetime investment! Expertly cut, it has roomy sleeves, a large pocket, a convertible collar, pearl-button closing and sleeve tabs. Sizes 36 to 46. $45 plus 50c postage. From Brandicalf, HG11, 157 Federal Street, Boston, Mass.



1000 Personal Labels $1

Any 3 orders $2 ppd! Beautifully printed with your name and address on finest quality Kromekote, super-glossy gummed paper. Printed with real type—not typewriter. Padded for convenience. Re-usable PLASTIC BOX FREE! Real timesavers—use to personalize everything: Stationery, checks, books, tools, etc. A sensational bargain 1000 only $1 ppd. SPECIAL FALL OFFER—Any 3 different orders $2. Handy for you—terrific for gifts. FINEST QUALITY—FASTEST SERVICE. Over 1,000,000 satisfied customers. Your money back if you don't agree these are the finest labels ever seen! Order from REGAL LABELS, 117 Regal Bldg., Mar Vista 66, California.

it's easy TO MAKE THIS COLORFUL RUG YOURSELF!

A Novel Do-it-Yourself Idea

ONLY $6.95 POSTPAID NO C.O.D.S PLEASE



It's so easy that almost anyone can make this beautiful rug with professional results! Just the thing to add richness and warmth to your bedroom or bathroom. An ideal Christmas gift. Kit contains one thirty inch round rug foundation, symbol stamped to form this beautiful rose design, eighteen skeins of color-fast cotton rug yarn, nine in Dusty Rose and nine in Cream, one Pom and Tuft Form, one rug needle and the easy-to-follow instructions. The rug is durable and washable, fluffing up to its prettiest just after having been washed.

Seamans-Thompson
Dept. H., P. O. Box 77
VIRGINIA BEACH, VIRGINIA

BANCROFT'S Pre-Christmas Spectacular



Personal Hello From St. Nick
SANTA TALKS TO YOUR CHILD
. . and calls him personally by name! magine your child's thrill when Santa speaks directly to him. Santa talks bout being good, his reindeer, etc. unior can join Santa in singing Jingle ells. Each name individually recorded. nbreakable plastic, good for years. tate child's name.
CG2510D $1.00



Add Christmas Spirit to Your House!
THE THREE WISE MEN IN FULL COLOR
A most fitting symbol for your home this Christmas season! Heavy weatherproof plastic; decorated in vivid colors that stay brilliant year after year. Stakes anchor firmly in soil or mount on house, post, gate. Use indoors too. Each figure over 27" tall.
CG1054S Complete set..... $3.95
Lighted set, same, but with bulbs, cord, reflectors, CG1055S..... $5.95



Inspirational
10 COMMANDMENTS BRACELET
Exquisitely styled link bracelet contains the 10 Commandments, boldly engraved on individual gold-plated discs. A gift of reverence for Christmas, Communion or other Holy Days. Children, too, love to wear it to Sunday School.
CG120J $1.00



Gay Parade of Holiday Greetings!
CHRISTMAS CARDS ON DISPLAY
Prancing reindeer and sleigh parade across mantle, wall or window showing off your most treasured holiday cards. Impressive wrought iron rack holds up to 144 cards—so each can be seen. 40" long. Folds compactly.
CG1056 (with 5 rods)..... $2.25
Add extra hangers for unlimited capacity. (Each holds 12 cards)
CG8375 Rods, 6 for..... $1.00



Silver, Gold, Ivory Toothpicks
FOR TOOTHPICK TYCOONS
After-dinner elegance! Imported, hand-carved, genuine Ivory Toothpicks. Simulated alligator case.
CG141J Each..... 59c
CG142J set of 2 Ivory..... $1.00
Monogrammed Sterling Silver or golden. (Specify initials)
CG2518D Silver..... $3.30
CG2519D Golden..... $1.00



Ends Closet Clutter
NEW GARMENT BAG FOR SHOES
Imagine—a bag with 24 pockets to hold all your family's shoes in the space of one garment. Keeps shoes dust, mildew, scuff-free. Of heavy gauge stitchless vinyl; precision-tailored fabric fits over sturdy wire frame. Cleans easily with a damp cloth. Full zipper door for easy opening and access. Beautiful colors. Fits any closet.
9" x 21" x 34".
CG9123 Green
CG9125 Pink..... $4.98
Each Shoe Bag Deluxe—40 pocket size, 9"x21"x53"
CG9604 Green
CG9605 Pink..... $7.98
Each Deluxe Bag



REAL SNOW SKATES
They're just like miniature skis! Ingenious Snow Skates provide wonderful fun and healthful exercise as youngsters skim over the least amount of snow—there's no ice needed. Adjustable to any child's foot; made of steam-bent hardwood with grooved bottoms. Aluminum heel plates, sturdy ankle straps. Over 16" long, 2½" wide. Gaily trimmed in red.
CG3509 ..... $1.79

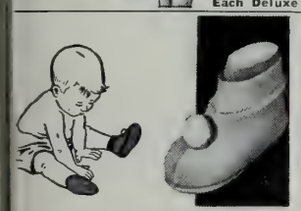


..."OVERNIGHT PARKER"..
PERSONAL DRESSER DE-MESSER
Well placed for well-dressed men. No grumbling and fumbling for rings, watch, loose change or jewelry. They will all be conveniently parked in this ceramic "Tie and Collar." Any first name hand-painted before the word, "treasures." 5" diameter. Makes an eye-catching tray.
CG506P $1.95



FULL SIZE!
ELECTRIC FIREPLACE
It looks like the real thing—the logs actually GLOW and FLICKER! With realistically-red-colored bricks, it comes complete with green Holly Wreath, simulated andirons and logs. Almost 4 ft. wide by 4 ft. tall, sets up in 90 seconds. Rigid Kraftboard, vinyl coated for easy cleaning. With electric socket, cord, flicker attachment.
CG1002S $3.95

No Bending No Lifting
ROLLING SNOW PLOW
ONLY $12.95
All you have to do is walk behind it! Rugged all-steel Snow Plow rolls on 6" rubber tires through all kinds of snow. 23" blade adjusts through full 20° angle. Throws snow to left or right, one trip cleans entire sidewalk.
Eliminates Strain On Heart or Back
Does one hour's shoveling in 5 minutes! Glides through snowfalls as deep as 8" with no effort. Won't leave small piles to clean after. 41" no-stoop handle; rust-resistant red enamel finish.
CG1004S $12.95



BOOTIES THAT GROW WITH BABY
oting mamas and relatives love these w kind of booties that can't slip off or ck-off! They keep pace with your rling's fast-growing feet. Even the le stretches! Made of washable Helenca etch nylon with foam cushion sole.
9204 Blue Booties..... $1.95
9205 Pink Booties..... $1.95
9206 White Booties..... $1.95



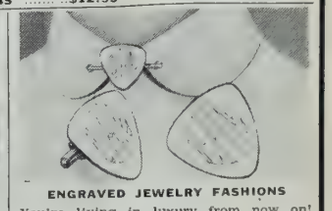
YOUR OWN PERSONALIZED LABELS
Your garments deserve this distinctive finishing touch! We personalize your name on actual woven quality cloth labels. Sew them in garments, knitting, crocheting, and make your creation "exclusively yours." Helps identify clothes; avoids aggravating laundry mixups.
CG2640D, 15 for..... $1.00
CG2641D, 40 for..... $2.00
CG2642D, 60 for..... $3.00



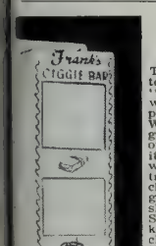
GLEAMING LINGERIE CLIPS
Sparkling gold-plated clips to clasp in place and end the embarrassment of falling bra and slip straps. Ideal for sleeveless gowns, blouses, even as a kerchief clip. Delicately monogrammed with 2 or 3 initials.
CG2634 (specify initials) pair....$1.50
Golden Circlets. Circular design, not personalized.
CG198 pair..... $1.00
CG199 Six Pair Circlets..... $5.00



PERSONALIZED ART DESK
For the budding Rembrandt—to draw on, to do his homework—an Art Desk of his very own! And, on the top we'll put his or her own first name. Holds a roll of ordinary shelf paper (included) that's pulled forward and torn off as each masterpiece is completed. Big 15½" x 15" drawing surface. Roomy drawer holds supplies.
CG1503X $3.50



ENGRAVED JEWELRY FASHIONS
You're living in luxury from now on! The luxury of earrings and cuff links so completely personal, so lustrously lovely. The luxury of a breathtaking new slip-on pin that keeps collars neat. Specify 2 or 3 initials; gold or silver.
CG2515D, Links, Each pair..... $2.00
CG2516D, Slip-on Pin..... $1.50
CG2517D, Set of all 3..... $5.00



PERSONALIZED CIGARETTE DISPENSER
The clever attached poem tells the story . . . "Take a look and you will know—how many packs I've got to go!" We identify this "Ciggie Bar" as your very own by hand-lettering it with ANY name along with the words illustrated. Now you can check your supply at a glance and never run short of cigarettes. Saves trips to store—keeps 10 packs neat, clean and handy. Distinctive on wall or table. Sturdy plastic construction, 10¼" high.
CG554P, Regular; CG555P, King-Size; Each $1.25



Personalized!
WATER-PROOF MITTENS
Water-proof mittens and gloves, hand-lettered with any child's first name—can't get lost. Healthful answer to children's wet, soggy mittens. Plastic coated, watertight, and flexible. Fleece jersey lining prevents cold, chapped hands. Specify red, blue or brown; give child's age for size.
CG508P, Mittens..... $1.00
CG509P, Gloves..... $1.50



Operates From Your Dashboard
PORTABLE CAR VACUUM CLEANER
Fits in the glove compartment! Clean car interiors in just a few seconds. Works as efficiently as a large vacuum cleaner. Keeps car upholstery, floor and interior clean, prolongs life of fabric. Operates from dashboard without special tools. Suction powered. 12 foot hose included for hard-to-reach places.
CG3749 Car Vacuum Cleaner..... $3.98



Now In Colors Too!
FUN FILLED TOILET TISSUE
Rib-tickling fun with laugh-loaded Toilet Rolls. Humorous sayings so funny you have to see 'em to believe 'em. Sure to make all your guests—even prudish Aunt Mary—sit up and take notice.
CG7777 Whimsical White, CG9442 Giggly Green; CG9443 Tickle Pink; CG9444 Crazy Yellow. Set of 3 rolls—all same color..... $1.00



Modernize Your Sink With A 2-1 SOAP AND RINSE DISHPAN
Cut dishwashing time in half! New polyethylene cushioned Dual-Dishpan has separate compartments . . . one for sudsing . . . one for crystal-clear, soap-free rinsing. Saves hot water, too. Prevents chipping, conserves space. 17¼x13¼x6½".
CG1005S Yellow Dual Dishpan
CG1006S Red Dual Dishpan
Each (specify number)..... $3.49



UNDER-THE-BED-DRAWER
lve Your Storage Problems! Keeps ens, blankets, towels, out-of-season thing hidden, yet handy for immediate e. Sturdy kraftboard drawer glides on r-so-quiet casters, in and out from er any bed or couch. Complete dust l moth-proof protection. 25¾x16¾".
10425 Under-Bed Drawer..... $4.95



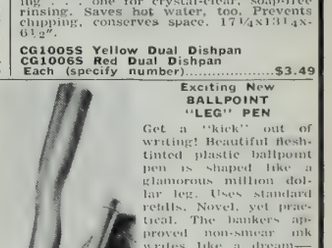
LADY IN A BEER MUG
Brother this Beer Stein is for you! It won't be pink elephants, but a lovely lady that puts zest in a man-sized drink. Won't guests be surprised as they pick up their drink and see this "femme fatale" gazing back at them. Quality ceramic, ideal for collectors.
CG7189, Each..... $1.25
CG7190, Set of 4..... $3.95



DOG HOUSE CIGARETTE EJECTOR
Just press the chimney and a cigarette pops out of dog's mouth and hands it to you. Beautiful inlaid imported mahogany wood. Unusual in its action, as Scotty goes to work. Holds full pack any size cigarettes; filled through sliding roof. 5" high.
CG9666 Cigarette Ejector..... $1.25



VIRGIN MERMAID FISH LURE
She really works! Attracts, catches trout, bass, blue gills! She's a castaway's dream done in alluring bright, natural colors that are so inviting to fish. Almost guarantees you a prize catch every time! Of tough plastic with 2 strong treble hooks. In reusable clear plastic box. Casting size—1" long. A swell gift for all your fishermen friends!
CG5811, ... $1.75



Exciting New BALLPOINT "LEG" PEN
Get a "kick" out of writing! Beautiful flesh-tinted plastic ballpoint pen is shaped like a glamorous million dollar leg. Uses standard refills. Novel, yet practical. The bankers approved non-smear ink writes like a dream—smooth and easy. Just a twist on cap retracts point into leg. Highest quality. Fits hand perfectly. Watch Gramps sack up his heels when he sees it. Writing was never such fun in the good old days.
CG207J $1.00



And, Away We Go . . .!
WITH ROCKET SHOES
ikes a Kangaroo look like he's olking! Rocket Shoes are the new t in fun for small fry! Safe and rable—perfectly balanced to give hopping good time. Children mce along to heart's content on hest quality steel springs and ber shock absorbers. Sturdy el caps on front protect shoes. justable to fit all children from to 12.
4456 ..... $5.95



THE BOOK THAT TALKS—ONLY 75c
A different animal speaks to your child from every page! Sheer delight is this colorful story with appropriate sounds to fit words. Cows MoOO, dog Barks! Ducks go qu-a-ck, pigs go Ooink! Press the entire book, and they all sing in chorus. Fascinating fun on the farm. Educational, too.
CG8412 Book That Talks..... 75c
With Your Child's First Name, individually hand painted.
CG609P (specify name)..... $1.00

HOW TO ORDER:

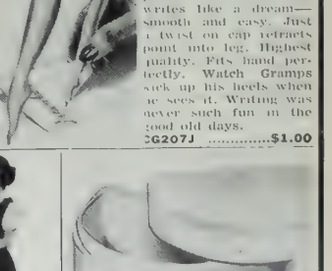
- **Order by number, stating quantity desired.**
- **Add only 15¢ to each item ordered for postage and handling.**
- **Send payment (check, money order or cash) with order. No C.O.D.'s. Satisfaction Guaranteed or money back.**

SEND ALL ORDERS TO

BANCROFT'S
2170 So. Canalport Ave.,
Dept. HG-988, Chicago 8, Ill.



FOR LITTLE COOKS—"MOMMY-SIZE" KITCHEN
Almost as big as Mommy's! Penn Dutch Cupboard, Refrigerator, and Range have doors that open and close, knobs that turn, lots of shelf and storage space for pots and pans, oven, timers, freezer compartment, on-and-off knobs. They're almost real! Great BIG appliances are made of sturdy fibreboard and jam-packed with play value. Cupboard and Refrigerator 37 feet high. Range 2 feet.
CG1068 Penn Dutch Cupboard..... $4.98
CG1069 Refrigerator..... $4.98
CG1070 Range..... $3.98



PERSONALIZED DENTURE DISH
An orchid to the person who thought this one up! Spacious plastic container has plenty of other uses, too, but it's ideal for sparkling false teeth that need overnight parking. The lucky recipient will be so thrilled he'll want to put his teeth in at once. We'll hand-letter any name along with the other words (as illustrated).
CG556P $1.25

SHOPPING AROUND



Christmas Card Holder. This is a fitting Holder for the happy collection of Christmas cards you'll be receiving—for it's just as gay as the cards! Steel with gleaming white enamel finish and red candle and holly leaves decorating the front. "Our Christmas Cards" lettered in gold. Holder measures 6"x2"x3¼" Order No. **9804-6**, Card Holder **$1.**



Santa Claus Mug. The milk actually becomes a part of the excitement on Christmas morning—because it's served in a cup with Santa beaming at you and winking an emerald eye! Glazed ceramic 10-ounce mug has Santa's features detailed in tan, red and white. His cap's tassel is the handle. Order **9553-6**, Santa Mug, **$1.00** ppd.



Plastic Christmas Plates. Fabulous—and at a really fabulous price! Here is a set of six white plastic plates with a gay Christmas tree design in color. They'll take either hot or cold foods, won't absorb liquids and can be washed—but they're priced so you can dispose of them if you wish! 9½" across. Order **9849-6**, Plates, **1** set **$1.00**.



Hand-screened Foil Gift Sacks. First really new idea in gift packaging in years—and you'll turn out a glamorous gift in a minute! Five foil sacks in gold, green and silver are hand-screened in color. Slip your gift into one—tie it with the golden cord—it's perfectly packaged! Pack of five. Order **9924-6**, Foil Sacks **1** pack **$1.00** postpaid.

Free! Write for your copy of our Exciting Catalog of new, unusual Gift Ideas!

Gift Ideas **Miles Kimball** 323 Bond Street Oshkosh, Wisconsin



Grace note (and we mean that literally) for your entrance door. We think it is one of the nicest door knockers we've seen in a long time. The ⅛th note comes in solid brass **($5.95 ppd.)** or in black finished brass **($3.95 ppd.)**. 6" high, it weighs 1 lb.

Catalog of other unusual items 10 cents

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue Nashville, Tennessee



A family man will like the cuff links and matching tie bar shown here. Each swivel-back link is set with a locket which will hold two pictures. ⅞" in diameter, this set comes in sterling or 12K gold-filled metal. $5.00 for cuff links; $3.50 for the tie bar. Postpaid. Tax included. Order from Wayne Silversmiths, HG11, 546 South Broadway, Yonkers, N. Y.



Book plates will safeguard your treasured volumes. Here we show a combination of a set of book plates and a Lender's Record Book. The plates have a colorful border decorated with grapes. Your name is printed on each plate. The Record works like a check book: stub is clue to borrower. $4.95 ppd. for 100 plates, one record. Krebs, Westerly, R. I.



The ultimate luxury: red suede lounging slippers lined with natural lamb's wool. You've never seen anything so beautiful, you've never owned anything so durable: a wonderful combination. Soles are leather. Men's sizes: 7 to 13 ($9.95). Women's sizes: 4 to 9 ($8.95). Postpaid. Order from Johnny Appleseed. HG11, Box 708, Beverly, Mass.

Quality Movable Shutters



Finest made in the United States . . . now available in standard panels at our low, low prices!

Made of clear white pine with a glued cope and dowel construction to give you a lifetime of service and beauty. The sizes indicated will enable you to fit almost all size windows (larger sizes can be used as doors or screens). These panels can be cut down as much as 1" in width and 3" in height. Easily installed with just a screw driver.

HARDWARE: Includes knobs, hooks, interpanel hinges and hanging hinges, complete with screws enough to install 2 per opening panel, $1.40—4 per opening panel, $2.10.

Send check or M.O. with specifications. No C.O.D.'s—shipped express collect. Custom made shutters also available — send us your measurements for free estimate.

HEIGHT OF PANEL	WIDTH OF PANEL 6"	7"	8"	9"	10"	12"	15"
18"	$2.40	$2.50	$2.60	$2.70	$2.80	$2.90	
21"	2.40	2.50	2.60	2.70	2.80	2.90	
24"	2.70	2.80	2.90	3.00	3.10	3.20	
27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
33"	3.80	3.90	4.10	4.30	4.50	4.70	
36"	4.10	4.30	4.50	4.70	4.90	5.10	
42"	5.00	5.20	10.50	11.00		12.00	13.50



A BRACELET *for*
Mothers and Grandmothers

An excellent gift, a tribute to HER! This bracelet, in beautiful sterling silver, bears proud record on each sterling silver disc or silhouette, the name and birthdate of each child or grandchild. Every disc or silhouette is script engraved with the first name, month, day and year of birth for each child or grandchild. Add a disc or silhouette for each new arrival!

Sterling Silver Bracelet.....**$1.50**
Each engraved Disc or Silhouette.....**$1.00**

Bracelets and Discs Available in Gold

12 kt. Gold Filled Bracelet.....**$2.75**
Each 12 kt. Gold Filled Disc.....**$1.75**

Add 10% for Fed. Exc. Tax
No C.O.D.'s please

EDWARD H. ZIFF, IMPORTER
Box 3072 Merchandise Mart Plaza
Dept. HG-11 Chicago 54, Ill.



CONTENTED KITTY

Only $10.00 ea.
postpaid in U. S.

Warms the threshold of any home—the perfect gift for everyone. A sculptured hand-woven door mat made of weather-resistant natural cocoa fibre, decorated in pink and black.

14K gold plated St. Francis of Assisi Medallion, a most acceptable gift for all animal and pet lovers. Dia. 15/16". $2.00 ea. postpaid in U.S.

Money-back guarantee, if not completely satisfied.

The Cache Pot
Dept. 11 P.O. Box 121 Boston 1, Mass.

ARTISTS! PAINTS CAN'T DRY OUT



NEW ARTESIAN PALETTE

Keep all your water soluble colors moist and in prime condition, just like the professional artists. Palette is always ready to use. Capillary action from reservoir keeps paints moist and in perfect condition for weeks—and months—with no change in texture. Incredible saving in time and materials.

Artesian Studio Model (shown): (9" x 13", 2 paint-well units, 2 mixing palettes. Complete—**$9.85 ppd.** Artesian Professional Model: 18" x 13", 4 paint-well units, 4 mixing palettes. Complete—**$16.75 ppd.** The ideal gift for anyone who paints. Send check or Money Order today. Free folder.

Osler Products
894 Glengarry Circle, Birmingham 3, Michigan

Like Finding a Treasure..
This Handsome

Silver Chest

$22.50 value
at only

$9.95



Dear Reader,
House Beautiful subscribers responded so enthusiastically when we ran this offer in September, we are repeating it now for you.

Like a real treasure chest at the foot of your rainbow, this superb silver chest is the find of the year! Finely crafted of solid wood, with beautifully mortised corners and tarnish protective lining, it has a satiny finish that carries a patina of fine furniture.

Made to our rigid requirements by one of America's finest chest manufacturers, this handsome drawer chest is a showpiece to display your fine silver to perfection. Holds a complete service for 12 — 176 pieces including separate butter spreader holders.

This remarkable chest is yours — for only $9.95 — our way of introducing you to the quality products of the American Silver Club. Understandably, we want to limit requests to one chest per family. So, best order soon to assure getting your chest. We pay parcel post and insurance charges.



Compliments your fine furniture.



Fine silver deserves the best protection.

American Silver Club HG-11
2825 Main Street • Dallas, Texas

Enclosed is $9.95. Please send me the drawer chest. I understand this chest has been selling for $22.50, compares with chests at $35.00, and that my money will be refunded immediately if I am not completely satisfied.

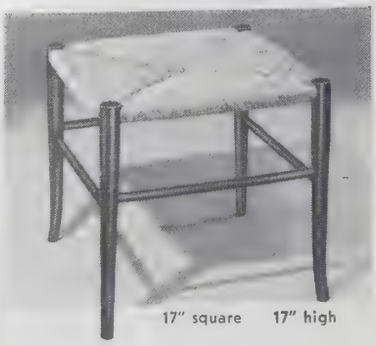
Name _____

Address _____

Town and State _____



ITALIAN *Bench*



17" square 17" high

The work of a fine Italian hand is apparent here in this elegant imported bench that will serve you so beautifully in any room in your house. Seat is woven by hand of genuine natural rush. Beech wood frame is satin-finished in *black lacquer* (or *brown walnut*, if specified). It's ever so sturdy . . . as you will soon find out when you use it—for pull-up seating, chairside table, TV or vanity bench, luggage rack or whatever. An exceptional value!

Quick delivery. SATISFACTION GUARANTEED. Send check or money order. Write for FREE Gift Catalog.

Hobi Dept. G-117 15 West 57th St., New York 19, N. Y.

only **$10.95** express charges collect

The Scots have a way with a Sweater



Handknit of pure Shetland!

From Scotland's Fair Isles, imported for Carroll Reed. Natural beige with contrasting soft pastel design. Only pure Shetland wool feels like this, looks like this! Rib knit collar, cuffs, and waist.

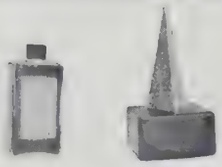
Ladies Cardigan 34 to 40, **$16.95**

Child's Pullover 4 to 8, **$9.95**; 10 to 14, **$12.95**

Add 35¢ postage. Satisfaction Guaranteed. Other Country Fashions in our new Catalog

Carroll Reed Ski Shops

63 Main Street, North Conway, New Hampshire



Room Air Deodorizer

Free yourself from the offensive odor problem this beautiful and trouble-free way. Available to you now is the highly effective room air deodorizing chemical formulation, BAN-O-DOR, and the beautiful art-piece SILENT-SENTRY Dispenser. Designed along the basic lines of the cube and triangle to add to the decor of any room. Made from ceramics. Measures 3¼" x 3¼" x 6¼" high. A felt pad is cemented to base. Choose either jet Black or snow White base with spire generously spattered with Genuine 22 Karat GOLD. One filling lasts months, and re-fills are available. Lightly perfumed with a delightful new scent. Makes a beautiful and useful gift. Visually packaged. Satisfaction Guaranteed.

WRITE FOR FREE LITERATURE OR SEND $4.50 FOR YOUR DISPENSER AND 6-OZ. BOTTLE OF BAN-O-DOR POSTPAID.

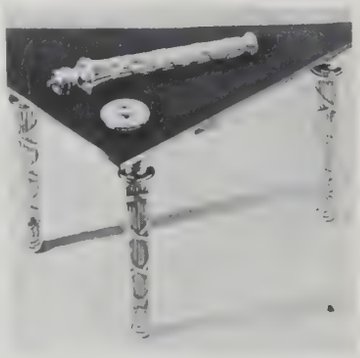
THE T. H. GREENWOOD CO.

DEPT. B, NORTH HILLS, PENNA.

SHOPPING AROUND



Gift for the car. Every member of the family will enjoy using the "Visor-Pak." Made of leather-like plastic it has compartments for coins, for registration papers, for cosmetics, for sun glasses, for cigarettes. There is a large pocket for papers. It is fitted with comb, pencil and clips to attach it. $1.98 ppd. Wilco, 35 So. Park, Rockville Centre, N. Y.



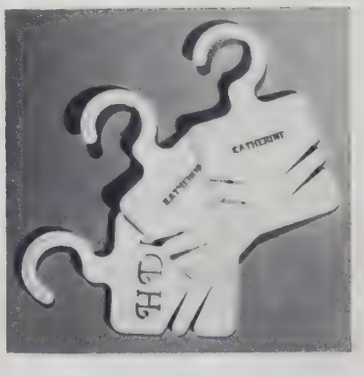
Empire legs made of cast metal finished in brass could lend a note of luxury to a coffee table, to your television set. Easy to attach, they are 14" high and lacquered to prevent tarnish. You will be surprised at the low cost of these handsome accessories. $17.95 postpaid the set of four. Order from Elizabeth McCaffrey, Dept. HG11, Northport, N. Y.



Cowichan toque. For sports wear in blustery weather you will welcome this Indian cap. Made by the Cowichan tribe, it is fashioned of handspun pure wool unbleached yarn. The natural oils in the fiber help to shed rain. Background is natural, design is gray and black. Fits all head sizes, $5 ppd. Norm Thompson, 1311 N.W. 21st St., Portland, Ore.



A good service to know about is one performed by the Century Shoe Repair Company. For $2.98 each you can have your expensive alligator shoes or pocketbook made to look as fresh as a daisy. The factory will reglaze the leather and give it a new lease on life. Add 75c. Write for mailing carton. Century Shoe, HG11, 210 Park Avenue, Baltimore.



Roommates will welcome the neat device shown here. It is a snagless stocking dryer which comes marked with a first name or initials in gold color letters. A set of these will eliminate the constant argument as to which stocking belongs to whom. And the set of five is modestly priced at $1. postpaid. International Gifts, Box 509HG, Culver City, California.

Yes, you can MAKE A MILLION Toys

...ALL DIFFERENT...

with RIG-A-JIG

A WHOLE TOY SHOP IN A BOX!

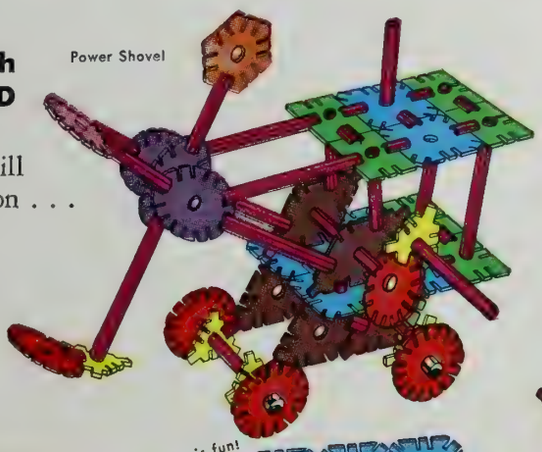
WHY LOOK FURTHER? Here's a toy your youngster won't tire of in a hurry! RIG-A-JIG's bright color pieces join quickly into amazingly realistic models. Boys and girls make trains that roll and turn . . . windmills . . . merry-go-rounds . . . and *do it all by themselves!* Younger tots are wide-eyed at their own success making simpler toys, people, animals, designs!

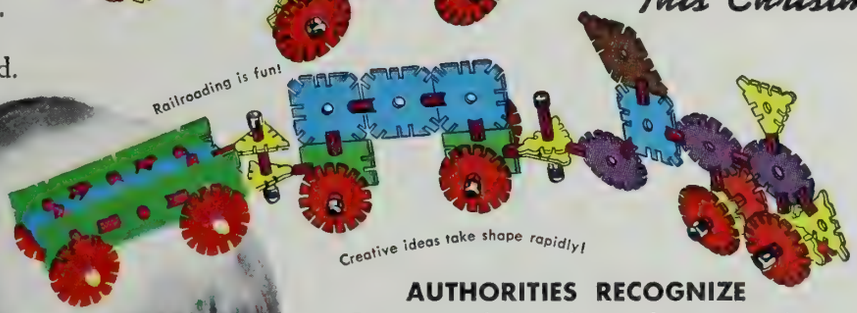




IG-A-JIG ROWS with OUR CHILD

s he lvances in skill nd imagination . . . G-A-JIG ows too, roviding ndless y-making rojects . . . ach more mplicated.





This Christmas . . **GIVE New Skills . . . Creativity . . . Self-Reliance . . . GIVE Rig-A-Jig!**

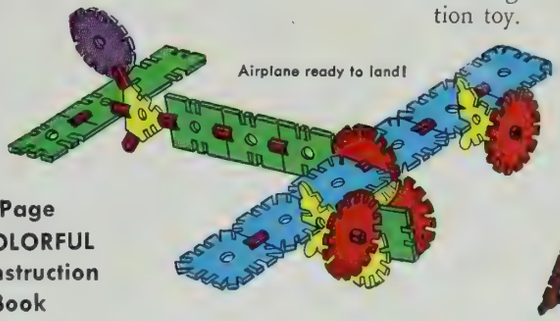
The challenge, and desire to HAVE a Toy the youngster has imagined for himself, is irresistible! He goes "right to it," with quickly satisfying results.

USED IN OVER 32,000 SCHOOL CLASSROOMS

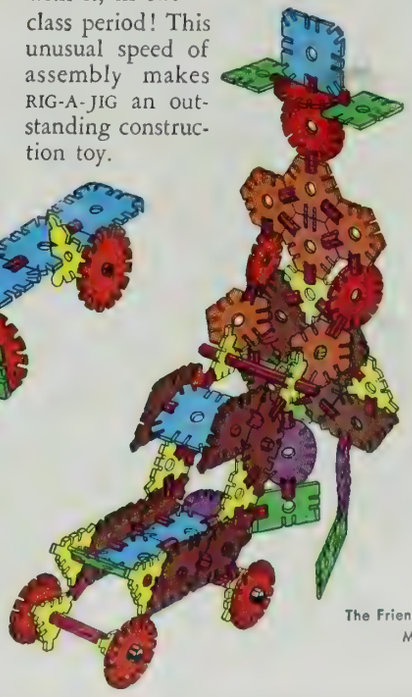
Teachers like RIG-A-JIG. Both fast and slow students GET RESULTS . . . and can make a toy *and* play with it, in *one* class period! This unusual speed of assembly makes RIG-A-JIG an outstanding construction toy.

AUTHORITIES RECOGNIZE

Comments, letters from educators praise RIG-A-JIG. Big volume PURCHASES by schools prove its unique usefulness and child-benefits in the modern classroom. Boys and girls are far happier when they learn and *accomplish* while playing.







7 Gay Colors

7 Basic Geometric Shapes

The Friendly Mrs. Rig-A-Jig!

16 Page COLORFUL Instruction Book



SENIOR 140 pieces $2

FAMILY 430 pieces and 2 books $5

DELUXE 236 pieces $3

CLASSROOM 1000 pieces and 3 books $10

GIFT Package

TESTED for families with children and awarded this seal — COMMENDED BY THE CONSUMER SERVICE BUREAU OF PARENTS' MAGAZINE

URABLE, CLEAN NON-TOXIC

The tough acetate material is washable . . . can be used for years of enjoyment. Its bright shiny squares, circles, triangles, etc., also provide beginners familiarity with important basic colors and shapes.

Put-Away Training-Tray is Mother's Delight

SEND NOW FOR RIG-A-JIG GIFT BOX SETS

The RIG-A-JIG Co. LANDFIELD Bldg. Dept. 617
32 W. Washington • Chicago 2, Illinois

Please send POSTPAID:

____Senior Sets at $2, $____ ____Family Sets at $5, $____

____DeLuxe Sets at $3, $____ ____Classroom Sets at $10, $____

Orders are shipped same day received

I enclose Total $____

NAME_____

ADDRESS_____

CITY_____ ZONE____ STATE_____



"my mommy has the prettiest sheets"

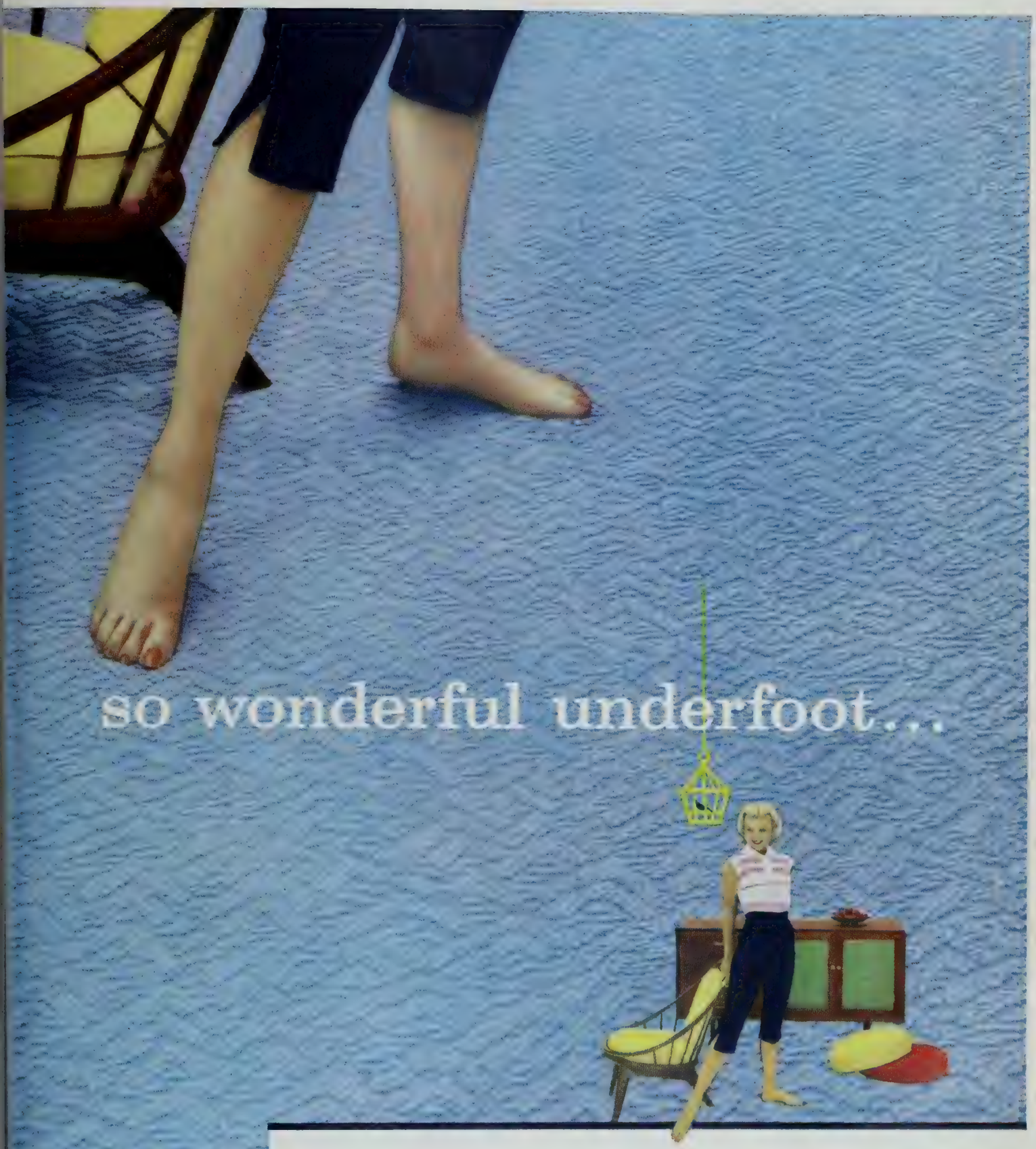


Keynote of gracious living . . . soft and striking Fashion Sheets and Pillowcases by Dan River. Lovely to own, luxurious to give.
Royal Treasure (above), new dramatic design, luxuriously golden. Percale Woven Border Set.



DAN RIVER

Copyright 1957, Dan River Mills, Incorporated, Danville, Va.



Yes, wonderful to walk on, beautiful to behold, "Arrow Point" offers the luxury of all-wool wilton carpeting whose casual textured chevrons and heavenly hues go well with everything . . . even your purse. But Downs has that special genius for combining fashion-rightness with purse-pampering lightness in all its carpets.

See them all . . . there is one or more especially for you!

DOWNS

DOWNS CARPET COMPANY, INC., PHILADELPHIA 34, PA. • *Quality Wiltons for Over a Century*



The entrance of Edward Wormley's new Janus Collection sets the stage for a most significant resurgence in American design. The Janus group may be seen in all seven Dunbar showrooms.

DUNBAR

Contemporary Furniture, $12.50. Showrooms: New York, Chicago, Boston, Kansas City, Denver, Los Angeles, Seattle.

SHOPPING AROUND

ool chest. The home carpen- r will bless you for this gift. It is ade of metal finished in red. ote the perforations on three des! Top, shelf, and legs have onze and silver color finish. 15″ 20″ x 31″. It is fitted with a iple electric outlet and castors. 1.95 without tools. Exp. Coll. terior Trends, Dept. HG11, 56 nderhill Ave., Brooklyn, N. Y.



slim wallet that will hold cards or pictures, commutation cket, passes and your folding oney is hard to find. Shown here one made of a leather-like alli- tor plastic. It has transparent rd cases and a capacious money mpartment. $1.50 complete with K gold imprint. Ppd. Jasperson ., HG11, P. O. Box 509, Jasper- n Bldg., Culver City, California.



young artist will have a and time expressing herself if u give her the gay color twill ron shown here. It has pockets ll of crayons (12 in all) and a fe but handy plastic scissors. A iny day will pose no problems Miss Muffet can sketch. It comes arked with her name. $1.50 d. Carol Beatty, 7410 Santa nica Blvd., Hollywood, Calif.



fleur-de-lis is the signa- e of the handsome bridge set own here. The quilted black stic table cover, playing cards, re pads, tallies, napkins, coast- are decorated with fleur-de-lis gold, aqua and white. $8.45. his set will make a thoughtful t for a card-playing friend. Post- id. Bachelder House, HG11, x 5886, Bethesda, Maryland.

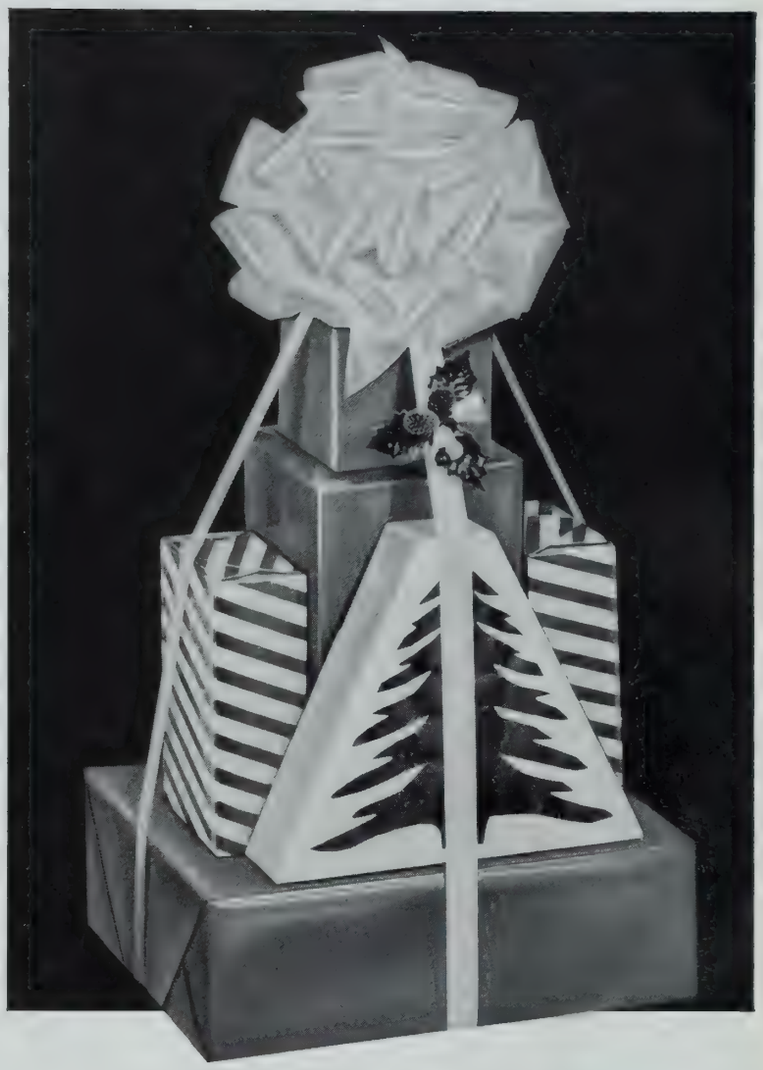


ing size beds can be ex- rtly outfitted by the specialist king size bedding, Colten's. own is a chintz coverlet which mes in 13 colors. $25. Other verlets in taffeta, antique satin, lle, corduroy are available from 5 to $33.95. King size spreads e $29.95 to $56. Send 10c for talogue. Colten's, HG11, 1351 acon Street, Brookline, Mass.



A NEW IDEA IN CHRISTMAS GIFTS

with loads of surprises and excitement!



THE *Treasure of Treats*

NOT JUST ONE...

BUT SIX WONDERFUL GIFTS

of California's most tempting delicacies

That package way up high under the cloud of ribbon, is a Mission Pak Fruit Cake – the only fruit cake in the world made with 90% glacéd fruits and nuts and only 10% batter.

On the floor below, there are four wonderful surprises. In the center a box of big, juicy, bright red apples. In the left wing box, there are magical Mission Pak Glacéd Fruits – cherries, apricots, miniature pears, pineapple and delicious black figs – glacéd in real orange blossom honey by a process that takes a full year. And in the right wing, a package of fabulous Deglet Noor Dates. In front center, a Christmas tree box of walnuts and almonds.

Down below, holding up this tower of treasure treats is a box of Mission Pak Oranges – so big they look like grapefruit! And the cost is the *real* surprise – you can send *this* gift to all the special names on your list. Nothing like it *anywhere* except by mail from the Mission Folk in California.

Only $7.99, gift wrapped and shipped *prepaid* anywhere in the U.S. with your gift card enclosed. Specify Gift No. 44. But order early because the supply is limited. *Safe arrival and complete satisfaction guaranteed.*

JUST GIVE US THE ADDRESS – WE DO THE REST!

FREE GIFT BOOK: The "Treasure of Treats" and 50 other wonderful Mission Pak Fruit gift ideas are shown in full color. Send for a copy today, and Christmas shop in arm chair comfort.



REFERENCE: ANY LEADING BANK

40 years experience making people happy at Christmas time.

THE MISSION FOLK

124 East 33rd Street, Los Angeles 11, California

back seat driver becomes better half . . . she figured route with



MILE-O-GRAPH

PRECISION MILEAGE MEASURER



SETS TO SCALE OF ANY MAP

When he's looking for the shortest route—why argue? Just figure it in seconds with Mile-O-Graph! Always precise, this patented miracle mileage measurer saves time, tires, tempers. Adjusts to any scaled map, fits into your pocket or purse. Buy one for hubby, for yourself: you'll never again be without it. Wonderful gift for every puzzler on your Christmas list, too. Mile-O-Graph is adaptable to air and sea charts. For more smileage in your mileage—make it Mile-O-Graph!

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MILE-O-GRAPH INC., Dept. HG-11, 117 Liberty St., New York 6, N. Y.

Please send.....Mile-O-Graphs at $2 each or 3 for $5. Enclosed find or send C.O.D. I will pay postman.

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RECORD TABLE & CABINET

Handsome, sleek and beautifully made to blend with traditional or modern decor: with lots of room for 10" and 12" records and albums. Removable divider for 7" records. Self-leveling legs, tipped in brass. Measures 27½" high x 22" wide x 18" deep with plenty of room for any record player on top. Your choice of mahogany or blonde.

$18.95

shipped express collect *No C.O.D.'s Please*

interior trends

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WORLD MAP

Hand-Colored Reproduction of 1650 Original

On old-style paper, exactly as drawn 300 years ago, this handsome imported map in harmonizing water colors illustrates the Seven Wonders of the Ancient World, the Four Elements, the Seasons and Planets. 16" by 21", plus margins. Ready for framing. Satisfaction guaranteed. Rare value. Order now! Postpaid, $6.95.

Send 10c for catalogs and helpful folder, "DECORATIVE USES OF OLD & MODERN MAPS"

The Map & Book Store
Dept. HG11, Westport, Conn.

HANDBAGS FROM ENGLAND



OXFORD—
$17.00

Smart handbag. Extend strap with special non-slip under surface for shoulder carrying. Sure clasp. Brass fittings. 10¾" wide x 8" high in natural tan. Postage paid.

Genuine imported cowhide, bark tanned as in the old coaching days. Soft, beautiful leather in honest, natural finish—stays handsome under hardest wear and handling. It's different—you'll like its individuality and style.

Applicable taxes paid. Ask for Free Illustrated Catalog showing many other beautiful imported leather products sold by this 8th generation English Leather Family.

Send check or money order to:

Richardson
LEATHER COMPANY
Dept. HG11
207 ESSEX ST., BOSTON, MASSACHUSETTS









Strike a decorative note . . .

with these handsome treble clef bookends. 7 inches high fitted to a 4-inch square base, the books stand on part of the base. **$5.98** postpaid, in black finish cast iron; **$9.98** in solid brass. Sent directly from

TENNESSEE CHROMIUM
HG-10, 206 Louise, Nashville, Tenn.

SHOPPING

Scrimshaw is almost a lost art. We show here a pair of cuff links set with disks of ivory which have been beautifully hand carved and hand engraved. The decoration on each piece is an old whaling ship. Links and mountings are heavy gold-plated metal. $15. The tie bar is $7.50. Ppd. Fed tax incl. Frances-Morris, 125 Ash land Pl., HG11, Brooklyn, N. Y

Exciting flatware. You will be delighted at the effec created by the placesetting shown here. The handles are made o hand-carved, hand-polished wal nut. The teaspoon, soup spoon fork and knife are made of heav stainless steel. $3.99 for four piece placesetting. $15.96 for fou settings. Ppd. Akron, HG11 4400 Sunset-Blvd., Los Angele

On the buffet table yo could use the handsome chin tureen shown here. Made in Ital it is modeled after a placid cow Pure white in color, it is decorate with a colorful flower garlan And it will hold eight quarts steaming soup, boef à la mod bouillabaisse. 23" wide x 10" hig $37.50 exp. coll. Hitching Po 261 Glen Cove, Sea Cliff, N.

Real LIVE Miniatur Xmas Tree



2 FOR $1 ONLY

2 Gay Indoo Planting Po Included Free of Extra Cost

After Xmas Plant Outdoors To Gro Into 2 of Your Most Prized Trees

This Colorado Blue Spruce planting stoc well rooted and already 8 to 12 inches . . . 3 years old . . . needles intact. Nur Grown. Two colorful plastic planting pots cluded in which to keep your Xmas Trees and fresh indoors all the holiday season. ideal size for first transplanting outdoor grow into 2 of your most prized trees . . living memento of this Christmas for year come. Guaranteed, any Blue Spruce not veloping replaced free (5 year limit). He should thrive anywhere evergreens grow. only $1.00 plus 25c for shipping costs f trees and 2 planting pots (6 trees, 6 plan pots $2.50 plus 35c shipping). Rush today to

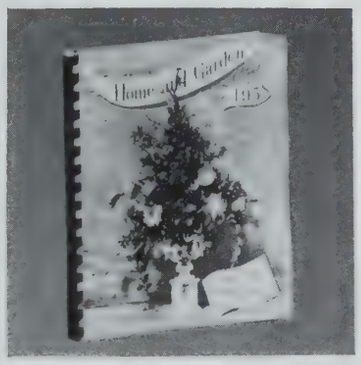
Michigan Bulb Co.
Dept. EX-1478, Grand Rapids 2, M

AROUND

A grandchild can be represented on your chain bracelet in the form of a baby shoe. Shown here is a sterling silver (or 12K gold filled) baby shoe which comes marked with name and birth date. $1.95 for one. Sterling or gold filled bracelet is $1.95. Tie bar (without shoes) is $2.50. Ppd. Tax incl. Zenith, HG11, 117BS P. O. Bldg., Brighton, Mass.



Gardeners will appreciate this handsome Home and Garden calendar. It contains 62 new flower arrangements, a section for garden notes, 22 photos from this year's International Flower Show and a section for notes and memos of all kinds. Spiral bound, fitted with a colorful cover, it is 6″ x 8″ in size. $1 ppd each. Dorothy Biddle, HG11, Hawthorne, N. Y.

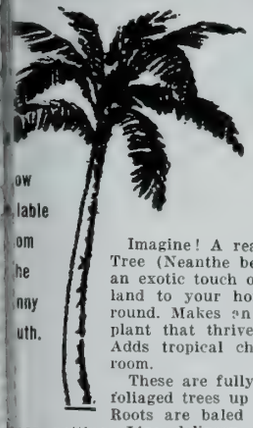


A good kit for anyone's desk is the Correspondence Kit. The crystal clear plastic box contains 2,200 labels. There are 1,000 imprinted with a name and address; 800 printed "Air Mail"; 200 each marked "Have A Happy Day"; "Special Delivery"; "Personal Please." Another 100 reads "Thank you Kindly." $3 ppd. Bolind, Box 475, Montrose, Cal.



GENUINE TROPICAL

PALM TREE



59 CENTS postpaid

Imagine! A real live Palm Tree (Neanthe bella) to lend an exotic touch of the southland to your home all year round. Makes an ideal house plant that thrives for years. Adds tropical charm to any room.

These are fully rooted, full foliaged trees up to 12″ high. Roots are baled in moss for ...door potting. Live delivery 100% guaranteed. ...rder several now. Only 59¢ each. 2 for $1.00. 5 for $2.00. 14 for $5.00. No C.O.D.'s. ...ite now to:

...ARM HOUSE, Box 56-K Riveredge, N. J.



RELAX in PATAKWA MOCCASINS

Ideal gift for the whole family

from the Indian Reservation Country of soft, washable sueded cowhide, flexible padded soles, lifted inside heel cushions and insoles. BLISS TO WEAR indoors and out with cuffs rolled up or down. HANDCRAFTED in Natural Turquoise, Brown, Red, Indian White.

FOR MEN and WOMEN in sizes 4 to 8 ..... $4.95
in sizes 9 thru 12 ..... $5.95

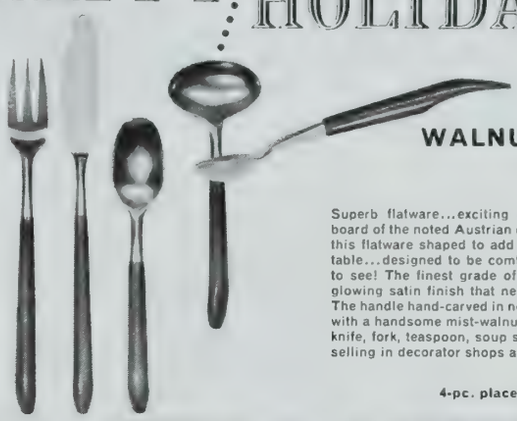
FOR CHILDREN too in natural or brown only. Sizes
5, 7, 9 ... $2.95
11, 13, 2 $3.95

Please add 35¢ postage. For COD's send $2 deposit. Immed. Delivery — Satisf. guar.—Gift orders carefully handled.



OLD PUEBLO TRADERS Box 4035, Dept. 2-HG Tucson, Arizona

HAPPY HOLIDAY HINTS...



WALNUT HANDLED STAINLESS

Superb flatware...exciting design! From the drawing board of the noted Austrian designer, Ernst Meer, comes this flatware shaped to add a contemporary look to any table...designed to be comfortable to hold...delightful to see! The finest grade of stainless steel, 18.8...in a glowing satin finish that never rusts, resists all stains. The handle hand-carved in new, slim contours, enhanced with a handsome mist-walnut finish! 4-pc. place setting: knife, fork, teaspoon, soup spoon. Compares to flatware selling in decorator shops at $10 a setting.

4-pc. place setting **$3.99**



FLOOR TO CEILING POLE LAMP

For the contemporary "custom" look! Slim, sturdy metal pole that adjusts floor-to-ceiling, 7½ to 9½ feet high. Fits under spring tension for snug, secure fit. Three buffet-shaped light diffusers with individual switches...swivel them to meet all your lighting needs! Pole in black, cocoa or turquoise, with matching or brass shades. Value to $40.

$12.99



BAMBOO-HANDLED STAINLESS

For indoor dining...or for informal patio feasting! Sixteen pieces of mirror-finished stainless topped with handles of golden bamboo. An ideal gift for your host...or for yourself! Four 4-pc. place setting: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons. Value $12.

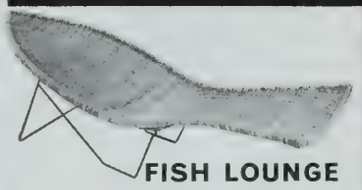
16 pcs. **$3.99**



FIBERGLASS PLANTERS

Dramatic planting idea...fiberglass bowls in vibrant colors, cradled in slim, trim wrought iron stands! Inventive nook for firewood, magazines, toys too! Bowl 15″ wide and deep in chartreuse, red, coral, black, grey, turquoise, white. Value to $13.

Bowl and stand 27″ or 18″ high **$4.99**



FISH LOUNGE

South Seas suggestion for those do-little days, 90 big inches of glowing rattan on ebony wrought iron frame...giant comfort for sunning or snoozing! A sleek sophisticate in your living room, den, porch, or patio. $45 value.

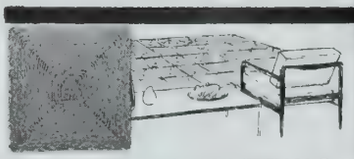
$16.99



OPEN-WEAVE BASKET CHAIR

New and original Tahitian sitter...a star in any setting! Circle of glowing rattan...in distinctive open weave...set on an ebony wrought iron frame. Comfort and charm in living room, patio, den! Value $9.

$3.99
3 for $10



SEA-GRASS MATTING

Cool, casual floor covering, hand-woven of durable Formosan sea grass. Comes in 12′ squares, in rolls 9′ wide. When ordering, send room dimensions measured in feet. For example, if room is 9′ x 12′ you would need 108 sq. ft. at 19c per sq. ft....a total of $20.52. ½″ thick, natural beige color. Usually sold at 40c sq. ft.

per sq. ft. **19c**



SOUTH PACIFIC CHAIRS

Modern design meets South Seas comfort in these two exciting sitters! Sunny rattan on wrought iron in either side chair or arm chair model. Perfect around the dinner table, in the den, on the patio. Values to $13.

Side chair **$5.99**
Arm chair **$7.99**

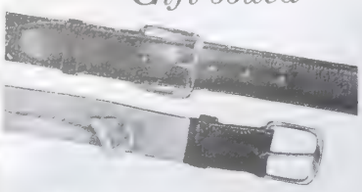
TO ORDER: Send check or money order. All items sent freight collect. For C.O.D. send 1/3 deposit or more. Calif. resid. add 4% state tax. 10-day money-back guarantee applies to everything.

the akron

4396 SUNSET BOULEVARD
LOS ANGELES, 27, CALIF.

SHOPPING

Gift boxed



MONEY BELT

A perfect gift for anyone away from home . . . on business or vacation, at school or in the army. Top quality leather with completely concealed pockets to provide safe hiding place for cash.

For Men: Top grain cowhide; brown or black; 30 to 44 **$3.95**

For Boys: Top grain horsehide; brown only; 28 to 36 **$1.95**

For Women: Contour style—satin-smooth calfskin; black, brown or navy. Sizes 26 to 36 **$6.95**

Write for free gift catalog.



NEW!
DUNHILL HUMIDOR

For anyone who smokes! Keeps cigarettes, cigars and tobacco factory-fresh. New scientific design.

Humidor ..... only **$5.00**



HER OWN NAME

Sterling silver, handcrafted. Necklace (shown) or bracelet with stouter chain and separated letters.

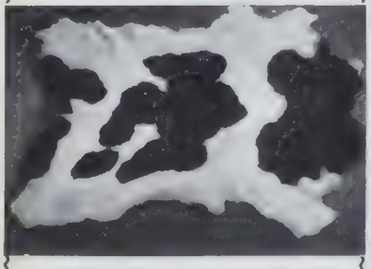
Name Necklace **$3.85**

Name Bracelet **$3.30**

If name has more than 7 letters, add 55¢ per extra letter.

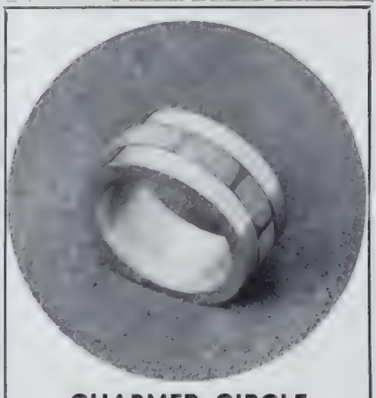
CLARION PRODUCTS Department 411, Highland Park, Illinois

"WILD-WEST"
Calfskin Rug only $12.95 ppd.



Here's an exciting gift—warmly appreciated—a genuine "Wild-west" Calfskin Rug. It cosy's up the fireplace or den—wall or floor. For boys, girls or grownups. Selected patterns—tanned for durability and non-shedding. Soft silky hair—sueded backs—won't slip. Specify: black and white or brown and white. Approx. sizes: 8½ sq. ft. $12.95; 10 sq. ft. $15.95. Immed. shpmt.—postpaid. *Enthusiastic satisfaction guaranteed.* Order by mail. Free folder.

WESTERN CALFSKIN PRODUCTS
420 Market Dept. C San Francisco



CHARMED CIRCLE
HAND MADE OF STERLING INLAID WITH HEAVENLY-BLUE TURQUOISE

This stunning silver and turquoise band is the smartest of fashion accents . . . unusual and beautiful as a wedding or friendship ring. Hand made of Sterling silver and cunningly inlaid with choice azure-blue turquoise. An Heirloom gift. In all men's and women's sizes. Send actual ring size. Postpaid with Fed. tax included.

In Sterling Silver $ 9.95
In Solid 14kt Gold $54.00

"Send for FREE new gift catalog"

Miller's 256 E. Congress, Dept. H-11 Tucson 1, Arizona

Lighted Lamp Greeting





A lovely, personal Christmas Card with a wonderful surprise! As you first see it—a serene and peaceful Yuletide scene with a graceful estate sign. But—pull the sliding strip . . . the words in the signboard change from "MERRY CHRISTMAS" to "HAPPY NEW YEAR." Then, as the strip is pulled further, the darkened lamp changes to bright, glowing yellow showing through the cut-out openings. Finally the signboard itself "lights up"—and there is your name printed in the yellow sign panel! Lithographed in teal green on fine card stock. 4½" x 7". 25 Cards and envelopes—$4.25; 50—$7.50; 75—$10.70; 100—$13.85. Postpaid. Money-back guarantee. Order "Lighted Lamp Greeting" and tell us name exactly as it is to appear.

ORIGINAL AND UNUSUAL, ONLY 15¢ EACH FOR 50 CARDS

Kimball Printers 570 BOND STREET OSHKOSH, WISCONSIN



"Pot of Gold". This did not come from the foot of the rainbow, exactly, but it might have so far as a youngster knows. It is a cunning iron pot (2" high x 2½" wide) with fifty new copper pennies. And it will be marked with a child's name at no extra cost. $1.50 postpaid. Order from King's Forge, Department HG11, 580 Hathaway, New Bedford, Mass.



Kwan Yin. As you know this is the Goddess of Mercy whom the Buddhists love. This reproduction in black Hydrocal is a copy of a piece of sculpture executed in the seventh century. It would make excellent decoration in both the traditional and contemporary room. 15" high. $7.48. ppd. Order from Poly Sales, HG11, 56 Underhill Ave., Brooklyn, New York.



The black cat is a sign of good fortune. You will be fortunate, indeed, if this set of cat andirons graces your hearth. Beautifully cast in iron, each cat is finished in satin black. And each has translucent green eyes through which the firelight shines! 17" high x 14". $15.95 postpaid. From Tennessee Chromium, 206 Louise Ave., Nashville, Tennessee.



DECORATIVE NOTES
set walls to dancing

Rustproof—For Playroom or Patio

Set a melodious mood in any room with Musical Master-pieces. Distinctive decoration for den, playroom, music-room. *This tuneful combo is tops with "tune-age" record fans.* Fiddle is 19" long, other instruments about 16". All pieces separate. *Arrange them as you wish for decorative effect.* Made of striking light weight black plastic. May be painted any color—gold, pink, etc.—if you wish. Complete set, ppd., only $2.95

Order by Mail. Guaranteed to Please! No C.O.D.'s Please

GLASSCRAFT 920-G Chicago Avenue Evanston, Illinois



WORLD'S SMALLEST RADI
For only $4.95 you can own t newest midget-size Hearever Ra that fits shirt pocket or purse. plug-in, no batteries, no tube placements...no expense. Se powered diode rectifier repla tubes. Listen at work, play, sport events, in bed. Hearing-aid t speaker lets you listen in priv without disturbing others. Compl with aerial, ready to use. *Guar teed to please or your money ba* Only $4.95, postage paid. Or MINI-RADIO direct by mail fr SUNSET HOUSE, 1654 Sun Building, Hollywood 46, Californ

AROUND

The "little woman" des- ned to be the first visitor to the oon will not arrive there in this Space Cruiser." Junior won't let nyone use it. Made of steel, it is tted with nylon bearings, with ubber tires, with a space gun. hain-driven, it comes assembled. olors: white with red and yellow im. 48". $19.95 exp. coll. Porta- ed, HG11, Box 7041, Dallas, Tex.



Card playing families ill be delighted with a gift of his strong box made of heavy- auge steel. It is marked "Win- ings," is finished in gold, is ecorated with gay-color playing ards, dice and gold coins. The ck is sturdy. When winnings are ounted they could be deposited this. $5.95 ppd. Bradlee, HG11, 50 Fifth Ave., New York, N. Y.



The patron saint of ani- als is dear Saint Francis of ssisi. He probably would not be ocked to know that a disk bear- g his likeness is used on a pet's ollar. Shown is a 24K gold-plated etal disk which has a figure of e Saint on one side and the pet's ame and *your* telephone on the her. $1.50 ppd. Vernon, HG11, 6 Fourth Ave., Mt. Vernon, N. Y.



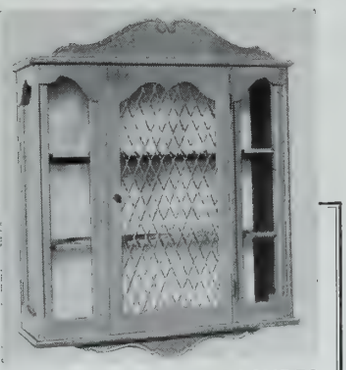


ONLY $2.98 COMPLETE POSTPAID

EDUCATIONAL
REAL ANT FARM!
FOR KIDS! MORE FUN THAN TV!

dless hours of fun and fascination for ds of all ages! Now you can actually E the world's tiniest engineers build oms, dig tunnels, erect bridges, carry ads twice their size! Marvel as soldier nts guard roads. Watch busy feeder nts store food for the colony nurse- aids care for ant babies. All in specially signed 6"x9" escape-proof clear plastic nt Farm! No fuss or bother These neat, ouble-free interesting pets are easily fed d watered through stoppered opening top. Complete with ant colony, silo, rn, house, windmill, trees and barnyard. us Free Ant-Watchers' Manual. Educa- nal nature study opportunity, plus val- ble example of patience and industry! der by mail today! Satisfaction Guar- teed. Complete Ant Farm, just $2.98 ppd.

RECK'S OF BOSTON RELIABLE SINCE 1818
Rush your order by mail!
451 Breck Bldg.
BOSTON 10, Mass.



DISPLAY YOUR TREASURES

with this lovely French Provincial Cabinet. Truly authentic in every detail, it will add charm and grace to your home. Of selected hardwoods, it has glass panels on sides and front, hinged door with open grill work backed by a glass panel, making it completely enclosed.

Available with **MIRRORED** or **RICH GREEN BACK.** 24" high, 20" wide, 5½" deep—6" between shelves. Choice of Fruitwood, Brown Cherrywood, Antique Gold or Antique White finishes. **$29.95.** *express shipping charges collect.*

LARGER SIZE IN SAME FINISHES, 31" high x 25" wide x 6½" deep—8" between shelves. **$49.95.** *express shipping charges collect.*

Satisfaction guaranteed . . . or your money back.
No C.O.D.'s, please.

MAYMAC COMPANY
79 W. Grand St., Dep't 9-G, Mt. Vernon, N.Y.



YOU'LL $AVE AND $AVE
THEY'LL RAVE AND RAVE
WHEN YOU SEND CHRISTMAS GIFTS BY
Harry and Dave!



Give rare and unusual
ROYAL RIVIERA PEARS*
America's finest fruit!
The gift they'll always remember. Talk about thanks!—you'll never hear the last of it. A just-right present for anyone, whether they live in a castle or a cottage. Perfect for Mother and Dad, friends, relatives, customers and employees. So juicy you can eat 'em with a spoon. Packed in handsome gift boxes with your greetings.
GIFT NO. 1 (shown) 10 to 14 pears
A great favorite. ppd. **$3.95**
GIFT NO. 2 (16-20 big pears) ppd. **$4.75**
GIFT NO. 3 (20-25 smaller pears)
What a bargain! ppd. **$4.65**
Available Nov. 1-Jan. 25.



Send the Original One-And-Only
FRUIT-OF-THE-MONTH CLUB*
The gift that creates praise and excitement for you the year 'round. You order just *once* but the lucky people you name receive a whole parade of America's finest fruits 'n delicacies, each beautifully packaged, each with your personal greeting. Tell us how to sign the handsome engraved membership certificate announcing your gift and treats to come.
12-BOX CLUB: Royal Riviera Pears at Christmas; Apples, Jan.; Grapefruit, Feb.; Royal Oranges, Mar.; Pineapple, April; Preserves, May; Canned Fruit, June; Nectarines, July; Summer Pears, Aug.; Peaches, Sept.; Grapes, Oct.; Royal Riviera Pears, Nov.
Gift No. 20, ppd. **$49.95**
8-BOX CLUB: Christmas, Jan., Feb., May, July, Sept., Oct., Nov. treats.
Gift No. 15, ppd. **$31.95**
3-BOX CLUB: Christmas, Jan., Feb. treats.
Gift No. 11, ppd. **$11.95**
(3-Box Club: Nov. 10-Jan. 25 only, others start at any time.)



Steal the Spotlight with
ROYAL GIFT BASKETS
These gorgeous baskets are heaped high with Royal Riviera Pears, fruits, nuts, candies, other rare treats. Your lucky friends will show 'em off and sing your praises for days 'n days, before they start excavating! The focus of all eyes at Christmas. So much for so little! We ship direct from our own Bear Creek Orchards — no extra charge for fancy wrappings and delivery.
GIFT NO. 6 (shown) ppd. **$11.95**
Shipping wt. about 17 lbs.
GIFT NO. 7 ppd. **$14.95**
Bigger 'n more beautiful—
shipping wt. about 21 lbs.
GIFT NO. 8 ppd. **$19.95**
Biggest—shipping wt. about 29 lbs.
Available Nov. 10-Jan. 15.



First gift seen under any Christmas tree
TOWER OF TREATS*
Imagine giving folks quintuplets — not just 1 present, but 5 sparkling gift boxes towering 14" high! All tied with satin ribbons, topped with a big bow and a Christmas sprig of real Oregon holly. Inside are Royal Riviera Pears, jumbo apples, giant figs and other surprises. If we told you this grand gift cost $18 you wouldn't bat an eye. But here's good news:
GIFT NO. 51 (King size—shown)
ppd. only **$7.95**
GIFT NO. 50 (Queen size—4 boxes)
ppd. only **$6.75**
Available Nov. 10-Jan. 15.

SO EASY TO ORDER! Just send us your list with check or M.O. (no charges, no C. O. D.'s, please). Perfect delivery guaranteed.
*®© H&D

*Harry and David**
BOX 40 MEDFORD, OREGON

SHOPPING

GUARANTEED TO BLOOM UP TO 6 LONG WEEKS!



Star of Bethlehem
(CHIN-CHER-IN-CHEE)
TRADE MARK

Exotic FRESH-CUT *Flowers* FROM FAR-AWAY AFRICA

Pictured: 1 box of 25 Star of Bethlehem flowers at the peak of their bloom.

BOX OF 25 FLOWERS FOR $4

These snow-white fresh-cut flowers open into a glory of perfect stars—from 15 to 20 stars on each cut stem. Delivered in smart Gift Box before the holiday; will blossom at their loveliest throughout Christmas week... last beyond the New Year—**guaranteed!** Truly, the most inspired idea this side of Christmas for so many names on your Gift List—friends, relatives, business acquaintances. Send in your orders today as quantities, necessarily, will be limited!

PROMPT ATTENTION TO MAIL ORDERS!

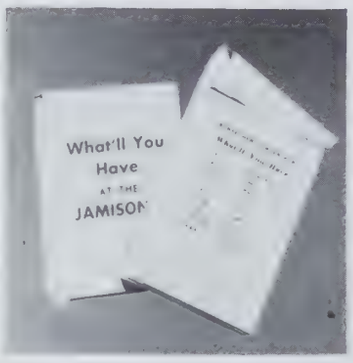
Print or type names and addresses of recipients on plain sheet or letterhead; send to us with check or money order. We ship flowers postpaid—as a Gift—in your name.

GOLDFARB *flowers · gifts*
ESTABLISHED 1889

DEPT. G-2, 160 EAST 57th STREET, NEW YORK 22, N. Y.



A young one will enjoy playing with the hand-carved, hand-painted nested toy shown here. The 7″ high artist holds three graduated replicas of himself neatly nested one inside the other. The 3″ one hold a 1″ artist; the 1″ one holds a ½″ artist. The cost is modest. $2.50 ppd. for the four figures. Q T Novelty, HG11, Box 54, Murray Hill Sta., New York.



To the host you could give The Bartender's Order Pad as a stocking gift. It has a cover imprinted with a family name. Inside, each sheet of the pad is marked with a list of liquors and mixes. The host records the guest's preference, the guest's name. $1 ppd. for five pads. Order from International Industries, 44 Jasperson Bldg., Culver City, Cal.



Contented tabby. You will enjoy the charming door mat shown here. Made of natural cocoa fiber, it is gaily decorated in shocking pink and black. 18″ x 30″ x 1¼″. A fish mat is available in Bermuda blue and gulf green on natural cocoa. $10 ppd. for either one of these. Order from The Cache Pot, Department HG11, P. O. Box 121, Boston 1.



YOUNG REMBRANDTS
Loch Lane, Dept. G-11, Port Chester, N. Y.

Your own child's drawing drawn for Daddy or Mommy, or grandmother. A child's work of art can achieve immortality. Just fold and mail any size drawing for reproduction in full color on a 7″ ceramic ash tray or 5½″ x 4½″ cigarette box $6.95 each. Allow 10 days. 50c postage. Write for free brochure.

Monogrammed **DITTY BAGS**

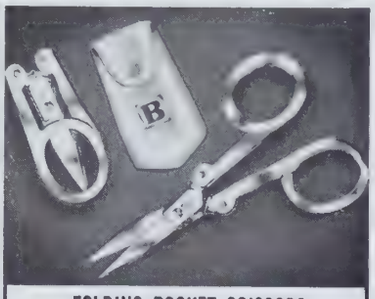


These Navy duffel bags of heavy, water repellent vat dyed duck will be imprinted with 3 big white initials of your own choice at no extra cost. A favorite of yachtsmen, skiers, campers, sportsmen. Good for all members of the family. Makes a handy laundry bag at school—holds shoes, bulky stuff. Brass grommets. Specify initials.

12″ Ditty Bag ..... $2.95 ppd.
22″ Ditty Bag ..... $4.95 ppd.
34″ Ditty Bag ..... $6.95 ppd.

(Extra letters 10¢ each)
Gift Catalog on Request

Johnny Appleseed's
Box 703 Beverly, Mass.



FOLDING POCKET SCISSORS

This double-jointed folding scissors is appreciated by everyone. For home, travel, desk, purse or pocket—it's the greatest. Not the finest or the biggest but the handiest—capable of every emergency clipping need. Folds to a tiny 2¼″. Comes nestled in a convenient leather case with initial of your choice as shown. Novel gift—any occasion. Note gift special for holiday stock-up! $1.00; 3 for $2.75; 6 for $5.00; 12 for $9. ppd.

Get the HOLIDAY GIFT CATALOG Free! big holiday gift catalog. Write for yours today!

CAROL BEATTY
432 Beatty Building
Los Angeles 46, Calif.



Save $100.00 a Year Automatically . . .

FORCES You To Save!

Get Perpetual Date & Amount Banks. 25c a day *automatically* keeps date up-to-date. Also totals amount saved. Forces you to save every day, or calendar won't change date. Automatic saver for gifts, vacations, home, car, wardrobe, college, payments, etc. Automatic mechanism with key. Use year after year. Pays for itself in 8 days! Order several. Reg. $3.50. Now only $1.99 each; 3 for $5.75; 6 for $11.00 prepaid. Mail cash, check or money order to LEECRAFT, Dept. HG, 300 Albany Ave., Brooklyn 13, N. Y. Sold by mail only. Prompt delivery.



Original

CHALKBOARD GREETING CARDS

A unique gift-greeting card combination for youngsters. Decorations are silk-screened in bright water soluble colors, on a permanent green chalkboard background. Wash away decorations and a quality toy chalkboard remains. Made of tempered hardboard 12″ x 16″. Drilled for hanging. Packaged for mailing. **$1.50 each, 2 to 6—$1.25 each, 7 to 11—$1.10 each, dozen lots $1.00 each.** All prices postpaid. No C.O.D.'s please.

OTHER DESIGNS FOR BIRTHDAYS, CONVALESCENTS, ET CET.

Write for descriptive folder.

HOOSIER ORIGINALS
MILROY, INDIANA DEPT. HG-1

AROUND

Important note for a well groomed man: hand-wrought sterling silver links. The pair we show here is classic in design. Each is set with a large turquoise embedded in a rim of silver; each is fitted with sterling swivel backs. Almost any man on your gift list will appreciate this set. $4.95 ppd. Tax incl. Miller Curio, HG11, 256 E. Congress, Tucson, Ariz.



Tree ornaments. We think that these are among the most beautiful Christmas ornaments we have ever seen. Hand-blown glass balls contain lovely figures modeled in wax. Shown is a Madonna and child and a creche but there are nonreligious subjects too. $2 ppd. for one. $9.50 for six. Gina and Selma, HG11, 1048 Lexington Ave., New York.



The important gift this year could be this exquisite charm. A collector's item, it is made with a $10 gold piece set into a wide band of 14K gold which is finished with a rope design edge. Set into frame at precise intervals are twelve fine diamonds. 1¾" in diameter. $325 ppd. Tax incl. Johnston Jewels, HG-11, Waldorf Astoria Hotel, N. Y.





CHECK THE WIND SPEED AT A GLANCE with this CUSTOM WIND RATER



Extremely sensitive and accurate reading of wind speeds is obtained with this precision custom-built Wind Rater. Handsome 6" indoor wind velocity recorder is of SOLID WALNUT and hand-bbed to a lasting satin finish. Dial registers sts up to 100 miles an hour. Weatherized for e in saltwater areas and on shipboard, it is silly installed on roof of your home, office or ttage. Simplicity of design and beautiful finish ake it a part of any fine home. An Ideal Gift for e person who has just about everything. Comete with fittings and 50 feet of cable.

Wind-Rater

ONLY $58.95 POSTPAID
WIND-RATER INSTRUMENT CO.
ept. HG-2 Melrose, Mass.



17th Century Crystal Centerpieces . . .
at new low, low, prices

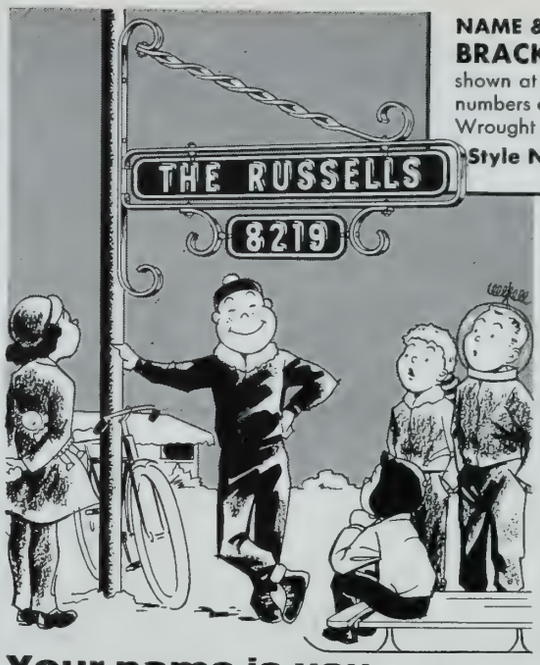
Exquisite reproductions of a French 17th Century design. Lavishly trimmed with imported cut and polished crystal parts and prisms. 13" high. In cast metal with bronze finish or Crystal in silver finish (specify). Used for fruit, hors d'oeuvres, cake or flowers. Makes a wonderful Xmas gift. Satisfaction Guaranteed.

Diam.	One Tier	Two Tier
8"	$15.50	—
10"	19.50	$24.50
12"	24.50	32.50

plus small exp. chg.

Send for FREE catalog Illustrating Chandeliers, Giftware and Bronze Name Plates
Inquiries Invited

Artistic Crystal Co., Dept. HG-11
P.O. Box 86, Homecrest Station, Brooklyn, N.Y.



NAME & NUMBER BRACKET MARKER
shown at left. 17 letters and numbers on top line, 6 on lower. Wrought aluminum bracket.
Style NB **$4.95** POSTPAID

Your name is you
—to your friends and neighbors
—to the doctor and other callers
—even to yourself and your family!

present your name attractively, with a **DAY-n-NIGHT MARKER**
The perfect gift for **Christmas** *because it's personal.*

FREE GIFT CARD
On request we enclose a smart vellum gift card, inscribed with your name or nickname, to announce your gift

GIFT WRAPPING—25¢
Beautiful gold and black gift wrapping. Heavy brown over wrap protects gift wrap in mails. To order, write GIFT WRAP under wording on order form and add 25¢ under PRICE column

SATISFACTION GUARANTEED OR MONEY BACK!

Your name gleams in permanent reflector letters on your **DAY-n-NIGHT** Marker—shines brightly in headlights, softly in moonlight! It helps your friends find their way—helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

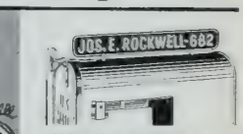
The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

Letters shine bright at night
Easy to read DAY-n-NIGHT
2-sided; raised letters on both sides
Rustproof — lifetime aluminum throughout
Permanent embossed lettering — raised in solid plates
Baked enamel finish — black background — white reflector letters
Attractive size — nameplates 2½" x 18", number plates 2½" x 7"
Any wording you want, up to 17 letters and numbers on nameplates, up to 6 on number plates. Same on both sides.

COLOR! Background on any marker in your choice of **ANTIQUE COPPER • COLONIAL RED • PINE GREEN** Baked enamel automobile finish. Same brilliant white reflecting letters as black and white styles. **only 50¢ extra per marker**

WE SHIP WITHIN 48 HOURS

Spear ENGINEERING COMPANY
720 Spear Bldg., Colorado Springs, Colo.



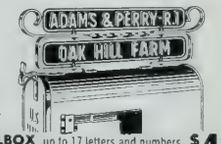
MAILBOX MARKER fits any mailbox—install in a minute style M **$1.95** POST PAID



FRAMED MAILBOX MARKER attractive wrought aluminum frame style MF **$2.95** POST PAID



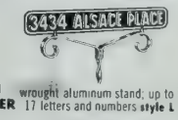
DELUXE MAILBOX MARKER graceful wrought aluminum frame and scrolls style EM **$3.45** POST PAID



TWO-LINE MAILBOX MARKER up to 17 letters and numbers each line style OM **$4.95** POST PAID



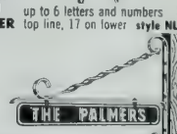
NAME & NUMBER MAILBOX MARKER up to 6 letters and numbers top line, 17 on lower style NM **$3.95** POST PAID



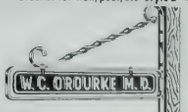
LAWN MARKER wrought aluminum stand; up to 17 letters and numbers style L **$2.95** POST PAID



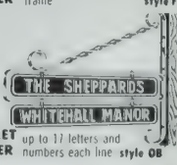
NAME & NUMBER LAWN MARKER up to 6 letters and numbers top line, 17 on lower style NL **$4.95** POST PAID



BRACKET MARKER attractive wrought aluminum bracket for wall, post, etc style B **$2.95** POST PAID



FRAMED BRACKET MARKER With wrought aluminum frame style FB **$3.95** POST PAID



TWO-LINE BRACKET MARKER up to 17 letters and numbers each line style OB **$5.95** POST PAID

• ORDER FORM •

Spear ENGINEERING COMPANY
720 Spear Bldg., Colorado Springs, Colo.

PLEASE PRINT CLEARLY
SATISFACTION GUARANTEED OR YOUR MONEY BACK
WE SHIP WITHIN 48 HOURS

	STYLE	WORDING—Any wording you want, up to 17 letters and numbers on large plate, 6 on small. Show punctuation but don't count it.	COLOR (copper, red or green 50¢ extra)	PRICE
*ANY WORDING YOU WANT, ON ANY STYLE MARKER				
		TOP		
		BOTTOM		

SHIP TO:

ADDRESS

CITY ROUTE OR ZONE STATE

TOTAL

☐ Remittance enclosed: ship postpaid in U.S.
☐ Ship C.O.D. I will pay C.O.D. fees and postage.

THE ACROSTIC VERSE GREETING



The Initials Spell Your Own Name

We will write a warm, sincere verse with the initials spelling your own name, as "THE JOHN WILSONS" is spelled downward in the verse pictured. The last lines call attention to your name. There is room for up to 23 lines (besides those spelling "THE"). Your address (or, if you prefer, "Christmas 1957") is on the cover. All in raised foam white on soft green antique finish paper. French-folded to 4¼" x 5½". With white envelopes. 25—$3.45; 50—$5.95; 75—$8.45; 100—$10.95. Ppd. Money-back guarantee!

COMPLETELY PERSONAL—ONLY 12¢ EACH FOR 50 CARDS

Kimball Printers 590 BOND STREET OSHKOSH, WISCONSIN

BABY SHOE HEIRLOOMS



for Proud Parents and Grandparents

To be treasured always . . . our Solid Sterling Silver or 12K Gold-Filled Baby Shoe Bracelet and Monogrammed Bar Pin that proudly proclaim the beloved children or grandchildren. Each first name and birthdate is engraved on a separate ¾" shoe. Custom-made, of excellent weight and adorably crafted, they are sure to become family heirlooms. Add more as the family grows. Immediate delivery.

Sold by Mail Order Only at these Sale Prices

BABY SHOES—$1.95 each
BRACELET—$1.95 BAR PIN—$1.50

Prices include engraving, tax and postage.

WRITE FOR FREE GIFT GUIDE

ZENITH GIFTS
1157HG Post Office Bldg., Brighton 35, Mass.



TURTLE NECKERS

These pull-over, wool TURTLE NECKERS are stylish and comfortable for wear with sweaters, jackets, parkas, etc. Dad's and Son's model is cut long in front (14") so that it may be worn with sport coats. Mother's and Daughter's is 10" long. One size fits all.

For Dad & Son, in Navy — $3.95 ppd.
For Mother & Daughter in Red or White — $2.95 ppd.
For Mother & Daughter in White Orlon — $3.95 ppd.



Johnny Appleseed's
Box 702 Beverly, Mass.



DOWN COMFORTS *Beautifully* RE-COVERED

. . . in exquisite down-proof satins, taffetas, sateens. Wool comforts re-covered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. No salesman will call!

ALDEN COMFORT MILLS . . . Box 6070-HG . . . Dallas, Texas

I have ☐ An Old Down Comfort ☐ Featherbed ☐ Pillows which may need re-covering or converting into a beautiful Alden Heirloom Comfort. Send FREE samples of coverings and literature without obligation.

Name _____

Address _____

City and State _____

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Hurry! Mail Coupon for FREE Folder and Samples

SHOPPING AROUND



Portable bar. For the holiday season when impromptu parties grow like mushrooms you will need the foam cover shown here. With it you can make a comfortable serving bar on desk or table. It will protect the furniture and add a gay effect. Eight circular openings will hold glasses. Red or green. $4.25 ppd. RMS Interiors, 11146 S. Michigan, Chicago, Ill.



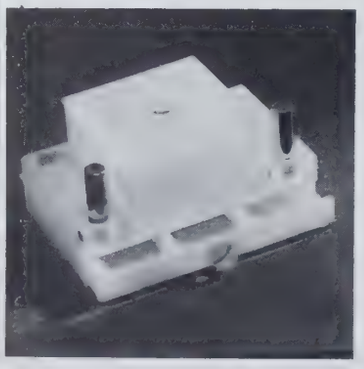
Bright accent for a handsome bathroom could be the cast brass accessories shown here. Cast brass medallions are used to hold the gleaming brackets of both the towel bar and the shelf. $19.95 for towel bar (medallion 4⅛" in diameter); $17.95 for the shelf with glass. Both are 18" long. Ppd. Edith Lewis, 5-49-46 Ave,. Long Island City, N. Y.



An elegant bouquet reminiscent of the 18th century could be one of the most interesting features of your room. You might send for the collection of dried flowers which we show here. You order the collection by a predominating color: red, pink, yellow, gold and white; or mixed pastels. $10.40 ppd. Vermont Crossroads Store, HG, Waterbury, Vermont.



The perfect finish for your fine wood furniture can be achieved when you use Jackson of London patina English-type wax. It comes in two colors: blonde for light woods and dark for mahogany, walnut and teak. Each comes in two sizes: $1.50 for 6½ oz. jar; $2 for 12 oz. Plus postage. Mark Jackson, HG11, 123 West 57th Street. New York.



The beauty bar you will want for dressing table or bathroom is the handsome Lucite one shown here. Made of jade-like white Lucite, it has crystal clear Lucite brackets which will hold eight lipsticks. A powder box and a small three-compartment drawer complete it. 7" x 4" x 3". $13.45 ppd. Hammacher Schlemmer, HG11, 145 E. 57th St., New York.



on't you sit down?

heart of a home's hospitality . . .

ofas and chairs . . .

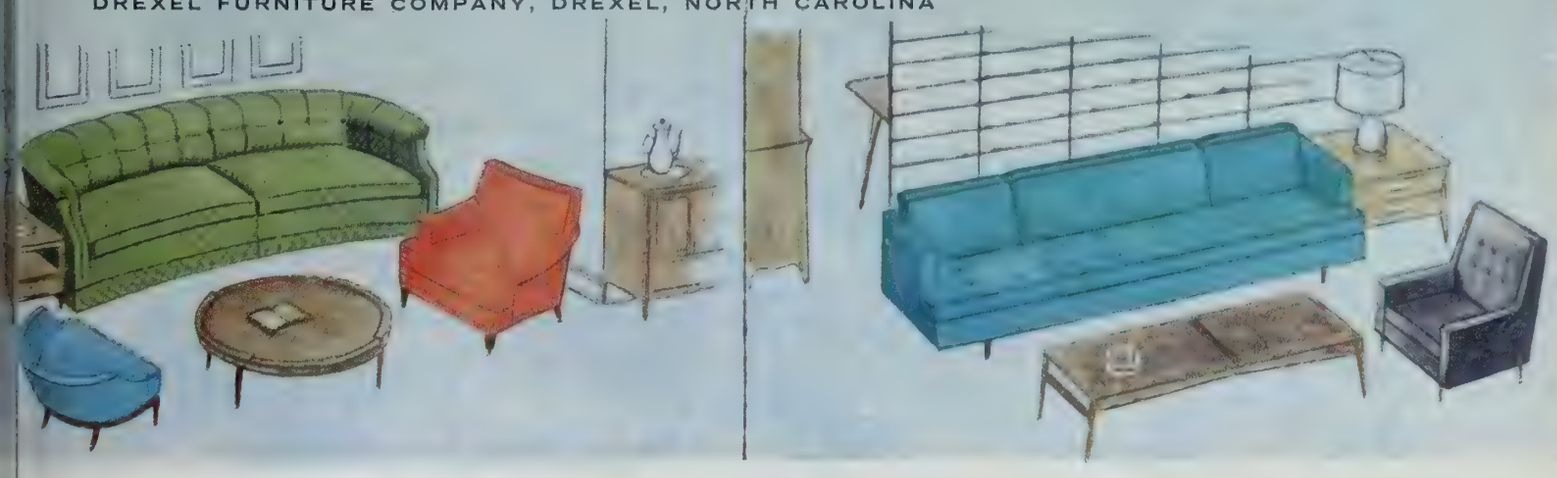
by Drexel®

Make friendly comfort the focal point of your living room, with the warmth and beauty of upholstered furniture by Drexel! Whether you like to take your ease in dainty, provincial elegance; plump, traditional softness; or sleek, modern dignity . . . there are styles and fabrics to complement every living room's decor. And, as always with Drexel, the styling's only half the story. You'll find the same integrity of construction; the same long-lasting pleasure . . . at the reasonable prices that reflect our first and foremost policy—VALUE! See Drexel upholstery soon, at fine stores everywhere!

Send 35c in coin for your "Portfolio of Fine Furniture," colorful booklets on Drexel's traditional, provincial and modern groupings, to 2 Huffman Rd., Drexel, N. C.

by Drexel

DREXEL FURNITURE COMPANY, DREXEL, NORTH CAROLINA





now high-fashion colors for bathrooms

As gay as a party...as exciting, too! American-Standard high-fashion colors bring a wonderful new look to bathrooms. There is a warm radiance...cool smartness...lasting beauty in the full range of eight colors. And there is a newer, more modern look to each bath, each toilet, each lavatory. Be ready for compliments...you will get them...when you choose American-Standard for your bathroom.

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Dept. [illegible] 40 West 40th Street, New York 18, N. Y.

AMERICAN-Standard

PLUMBING AND HEATING DIVISION

Your home is truly modern only when it has TWINDOW

This twin-glass windowpane keeps rooms warmer in winter, cooler in summer. It reduces heating and cooling costs . . . minimizes cold air downdrafts . . . eliminates the need for storm windows.

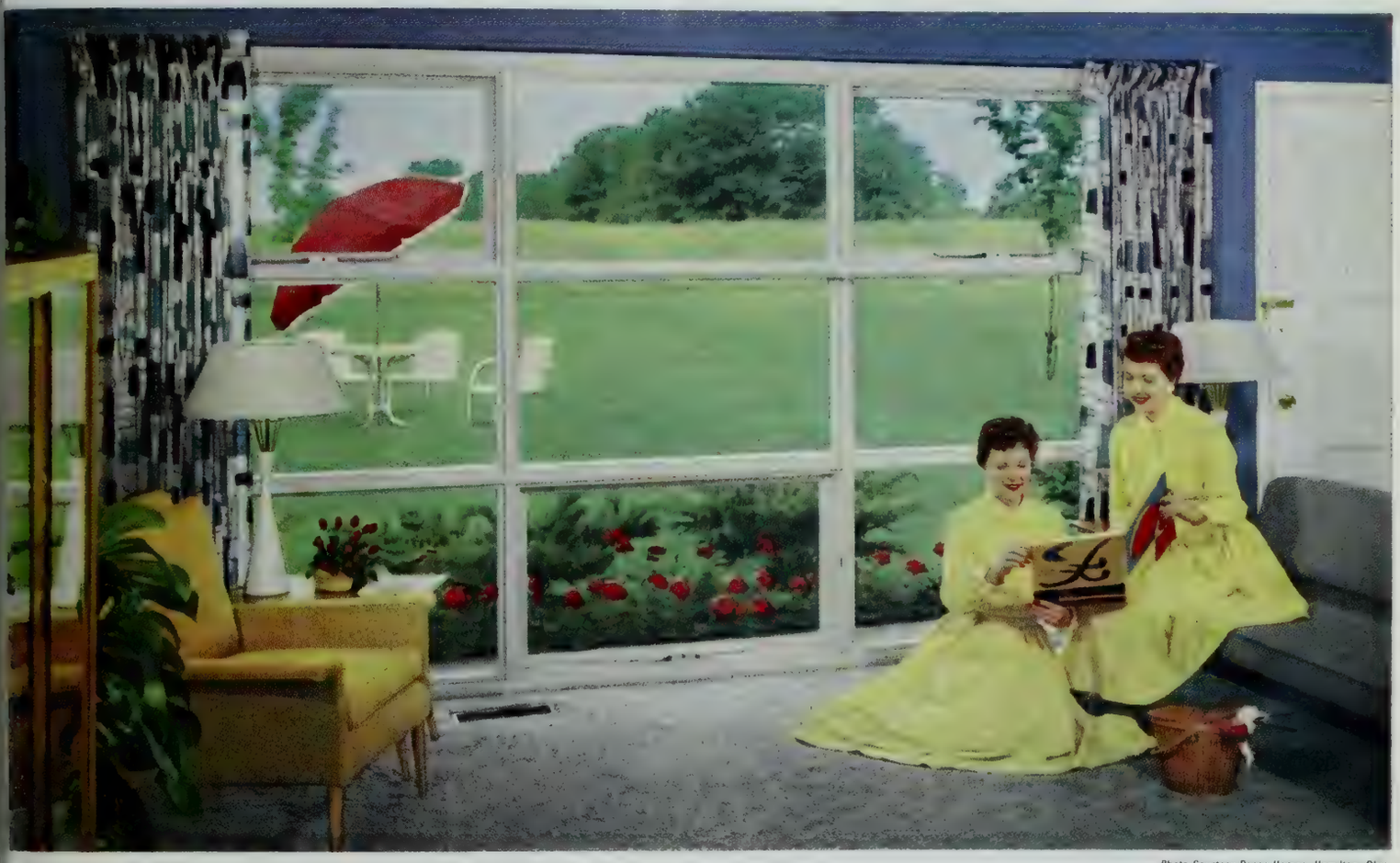
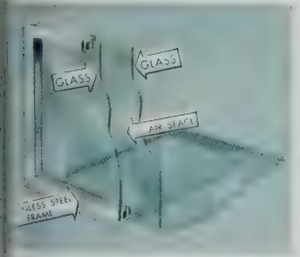
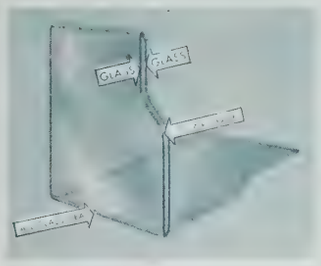


Photo Courtesy Pease Homes, Hamilton, Ohio

TWO TYPES OF TWINDOW®



ETAL EDGE. These units are signed for larger window areas d where maximum insulation is eded. They are constructed of two nes of ¼" clear-vision Plate Glass, th a ½" sealed air space between m. The exclusive stainless steel me protects the glass against pping and creates strong units.



GLASS EDGE. These units are ideal for modern window wall construction. They are made up of two panes of ⅛" PENNVERNON® the quality window glass with a 3/16" air space between them. These windowpanes have high insulating value. They are available in popular sizes for a variety of window styles.

NO HOME is truly modern unless it utilizes the most advanced materials and techniques for greater comfort and convenience—products like TWINDOW, Pittsburgh's twin-glass windowpane that has insulation built in.

Because of its amazing insulating properties, TWINDOW keeps your home more comfortable winter and summer. You can enjoy nature's ever-changing landscape, through a "wall of glass," from the comfort of your easy chair. TWINDOW helps to reduce heating and air-conditioning costs, too. Window fogging and icing are practically eliminated. Cold air downdrafts, the cause of many winter colds and other illnesses, are substantially reduced. Moreover, you are spared the labor and bother of putting up storm windows in the fall and taking them down in the spring, for TWINDOW is storm sash in *permanent* form.

When buying, building or renovating your home, make sure it has TWINDOW in every room. Consult your architect or builder for detailed information. For full-color, descriptive booklet on TWINDOW, fill in and return this coupon.

TWINDOW

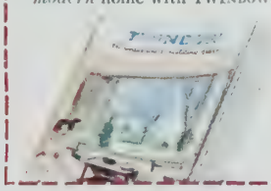
the world's finest insulating glass!

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FREE BOOK. Illustrated in full color, this valuable brochure should be in the hands of every homemaker interested in creating a *truly modern* home with TWINDOW.



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100% Du Pont Carpet Nylon gives you more for your money in beauty, long wear, easy care

Longer-wearing, easier to care for, luxurious texture . . . that's what makes this nylon carpeting so special! 100% Du Pont Carpet Nylon takes rugged wear even in busy family rooms . . . keeps its beautiful twist . . . most spots and stains are easily removed with household cleaner or detergent and water.

Well-constructed nylon carpet gives more for the money . . . better recovery from countless footsteps and the crushing weight of heavy furniture. Nylon is not weakened by mildew, is unattractive to moths.

Look for nylon rugs and carpets in brighter, livelier colors . . . more new designs and textures. Look for quality carpeting of 100% Du Pont Carpet Nylon at your favorite store.

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ATLANTA: Y. Albert & Son **BOULDER:** The Carpet Shop **DALLAS:** Williams-Logue Carpet Sales **DENVER:** Robert's Floor Coverings **DETROIT:** Robins
EASTON. **HOUSTON:** Kneedler-Fauley Furniture & Carpet Co **KANSAS CITY:** Douglass Rug Co. **OAKLAND:** Breuner's (also Berkeley, Richmond, Sacramento,
Francisco, Stockton, Vallejo). **OKLAHOMA CITY:** OK Furniture & Rug Co **PHILADELPHIA:** Rittenhouse Carpet Crafters. **PHOENIX:** Trader's Furniture Co. **PITTSBURGH:** Marks Floor Covering Co. **PORTLAND:** G. W. Paulson
ST. LOUIS: Hellrung Carpet Co. **SEATTLE:** Martin Furniture Co. **SIOUX CITY:** T.S. Martin Co. **SYRACUSE:** M & R Linoleum & Carpet Co. **WASHINGTON, D. C.:** The Hecht Co. (also Silver Spring and Parkington).

SHOPPING AROUND



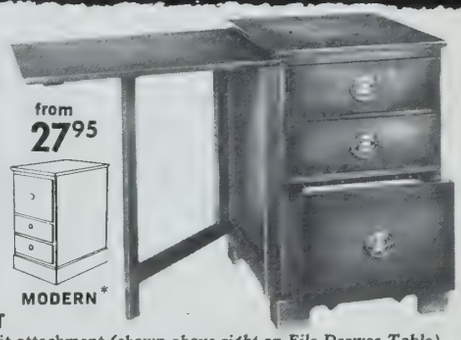
A sleepy head will enjoy waking up to the trill of this charming alarm clock. Imported from Germany, the clock has a splendid mechanism. It is housed in a polished brass birdcage which is decorated with bow knots and rhinestones. 5¾" high x 2½" in diameter. $18.95 plus $1.05 tax. Susan Smith, Dept. HG11, Carpentersville 11, Ill.



Calypso fans might like to hang this set of panels in a music area, in the game room. Impressive in size (26" long x 7½" wide), each panel is made of four glazed ceramic tiles attractively decorated with Calypso figures. Background is white, designs are multi-color, frame is bamboo. $11.95 ppd. the set. Glasscraft, 620G Chicago, Evanston, Illinois.

DOUBLE-DUTY END TABLES

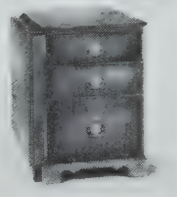
Remarkable end tables cleverly designed to perform as work units in office or home. Order one for your special problem—order 2 different ones as matching end tables. Each serves a different purpose, yet all match outwardly to create a harmonious grouping. They're beautifully hand made with distinctive door pulls and dovetailed drawers set on hardwood rails. Available in Modern or Traditional—plus a choice of woods and finishes—they will add decorative function to any type room or color scheme.



DROP LEAF ATTACHMENT

A matching Drop Leaf Desk Unit attachment *(shown above right on File Drawer Table)* is available for each of these tables. This greatly increases their utility, gives you a compact combination of facilities unprecedented in home furnishings. Specially constructed Drop Leaf closes flat against left side of table, is easily raised for extra work space 22½" x 26". $15.95 *exp. ch. coll.* (Right-side Drop Leaf available *if specified.*)

File-Drawer Table



(shown with Drop Leaf attachment unopened)
Letter Size—
16½" x 22½" x 28" high
(For Legal Size—
18½" x 22½" x 28" high, add $3 to prices on chart.)
#FDT-1–1 file drawer, 2 single drawers (shown)
#FDT-2–2 file drawers only

Typewriter Table



Pull-out shelf for typewriter in use, dust-proof compartment for typewriter storage—plus drawer space. Magnetic door catch. 18½" x 22½" x 28" high.
#TT-1–1 legal-size file drawer (plus shelf & compartment) (shown)
#TT-2–2 single drawers (plus shelf & compartment)

Record Cabinet



7" records go in top drawer, 10's & 12's in bottom. 4 removable uprights protect records and keep them upright. 16½" x 22½" x 28" high.
#PRC–2 drawers only (shown)

* Tables shown also available with modern lines & hardware.

When ordering, specify style #, finish, Modern or Traditional

	Unfinished Knotty Pine	Antiqued Pine finish	Unfinished Tupelo wood	Maple, Walnut, Mahogany finish
File-Drawer Table	27.95	29.95	32.95	34.95
Typewriter Table	32.95	35.95	35.95	38.95
Record Cabinet	29.95	32.95	32.95	35.95

Drop Leaf Desk Unit attachment $15.95 extra.

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ORDER YOURS TODAY



No. 36 COLORFUL SANTA and REINDEER. Everyone loves this new display. Hand painted, colorful, eye-catching Four distinctive tan deer, each with a different color bow and bell, red and yellow harness, red sled, 42" high, colorful toy pack. Extends about 16 ft. long, weather proof wood, complete with harness, supporting stakes. Price only $39.00. Night lighting unit $6.95 extra. Shipped either Parcel Post or Express collect. Wt. approx. 44 lbs.

No. 5736 A (Motorized). Same as above except Santa's arm moves back and forth and snaps whip in an eye-catching manner. Price $54.00 complete. Night lighting unit $6.95 extra.

No. 57 OUR NEW ANGEL GIRL. A display everyone loves, with light blue dress and gold stars and staff A shining gold halo completes this gorgeous display. Outstanding art work. 54 inches high. Handpainted in oil colors on weather proof wood. Price complete with stake only $18.75. Night lighting unit $3.95 extra. Shipped Express collect.

No. 102 NEW MOTION SANTA — A Traffic Stopper. Double motion. This beautiful handpainted Roly-poly Santa bows back and forth, and arm with sign raises up and down. Price only $35.00. On weather proof wood 56 inches high. Complete with supporting stake. Night lighting unit $3.95 extra. Shipped Express collect.



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Send for catalog of 30 new, beautiful, outdoor displays. 35 exquisite new items for interior decorating. Shipped railway express — shipping charges collect. Send check or money order to:

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Jordan's GENUINE

VIRGINIA HAM

NEARLY 300 years ago, Virginia colonists sent to England hams of a distinctive savory flavor that soon were acclaimed throughout the capitals of Europe. Both the fame and famous flavor have endured. Today, as then, the true Virginia ham is one of the world's delicacies.

Each magnificent ham now hanging in our aging rooms, slowly cured, smoked to a rich mahogany hue, aged approx. one year, has been tended by hand through each unhurried step—as we have done for the past 117 years. These carefully selected hams are put down in dry salt in cool cellars for 25 to 45 days, and turned often. The salt is removed and the ham allowed to mature for three weeks. Next it is rubbed by hand with a thick coat of black pepper. Then it goes into the smokehouse to hang for 30 days and nights over hand tended fires, until the juices drip and the dense, pungent hickory smoke permeates and flavors the meat. Then to darkened aging rooms, to hang for months.

And finally, just before shipment, each ham (in a 40-hour process) is soaked, simmered, the skin removed, the fat trimmed, then glazed with sugar and baked with wine to a savory feast of firm, sweet and tender meat.

Ready to Serve

Your Jordan's ham arrives ready to be enjoyed, needs no heating. It keeps for weeks and weeks. Traditional for Christmas dinner . . . perfect for cocktail party or buffet.

Sealed in amber cellophane, nested in burgundy tissue in Old Virginia Smokehouse box (carving, serving and keeping suggestions enclosed), here is a magnificent gift, and a grand treat for your family.

We guarantee complete satisfaction. Weight 8 to 13 lbs. cooked; $1.89 per lb. (net cooked wt.) shipped anywhere in continental U. S. Shipped anywhere in world for $2.24 per lb. Please specify whether wanted now; for Christmas; or other date.

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☐ Check enclosed $_____ ☐ Ship now.
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Fraise de la Louisiane; sun-ripened whole fruit in a preserve of incomparable flavor—certain to please even a gourmet's taste!

2 lb. $3.55 each postpaid
West of Denver add 25c

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from the Creole State
Strawberry—Fig—Peach
3—14 oz. Jars



Three 14 oz. jars of Fraise de la Louisiane, pure preserved petite figs, and tree-ripened peaches preserved in natural juices and cane sugar. Most desirable gifts for customers, employees, friends.

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NINE-PIECE RATTAN
Popcorn Bowl Set . . .

At TV, the fireside, or on Hi-Fi nights, serve your family and friends from this beautifully styled set. Large 12" bowl plus eight individual 5" bowls, all firmly woven of lovely natural rattan. All bowls are footed. Large bowl is red-rimmed, and rims of the individual bowls are red, yellow, blue and green. Very nicely made, to provide service and good looks for years. You'll want a set for yourself—and some as gifts. Complete Set, $5.95, plus 35c postage.

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Citrus Fruit

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- 55 lb. basket—all oranges, all grapefruit or mixed..... **$7.00**
- 90 lb. box — all oranges, all grapefruit or mixed..... **$9.00**
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- 90 lb. deluxe box—assortment choice citrus fruits and tropical delicacies **$14.00**

ALL FRUIT GUARANTEED

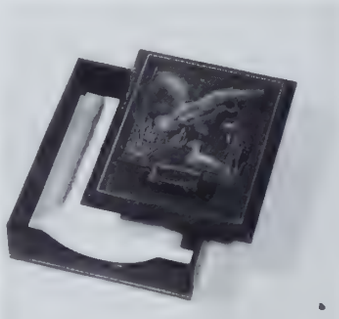
Wisc., Minn., and states west of Mississippi River add $1.50 express charges per unit.

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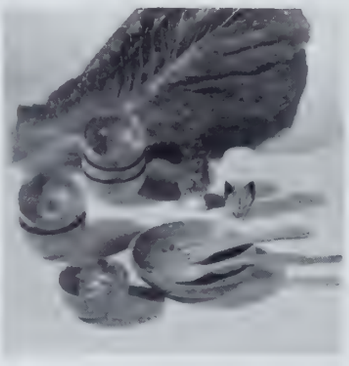
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A cook's treasure is spice. To delight the gourmet cook on your gift list we show the maple-finish wood rack which holds eight apothecary jars filled with the famous Wagner spices. Each jar is 4" high. each is fitted with a ground glass stopper. Over-all size of rack is 15" x 5" x 2¼". $7.95 postpaid. The Pascos, HG11, 17 So. Main St., West Hartford, Conn.



Letter tray. This is the important gift to give to a favorite man. Beautifully constructed it is covered with leather finished with a smooth glaze. The cover is decorated with a copper plate which is embellished with a pheasant in flight or with an Old English block letter. Chestnut or green. 11" x 8" x 2". $17.50 ppd. From Henry W. Longfellow, HG, Weston, Mass.



"Let's play house." A small girl will be delighted with the miniature salad set shown here. She will serve her dolls a nice looking salad from the six hand-carved, hand-decorated bowls. The serving bowl, fork and spoon will enchant her. Included in the nine-piece set is the pair of shakers. $1.25 ppd. B. Shackman Co., HG11, 71 Madison Avenue, N. Y.



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Serve your guests the smoothest Old Fashioneds they ever tasted. And in a mere fraction of the usual time with Kettle Cove Orange Slices in Kettle Cove Syrup. Just one Orange Slice (so delicious to eat), a teaspoon of our syrup, a dash of bitters if you like, whiskey and ice. As simple and easy as that. One 11 oz. jar makes about 20 Old Fashioneds; also useful in dozens of ways in cooking. Order Kettle Cove Orange Slices for yourself, your friends. Wonderful Christmas Gifts. Six 11 oz. jars . . . $5.95 postpaid in the U.S.A.

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Special Introductory Offer

Send me two $1 bills (or check or money order for the same amount) and I will send you my 2¼ pound box of JUMBO PRUNES, including a generous sample of my Ranch-made Sweets, giant California Apricots, fresh Dates, and honey-sweet white Figs.

These prunes are huge and so soft you'll eat 'em like candy. To new customers only I offer this regular $3.65 box for $2.00 and I prepay delivery.

I guarantee complete satisfaction or your money back. Send today and I'll ship at once direct from my ranch. Only one to a customer.

Sign and Send Coupon

VACA VALLEY ORCHARDS
Box G-29, Encino, Calif.
Send your 2¼ lb. box Giant Prunes.

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AROUND

A sporting dog or any other dog will travel in comfort when transported in a "Karrier Kennel." It is made of lightweight aluminum. Rubber guards protect interior of station wagon, air vents provide ventilation. To clean you can use hose, then let dry. 39″ x 22″ x 19″. $47.50 express collect. From Sporting Dog, HG, 2115 N.W. Overton, Portland, Oregon.



The night light should be attractive as well as useful. You might want to use the jewel decorated bijou shown here. About 2″ long it plugs into any wall outlet. The case is made of plastic finished in pink or blue and studded with rhinestones and pretty fake pearls. $1.95 ppd. Order from Pat & Pam, Department HG-11, 5609 Coliseum, Los Angeles.



Good protection for your charm bracelet is the neatly engraved identification disk shown here. Wear it on the bracelet. It is practical and good looking. It comes marked with a four-line legend. $6.50 in sterling; $7.50 in gold-filled metal; $13.50 in 14K gold. Ppd. Tax incl. Holiday House, Bellevue Theater Building, Upper Montclair, New Jersey.





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SHELLED PECAN HALVES

Finest quality . . . carefully selected for size and flavor. Delicious to eat. Wonderful for salads, pastries, hors d'oeuvres. Gift packaged with recipe suggestions.

2 lbs. **$4.15** *3 lbs.* **$ 6.05**
5 lbs. **$9.95** *10 lbs.* **$19.20**

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Dept. H. Box 193, Jackson, Mississippi

Imagine an *Electric* Old Fashioned Cast Iron Bean Pot



The Gift for Those Who Have Everything

It's no secret that the finest of flavorful cooking can be done only with cast iron cooking ware. Here you can add the charm of early American Character to your home, fireplace or patio with this thermostatically controlled Bean Pot . . . handling a 5-6 lb. roast, baked fowl, ham and beans, baked beans, stews, soups, chili, etc. Self-basting feature imparts extra flavor. Washes like a pan . . . can be completely immersed in hot sudsy water. Big 5-quart size. Shipping Wt. 35#. Satisfaction guaranteed. Price $29.75 f.o.b.

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3 BIG GIFT SIZES from which to choose: Gift No. 11, 1½ lbs., $3.55. Gift No. 12, 2 lbs., $4.45. Gift No. 14, 3 lbs., $5.95.

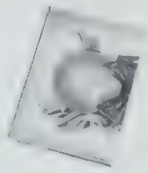


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Three of our most popular gift packs that everyone likes: five generous cuts include June-cured Swiss, old-fashioned Brick, Aged American, Golden Port Salut, plus a delicious gay red Gouda. Prices include shipping costs and delivery — satisfaction guaranteed.

Pack 4 — RED BOX, 4 lbs. - - del. $5.90

Pack 5 — RED BOX, 5½ lbs. - - del. $7.95

Pack 6 — RED BOX (4 lbs. of cheese) and 14" TRAY of natural grain hardwood, del. $10.55

Send for FREE booklet in color.



THE SWISS COLONY

51 Cheese Row, Monroe, Wis.



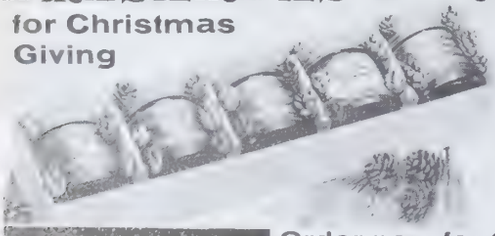
"a real Southern Delight"

Till's by Mail!

Now, for those you want particularly to please—the world's most delectable taste thrill! Distinguished for generations by its renowned old Southern recipe, Till's Fruit Cake is *only 8% flour* . . . 92% selected exotic fruits and nuts, rum, dairy-fresh butter and eggs, and sugar. For Holiday delivery, order early . . . send us your list, we ship each cake with your personal gift card. Till's Fruit Cake, in individual colorful tins: 2-pound $4; 3-pound $6; 5-pound $10 postpaid.

Till's FRUIT CAKE
2402 St. Paul Street
Baltimore 18, Md.

PRESERVES From Oregon Mountain Meadows for Christmas Giving



"Chuck Wagon" Gift Pack. Five asst 5-oz jars Wild Blackberry, Prune with Hazelnut, Seedless Raspberry Jam, Seville Orange Marmalade—packed in rustic box decorated with forest sprays and cones.

Delivered **$3.45**

"Ox Train" Gift Pack. Ten 5-oz. jars of luscious, all different preserves in rustic gift box. Delivered **$6.75**

Other Gift Packs from . . **$2.95**

WRITE FOR FREE BOOKLET

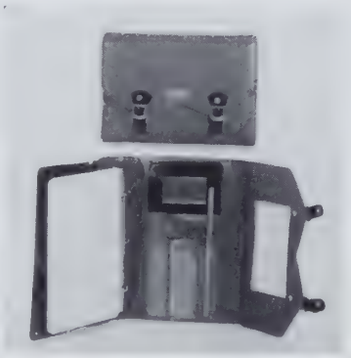
Order now for Christmas delivery

JANE AMHERST 1833 S. E. 10th Ave. Portland 14, Oregon

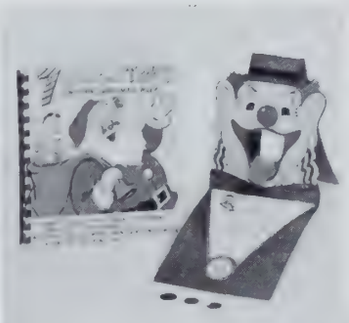
SHOPPING



Over the shoulder fashions such as cashmere cardigans, stoles, casual coats will feel more secure if you anchor them with the boutique jewelry shown here. It is made with a heavy gold-plated chain fitted at each end with a "jeweled" catch. You have a choice: topaz, amethyst or a rhinestone. $1.95 ppd. Old Pueblo, HG11, Box 4035, Tucson, Ariz.



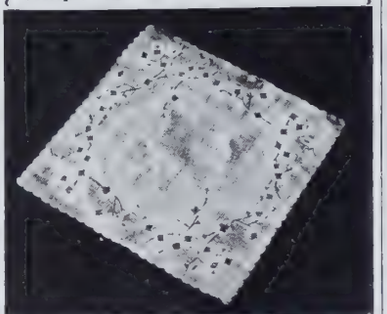
The fitted clutch is a most useful fashion accessory. Covered with a leather-like plastic, it is a purse and note book combination. It contains telephone index, a spiral note book, a ruler, a comb, a mirror, a compartment for money. 9″ x 6″, it comes in tan or red. Initials or a name are imprinted in gold. $3.50 postpaid. Seaford House, HG, Seaford 30, N. Y



"Book-O-Toys" will captivate your small fry. On each of the gaily colored pages is a secret pocket in which is hidden a special toy. On each page the directions for using it are given in simple narration. You can make many children happy if you send each a "Book-O-Toys". $1 postpaid. Berkelel House, HG, 722 Winchester Ave., Martinsburg, W. Va.

SHEEREST NAPKINS IN THE WORLD!

(imported from the Orient)



Hand-made so ingeniously sheer that they float on air—yet sturdy enough to serve as a useful napkin or doily for tea or dinner party. Beautifully and colorfully decorated, these Oriental napkins are real conversation pieces. Wonderful for adding color and interest to any table—even makes food look and taste better! Package of 50, **only $1.00** postpaid. 3 pkgs. **only $2.75.** 6 pkgs. **only $5.00.** No CODs, please.

HANO GIFTS Dept. 103
1598 Third Ave., New York 28, N. Y.

SNACK SWORDS



Swashbuckling 6½"-long miniatures in lifetime stainless steel—perfect foil for hot or cold hors d'oeuvres, barbecued tid-bits. Set of 3—enchanting!

$1.00 ppd.



BUFFET FOR

One-hand servi of sliced mea cheese, stuff eggs, etc. Pu Fork lifts foo hinged push slides it off tin onto plate. long, stainle steel.

$1.50 ppd.

Calif. residents add 4% sales tax

FREE CATALOG—write today!

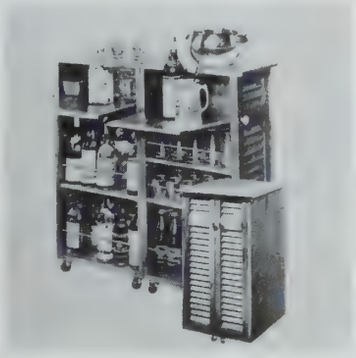
NOB HILL HOUSE
BOX 1592 (DEPT. 14-G)
SAN FRANCISCO 1, CALIFORNIA

AROUND

Exquisite decorations or the Christmas tree, for the mantelpiece, for the holiday table are shown here. Made of plastic hand-painted with natural colors, they are modestly priced $1.25 for 3 hanging or standing 2" angels; $1.25 for 3 hanging or standing 2" figures; $1.25 for 2 glitter 4" angels. Seven Seas, Red Wing Bldg., New Hyde Park, N. Y.



Handsome bar. This louvered knotty pine cabinet will be your pride and joy. It will hold twenty bottles, four dozen glasses. Note sliding tray, large top. It is fitted with a sturdy lock, with free-wheeling casters. 21" x 19" x 36" when closed; 38" x 21" x 19" open. $49.95. In kit form: $32.95. Express collect. Yield House, HG, North Conway, New Hampshire.



Glamorous accent. On Christmas day and throughout the holiday season you could wear one of the handsome pins shown here. Each is made of gold-plated metal set with a profusion of rhinestones and lovely fake pearls. The "tree pin" is $2.95; the "wreath" is $4.75. Ppd. Tax incl. Thalmar, Department HG11, Split Rock Road, Syosset, N. Y.





FISH AND SEA FOOD SERVER

Serve food sizzling from stove to table with this Fish and Sea Food Server. Functional beauty for "smorgasbord", hors d'oeuvres, hot or cold dishes. Complete gift unit, lustrous black bakelite holder keeps platter hot—protects your table. Platter with holder 12½" x 24¼".

Polished Satin Platter, Postpaid, Insured $5.95
Black Bakelite Holder, Postpaid, Insured $7.95
Platter and Holder Gift Set, Postpaid, Insured $12.95



HAND BLOWN, CRYSTAL CASED DECANTER

Exquisite, hand blown, 18" decanter designed by Erickson creates a new world of beauty with any decor. Holds wine, water or liqueurs (80-oz. cap.). Styled to grace break-fronts, buffets, tables or shelves. Choice of colors: Aqua, Amber, Helio, Smoke.
Postpaid, Insured, only **$10.00**

BONUS! Beautiful gift when you send for FREE Catalog of exciting gifts and casual living needs!

JANDAN
P. O. Box 1448, Dept. H
Chicago 90, Illinois



MINIATURE HORNS OF PLENTY MAKE HOLIDAY TABLES FESTIVE

Not only different decorations, but fun guest-gifts placed at each plate! They're tiny woven bamboo cornucopias, imported from Hong Kong, just the right size—2¼" front opening, about 4" long—for out-of-the-ordinary table arrangements. Fill with colorful flowers, bright small fruit, mints, nuts—or you name it. Special prices on quantity orders.

Set of 8 Only $1.95 postpaid

Send for free gift catalog

Artisan Galleries

2100-B11 N. Haskell Dallas 4, Texas

LET THE MOST EXCITING GIFT UNDER THE TREE SAY...

Merry Christmas *for you!*

GOLDEN, TREE-RIPENED FLORIDA FRUIT from Cobbs

Your **friends, business associates and loved ones** will say, "How thoughtful!" World famous Cobbs gaily packaged Fruits and Delicacies are **always** excitingly received...**you can give no finer gifts!**

NOW IS THE TIME TO **"REMEMBER NOT TO FORGET!"**

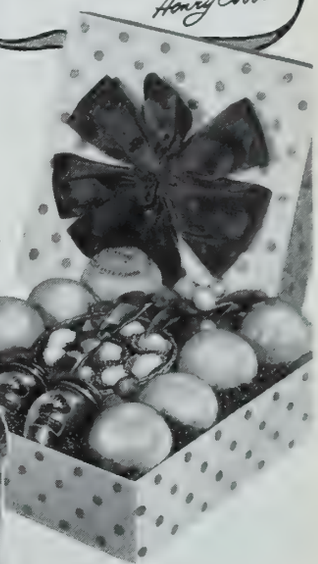


"Check your list . . . **now's the time to order a "Basket of Happiness From Cobbs"** to arrive at Christmas. Send in your order TODAY! . . . with names and addresses . . . we take care of everything . . . **your gifts** will go quickly on their merry way."

Henry Cobbs

Cobbs "SAMPLER" GIFT No. 84 $4.45

Here is an ideal gift at a modest price . . . A perfect traditional Christmas Memento for anyone on your list. Contains a generous assortment of Fruit, Candy, Preserves and Pecans. Weight approx. 8 lbs.





GIFT No. 14 $7.95

This colorful, hand-woven Tia Juana Hamper, heaped high with luscious fruits . . . Giant Grapefruit, Pineapple Oranges, Persian Limes, three jars of Preserves . . . Pineapple Jam, Orange-Cherry Preserves, Citrus Mint Jelly . . . is purposely packed to thrill the eye and the palate. When emptied, makes a wonderful room decoration and picnic accessory. Approx. 12 lbs.



GIFT No. 6 $11.95

Approx. 54 lbs. — Beauty and the Feast . . . Juice-heavy Oranges, giant sweet-sweet Grapefruit, Kumquats, Persian Limes, a sack of Papershell Pecans, 3 jars of healthful, delicious Guava Jelly, Pineapple-Cherry Marmalade and Tropical Fruit Conserve. What a value!

Gift No. 4 $8.95

Same as above Gift No. 6 except does not contain delicacies or pecans . . . **all fruit.**

Gift No. 1 $5.95

Same as above Gift No. 4 except half the size and weight . . . **all fruit.**



GIFT No. 35 $7.95

Approx. 25 lbs. — A gaily colored handwoven imported Half Bushel Basket brimming over with an assortment of Florida's Finest Fruits . . . Pineapple Oranges, sugar-sweet Grapefruit, Giant Persian Limes, Chinese Kumquats. One of our most popular Hampers year after year. Positively guaranteed to please ANYONE!

Gift No. 11 $12.95

Exactly the same as above Gift No. 35 except TWICE THE SIZE AND CONTENTS.

Unless otherwise instructed, delivery will be made for Christmas

OBEY THAT Christmas URGE

ORDER NOW!

Send check or money order, express charges will be prepaid. No foreign shipments except Canada—add 15% for Canada and west of the Rockies.

Send for FREE 24-page full color catalog

Cobbs

BOX 3-C
LITTLE RIVER (MIAMI), FLORIDA

SHOPPING

They'll bless yo' cotton pickin' heart!

Bale fancy pecan halves



An intriguing package is half the fun of getting a Christmas gift. So when they open this burlap-bound cotton bale and find inside an abundance of prize pecan halves—you are the clever one! Send list, we enclose your card, mail for you.

No. CB-3, 2 lbs. pecans, ppd. **$3.95**

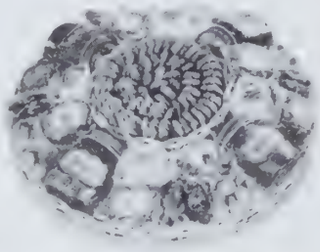
To be *real big*, send the big bale! *Order CB-1, 5 lbs., ppd.* **$8.75**

PECAN PRALINES! 2 lbs. in cotton bale gift pack. No. CP-1, ppd. **$2.25**

DOUBLE DELIGHT! Double thanks to you! Big tray a circle of our assorted pecan candies and tropical jellies; inner tray loaded with select pecan halves. A "show-piece" gift. Looks awfully expensive, but isn't.

No. SG-1, ppd. **$4.95**

FREE! Send for new Christmas catalog.



Stuckey's® Dept. HG-1 Eastman, Ga.

WOODLAND NUTCRACKER



A twist of its sturdy handle forces the "exclusive nutsplitter metal point" into the nut shell, cracking it quickly and easily without damage to the precious nut meat. Made of hard Maple, it is smoothly turned, beautifully finished, and will positively crack any hardshell nut. Eliminates the usual fuss and muss as well as the need for a pick. You'll want at least one for your own use and several for gifts. Packed in wood-grain gift box. Order No. G753. Satisfaction guaranteed.

Only **$1.49** each; 3 for **$3.25** Postpaid

Write for free gift catalog of unusual items

Shop the Armchair way

DOWNS & CO.
Dept. 1493, EVANSTON, ILL.

Beautiful, Gleaming Futuramic 15 CUP AUTOMATIC COFFEEMAKER

with Westinghouse Thermostat



Reg. $39.95
OUR PRICE
$12.95 plus 50¢ pp. & hdlg.
(Aluminum)

For a party of from 4 to 15 . . . you can have coffee just the strength you want it in less than 8 minutes. The rich, gleaming, smart design of the Futuramic make it a conversation piece that any hostess will be proud to own. Just plug into any AC outlet and it starts perking within 30 seconds! You can dial the strength you want . . . mild, medium or strong! The Futuramic features TWO HEATING ELEMENTS, one for percolating and the other keeps your coffee hot without boiling, for as long as you want it. Decide how many cups of coffee you want, the strength desired, plug it in . . . and forget it! When coffee is ready, just as you want it, an automatic signal light goes on! Graceful styling includes non-drip spout for even pouring and Safety Guard Handle.

In Heavy Chrome....$14.95 plus 50¢ pp. & hdlg.

In Copper.....$15.95 plus 50¢ pp. & hdlg.

SCOTT-MITCHELL HOUSE, INC.
DEPT. 6011
611 BROADWAY NEW YORK 12, N.Y.

GIFTS OF SUNSHINE

TEXAS RED BLUSH GRAPEFRUIT

There's a real "GIFT OF SUNSHINE" in every Red Blush Grapefruit you eat. Only from Texas can you get REAL red, REAL good, REAL sweet grapefruit! They're so sweet you can eat them without sugar—so red they add beauty to your table settings, and good?—Just try them. And in Tip O' Tex brand you get the finest grapefruit grown ANYWHERE!



NEW TRIAL PACK

Brand new, attractive pack, containing six LARGE red grapefruit, at only $2.50, postpaid anywhere in the U. S. Try them—eat them—you'll drool for more! Delight your friends with this delicious gift. The proof is in the eating—so prove it to yourself.

FREE FOLDER and PRICE LIST

Illustrated in color, with complete information on all varieties and many different packs of Tip O' Tex citrus, plus price list ranging from $2.50 and up. We will ship to your gift list. Write your name and address on margin of this ad and mail, or send post card for Booklet HG-57.

PITTMAN & DAVIS
Shippers of Texas Citrus since 1925
Harlingen, Texas



A small print makes the McMullen blouse shown here a perfect separate choice. Made of excellent cotton which has an "easy to iron" finish, it has a Peter Pan collar and button front closing. Colors. blue and black, cinnamon and black, gray and black. $9.95. The 3"-wide matching belt is $3.25 ppd. From Mark Fore & Strike, HG11, Chatham, Mass.



The magnet performs the magic feat with this bobby-pin cup. The hand-painted ceramic container has a permanent magnet concealed in the base. You can fill the cup with pins, turn it upside down and not one will fall out. This is the way to achieve neatness on the dressing table. $1. Postpaid. Order from Easterling. HG, 1227 Loyola Ave., Chicago.



A young miss might like the gift of a plastic carryall which comes marked with her first name and the likeness of a girl with *her* hair color. In it she will carry her crayons, a small doll, a handkerchief. Case is white, decorations are multicolor. Be sure to indicate the child's hair color and name 7" x 4" $1.89 ppd. Meredith Dept. HG11, Evanston 23, Illinois



Old Fashioned CHEWY ALMOND MACAROONS

Mmmm . . . Just crunch through the crispy thin coating, get a mouthwatering taste of that rich chewy almond center—and you'll know you've hit the high spot of anyone's visit to Atlantic City! Munch them with ice cold milk, ice cream, coffee. They're delicious every way! An unusual gift.

Box of 24 (illustrated) **$1.95,** ppd.
Box of 48 (Family Size) **$3.50,** ppd.

Try These, Too—They're Delicious!

COCOANUT MACARUMS—laced with West Indian Rum! Shreds of delicious Philippine cocoanut are delicately blended with flavors of finest Jamaica Rums. 1 lb. tin, $1.95 ppd.

Gift Wrapped

Check or Money Order. No. C.O.D.'s Please.

Send for FREE Folder of Other Assortments

A. L. ROTH *Macaroon Bake Shop*
2627 Boardwalk, Dept. E, Atlantic City, N. J.

New ROAST HOLDER

Perfect Family Gift

Holds any size roasts or fowl—hot or sticky foods—securely! A handsome gift for a lifetime of usefulness! Gift Packaged. $5.95 ppd.



This new, faster method of carving eliminates the serving fork.

Colonel Carver Knife and Roast Ressler, in Gift Box. **$11.75**

Colonel Carver Knife and Roast Ressler on grooved maple carving board, which serves as wall plaque. In Gift Box **$16.95**

K. G. NIBLACK CO.
109 Huntington Avenue
Buffalo 14, N.Y.

AROUND

A new life is in store for the old-fashioned cast iron twine holder. It was used in every country store around the turn of the century. We show one here which has been fitted with a metal liner, which will hold a pot of twining vines. Finished in black, it comes with a decorative bracket, 8″ x 4″. $3.50 ppd. Southern Showcase, HG, Box 547, Memphis, Tenn.



Jeweled hair clips will add to the festivities of the holiday season. Shown here is a set of eight clips which are finished in gold plate and studded with a profusion of "gems"; fake pearls, rhinestones and metal roses. The clips come in a matching case for the dressing table. $5.50 ppd. Townsend House, HG, 645 Bergen Ave., Jersey City, New Jersey.



A festive bowl for the holiday reception table could be the handsome crystal one shown here. 12″ in diameter, it stands on an octagonal diamond-cut crystal base. The hand-cut crystal prisms which hang from the rim shimmer and sparkle at the slightest motion. $25. Exp. coll. Order from Paulen Crystal, HG11, 296 Broadway, New York 7, N. Y.





PINE MEMO PAD

KITCHEN FLATTERY IN EARLY AMERICAN DESIGN

A man-sized knotty pine memo pad to mount on a kitchen wall or over a telephone. Early American in design and hand-rubbed for a mellow finish, it holds a 3,000 inch roll of adding machine tape for endless grocery lists, menus, family notes, etc. Brass cutting edge tears paper neatly. 12″ high x 3″ wide. Only $2.95 plus 15c postage.

No C.O.D.'s please.
Money refunded if not delighted.

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Laurie & Co. Dept. 21-HGI Huntington, L.I., N. Y.

COMICE PEARS FOR Christmas Giving



AS LOW AS $3.70* DELIVERY PREPAID

FROM ROGUE RIVER VALLEY MEDFORD, ORE.

• Luscious, large Comice Pears, creamy in texture, rich in juicy flavor, make unusual and appreciated gifts for family, friends and business associates. These world-famous pears are grown in our own orchards, carefully selected—individually wrapped. Delivered PREPAID in colorful gift boxes to any point in 48 states. Perfect arrival guaranteed. Gift card enclosed. Send list, we do the rest. No stamps, C.O.D.'s or charge accounts, please.

No. 1 — Deluxe Box (8 to 14 pears, pictured above)	$ 3.70*
No. 2 — Deluxe Box (15 to 18 pears)	4.75
No. 7 — Asst. Fruit Chest (About 14 lbs.)	7.25
No. 5 — Asst. Fruit Basket (About 18 lbs.)	14.95

***EARLY BIRD PRICE**... if your order, complete with names and addresses of recipients is postmarked on or before November 20, 1957. Regular price $3.95.



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PINNACLE ORCHARDS
412 Fir Street • MEDFORD, OREGON

HOME-BAKED Fruit Cake



Home-baked in our famous plantation kitchen, chock-full of fruits and nuts, flavored with sherry and wild honey . . . Oakleigh Farms fruitcakes are mellow as the ages—the taste thrill of the holiday season! One sample and you're sold! Let us take care of your gift list. Packed in attractive tins. Send in your order today!

2 lb. ..... $3.75 postpaid
3 lb. ..... $5.25 postpaid
(Add 25c to above if you live in Mountain or Pacific Time Zones)

OAKLEIGH FARMS • BOX 127G • TREZEVANT, TENN.



Every Meal is Party Time with Children's Personalized

MOTHER GOOSE PLACE MATS

Transform mealtime into party time with these gay, unusual Mother Goose Place Mats. Watch the children laugh as you recite "Peter, Peter, Pumpkin Eater," "There Was an Old Woman," etc. Printed in bright red and green on high quality papeterie. Child's own name in big type in the center. Size 10½″ x 15½″. Saves table cloths, too, when tots eat with grown-ups. Please print name plainly.

Set of 36, ONLY $1.25

Mother Goose Napkins to Match, Personalized, 50 for $1.00

Orders of 5 or more sets, $1.00 each.
Send also for FREE Gift Catalog
All orders sent postpaid at no extra charge.

Holiday House
40 Candy Stick Lane
Santa Claus, Ind.



8 Live LOBSTERS

PLUS HALF PECK STEAMER CLAMS

ALL READY TO COOK IN A DISPOSABLE LOBSTER STEAMER

An authentic clambake direct from Maine all set to cook on arrival. Maine Lobsters — 1⅛ lbs., meaty best eating size — and steamer clams cushioned in sea-chill rockweed for real steamed flavor. Iced all the way, live delivery guaranteed within 1800 rail miles. Easy to cook, just punch hole in steamer lid, add water and steam — it's all ready to serve.

Extra Bonus: Two 1-lb. tins Indian Pudding, traditional clambake dessert, included at no extra charge.

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☐ *Send me your catalogue of seafoods & gifts*

SALTWATER FARM (Inc.)
Damariscotta 34, Maine

☐ *I'd like the $15.95 Maine Clambake of 8 Lobsters, ½ pk. clams.*
☐ *Double quantity in large steamer, $28.75 (All shipments express collect)*

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Town.....*Zone*.....*State*.....

Your Check List for FORST HOLIDAY GIFTING AND FEASTING



Treat family, and business friends to Forst's aromatically - spiced, applewood - smoked turkeys—Forst's sugar-cured smoked hams. Delicious delicacies ready to slice, serve, enjoy.

FORST CATSKILL MOUNTAIN *Smoked* TURKEY
Whole Smoked Turkeys 8-20 lbs. net, $1.75 lb.
NEW, Boned Smoked Turkey Roll
All white meat, 7-9 lbs. net, $2.95 lb.

FORST CATSKILL MOUNTAIN *Smoked* HAM



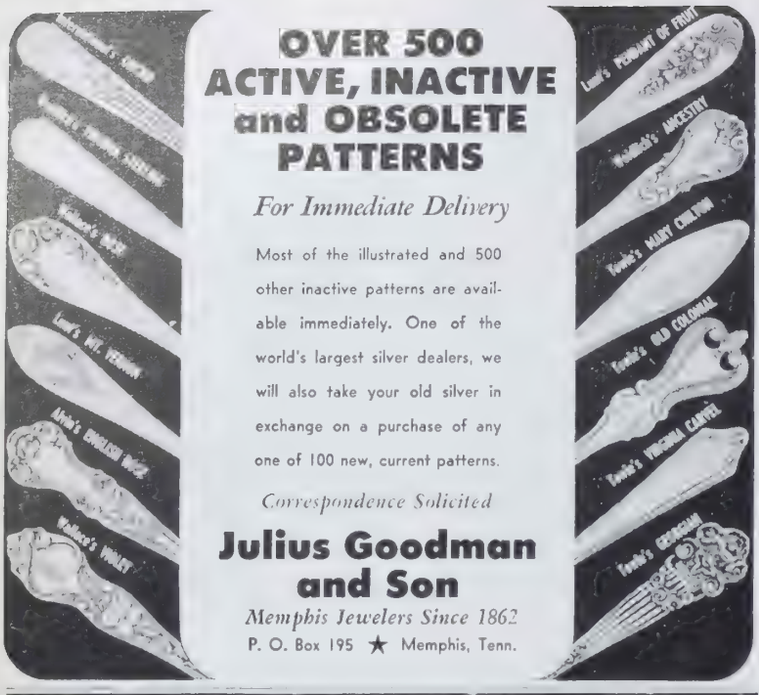
Whole Smoked Hams, Bone In, 10-18 lbs. net, $1.50 lb.
NEW, Boneless Smoked Ham. All solid meat, 8-10 lbs. net, $1.80 lb.

ORDER TODAY — Please enclose gift list, complete addresses, and delivery dates with your check. All delicacies gift-wrapped with your card enclosed, shipped prepaid in U.S. . . .
FREE on Request: New Full Color Gift Catalog.

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OVER 500 ACTIVE, INACTIVE and OBSOLETE PATTERNS

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Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

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SEND US YOUR LIST AND CARDS TO ENCLOSE. SHIPMENTS MADE ON DATES YOU SPECIFY

A FAVORITE OF THE OLD SOUTH!

BENNE BRITTLE

FOR CHRISTMAS GIVING

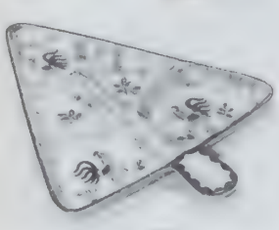
This deliciously different thin, crisp and tempting Benne Brittle, made with Benne Seeds (Sesamum Indicum), from an original and traditional recipe of ante-bellum Charleston. Benne was planted in slave days as a "good luck crop" and was enjoyed as a cereal, in cakes and wafers by young and old.

POUND JAR, *Postpaid* $1.90

OLD SLAVE MART CANDIES

163 KING STREET CHARLESTON, SOUTH CAROLINA

RELISH TREE



CHEERY hand painted, uniquely shaped ceramic tray, styled in traditional design. Versatile . . . ideal for relishes, hors d'œuvres, candies, etc. The right gift for Christmas or *any special* occasion. You'll want one for yourself, too! Choice of green or black Rooster pattern. 14" apex to handle-end, 11½" at base. Available exclusively from Jonita Associates. Order today. **$8.95** postpaid; three for $25. *Satisfaction guaranteed.*

Jonita Associates

Dept. C-117, Box 2080, Philadelphia 3, Pa.



the hostess with the mostes' prefers Fleur de Lis Coasters

These elegant Fleur de Lis coasters in a raised design of 24 kt. gold, patterned on a rich white background of fine porcelain. A band of gold circles these coasters that also double as ash trays. Finely crafted . . . durable. Neatly packaged for easy gift wrapping. For the coasters with the mostes' - order yours today. Satisfaction guaranteed or your money back.

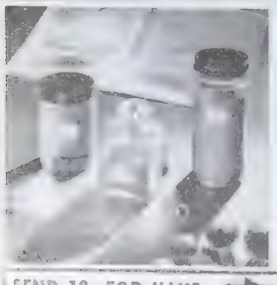
No C.O.D.'s. Send check or money order. N.Y.C. residents add 3% sale tax.

Set of eight **$3.95** ppd.

Catalogue on request

Van Lesser

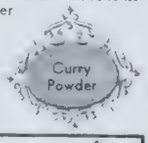
320 Fifth Ave., New York 1, N. Y.



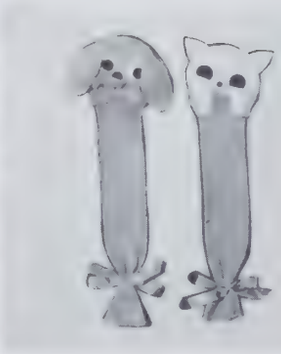
84 DIFFERENT **SPICE & HERB** DECAL LABELS

Make up a set of decorative containers for your favorite spices, herbs and seasonings! These attractive black and gold decal labels are ideal for clear crystal, glazed pottery or painted metal canisters; measure 1⅜" across. Easy-to-follow directions. In two sets, 42 different titles in each—either Set A or Set B, $1.50 (ppd in US—no COD).

MANY OTHER DECALS for home decorating shown in our folder (10c)—including our famous Early American Stencil Design decals for chairs—latest addition, a handsome 6 pc. gold design for Captain's Chairs, only $1.50 ppd.



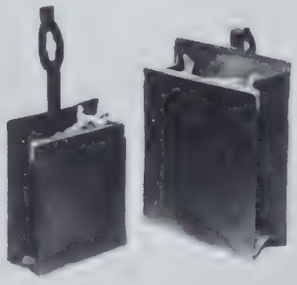
SEND 10c FOR ILLUS. FOLDER AND SAMPLE **AUTHENTICS** DEPT. F-46, BOX 26 CINCINNATI 7, OHIO



Surprise package. To delight the children you might fill one or more of these cunning stockings with "treasures" from the five and dime; with paper-wrapped hard candy. Made of red jersey the stockings come with a white felt kitten's head or a brown felt puppy's head. Each is 18" long. $1 ppd. for one. The Added Touch, HG11, Wynnewood, Pa.



A genial host will appreciate this sterling silver jigger. It is handmade in Hong Kong. The heavy silver is chased and engraved and beautifully polished. Note how attractively the jigger is attached to the cork by the sterling silver rod. This pleasing accessory will fit standard bottles. $13 ppd. plus tax. The Cache, HG11, 18 Hope Lane, Hicksville, N. Y.



Your litter will not subject you to a fine if you dispose of it in the elegant leather bag shown here. It will fit over a knob or a handle and it comes with a supply of plastic liners. Every car should be equipped with one of these convenient bags. Red, brown, green. $5. (6" x 8"); $7.50 (8" x 10"). Ppd. Sleepy Hollow, HG11, 1037 Crane, Falls Church, Va.



The most graceful of all champagne glasses in fine hand blown lead crystal. Makes good wine taste better.

Package of six $12

Postpaid—send check or money order. No C.O.D.'s.

THE HALFWAY SHOP

Dept. BB Greensburg, Pa.



Cocktail Napkin Hostess In Beautiful Hand Painted China

Newest creation in a figurine that holds 14 cocktail napkins for your guests. Her name is Suzette. She's a proud beauty, hand painted on China, and is cute and practical. The colored napkins complete her attractiveness by forming a stunning pleated ballerina skirt. A conversation piece that will cause many compliments. She stands 10 inches high and has a plastic base for firm footing. Price complete with napkins only $3.00, or 2 for $5.50, postpaid. Too new yet to be had in stores. Order direct on our money back guarantee. Sorry, no C.O.D.'s.

HALLDON COMPANY, STUDIO 4

1011 Kane Concourse, Surfside 41, Florida

AROUND

The Ozark cot is a natural gift for a sportsman. Made of aircraft aluminum tubing, it is covered with mildew proof canvas. The forest green color is practical, will not show travel marks. Assembled it is 6′ long x 30″ wide x 8″ high. Folded it is 37″ x 8″ x 2″. It has a carrying handle. $18.95 ppd. Colchester Higgins, HG, 157 Federal St., Boston, Mass.



The toy bucket the children will love and adults will bless is the delightful one shown here. Made of pine hand-rubbed to a mellow finish, it is decorated with metal bands, with a young one's name, with a sturdy rope handle. The child can use it as a pail or waste basket. 10½″ x 12″. $5.45 ppd. From Gotham Gifts, HG, 57-85 Exeter, Forest Hills, N. Y.



The shoe "glove" is a grooming aid which will delight the traveler. Made of rib knit washable cotton it stretches to fit both men's and women's shoes. It will slip easily over a shoe and stay in place because both ends are fitted with elastic. $1 for two pairs; $2 for *five* pairs. Ppd. Wittmann Textiles, HG11, 6505 South Dixie, West Palm Beach, Florida.



CHRISTMAS GIFT SPECIAL!

Send Stuckey's Prize Pecans

At savings like these order for yourself too!

Here's the simplest way we know to make your friends happy—at a really modest cost to you. New-crop papershells of this quality rarely are found in stores (short crop this year, too). We pack these big flavorful nuts in handmade tropical hampers, deck 'em with a great red ribbon and send with your personal card. Send list, approx. arrival date, we do rest. Satisfaction or money back guaranteed by world's largest shipper of pecans.

5 lb. Hamper, ppd. **$4.25**

10 lb. Hamper, ppd. **$7.95**

Same fine pecans in stout Kraft boxes, Ppd., 5 lbs. $3.95 — 10 lbs. $7.75



FREE! *Send for Pecan & Candy catalog now.*

Stuckey's®

Dept. HG-1, Eastman, Ga.

4-pc. IMPORTED

MEAT CUTTING SET

With so much frozen food used these days, you'll find many uses for this sturdy and attractive kitchen set. Knife (9½"), cleaver (8"), saw (10½") . . . all with heavy wooden handles and handy wall rack. A wonderful gift for yourself and friends. Satisfaction guaranteed. Per set **$3.50** ppd.



Send Check or Money Order to:

KAY ENTERPRISES Box 36632-G-1, Los Angeles 36



WARM PLATES FOR A HOT DINNER

Our Electric Plate Warmer keeps plates warm as toast, yet not too hot to handle—just the way you want them. Ten plates nestled in the folds of this attractive warmer will be warmed up in only 10 minutes and then held at a constant, thermostatically-controlled temperature until serving time. The cotton-print covering is removable for washing. Folds to 9" by 10". Uses 110 volt AC/DC. Comes in a polyethylene bag for storage. Directions included.

Plate Warmer.....**$9.95 ppd.**

Send for Free Gift Catalog.

THE KREBS

HG 11, Westerly, Rhode Island



Give Smart Heavy Sham Bottom

MONOGRAMMED GLASSES

Grand for Personal Use, Too!

Sizes for every entertaining need, family use, as welcome gifts! Sparkling clear with heavy bottoms for balance; complete with 1, 2 or 3 initials in handsome Block or Diamond style (please underline initial of last name). Set of 12 $6.45 postpaid.

6 oz; Juice, Cocktails
6½ oz; Old Fashions, On-the-Rocks
8½ oz; Table use, Hiballs
10½ oz; Table use, Hiballs
12½ oz; Iced Tea, Tall Drinks
15 oz; Iced Tea, Hiballs

$4.45 for 8 ppd.

Ask for FREE Gifts 'N Gadgets Catalog

MEREDITH'S of EVANSTON 22, ILLINOIS

from Haiti

mahogany NUT DISH



ONLY **$1.35** each postpaid

Hand-sculptured in Haiti of smooth solid mahogany for serving nuts, pretzelettes, cocktail snacks, mints, etc. Designed by Umanoff, it's a piece you'll prize as a notable achievement in modern wood sculpture. Scatter several around . . . for convenience and for their pure decorative beauty. (And we couldn't think of a nicer "more-taste-than-money" hostess gift!) 12" long in satin-finish natural mahogany.

Immediate delivery. Satisfaction guaranteed. Send check or money order. Write for FREE Gift Catalog.

Hobi

Dept. G117
FLUSHING 52, NEW YORK

FOR THE PERFECT PRESENT



Give delicious

PENNSYLVANIA DUTCH PRETZELS

in smart new tin designed by Lancaster County Craftsmen

This delightful assortment of eight deliciously different types of pretzels makes "wonderful good" giving. Real taste tempters—butter-rich and baked to authentic Pennsylvania Dutch recipes. Colorful, re-usable tin makes unique container. Lid becomes unusual and picturesque serving tray or wall plaque.

$4.95 postpaid anywhere in the U.S. or to service personnel overseas. Order early and specify shipping dates. Gift card enclosed. Checks or M.O.—Sorry, no C.O.D.s.

BACHMAN BAKERIES CORP.

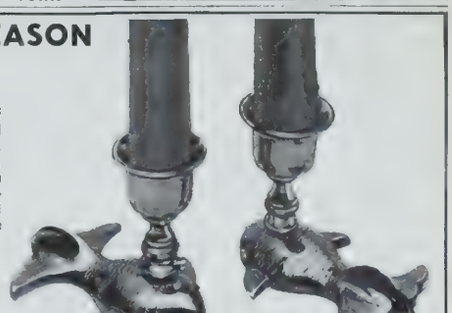
2561 Kutztown Road, Reading, Pa.

CATCH OF THE SEASON

. . . imported
fish candlesticks

From exotic Hong Kong, a pair of brass candlesticks, exquisitely crafted by hand down to the smallest detail. Note the carefully engraved scales, the copper-colored eyes. Add a touch of Oriental splendor to your own entertaining, give them as very special gifts. Just 2¼" tall, they're a mere $5.00 pair, ppd.

Sorry, no C.O.D.'s. Write for free catalog.



The Cache

Dept. G-11, 18 Hope Lane, Hicksville, N. Y.

SHOPPING

GENUINE CEDAR TREATED KUMFORT DOG MATTRESS

KEEPS YOUR DOG OFF THE COLD FLOOR and YOUR GOOD UPHOLSTERY

Splendid Gift Item For Your Dog Loving Relatives Or Friends.



- A REAL MATTRESS . . . Not a pad!!
- Filled with first quality CEDAR TREATED combed cotton.
- Gives a fragrant natural odor.
- No chemicals used that may injure dog's coat!

A genuine high-quality mattress far superior to mats or pads. Eyelet tufted, 4 inches thick, treated with fragrant Natural Cedar for fighting fleas. Superbly made. Stands up for years. Dogs love it. No dog hairs or doggy odors on rugs and upholstery. Thousands of testimonials and repeat orders from kennel owners and dog lovers for 25 years prove its usefulness and value.

SIZES	PRICES
16″ x 23″	4.00
17″ x 25″	4.50
18″ x 27″	5.00
21″ x 32″	6.00
22″ x 34″	7.00
24″ x 36″	8.00
27″ x 36″	9.00
27″ x 44″	12.00
36″ x 36″	12.00
36″ x 50″	15.00

WASHABLE SLIPCOVERS
Made to fit, with snap fasteners, slips on and off easily. Price each slipcover is ½ price of mattress it fits (see size table). Buy two, have one clean at all times.

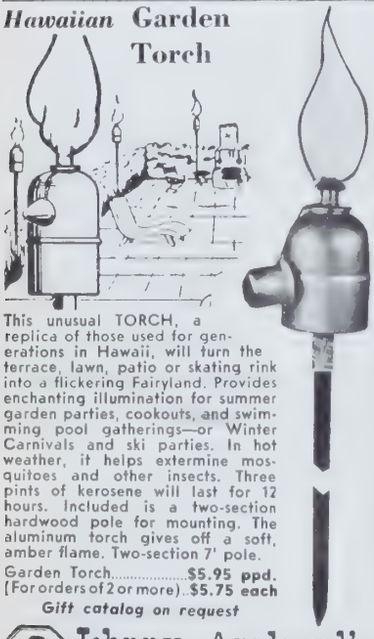
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SAVE MONEY — CLIP DOG'S NAILS YOURSELF with our RESCO DOG NAIL CLIPPER
RECOMMENDED BY DOG OWNERS, VETERINARIANS
$2.75 Post Paid.
Send cash, check or money order
C.O.D.'s plus shipping charges

IMMEDIATE SHIPMENT | MONEY-BACK GUARANTEE

KUMFORT MFG. CO.
Dept. H, 79 Sudbury St., Boston, Mass.

Hawaiian Garden Torch

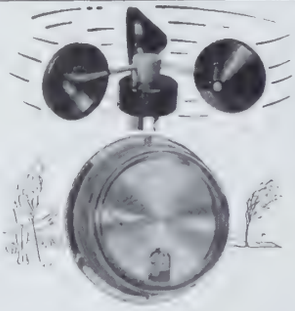


This unusual TORCH, a replica of those used for generations in Hawaii, will turn the terrace, lawn, patio or skating rink into a flickering Fairyland. Provides enchanting illumination for summer garden parties, cookouts, and swimming pool gatherings—or Winter Carnivals and ski parties. In hot weather, it helps extermine mosquitoes and other insects. Three pints of kerosene will last for 12 hours. Included is a two-section hardwood pole for mounting. The aluminum torch gives off a soft, amber flame. Two-section 7' pole.

Garden Torch.....$5.95 ppd.
(For orders of 2 or more)..$5.75 each

Gift catalog on request

Johnny Appleseed's
Box 704 Beverly, Mass.



WHITE WIND-SPEED INDICATOR

- Accurate within 2 per cent
- 0 to 50, and 0 to 120 m.p.h.
- No electricity required
- Handsome 5½" brass case
- 4" easy-to-read dial
- 5' aluminum mast
- 60' flexible cable
- Ideal for boat, club, home, camp, office, farm, airport, anywhere.

IN BRASS **$47.50** postpaid

In chrome, $50. Circular available.

W. O. WHITE & SONS, INC.
172 Atlantic Ave., Boston 10, Mass.



Gift for Gardeners "The Swoe"

Imported from England

Revolutionary design, perfect balance, extreme lightness and quality craftsmanship make the "Swoe" a gardener's delight. Hollow-forged cutting blade of sword steel, ground on three sides, enables gardener to work close to plants. Length (almost 5 ft.) and canted handle make for easy handling. A product of Wilkinson Sword, Ltd. Shipped postpaid, $9.50.

Connoisseur Garden & Home COMPANY
1316 Western Ave.
Seattle 3, Washington



Self-Watering Flower Pot

Free yourself from daily plant care with AQUA-MATIC the Self-Watering flower pot that automatically feeds the correct amount of water to your plants from a hidden reservoir in the base. Made from High Impact Polystyrene, and measures 12" long x 6" wide x 3½" high. Choose either jet Black or gay Red beautifully decorated with Genuine 24 Karat GOLD. Both are in good taste, and both will go equally well with either modern or traditional furnishings. Would make a cherished and useful gift. Can be used as a flower pot, a planter, for cut flowers, or to start roots on cuttings. Well packaged. Satisfaction Guaranteed.

WRITE FOR FREE LITERATURE OR SEND $3.50 FOR YOUR AQUA-MATIC POSTPAID.

THE T. H. GREENWOOD CO.
DEPT. B, NORTH HILLS, PENNA.



The "Flash-Driver" is a screwdriver kit that Father will like to find in the toe of his Christmas stocking. It is a device which contains a flashlight and four screwdrivers: two Phillips head and two standard. Made of metal finished in chrome, it operates on standard batteries. $2.5(ppd. without battery. Nan Lesser HG11, 320 5th Ave., New York



Magic decorations. W show a collection of Styrofoan Christmas ornaments which wil adhere to walls, windows, ceiling without tape, pins or paste. Rul each ornament against the pa which comes in the package an static electricity will hold it t any surface. Red, green and whit $1.49 ppd. for 150 ornament Breck, Breck Building, Bosto



Butterfly plaque. Spec men butterflies are used to mak the lovely wall ornaments show here. Each colorful butterfly carefully arranged under gla and then framed in lace-like ban boo. A group of these plaqu will make a pleasant effect on wall. $2.50 for two; $4.75 for a s of four. 25c postage. Bowman, H 2477 Lombard, San Francisc

ICE SKATE IN YOUR OWN BACKYARD



Fun for the entire family—ri in your own backyard! Skati Rink may be shortened or sha to fit irregular areas! Rustpro weatherproof, bonderized cor gated metal retaining strip. piece seamless plastic bottom won't break or leak. Set up in minutes, freezes in 1 cold da Absolutely safe—only 6" dee no more "danger-thin ice pond In summer use as wading pool toddlers! Guaranteed.

16 Ft. Dia., 201 Sq. Ft. Skating Area **$16.95** ppd.
20 Ft. Dia., 275 Sq. Ft. Skating Area **$26.95** ppd.
24 Ft. Dia., 453 Sq. Ft. Skating Area **$39.95** ppd.

HUSS BROTHERS, 800 North Clark, Dept. B-5, Chicago 10, Illin



BURNS TRASH SAFELY OUTDOORS

End fire hazards—neighborhood nuisance of blo burning bits of paper—sooty ash. Scientific draft d minimizes smoke, smell—burns damp, green, dry, bage or refuse to fine ash. Needs no watching. Bur any weather. Quickly pays for itself. Made of resistant aluminum bonded to steel for longest ser Over 150,000 satisfied users. Approved by fire d 2 bushel model A (21½" x 27")—$14.95 postpa bushel model B (24" x 32")—$18.95 postpaid. M back guarantee. Stainless steel models available.

ALSTO CO., Dept. HG-11, 4007 Detroit Ave., Cleveland 13,

AROUND

Your signature is part of the decoration on the 10-ounce, diam-bottom highball glasses shown here. It will be reproduced in baked enamel on each of the twelve glasses which come with the set. Be sure to state whether you wish glasses decorated with lion or with swan. $9.95 per dozen ppd. Impact, HG, 3407 Prospect Avenue, Cleveland, Ohio.



A tiny tree gaily decorated with miniature Christmas ornaments is perched on the Swiss music box shown here. Flanking the tree is an enchanting doll. Over-all size is 6½" x 3½". When key is turned the music box plays Silent Night. This is an exquisite ornament. $11.95 postpaid. Order from Dina & Selma, HG11, 1048 Lexington Avenue, New York, N. Y.



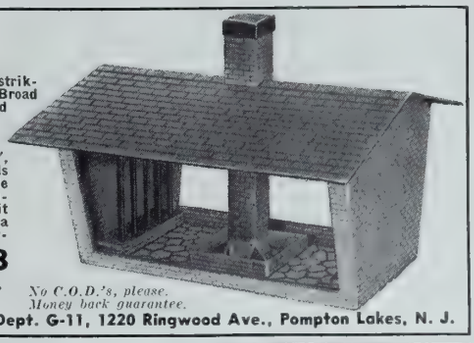
French toile bag. Here is the knitting or mending bag you've been looking for. It is made of exquisite fabric printed with the popular scenic pattern everyone admires. The material background makes a good foil for the print which comes in red, black, blue or brown. Note the metal legs and handles. $5.23 ppd. Here's how Co., 95 Fifth Avenue, N. Y.



BIRD BAR-B-Q

EASY and FUN to assemble this strikpatio and attract beautiful birds! Broad en roof, yellow brick walls and red k chimney are made of Jutadur, cially treated to withstand all ds of wind and weather. Sturdy ter, a large 11½" x 10½" x 8", ds a week's supply of seeds, loads feeds from capped chimney, side el holds bread or suet. Creative, inctive for children; oldsters love it bird watching. Use indoors as a yground for parakeets, too! Wonderfor gifts! only

$2.98 ppd.



No C.O.D.'s, please. Money back guarantee.

ACK-CARTER CO., Dept. G-11, 1220 Ringwood Ave., Pompton Lakes, N. J.

For All Your
CAT-OWNING FRIENDS
the Perfect Gift is—
CATS MAGAZINE

h month it's filled with helpful articles on care and ding, poems, pictures, features, and news—*all about all ds of cats.* Send only $3.50 for the first subscription, only 50 for each additional one. Special cat-design gift card be sent to arrive just before Christmas.

ATS, 175 House Bldg., Pittsburgh 22, Pa.





CAPE COD CUPOLAS AND WEATHERVANES

Now you can get a ready-built, fully assembled **Cape Cod Pagoda Roof Cupola** for your garage, breezeway or ranch house that will fit on any pitch roof. Made of pine, painted two coats white, 33" high, 18" square at base. Only a screwdriver needed — put up in minutes. **Aluminum** covered roof $39.50. **Copper** covered roof $42.50 Ex. Coll. Other sizes and styles from $16.75 to $149. Weathervane is extra.

Your choice of Weathervane made of cast aluminum, painted black, average size 19" x 22", only $10.85 Postpaid.

FREE CATALOG

Send today for latest catalog showing Cupolas, new style Signs, Lanterns, Posts, 22K Gold Leaf Weathervanes. Contains interesting history of weathervanes.

CAPE COD CUPOLA CO.
Dept. 18 No. Dartmouth, Mass.



A Fascinating, Unique and Useful Gift for Gardeners

What more could you wish to give, than a sure way to the most beautiful garden in the neighborhood—bigger, better flowers and vegetables; lush green lawn. Anyone can use a **Sudbury Soil Test Kit**—it's as easy as reading a thermometer. In 10 minutes they'll know just how to make everything grow better. They'll depend on it year after year, and never forget your thoughtfulness. Neither amateur nor expert can have as good a garden without one—**over 500,000 now in use.**

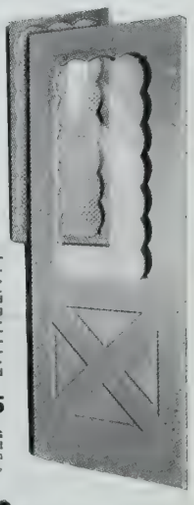
Handsome lifetime steel chest. Makes over 150 tests (for nitrogen, phosphorus, potash, lime). Use anywhere—weighs only 5½ lbs. Contains Garden Manual showing needs of 225 flowers, vegetables, and Better Garden Guarantee. **Only $15.95.**

SEND NO MONEY—Order today, C.O.D. plus postage, or send check and save $1.14 to $2.01 in postal fees. **Money-Back Guarantee.** Sudbury Laboratory, Box 12J, Sudbury, Mass.

The "Twodor" COMBINATION STORM & SCREEN DOOR

Most Beautiful, Strongest Wood Door Built

Yet the "Twodor" is priced as low as the commonly made type



If your doorway looks plain—"Twodor" will give it that handsome custom look. If your doorway looks lovely—"Twodor" will make it even lovelier. We believe this is the most handsome combination door made—we know it's the strongest. It will not sag or come apart. Pets can't rip or snag high screen panel. Ideal for all Colonial, ranch or modern homes. Sturdy cross panels: mortised and dowelled joints; waterproof glue throughout. Of solid kiln dried pine, standard 1⅛" thick. Quick change glass and screen panels lock snug with special fasteners. Shipped completely sanded with directions for installing, painting, finishing. (Hardware not included.) For all standard size door openings.

ALL SIZES COMPLETE $27.95

NEW 48-PAGE CATALOG —175 PIECES—of Finished and Kit Form Furniture in Friendly Pine. Send 10¢, coin or stamps.

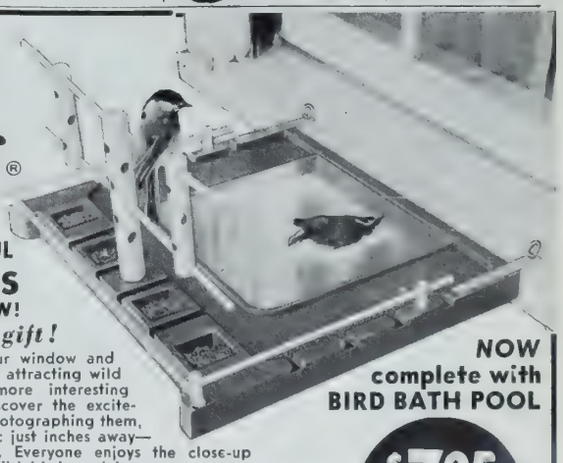
Field House Dept. G11-7 NO. CONWAY, N.H.

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duncraft's new improved 1958 FLIGHT® DECK

LURES BEAUTIFUL **WILD BIRDS** TO YOUR WINDOW!

• *a fascinating gift!*



Clip Flight Deck to your window and thrill to the sheer joy of attracting wild birds. Life becomes more interesting every day when you discover the excitement of feeding them, photographing them, and watching them frolic just inches away—without going outdoors. Everyone enjoys the close-up activity and charm of wild birds and becomes an armchair bird watcher—shut-ins, camera fans, youngsters! New Flight Deck is a large 17¼" x 15½", custom molded of all weather duralon. Green with white trim, it has hardwood perch rails and feeding stick, 4 seed wells, drinking and bird bath pool. Attach or detach instantly without tools. Gift packaged with card; all orders acknowledged. WE PAY POSTAGE, both on your order and Flight Deck gifts sent to friends. Money back guarantee. Order today!

Patented

NOW complete with BIRD BATH POOL

$7.95 ppd. 2 for 14.95

RECOMMENDED AND APPROVED BY NATIONAL AUDUBON SOCIETY

duncraft Dept. HG-11, Dunn Bldg., Penacook, New Hampshire



TABLE RACK

MAGAZINE RACKS

All Sizes FINISHED or in EASY, 1-HR. HOME KITS

FLOOR RACK

These large, handsome racks prevent "magazine mess." They're the most practical made. Magazines will not "slouch" or bend. Each is held straight and flat—each is visible for quick, easy selection. Beautiful in the home—perfect in the office and reception room. Floor rack has convenient carry handle. Holds 30 magazines on each side—a full year's supply.

WALL RACK

BEAUTIFULLY FINISHED

Completely assembled and finely finished in satin smooth honey tone knotty pine or lovely maple or mahogany finish

IN COMPLETE KITS

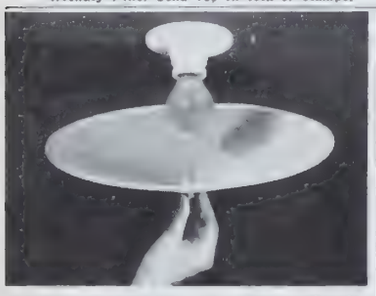
Easy, 1 hr assembly, precision fitted, drilled, sanded, etc. with simple instructions

Floor Rack 23"x30" high x 11½" deep	holds 60 magazines $29.95	In Kit $17.95 Postpaid
Table Rack 13"x16"x9" (for floor also)	holds 20 magazines $12.75	In Kit $ 8.50 Postpaid
Wall Rack 23"x27"x7" (illustrated)	holds 30 magazines $17.95	In Kit $ 9.95 Postpaid
Wall Rack 23"x10" (taller than illus.)	holds 15 magazines $27.50	In Kit $15.95 Postpaid
Wall Rack 17"x27" (double width of ill.)	holds 60 magazines $32.50	In Kit $18.95 Postpaid
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Finished Racks Shipped Express Charges Collect.
Immediate Delivery. Money Back Guarantee.

NEW 48 PAGE CATALOG—175 PIECES
of Finished and Kit Form Furniture and Wall Racks in friendly Pine. Send 10¢ in coin or stamps.

Yield House
Dept. G11-7
North Conway, N.H.



CLOTHE THE NAKED bulb
. . . that dangles from the ceiling with a good-looking
CEILING LIGHT DIFFUSER

Just snap it on to any overhead bulb and it eliminates glare, reduces shadows and gives a pleasant diffused light. Molded of fiberglas-reinforced plastic, it's tough as steel—light as a whisper—and washable. Cone-shaped and ivory-colored, 14" wide.

$3.25 (2 For $6.00)

Extension arm for pull-cord socket 59¢
We pay postage • Money back guarantee

frances-morris DEPT. Y
125 ASHLAND PLACE. BROOKLYN 1. N. Y.



Pat. Applied For

Sling Bed

Clean comfort for your pet. Removable vat-dyed canvas sling completely washable on sturdy black wrought iron frame. Packs flat for travel ease. Grand gift too, for any dog and cat lover. Black, white, green, yellow, and red canvas. Please state second color choice.

Sizes	Price (Including Sling)	Extra Slings
18" x 18"	$4.75	$1.50
27" x 21"	7.45	2.50
36" x 27"	10.95	6.00
All Above Items Postpaid		
48" x 32"	$12.95	$7.00
Express Charges Collect.		

Horse Hitching Post in black cast iron 58" high, 101 lbs. Freight collect $42.50

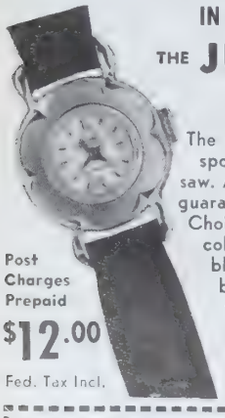
No COD's please. Money refunded if not satisfied.

Send for Free Catalog of Gifts for Garden and Home.



THE HITCHING POST
Dept. HG-11
261 Glen Cove Avenue, Sea Cliff, L.I., N.Y.

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CITY _____ STATE _____



Pencil Clown

Pencil Clown has a bright red nose which is a pencil sharpener, an impudent stuck-out tongue which is an eraser, and three holes in his head which are slots for pencils. Made of wood, his suction cup base adheres firmly to desk or table.

$1.00 Ppd.

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(Fun for party favors or stocking gifts.) Adorable wooden figures are a pencil, a sharpener, and an eraser in disguise. **$1.00 Ppd.**

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WHAT'S NEW SHOP
Wynnewood HG11, Penna.

SHOPPING AROUND



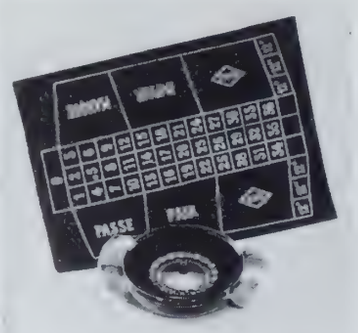
Holiday server. You will make good use of the two-tier "dip dish" shown here. It is made of sturdy opaque white plastic which is flecked with bright gold flakes. Top dish is removable. Joined together you can use this server for potato chips and dip; for a pretty arrangement of fruit. $2.98 including marking. Plus 15c. Bancroft, HG, 2170 S. Canalport, Chicago.



For good measure and good looks be sure to consider these copper measuring cups. Imported from Italy, each of the six graduated cups is lined with silver. They range in size this way: ⅛ cup, ¼ cup, ⅓ cup, ½ cup, ¾ cup, and 1 cup. The copper rack is 22½" wide. $16.95 ppd. Add 50¢ West of Miss. Jenifer House, HG11, Great Barrington, Mass.



"Saucer mats" are ideal to use on a breakfast or luncheon tray. Imported from England the mats are the perfect size (3" in diameter) to slip between a cup and saucer. Made of absorbent white paper, each mat is decorated with that favorite pattern, the Blue Willow. Thirty-six mats in a gift box are $1 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.



Roulette will provide exciting entertainment for holiday parties. Shown here is a professional set made in France. The wheel (5½" in diameter) is embedded in a molded plastic case. Brackets on sides of wheel case hold seventy colored chips. Green baize (11" x 15") is officially marked. $4.95 ppd. World Treasures, HG11, 657 Main, Passaic, New Jersey.



Flower chandelier. The wrought metal fixture shown here is ornately decorated with metal leaves, metal roses and buds. Fitted with five lights, it comes in a choice of two finishes: antique white with gold high lights or petal pink with gold high lights. 18" x 21". $45 express collect. Artistic Crystal, HG, Box 86 Homecrest Sta., Brooklyn, N. Y.



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ody's dressing room designed by Beverly Reitz, A.I.D.



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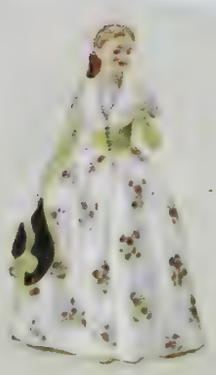
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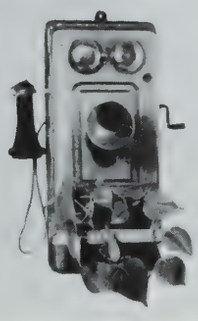
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SHOPPING AROUND



Alexander Bell would probably be delighted if he could see how attractive his original wall telephone looks as a planter. We show one refurbished and polished with the magneto taken out and a copper plant liner added. This will make a fine decorative appointment for the Provincial kitchen. $29.95 ppd. Ficker, HG, 409 Arcadia, Old Greenwich, Conn.



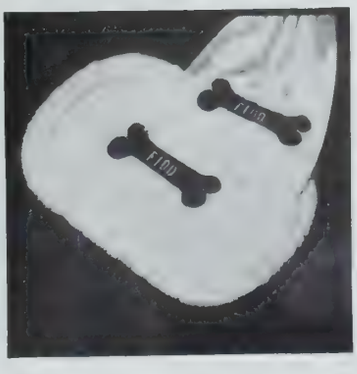
The fastidious dog will sit up and thank you for the grooming caddy shown here. It is made of a leather-like plastic which is fitted with six capacious pockets marked: towel, coat, comb, shampoo, license, brush. Attach it to a closet door or to the wall. 18″ x 23″. The color is tan. $3.95 ppd. From Cortley Gifts, HG11, 453 East 88th St., N. Y.



The TV guide is a gold mine of information but it is not the decorative note you want for the library table. To hide the bright busy cover we show this fine leather binder. Lined in moire it is 5¾″ x 7¾″ (a good size for digest magazines, too). Red, pink, blue, black, tan or green. $5.95. Add 35c for gold initials. Henry's Store, 95 Fifth Avenue, New York.

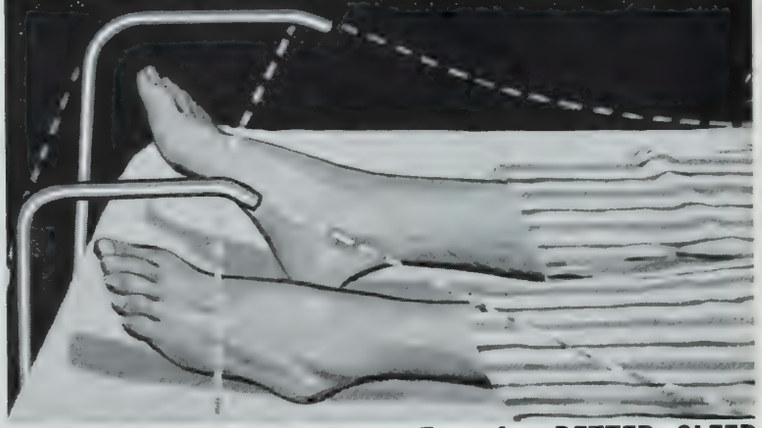


Save your money in this elegant Piggy Bank and you will be able to buy Cadillacs, Jaguars, uranium mines and mink blankets. Made of clear glass, it is an amusing ornament. Eyes and nose are made of jewel-color stones, the legend "For My Cadillac" is hand painted. 6″ x 5″. $2.25 ppd. Ranch House, HG11, 1227 Loyola Avenue, Chicago 26, Ill.



A lucky dog could find this terry cloth bed mat and bath towel under the Christmas tree. It is amusingly decorated with a brown "bone" on which is inscribed the pet's name. Mat is 33″ x 23″. $3.98. Towel is 30″ x 18″. $1.49. Add 25c. One or both would make an excellent gift for a friend with dog. Foster House, HG11, 430 S. Jefferson, Peoria, Ill.

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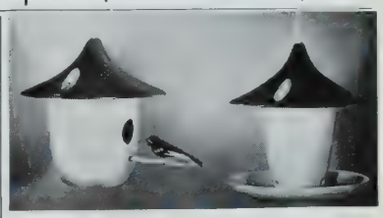


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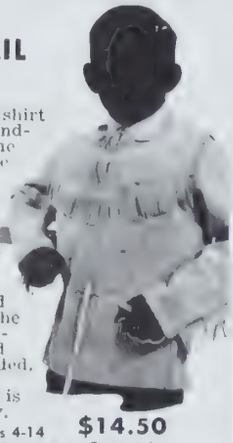
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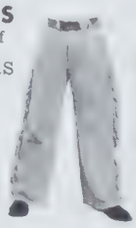


A real frontier shirt individually handmade of genuine Texas tan suede steerhide. Practical for play and outdoor living. The tough, durable leather withstands rough wear. Cut full—styled to grow with the owner. Satisfaction guaranteed or money refunded. Exchange after Christmas if fit is not satisfactory.

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Hand made bucket of native pine. Natural lacquer finish. Colorfully hand painted with child's name. Holds full set of crayons or tidbits, buttons, etc. Hand lettered to your specifications. 5" x 5".

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Snowman Set

Hand crafted of fine ceramic, child's set is hand painted under glaze for permanency. 8" plate, 3⅜" mug, cereal bowl (not shown), each $1.65. Add 50c postage. Set may also be had with Santa Claus figures. Please print named desired plainly and allow 10 days for delivery. No c.o.d.'s. *Free catalog.*

Karen Studios
Box 175, Rye, New York



A stylish holder for the cigarette is the monogrammed paper one shown here. Available in a good range of colors, it is fitted with a smooth quill mouthpiece. The three-letter monogram (or a first name) is printed in gold. White, black, red, pale blue, peach, pale green are some of the colors. $5.95 ppd. for 100. Hedwig Orlik, HG11, 30 W. 70th St., N. Y.



In line with fashion is the flattering blue fox-tail stole shown here. You will enjoy wearing it with suits and wool dresses, with late day crepes and satins. It is made of fluffy long-hair blue-fox tails and matching rayon crepe. 64" long x 9" wide. $32.50 postpaid. Federal tax included. From Harold Rubin, Department HG11, 52 East 56th Street, New York.



Venetian milk glass. The centerpiece and matching candlesticks shown here could be the focal point for a festive dinner table. Fill the bowl with greens, with flowers or with fruit depending upon the season. It is 10" in diameter and 3¾" high. Holders are 5¾" dia. $3.50 for bowl; $3.45 for sticks. Ppd. Ziff, Box 3072, Mdse. Mart, Chicago.

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FULLY ASSEMBLED
31½" x 16½" x 20" high

You'll bless this chest that keeps toys under control (and not under foot!) . . . you'll love its charming Colonial flavor . . . and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Child's name may be hand painted on back. Cut out handles and concealed sliders make it easy to move despite its *very* solid construction. Quick delivery direct from our workshop.

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AROUND

Solid gold needle. A ted darling will enjoy sewing ine seam with this 14K needle. comes in a fine leather case l could make the perfect gift all the women on your Christ- s list. A Kohinoor of needles, s modestly priced at only $2.50 l. (Federal tax included.) Or- from Merrin Jewelry, HG11,) Madison Ave., New York.



Devotional note. You ght like to have one of the na "everburning" candles own here. Finished in pastel ors, the candle is made with a low niche in which a religious rine stands. Shown here is one ding the Infant of Prague and other holding a wee angel. 23, ppd. for one. Religious Art,) Monson St., Peoria, Illinois.



Carved ivory is used to ke the exquisite jewelry shown e. The necklace is designed h ten graduated hand-carved phants; the pendant is made of elephant set in a pierced and lloped frame. $7.25. Earrings screwback or pierced ear style $4.95. Ppd. Tax incl. From opping International, HG11, Court St., White Plains, N. Y.





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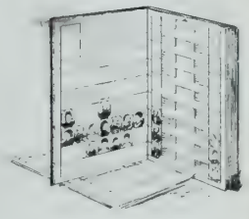
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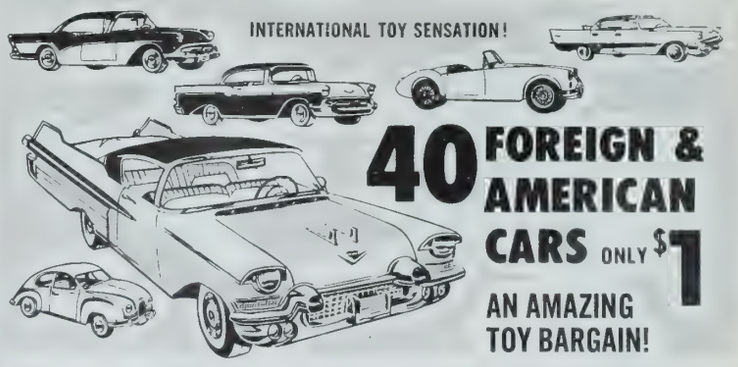
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ORDER NOW! Send only $1.00 for each collection of 40 cars. Add 25c for postage and handling for each set. Sorry! Limit 3 sets to a customer. No C.O.D.'s, please.

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NEW

Sturdy—Durable GIANT

PLAY LOGS

For ages 3-8

Featured in LOOK Magazine and NBC-TV



Delight Your Child With This Wonderful New FRONTIER BUILDING TOY

The patented interlocking logs make it remarkably easy to build life size cabins (4'x3'x3'). Big enough to play inside! Stockades, Corrals, Frontier buildings, etc. can be rebuilt hundreds of times. Hours of fun. Aids Child development, develops creativity. 82 piece set (thirty-four lbs.) contains interlocking giant logs of sturdy brightly colored fiberboard—strong enough to support the weight of any child, and other construction pieces. Send check or MO today, express charges collect. Satisfaction guaranteed.

ONLY $12.95 Complete set

Simple to Build!
Child of 3 can build—
- **Life size Log Cabins**
- **Western Stockades**
- **Frontier Buildings**

PLAY B. INC.
712 Broadway, Dept. G, Cincinnati 2, Ohio



5 pc. KIDDIES Breakfast Set

ONLY $1.95
each plus 45¢ postage & handling (total $2.40). 3 SETS Only $5.50 plus 85¢ for postage and handling. (Total $6.35).
No C.O.D. please.

This gift for children is so unusual, so different—yet so practical—you'll have a hard time keeping the rest of the family from "borrowing" it. When not in use, it nests into an adorable clown 7½" tall. For use, it separates into 5 practical pieces of dishware—a plate, a deep cereal bowl, an all-purpose bowl, an egg cup and saucer and a salt cellar. Imported porcelain, multi-color full-glaze finish. An out-of-the-ordinary, practical gift that won't be duplicated. Guaranteed to delight or money back. EXCLUSIVE—not sold in stores. Immediate delivery.

DRESDEN ART WORKS
Dept. L-102, 169 W. Madison, Chicago 2, Ill.

"BURP ME" TOWEL



White terrycloth with darling baby faces . . . and the colorful blocks spell "Burp Me." So very practical and the answer to a "different" baby gift. Self-fringed. 13" x 18". Satisfaction guaranteed. Order by #J 881.

79¢ each postpaid—3 for $2.25

Send for New Free Catalog of Unusual Items

Shop the Armchair Way

DOWNS & CO.
DEPT. 1493A, EVANSTON, ILL.

Thrill the Kids For Xmas



ROY ROGERS

LIFE-SIZE FULL COLOR PHOTOGRAPH

ROY ROGERS And Horse TRIGGER
7' 7" tall 2' wide

WORLD'S BIGGEST GREETING CARD AND "PIN-UP"
Nearly 6 FT. Tall

Children will jump for joy—they'll "gee-whiz," and "gosh" and thrill galore to this huge, full color photo-mural of their favorite cowboy. Think of it—on their bedroom or playroom wall or door. The perfect gift for young cowboys.

It's the world's largest greeting card. Huge detachable color greetings won't spoil print. Your choice of Merry Christmas, Happy New Year, Happy Birthday, Get Well, Thank You, Greetings. We'll sign your name and mail direct for you. Dad will want one too, for den, bar, playroom. Ideal for parties, press stores, window displays, etc. In sturdy mailing tube. Only $2.00 ea. ppd. (air add 50¢ extra) Send cash, check, money order (or C.O.D.). Order several. Immediate delivery, money back guarantee.

LIFE SIZE, Dept. G11-7
216 Tremont St., Boston 16, Mass.



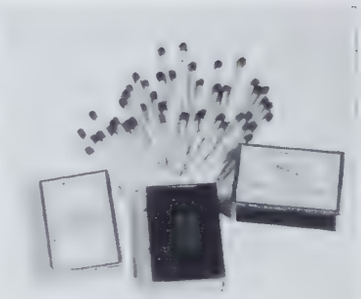
Ballet Dress

for Budding Ballerinas

White satin leotard for your little ballerina, with oodles of tiers of net skirt. Entire dress is liberally sprinkled with silver stardust. Shoulder straps are entirely covered with silver sequins. Complete with pretty flower for her hair. Age sizes 1, 6, 8, 10. Gift boxed. Satisfaction guaranteed or your money refunded. No C.O.D.'s.

$5.95 plus 50¢ shipping

Lowy's Creations
Rockaway Park 94, New York



A stylish note for the dinner table, for the smoking stand is the monogrammed match box. Shown here is the 1"-size box which is covered in either black or white. 24K gold is used to mark black box and platinum is used on white. Marked with monogram or with first or last names. $3.50 ppd. for 16 boxes. Ann Holly, HG, 1227 Loyola, Chicago.



Notable crystal comes from the Strombergshyttan factory in Sweden. The exquisite vase shown here has the typical steel gray tone underlying the clear glass. The graceful fish design is achieved by the copper wheel engraving process. 10" x 8", this vase will hold an important arrangement of flowers. $15 ppd. Scandicrafts, HG11, Ardsley, N. Y.



Gift packages will look gay and sprightly if you add a "Tie-On." These are imaginative figurines made of fabric, paper and glitter attached to pliable stems which are easy to wind around cord or ribbon. This assortment contains *twenty-two* holiday figures: snowmen, reindeer, angels and others. Use them on trees! $1 ppd. What's New, Wynnewood, Pa.



Ride the range on Christmas . . .

PINTO PONY TV SEAT

Little buckaroos can mount up for western movie time on TV, and ride along with their favorite cowboy heroes! Authentically styled with a real western leather show saddle, complete with cinches, tiestrings, reins, Indian blanket and bedroll. Lifelike unbreakable rubber horse's head. Saddle sits securely on 4 tubular legs that are strong enough to support adults, rubber tipped to save carpets. Stands 26" high. Postpaid, only.... $13.95

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Ward Phillips Co.
11 East Main Street
Carpentersville 3, Illinois

ACTION POLICE & RANGER SET



Fascinating, 84 piece set of 1957's outstanding toy! Large unbreakable figures, 3" & 4" . . . tall, amazingly realistic. Children LOVE them . . . there's so much to do. All accessory items come off—belts, hats, hand cuffs, night sticks—scale model pistol actually fit belt holsters. Clubs, riot guns, etc., fit hands . . . the mounted Rangers dismount and the saddles can be removed. A tremendous bargain . . . the entire set: horses, riders, standing figures, complete accessories . . . everything in the photo and much more . . . 84 action packed pieces, only $1.25 postpaid with a clever gift card. *Satisfaction and value guaranteed.* Order Now. Send $1.25 for each set, or $4.50 for 4 sets to: VIVIAN PAIGE FREY, BUYERS CONSULTANT, Corona Agency, P. O. Box 3446, Dept. B, El Paso, Texas.

AROUND

or dancing class a ballet-ane needs this Helanca stretch lon leotard. Reinforced at neck, m and leg openings, it fits to rfection. Small size fits wee ones m 4 to 6; medium fits sizes 8 10; large is for sizes 12 to 14. washes like a handkerchief. lor: black. $3.50 ppd. Order m Kimball Toys, Dept. HG11, 0 Bond Street, Oshkosh, Wis.



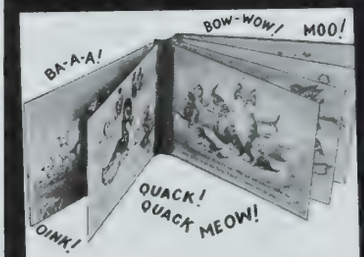
or good luck and good ks you might consider the ex-isite carved jade Buddha charm own here. Mounted on a 14K ld pedestal, it is uniformly rved front and back. About ¾" gh, it is fitted with a 14K gold g to attach to a bracelet. This ll make a memorable gift. $25 d. Tax incl. International Gem, , 15E Maiden Lane, N. Y.



ird-in-cage. The sweet ng of the charming small bird own here is mechanical. When u wind the key the bird sings a ost natural song, moves its head d tail from side to side. It nds in a handsome cage made polished brass. It will give you lifetime of pleasure. $69.50 ppd. usic Box Unlimited, HG11, 6 N. Dearborn, Chicago, Ill.

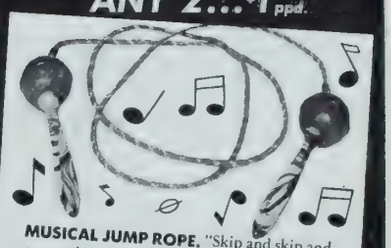


Let's Be Friends! A Special "Get-Acquainted" Offer!



TALKING ANIMAL BOOK. Big thrill for little ones! Full-color animal book packed with pictures and stories of barnyard favorites—and every animal in it "talks"! Press each page—cows moo, ducks quack, dogs bark! Meows, oinks, chirps, etc. fascinating for youngsters, teaches them, too. 8" x 5½".

Regularly $1 each
NOW ONLY 59¢ EACH PPD
ANY 2...$1 ppd.

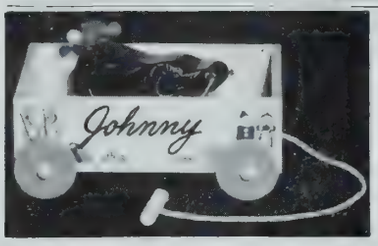


MUSICAL JUMP ROPE. "Skip and skip and one and two—it's a musical jump rope *just for you!*" Plays a twinkling tune as the rope turns—adds a new dimension . . . more fun . . . to a favorite game. Sturdy rope, gay colors, smooth enamelled wooden handles. Sure to give delight for years!



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Personalized Wagon

Hand Painted Name! For Boys or Girls! $2.95 ppd.

Their very own first name is hand painted in red for proud ownership! Just what every toy-totin' toddler needs for easy transport or tidy storage of favorite ducks or dolls! Sturdily made of smooth wood with colorful decals; free-running wheels, gay striped cord pull with handle. 13½" x 10" x 5". Sorry, no C.O.D.'s. Order today for gifts!

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MEREDITH'S of EVANSTON 22, ILLINOIS

Imagine! **REAL MINK for DOLLS**



First time ever—real Mink furs for a little girl's doll! Through a special arrangement with a leading furrier, we are able to offer these fine North American ranch-bred mink doll furs at this incredible price. Adorable hat, luxurious cape and muff with carrying loop . . . a spectacular outfit, indeed! Order now for birthdays, Christmas . . . and make several small girls very happy!

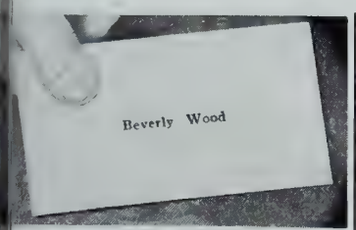
Complete 3-pc. set for dolls 7"-10", a miracle value at $2.98

For dolls 11"-14"—**$3.98**

Send check or m.o. We pay postage. Or order C.O.D.—pay postal charges.

Immediate delivery. Satisfaction guaranteed. For Air Mail delivery, add 15¢

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Kiddie Calling Cards

ver for "Playing House," "Tea Parties," isits to Grandma's. Boys and girls love r own Calling Cards, and these are ed down to just the right size. Printed he same quality paper as many formal is. In simulated leather case. Thrill y child on your Christmas List with die Calling Cards for their very own! *al for adults, too!* **Please print plainly**

100 Cards, postpaid—only $1.00

FREE: *Send for Gift Catalog*

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AUTHENTIC OLDEN TIME TOY RANGE



Little girls will love to cook for their doll families on this replica of grandma's old black cast iron range. Older folks use 'em for ash trays, planters, etc. Made from original patterns in rugged lifetime construction. Complete with 5 utensils 9" x 10" x 5" size, $4.95. 11" x 11½" x 7" size, $8.95. Postpaid (Add .50 W. of Miss.).

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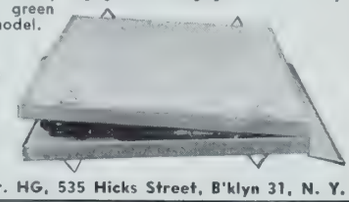
Portable Train SCENIC SET-UP

PORTO-TRAIN-PAK is a patented permanent set-up for Lionel, American Flyer or Louis Marx trains It eliminates all fuss and bother of assembling and disassembling tracks, transformers, and accessories. . . . They can all be mounted permanently. It is 4 feet x 7 feet. It folds compactly to 4 feet x 3½ feet. Completely equipped with outer track affixed to the sound-absorbing fibre board. The simulated grass is glued, not painted, for more "country-side" realism. PORTO-TRAIN-PAK is pre-wired so that switch track and control tracks can be instantly connected. You can place your inner track and accessories permanently by simple wiring. There are two transformer compartments ready to plug in and operate so that Daddy can play with his train independently at the same time Junior is running his. Sturdy PORTO-TRAIN-PAK has a tan metal frame enameled for lasting durability. Tracks are joined so that when set is opened or folded they engage or disengage automatically. The colorful landscaping depicts blue lake, green grass, and gray winding roads. Specify train model.

send for FREE pamphlet

only $39.50 complete express collect

☐ L100 for Lionel or Marx trains
☐ A100 for American Flyer trains

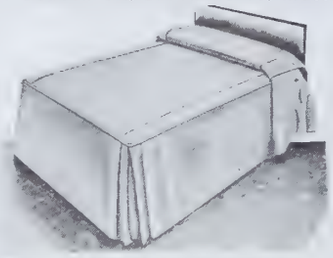


PORTO-TRAIN-PAK CO., Dept. HG, 535 Hicks Street, B'klyn 31, N. Y.

SHOPPING



COLTEN'S
1351 Beacon St., Brookline 46, Mass.



Sun-Resistant Antique Satin
in dusty rose, gold, aqua, brown, blue, pink, nutmeg, green or white. Coverlet . . . twin 15.95, full 17.95, king 33.95. Dust ruffles in solid colors OR self-color stripes . . . twin 9.95, full 10.95. Spreads, twin 17.95, full 19.95, king 39.95. Drapes, 63" 7.95, 81" 9.95, 90" lined 14.95. Color swatches 10c.

Fitted Pinwale Corduroy
Double kick-pleat corners. Eggshell, gold, hunter green, lime, walnut brown, lipstick red, blue, pink, coral, aqua, nutmeg, rosedust or charcoal. Send 10c for color swatches. WASHABLE. Twin spreads 15.95, full 16.95, king 32.95. Draperies can be special ordered any length . . . or width.



King Size

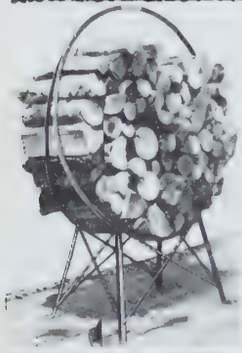
spreads, coverlets (special ordered) . . . and sheets, pads and blankets . . . at modest prices. Send 10c for CATALOG. CUSTOM SIZES also available on special order.

Our King Size items cover 2 standard twin size beds . . . joined together.

King Size BEDSPREADS	25.00-39.95
King Size COVERLETS	25.00-33.95
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King Size BLANKETS	21.95-39.95
Pads....9.95 Blanket Covers....	15.00-17.95

ADD 90c for Postage and Handling to total order . . . any size, any zone.

For OUTDOOR BARBECUE . . . INDOOR FIREPLACE



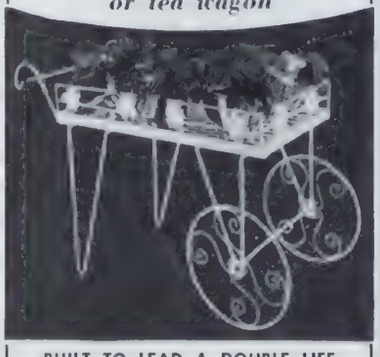
Heavy Steel
LOG CRIBS
from $9.95

Warm gift for wood-burning friends . . . striking, unique and quite wonderful for keeping wood high and dry outdoors, off the floor indoors. Handsome and hardy in lifetime steel with black rust-resistant finish . . . a decorative device that will eliminate many a trip to the wood pile. FIRESIDE LOG CRIB (28" tall, 21" diam.) holds 15-20 logs. $9.95 postpaid. OUTDOOR LOG CRIB (pictured—5 feet tall, 15" diam.) holds ½ cord—$14.95 exp. charges collect. Both assemble in minutes from simple instruction sheet.

Immediate delivery. Satisfaction guaranteed. Write for FREE catalog. Send check or money order.

Jeff Elliot Craftsmen
Dept. G117, STATESVILLE • NORTH CAROLINA

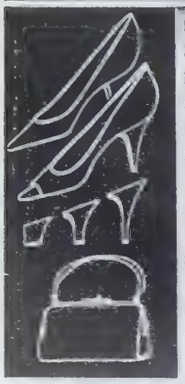
FLOWER CART
or tea wagon



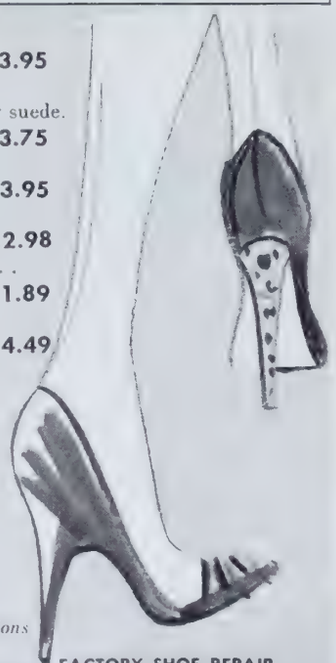
BUILT TO LEAD A DOUBLE LIFE
Use this delicate looking, lovely cart as a delightful place for plants or as a very pretty server as your fancy dictates. A conversation piece with a practical side. Made in wrought iron, in either black or white as you wish. Stands 22" high x 17" wide x 37" long. Specify color desired.

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add $1 for postage no C.O.D.'s Please

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Shell or D'Orsay Style. **3.95**
NEW HEELS . . .
any style, height, leather or suede. Reptiles slightly higher. **3.75**
SHOES MADE TOELESS . . .
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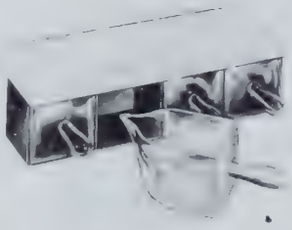
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Century FACTORY SHOE REPAIR
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A dog's life will be a happ one if it can snooze on a real ma tress. Shown here is one made cedar treated cotton. Four inch thick, it protects from drafts a dampness. Because it is ced treated it repels fleas and tick In sizes from 16" x 23" ($4) 36" x 50" ($12), Postpaid. Ord from The Kumfort Co., HG1 79 Sudbury Street, Boston, Ma



For convenience sak you might use the set of fo storage bins shown here. Tl frame is metal and holds fo clear Lucite bins which have us ful spouts. We suggest that y keep sugar, cereal, flour or oth dry staples constantly used recipes in these quick-to-get containers. 18" x 7" x 4". $5. ppd. Laurie, 507 Fifth Ave., N.



The Toby jug you will wa for your collection is this one Dwight D. Eisenhower. Beau fully modeled, it is made of fi English chinaware decorated u der glaze in natural colors. 7½ high, it is a Toby jug which w grow in esteem and value. $15 pl 85c postage. Lowy's Creatio HG11, 260 Beach 116th Stre Rockaway Park 94, New Yo



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Plastic-bound book "How to Use Your Exe (with weight chart) sent for $1.25 ppd.

Battle Creek **EQUIPMENT** Battle Creek 41, M

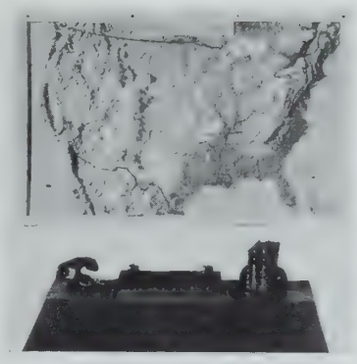
AROUND



Around the world you will come upon the stamps used to decorate this handsome tole tray. The tray and six matching coasters will come to you in a package together with six boxes of imported cheese, a pamphlet of recipes. Send this gift package to your gourmet friends. $4.65 postpaid. Gourmet Guild, HG11, 4014 Chase Ave., Miami Beach, Fla.

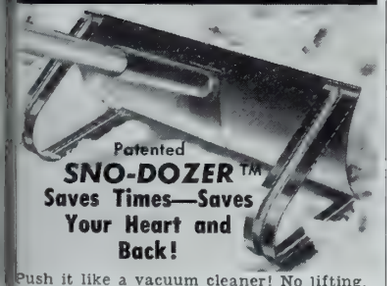


A covered shrine in the garden would be an excellent spot to place this bisque statue of Saint Francis of Assisi. Beautifully hand colored, it is decorated with charming small birds which were the Saint's great friends. You could use it, too, in a flower arrangement. 9″ high. $3.50 postpaid. Order from Agnestrong, HG11, 120 Pearl St., New York.



A relief map of the United States which shows states, cities, rivers and mountains is a treasure anyone will cherish. The one shown here is made of sturdy Vinylite which can be wiped clean with a damp cloth. The colors are clear and vivid. 40″ x 64″, it is $47.50 showing highways; $45 without highways. Exp. coll. Blue Horizons, Box 93, Belmont, Mass.

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SNO-DOZER™
Saves Times—Saves Your Heart and Back!

Push it like a vacuum cleaner! No lifting, no stoop! Clears snow in minutes instead of hours from any surface—even gravel or dirt. Slides on sleigh runners. Handles heaviest snow. 16″ steel blade, 54″ no-stoop handle. Weighs less than 5 lbs. Only $4.95. Postage paid. Same price in Canada. No COD's at this low price, please. Satisfaction guaranteed or money back.

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PERFECT GIFT!
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SATIN XMAS BELL FOR HOSIERY OR JEWELRY

Hang one of these gay, bell-shaped cases on the tree for that so-hard-to-buy-for name on your list. It's scarlet satin outside . . . lined and partitioned inside with white taffeta. Three generous storage compartments keep hosiery, handkerchiefs or jewelry separate and easy to find in crowded travel bags or stay-at-home chests.

Only $2.50 postpaid

Send for free gift catalog

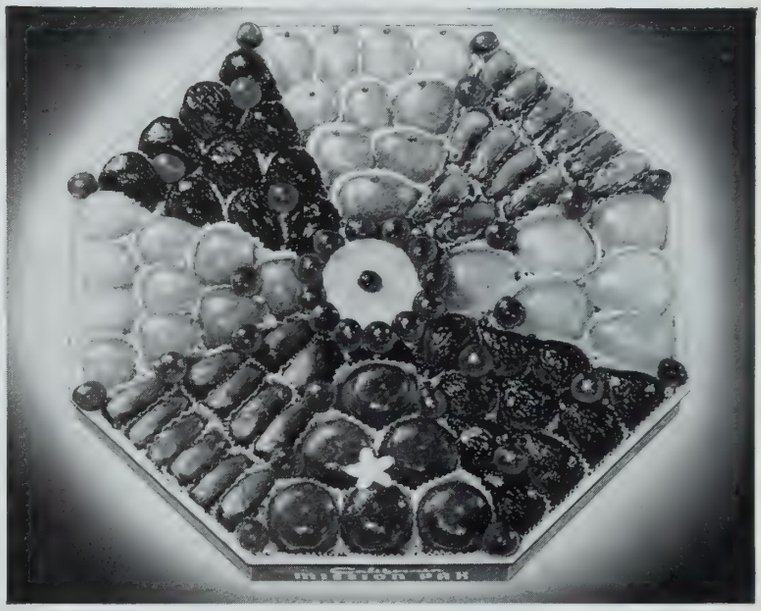
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California Fruits

GLACÉD IN REAL ORANGE BLOSSOM HONEY



It takes a *full year* to prepare these rare fruit delicacies for you. Just the mist of honey sweetness surrounds each piece to blend with the *natural* flavor of freshly picked fruits . . . *whole* fruits. Repeated slow simmerings remove all water content and replace it with pure orange blossom honey and nectar syrups. You can't buy glacéd fruits like these in stores. So tasty . . . non-fattening, too! So inexpensive you can afford to add *extra* people to your gift list!

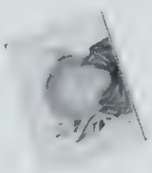
Gift No. 1, 1 lb. net, $2.39. Gift No. 2, 2 lbs. net, $4.77. Gift No. 3, 3 lbs. net, $6.59. Gift No. 4, 5 lbs. net, $9.49.

MISSION PAK GLACÉD FRUITS MAKE WONDERFUL GIFTS

Just give us the address . . . and we do the rest! We festively wrap your gifts, enclose your card and ship *prepaid* anywhere in the U.S. Safe arrival and complete satisfaction guaranteed.



Luscious pineapple
Tempting apricots
Plump, tender dates
Seedless white figs
Miniature pears
Huge, red cherries



FREE GIFT BOOK

Shop in arm chair comfort!

50 wonderful fruit gift ideas, in natural color, to thrill your friends and compliment you. Send for your copy today!

REFERENCE: ANY LEADING BANK

40 years experience making people happy at Christmas time.

THE MISSION FOLK

126 East 33rd Street, Los Angeles 11, California

SHOPPING



TWO INDIVIDUALLY MONOGRAMMED MATCHED GRAIN EHRLICH PIPES

Here is a pipe set for the connoisseur . . . two fine quality matched-grain seasoned Algerian briar pipes, shaped by Ehrlich craftsmen to give you the ultimate in smoking enjoyment. Since 1868, Ehrlich pipes have been recognized all over the world as the finest. Monogrammed FREE with three initials, if you wish. Attractively boxed in a handsome velvet lined presentation case . . . at the amazingly low price of $7.50.

Comes Attractively Packaged in a Velvet Lined Presentation Box

7.50 set postpaid



made in England of finest Sheffield steel

INITIALED PIPE SMOKERS KNIFE

. . . a must for the pipe smoker . . . includes tamper, cleaning pick, cutting blade, pipe and carbon scraper . . . initialed FREE . . . complete with a genuine leather case.

3.50 postpaid

DAVID P. EHRLICH CO.
Dept. HG, 207 Washington Street, Boston 8, Mass.

Orders shipped same day received



DON'T MEASURE—JUST POUR

Highball Glasses

No jigger needed with these handsome glasses! Ball shaped base holds exactly 2 ounces. Fill with liquor then add soda or water—you have a properly made highball every time! 3-letter, hand etched monogram. Specify 11 oz., 8 oz. or Old-Fashioned size.



8 glasses $10.95 12 glasses $16.25

(Postage included—add 85¢ to each order West of Miss.)

Here's How Co.
(HG-11) 95 Fifth Ave., New York 3, N. Y.

GIFTS FOR BIRD LOVERS

DODSON Automatic Feeder



Merry Christmas to your birds

Built on the weathervane principle, it rotates with back to wind, so interior is dry and sheltered. Squirrel proof. Made of pine, 24 x 22 x 12". Comes with food basket, automatic hopper, suet hooks and 8-foot pole. Wt. 50 lbs. **$18.00** f.o.b. Kankakee.

MODERNIST MARTIN HOUSE



Sure to lure these very desirable birds that rid premises of mosquitoes and other harmful insects. Made of seasoned pine with green aluminum (rustproof) roof. 18 rooms. Scientifically ventilated. 24" x 24". Comes apart for easy cleaning. Wt. 40 lbs. **$28.00** f.o.b. Kankakee.

Order Now for a Friend or Yourself

Write for Catalog of complete Dodson Line

DODSON BIRD HOUSE CO. 481 No. Harrison St. Kankakee, Ill.

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530 MADISON AVE.
(COR. 54TH ST.)
NEW YORK 22
PLAZA 3-8688



For the man who has everything

14K GOLD TOOTHPICK

IN ITS OWN LEATHER CASE, 7.50†

INITIALED, 10.00†

TAX INCLUDED†

ACTUAL SIZE

MAIL ORDERS FILLED

POSTAGE PREPAID

MONEY BACK GUARANTEE

WRITE DEPT. HG-11



A PERFECT CIRCLE

will be made of *his* initials when you order the handsome, handmade sterling silver cuff links and tie bar shown here. Heavy silver is used to make the distinguished monogram on each of the three pieces.

$3.85 for the Tie Clasp
$6.60 for the swivel-back Cuff Links

Postpaid, Tax included.
Allow 10 Days for Delivery

THE ELMCROFTERS, Inc.
Silversmiths
Dept. HG11 Briarcliff Manor, N. Y.



Silver balls dangle merrily from the sterling silver bracelet shown here. Designed for a young miss (age one to twelve years) it is ⅜" wide. A young one's first name is engraved in script which makes it even more delightful. Small size (1 to 5) and large size (6 to 12). $3.50 postpaid. Tax incl. Lion's Novelties, HG, 139 Payson Avenue, New York 34.



Driftwood can be treasure trove for anyone interested in flower arrangements. Shown here is an excellent notebook which will teach you the ABC's of collecting, cleaning, shaping, bleaching and conditioning driftwood. It contains 149 photographs and instructions. Give it to a Garden Club member. $3.95 ppd. Hearthside Press, 118 E. 26 St., N. Y.



A good way to shave is with "Quick-Shave." This is the shaving brush which is fitted with imported badger bristles set into a flexible handle which is hollow. Shaving cream is inserted into the handle. When it is gently pressed the cream comes through the bristles. One filling will last for several weeks. $3.95 ppd. Joseph Blake, HG, Box 425, Gilroy, Cal.



New SAND-O-GRIND
ALL-PURPOSE WHEEL
GRINDS • SANDS • BUFFS Anything

Here's a new shop tool that will do the work of sandpaper, shop file, and an emery wheel. Won't load when removing paint from wood surfaces, yet cuts cement or the hardest steels with alarming speed. Use it with any quarter inch electric drill to do the thousand and one jobs around the shop and home... polishing burned pots and pans, sharpening knives, removing paint, removing rust. Satisfaction guaranteed.

The perfect gift for the man with an electric drill..... **$2.95** Postpaid

(No C.O.D. Please)

WESTERN ABRASIVES
2133 S. E. Sixth Ave., Portland 14, Oregon

if you own a fireplace, you should own a

FireTender* *TRADE MARK



GUARANTEED to outperform any other firetending tool by far

- *Feed Fuel Gently* without upsetting the fire
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- *Surer Than Tongs* for managing a burning fire
- *Use One* and you'll bless it . . . *Give One* and your friends won't forget you

so simple to use it makes firetending a joy

Prepaid; send check or money order; no C.O.D.'s

Black Wrought Iron Gift-Packaged **4.95**

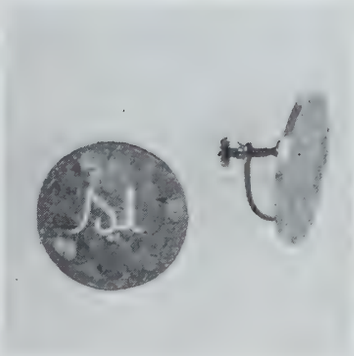
Polished Solid Brass Handles; Gift-Boxed **12.95**

Free *"How to Start Fire"* booklet in each pkg.

FIREPLACE NECESSITIES, INC.
Dept. HG117, P. O. Box 372, New York 10, N.

AROUND

"Si" and "No". These two words are worked in sterling silver on a crushed turquoise disk which is mounted in a silver rim. You can order these mounted as button or as dangle earrings. Made in Mexico, they are exceptionally handsome. The crushed turquoise has a mosaic-like appearance. $3 ppd the pair. Tax incl. Mexico Shop, Dillon, S. C.



A gleaming heart made of solid cast brass could be the paperweight you want for your well appointed desk. Shown here is a 3" heart which is beautifully made and highly polished. A lacquer is added to prevent tarnish. This is such a well designed piece it could be used for ornamentation. $2.95 ppd. Radio Center Gifts, HG11, 64 W. 48th St., N. Y.



Twin hearts made of gold-plated metal studded with lustrous (fake) pearls make charming decoration for a suit lapel, for a velvet belt. The twined hearts shown here are copied from a piece of Victorian jewelry. Give this pin to the girl who likes sentimental things. $1.25 postpostpaid. Tax incl. Order from Studio Shop, 557HG, Boylston Street, Boston, Mass.





Hat and Coat Rack

Expanding hat and coat rack can accommodate your entire bridge club or it can fold up to almost nothing. Stretch this space-saver to 40" across a wall of a foyer or hang it vertically on a narrow wall or inside a closet door. Ash wood in a maple or mahogany finish. Dark sturdy pegs have white rubber tips. No C.O.D.'s.

$4.95 plus 35c shipping

Lowy's Creations
260-H 116th St., Rockaway Park 94, New York

Enclosed please find ..... Rush me ..... hat and coat racks in ..... finish on your money-back guarantee.

NAME .....

ADDRESS .....

CITY ..... STATE .....

LIFE SIZE PRINTS OR GREETING CARDS

MARILYN MONROE

ALSO GORGEOUS LILI ST. CYR

Glamorous Anita Ekberg, Pat Hall, Joanne Arnold, Madeline Castle

THINK OF IT! THEY'RE

5 FEET TALL

Actual Unretouched Photos IN FULL COLOR

Big as life and twice as natural! Eye-stopping ACTUAL FULL COLOR photos —5 FT. TALL, 21½" wide. Sensational gift or party gag. Use 'em for den, playroom, bar! On doors, screens, as wallpaper! Terrific as greeting cards (Merry Christmas, Happy Birthday, Get Well, Thank You, New Years, Anniversary, Wish You Were Her—detachable greetings won't spoil prints—specify, we'll sign and mail). $2 each. Two for $3.75. (Air mail 50¢ extra) All six $11. Postpaid in plain wrap. Send cash, check, M.O. Money-back guarantee. Immediate Delivery.

LIFE-SIZE, Dept. G11-7
216 Tremont St., Boston 16, Mass.

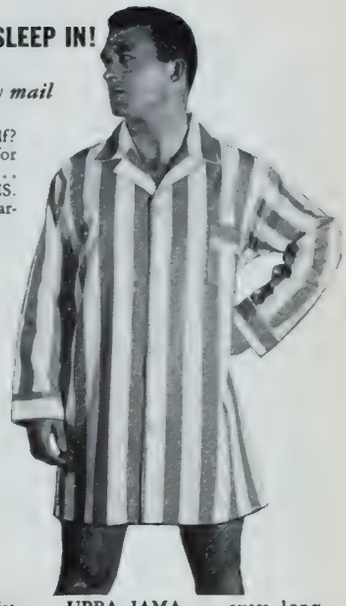
BUY ONLY THE HAF-A-JAMA® YOU SLEEP IN!

Famous Pajama Separates . . . sold only by mail

Why buy a whole pair when you wear only half? HAF-A-JAMA is the answer! All full cut for comfort . . . double-stitched seams for long life . . . tub-fast SOLID COLORS or BLAZER STRIPES. Gals wear 'em too — size A or B. Money-back guarantee.







LOWA-JAMA . . . boxer waistband, Gripper snaps, large pocket.

UPPA-JAMA . . . extra-long jacket or pullover — no southern exposure!

Fine Sanforized cotton broadcloth; solid Lt. Blue or Gray; Blue stripe or Wine stripe. Sizes A thru E. **$3.50 each, 2 for $6.85, 3 for $9.95.**

FLANNELS, TOO! . . . Fine Sanforized flannelette sleepcoat, knee length, two patch pockets, side vents. Lt. Blue or Sunshine Yellow. Sizes A thru E. **$3.95 each, 2 for $7.75, 3 for $11.50.**

H. M. ALLISON COMPANY, DEPT. C-7
175 RAWSON RD., BROOKLINE 46, MASS.

Send me:	Quan.	Size	Color
UPPA-JAMA Jacket			
UPPA-JAMA Pullover			
LOWA-JAMA			
FLANNEL Sleepcoat			

Specify Solid Color or Stripe

*I enclose my check or money order for $*_____

Name _____

Address _____

City _____ Zone ____ State ____

No C. O. D.'s, please. Add 25c to total for postage.

for his car . . .

PIPE-RAK

holds his pipe while he drives



$2 postpaid

Please him with this unique, useful accessory for his car!

- adjusts to fit any pipe, any drying angle
- powerful *magnet* holds it firmly to dashboard
- suede lining protects pipe
- safe! handy! saves mess!

Satisfaction guaranteed. *In suede finish,* $2 postpaid. *In polished chrome,* $3.95, postpaid. Add 25c for Airmail. No C.O.D.'s, please.

Order Now for Christmas!

BOYD F. SCHERNBECK
5713-HG Standish Ave., Minneapolis, Minn.



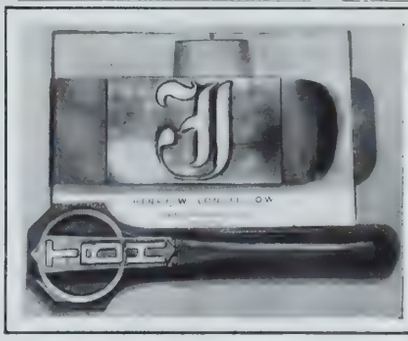
PRESCRIBED FOR DOC

is this wallet that should make you his favorite patient. It has a place for the doctor's prescription pad, as well as compartments for cards, notes, money. In black or brown morocco, stamped in gold with doctor's name, it comes with a golden pencil. **$8.75**

Tax incl. postpaid

Send For Free Gift Catalog

THE ADDED TOUCH
(Dept. HG11) Wynnewood, Penna.



HAND WROUGHT COPPER

The Executive Correspondence Clip and Paper Weight will make a most unusual gift. It is 3 inches wide and 9½ in hes long of solid copper. This Library Set has a 9 inch shear, matching letter opener and genuine leather case in brown. These two handsome pieces will be appreciated for their attractiveness as well as their usefulness. They may be ordered with one or more Old English or Block initials or with a Signature.

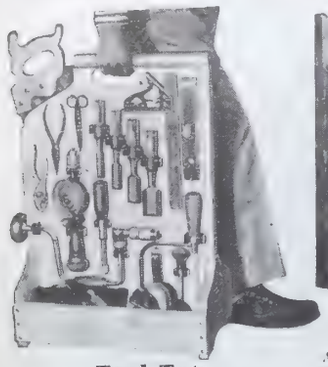
Executive Clip—$5.00 Postpaid
Library Set — $12.50 Postpaid

Please write for latest Catalogue Dept. CG

HENRY W. LONGFELLOW
Weston 93, Massachusetts

SHOPPING

In Kits or Beautifully Finished

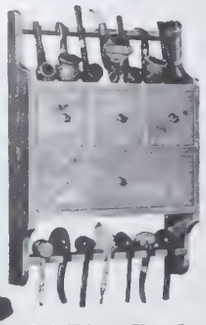


Tool Tote

The Perfect Gift for Him

Now the "do it yourselfer" will have everything handy for those odd jobs around the house. One arm workshop holds over 30 tools (about 15 each side) in plain sight for easy selection. Easy to carry. Cutting edges and fingers are protected. Saw slides into concealed scabbard. Room at bottom for more tools, nails, fuses, washers, etc. Clips and hooks for both sides supplied. 17" x 26" x 9½".

Complete in honey-tone pine only **$11.75**
Kit **$7.95**

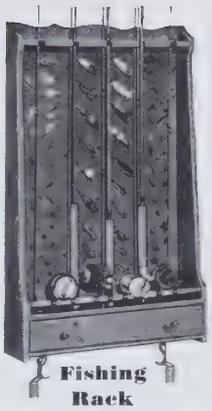


14 Pipe Rack

A beautiful pipe dream. Does everything a good pipe rack should do. Holds collection of 14 pipes. Has 3 airtight humidor tobacco drawers, large accessory drawer. Hangs charmingly, conveniently on wall, saves desk or table space.

14 pipe rack 15" x 18"
Complete **$12.95**
Kit **$7.95**

29 pipe rack 18" x 22"
Complete only **$26.95**



Fishing Rack

Protects All Gear in Handsome Display

Our wonderful show rack does everything. Safeguards 5 rods any type or size, in rubber holders. They can't warp or fall out. Shows 5 reels all types. Flies, plugs hook into neutral gray felt back in colorful display. Hook them in or out in a jiffy. Large accessory drawer. 22" x 37".

Complete **$23.95** Kit **$14.50**

COMPLETE RACKS in hand-rubbed, honey-tone knotty pine, maple or mahogany finish. Shipped express charges collect. **OR IN KITS** for easy 1-hr. assembly; fitted, drilled, sanded, etc., simple instructions. Postpaid (add 10% west of Miss.)

Immediate delivery. Money back guarantee. No C.O.D.'s

Yield House
Dept. G11-7
North Conway, N. H.



Festive separates call for an elegant belt. You might consider the metal stretch belt shown here. It comes in two finishes: gold plate or silver plate. The oval buckle is handsomely engraved with a two- or three-letter monogram. About $1\frac{1}{16}$" wide, it comes in sizes 18 to 36. $2.95 ppd. Zenith Gifts, HG11, 107B Post Office Building, Brighton 35, Mass.



American Heritage is a magnificent magazine published six times a year. Uncommercial (it carries no advertising) its aim is to present American history past and present in a vital and stimulating way. Each issue contains 120 pages devoted to a variety of historical subjects. $12.50 for six issues. American Heritage, HG11, 551 5th Ave., New York.

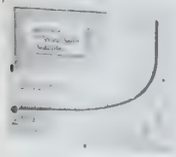


A woman's pleasure will be obvious when you present her with the watch shown here. It is an accurate and dependable timepiece. The flower petal case is made of metal finished in exquisite enamel. Colors: red, green, blue, brown, violet, black. The leather strap matches case. $12 ppd. Antin, HG11, 114 Baronne Street, New Orleans, Louisiana.

Jimmy Bliss *suggests this*



DWYER WIND SPEED INDICATOR



Read it like a thermometer — wind velocities shown in both miles-per-hour and Beaufort Scale designations. Exterior fitting resembles decorative weather vane. Interior instrument smartly styled with jet numerals and transparent indicating tube. Satisfaction guaranteed or money refunded. Size 7" x 6" x 1".

Complete postpaid
$19.95

Send for FREE Gift Catalog G1 showing over 100 nautical items.

Our 125th Year

James BLISS & CO., INC.
342 Atlantic Ave., Boston 10, Mass.



A THOUGHTFUL GIFT

Heavy Sterling Silver is used to handcraft the distinguished monogram on these handsome silver pieces.

$5.50 for the Key Chain which holds 9 keys

$6.00 for the Money Clip

Postpaid, Tax included

Allow 10 Days for Delivery

THE ELMCROFTERS, Inc.
Silversmiths
Dept. HG11 Briarcliff Manor, N. Y.



"PRO" GOLF BALLS

IMPRINTED WITH HIS FULL NAME

Give him these personalized nationally famous liquid center golf balls and he'll be the envy of all his golfing friends. Professionally compression-tested for distance and durability. This thoughtful gift will make a fussy golfer feel he's king of the fairway. Names up to 14 letters and spaces allowed on each golf ball. Please print. No C.O.D.'s.

$9.95 dozen postpaid

Lowy's *Creations*
260-H 116th St.
Rockaway Park, New York

NAME .....
ADDRESS .....
CITY ..... STATE .....



New Way To Sleep!

Tee-PJ's resemble a T-shirt, but are over a foot longer. Rib-knit, softcombed cotton. Gives when you move, eases up when you relax. No bind, no bunch, no chafe, no buttons, no ironing! If not most comfortable sleeper you've ever worn, return within 7 days for full refund and we send you regular T-shirt FREE! S (34), M (36-38), L (40-42), XL (44-46).

$2 ea. 3 for $5

NOW! Tee-PJ's available in long sleeves with knit wristlets for colder weather comfort.

$3 ea. 2 for $5

ALL POSTPAID

WITTMANN TEXTILES
6505S Dixie, Dept 348
W. Palm Beach, Fla.

DOGGIE GIFT



Hilo DRY BATH

In Gay Christmas Wrapping

A wonderful gift for your cat or dog. Cleans without water! Kills fleas fast! Just puff on, rub in and towel off. No danger of colds. Leaves the coat soft, glossy, and odor-free. A favorite with many breeders for show grooming. Gift-wrapped 10-oz. aerosol can, $1.49 postpaid. Money-back guarantee.

Dept. G-11 **The Hilo Co.** Norwalk, Conn.

ANDY'S **"DUCK HUNTER"**



Misty mornings, heavy rains, sticky mud, or light snow mean nothing to this remarkable foul-weather boot. It's the ideal boot for hunters and fishermen as well as garage men, postmen, etc. The vulcanized crepe rubber soles and rubber bottom are sewn to the soft and rugged Elk leather uppers with four rows of stitching. Pull-loops make them a cinch to put on and take off. These boots are wonderfully comfortable, even in the most miserable weather. Full sizes are from 7 to 12, Price **$10.95** ppd.

Send for Free Catalog

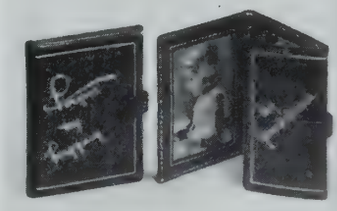
ANDY'S SPORT SHOP
Dept. E, U.S. Route 1, West Peabody, Mass.

AROUND

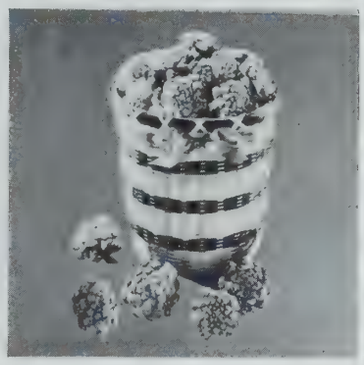
The circus bag is just the thing to give to all the children in the family. Made of strong washable twill, it can be marked with a young one's name. This is a capacious bag which will hold toys. Note the heavy drawstring which is fitted with jingle bells. 22″ x 16″. $2.98 ppd. without name. Add 50¢ for marking. Jeff Elliot, HG, Flushing 52, N. Y.



"Pardon my bragging" is the inscription on the front cover of this handsome pocket album. It is made of fine leather which comes in either tan or red. In it a proud Grandma, a fond Gramps will carry pictures of grandchildren. $5 for two-picture album; $5.50 for three pictures; $6.50 for four. Ppd. Tax incl. Sue Carol, HG, 520 Fifth Ave., N. Y.



A basket of pine cones will make a delightful gift for many people on your Christmas list. The re-usable basket is made of natural color split bamboo decorated with red ribbons. 9″ high, it is filled with chemically treated pine cones which will add brilliant, long lasting flames to the fire. $3.95 ppd. Artisan Galleries, HG11, North Haskell, Dallas, Tex.





SIGNS of the ZODIAC
highball glasses
designed by Alan Beddoe

The stars foretell a happy future for the hostess who serves iced drinks in handsome highball glasses, each colorfully decorated with one of the twelve signs of the zodiac. Interesting zodiac designs were created by Alan Beddoe, heraldic artist whose work has been commissioned by Queen Elizabeth II. Bound to cause talk in any group. Set of 12, $12.00 plus $1.25 for postage and handling.

JORDAN'S P.O. Box 244 Chicago 90, Ill.



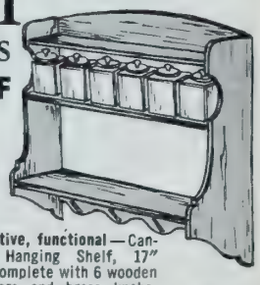
MAN'S DRESSER ORGANIZER

Man's best friend is this lazy susan DRESSER VALET! It holds his collar stays, cuff links, tie clips, watch, loose change, rings, glasses and wallet—each in a separate compartment. He knows where everything is! Spins around to make him feel extra efficient. Handsomely gold tooled "sun-tan" leatherette, moire-lined. Practical gift for any man! *Satisfaction guaranteed!* Only $3.98, postage paid. Order DRESSER VALET direct by mail from **SUNSET HOUSE, 1692 Sunset Building, Hollywood 46, California.**

PILGRIM
CENTURY ARTISAN'S
DO-IT-YOURSELF
PINE KITS
Easy to assemble, pre-cut parts. Professional instructions.

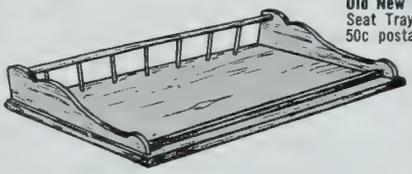


Impressive Americana — Snuff Drawer Clock, 20″ high. Guaranteed Session Electric movement. **$16.95,** plus 75c postage.



Distinctive, functional—Cannister Hanging Shelf, 17″ wide. Complete with 6 wooden cannisters and brass knobs. **$9.95,** plus 50c postage.

Old New England Charm—Wagon Seat Tray, 23″ long. **$6.95** plus 50c postage.





Artistically designed—Spoon Holder letter rack, 17″ high. **$3.95** plus 40c postage.

Mail orders filled. Make check or M. O. payable to | POWDER HORN PINE
ROUTE 27, WALPOLE, MASS.
Our 36-page booklet on finishing also includes complete line of do-it-yourself kits. Available for 50c.

MARK, FORE & STRIKE



CHESS MATES . . .

Check your chessman on this fine metal ice bucket and tray . . . handsomely decorated with red and black checks—white and gray chessmen. Guaranteed alcohol resistant finish. 1 gallon bucket is triple insulated. Ice Bucket—$21.50 plus .40 ppi. 13″ square Tray—$13.50 plus .35 ppi.

Write for FREE CATALOG
CHATHAM 25, MASS.

BRANCHES AT:
EASTHAMPTON, LONG ISLAND—DELRAY BEACH AND NAPLES, FLORIDA

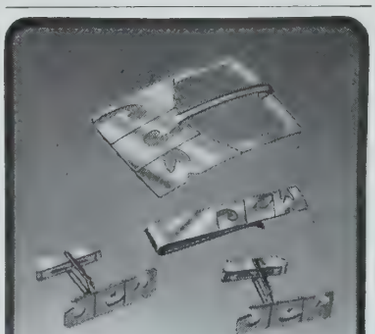
HIDE A BAR
COMPLETE OR IN KIT



Locking—Rolling—
Fold-up Bar Holds 40 Bottles—4 Doz. Glasses
Now—a bar for the biggest party—or cozy twosome. This charming little giant is the most completely versatile bar ever. Use it 3 ways: locked, as liquor cabinet; open, for self-service; rolled out from the wall, turned around, for bartender service. Hinges open to reveal 20 bottles of liquor, 20 bottles of mix, nearly 4 doz. assorted glasses, and all bar accessories. Adjustable shelves, brass guard rails and fittings. Simple, compact, fits smartly into home, apt., office, cottage. 21″ W., 19″ D., 36″ H.—open 38″ W. Finely crafted of knotty pine, in satin smooth honey tone or lovely maple liquor-resistant finishes. **$49.95** *Exp. Chgs. Col.*
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No. Conway, N. H.



His initials for the whole design, could he be more flattered? Each piece of heavy, sterling silver—custom designed from his 3 initials alone. Impressive—in excellent taste for any man who appreciates distinction. Print initials on order. Belt Buckle—$8.80; Tie Clip—$3.85; Cuff Links—$7.70; Set—$19.50. (Tax incl.) Robin Hood's Barn, Westwood, Mass.

ROBIN HOOD'S BARN
Other stores in: Edgartown, Mass. Hobe Sound, Fla.

For the man in your life...



VALET RACK

Every man, bachelor or benedict, needs one. This smart, useful 16″x10″ valet is designed to hold a man's suit, trousers, shoes . . . all neat and ready to use. Helps keep his clothes neat and pressed. To freshen garments, just move in front of open window overnight. Of attractive mahogany-finished wood. Better order two: the ladies love it too. Order now for early shipment.

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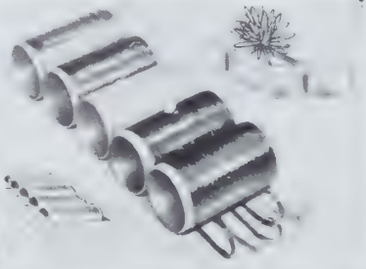


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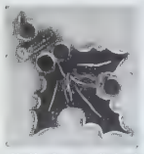
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I. Santa on the Boot—[illegible] Pat. pending. $4.50; 14K G-11, $16.00



G. Three Wee Bells—Read "merle-Bells" for Christmas and Wedding. Sterling $2.50; 14K G-11 $6.00.

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These cartoon records will delight the children. Each of the seven records which come with the set is decorated with full color pictures. A set of unbreakable mirrors comes with it too. By playing records with mirrors Nursery characters seem to come to life. The three kittens wash their mittens! $2.98 ppd. Terry Elliot, HG, 135 E. 44th St., New York.



The chuck wagon set will be delighted to eat any meal if it is served in this Chuck Wagon set of dishes. Made of plastic, it contains a drinking mug shaped like a riding boot, a soup bowl designed like a cowboy hat and a plate which is decorated with a horse. Back at the ranch it isn't so cosy. $2.50 ppd. Decorama, HG, 240 E. 92nd St., Brooklyn, N. Y.



"Pow Wow" is the name of this moccasin designed with a wedge. The uppers are made of soft washable leather, the soles of Neolite. The ½″ wedge makes these shoes enormously comfortable. Natural, black, white, red and turquoise. Sizes: 4 to 10. You will enjoy wearing these. $4.95 ppd. Western Brands, HG11, 129 E. Elkhorn, Estes Park, Colo.

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Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat.

30″ high (also available 24″ high, if specified)

Unfinished, smoothly sanded— **$6.95**
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Direct from workshop to you.

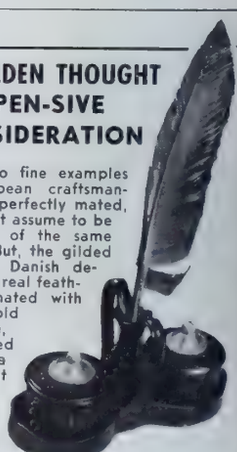
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A GOLDEN THOUGHT FOR PEN-SIVE CONSIDERATION

These two fine examples of European craftsmanship, so perfectly mated, one might assume to be creations of the same artisan. But, the gilded quill, of Danish design, is a real feather, laminated with a dull gold substance, and fitted with a ballpoint pen.



$9.95 Postpaid

Its companion, an elegant Italian ceramic Inkwell, dull black, with gold trim, consists of two round covered compartments, loosely fitted in a tray-like holder, one for ink, the other for stamps, etc. A unique import. **$17.95** postpaid. The unit, as shown, Quill and Inkwell, for the desk (home or office) of male and female. **$26.50** postpaid.

Sorry, No C.O.D.'s

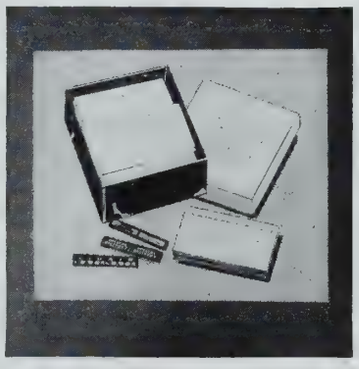
Pelaez-Morey
INTERIORS
133 Kellogg Blvd., W. HG117 St. Paul 2, Minn.

AROUND

A neat way to store book matches is in the steel rack shown here. Finished in flat black, it will hold 25 packages of standard size books. It will provide a safe place, too, for matches which seem to fascinate all children. Hang "Match Minder" in a kitchen cupboard, beside stove or fireplace. $1 ppd. Order from South Central, HG11, Box 162, Columbus, Ind.

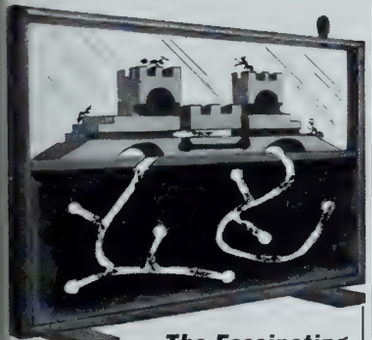


A well stocked desk is a comfort. For your desk we suggest the assortment of stationery shown here. It contains 150 sheets of fine white paper, 100 matching envelopes, 50 correspondence cards and assorted stickers for parcel post, airmail. Your name and address are marked in blue. $2.98 postpaid. Harvey Sales, HG, Box 53, Cedarhurst, New York.



Perfect measure. You might like to add this attractive utensil to your kitchen collection. It is a plastic container finished in copper which will hold sugar. It will pour exactly *one teaspoonful* each time it is tilted. The cover is made of clear plastic so that you can see when the cup needs to be refilled. $1 postpaid. Nob Hill, HG11, Box 1592, San Francisco.





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ANT PALACE
A Living Wonder!

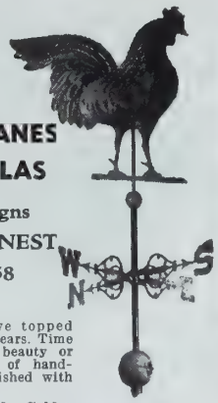
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This ¾-full-bodied Golden Rooster, complete with a steel spire and four points of the compass, will enhance the appearance of any home.

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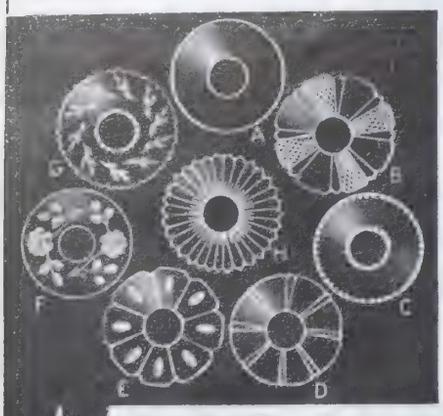
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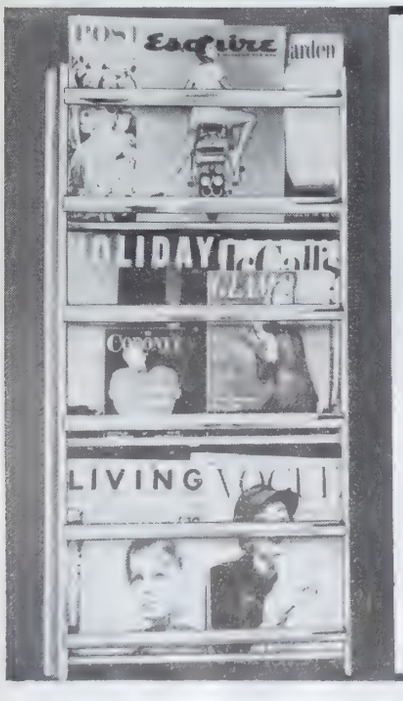
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SHOPPING



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Rocking horse. It is not easy to find an engaging rocking horse. Shown here is an appealing black and white plush pony made on a sturdy steel frame and set on hardwood rockers. A red and white saddle bears the young rider's name. 24" x 22" x 10". $14.98 fitted with a music box; $9.98 without. Exp. coll. Guaranty Sales, HG, Box 176, Teaneck, N. J.



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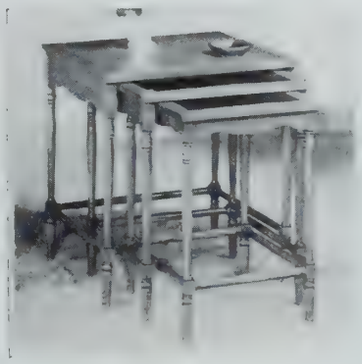
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AROUND

The graceful cat made of sterling silver is the pin you will wear with practically everything. Try it on a hat or a fabric belt for a charming effect. About 2½" long x 1½" wide, it is fitted with a safety catch. This will make a pleasing gift for the girl who likes cats. $5.95 postpaid. Federal tax included. Order from Twining & Buck, HG11, Salisbury, Conn.



Nest of tables. These attractive tables are made of natural cherrywood finished in one of two ways: in antique brown or in clear natural cherry. The top table has a wood surface; the two others are covered with black Formica. Dimensions of largest table: 23½" x 18¾" x 24" high. $108 postpaid. From Greenbaum, HG11, 105 Washington Street, Paterson, N. J.

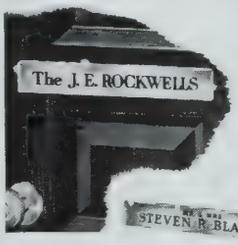


Egyptian bust. The caryatid head shown here is made of composition finished in three ways: black, chalk white or antique ivory. About 7½" high, it is set on a matching pedestal which is padded with felt to prevent marring. Use one as an ornament or get a pair to use as bookends. $3.95 for one. Ppd. Mono-Art. HG11, 50 Delancey St., New York.



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your choice only $1.95 POSTPAID

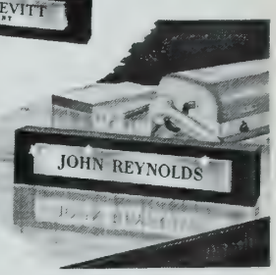
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" " " ebony "	Style AKE	" " " ebony "	Style AOKE
Brass bar on walnut base	Style BKW	Brass bar on walnut base	Style BOKW
" " " ebony "	Style BKE	" " " ebony "	Style BOKE
Copper bar on walnut base	Style CKW	Copper bar on walnut base	Style COKW
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For those with a flair for wearing fine sportsclothes—a collector's item! Keyed to meet the requirements of active sports yet tailored to perfection. Down-soft imported chamois leather washes or dry cleans wears for years. Convertible, 2-way collar, ocean pearl buttons, side vents, roomy button pocket, tab button cuffs. Casually comfortable indoors—incredibly warm in cold and wind. You can't match this fabulous shirt anywhere. Natural chamois color. Women's are square cut. Men's as illustrated. Immediate Delivery. Women's Sizes 10-20. Men's Sizes 36-46—$45.00. Plus 50¢ postage. Special Sizes—10% extra. No C.O.D.'s. Money Back Guarantee.



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HERE'S THE AMAZING, NEW
PRESS-O-MATIC
STEAM CREASER & TRAVEL IRON!



The remarkable, new electric Press-O-Matic steams and presses creases into suits, pants, slacks, skirt pleats, basted hems, etc. Flat side is a handy, effective travel iron.

$3.95 PPD Plug in and use. Can't scorch! UL approved! Fine Gift. Boxed!

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imported from Denmark
OLD WILLOW candles & napkins



Holiday table settings are more festive with the gracious, old-world beauty of these imported candles and napkins. Exquisite, traditional old willow pattern comes in Damask Rose or Danish Blue. The dinner-quality napkins have rich golden accents, graceful scalloped edges. Matching tapers are 10" tall. Each gift box contains 20 napkins, 2 candles. For yourself, or a thoughtful idea for your hostess.

$2.00 set $3.75 two sets
All prices postpaid. Write for FREE catalog.

SETH and JED
Dept. G-11 New Marlborough, Mass.

GAY GIFTS FOR GAGSTERS!





BOTTLED FLAGRANCE. Wait'll you get wind of these exotic perfumes. Three fragrant types to challenge the sturdiest olfactory glands*. Beautifully bottled (one ounce each) with bright gold labels that poke lighthearted fun at the smell merchants—and extoll the dubious virtues of such intriguing aromas as: (1) REPEL (The Anti-social parfum) (2) PHEW! (For the phew . . .) (3) FROM HERE TO MATERNITY (A most pregnant aroma). **$1.98** each (Postpaid, Incl. Tax).

**These are actually fine perfumes; nationally advertised—under other labels, of course. So have no fear, in case you should get some on you.*



GIGANTIC SPARKLER. If an engagement ring is a learner's permit—this prodigious sparkler can only be for services rendered beyond the call of duty. So, astound her with this 3" diamond (?). Big enough to use as a bracelet. **$1.00** Postpaid.



JEWELLED TREE GLASSES. Sparkling jewels adorn this merry Christmas tree. Frosted 12 oz. glasses with a bright green spruce, appliqued with vari-colored stones. They glisten like miniature lights—and add a gay spark to holiday festivities. **$8.50** set of 8 (Postpaid).

FREE catalog of Light-hearted Gifts

the GAME ROOM
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AUTOMATIC PENCIL FOR CHALK

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Every teaching hour teacher will bless HAND-GIENIC . . . and your child. Sturdy metal construction, 1-YR. WRITTEN GUARANTEE. Jewel-like 22K gold plated cap contrasts beautifully with onyx-black barrel.

EXCLUSIVE! NOT SOLD IN STORES
Send $2 for one, only $5 for set of 3
(for different colored chalks). Postage free. Satisfaction or money back. Same day shipping guaranteed.

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Please rush HAND-GIENICS under your money-back guarantee. I enclose $
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MOULTRIE MFG. CO.
DEPT. HG • MOULTRIE, GA.

SHOPPING AROUND



Camel caravan. The hand-carved olive wood figurines shown here are most appropriate decoration for the Christmas season. It was by camels that the Three Kings came to visit the Infant in Bethlehem. Each of the 4"-high figures is beautifully polished and decorated with red and green saddles. $3.95 ppd. Dresden Art, HG, 169 W. Madison St., Chicago.



Leather scuffs. The traveling man or any man who loves comfort will appreciate the gift of a pair of these slippers. Made of butter-soft, glove-tanned cowhide, the scuffs are fitted with a layer of foam rubber between the sole and lining. Small (6 to 8); medium (8½ to 10½) and large (11 to 12). $4.95 ppd. Allison, HG, 174 Rawson, Brookline, Mass.



A construction toy the children (and Papa, too) will never tire of playing with is "Rig-A-Jig." Each piece in the sturdy colorful plastic set is precision cut, each piece will fit into every other piece in the set. A youngster can construct bridges, tractors, automobiles, trains with it. $3 ppd. Order from Rig-A-Jig, HG11, 32 W. Washington, Chicago, Illinois.



Dog biscuit house. It's about time someone considered the esthetic taste of Rover. These bone-shape biscuits will taste twice as good when stored in this amusing ceramic jar. Made in Italy, it is colorful and practical. 9" x 6", it is the perfect gift to give to every dog owner. $9.95 ppd. Pelaez & Morey, HG11, 133 W. Kellogg Blvd., St. Paul, Minn.



For sheer bliss when napping in a chair, when traveling in a train or plane try using the neck pillow shown here. It is designed to hold the head in the most comfortable position. Vinyl lining can be inflated with a few breaths; outside cover is made of corduroy in: gold, green, blue, charcoal. $3.50 ppd. Better Sleep, HG11, New Providence, N. J.

Create a home that sings with

Happy Mood colors in carpets by Masland



All fabrics by Everfast. Paints by Martin Senour

Color *is* mood. And the right colors induce happy thoughts in a congenial atmosphere The whole family walks in happiness when Masland sets the scene with colors inspired to create a Happy Mood. There are bright, sunny tones for the light and gay touch . . . rich, vibrant hues for the dramatic look . . . all kinds of lively, harmonious colors. Styled in carpets of every grade and type — for every room in the house. Everyone responds to cheerful colors — Happy Mood colors. Write for the Masland Color Book that gives you hundreds of color combinations and ideas designed to set the mood of the day — every day — for a happy atmosphere in which to live.



Please send me my copy of the Masland Happy Mood Color Book, the book that shows me how to be my own decorator. My quarter is enclosed.

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My North Star Blanket is my wish tonight—*and every night.*
Richly enduring, confidingly warm and lovely, North Star is
the heavenly way to prolong the enchantment of every star-studded evening.
So practical, too—completely washable,
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BLANKETS

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Ruby and diamond necklace from Tiffany.

Copyright 1957 Chatham Manufacturing Company.



SEE LOVELY Cherrybrook DURING KLING WINDOW WEEK

October 28th – November 9th

Leading stores across the country will display this beautiful SOLID native wild cherry bedroom suite during Kling Window Week.

The authentic Colonial design, and the beauty and finish of the SOLID native cherry make CHERRYBROOK one of our most popular groups. There are ten bed styles and a wide variety of case pieces. It is open stock, of course.

CHERRYBROOK is finished in a warm, rich color . . . Fiddletone. Although the design is Colonial, CHERRYBROOK combines perfectly with either modern or traditional decorations and accessories.

Watch for the stores in your neighborhood displaying CHERRYBROOK October 28th through November 9th.







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KLING BEDROOM FURNITURE

Kling Factories, Dept. HG 11
Mayville, N. Y.

Please send me your new 4-color booklet "Ideas for a Lovelier Bedroom". I understand it is full of ideas for bedroom decoration and arrangement and care of furniture. I enclose 25¢ in coin.

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Magnificent is the word for these newest creations in Valentine Seaver Originals . . . the Ambassador Sofa and Lounge Chair. Magnificent in the easy grace of their design . . . magnificent in the lavish comfort of deep luxurious cushioning. See and select now from stirring new fabrics and colors. As shown, Sofa, **$279.50.** Lounge Chair, **$149.50.** Foam rubber cushions at moderate extra cost.

Prices slightly higher in some areas.



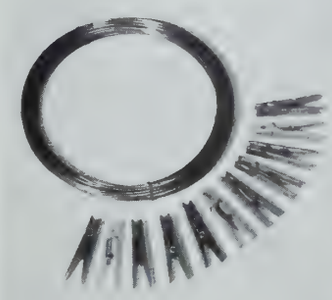
Valentine Seaver Originals

DESIGNS OF DISTINCTION

VALENTINE SEAVER ORIGINALS · PRODUCT OF KROEHLER

SHOPPING AROUND

The modern line to use for drying clothes is this one made of stainless steel. Easy to install, easy to care for, the line will give a lifetime of service. With it you will receive a dozen pearl-finished plastic clothes pins which are as colorful as the rainbow. $9.95 for the 50-ft. line and the pins. Order from Alloy Wire Inc., HG11, 8620 Ferris, Morton Grove, Illinois.



A "best seller" you will agree is Betty Crocker's Cook Book. It contains 43 color pages, 1,300 black and white illustrations, 2,200 recipes, chapters on everyday menus, holiday entertaining, meal planning, recipes of famous people, home freezing and marketing. $3.75 ppd. General Mills, HG11, 620-A, 623 Marquette Ave., Minneapolis 2, Minn.



An elegant brushoff. You will feel like a pampered beauty when you use the velvet-covered clothes brush shown here. It comes in two brilliant colors: royal blue or American Beauty pink. Escutcheon in center is made of brass marked with monogram. Round brush is 4" in dia.; oblong is 6" long. $1.95 each ppd. Greenhall, 1133 Broadway, N. Y.

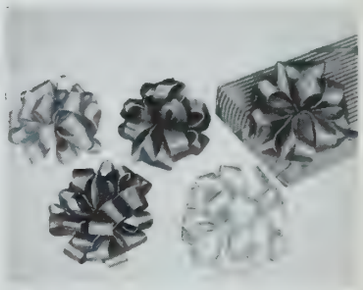




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Choice of 11 Lovely Colors

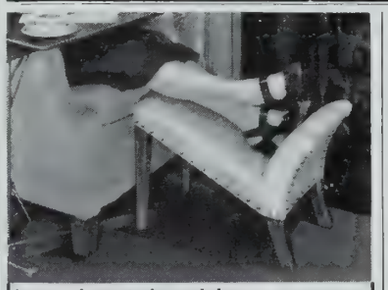
White, Christmas Red, Green, Pink, Light Blue, Royal Blue, Orchid, Gold, Light Green, Cocoa, Yellow. Factory-fresh, no scraps or pieces. Reg. $1.50 value! ½" width ribbon 150 ft. roll only 50c. Ribbon in 1" width, 75 ft. roll, same colors, 50c ppd. State width and colors when ordering. Satisfaction guaranteed.

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8 SATIN BOWS 1.00 PPD
Assorted Colors · Solid Colors



Glamorize your packages with our ready-made, hand-tied, factory fresh, quality woven satin bows! Ready to use —just tie on packages! Bows are approx. 6" dia., 1" wide. 2 bows each in White, Red, Green and Gold. Or 8 bows in any one solid color. Specify assorted or solid color when ordering satin bows.

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Authentic Reproduction
of the old Gout Stool

—from the days of powdered wigs and high living. And even today there's nothing quite like it for giving comfort and relief to tired and aching feet, legs and ankles. Its 15" height, 12" width and over-all slant of 22" are all exactly right for resting and relaxing from your knees on down to your toes. You'll revel in its beauty too. Of rich solid mahogany —brown or blond—upholstered in tastefully chosen plain tapestry. Your choice of Green, Red, Brown, Champagne or Citron. For an addition to your own home—or for a gift, it's "happiness insured" even to the price.

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FOR HIM OR HER! First time offered! Will bring smiles and happy memories for years. Amusing and useful as a Key Chain-Bracelet-Belt or Car Visor Ornament. Gleaming black lacquered ball; bright non-tarnish Rhodium finished chain and inscribed medallion. Send check or Money Order. Money Back Guarantee.

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WEATHER VANE

An exact replica of the large ones, this tiny vane actually works as well as being a decorative ornament for mantel, table, fence post, mail box, bird house, etc. Choice of rooster in red, gold, black or white with black standard. Has cupola for stand—bracket for fastening. 9" high. Only $1.50 ppd.

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Left, PB-3B Planter, height 15"; pot size 3"; *price* $1.50 ea. *post paid*

Right, PB-4B Planter, height 17"; pot size 4"; *price* $2.50 ea. *post paid*

Specify color of pots.

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IME is handsome, cute and colorful!
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LUCITE CUBE ALARM
Handsomely styled from solid block of Lucite. Smart tapered lines. 30-hour wind-up with alarm. Measures 3¼" high, 3" wide, 1½" thick. Polished brass trim. Radium dial. In clear, amber or rose Lucite. *Postpaid,* **$6.95** *plus 10% Fed. Tax.*

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Bracelet, heavy Sterling Silver link chain	ea. $ 4.00
12 Kt. Gold Filled	ea. $ 4.00
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Round Lockets, 1" dia. which open and hold two pictures.	
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PROTECT YOUR HOME

With "Protect-O-Lamp" the table lamp with the "Miracle Memory" . . . . turns itself on and off at any designated time. While you are away your house can have that "AT HOME APPEARANCE" automatically each night. Discourages prowlers and protects your property.



Has "Handy Plug In" to turn on and off any electrical appliance at any specified time, such as

Holiday decorations — Roasters
Lights — Fans
Radio — Heaters
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Poultry house lights

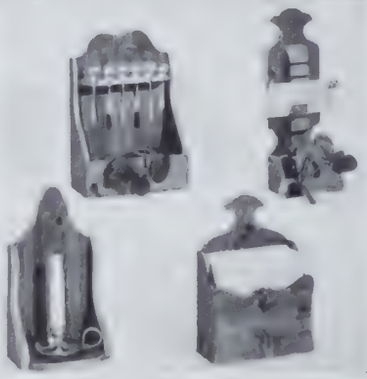
Has Intermatic timeswitch and 24 hour dial in base.



Highly polished cast aluminum base, cone shaped, 5¾ in. diameter, 23 inches high. Complete less shade and bulb. $22.95

Shipped postpaid anywhere in continental United States

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KNOTTY PINE ACCESSORIES

Please do not confuse these with assembly line products or kits. Your purchase will come to you fully assembled individually handcrafted of selected kiln dried knotty pine, and hand rubbed to a lovely, mellow antique finish by Bonnie and Ben Winston.

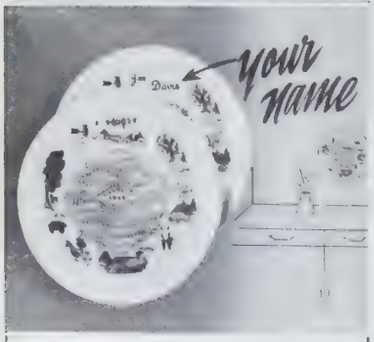
SPOON RACK, 13" high, 3¾" wide, 1½" deep
LETTER RACK, 15" high, 6" wide, 1½" deep
CANDLE SCONCE designed to hold statuette or cup and saucer safely, 12" high, 6½" wide, 5" deep
NAPKIN BOX holds box of napkins. Charming as a wall planter or for pocket magazines. 11" high, 8" wide, 4½" deep

$1.50 EACH Postage Paid

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Your 1958 calendar can now be your most attractive wall decoration. Twelve-month calendar in four colors will serve you well in '58 and become a family keepsake thereafter. Wire hanger included. $2.95 ppd. Personalized by hand in 22K gold, add $1.00 and allow ten days extra.



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See effective—you use Hormonex Serum drop by drop! Gives thin, dyed, bleached hair natural female hormones *required by woman's* body to stay young, attractive. Hormonex Serum stimulates tiny blood vessels in scalp, brings more blood to scalp, "feeds" hair roots! Helps hair look fuller, heavier, livelier from very first! Helps hair hold wave better; stay in place with less fixing. Gives wonderful highlights without greasiness. Drop directly onto scalp. See remarkable change! See thin, lifeless hair—brittle, damaged hair—look younger, healthier, heavier again or money back. In handy dropper bottle, 2 months' supply.

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Send name and address. Pay only $3.50 on arrival (or C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining HORMONEX SERUM for Hair & Scalp for money back. Or save money. Send $3.85 which includes tax and we pay postage. Same guarantee.

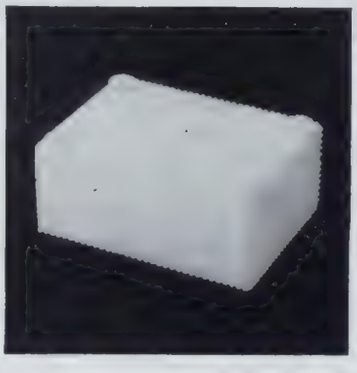
MITCHUM COMPANY, DEPT. HG-10, PARIS, TENN.



Canada goose in full flight is one of the most graceful sights to behold. Shown here is a magnificent three-dimensional bronze casting of a flying Canada goose. The finish is gold, the size is 4½" x 7½". It weighs 1½ pounds. Give one to a sportsman for a paperweight, for a wall decoration. $12 ppd. Wilton Enterprises, HG, Sturges Ridge Rd., Wilton, Conn.



A pert hat for the country is the one shown here. Handmade of fawn color deerskin, it is enormously becoming, easy to care for and will pack in a minimum amount of space. A graceful pheasant's feather is fastened to one side. Sizes: 21 to 23. This is the hat to wear with tweeds. $10.95 postpaid. Deerskin Trading, HG-11, Rte. 1 at 114, Danvers, Mass.



A jeweled box is the perfect container for jewelry. The one shown here is completely covered with lustrous fake pearls. When the box is open two "lift-up" shelves appear. This is the box to use to protect your jewelry, to achieve neatness. Over-all size: 7½" x 5½" x 3½". $4.98 postpaid. Order from Huss Brothers, HG11, 800 N. Park St., Chicago.



Old-Time BUTTER TUB TABLE

Hand turned by New England village craftsmen
A beautiful piece of furniture!

This serviceable table is made from a genuine old-fashioned 30-pound butter tub. Beautifully hand turned and fitted by old-time New England craftsmen. The lovely finish is authentic Old Maple. A full 22" high with 14" diameter—you'll find plenty of room for knitting, sewing, games, odds and ends under its hinged cover. And, there's the handy oak handle for easy "toting". This beautiful and useful table comes directly to you from New England for only **$9.95** postage paid. (Please add 75c west of Mississippi River.)

Your money back if you're not thrilled.

John Wright's PUDDIN' HOLLER
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ENGLISH BONE CHINA

Herbert S. Mills
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SEND FOR FREE DINNERWARE BOOKLET

AROUND

On the desk this pencil holder will be the center of attraction. It is made of a block of polished walnut which is fitted with fiber bristles. The bristle brush will hold a dozen pencils in a secure upright position. The walnut base comes marked with three sterling silver initials. $5 ppd. Order from Robin Hood's Barn, HG11, 676 High Street, Westwood, Mass.



Tiny flacon. You will enjoy using this small vial in your purse or on your dressing table. Made of polished brass, it has a glass liner, a spill-proof top. Both the round and the oval designs are attractive. It comes engraved with three initials and a plastic funnel. $1.50 ppd. for one. From Nancy Norman, HG11, 422-117B Washington, Brighton, Massachusetts.



The hostess who takes pride in her home will be delighted with a gift of Masslin napkins and towels. The non-woven rayon and cotton is enormously absorbent, has the feel of fabric. This set contains 24 cocktail napkins, 14 large napkins and 10 guest towels. Each is white marked with a gold initial. $2.98 ppd. Ward Phillips, HG11, Carpentersville 10, Illinois.



For real hammock enjoyment OWN A PLANTATION HAMMOCK

Handwoven of white cotton rope—hardwood stretchers. Perfect gift for family and friends. Available in three sizes.

Body size	Ring to ring length	Price f.o.b.
18" x 72"	10'	$22.00
56" x 80"	12'	$28.00
66" x 80"	12'	$34.00
24" x 48" (child's)		$12.00
40" x 72" (to fit 3 point suspension metal stand—*stand not included*)		$15.00

f.o.b. Pawley's Island, S. C. and Greenville, S. C.

Spliced to each ring is 5 feet of manila rope for hanging. Shipments made collect by Parcel Post from Pawley's Island or Express from Greenville.

Specify which when ordering. ☐ Bill ☐ Ship C.O.D.

Write for Brochure.

ROSE BROTHERS 15 Mount Vista Ave. Greenville, S. C.



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Personalized PHOTO CHRISTMAS CARDS

Complete with envelopes

25 for only $1

Please add 35¢ to cover postage and handling

Limited Trial Offer, 1 order per customer.

This year say "Merry Christmas" the friendly "personal visit" way! Send your own favorite PERSONALIZED picture of family or loved ones.

There's all you do: Simply send your order with your favorite negative or photo. (If negative is NOT available send 50¢ and photo for a new negative.)

FREE SAMPLE!" See before you order! Send negative, returned with double weight deluxe sample and new 1957 designs.

NO OBLIGATION. SATISFACTION GUARANTEED!

One sample per customer.

No free sample after December 1st.



PHILIPS PHOTO CO. Dept. HG, Irvington, N.Y.



Personalized Calendar Towel **$1.50**
Conversation piece for your kitchen! A fine linen towel with the months of 1958 and a gay Early American scene highlighted with your family name in bright red letters. Towel is 27"x17½" and has a wooden dowel with hanging cord. Order No. **E593-6**, Calendar Towel, **$1.50** postpaid.

Gabby Guest Towels Your bathroom will look just as festive as other rooms! The red towel says, "Merry Christmas" green one, "Happy New Year." Made of Irish linen. Order **9754-6**, Towels, **1** pair **$1.95**.





Personalized Christmas Stocking. This will prove you're one of Santa's pet customers when he leaves this giant red stocking with your first name on it! The 18" stocking is made of bright red flannel with white cuff and trim. Cuff holds two big chrome-plated bells that jingle merrily Order No. **E558-6**, Stocking, **$1.00** ppd.



Thrilling Snow Skates. For little "Winter Sports" too small to cope with skis—here are skates to take them skimming over snow almost as swiftly—and safely! Actually, these are miniature skis, 12½" long, of steambent hardwood with grooved bottoms, metal heel plates and adjustable straps. Order No. **3695-6**, Skates, **$1.79** postpaid.

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BOOK STAND LAMP TABLE



Ideal chairside or limited space end-table, 35" high, 12" wide, 12" deep.

$59.50 Exp. Chgs. Collect

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Mail $1.00 (credited on your first order) for *Catalog, Interiors in Color and Background Story* of our handmade furniture. Visit this delightful Early American landmark shop, or see our *Permanent Displays at Workshop, Rt. U.S. 202, Lambertville, N.J.*

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Happiest Holiday Gift Shipped Anywhere

Red-red berried holly, lovingly grown and packed. Guaranteed to arrive fresh, sparkling and bursting with beauty. "Holly Lore" gift card included. Shipped Special Delivery Postpaid in U.S. Mail us your gift lists.

Friendship Pack, 20" x 8" x 3½" .. **$2.95**

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Wreath, 16-inch—Plus Berried Sprays. **$5.45**

Holly Honey—Pure golden nectar in colorful dispenser Big ½ lb. **$1.50** by parcel post.

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REALLY WORKS—FOR YOUR LIFETIME!

Works without tubes, batteries or Electrical Plug-ins! Runs continuously for weeks and months. Never runs down—nothing to burn out. Weighs only 4 ozs. SMALLER THAN A PACK OF CIGARETTES! Easily fits in ANY SMALL POCKET OR PURSE.

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SEND ONLY $2.00 (bill, ck., m.o.) and pay postman $4.99 plus COD postage or send $6.99 for postpaid delivery. *Sent complete, READY TO LISTEN with LIFETIME GUARANTEE and full operating instructions.* Nothing extra to buy now or ever—Wonderful gifts for boys and girls. Order your new Pee Wee POCKET SIZE RADIO NOW—today—Available only from:

MIDWAY COMPANY Dept. WHG-11 KEARNEY, NEBRASKA

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name branded FREE



DELIGHT THAT LI'L BUCKAROO! Play and drinking fun for youthful Westerners, Cubs and Brownies. Unbreakable plastic canteen in real Western-style fringed carrying case, shoulder strap and belt loop. Any name branded on leather FREE. Send check or M. O. Prompt delivery Satisfaction guaranteed.

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FOLDING LORGNETTE

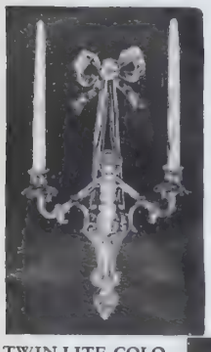
Now, you can easily read menus, phone books, price tickets, etc., and stay smartly chic. Just whisk this lovely lorgnette from your purse and read with ease—without awkward fumbling for glasses that muss your hair. Beautifully bejeweled, it folds compactly so you can keep it handy. Quality magnifying glass lenses make even the finest print readily legible. Dark simulated tortoise shell or Pink simulated pearl lorgnette with sparkling fake jewels.

Ideal "Different" Gift $4.95 ppd.

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Classic designs in Wall Sconces lacquered for permanency, needing no polishing, achieve a most elegant effect for enduring charm in both modern and traditional settings.

CHEERFUL CHERUB SCONCE—finished in antiqued heavy brass.

22" high x 12" wide.
PAIR $27.50
SINGLE $15.00



TWIN-LITE COLONIAL SCONCE — highly polished solid brass with glass chimneys, 12½" high x 10½" wide.

PAIR $17.95
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Shipping charges collect. No C.O.D.'s. Send for illustrated folder of other brass accessories.

RADIO CENTER GIFTS

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From the Banks of the Nile

Enjoy owning a **museum-quality** reproduction which retains the spirit and quality of unusual art (1360 BC) found in the tomb of Egypt's King Tutankhamen. This is the young Pharaoh. He holds the royal sceptre in one hand while the other falls in the traditional royal pose and wears the headdress reserved exclusively for the kings.

Get a pair for book-ends, or use them as decorative pieces on shelf, table or mantel. A welcomed gift. Antiqued Ivory, White or Black, 7" tall on felt-padded bases. Each, $3.95, tax & Ppd. The pair, exceptional value at $7.95.

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SET OF 4	$5.95	SET OF 4	$4.95
SET OF 8	11.50	SET OF 8	9.75
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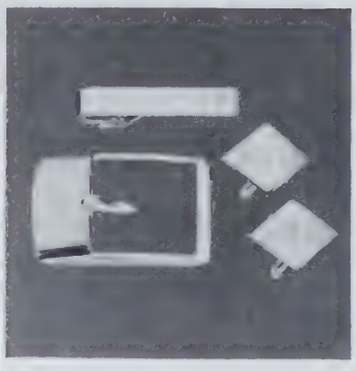
Visit our Gift Store at 62nd St.



Here is the Bible which you will find most convenient. It is bound in a leather-like fabric which is fitted with a zipper, which pulls round three sides of this 1,024 page volume. Paper is excellent, print is easy to read. In the New Testament words spoken by Christ are printed in red. $3.95 ppd. Includes stamped name. Empire, 4 N. 3rd, Mt. Vernon, N. Y.



Bunny fur is perfect for a young miss from 3 to 10. To make her look like a small doll why don't you dress her in the snow-white fur hat which is embellished with red velvet roses? A matching muff (9" x 7") is backed with embroidered satin and fitted with a woven wrist cord. Each of these bunny pieces is $2.98 ppd. Hobi, Dept. HG11, Flushing 52, N. Y.



Monogrammed buckle. This sterling silver buckle will prove to be a lifetime gift. Marked with three initials, it is simple to attach. $4.25. The matching cuff links are marked to match the buckle. $3.50. The handsome tie bar is $2.50. The set of three is $9.95. Postpaid. Federal tax included. Order from Taylor Gifts, Dept. HG11, Wayne 2, Penna.



Santa's Best Gift For Dogs

One sniff and your pet knows this Christmas gift box is his! There's no other present he'll enjoy so much as a *Flea-Scat-Pad*—a soft bed that also kills fleas, lice, and doggy "B.O." Gives luxurious comfort, quick relief from scratching misery, restful sleep in its soothing cedar aroma. No struggles with messy powders and sprays. So enticing it keeps Fido off chairs, sofa, rugs. No more shedding hairs, paw marks, soiled cushions. Economical—effective for months. *Regular size*, 15x28 in. *$3.49*; *Super size*, 28x36 in. *$4.98*. *Kitty Cootie-Chaser*, the pad for cats. 14x18 in. *$2.49*. Money-Back Guarantee. Send check or M.O., we mail postpaid. Sudbury Laboratory, Box 48J, Sudbury, Mass.

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$6.75
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In Fla. Add State Tax

From the Redwood forests of Califor nia comes this amazing new piece o furniture. RESTIT adjusts to the com fort of any size person. Rubberize cushion, aluminum parts, neutral fi ish. Assemble in 2 minutes.

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Mail Order Only — Postage Prepai

Satisfaction or Money Refunded
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FLORIDA PALM FURNITURE

Denia, Florida

AROUND

You assemble the child's rocker shown here. It is so easy to do that we wager you will order several kits. The rocker (assembled) is 24" high. The seat is 13" square; rockers are 21½". Seat is made of pine; spindles, legs and rockers are made of rock maple. Glue and instructions come with kit. $16.95 exp. coll. Cohasset Colonials, HG, Cohasset, Mass.



A young one will enjoy packing this overnight case for the frequent visits to Grandma's. It is made of a quilted leather-like fabric which is sturdy. The case is white, the binding is blue and it comes marked with a miss's name. The picture of the girl on the case will come with hair the same color as your child's. $1.89 ppd. From Judith's, HG11, Evanston 23, Ill.



Sister Hummel loved the Holy Family. The exquisite group of figurines shown here was made with affection. The Madonna is 6½" high; Saint Joseph is 7½". Three-piece set finished in white is $10.95. Hand-tinted in soft pastels set is $20.50. You can order other Hummels to fill out the scene. Ppd. Hildegarde, HG11, 597 Farmington, Hartford, Conn.



Luxurious *24 carat goldplated bath and powder room fixtures at* Utility *prices . . . silverplated to order*

BASIN SETS *complete with standard plumbing parts . . . handles, escutcheons; mixer spout $129.50 per set, express collect. Decorated bowls $75.00*

DOLPHIN *(illustrated)*, SEA HORSE, SNAIL . . . *Dolphin available in matching tub set*



Accessories to match

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YOUR MONOGRAM
on beautiful pure white cellulose napkins.

Distinctive for entertaining. Your friends will prefer these fabricized napkins to linen. Triple thick and strong. Will not come apart, dry or wet, nor will they shed lint. Proud hostesses serve these personalized napkins that are so lovely to the touch. Gift boxed in 100's: 17" dinner, $4.95 per box; 13" luncheon, $3.95; 10" cocktail, $2.95. 300 combination, $10.95. Indicate style and color monogram (gold, silver, red, green or blue). Gift card may be enclosed. Send check or money order today. Postage paid within U.S.A. Residents of Florida add 3% sales tax. Write to Dept. B

Send for information about our other useful monogrammed gifts.

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The Original
NAME BRACELET

Designed and Hand Made by Craftsman Frank Taylor. . . . A gift with a personal touch that has a delightful feminine appeal for any age. . . . Any name hand tooled on **Solid Sterling Silver**. . . . Adjustable (for youngsters under 9, state age). . . . Please print clearly name desired. . . . Prompt Delivery.

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BIG SIZE! 30"x40"

Youngsters just love to sprawl on BIG, shaggy "Fuzzy Bear"! He's soft, thick cut-pile chenille that feels just like fur. He'll flop down anywhere you put him . . . for games, TV, nap time or bedroom decoration. His plump, jolly head is a pillow, a chin rest, a stuffed toy. "Fuzzy Bear" is mom's pet too, because he can be tossed right into the washer (pillow is removable) . . . and he has a safe, non-skid backing. Have him in Cinnamon Brown or Polar Bear White. Send Remittance or order C.O.D.

MARY LESTER, Dept. BR-317
320 E. Buffalo St. • Milwaukee 1, Wis.



Personalized Sterling Silver

PRAYER BOOK MARKER

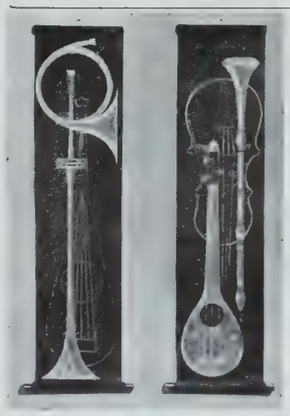
A gift with dignity is our lovely marker for Bible, prayer book or missal. The sterling silver cross connects three satin place-marker ribbons. Attached to end of each ribbon is a beautiful hand-cut sterling silver initial—the three forming the owner's monogram. Ribbons are 7 inches long and come in black or red. Please print initials.

Star of David available in place of cross.

$3.95 Postpaid
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MUSICAL WALL SCROLLS

YOURS FOR A SONG are symphony in black scrolls to pair over a handsome hi-fi set, to key a musical corner in modern décor, or to hang over a low sofa. Hand-printed in a sophisticated scheme in gold and white on black parchment, each is 7½" wide by 2 ft. long and framed in walnut wood bars capped with gold brass ferrules. $3.95 the pair, ppd.

Only 3.95

SET OF 2 POSTPAID

GUARANTEED TO PLEASE OR IMMEDIATE REFUND

CIRCUS WALLPAPER CUTOUTS

GIANT SIZE 2 FT. TALL

Now you can decorate your nursery, playroom or bar the way you've wanted to. These giant impish full color circus animals are the cutest ever. Comes complete with all the trimmings: yards and yards of candy striped tent poles and canopies, 8 cuddly 2 foot tall circus animals, lots of stars, balls and circles all in exciting full color plus illustrated decorating instructions. Easily applied to wall with paste, tacks or scotch tape. Complete set only $3.98 plus 32 cents postage. Positively guaranteed to please or your money refunded.



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SEE THE WHOLE MONTH AT A GLANCE WITH THIS

Desk Memo Calendar!



Beautiful, practical gift for the busy man or woman! No fumbling—each large 14½ x 5½ page of this handsome desk calendar shows the full month—with ample space for daily reminders. Cover is smooth, rich, two-tone walnut brown simulated leather, padded and deeply embossed with an impressive golden coat of arms. Adds an air of distinction to home or office desk. Yearly refills available. For your friends? 5 @ $4.75 ea.; 10 @ $4.45 ea.; 25 @ $4.25 ea. Postpaid. Name embossed 60c each on 5 or more.

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Name embossed in gold 75c each
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CUCKOOS every quarter hour... from GERMAN BLACK FOREST

Now only $3.95

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This low price possible only through our unique direct import plan. Genuine German CUCKOO CLOCK with weight and pendulum movement. Excellent timekeeper. Cuckoos cheerily every quarter hour in clear pleasing voice. HAND CARVED in traditional design by the famous Black Forest wood carvers. Antique walnut finish. Perfect for den, bedroom, alcove, child's room or kitchen. Shipped direct from Free Europe in export packing with strange foreign stamps. Order as gifts, too, each shipped direct. (Not more than one addressed to the same person.) Send only $3.95 for each. No C.O.D.'s. Nothing more to pay. Satisfaction-or-money-back guarantee. Order today.

SEVEN SEAS IMPORTS, Dept. G81B
1717 Westwood Blvd., Los Angeles 24, Calif.



$1 BUYS COLORFUL GIFT OF HOLIDAY MATCHES

Distinctive new idea for Christmas gifts, holiday parties . . . or to brighten your home at holiday time . . . inexpensive way to say "thank you" for favors received. $1 package includes books in gold, white, red, and green—ten 40-stick jumbo match books, two 20-stick—gaily imprinted with designs of Christmas trees, candles, stars and seasonal greetings. Gift wrapped in clear plastic bag, with colored ribbon and gift tag attached. Price postpaid, in stout container, $1. Prompt delivery—order several of these attractive, inexpensive gifts now.

OAK SHADOWS
Box 127A, R.R. 2, Elgin, Illinois

Do YOU WANT A DREAM FIGURE?

Satin lastex front and back panels combine with nylon power-net sides to mold your figure into fashion's version of the perfect womanly form.



The DREAM FIGURE ALL-IN-ONE, eliminates pinching or rolling. Has long front zipper for ease in slipping in and out. Criss-cross walk-a-way design gives freedom of movement when bending, sitting, stretching or walking. The DREAM FIGURE has wonderful "hold in" power that's comfortable and effective to properly shape your torso. No Bones about it. Makes you look slim, yet lets you feel free!

- Exciting fluid drape.
- Unbroken line from bustline to thigh.
- High bosomed bandeau.
- Gives a flat tummy, a neat back view, yet permits rounded hips.

SIZES		
	A cup	32-36
	B cup	32-42
	C cup	32-46
	D cup	36-46

$5.95 pink white black
panty girdle style $6.95
or "D" cup sizes

Wilco Fashions, Dept. S-476-N
35 So. Park Ave., Rockville Centre, N. Y.

Please send "DREAM FIGURE". I want to try on approval for 10 days. If I am not completely satisfied, I may return for refund of purchase price.

☐ I enclose $. You pay postage.
Send C.O.D. I will pay postal charges. ☐ Black
☐ Regular Girdle ☐ Panty Girdle ☐ White ☐ Pink
Waist Size
Hip Size extra brothers at 19c each.
Zone State
Sorry, no C.O.D.'s to Canada. Check or money order.



"Heavenly" is the term applied to this fruit cake by The Mission Folk who make it. 90% of it is delectable fruit, the other 10% is batter. Whole fruits are used to give it flavor: cherries, figs glazed with orange blossom honey; toasted nuts are scattered throughout. $3.55 for 1½ lbs. $4.45 for 2 lbs. Ppd. Mission Folk, HG, 123 E. 33rd, Los Angeles.



In a corner you will create a most charming effect with this table which, in turn, can act as a book case, as a desk, as a lamp stand. It is made of knotty pine which has been hand finished in a mellow antique brown. Over-all size: 29″ square x 32″ high. This would make a fine gift for a bride and groom. $159.50. Exp. coll. Lennox Shop, HG11, Hewlett, N. Y.



Primping mirror. You may want one of these attractive easel mirrors for the powder room. The frame is made of cast iron finished in white. The lace-like design is typical of ante-bellum days. A clear round mirror is set into the opening which is a beading finish. 8″ in diameter x 14″ high. $4.98. Add 35c. Helen Gallagher, HG, 413 Fulton Street, Peoria, Ill.



FAITHFUL HOUND DOGS

ANDIRONS

This handsome pair of hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, these andirons come made of SOLID BRASS and in two sizes each with 14″ burning irons. Prices are postage paid.

18″ tall **$29.95**
14″ tall **$27.50**

Catalog of matching accessories 10 cents.

TENNESSEE CHROMIUM PLATING CO.
206 Louise Ave. HG Nashville, Tennessee

ENHANCE YOUR HOME with

IMPORTED PEWTER-WASHED COPPERWARE

Hand-hammered, embossed and engraved of finest quality. Hand crafted by skilled artisans. Will blend with your home—whether it be traditional or modern.



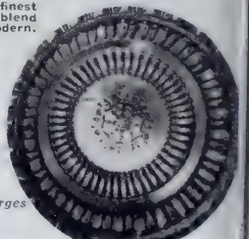
Pitcher—Height 11" **$15.00**



Candy Dish or Ash Tray 7½" diam., 1½" deep, **$3.00**



Bowl—6¼" diam., 3¼" deep, **$3.00**



Fruit Dish or Centerpiece—15½" diam., 3¼" deep, **$16.00**

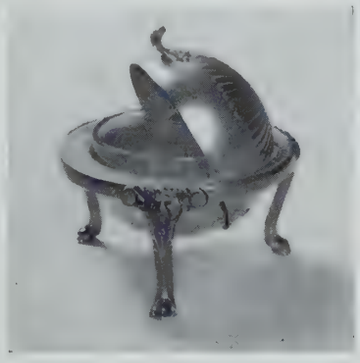
No C.O.D.'s. Send check or Money Order. Shipping Charges Collect.

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Dept. G-1, 1140 Broadway, New York, N. Y.
Send for our Catalog (only 25c) of exciting imported gift items.

AROUND



An excellent buy is the divided record rack shown here. It comes in a choice of two metals: black finished wrought iron or solid brass. It will hold up to sixty records of all sizes. The neat divisions will help to keep records from warping. Note rubber feet which will protect table tops. $3.50. Ppd. Dunhaven's, 4115 Lafayette St., Dallas, Texas.



Georgian server. Someone will appreciate receiving this silver-plated candy dish for Christmas. About 5″ in diameter, it has a fluted revolving cover which is beautifully balanced. A crystal liner is both decorative and practical. The legs are decorated with a lion's head and claw feet. $7.95 ppd. Croyden Silvermart, Dept. HG, 805 Lexington Avenue, N. Y.



The cake plate which is truly appropriate for your best recipe is the footed milk glass server shown here. Note the pierced pedestal, the lace-like pierced edge of the square plate. 5⅛″ high x 11″ square, it will display a rum-soaked fruit cake to fine advantage. $10 postpaid. Order from Carl Forslund, Dept. HG11, 122 E. Fulton, Grand Rapids, Mich.

GLORIOUS YULETIDE DECORATIONS IMPORTED FROM AUSTRIA



EXQUISITE CHRISTMAS TREE BALLS—handblown glass with deftly detailed handmade and handpainted wax figurines inside! Each is an artistic masterpiece and the most enchanting Christmas ornament you've ever seen!
Top left to bottom right: (more scenes available)
INFANT OF PRAGUE, MADONNA & CHILD, WAYSIDE SHRINE, ST. FRANCIS OF ASSISI, GUARDIAN ANGEL, 2½″ high
$2.00 Ea. Ppd. 3 for $5 Ppd. 6 for $9.50 Ppd.





MINIATURE CHAPEL LIGHTS UP!
Exquisite chapel has filigree design in gleaming silver finish with a tiny altar and figures inside. Colored windows throw warm radiance when electric light goes on. 5″ high. **$4.50 ppd.** *incl. fittings and battery.*

GINA & SELMA, INC.
Dept. HG-11,
1048 Lexington Ave.
New York 21, N. Y.

OLD WORLD WORKS OF ART—expertly sculptured in wax and handpainted in natural colors—true Christmas gifts!
Top row:
MADONNA & INFANT IN PEAR, 2½″ high $3.25 Ppd.
CHRIST CHILD IN PEAR, 2½″ high $3.25 Ppd.
(Doors open to reveal colorful miniature scenes)
"GLORIA TO GOD IN THE HIGHEST" HANGING WAX ANGEL with gold wings and silk sash, 5″ high. $4.50 Ppd.
Bottom row:
MADONNA & CHILD IN GLASS DOME 6″ high $3.95 Ppd.
HOLY FAMILY IN GLASS DOME 3½″ x 3½″ $5.50 Ppd.
HOLY FAMILY IN GLASS DOME 4½″ x 4½″ $7.50 Ppd.
CHRIST CHILD IN GLASS DOME 6″ high $3.75 Ppd.
All domes on wood base



PORTRAITS, INC.
PORTRAIT CENTER OF AMERICA
136 EAST 57th STREET, NEW YORK
LOIS SHAW • HELEN APPLETON READ

Watch the **WIND DIRECTION** On a Dial *Indoors!*

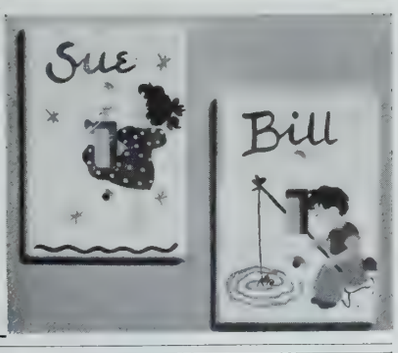


Here's the newest home weather instrument for anyone who likes to keep a sharp eye on the weather. Small brass vane, on your roof, flashes the wind direction to you *indoors* by lighting compass points on the richly decorative brass dial, hung on wall like a barometer. Complete with vane, 7½″ dial and 50 feet of connecting wire. Fully Guaranteed. Same day shipment. Write for FREE Weather Forecasters Guide.

Only **$49.95** *Postpaid*
(48-Hour Air Mail Special Delivery $3 Extra)
Send Check or Money Order Today to:

Cape Cod **WIND INDICATORS**
Harwichport 9 **Cape Cod, Mass.**

GAY SWITCH PLATE
. . . for the young group. Sparkling white ceramic switchplates personalized with a child's first name. Practical as well as clever, they keep the wall smudge-free, can be cleaned with a once-over with a damp cloth. Made to fit any standard single switchplate, the boy or girl design is handpainted in light, bright colors. **$1.75** each ppd.
No C. O. D.'s, please
WALES LUGGAGE CORP.
Dept. HG-11
540 Madison Avenue • New York 22,N.Y.

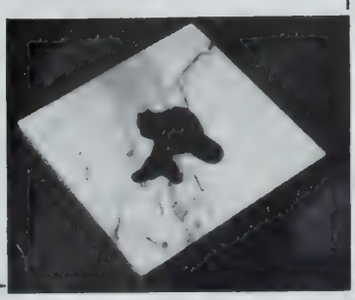


BE KIND TO MARBLE

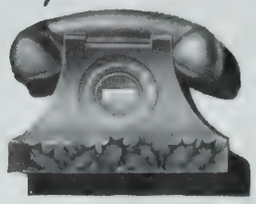
CLEAN IT (Remove Dirt, Stains & Ring Marks) with
Marble Stain Remover **2.98**

POLISH & PROTECT IT
(One application lasts 60 days) with
International Marble Polish **2.25**
W. of Mississippi R. Add 35c **or buy both for 5.00**

International Marble Cleaning Co.
345 Eldert St. **Brooklyn 27, N. Y.**



The Telephone Christmas Card





WITH YOUR OWN
PHONE NUMBER,
FAMILY NAME, FIRST NAMES

Don't be surprised if this most unusual, personal Greeting inspires your friends to call and tell you how much they enjoyed it! Shaped like a telephone, it is lithographed in colorful Christmas green. As your friends receive it, only your phone number is showing through the cut-out in the center. The handset portion lifts from the stand, revealing your family name and first names built into the message. Has easel for displaying on mantel. 5″ x 6½″.

Tell us your phone number, family name, first names. Prices, with envelopes: 25—$4.50; 50—7.95; 75—11.30; 100—14.60. Ppd. Money-back guarantee!

COMPLETELY PERSONAL—ONLY *16¢* EACH FOR *50* CARDS

Kimball Printers 580 BOND STREET OSHKOSH, WISCONSIN

SHOPPING

Exclusive European Import — 30 Hand Painted Metal Figurines



OLD FASHIONED ICE SKATING PARTY

Authentically clothed in the mid-eighties costumes. They're hand painted in life like color on both sides by skilled German artisans. Scaled to size figures make an unusual holiday setting around the tree, on mantel or table. Complete even to pot bellied stove.

COMPLETE SET, 30 PIECES HAND PAINTED . . . $3.95 postpaid

SEND FOR CHRISTMAS CATALOG *MONEY BACK GUARANTEE*

Art Craft Products P.O. Box 389 Norwalk 12, Conn.



HURRY KNOCKER.....$1

in golden brass finished metal. Your sense of humor will appreciate this on your bathroom door. Comes engraved with HURRY. . . . But, if you prefer, you can have initials or a name engraved on it up to 7 letters, or plain and use for any door. 4" high. Comes nicely boxed and will make an appreciated gift too.

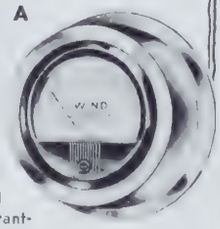
$1 each. 6 for $5.

Order by mail today. Satisf. guaranteed, send cash, check or money order to

Lillian Vernon
156HG Fourth Avenue, Mt. Vernon, New York

WIND SPEED

TELLS AT A GLANCE *INDOORS* HOW HARD THE WIND IS BLOWING *OUTDOORS*



Every gust and lull in the wind is instantly shown on the handsome speedometer inside your home. The 4" polished brass dial registers up to 100 miles an hour. Installation is easy and quick: Simply mount the spinning cups on roof or TV mast and connect wire to dial, hung on wall like a barometer. Costs nothing to operate it generates its own current. Fully guaranteed, complete with 50 feet of wire. Same day shipment.



ONLY $49.95 POSTPAID
(48-hour Air Mail
Special Delivery $3 extra.)
Send Check or Money Order to:

***Cape Cod* WIND INDICATORS**
Harwichport 6 Cape Cod, Mass.



Wax candles decorated with the famous "Blue Willow" pattern are greatly in demand by everyone who owns a set of Blue Willow dinnerware. 9½" long, these candles are dripless, long burning and enormously decorative. Imported from England, a pair is priced at $1.50; $2.95 for two (without holders). Ppd. Red Oaks, HG11, Prairie View, Ill.

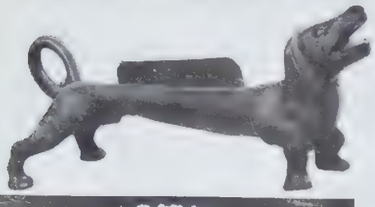


This Doll Club will delight the children and most collectors. Shown here is a pair of Italian dolls (girl and boy) which are exquisitely and authentically dressed. A three months' subscription ($8.75) will bring you a doll a month plus a bonus doll (4 in all). $14.50 for six months. $26.50 for twelve. From World-Wide Doll Club, HG11, EIO, Greenvale, N. Y.



A child's drawing may be one of your treasures. If so why not have it preserved? Send it to Young Rembrandts and it will be transferred to a handsome ceramic ash tray or a ceramic cigarette box. Either one will cost $7.45. The tray is 7½" square; box is 5½" x 4½". Ppd. Young Rembrandts, Department HG11, Loch Lane, Port Chester, N. Y.

CAST IRON — *Gifts of Lasting Beauty*





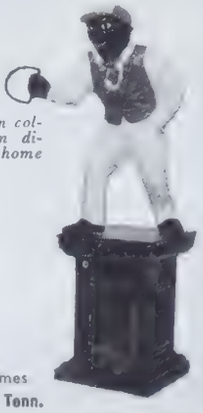
DOGGIE FOOTSCRAPER—He all but wags his tail when welcoming guests. Matching andirons are equally hospitable while guarding the hearth. Cast iron, black finish, red tongue.

11" Doggie Footscraper....$ 2.95
21" Doggie Footscraper.... 9.95
21" Doggie Andirons, pair 19.50

Crafted in genuine cast iron

TFC

America's foremost manufacturers and suppliers of ornamental iron columns, rails, room dividers, lawn and home accessories.



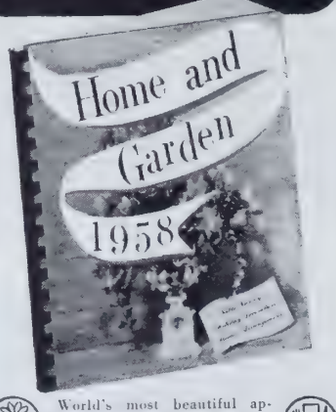
CAST IRON FURNITURE—Vineyard pattern, reproduced from pieces in an ancient Italian garden. 2 chairs and love seat. White finish..... **$47.50**

JOCKEY BOY HITCHING POST—an authentic reproduction. A beautiful addition to entrance, driveway or garden. 37" tall. Cast aluminum, fully hand-painted (red vest, white blouse and trousers)..... **$42.50**

Shipping charges collect. No C.O.D.'s, please.

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World's most beautiful appointment book! Makes the perfect gift. Extra pages for notes, 62 photos, list of holidays, etc. Gift boxed. Only $1, ppd. Money back guarantee. Send cash, check or money order today.

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GUESS MY AGE!



If you are over 30, please read this carefully. It offers you a chance to prove to yourself, right at home, in just 10 days, that you can fade out those tell-tale wrinkl and crow's feet; firm up those flabby thro and chin muscles; give new life and vitali to your skin, as I have.

FREE 10-DAY TRIAL SUPPLY

I will be happy to send you entirely at our ex pense, and without obligation, a FREE 1 DAY SUPPLY of Hormonex—the new concen trated liquid hormone serum responsible f such astonishing results, and the comple story of what this remarkable new serum doe Our 36-year-old laboratory is willing to sta its reputation on the results you will see your own mirror after 10 days, and send yo this regular $1.00 bottle FREE, in order convert you into a regular Hormonex cu tomer. (Hormonex is now on sale at most dr and dept. stores.)

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MITCHUM CO.
Dept. MS-5, Paris, Tennessee

AROUND

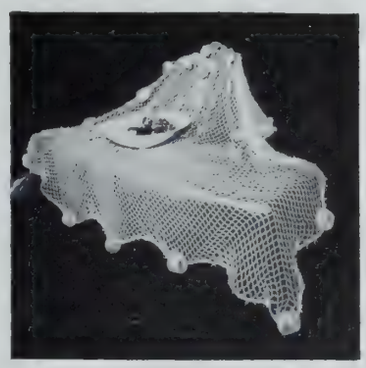
The cocktail flag will get the message across that you are prepared to serve convivial drinks. If, by chance, you would like to serve the drinks but are out of the necessary ingredients turn the flag upside down and a sympathetic skipper will come to your aid. Flag is made of blue nylon marked in yellow. $5.95 ppd. Bliss, HG11, 342 Atlantic Ave., Boston, Mass.



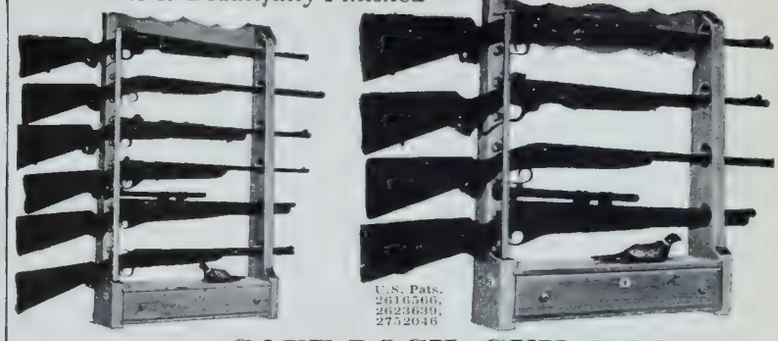
A fine trophy for the golfer is the electric clock shown here. The dial is made of polished walnut fitted with gold-plated golfballs which indicate the hours twelve, three, six and nine. Gold-plated tees indicate the minutes. The amusing hands are golf clubs. Brass plate and engraving are optional. $49.95 ppd. Snowball, Camelback Inn, Phoenix, Arizona.



A natural fishnet will make an attractive cloth for a special party. Here we show one which comes from Spain, which is decorated with corks. It would make a wonderful setting for a sea food dinner. It comes in two sizes: 52″ x 72″ ($6.95) and 72″ x 104″ ($10.95). Postpaid. Bali Hai Originals, Department HG11, 1238 Ali Baba, Opa Locka, Fla.



In Kits or Beautifully Finished



U.S. Pats. 2616566, 2623639, 2732046

SAFE-LOCK GUN RACKS

DISPLAYS YOUR GUNS—PROTECTS YOUR FAMILY
THE GUNS AND AMMUNITION ARE LOCKED IN

These handsome sturdy gun racks safely lock your guns in the desirable display position. The large drawer locks up ammunition, hunting knife, pistol, cleaning gear, etc. One key unlocks drawer and guns. Guns cannot fall or be taken out. Children, friends cannot tamper with them. The only ones of their kind. Hold all antique or modern guns, with or without scopes. Finely hand crafted in satin smooth honey-tone knotty pine or lovely maple or mahogany finish.

4-Gun Rack—24″ x 28″.....$19.95 } *Exp. Chgs. Col.*
6-Gun Rack—24″ x 40″.....$29.95 }
Upright 5-Gun Rack—21″ x 41″ x 10″.....$29.95 } *Postpaid*
3-Gun Rack—24″ x 21″—(not shown)
Same as 4-Gun Rack, but no drawer.....$12.95 }
Upright gun rack in knotty pine and maple finish only.

IN COMPLETE KITS for easy, 1 hr. assembly. Prefitted, drilled, sanded, etc. with simple instructions.

4-Gun Rack .....$11.95 }
6-Gun Rack .....$17.95 } *Post-*
Upright 5-Gun Rack $17.95 } *paid*
3-Gun Rack .....$7.95 }
(Add 10% West of Mississippi)

Immediate delivery.
Money-back guarantee. No C.O.D.'s.

Yield House
Dept. G11-7
North Conway, N. H.



Personalized
TURTLE PURSE



Back-to-school Turtle Love, a darling gift for little scholars. Genuine leather zippered purse holds bus tokens, coins for sweets, milk money. In apple red or cowboy tan. Personalized with first name. Loop tail hooks on belt. Divine stocking gift. PRINT name clearly. **$1.00** (3 for $2.75)

ALL KEYED UP? . . .

'cause you're loaded with keys??

THEN you'll be delighted with this fine leather case designed to keep an unwieldy bunch of keys in easy-to-carry, easy-to-get-at order. Secured on one chain, they all slip into the snap-button case with gusseted sides. Red or black morocco or natural pigskin. **$3.50**

We pay postage. Money back guarantee.

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TEN COMMANDMENTS BRACELET



A bracelet you'll be proud to have a loved one wear. Its hallowed words of spiritual guidance are exquisitely engraved on 10 individual discs attached to a sturdily fashioned link bracelet of 24K GOLD plate. Cherished gift for Sunday School students. Price includes Federal Tax. **$1.10**

Postpaid. No C.O.D. Guaranteed, Of Course.

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SPRINK
Rug 'n Room Odorizer

WONDERFULLY NEW...



it refreshingly odorizes your every room and closet. Just sprinkle the perfumed flakes lightly on rugs and upholstery to clean as they refreshen. Odorizes your vacuum cleaner, too. Overcomes stale tobacco, cooking and pet odors. Pleasant odor lasts and lasts to make every room in your home air-sweet.

BIG ½ lb. can
only **$1.25** postpaid

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KEPE-NETE BIRD FEEDER

Now the famous Kepe-Nete Bird Feeder is available with or without squirrel guard. Lower of three 15½″ rustproof aluminum trays prevents thieving squirrels from entering when feeder is mounted on ⅜″ (inside dia.) iron water pipe which mounting is drilled to fit. Feeder tray and glass hold 1½ lbs. Finish is palm green baked enamel. Sold postpaid in U. S. A.

Feeder without Guard..$ 9.95
Feeder with Guard.....$12.95
Guard only.....$ 3.45

Satisfaction Guaranteed

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Evanston, Illinois



Quick, Easy Way To Decorate Windows with GLASS WAX

NEW! CHRISTMAS STENCILS

Complete Nativity Scene on Extra Heavy Stencil Paper
New Colors For GLASS WAX Now Included in Every Set

Now decorate windows, mirrors, glass doors at Christmas this quick, easy way. Just hold stencil paper to glass and apply "GLASS WAX" with a sponge. Presto! You get beautiful frost-like, lacy designs in seconds. A world of fun for children of all ages. Ideal for school and church. Wonderful for parties. Easy to remove. Wipes right off. Stencils can also be used for making your own Christmas cards, decorating gift packages, place mats, table cloths, napkins, Christmas tree aprons, stockings, even decorating cakes.

All stencils made on special waterproof paper, coated both sides for repeated use. New, special set of plastic-packed, harmless dyes for coloring "GLASS WAX" now included in every set.

EXTRA LARGE NATIVITY SCENE (giant size 36″ x 15″ extra heavy stencil paper). Never before offered, this size not available in stores. Ideal for large windows at home, school or church. Includes manger, 3 wise men, 3 shepherds, Joseph, Mary, animals, 16 figures in all. Can be applied as one scene or use figures separately. *Special coloring for "GLASS WAX" included. POSTPAID* per set $1.50
(AIR MAIL on above set 70¢ extra).

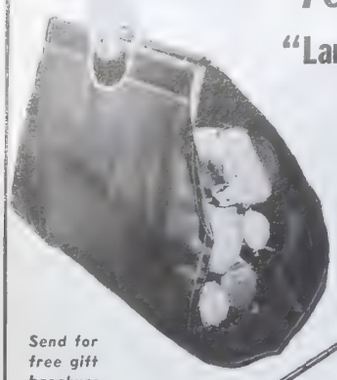
CHRISTMAS STENCILS (10 sheets 8½ x 11): 12 popular designs including "Season's Greetings," Santa in Sleigh, Reindeer, Christmas Tree, Angel, Sprig of Holly, Wreath, Stocking, Bells, Ornaments, Candle, Stars, Snow Flakes, Tinsel and Candy Cane. *Special coloring for "GLASS WAX" included. POSTPAID* per set $1.00
(AIR MAIL on above set 50¢ extra).

SPECIAL OFFER! Both Stencil Sets and Colors $2.25 Postpaid. Money-Back Guarantee
Send check, cash or money order (no COD's please). (If you live in Colorado please add 2% sales tax.)

HOME SERVICE PUBLICATIONS Dept. HG-117 Fort Collins, Colo.

SHOPPING

FOR THE HEARTHSIDE



"Large Size" LOG CARRIER

And

LOG FORK

Send for free gift brochure.

Lug your logs from woodpile to fireside in this CARRIER of rugged, 10-ounce canvas duck. Measures 29" wide to accommodate the largest logs. The extra width keeps dirt, dust, chips and bark off the floor. Easy-grip wooden handles are securely encased in the cloth itself. Color choice of red, green or black.

The LOG FORK, of black, hand-forged iron, is strong and beautifully balanced. Light enough to handle large logs with ease; long enough (4'2") to keep you from getting singed. Easy-to-grip handle; three-pronged, barbed fork.

LOG CARRIER..... $2.95 ppd.
Two for $5.50 ppd.

LOG FORK..... $5.50 ppd.

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CANDLELIGHT FLOWER URN

An exquisite crystal accessory for candles or flowers, or most dramatically—both. Done in classic Greek simplicity.

$5.95 the pair, postpaid

STERLING HANDCRAFTS

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HAND MONOGRAMMED GLASSES



The perfect gift that is both elegant and useful. These crystal glasses are available in 5 oz. cocktail, 8 oz. on-the-rocks, 9 oz. scotch and soda and 12 oz. highball; each hand cut with 3 letter monogram.

Any one set of 8

only $8.95 ppd.

Ria Gifts, Inc., Dept. G, 18 Lexington Ave., New York 10, N. Y.

Christmas Door Decorations



☐ MADONNA AND CHILD ☐ SANTA CLAUS ☐ NOEL

NEW! The most enchanting innovations in Christmas door decorations you've ever seen! Easily applied to any door. MADONNA AND CHILD, blue, coral and gold; one panel 30"x58". SANTA CLAUS, green and red panel, red and blue figure. NOEL, royal blue with gold and silver stars. TREE ORNAMENTS, red with yellow and green ornaments also available. You receive two 34"x44" fine-finish panels which match together. Bright, holiday colors on heavy paper heavily inked and varnished to withstand weathering. Won't fade. MONEY BACK GUARANTEE. ONLY $2.95 EACH DOOR DECOR. WE PAY POSTAGE. Sorry, no stamps or C.O.D.'s. Avoid the rush — order now! Send check or money order to:

Door Decor, 40 E. Spring, Columbus 15, Ohio



"Slumber light" is the ideal accessory for the bedside table. Made of sturdy Styron it is fitted with a small frosted bulb. A standard battery (not included) will operate the lamp. It lights when you pick it up and goes out when it is set down on any surface. 3" high, it has a strong handle. $1 ppd. From Ett-Barr, 2251 Lincoln Avenue, Altadena, California.



Wedding ring tray. An about-to-be-married couple will be delighted to receive this polished brass ash tray which is designed like a traditional wedding ring. In the center of the brass base the names of the couple, date of great event are engraved. 4½" in diameter, the tray comes in silver finish too. $2.95 ppd. Ruth Brawer, Box 4035, Tucson, Ariz.



For the gardener we suggest that you give the hose guide. It is enormously decorative and very useful. It is made of steel rod fitted with a cast aluminum bird. Each is finished in weather resistant white paint. The rod which is easy to insert into the turf is 24" high; bird is about 6" x 3". $3.95 ppd. Hagerstrom Studio, Department HG11, Wheeling, Illinois.



NEW! $3.95 only plus 35¢ post 2 for $7.95 ppd.

Dance, Ballerina, Dance!

A fairy-like Ballerina pirouettes and dances on her revolving base! When her ballet is over, she lifts off concealed peg, walks on her toes, does back bends, the splits! Her glamorous tu-tu in layers of cloud-pink tulle and sparkling gold lamé unsnaps. Fully jointed in molded skin-tone unbreakable plastic, with petal-soft handpainted face, sleeping eyes, rooted Saran blonde curls to wash and set, she's 10½" tall; 13½" on base. A dream doll, fantastically priced! Guaranteed to delight!

No cod's please. Calif. resid. add 4% sales tax.

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MIDWINTER-NIGHT'S DREAM!

for men and women

$9.95



ORIGINAL, MADE-IN-CANADA

HABITANTS *Hand-Sewn Moccasin*

Lined With Genuine Lamb's Wool

Feet weary and cold? Just let them sink into HABITANTS — and enjoy blissful relaxation and warmth! HABITANTS are hand-crafted for us in Northern Canada (where warmth and comfort are a *must*)! They're sturdy, supple, vegetable-tanned saddle leather, hand-sewn with pure linen thread, entirely lined and cuffed with lamb's wool. Handsome, warm, comfortable, last for years!

ORDER BY MAIL — Ideal Christmas gifts for men and women. In saddle tan, sizes 4 to 13. Send check or money order today—satisfaction guaranteed. Add 35¢ for shipping.

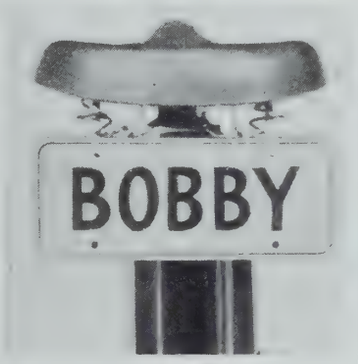
FELLMAN, LTD. Dept. HG—6 E. 46 St., N.Y. 17
Also 49 W. 43 St., N.Y.C. & 24 Branford Pl., Newark, N.

AROUND

Poplin wrap skirt. If you live in the country you will live in this skirt! Beautifully made it is fitted with an adjustable waistband which buttons in the front. A wide overlap in the back makes it comfortably modest. Note the huge pockets! Yale blue, mocha brown, moss brown. Sizes: 10 to 20. $10.95 ppd. Talbots, HG11, 164 North St., Hingham, Mass.



The bicycle set will be dazzled with the license plate shown here. It will help, too, to prevent loss. Made of steel finished in baked enamel, it comes marked with a young one's name (up to eight letters) in bright color. It is easy to attach. Over-all size: 8″ x 3⅛″. $1 postpaid. Order from Best Values, Department HG11, 1403 Market St., Newark, New Jersey.



Louver panels. If you wish to create an architectural effect in a room or hallway you might consider using louver panels. With two or more you can make a pleasing effect. Shown is a pair ($19.95) made of white pine. These can be finished in many ways. Sizes: 24″ x 80″; 28″ x 80″; 32″ x 80″. Exp. coll. Manor House, HG11, 21 Maple, Freeport, N. Y.







Diving Dolphins

Bathroom Accessories

A festival of luxury in polished brass! That's the elegant theme these Diving Dolphins portray in their motionless ballet for your bath or powder room. Fluted Shell Soap Dish doubles (in brass) as a pin tray for your dressing table. Matching Glass and Toothbrush holder.

Dolphin Soap Dish, 4½″ tall, postpaid, only.....$8.95

Dolphin Glass and Toothbrush Holder, 4″ high, postpaid, only.....$7.95

Matching Dolphin accessories available:

Toilet Tissue Holder, 8½″ long, postpaid, only $10.98

Single Ring Towel Holder, 6½″ diameter, postpaid, only $6.98

Dolphin Robe Hooks 3½″ long, postpaid, each $3.98

Susan Smith

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FOR THE COLLECTOR'S SHELF

This set of EIGHT 2½″ long BONE WHITE PORCELAIN CHINESE HORSES made in various poses are packed in a beautiful SILK BROCADE BOX that can be used for many purposes. An unusual . . . "TWO-IN-ONE" GIFT. Shipped directly from Hong Kong . . . allowing 4 weeks for delivery. Postpaid . . . plus 25¢ U.S. Foreign Postage charge collected upon receipt.

Free Catalogue of Other Oriental Items Available

Set of (8) Horses & Silk Brocade Box

$2.75

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Authentic Reproductions in Cast Iron—Aluminum

SPECIAL PRICE ON GRAPE AND LEAF DESIGN



32″ Settee #500	$22.50
Chairs #502 ea.	13.50
Regular price	$49.50
Special Price Nov. & Dec.	**$44.50**

3 pc. set Iron ($54.50 Aluminum)

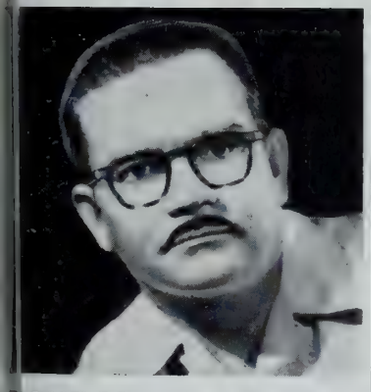


#1100 Old Fashioned Hitching Post 53″ high. Cast Iron Black or Antique Green $40.00

#1200 Horse Head 13½″ high **$12.50**

Crated Free. Send check or M. O. Shipping charges collect. Specify freight or express.

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Handwoven stools in a dark stained reed over a sturdy wood block with three removable legs for easy storing. A comfortable stool or footstool with many uses.

LARGE SIZE
Ht. 16″, dia. 16″.....**$4.95** Ppd.

SMALL SIZE
Ht. 11″, dia. 11½″.....**$3.50** Ppd.

No COD's Please.

JOBIE GIFTS

P. O. Box 62, Dept. D11
College Point 56, N. Y.



HOW TO TRAVEL WITH THE COMFORTS OF HOME!

A) MOTEL BREAKFAST KIT .....$29.50 PPD. A Boon for Travelers! 19-piece Set fits compactly into smart Scotch Plaid zippered Case. 2-slice electric toaster, electric perc- and hot-cup for coffee, tea, soup, 2 plates and cups, stainless forks, spoons, knives; 2 plastic food containers, 2 electric cords. **Complete only $29.50 Postpaid.**

B) DE LUXE TRAVEL BAR .....$29.50 PPD. Tan leather-like Carrying Case opens to well-equipped Bar. Sparkling chrome Bar gadgets; cocktail shaker with mixing guide, 6 hi-balls, jigger, corkscrew, bottle opener, spoon, strainer, fruit-pick. Space for 3 qt. bottles. Leather loops hold fittings. Washable lining. Leather handle. Lock and key. Size: 16¼ x 12½″. Value $45.00. **Special Price $29.50 Postpaid.**

C) 2-BOTTLE TRAVEL BAR.....SPECIAL $14.95 PPD. For football games, fishing or auto trips, take this handy Travel Bar. Compact, easy to carry, leather-like Case contains 4 gold-rimmed shot glasses, napkins, stirrers, bottle opener, and space for 2 qt. bottles. Lock and key. Washable lining. Leather straps hold fittings. Leather handle. Size 12½ x 9″. **Special $14.95 Postpaid.**

Send Check or Money Order.....or $5.00 Deposit on C.O.D.

RUDI'S Dept. G, 1123 Broadway New York 10, N. Y.



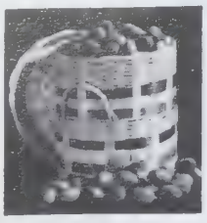
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Why buy old Stale Pecans when you can buy

FRESH PECANS 1957 CROP



Direct from the Growers and Packers of the DEEP SOUTH

Excellent GIFTS, Money Raiser for Groups and Home use.

THRIFT BOX—2 lbs. Jumbo Halves	$3.50
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ECONOMY CELLOPHANE BAGS
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Large Mammoth Whole Halves		Broken Halves & Pieces	
25—1 lb. Bags	$ 37.50	25—1 lb. Bags	$ 35.00
50—1 lb. Bags	74.00	50—1 lb. Bags	69.00
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All prices prepaid. Remittance with order. Satisfaction guaranteed or return for refund. These are reduced prices and no rebate given on previous prices as pecans and orders are processed as received. Send us your Gift List, and cards, and we will ship direct. RUSH order today before this new crop is exhausted.

DEEP SOUTH PECAN CO. Dept. DSHG BILOXI, Miss.

CAROLYN COGGINS *famous author of 3 best-selling books on foods & entertainment*

WILL TEACH YOU HOW TO COOK and ENTERTAIN... by mail!



NOW, in three learn-by-doing correspondence courses, the nation's leading authority personally teaches you how to be an expert cook . . . a successful home hostess.

#1—MISTRESS of the KITCHEN. A lifetime of "kitchen knowledge" in 20 easy lessons. Perfect for brides, housewives, potential homemakers of all ages. Results checked, graded. Course includes many FREE FOOD & BEVERAGE GIFTS.

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FREE! Send for full information on all three courses. Includes details on receiving your choice of 3 famous books by Carolyn Coggins:

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- Carolyn Coggins' Company Cook Book
- Fabulous Foods for People You Love

FINISHING SCHOOL FOR HOMEMAKERS
Dept. HG-11, Ridgeway Station, Stamford, Conn.



Exquisite Laces for
HOLIDAY GIVING

For you . . . for your favorite hostess. Cocktail apron of fragile beauty . . . delicate scalloped edge. Ecru.
$3.95 ppd.

The elegance of lace with the convenience of plastic. (Place mats of real lace laminated in plastic) Approx. 13" x 19". Ecru.
Each $2.00 ppd.

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422 Boylston Street, Boston 16, Mass.

From Sunny California Orchards for Christmas Giving



TREASURE BASKETS of Luscious Goodness
Who wouldn't be thrilled to receive a Treasure Basket tray of Nut-topped Prunes and Figs, Dates, Apricot halves, Cherries and succulent Pineapple 1½ lbs net. **$3.90**
ORDER GIFT No. 163. Delivered

GOLDEN FRUIT NUGGETS...
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ORDER GIFT No. 164. Delivered **$6.55**

JUMBO PRUNES GIFT-PACK.
Giant, Luscious Prunes
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Orders now for Christmas
Request free Color Catalog
PINNACLE ORCHARDS OF CALIFORNIA
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NEW HANDY
APPLE SLICER



Enables you simultaneously, with one cut, to remove the core of an apple or pear and divide it into 14 beautifully appetizing slices. Has shiny sharp stainless blades, sturdy handles. . . . Easy to use. Satisfaction guaranteed. Order No. K 344.

$1.98 each; 2 for $3.75 postpaid

Write for New Free Catalog of Unusual Items.

Shop the armchair way

DOWNS & CO.
Dept. 1493, Evanston, Ill.



A gift for teacher may not earn higher marks for Junior but the gift of this automatic chalk holder will make life easier for teacher. Made of brass and metal, it has a mechanism which will hold any standard piece of blackboard chalk, which will reject or retract it at the push of a button. $2 ppd. each. Hand-Gienic Co., HG, 161 West 23rd St., N. Y. 11.



Father's jewelry has a tendency to scatter over the dressing table, around the bureau drawers. Do give him this felt-lined, old-fashioned type jewelry box which is marked "Cuff Links." The box is made of redwood which has been hand polished. Marking and the scroll wreath are black and gold. 5". $1.95 ppd. Florida Gifts, HG11, 1356 Main St., Sarasota.



"Just Like Me" is the cardboard doll which will be a photographic image of your youngster. Send a snapshot or a photograph and it will be reduced and reproduced in color to make the doll head. The doll comes with two wardrobes. $2.25 postpaid. Order from Just Like Me Doll Co., Department HG11, 3209 West Olympic Boulevard, Los Angeles, Cal.



grove fresh, naturally tree-ripened
INDIAN RIVER FRUIT

Sun-ripened to perfection! The ultimate in taste-tempting citrus fruit, picked, packed and shipped to you the same day. **DELUXE GIFT BOX:** brimming with big, juicy oranges, sugar-sweet pink grapefruit, plus jars of tangelo marmalade, guava jelly, citrus conserve, pecans and tropical candy.

DELUXE BUSHEL .....$11.95 DELUXE HALF BUSHEL..$7.

FRUIT ONLY! The same beautiful gift boxes packed to overflowing with citrus fruit.

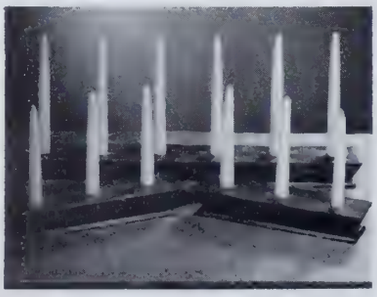
• **BUSHEL** ..... **$8.75** • **HALF BUSHEL** ... **$5.**

(Prices prepaid East of Mississippi. Add 10% west of Mi...

Free Gift Catalog sent on request!

WE GUARANTEE DELIVERY IN GOOD CONDITION

HOOPER GROVES
1520 FORREST AVE., COCOA, FLORIDA



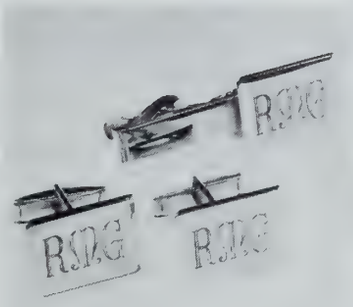
Canisteo Candlesticks
3 candle, *pair* **$4.95**
6 candle, *each* **$4.95**
POSTPAID

The stunning simplicity in design of these candlesticks makes possible countless arrangements, using one, two, or three units. Outstanding by themselves, they lend their charm to both modern and Early American decor. Fashioned and finished by hand in the finest tradition of Colonial craftsmen. Candles not included. No COD's please. Guaranteed, of course. Order by mail today. Send check or m.o.

The Woodpeggers
Box 190, Oxford, Ohio

AROUND

The monogram makes the point of interest on the set of jewelry shown here. Made of metal finished in gold or silver plate, the cuff links and tie bar are the kind most men admire. Each rectangular monogrammed plate is 7/8" long and three-dimensional in feeling. $3 ppd. the set of links and bar. Milo Fashions, 158-ZX2 Buffam St., Lynn, Mass.



This alert Scottie is made of hand-cast aluminum finished in black. It is one of the most decorative footscrapers we have seen in a long time. About 9" x 2" x 1¼", it comes with sturdy screws to attach to an entrance step or to the sidewalk. A house-proud person on your list will be delighted to receive one. $3.15 ppd. Cape Cod Cupola, No. Dartmouth, Mass.



Childhood treasure. Every youngster will love the beautiful Noah's ark shown here. Each piece is hand carved by Tyrolean artists. The ark is 15" long x 7" high x 6" wide. It contains Noah and wife, twenty-eight animals from penguins to elephants. Each measures about 1½" high. $21.50 postpaid. The Old Mexico Shop, 41 West Water, Santa Fe, N. M.



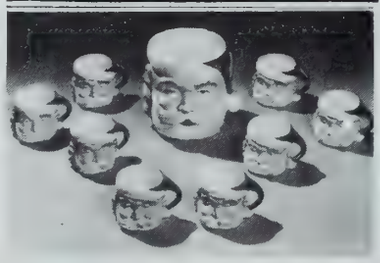


Delicious
DE LUXE COOKIE ASSORTMENT

Here's a gift that will win *every* heart . . . tempt *any* appetite . . . a delightfully different assortment of brightly decorated cookies baked to delicious perfection in the finest Pennsylvania Dutch tradition. Comes in brightly decorated, re-usable tin showing Amish children at play. Lid can be used as picturesque serving tray.

$3.95 postpaid anywhere in the U.S. or to service personnel overseas. Order early and specify shipping dates. Gift card enclosed. Checks or M.O.—Sorry, no C.O.D.s.

BACHMAN BAKERIES CORP.
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SANTA CLAUS BEVERAGE SET

Our Jolly Old Friend never looked better and was never done more attractively than in this imported China Santa Claus Beverage set. The Bowl holds twelve full cups and the eight bright and gay Santa cups are a delight to the children as well as to the grown-ups. Most of all you'll love the very low price of the nine piece set which is only **$7.98** post paid. This is much less than half the usual price.

Buy now while stocks are complete for yourself and those important Christmas gifts.

Write today to Dept. H.G.
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SEASHELL SERVER
from the Sunny Shores of Italy!

Your guest can almost smell the salty sea when you serve seafood, cold meats, relish, and desserts, in this unusually designed server molded by Italian craftsmen in beautifully lustrous white ceramic. A big 11" by 13" in size for serving many cocktail, buffet, and dessert delights to delighted guests.

$6.95 ppd.
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Historically Famous...
TRADITIONALLY *Flavorful*



AMBER BRAND SMITHFIELD HAM

. . . cured by a 300-year-old process . . . baked slowly, wine-basted, and aged for a year or more to blend together all the rich flavor of the ham, smoking and spices. In 7 to 12 lb. weights.

1.00 per ham to cover shipping east of Mississippi; 1.75 to points west. $1.95 LB.



AMBER BRAND SMITHFIELD BACON

. . . Smoked over hickory, apple and oak woods . . . a breakfast treat surpassed by none. Aged and cured as in Colonial days . . . a wonderful flavor blend of spices, smoking and slow aging. Delightful served with other foods. 6 to 8 lbs. State weight desired.

PREPAID $.90 LB.

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The TREASURE CHEST

. . . a delightful potpourri of the finest Virginia treats. Sliced cooked Smithfield Ham, Deviled Smithfield Ham, Deviled Smithfield Meat Spread, Chicken Brunswick Stew, Barbequed Pork, Barbeque Sauce, and Barbequed Beef.

PREPAID $6.70 EACH

The HOSTESS BOX

. . . Taste treasures that will make you want more. Two 5 oz. jars of sliced cooked Smithfield Ham, and three 3 oz. jars of deviled Smithfield Ham.

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The Smithfield Ham and Products Co., Inc.
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that special gift?.....



How about native, hand-made Puerto Rican tumblers in soft, rich glazes?

Delight your friends (and yourself) by serving your refreshing, tall, cool drinks in these beautiful pottery tumblers made in the Caribbean.

Three attractive colors: terra cotta and black, turquoise, or oyster shell. Set of four, $3.95. Set of six, $5.75. Send check or money order to:

puerto rican pottery
520-5 AV., N.Y. 36 N.Y., MU 2-5844

Roasted to order. You couldn't give a more freshly toasted nut meat assortment. For friends, or business gift. 19 oz. of the finest cashews, almonds, pecans and brazils—flavor-guarded by special roasting.

Shipped fresh to arrive fresh in sparkling plastic gift container. $2.85 ppd. in U. S. Order direct. McCormick Distributing Co., 3026 N. Stone, Colorado Springs, Colo.

Send your gift card for enclosure if desired.)



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Plays nearly 100 different melodies!

AUTOMATIC DISC

MUSIC BOX



only **$29.95** ppd.

Holiday get-togethers are so much more fun when the melodic tones of a charming music fill the air. This genuine Swiss Thorens, encased in a smart wood cabinet, comes with a single disc. *Ten* assortments are available (10 discs to an assortment), under such headings as *Children's Tunes, Folk Songs, Drinking Songs, Classical Airs* and *Christmas Hymns and Carols.* Write for others!

EACH SET OF 10 DISCS.....**$6.00** ppd.

—★—

Charming, incomparable entertainment!

ALEC TEMPLETON

and his



MUSIC BOXES

just **$5.95** ppd.

. . . on a single long-playing *record*, the delightful music of Alec Templeton's famed collection of rare music boxes! 45 *different* tunes including folk songs, operatic selections and minuets. Highest fidelity, a masterpiece of reproduction. 33⅓ rpm. Also available on 45 rpm, same price.

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Make music a family affair!

'MAGIC' KEY

MUSICAL RECORDER



Two for **$14.95 . . . $9.95** each ppd.

Here's an Old World musical instrument easy to learn by virtue of the "magic" key! Once mastered, the Recorder provides hours of delightful home entertainment for the entire family. "Magic" key enables you to play in *all* keys. Simple fingering chart, book of tunes and handy cleaning feather supplied with each instrument. Made of sturdy Hard-rock Curl Maple.

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FICKER RECORDS

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FREE CATALOG UPON REQUEST!

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WINDBLOWN. A Hagerstrom original that will give you a true forecast of weather ahead. Perfectly balanced on an oil-filled swivel to swing easily in the gentlest breeze. Well made of aluminum, finished in satin black. 27" wide, 30" high. **$19.50** f.o.b. Wheeling. There are *72* other Hagerstrom designs for your selection.

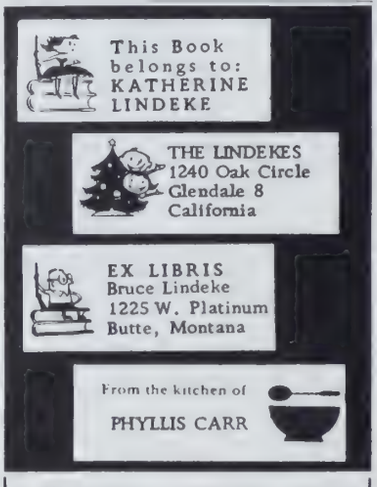


For New Christmas Gift Catalog

Hagerstrom METALCRAFT STUDIO

Handcrafted Specialties since 1922 —Lanterns, House Signs, Mail Boxes, Door Knockers, etc.

Dept. HG, Old Milwaukee Road, Wheeling, Ill.



NEW SPECIAL PURPOSE LABELS

Get your books back. Save time and trouble with personalized Christmas labels on cards and packages. Identify your kitchen prowess. These cheery personalized labels are printed in black on white gilt-edged gummed paper. In pads, 1½ in. long and packed in a 3" clear plastic box. 500 for $2 ppd. (minimum order). Via air, add 12c. Exclusive with **Bruce Bolind, 114 Bolind Bldg., Montrose 41, California.**



A wise housekeeper will attach this decorative hook in the vestibule, in the utility room, in the children's room. Made of cast iron, it is decorated with a deer figure, with the inscription "Be A Dear Hang It Here" printed in white. Over-all size: 5¼" x 3". It is modestly priced at $1 ppd. Order from J. E. McGinn, HG11, P. O. Box 3446, El Paso, Texas.



For the tycoon we suggest this Golden Ruler. It is made of gold anodized aluminum calibrated on one side to 1/32" and on the other to ⅛". With it come two giant size 5½" paper clips made of the same metal. One is engraved with the mesage "Do It Now," the other with "Do It Later." $3.95 ppd. From Elron, HG11, 223 W. Erie St., Chicago.



After-bath luxury: the terry cloth Mopper. Slip into the voluminous folds of this spanking white robe after a refreshing tub or shower if you want to enjoy blissful comfort. Made in one size (it fits both men and women) it has a large pocket, a wrap-around belt, raglan sleeves, tassel tie at neck. $6.95 plus 35c. Woodmere Mills, Box 167, Bennington, Vt.



A Bracelet For Grandmother

For the most appreciated gift of all, give her our family growth bracelet which bears the first name and birth date of each precious grandchild custom-engraved in script on a separate commemorative disc. Choose round or square shapes.

[illegible] **$4.00** for bracelet
[illegible] $1.50 per ¾" disc
Gold-filled ..... **$4.00** for bracelet
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14k gold **$11.00** for bracelet
[illegible] $3.80 per ⅞" disc

Prompt, [illegible] all charges paid [illegible] No c.o.d's.

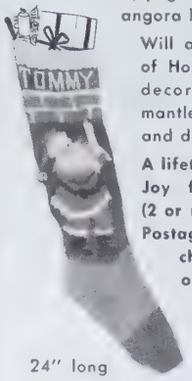
[illegible] Hostess House

[illegible] Theatre [illegible] Mountainside N. J.

Knitted "Personalized"

CHRISTMAS STOCKINGS

Hand made, of Finest wools in Gay Holiday Colors complete with knitted name, jingle bells and fuzzy angora beard on Santa.



24" long

Will add a new note of Holiday cheer and decoration to any mantle. Ideal for mom and dad, too.

A lifetime of Yuletide Joy for $5.95 each (2 or more $5.45 ea.) Postage prepaid. Send check or money order. No stamps or C.O.D's.

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Allow 2 weeks for production. Print names plainly. Order Today to make sure of delivery in time.

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Carry Hearever with you everywhere. Fits in pocket or purse. **No batteries, no tubes, no electricity.** Listen to sports events, music, news at work, at leisure, in bed, wherever you are. You cannot disturb others as speaker fits in ear for private reception. Order Hearever, the modern electronic marvel. **Only $4.95 with lifetime guarantee. Anthony Enterprises, 258 Taylor Street, San Francisco 2, California.**



"Softy" DEERSKIN SLIPPERS

These wonderfully comfortable deerskin slippers are made from genuine saddle color grain leather lined with soft, supple suede. A sponge rubber sole has been inserted between the two layers of deerskin for the utmost in comfort. Lacings are also of deerskin. Casual and comfortable for wear around the home, at camp, while canoeing or beaching. Men's full sizes 7 to 13; Women's full sizes 4 to 9. Your choice of tan or light fawn.

***Price*.....$7.95 ppd.**

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AROUND

A musical charm attached
a links bracelet is a gift nearly
ery girl (junior or senior) will
delighted to find under the
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gold-plated metal. The charm is
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decorated with a pert French
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sterling, Department HG11,
27 Loyola, Chicago 26, Illinois.



The perfect cabinet for
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ench Provincial one shown
re. Made of polished cherry-
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elve in the four fitted and lined
awers. Chest can be removed
m grille-decorated base which
designed to hold holloware. 36"
19" x 13". $97.50 exp. coll. La
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An old fashioned clip
been brought up to date. We
w a tie clip which is the per-
t size to wear with the narrow
Made of metal finished in gold
te, it comes marked with three
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PERFECT GIFT for the friend who has
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SMART BASKET for keeping favorite Christmas cards. It is expertly crafted of fine, sturdy wicker . . . has three compartments. Gaily decorated with holly and red bow. Measures 12" x 12". Ideal as a gift or for your own holiday plans.

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$4.50 post paid

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Dept. HG-3 Rockford, Illinois



EMBROIDERED SATIN
BOUDOIR MULES
Imported from British Hong Kong!



ONLY **$1.98** *per pair, ppd.*

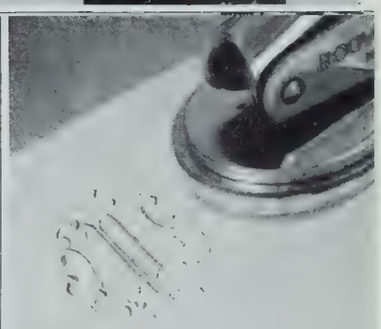
From the far East a gift fit for a fairytale princess . . . or any smart modern who knows how important the Oriental influence is in fashion right now!

Choose these beautiful satin slippers in cardinal red, jet black, jade green or royal blue. All are handsomely embroidered in gay multicolor . . . have comfortable smooth-cushioned, sturdy leather soles. State size, first and second color choice.

No C.O.D.'s Please

Send for our unique FREE Christmas Catalog!

AGNESTRONG LTD.
120 Pearl St., Dept. H-11, N. Y. 5, N. Y.



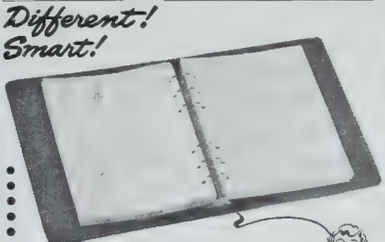
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Meet the press that gives any weight stationery or light card the charm of old embroidery, the elegance of a royal coat of arms! This lightweight seal, just 6" long, makes a raised impression of any Old English letter framed in a distinctive crest, 1½" diam. As easy as stapling, it won't cut the sheet! Specify initial desired—it's made to your order! Guaranteed for life. An exquisite gift! $8.95 ppd.

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Hilltop House
Dept. G-11, Box 145, Rutherford, N. J.

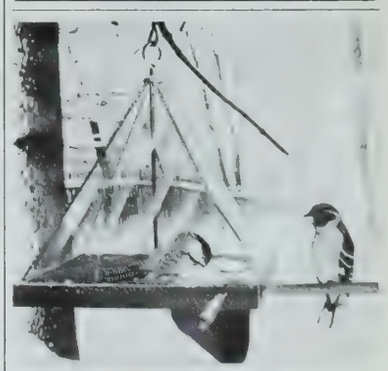
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The *modern memo-organizer*. One of the most practical daily reminders ever developed! *Styled by a famous designer.* Handsome 7½" x 6½" x 1" looseleaf binder, with scientifically planned memorandum, appointment and calendar pages providing for *daily* and *weekly* organization. A huge success among professional and business people and in the home. Rich simulated leather cover, $4.45. Genuine leather black Morocco Grain, $9.00. Deluxe genuine tan Pigskin, $13.50. FREE *pages for remainder of this year with orders for next year* while they last. Orders shipped day received. 100% satisfaction guaranteed or money back. Postpaid when cash accompanies order. Dept. L-7, Wilson Memindex Co., Rochester 21, N.Y.



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Get this Swing Feeder to welcome birds to your own garden, or as a gift for some friend. Feeder provides food safe from squirrels and protection from weather. Vane at bottom swings entrance away from wind. Glass sides enable you to watch birds as they eat. 12" high. Wood base 10" square. **$3.50** postpaid.

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Handcrafted Specialties since 1922—Lanterns, House Signs, Weathervanes, Mail Boxes, Door Knockers, etc.
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THE SPOT REMOVER FURNITURE POLISH



REVIVA by
Jackson of London

REMOVES stubborn **surface** spots
CLEANS dirt and grime
POLISHES to high, dry lustre and covers minor scratches.

For all varnished, shellacked or lacquered surfaces. ENTERTAIN WITHOUT FEAR! No need to worry if you have rings from alcohol, heat or water on your table—or any other surface spots on your favorite modern or antique furniture. Just apply REVIVA and surface spots will vanish like magic. Revives original color and grain of wood. Once you have used REVIVA, you will never be without it. Consumer tested and accepted for over 15 years. A Triple Action Tonic for Marred Furniture.

Quart $3.00 Pint $2.00 Half-Pint $1.50

PLUS POSTAGE, Sorry, no C.O.D.

Use "Patina" Jackson of London English Type Wax Paste



A decorator's polish to restore and retain the patina of PRECIOUS pieces. For all wood, marble and finished leather. Dark wax for all surfaces—special Blond wax for light surfaces. **$1.50** jar, **$2.00** double size.

Plus postage, No c.o.d.

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Viennese Charm

Direct from Romantic Austria—is one of three on a sterling silver bracelet that you will receive in sturdy export packing with colorful foreign stamps. Each sterling silver charm bears the name and authentic coat-of-arms of an exciting Austrian city, fire-enameled in brilliant, lasting colors of high quality, goldsmith-like finish. Order your bracelet today and allow three to four weeks for delivery. Not more than one addressed to the same person. Additional charms available. THE PRICE OF $3.00 INCLUDES POSTAGE AND INSURANCE—DUTY FREE. No C.O.D.'s. Money-back guarantee if not fully satisfied with value received.

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PAK-A-LITE

Newest idea in a cigarette lighter since matches! Brainy "Pak-A-Lite" makes every cigarette pack a lighter—and your pack becomes crush-proof too. Just slip it into your favorite brand (regular or king-size). . . . It locks on. Press to open . . . zip—it's lit! Windproof, too. Positively ingenious! Choose yours in lifetime Chrome or Gold Finish. Only $2 plus 20c postage. Orders for three or more, we pay postage. Write for FREE GIFTIME CATALOG.

GLOBAL TRADE ASSOCIATES
Doug Lawson, Member; Calais, Maine



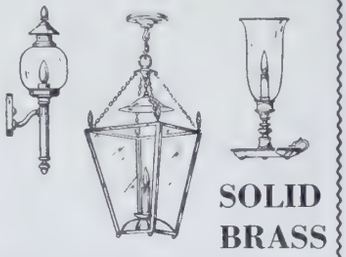
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Two Handy Sizes! **$5.95 ppd.**
Perfect For Gifts!

A really different tray, designed just for her dainty dressing table! Rotates easily at slightest touch for quick selection of perfume, cosmetics, nail polish, hair spray! Mirrored trays have graceful golden filigree galleries, ball-bearing bases, felt feet. 8" size—$5.95. 11" size—$11.95. Order today for welcome gifts! Sorry, no C.O.D.'s.

Ask for FREE Gifts 'N Gadgets Catalog
MEREDITH'S
of EVANSTON 22, ILLINOIS

Colonial Charm



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Beautify your home with distinctive lighting fixtures made by craftsmen who have been making beautiful fixtures for sixty years. Gleaming cast brass beautifully wrought, polished and lacquered to prevent tarnishing. Candelabra size sockets. Hand blown globes of South Jersey glass, original designs hand engraved on some, others plain.

#229—Hurricane Lamp 14" high $40.
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#50261—Ceiling Light 22" high $89. pair

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Calendars For Remembrance

Precious moments fixed forever on accurate calendars conscientiously engraved to your order, the day marked precisely by a prong-set synthetic ruby.

CUFF LINKS SHOWN ACTUAL SIZE

sterling silver	$15.00
gold-filled	$15.00
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(For genuine 2-pt. diamonds, add $7.50 to any style.)

Prompt, safe delivery, all charges pd.

Catalog on Request *Holiday House*

211 Bellevue Theatre Bldg., Upper Montclair, N. J.

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE
TWO YEARS' INTERIOR DESIGN

Resident Day Classes
Start Feb. 3rd. Send for Catalog R
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

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Starts at once. Send for Catalog C
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN
29 East 72nd St., New York 21, N. Y.



A delectable dip for your next party could be "Sauce d'Orleans". Made by a gourmet shop in New Orleans, it comes in a 12 ounce jar. With it you will receive three cans of deveined shrimp and a natural wood serving piece which is fitted with a glass sauce dish. $9.50 postpaid. Creole Delicacies Co., HG11, 533 St. Ann St., New Orleans, La.



For holiday nibbling you couldn't have anything more delectable than fresh picked pecans. Roast them with butter and salt, with cinnamon and sugar. Or marinate them in olive oil and garlic. They are perfect to serve toasted and crushed on buttered string beans. $4.95 ppd. for 1¼ lbs. in bucket. Pecan Joe, HG11, Box 1285, Texarkana, Tex.



Fine import. The man in your life will like the rugged good looks of this cable knit sweater. Made of excellent wool, it is fitted with handsome silver buttons. Sizes: Small (40); medium (42); large (44). It comes in two colors: heather gray and beige. It is the cardigan he will wear for many years. $29.95 ppd. Carol Reed, HG, North Conway, N. H.







There is a dream blanket by

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Mardi Gras Carnival colors in subtle pure wool plaid bring a wealth of warm elegance into contemporary settings. You will love it!

TWIN $18.95
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Sonata Harmony in pure wool plaid keyed to a single lovely shade to be in tune with the decor of every period, and every color plan.

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Tweed Herringbone weave flecked with color . . . a new look in pure wool blankets for those who like a tweedy air in town and country bedrooms.

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AT FINE STORES EVERYWHERE . . . PLEASE WRITE: ST. MARYS WOOLEN MFG. CO., ST. MARYS, OHIO

ALDON

PERMA-CREST broadloom with Imperial styling

inspired by the **CHRYSLER** built Imperial

This luxurious new carpet is the most practical you can buy. Even ink and food stains whisk away with amazing ease. Fading action of sun and salt water fight a losing battle against Perma-Crest's locked-in color, too. Expensive? This room was carpeted for about the cost of a TV set. See Perma-Crest in 7 authentic Imperial colors at your Aldon dealer's soon.

Accent and area rugs, too! In sizes and shapes for every home.

FURNITURE AND SETTINGS BY HARVEY PROBBER





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Good Housekeeping Seal of Approval. 2. Aldon Bonded Guarantee. 3. Nat'l ... of Rug Cleaning Seal of Cleanability.

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invitation to

Smart distinction



Unmatched for light-and-air control

Only Kirsch VERTICALS offer so many advantages: They draw open and shut like draperies (including one-way draw) . . . the slats *rotate*, like Venetian blinds, for view and ventilation. Available in widths to 30 feet, if needed. Head member has a removable matching slat.



Kirsch vertical traverse blinds

luxurious NEW! **window effects**

in practical, durable metal!

Express your flair for the beautifully different with these fascinating vertical draw-cord blinds, in your own "customized" color combinations. Kirsch VERTICALS combine a "draped" beauty effect of their own with the unmatched light/air control you get *only* with blinds. They're as livable—in ANY room—as they are unusual . . . and practical as well as elegant . . .

NO cleaning problem! Dust and dirt can't collect on the smooth, upright metal . . . no tapes . . . no bottom-rail at all. *Ideal for use as room-dividers!*

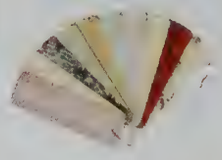
Be sure to see Kirsch VERTICAL Traverse Blinds with the new, wider slats, in beautiful decorator colors. They're NOT expensive. *Get a free estimate!*

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A PRODUCT OF KIRSCH CO. WORLD LEADER IN DRAPERY HARDWARE

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UNDER – Venetian Blinds or Vertical Blinds



choose

from a wealth of plain and patterned colors, and textured effects, all in the famous Kirsch baked enamel finish.

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GENTLEMEN: Please send me your free folder on Kirsch Vertical Traverse Blinds

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There's luxurious beauty and longer wear in upholstery of Du Pont Nylon

Fashion news this fall is the wider range of beautiful colors, textures, new designs in upholstery of Du Pont nylon. And, thanks to nylon, this luxurious new upholstery wears longer, cleans easier, and stands up to the most rugged use.

You'll want furniture covered with long-wearing, fashion-right upholstery of Du Pont nylon for your own home. Ask your favorite store . . . or your decorator to show you samples of the newest fall fabrics.



DU PONT
REG. U.S. PAT. OFF.

BETTER THINGS FOR BETTER LIVING.. *THROUGH CHEMISTRY*

Du Pont just lovers does not make the fabric or furniture shown here.

Notice the new textures, designs and subtle colors of these fabrics of Du Pont nylon and rayon. The chair is by Jamestown-Royal. See it at these and other fine stores: **DAYTON,** Elder & Johnston Co.; **DENVER,** Daniels & Fisher; **DETROIT,** Harrison-Pringle Co.; **FORT WORTH,** Fakes & Co.; **NEW HAVEN,** H. M. Bullard Co.

SHOPPING AROUND

The first chair after the high-chair should be this sturdy metal one shown here. Finished in bright red, it comes marked with a first name. 8¾" x 9¾" x 21", it is the chair you will carry in the car, to the park, to grandmother's. It folds compactly for storage. $2.75 postpaid. Order from Jobie Gifts, Department HG11, Box 62, College Point 56, New York.



Good luck is ascribed to the horseshoe. You will be lucky, indeed, if someone presents you with a gift of this sterling silver horseshoe pin fitted with a beautifully modeled horse head. 2½" in diameter. $3.50. The matching handmade sterling earrings are $2.50. The set is $5. Postpaid. Federal tax included. Order from Silver-Art, HG11, 50 Delancey St., N. Y.



Ceramic figures typical of the Far West are a specialty of sculptor Lee Burnham. Shown here are two cowboy figures which are amazingly realistic. The faded levis, the shirts, the flat black hats seem real. Standing figure is 12" high. $12.50. Seated one is 7½". $11.95. Add 50c postage. Do send for brochure! Lee Burnham, HG11, Box 385, Hawthorne, Fla.





NEW—Guaranteed to SPARE YOUR HUSBAND

No need to aggravate him with wet stockings — no more soaking in wash basin — no more dripping from shower rod! A "Life Preserver for your Nylons" washes and DAMP DRIES them in seconds—bone dry, out of the way, ready to put on again in minutes.

CUT YOUR STOCKING BILLS IN HALF, yet wear the sheerer more beautiful nylons you have always dreamed of—all of the new matching shades even if they do cost more! YOU CAN AFFORD TO WITH LIFE PRESERVER, because there's no LOSS from picking and snagging in the wash basin—No more stretching out of shape—no more bagging and running because the delicate threads have been weakened and frayed by squeezing—by inadvertant twisting—by being rolled in towels to hurry drying. NYLONS RETAIN THEIR SHAPE AND BEAUTY . . . LAST UP TO THREE TIMES LONGER. QUICKLY PAYS FOR ITSELF!

"EASY AND VERY SIMPLE TO USE, AND A 100% ITEM FOR EVERY HOSE-WEARING FEMALE," DECLARES JIM HOWARD IN HIS SYNDICATED NEWS COLUMN." "IT'S NEW FOR YOU," WE SWEAR BY THE ONE WE HAVE, AND, AFTER GIVING IT THE TEST OF MANY USES, MY WIFE SAYS IT'S EASILY ONE OF THE BEST, MOST FUNCTIONAL PRODUCTS WE'VE SEEN IN MANY A MOON

Smoothly molded of a rich, lustrous, durable and expensive plastic. **THE MOST BEAUTIFUL—THE NEWEST—THE MOST EXCITING CHRISTMAS PRESENT YOU CAN IMAGINE. EXCLUSIVE BECAUSE THE OUTPUT IS SMALL. SENT POST-PAID AS LONG AS SUPPLY LASTS** upon receipt of check or money order for $3.98. Sorry, No C.O.D. **FULLY GUARANTEED—MONEY BACK IF NOT SATISFIED.** If order is received by the tenth of the month of this issue, a gracefully designed matching wall bracket, regularly priced at 50c will be given **FREE. SPECIFY COLORS: MARBLED PINK—MINT GREEN —WEDGEWOOD BLUE—OR** Fashionable **TORTOISE SHELL (INVALUABLE AS AN ACCESSORY TO SMART LUGGAGE).**

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Silvercrest Playing Card Holder



Exquisitely Packaged

SET OF FOUR

$5.95 Created for those desiring the very best . . . and for gifting! The 4¼" Silvercrest Holder Set is ideal for Canasta, Samba, Bridge, etc. Easy to use, holds every card compactly secure. White polyester-foam and clear plastic. Embossed with 22 kt. golden design that adds richness to Silvercrest's finest gift feature.

SILVERCREST STUDIOS

Burton Hts. P.O. Box 85C Grand Rapids, Mich.

NO C.O.D.'S PLEASE

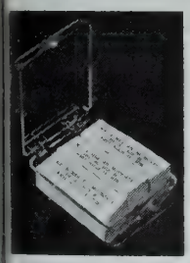
Money Back Satisfaction Guaranteed



JINGLE BELLS APRON—$1.49

Jingle Bells Hostess Apron will add a festive touch to holiday chores. Red felt Apron has four real bells attached. Its soft tinkle is pleasing ...wear it to greet holiday guests. It's 15"x 15" overall and has a wide green sash for easy tying. *Guaranteed to please!* Only $1.49, postage paid. Get these Aprons *personalized* with embroidered names for delightful gifts, Only $1.98. Order JINGLE BELLS APRONS from **SUNSET HOUSE, 1678 Sunset Building, Hollywood 46, California.**

1000 PRINTED NAME & ADDRESS LABELS $1



1000 sparkling name and address labels nicely printed with YOUR name & address and sent with a Lovely Plastic box for just $1.00 postpaid! WORTH MUCH,MUCH MORE! 5 orders or more at just 75c per order! Money Back guarantee.

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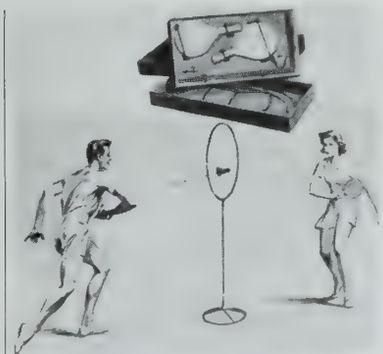


Just 300 nice name & address labels, same high quality as above except no plastic box is included. JUST 50c postpaid!

Write for FREE wholesale selling plan on above labels!

TOWER PRESS, Inc.

ox 591-AP Lynn, Mass.



SHUTTLE-LOOP

is a fast moving indoor-outdoor game that gives you the excitement of badminton in much less space. Playing area required is only 4 feet by 10 feet. Object is to engage the plastic shuttlecock in play back and forth through a metal loop. Two or four can play. With metal stand and 22" loop, 2 paddles, shuttlecock, court markers. **$6.95**

Plus 50c postage

Pa. Residents Add 3% Sales Tax.

***FREE!** New Gift Catalog*

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WAYNE 2, PENNSYLVANIA

PERSONAL PHOTO *Christmas* CARDS

MADE FROM YOUR FAVORITE SNAPSHOT



25 CARDS and ENVELOPES $1.00 plus 25c shipping

Compare our low price for distinctive personalized Christmas cards made from your own favorite picture of your family, children, pets, vacation.

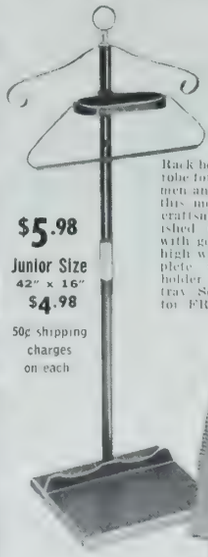
FREE SAMPLE

Merely send your negative for FREE sample of our beautiful, rich-looking 4¼" x 5½" embossed card with deckle edges; no obligation. Enclose 3c for return postage. Your negative returned safely. (If you mail photo, send 50c for making new negative.) Offer expires Dec. 1, 1957. *Satisfaction guaranteed.*

BALL STUDIO • Greeting Card Division

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BEDSIDE BUTLER



This bedside Valet Rack holds your complete wardrobe for the following day. Both men and women will appreciate this modern convenience. Fine craftsmanship, superbly finished in mahogany and gold with golden brass finial, 45½" high with 19½" hanger. Complete with trouser bar, tie holder, shoe rack and accessory tray. Sorry, no C.O.D.'s. Write for FREE CATALOG.

$5.98

Junior Size 42" x 16" $4.98

50c shipping charges on each



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SHOPPING

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MOPPER*

the absorbing new "dry-off"

AFTER-BATH ROBE



Guard against colds! Avoid chills! Hang Mopper next to tub or shower and dry off in a flash after you splash! Keeps you warm as toast!

Here's a great big, wonderful "terry bear" of a robe that towels you dry instantly, cozily after tub, shower or swim! Made of thick, thirsty, luxurious, snow-white Cannon terry, with yards of comfortable fullness, huge draft-screen collar . . . it's a whopper of a Mopper! Has big "carryall" pocket, wrap-around belt, tassel tie at neck, raglan sleeves . . . fits any man or woman perfectly. For 6-footers order king-size . . . only a dollar more. A great buy and a heart-warming gift. Get one for yourself, several for house guests, at the special 3-Mopper price. Orders filled immediately. Sorry, no C.O.D.'s.

*Trademark

Gift-ready, in clear plastic bag. Add 35¢ postage. **$6.95** ea. (Save! 3 for $20)

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DON'T BE FAT!

If you just can't reduce and have tried dieting, pills and tablets—try relaxing, soothing SPOT REDUCER, (U.L. approved) a massager that's tested, and has U.L. approval. Lose weight where it shows most! The relaxing, soothing massage helps break down FATTY TISSUES, helps tone the muscles and flesh, and the increased awakened blood circulation helps carry away waste fat—helps you regain and keep a firmer and more graceful figure. When you use the SPOT REDUCER, it's almost like having your own private masseur at home. It's fun reducing this way! Lose pounds and inches quickly, easily, safely, without risking health. For aches and pains due to over-exercise. Also used as an aid in the relief of pains for which massage is indicated. Sold on MONEY BACK GUARANTEE! Reduce or NO CHARGE! (FIRMS FLABBY TISSUE!)



110 Volts A.C.

Restores elasticity to sagging skin.

STANDARD MODEL only $9.98 . . .
AMAZING DELUXE MODEL only $12.98.
(Save 90c postage. Send payment with order)

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Newark, New Jersey



Dog Coat

Handsome gift for your favorite dog! Well-cut, 100% wool, fully lined coat in yellow, blue and rust with a gray check—gray collar, fastening straps. 10 to 18 back lengths. Indicate length, neck measurement. Order *now* for Christmas.

Only $7.50 *ppd.*

(larger sizes made to order)

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1958 CALENDAR TILES



put days, weeks and months where you can find them—

Away with soiled, torn or misplaced calendars. These ceramic tiles, decorated with signs of the zodiac, are smart as hot plates, wall decorations or paper weights. Blue, green, red or brown. Heat resistant, felt backed.
6" x 6"—$2.00 each. 3 for $5.00 postpaid
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Write for folder of other delightfully different gift ideas.

Becky's Studio
P.O. Box 4623, Govans Station
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'BAREFOOT' STRETCH SLIPPERS-$1

These Slippers g-r-o-w on you! One-size Slippers stretch to fit your feet . . . feel like you're barefoot. Knit of miracle yarn—washable, quick-drying, shrink-resistant. Wonderful for trips. Candy stripes—red and white for women, blue and white for men. In plastic travel case. They'll fit anyone! *You must be pleased or your money back!* Only $1, postage paid. Six sets for $5. Order "His" or "Her" STRETCH SLIPPERS from SUNSET HOUSE, 1686 Sunset Building, Hollywood 46, California.



A small file is fitted to the smooth plastic case shown here. This is the personal grooming aid which everyone needs. It will fit into a man's pocket, a woman's handbag or a child's briefcase. File is steel. Note the name or three initials which are hand carved into the handle. $1 ppd. Handy Labels, Dept. HG11, Jasperson Building, Culver City, Cal.



Sound investment. You would be wise to put the "Date Bank" on your desk or library table. Attractively designed of ivory plastic, it is fitted with a bank which must be fed a quarter every day or it will not indicate the date. With this nice bank a black ball-point pen is included. $3.99 ppd. Leecraft, HG, 300 Albany Avenue, Brooklyn, N. Y.



The "Week-Ender" is a traveling valet. It can be tucked into a dispatch case, a suit case or under your arm. Closed it is 11" x 16¾". It opens to 36" and can be hung on a hook or knob. Six pockets hold two shirts, a change of linen, six ties. Made of leather in black or tan, it is lined in linen. $13.95 ppd. Jack's Mailbox, HG11, 95 Fifth Ave., N. Y.

KING-SIZE 14 in 1 APPLIANCE

(it fries, stews, steams, bakes, etc.)

AT A LOW, LOW "BY MAIL ONLY" PRICE!



AUTOMATIC ELECTRIC
SKILLET-CASSEROLE
with Westinghouse Thermostat

As beautiful as it is dutiful! Capacity 4½ qts.; holds large fowl or roast. Automatic signal light eliminates guesswork. Beautiful copper-tone finish; extra heavy gauge cooking aluminum in pan. Ironclad factory guarantee. New 100 recipe cook book included.

A $49.95 RETAIL VALUE.... **$16.95**
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Send check or Money Order; no C.O.D.'s. Pay Express or Parcel Post charges on arrival.

THE STABLE R.F.D. # 1 - Dept. G, Box 171 Yorktown Heights, N. Y.



Chin Strap $1.00

Give yourself a facial uplift. Double elastic straps **fit all head sizes comfortably** and firmly. Sanitary and washable with soap and water. Use it by itself or apply your favorite lubricating cream first, then adjust the Chin Strap to your comfort and leave on while you do your housework or take a nap, read or watch TV. **$1.00. Anthony Enterprises, 258 Taylor Street, San Francisco 2, California.**

AROUND

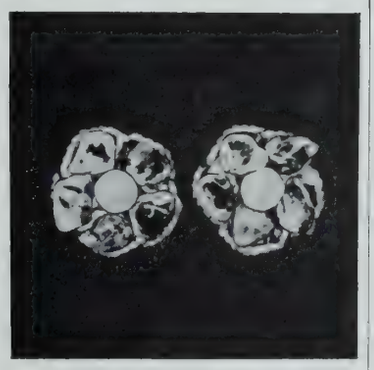
A monogrammed pin will please the stylish woman in your life. We show a handsome bar pin which is made of three initials. $3.85 for 3/8" x 1¾"; $5.50 for 5/8" x 2"; $6.60 for ¾" x 2". A matching bracelet is: $5.50 for 3/8"; $6.15 for 5/8"; $6.60 for ¾". Postpaid. Tax included. The New England General Store, Department HG11, Medfield, Mass.



The zodiac is the decoration on this seasoning set. The salt shaker and matching pepper mill are made of semi-porcelain in two tones of blue. This set was designed for that famous restaurant. The Zodiac Room, which is one of the brain children of Neiman-Marcus. Grinders are of Sheffield steel. $9.95 postpaid. Neiman-Marcus, Dept. HG11, Dallas, Tex.



Cluster earrings. You might want to add this set of attractive jewelry to your collection. Each earring is made with five "gem stone" petals. In the center of the pastel-color stones is a large French baroque pearl. The metal used is goldplated. $2.95 ppd. the set. A matching ring is available. Tax incl. Stone House, HG11, 9053 Nemo, W. Hollywood, Cal.



SAVE $20.75 on the list price of this top-rated NEW Floor Machine

*Manufacturer's name on request



YOU CAN HAVE GLEAMING FLOORS

your friends will admire and envy with this new nationally known "No. 1 rated" floor machine

SCRUBS, WAXES, POLISHES, BUFFS

We will send you this new model sturdy machine, product of America's leading manufacturer* of floor conditioning equipment, on 5-day approval. If you like it, keep it with one-year unconditional guarantee against defective workmanship. Or you may return it after 5-day trial for full refund.

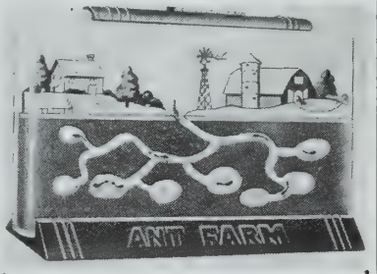
This perfectly balanced, feather-touch twin-brush floor machine is fully equipped with 2 scrub brushes, 2 polishing brushes, and 2 felt buffers. Gives beautiful finish to floors of wood, linoleum, asphalt and rubber tile, terrazzo and cement. ¼ h.p. motor, approved by Underwriters' Laboratories, runs cooler and faster, giving higher polish. Accessories available for sanding, steel wooling and rug cleaning.

National list price $59.95. Our price to you made possible by volume sales — only $39.20 delivered anywhere in U.S. A wonderful Christmas gift.

SEND CHECK OR MONEY ORDER TO:

PETER BAKKER HARDWARE 2 PROSPECT STREET MIDLAND PARK, N. J.

"Peter Bakker Treats You Right"



FASCINATING ANT HOUSE

ONLY $2.98

A house of ants? An ant house for kids? Yes, and mother and father will have fun, too, watching a busy army of worker ants digging tunnels . . . building rooms . . . carrying their loads to the top of the hill. An ant's entire world created while you watch! See the feeder ants storing away supplies for the rest of the colony . . . the nurse-maids caring for the ant babies . . . an education in work and patience as well as nature study, seen through the clear plastic, unbreakable walls of this unusual ant house. Actually a "living TV screen" that keeps the kids interested for hours. Convenient 5" x 7" size, only $2.98 including stand, soil and sandbar, and a whole colony of ants.

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THE VIKING CHAIR



Classic in line, dateless in charm, at home with provincial or modern

a rare find at $9.95 Fully Assembled

. . . our version of a famous import. Solid hardwood throughout with handwoven fibre rush seat and curved backrest, 30" high. Seat is 18" x 15" x 18" high. Special construction (lock-joint) for lasting sturdiness. Unfinished (ash wood) $9.95; Natural Finish (ash wood) $10.95; Maple, Walnut, Cherry, Pine or Mahogany Finish (birch wood) $12.95. Minimum order is 2. Shipped direct to you from our workshop. Quick delivery.

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Express charges collect. Satisfaction guaranteed. Send check or money order.

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SHINES SHOES WITHOUT POLISH

Amazing CHEMICALLY TREATED MITT cleans, polishes and preserves leather . . . just a few brisk rubs make shoes sparkle! No more soiled hands, no messy rags, no danger of spills or stains. For men's, women's, children's shoes (youngsters love to polish their own). Use it for handbags, luggage, all leather goods . . . any color but white. Mitt lasts indefinitely. Order several—for home, office, gifts!

THOUSANDS OF SHINES FOR ONLY $1.00 ppd.

Money Back Guarantee

2 for $1.85 4 for $3.65

(SOLD SINCE 1942—Not sold in stores)

HARVEY SALES CO.

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Keep Ice Cubes 4 Hours!

THERMO TUMBLERS

- Exciting Thermo Tumblers keep ice cubes four (4) hours without melting. (Prove it to yourself!) Two layers of crystal clear Lucite with a vacuum between are what turn the trick. They won't sweat, need no coasters, won't moisten hands. Ideal for bridge. 10-oz. size. Coral fish net and green felt fish design by Peter Hunt. Enclosed in air space, design and cut outs can't be touched, stays clean. Set of four only $10.00 postpaid
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White washable zipper cover, 75c

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- Holds 11 plants, 10 on Revolving arms
- Promotes Thrifty Growth

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Indian natives have reproduced from water buffalo horn, the graceful bird whose haunts are the steaming rice paddies of the east. These strikingly beautiful figures are hand carved, with incredible skill and artistry, in shades of deep brown, soft gray and gleaming black, rubbed to velvet perfection with ashes of palm, finished with ivory eye and mounted on a rosewood base, each approximately 7".

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Choose from 10 exciting colors!



Dress up your bedroom with lustrous Everglaze quilted chintz scalloped Coverlet and Dust Ruffle in candy stripes or solids. Choose from 10 mix-or-match colors: turquoise, pink, orchid, blue, red, hunter green, brown, grey, yellow and white. For a more striking effect, add a new matching wrought iron Headboard complete with removable quilted panel insert. BUY DIRECT AND SAVE! Order TODAY!

COVERLET: with fitted kick-pleat corners (Solid Color Only). Twin size—$11.95; full size—$12.95; king size (rounded corners—special order)—$25.00.

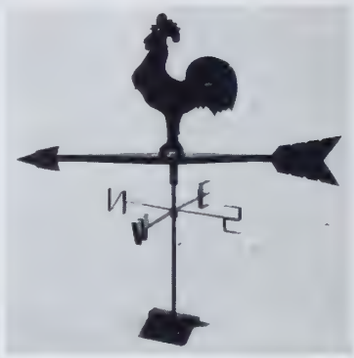
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New Low Price!

HOME FASHIONS, Dept. HG-117, Box 146, Washington Bridge Station, New York 33, N.Y.



Buy of the season: the weathervane shown here. Note the amazing low cost! $8.95 postpaid. It's made of steel finished in weather-resistant black. And it is a fine size. 28" wide and 28" high. Simple to install, it is designed to move easily and noiselessly. It will add charm to the barn. Order from H. B. Cowap. HG11, 2423 Ridgeway Avenue, Evanston, Ill.



The candy jar to use for Christmas goodies is the ivory-color ceramic one shown here. It is decorated with a multi-color floral spray and high lights of gold. It is footed and covered and will hold a generous amount of candies or nuts. You might use it as a vase, too. 10" high. $1.25. Postpaid. Noveltyme, Department HG11, 1227 Loyola Ave., Chicago.



Glitter snow flakes will make the holiday setting a fairyland. The flakes shown here are made of heavy cardboard which is dye cut and finished with sparkles on both sides. Tie them to the Christmas tree, to the chandelier. Package contains 3 flakes 7½" in diameter and 6 flakes 7". The set of 9 is $1 ppd. Nouvelle. HG11, 1223 W. Erie St., Chicago.



SCULPTURED IN WALNUT

Left: **"Good Eating"** This fascinating little foal is sculptured from solid walnut, finely detailed and beautifully polished. Here is a brand new model with a completely winning "personality" for the connoisseur collector—or anyone!

3½" high, **$15.00 ppd**

Right: **"Count Me In"** Your affection will reach out for this one too. About the same size and a perfect companion piece. Not as difficult to sculpture so the price is lower.

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Catalog of other sculptures 25 cents

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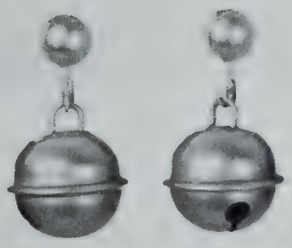
206 Louise Ave. HG Nashville, Tennessee

AROUND

A new version of the handsome Spear housemarkers is on the market. Made of aluminum, it is finished in wonderful colors: barn red, kelly green, royal blue, cinnamon, antique copper and charcoal gray. The reflecting letters are white. 2½" x 18" (name plate); 7" x 2½" (number plate). $5.95 ppd. Spear, Spear Building, Colorado Springs, Colorado.



Ring the bells throughout the Christmas season. An easy way to do this is by wearing "jingle bell" earrings. Shown is a pair of sleigh bell earrings made of polished brass. They are so modestly priced you can give a pair to each feminine guest. 50c postpaid the pair. Order from Tartaglia Imports, HG11, 1921 Catalina, Laguna Beach 18, Cal.



Goose down is used to interline this sturdy all-purpose jacket. Even the raglan sleeves have this interlining. The cuffs are made of wool and nylon knit. You may choose either a cloth or a knit collar. Smoke, forest green or sand color. Small (39), medium (42), large (45), extra large (48). $33 ppd. Eddie Bauer, HG11, 160 Jackson St., Seattle 4, Wash.



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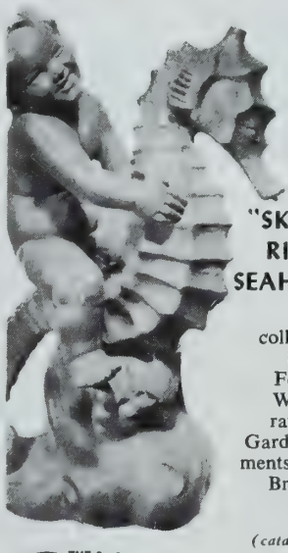
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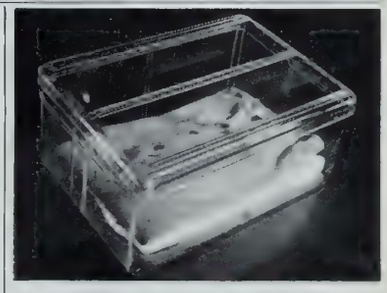


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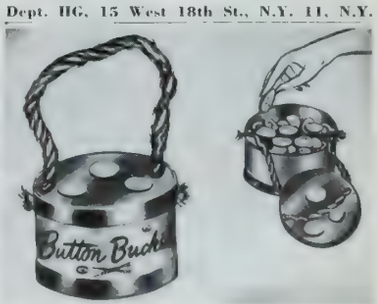
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Build anything from a bookcase to a bungalow with this rugged portable saw. Fits any ¼" drill. Rips & crosscuts up to 2" board. Exclusive new "Dado Arbor" adjusts to cut grooves up to ½" wide x 1" deep in ONE CUT! Not even a $100 portable saw has a dado cutter. Has Depth Bevel Rip Gages. Safety yoke permits 1 hand operation. Incl 5" blade. $12.95

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The OVERNIGHTY is now made of luxurious 100% Dupont Orlon...satin bound...machine washable...approved by Pediatricians...perfect for traveling...a wonderful gift.

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Cugley's Inc.
QUALITY PET SUPPLIES
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A good valet for your house is the junior size silent valet shown here. It is the perfect hanger to use when you are ironing shirts and blouses. Made of white aluminum, it is fitted with a black wood base and a slotted bar for hangers. 44". It is ideal, too, for a youngster's room. $2.98 ppd. Order from Anthony Enterprises, HG, 258 Taylor St., San Francisco.



Cheer up! Tell yourself that things could be worse. If you are patient the situation will become terrible. This is the homily inscribed on the white china ash tray shown here. 7" x 5", it is printed with block letters, rimmed with gold. $3. Postpaid. Tax included. Order from Game Room Department HG11, 1538 Connecticut Avenue, Washington 6, D. C.



"Coffee time" is almost any time. To be prepared for an informal visit, for the unexpected guest, you should have the paper napkins shown here. Made of embossed, linen-like paper, the 12" square napkins are decorated with a sketch, with the message "Time For . . ." and your name. $ ppd. for 50. Kimball Printers, 10 Bond St., Oshkosh, Wis.



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AROUND

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A fine toy for the youngsters is this set of foils. Made of plastic, it is safe to use, will teach the child dexterity. Each hand guard is fitted with hooks. One fencer tries to retrieve as many hooks from his opponent as he can. This is a sturdy toy which will provide great pleasure. $2.98 plus 30c postage. Morton's, HG11, 312 7th St., N.W., Washington, D. C.



McNamara's band may have been famous but it wasn't in the same class with the band Rover leads. Shown here is a small plush dog which, by means of flashlight batteries, plays the snare drum, bass drum, cymbals at one and the same time. Its body moves, its eyes light up! 9″ x 7″, is beige, $3.69 ppd. Niresk, 2331 N. Washtenaw Ave., Chicago, Ill.



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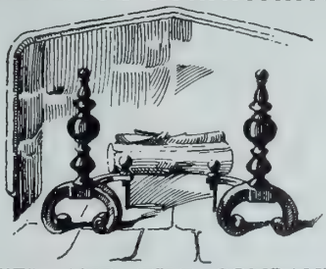


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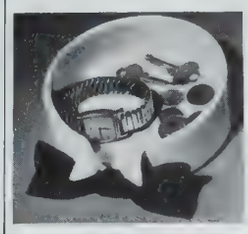


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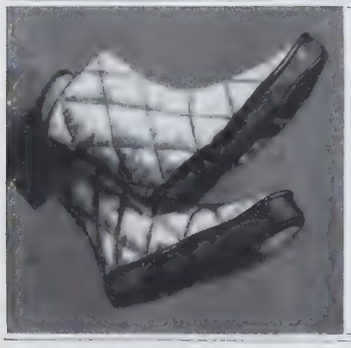
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[illegible] to double bed) only **$4.00.** Twin bed size **$5.00.** You to be completely **MONEY BACK GUARANTEE.**

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An elegant note for a lovely garden is the Oriental stone lantern shown here. Hand carved from natural granite, it is graceful in design, has a beautiful texture and will last a lifetime. Place it on a wall or on the ground in true Oriental fashion. It is twenty-four inches high. $212. Express collect. Order from Miya, Inc. HG11, 39 E. 28th St., New York



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A special occasion call for a ring like the glamorous one shown here. It comes with two large pearls (fake) set in a gold finished band which can be adjusted to fit any finger size. You may order it with one black and one white pearl or both pearls of the same color. $1.95 ppd. Tax incl. Vernon Specialties, HG1 156 Fourth Ave., Mt. Vernon, N. Y.



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Imported from the Black Forests. Calling "Cuckoo" every ¼ hour. In vivid colors. Good timekeepers for years. **Boy & Girl Clock,** a delight for a child's room **$6.95.**

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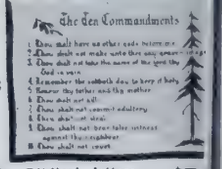
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AROUND

Heissner gnomes have long been the favorite figurines with both children and adults. Beautifully modeled, they are made of fired stoneware which is gaily hand-painted. Available in sizes up to 30″. Shown here are the 3″ size ($2.95 for 6), the 5″ size ($4.95 for 6). Postpaid. Order from Gaenor, Ltd., HG11, 514 Lexington Ave., New York, N. Y.



A traveler might like to find this handsome leather handbag under the Christmas tree. Made of excellent quality black calfskin, it is lined with red leather and fitted with a deep zippered pocket and another not so deep. It comes with a mirror, a comb. $16.95 for bag 11″ x 8″; $20.95 for 12″ x 9″. Ppd. Tax incl. Muriel Scudder, 234 Abbey Rd., Manhasset, N. Y.



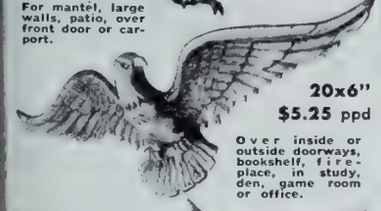
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29x11"
$10.50 ppd
For mantel, large walls, patio, over front door or carport.



20x6"
$5.25 ppd
Over inside or outside doorways, bookshelf, fireplace, in study, den, game room or office.

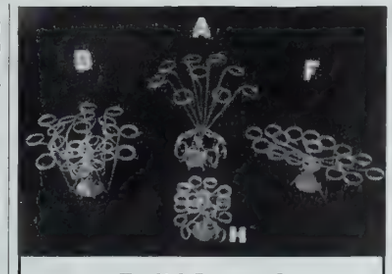


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4-piece

FLOWER ARRANGER SET

Now anyone can arrange all types of flowers in any bowl or vase to look as professional as the florists. Complete set includes four different Surrey supports, each with suction cup base. Will hold combinations of flowers, candles, and foliage and can be bent or twisted to desired shape. Handmade of flexible, rust resistant, fine quality galvanized steel. Set of four (including arrangement suggestions) **$5.00.** Sold individually—**A, B, F, $1.50 ea. H, $1.00 ea.** Postage paid. Immediate shipment.

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[1]Houston Post • [2]Carl Victor Little, Houston Press • [3]Nashville Banner • [4]Chicago Sun Times • [5]J. Donald Adams, New York Times • [6]Salt Lake City Tribune • [7]Detroit News • [8]Chicago Tribune

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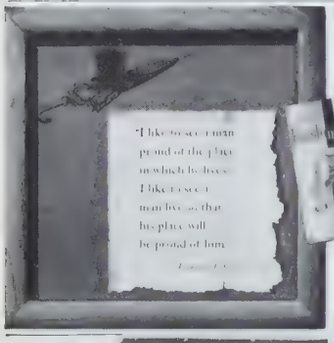
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Carl Forslund *Quaint American Furniture*
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COMPLETE OR IN 1-HOUR KIT

SHOE CHEST

Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

Are your shoes jumbled in closets, pushed under beds, wet, lost, strayed or stolen? Now, store all shoes neatly in one place. Our lovely Shoe Chest, an important innovation in bedroom furniture, holds men's, women's or children's shoes separately or together. Adjustable rods accommodate slippers, high heels, wedgies, sneakers, high shoes, etc. Ample room for shoe supports. Proper ventilation is attained by use of rods, louvered doors, open back and bottom. Use singly or in pairs in any room. Hardware brass. 29" x 15" x 36" high. Beautifully handcrafted, hand polished in mellow honey tone knotty pine, or in lovely maple finish. Complete $32.50 *Exp. Chgs. Col.*

IN COMPLETE KIT—for easy home assembly; precision cut, drilled, sanded, etc. Simple instructions. Doors all assembled. $19.75. *Exp. Chgs. Col.*

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SHOPPING



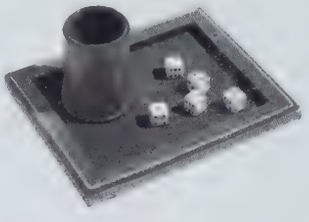
A hitching post which is classic decoration on many lawns and driveways is the Jockey Boy. We show one made of cast aluminum finished in red and white. It stands on a black aluminum base. 37" high over-all. $46 Available unfinished for $37.50. Postpaid. Each is wired for electricity. Order from Tennessee Fabricating, 1490 Grimes, Memphis, Tenn.



A talented artist who is a prolific painter is offering for sale some of his early oil paintings. About 12" x 16" unframed, the oil painting will depict a tropical scene, a mountain view, a desert, or a seascape. Painted in a bright fresh manner, the scene will add interest to any wall. $6.95 postpaid. From Charm House, HG11, Box 56, Riveredge, New Jersey.



Bo Peep and her two friends, Boy Blue and the Cat and the Fiddle are reproduced in three-dimensional plastic. These charming wall plaques are finished in soft pastel colors which will blend perfectly with the nursery color scheme. Each plaque is 8" x 10". The set of three is a modest $1.98 plus 32c. Kiddie Korner, HG11, Box 27125, Los Angeles, Cal.



eighter from decatur

Nothing about this dice set that won't make you a millionaire at home or on the road. Board, measuring 4½ by 5½ inches, and shaker in tan English cowhide, lined with green felt. Postpaid, **5.50**

Twining and Buck *Route 44* *Salisbury, Conn.*

Our catalog on request



Make yourself a wreath with 35 varieties of cones and pods from Hawaii and the Pacific Coast • a careful selection of dry plant material (with variation in size, shape and texture) insures an 18 to 20 inch wreath • supplies include padded ring, cut wires, wired picks, sample section, directions • stored in its box it will keep for years • **$6.95** • prepaid • satisfaction guaranteed, send money order or check.

Eunice Curtis • Hilltop Community • 14407 S.E. 55th St., Bellevue, Wash.

AROUND

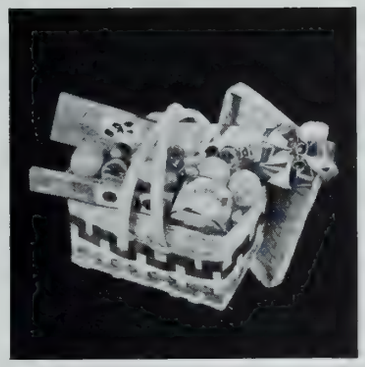
Switch plates for an exquisite room: the elegant cast brass ones shown here. There is nothing more handsome than these on the market. Finish is antique or bright brass. $7.50 for single toggle (3″ x 5″). $10 for double (4½″ x 5″). Add 25c postage for each. Order from Sherle Wagner, Department HG11, 123 East 57th Street, New York.



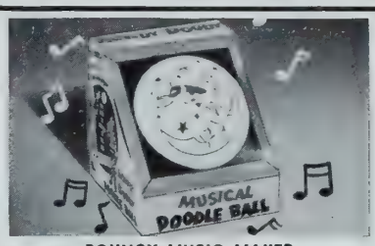
Planning to build? If so be sure to send for the book entitled "New Trends in Selected Homes." It contains 260 floor plans and eleven new designs for separate garages. Each well arranged page of this book is filled with interesting ideas, with splendid suggestions. $1 postpaid. Home Building Plan, HG11, 2454 N. E. Sandy Blvd., Portland, Oregon.



This willow basket empty would make a fine gift. When it comes filled with *thirty pounds* of Florida delicacies it is a bonanza. It contains oranges, grapefruit, limes, giant pecans, candies made of these fruits and nuts, preserves and jellies. Be sure to send one of these to good friends. $14.95 ppd. Cobb's Fruit Co., HG11, Little River, Miami, Florida.



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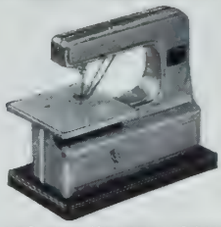


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Music ball plays a merry 8-note tune as it rolls along. Nursery dwellers are fascinated by this 4″ gayly colored plastic ball. It's unbreakable even in the roughest games. Will wash clean in water.

C-15 Music Ball..... **$1.00** ppd.





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A real Jig Saw powered by batteries. Let him build his own toys, airplanes, etc. It's perfectly safe, too . . . has a finger guard. Comes complete with 3 extra saw blades. Uses flashlight batteries . . . not included.

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12 LITTLE DOLLS

A family of 12 little dolls are made of unbreakable plastic; arms and legs move, eyes open and close! Dressed in gaily-colored costume, each has a lock of realistic hair. 3″ high. Imported from Italy.

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$3.95 You are an angel—and so you'll look—wearing these charming earrings, originals by Paul Klepa. Golden angels standing on beautiful French baroque simulated pearls. Matching bracelet $3.95, necklace $2.95. add 10% Fed. tax

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Complete with 3 x 5 memo paper in attractive holder, 6 push pins, pencil. Coral, turquoise, cocoa, yellow, green.

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One more masterpiece from this famous artist. For your favored books, for a collector, a dear friend, it will be a lifelong cherished possession.

1 pr. Bookends $17.50 ppd.

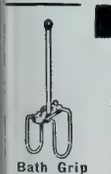
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How many times have you felt yourself slipping in the bathtub only to clutch at empty air, trying to steady yourself. Don't take chances with life or limb. Bath Grip helps you up from the tub and out of it as well. Wonderful for the aged or infirm. Made of beautiful polished aluminum. Grips solidly. Easily removed. For built-in tubs.

Bath Grip—only $6.95



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Ideal for bathing small children in the tub. Perfect for aged or infirm persons who have difficulty with tub-bathing. Aluminum supports with white baked enamel finish. Plastic covered aluminum seat adjustable to four positions. Non-skid rubber feet. Sturdy, yet lightweight. Will last a lifetime.

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Order a Bloch Life Saver Bath Grip and Bath Seat today. Send Money Order or we will ship C.O.D. Your money refunded if not satisfied.

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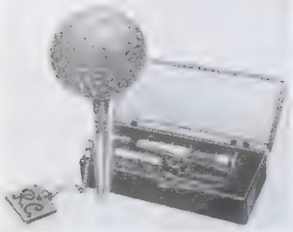
BACK DOOR KNOCKER.

This is the part of the cat that goes over the fence last—and we think it's terrific for your kitchen or patio door. Of black iron, about 7″ high, it mounts easily with two wood screws which are included. $4.75. In solid brass it is $6.75. Postpaid from Tennessee Chromium Plating Co., 206 Louise Ave. HG, Nashville, Tenn.



SHOPPING

Smart Santas Will Pick These Gifts!



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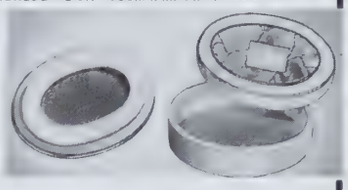
Your score will improve with this handsome, long-lasting tee! For straighter drives, polished brass tee with built-in spring . . . bends to 90° angle, bounces-back. 2½" high. Has 2 or 3 initialed drag tag ⅞ x ⅝".

D-89 Personalized Golf Tee ..... **$1.00** ppd.

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Why lick them? This imported stamp box has a moistener inside. Made of lovely ceramic, adorned with pictures of stamps and is trimmed with gold bands. A real necessity. 2" x 4½" x 3¼".

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MISTLETOE BELL

Here's a devastating Christmas Bell that's decorated with I-dare-you sprigs of mistletoe. The 9" golden bell frame also holds graceful green ruscus and holly. A bright satin red ribbon makes hanging easy. A Xmas kiss is your reward.

E-21 Mistletoe Bell **$2.50** ppd.

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HEAVENLY PIN-UPS



Just $2.95 the pair ppd. 2 pr. for $5.50 ppd.

Gracefully sculptured in white Bavarian-porcelain, these adorable cherubs will add enchantment to your living room or foyer wall . . . over your little angel's bed or dressing table. An engaging 4" high, they come in matching pairs, ready to hang.

Imported **MINIATURE ALARM**



Exquisitely designed with Fleur-de-Lis pattern on highly polished brass, this attractive clock, 2¾" x 3¼", has a charming handle, legs and posts. Full 30-hour jeweled movement with alarm and luminous dial. Ideal for your living room, bedroom, desk or knick-knack shelf. Guaranteed.

Only $11.25 ppd. Tax Incl.

Novita 2 for $21.00 ppd.

163 Ellwood Avenue, Mount Vernon, N. Y.

Presenting . . . the PRESIDENT



A New and Different

WALL CLOCK

An ideal Golf Trophy or gift for the Sportsman, this 12" double-tiered clock is sure to reflect your fine taste in the den, office or family room. Comes equipped with the finest electrical movement, beautifully finished in selected black walnut, tee numerals, golf balls and golf club hands accurately detailed in gold.

Rush! Rush! Your Order. *Only* **$49.95** Postpaid

Name plate as shown extra:
3½" x 4" 1.25
5" x 4" 1.75
Engraving 6¢ per letter

Ask or write for catalogue.

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Camelback Inn Phoenix, Arizona

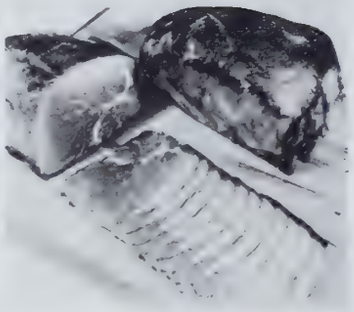


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Order Today from **SU-CAROL Imports,** Dept. 25 520 Fifth Ave., New York 17, N. Y.



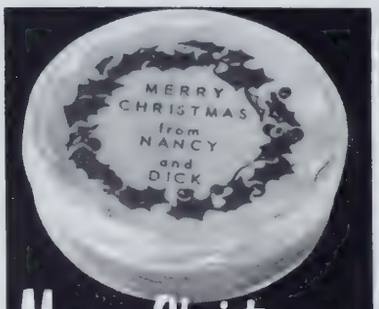
Holiday parties are not traditional if a succulent ham isn't in evidence. For the buffet which you plan to have during the season why don't you consider Jordan's Virginia ham. It is painstakingly processed, smoked and cooked. You can buy it with bone or boneless. Boneless (weight 6 to 8 pounds), $2.89 ppd. the pound. Jordan's, Box 324, Richmond, Va.



Delicious jam makes the high light on the breakfast table. Here is a collection of ten five-ounce jars which contain the following jams: blackberry, English damson, greengage, fresh prune and hazelnut, cherry-loganberry, boysenberry, strawberry, red raspberry, apricot, Seville marmalade. $6.75 ppd. Jane Amherst, 1836 S. E. 10th Ave., Portland, Ore.



Dacron curtain. You will like the easy-to-care-for white tailored curtain shown here. 82" wide to the pair, it has a graceful flower design (flocked), scalloped edges and a generous hem. $3.49 for these lengths: 45", 54" and 63". $3.98 for 72", 81" and 90". All are postpaid. Order from Gem Curtains, Department HG11, 246 Fifth Avenue, New York 18, New York.



Merry Christmas FROM YOU

New Personalized Christmas Seals. Gold paper, Green holly, Red berries, greeting and name in center. 100 gummed seals (shown actual size) in clear plastic box $1.25 ppd. 200 for $2.00 ppd. Give personal touch to Christmas packages, cards. Free catalog with every order. Print greeting and name wanted. Send your name and address with cash, check or m.o.

Satisfaction Guaranteed

LOOMIS & CO.

Dept. HG-4, 145 High St., Boston 10, Mass.

FRONTIER CABIN COMPLETE $100 5 FOR ONLY $400



BIG ENOUGH for 2 CHILDREN

Constructed of durable Dupont Flame Resistant, waterproof plastic, for extra durability. Cut away view shows a unique ONE PIECE construction utilizing extended foldaway table legs, supporting 100#.

Special! Giant Kiddie Playhouse for little housekeepers. It is decorated with shutters, windows, flower boxes and shrubs. Same size as cabin. (Plus 25c postage.) **Only $1**

RANCH HOUSE FOR GIRLS—SECRET CLUBHOUSE FOR BOYS from 4 to 14. Endless hours of excitement and fun for every child. Terrific value at this unbelievably low price. We are the largest Mfg. and Dists. of playhouses in the U. S. Over 100,000 satisfied customers. Your satisfaction guaranteed. Was Nationally advertised at $1.98. Now only $1. Huge, over 3 ft. high, approx. 23 cu. ft. interior covers almost 9 sq. ft. of floor space. **King size replica,** complete with sloping roof. Authenticall imprinted Split-Log walls. Large door and window may be opened and closed. **Waterproof for year roun indoor and outdoor play.** Gives children unlimite scope to use their imagination. Youngsters can pla Nursery Games, like Little Red Riding Hood, Hans & Gretel, etc. Older children find it exciting to use as a Western Jail for Rustlers, Bunkhouse f Rough Riding Cowboys, Settlers' Cabin attacked b Indians, etc. Shipped pre-assembled with 4 interlocking roof supports. Sets up in 1 minute. No tool necessary. Orders shipped within 24 hours. Sen cash, check or M.O. plus 25c shipping charge o each house. Guaranteed! Sorry, no C.O.D's.

FRONTIER CABIN 33 Second Ave., Dept. F-1835, New York 3, N.Y.
Canadian Orders: Box 2370, Terminal "A", Toront

AROUND

"Pagoda" is the vase which will win you fame as an expert flower arranger. It is made of ceramic in three cleverly arranged tiers. Use as holiday centerpiece filled with holly, pine cones, small Christmas-tree balls. Base is 6" square; height is 8". White, yellow or leaf green. $10.95 West of Miss.; $11.50 ppd. East of Miss. Gerard & Sands, Box 112, La Jolla, Cal.



"Tubbers" is the tool which makes cleaning a bath tub a pleasant chore. The long, light handle is made of rust resistant aluminum. It is fitted with a hinged head covered with a cellulose sponge which can be replaced when necessary. Sponge colors: pastel blue, pink, green and yellow. $2.98 postpaid. Andrew Co., HG11, Box 57, Findlay, Ohio.



A taste treat: Macarrums! These are delicious macaroons made with shredded Philippine coconut flavored with the best West Indian rum. You will want to stock up on these because they keep well and are just about perfect to serve with tea, with fruit compote or ice cream. $1.95 the pound. Ppd. Roth, 2627 Boardwalk, Atlantic City, New Jersey.





FLAMEPROOF PLASTIC *Christmas Pine Tree*

Non-shedding plastic needles of this new modern tree are weatherproof and will not burn. This tree is perfect for indoor or outdoor decorating and can be easily stored and used from year to year. Sturdy wood base included. Choice of white, green, light blue, pink.

SIZES	PRICES
3-foot high	$13.50
4-foot high	$24.00
5-foot high	$39.00
6-foot high	$60.00
7-foot high	$90.00

We pay shipping costs.

Colored illustrations of this and other modern plastic trees on request.

Marshall Tree, Inc.
961 East 9th Street
Brooklyn, New York

RIVO

of Switzerland . . . originator and creator of featherweight costume jewelry with a permanent lustre, presents these beautiful bracelets that look like real gold! Guaranteed non-tarnishable, non-allergic, will not discolor. Perfect for you, for gifts . . . order yours today.

Top #701—**$4.95** *Center* #708—**$6.95** *Bottom* #741—**$4.95**

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Colonial Fireside Tray

made with genuine cherry wood

Craftwall paneling!

Richly reminiscent of a gracious, early American heritage, this traditional tray serves scores of uses in today's entertaining. Use it at your own hearthside, for TV snacks or patio parties. A lovely decorative piece, yet wonderfully practical. The big 21" x 13½" tray will carry platters of hors d'oeuvres or a party-load of drinks. Because it is genuine Craftwall wood paneling, moisture, alcohol or foods cannot mar its glowing finish. Make it a part of your home tradition. A lovely gift . . . specially priced—**$8.95** postpaid. No. C.O.D.'s please.

Roddis PLYWOOD CORPORATION
Dept. HG-1157, Marshfield, Wisconsin



1958 NEW "SAMPLER" LINEN CALENDAR TOWEL

Carol Beatty started the linen calendar trend in 1955, and now for 1958, a NEW colorful "Sampler" design on pure linen, 17"x 28" with wooden staff hemmed in top for hanging. $1. ppd. Personalized with name of your choice add 50c each.

Get the HOLIDAY GIFT CATALOG Free! big holiday gift catalog. Write for yours today!

CAROL BEATTY CO.
433 Beatty Building
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For Christmas and Forever!

HANDCRAFTED ASHTRAYS IN BRASS OR PEWTER

Heirlooms of Tomorrow!

Holly leaf ashtrays attractively boxed in brass. Traditional holiday glitter for your Christmas table.

Shining Brass 4"x 1¾"ea.3.50 pr.
Gleaming Pewter 4"x 1¾"ea. 5.50 pr.

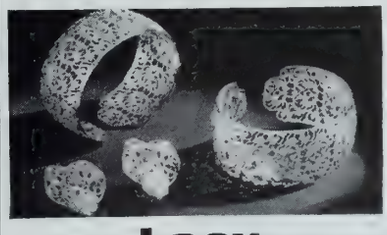
Other trays in brass only — Poinsettia leaf 4¾"x 6", 3.50 ea. Mistletoe Cluster 5"x 3¾", 4.50 ea.

Handsome dinner plate size fig leaf tray in brass—8½"x 9¾". Perfect for that smart outsize coffee table—$15 ea.

Write for information about many other beautiful leaf ashtrays. Mail orders filled promptly—No C.O.D.'s please. All orders ppd. Florida residents add 3% sales tax.

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Lacy Tracery

Light-as-lace aluminum cuff bracelets. Non-tarnishable colors: yellow-gold, rose-gold, silver. German import. Ideal for gifts! Bracelet, $1. Earrings, $1. Tax included. Air delivery: Add 18c.

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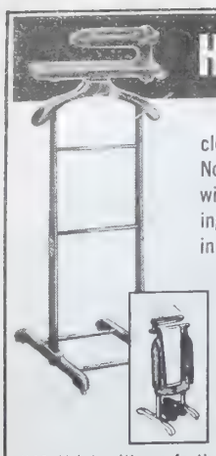
Here's how to be good to yourself . . . or others! Exquisitely comfortable, handlaced casual moccasins that make you feel like you're walking on air! Light bouncy foam crepe soles, choice top-grain leather, smartly styled for casual living. Quality-made! No extra charges for the hard-to-fit. Purchases can be exchanged. Guaranteed to delight or money-back. Prompt delivery. COD's accepted. In RED, WHITE, SMOKE, TAFFYTAN. Factory-to-you $5.95 plus 50¢ postage. Moccasin-Craft, 65-XS Mulberry, Lynn, Mass.

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His Personal Valet

Always ready — silently serving to keep clothes neatly and in place all the time. No more door knobs and chairs draped with clothing — no more needless pressing bills — no more searching for clothing in the morning rush hour.



#10 Valet with perfectly shaped blades for jackets and shirts. Deep curved, swivel tray for pocket contents. Brass hooks for tie, belt, suspenders. Rounded trouser bar. Brass shoe rack. Beautiful, hand rubbed finish. Easy rolling casters. Available in blonde, walnut or mahogany. Please specify. 46¾" high overall. Postpaid $10.95

A PERFECT GIFT FOR ANY MAN FROM 6 TO 60

We Will Enclose Your Gift Card If You Wish



#80 Deluxe valet. Features a new, removable trouser hanger which hangs out trouser creases overnight. Deep tray for all pocket belongings. Brass hooks for tie or belt. Wide bladed hanger for jackets and shirts. Brass shoe rack. Easy rolling casters. Highly polished blonde, walnut or mahogany finish. Please specify. 51½" high overall. Postpaid $16.95

Closet House, Inc.

Dept. G11 Room 1201
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No C.O.D.'s Please
N.Y.C. residents add 3% sales tax



SLIGHTLY TERRIFIC!

(shown life size)

That's what these cuff links are! A little chain running from link to link stretches so that you can push up your sleeves to wash your hands without removing the cuff links. You can put them in before putting your shirt on, too. Holds cuffs firmly. 10K gold-filled. Imported, British made for men or women. AND ONLY $5.00 plus 50 cents tax.

SONIC Associates
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STACKING STOOLS from SWEDEN



for genuine birch $5.95 per stool

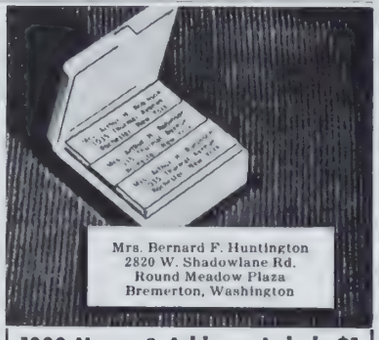
for genuine teak, walnut, rosewood or mahogany $6.95 per stool

Made by Swedish craftsmen and finished to that fine furniture look worthy of the best spot in your living room. Beautiful, individual serving tables or TV seats so well constructed each will support the heaviest of persons. 18" height, 14" diameter tops . . . alcohol and hot beverage proof. Satisfaction guaranteed. Shipped Express Charges Collect. No C.O.D.'s please. Send check or money order.

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SPECIAL XMAS OFFER
Any 3 different orders $2 ppd.

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE, useful Plastic GIFT BOX. Personalize everything . . . stationery, checks, books, greeting cards, records, etc. **Beautifully printed on** finest quality gummed paper **-1000 labels only $1.00 postpaid.** ANY 3 DIFFERENT ORDERS $2. THIS IS A SPECIAL XMAS OFFER! A terrific bargain! Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full! **HANDY GIFTS, IIII Jasperson Bldg., Culver City 1, California.**

SELF-ADHESIVE FELT "SOFT BOTTOMS"

Assorted SIZES and SHAPES!

For BRIC-A-BRAC . . .
CERAMICS . . . METAL . . . GLASS . . . WOOD
CUSHIONS . . . SILENCES . . . PROTECTS FURNITURE



Guard your furniture against hard knocks and scratches from lamp bases, vases, statuary, bric-a-brac. SOFT BOTTOMS provide magic felt cushions, for ANY object. Stick by contact to metal, glass, wood, china, plastic, etc. Permanent, washable, mothproof. Dozens of daily uses as bumpers, under glass tops, as door stops, lid cushions, leg levellers, silencers. SOFT BOTTOMS ASSORTMENT contains 120 round, square, rectangular DOTS and TABS ¼" to ¾" sizes . . .

$1.00 Postpaid

Commercial Inquiries Invited.

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For sly good humor you might send your husband this amusing ornament. He can use it as a keychain. The black lacquered metal ball is attached to a rhodium finished chain which is fitted with a metal tag engraved: "With Love From Your Ball and Chain" and your name. $2.95 ppd. Coryell Gifts, 419 Ninth Street South, St. Petersburg, Florida.



A new taste treat has been developed. It is achieved by combining chocolate and Swiss Cheese to make the "CheeSweet" candy shown here. The one-pound box contains smooth caramels, opera creams, pecan bits. This is candy to give to calorie watchers. High in protein it contains 31% less calories than candy. $2.85 ppd. Swiss Colony, HG11, Monroe, Wis.



A small miss will be enchanted with the doll-purse we show here. Dressed in a gay peasant costume, the doll has a back zipper which opens into a capacious purse in which she will carry her money for church, her handkerchief, a sack of candy, a game of jacks. $1.95 ppd. Deco Trends. HG11, 1022, Second Unit, Santa Fe Bldg., Dallas, Texas.

"VANISHETTE" The Latest Figure Slimming

"Magic Lastic Waist Band" will INSTANTLY Vanish 4 inches OFF YOUR WAIST



It's Light as a Feather

In complete comfort, "Vanishette", gently but firmly trims your torso into pencil-slim lines. Made of nylon two way power knit, it can't curl, roll or pinch. No digging, sticking bones. Washes like a dream . . . dries in a jiffy. It's exquisitely tailored... truly a beauty to behold. Regularly $18.00

Now ONLY $8.98 Black, White, Pink

Small (24-26), Medium (27-28), Large (29-30). Plus Sizes $9.98
Extra Large (31-32), XX (33-34), XXX (35-36), XXXX (37-38), XXXXX (39-40).

☐ Send "Vanishette" C.O.D., I'll pay $8.98 plus postage.
☐ I enclose $8.98, YOU pay postage.
Size . . . Color . . .
Be Sure to Include Name and Address

WILCO FASHIONS, Dept. M76N
35 S. Park Ave., Rockville Centre, N. Y.



Christmas MITTEN BASKET

A gift of double value. First stuff it with gifts for Xmas morning, hang near the fireplace. And later, hang it on the door your youngsters use most. Teach them to drop mittens and gloves into it as they enter. You—and they will know right where they are in the morning scramble. In stores worth up to $5.00 decorated. You do it yourself, with spray paint, felt, ribbons, sequins. SAVE. Makes wonderful mail basket, Xmas card holder, wall planter, too. Size 10" x 6" with handle. Price $1.25 ea., 3 for $3.30 ppd. Order from:

Red Oaks
Dept. 161-P, Prairie View, Illinois

AROUND

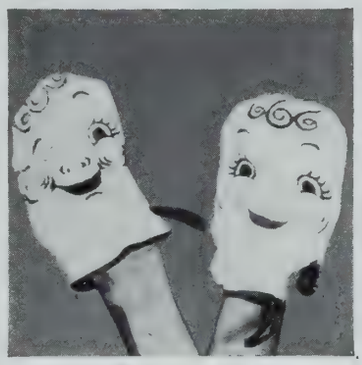
Play the guitar and enjoy yourself. Nearly everyone has a submerged conviction that he is a mis-directed musician. Send for Chet Atkins' book on how to play the guitar and in no time you will be convinced that you are a musician headed in the right direction. The lessons are easy to learn. $2.98 ppd. Four Record, 2516 Franklin Rd., Nashville, Tenn.



"Little Chef" is the affectionate name given to the clever device shown here. It is an automatic fish feeder which will care for the pet fish while you are away on a vacation. Fill container with food, set nozzle at proper position, plug in electric cord and the "Little Chef" will go to work. $9.95 ppd. Helen Sheft, HG11, 32 Notch Park Rd., Little Falls, N. J.



Bath time could be fun time if Mama used the terry cloth puppets shown here. Soap and Mama's hand fit neatly into the spanking white mitt which is gaily decorated with a cunning face. One of these will make an excellent stocking gift, too. 7" x 4", the puppet mitt is $1 the set of two. Add 10c. Soapy Mitts, HG11, Box 27648, Los Angeles.



Ideal Gift!

GENUINE CALFSKIN BILLFOLD

Hand Tooled—Hand Stitched

For Both Ladies and Men

Ladies' billfold is lined with red suede, has large change pocket inside, hand painted rose on front under name and key chain attached.

Handsomely handmade by expert craftsmen from genuine calfskin with goat lacing. Perfect workmanship, uniform throughout. The most beautiful billfold you've ever seen.

MONEY-BACK GUARANTEE! . . . If you're not completely satisfied your money will be returned at once.

$5 each **postpaid, remittance with order.**

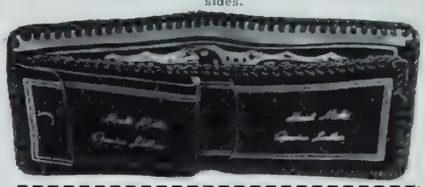
Send Gift List and Cards. We will ship direct for you.



Outside View. Your name engraved on right side. Your address or desired emblem on left side if requested. Enclose emblem with order.

Perfectly hand stitched and hand tooled throughout.

Inside View. Secret compartment for bills. Large eagle engraved on inside panel. Places for photos, cards, etc., in both sides.



HANDCRAFT WALLET CO.
DEPT. HG-B
BILOXI, MISS.

Am't Encl. $ . .

Please send me . . . . . (Ladies') . . . . . (Men's)
Genuine Calfskin Billfolds.
Name . . . . . .
Address . . . . . .
City . . . . . State . . . . . .

***Colorful Mosaic* TRIVETS**

Utility and beauty combine to make this handmade Italian mosaic TRIVET a complementary piece in any part of the home, resists heat, cold or dampness. **Set of 3 $4.95 ppd. anywhere in the U.S.**

- Choice of single or assorted colors:
  Aqua Canary Pink Wine
  Cocoa Turquoise

MODERN MOSAICS
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GOLDEN STARBURSTS Acclaim Christmas Joy!

Glistening new decorations to give your home a golden glow. Exquisite multi-pointed stars, in heavily laminated gold foil paper, are so effective in so many ways. Use the large star on a picture window or mirror; the medium for smaller windows; and the small ones on the tree itself. Smart to string-hang a group from the chandelier. Package of 6 STAR-BURSTS includes 1 of 22" diameter, 1 of 15" diam., 2 of 10" diam. and 2 of 6½". Folds flat for next year use. So gorgeous, you'll want several sets! **$1.98** (2 sets $3.85)

Postpaid. No C.O.D. Guaranteed, of course.

ELRON, INC.
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Want A Warm Shoe?

SHEARLING-LINED CHUKKA BOOT

FOR MEN & WOMEN



If you want genuine cold-weather protection, this is for you! It's ankle-high brown ski-leather, oil-treated to repel water, soled with sure-grip rubber! *But most important,* it's fully-lined with genuine shearling lamb's fleece! Order a pair for cold-weather walking, football games, outdoor working.

ORDER BY MAIL for yourself and as wonderful Christmas gifts for men and women. Sizes 4 to 13. Send check or money order today. Satisfaction guaranteed. Add 35c for shipping.

$13.95

FELLMAN, LTD. Dept. HG—6 E. 46 St., N.Y. 17.
Also 49 W. 43 St., N.Y.C. & 24 Branford Pl., Newark, N.J.

Lederhosen FROM BAVARIA for everyone in your family for Christmas!



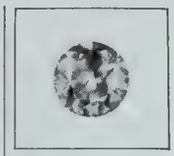
FOR MOTHER $19.95
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*includes suspenders

Real cowhide crafted with age-old skill in smart walking-shorts for every age! Wonderfully soft, yet practically indestructible. Authentic in every detail. In grey with green piping 'n horn buttons. *State waist-size, height and weight in your order.*

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1 carat "Titania" Solitaire set in 14 kt. gold mounting. Complete.
ONLY **$22.50***



1 carat "Titania" set in a Masculine box style 14 kt. gold mounting. Complete.
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All prices plus 10% Federal Tax

Unset "Titania" gems, 1 to 5 carats, for your own rings, brooches, pins, etc. Per carat . . . . . ONLY **$10***

Regent Star Rubies and Sapphires (Syn.) at proportionately low prices.

FREE booklet and handy Ring-size Chart

REGENT 10-DAY MONEY BACK GUARANTEE
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511 EAST 12 ST., NEW YORK 9, N. Y.

Bottomless Carry-All

This jumbo, zippered, lightweight bag folds up flat in its matching pouch, tucks into your suitcase. Homeward bound, it opens into a terrific "extra" piece of luggage. Shown in our famous Green plaid with Black Cowhide trim; also in Blue Plaid with Blue trim. 21", $26.95 . . . 25", $30.25 . . . 28", $32.45. Also comes in Blue Duck with Red trim or Brown Duck with Suntan Cowhide trim: 21", $21.45 . . . 25", $26.95 . . . 28", $30.25. Prepaid (tax included).

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SPECIALISTS IN LUGGAGE
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FESTIVE **Velvet Scoop**

DESIGNED TO FLATTER

All around scoop neckline is cleverly squared away in a line that is flatter-proof to every woman . . . smartly pointed sleeve halts just below the elbow. Shadow black or shock red velvet. 10-18. **$5.98**

Maltese Cross with Stone in golden setting. Made to wear as pendant or pin. 3.30 (tax incl.)
60" Golden Link chain 2.20 (tax incl.)
90" Golden Link chain (shown) 3.30 (tax incl.)

Add 25c postage for each order

Here's How Co., (HG-31), 95 Fifth Ave., New York 3, N. Y.

Richly Decorative! **$1 Get-Acquainted SPECIAL**

LIONHEAD TOWEL RING



SMART, SOLID BRASS

To get acquainted . . . we're offering an exciting accessory for your bathroom. It's a beautiful solid brass "lionhead" towel ring that is smart decor personified. The lionhead is 2½" cast brass and the ring is a generous 5" diameter . . . suitable for the heaviest bath towels. Order as many as you need at this amazing low price.

Satisfaction Guaranteed or Money Back

Only **$1** Each
2 for $1.89
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FREE! Christmas Gift Catalog In color—write for it!

Helen Gallagher

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Wonderful for Gifts.

Felt appliqued, Hand painted, Original "Pixie Prints." These pictures come framed under glass, are made and boxed in pairs of matching subjects—"Ready for Bed," (shown) "Our Pets," and many others. Order by mail. Act now—supply limited. Only $5.95 a pair sent ppd. Size 8 x 10. Satisfaction guaranteed. Free Folder. Order from—

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A big thrill for the little ones. A real hand operated phonograph of their very own. The special unbreakable record tells seven popular nursery rhymes and the accompanying coloring book illustrates the story. Simple to operate. A cute 'n clever gift perfectly safe. Keeps youngsters fascinated for hours. Complete, ready to play—only **$1.50** postpaid. **Satisfaction guaranteed.** Sold exclusively by mail. Order Now—while supply lasts.

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P. O. Box 162, Dept. B, Columbus, Indiana.



Clipper Ship **SEA WITCH**

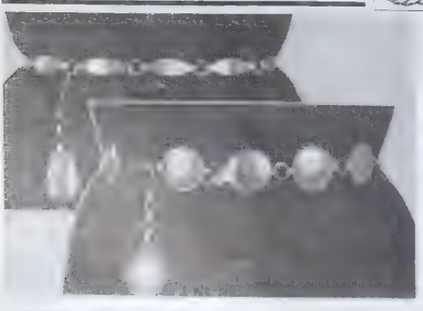
Classic early American Clipper Ship — built in 1846 — established records that stand today. 18½" x 13" high model, handmade by Yankee Craftsmen in amazing detail. Hull black and antiqued copper, painted mahogany finish base with name plates. Shipped fully assembled and finished.

$30. Exp. ppd. in U.S.A.

Satisfaction guaranteed or money refunded

Send for FREE illustrated catalog showing other models $8.00 and up.

PIEL CRAFTSMEN NEWBURYPORT 5, MASS.



Christmas

GLAMOUR BELTS

WONDERFUL GIFTS! These gleaming, highly polished, guaranteed non-tarnishable solid brass belts are completely adjustable to fit any waist. Fashion smart for day or evening, sport or dressy wear. She'll love both the link (above) and medallion (below) styles. Satisfaction guaranteed! Send check or M. O.

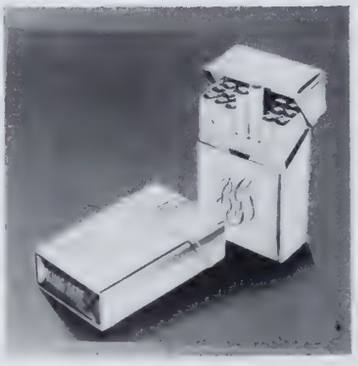
$2.95 *each, postpaid.*

(Add 25¢ ea. for 1st cl. mail)

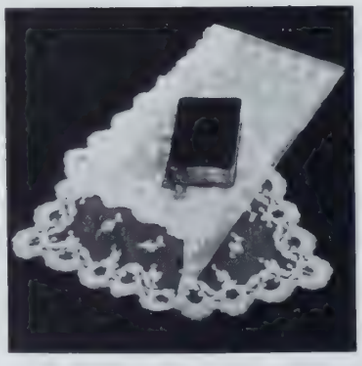
Ruth Allen *and* Co., DEPT. HG, 4726 OSAGE AVE., PHILA. 43, PA.



"Tell Time Book." You will be delighted with this educational storybook and the young ones will quickly learn to tell time. It is sturdy, has a plastic spiral binding. On each page there is the picture of a clock which has movable hands, a rhyming lesson on time telling. $1 ppd. From Albin Enterprises, HG11, 1401 West Eighth Street, Los Angeles.



Silver slip cover for your "flip-up" cigarette box. Tell Black, Starr & Gorham the brand you smoke and this firm will custom-make a sterling silver case to fit the commercial box. It will "flip-up", too. This makes a nice gift. $16.50 tax incl. Add $1 for three-letter monogram. Add 50c. Black, Starr & Gorham, HG, Fifth Avenue & 48th St., N. Y.



The mantilla is becoming popular. Because so many women do not wear hats, the mantilla is perfect to carry in a purse, to wear whenever one attends church. We show here a beautiful rayon and silk mantilla which is flattering to everyone. It comes in black or in white. (21" x 45"): $3.95. Ppd. From Frank Alvarez, Box 372, Alhambra, California.

THESE HORRID

AGE SPOTS*



FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only $2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send $2.20 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY
Dept. 161-N, PARIS, TENN.
(Canada $2.25) 557 Pape Ave., Toronto 6, Ont.



Surprise Balls

Giant 8 inches Round **5 for 1.00**

Hang these colorful surprise balls from your Xmas tree or stuff into Santa's stocking. Thousands sold at $1.00 each. We offer a limited quantity at the low, low price of 5 for $1.00 or 12 for $2.00. Over forty feet of multi color crepe paper hand rolled around fine toys. As you unwind, each new color brings a new surprise such as whistles, magic tricks, fortune telling fish, basket maker, lucky rings, gadgets, puzzles, etc. Bright red, green, and silver bands on outside of ball. Each in sanitary cellophane wrapper. Add 25¢ postage and handling charge for each order. Sorry, no C. O. D.

Surprise Balls Dept. S 1954
31-2nd Ave. NY 3, NY

AROUND

A handsome bird cage which will add great charm to the in room is the black-finished ass cage shown here. It sets on ree sturdy legs, has a solid ack-finished metal top. 44″ high 12″ in diameter, it is fitted with branch of a manzanita tree. .98 express collect. Order from orothy Damar, Dept. HG11, 741 amar Building, Elizabeth, N. J.



A splendid table to use as coffee table is the fine reproduc- on shown here. Copied from an tique, it is scaled down to the rfect size. 34″ x 19″ x 20″, it tends when leaves are open to ″. Available in solid mahog- y ($47) and in solid walnut, aple or cherry ($52). Exp. Coll. wcomb's Reproductions, HG11, x 1249, Durham, North Carolina.



To look your best during busy holiday season you uld relax your eyes. We show re the herbal eye pad which ll soothe and refresh the eyes. lled "Lookys," the pad is filled th imported camomile, rose tals and boric acid. Each can be ed several times. $1 ppd. for . Madame Ella Baché, Dept. G11, 24 East 55th St., N. Y.

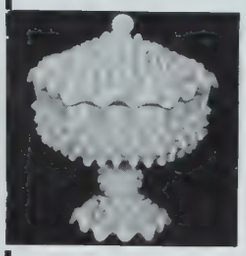


FOR MR. AND MRS.

Clever way to tell which is whose in the bathroom. Cannon hand towels show red vest with gold buttons and design for Mr.—Red hat with gold for Mrs. 17″ long, 10½″ wide.
E-104 Hand Towel Set.... **$1.00** ppd.



UNUSUAL



RARE

CHINA HOBNAIL CANDY DISH

An unusual gift for anniversary, birthday or Christmas. Patterned like a rare antique. This decorative dish is perfect for bon-bons, nuts or any delightful treat. Hobnail pattern with frilly flowers around the cover. White or pink. Stands 6½″ high, sturdy base.
E-66 Candy Dish... **$4.75** ppd.

SPARKLING SERVER

Imported just for you all the way from England! Gleaming, non-tarnishable silver-plated ladle and basket. The woven basket is lined with blue glass. Serve mints, jams, sweetmeats, sauces, etc. 5½″ high.
E-381 Ladle & Basket.... **$4.50** ppd.

PRACTICAL



GIFTS

SEND FOR FREE 52-PAGE GIFT CATALOG IN COLOR
The Easterling Company, 1227 Loyola, Dept. B-19, Chicago 26, Ill.



FREE CATALOG
Brandicalf

GENUINE SHEEPSKIN "CUDDLE RUG"

Because they lend glamour to any setting you'll give her that "Lap-of-Luxury" feeling with these deep, silky sheepskins to scatter beside her bed—before her fireplace—in her playroom. Cloud soft and snuggly warm, they make cold weather rising a delight. They're not imitations! Each rug is a genuine, Brandicalf selected, finest Quality skin covering app. 8 to 9 sq. ft.

IN NATURAL HONEY-TONE ONLY
IN CLOUD WHITE ONLY $12.95* **$11.95*** No C.O.D.'s please

IMPORTED RUGS OF SILKY ARGENTINE SHEEPSKIN
24″ x 36″—Animal Shape—White, Pink, or Blue $14.95 *
24″ x 42″—Oval or Rectangular—White only 17.95 *
30″ x 50″—Oval or Rectangular—White only 24.95 *
*plus 50¢ postage each • Money Back Guarantee

Dept. A5-7, 157 Federal St., Boston 10, Mass.



THE MELODY THAT ELUDED

the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½″ high on a 4″x4″ base. $9.95. In a black satin finish, they're $4.95. Postpaid.

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue Nashville, Tenn.

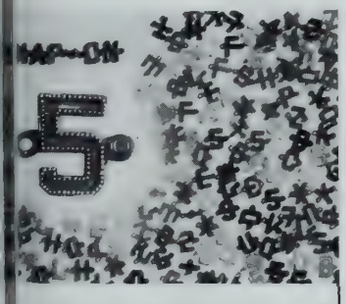


EXCITING NEW GAME
"SMACK-IT"
TABLE TETHER BALL

Have fun all year with this big action-packed game. Play it on your card table or other small table. Perfect for rec. room or small apartment. Complete with 28″ hardwood mast, sturdy base, clamps, ball and paddles. Immediate delivery. Satisfaction guaranteed. **$5.00** postpaid

Send check or money order to

NATIONAL SALES CO.
Dept. H, Box 1024, Washington 13, D. C.



100 LETTERS AND NUMBERS

) letters and numbers 1″ high t snap together. Made of soft stic with little button hole tips. ey are fun and educational for kiddos old enough to use their nds. Older ones will probably orate clothing and make belts l necklaces of them. Word mes can be played with them. ns and emblems created, and course, alphabets learned. Over 100 in set. 89c; 3 for $2.50 ppd.

OLIDAY GIFT CATALOG Free! big holiday gift catalog. Write for yours today!
CAROL BEATTY
431 Beatty Building
Los Angeles 46, Calif.



Brand New
EXTENSION
HALL TREE

Hailed with delight by small apartment occupants, managers of restaurants, hotels, schools, golf clubs, recreation centers. Use as a hall tree and when guests come, open it into a 5½ ft. clothes rack to hold up to 40 coats. Steel tubing base, aluminum coat rack, perforated metal hat shelf. Satin black finish. 65½″ high, 66″ wide. Wt. 22 lbs. **$45.00** f.o.b. Wheeling.

Write for new Christmas Gift Catalog

Hagerstrom METALCRAFT STUDIO
Handcrafted Specialties since 1922—Lanterns, House Signs, Weathervanes, Foot Scrapers, etc.
Dept. HG, Old Milwaukee Road, Wheeling, Ill.



Save on Victorian Furniture

This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors, covered with Antique Velvet, Plain Velvet, Tapestries or Brocatelle. $49.00

Solid Honduras Mahogany ladies side table with genuine imported Italian Arabescato Marble $14.50

HG11

FOR CATALOG AND SWATCHES ON OTHER VICTORIAN PIECES, PLEASE SEND 50¢

All Victorian pieces are shipped F.O.B. Alabama Factory . . . Allow ample time for delivery

MAIL CHECK OR MONEY ORDER
Jones Bros.
VICTORIAN REPRODUCTIONS
P. O. BOX 246 PINE LEVEL, N. C.

SHOPPIN

SALT & PEPPER



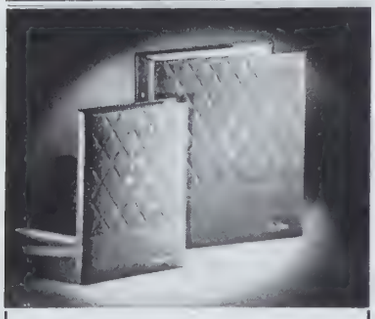
A gleaming aristocratic salt shaker and pepper mill to add distinction to the buffet table. This superbly crafted set is wood lined with steel grinding gears.

10" high
Polished copper or brass.

$11.95 set

No C.O.D.'s Please
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STONE HOUSE INC.
NEWARK HG117 DELAWARE



PERSONALIZED
Telephone Book Cover

Protect and glamorize the much-used telephone book with a handsome padded brown leatherette cover. Name and design in gold. Print name to be stamped. Also give height, width, thickness of book, and city.

Town Ed. 9¼"x6¼" $2.45 ppd.
City Ed. 11¼"x9⅝" $3.00 ppd.

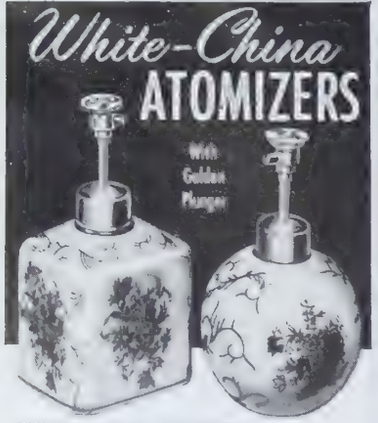
In ginger-color genuine leather for extra elegance. Name in gold.

Town Ed. 9¼"x6¼" $5.45 ppd.
City Ed. 11¼"x9⅝" $7.95 ppd.

Write for Free Catalog

RMS INTERIORS
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11146 S. Michigan Ave.
Chicago 28, Ill.

White-China ATOMIZERS



PRESTO MIST ATOMIZER . . . $1.00 each Postpaid $1.89 pair

[illegible] metal fittings on white china. Silver [illegible] of fragrance at touch of [illegible]. Graceful round or [illegible] design in [illegible]. Each 7½ inches high. [illegible] gifts even prettier in pairs. Buy several and save too.

Satisfaction Guaranteed

FREE! Christmas Gift Catalog In color—write for it!

Helen Gallagher

413-A11 Fulton St., Peoria, Ill.



FEDERAL EAGLE WASTEBASKET Unusual quality distinguishes this entirely hand made wastepaper basket, which may also be used as a magazine holder. An antique oval print of the classic Federal Eagle, surrounded by stars, decorates the outside, which is finished in lacquer of parchment tones. The marvelous mellowness of this finish is heightened by dark red coachwork lacquer on the inside. The basket, of heavy gauge metal, 13" x 14", was inspired by the old-fashioned luggage hat box, with cut-out handles for easy carrying. Made for a lifetime of use with a craftsmanship rarely encountered in these days. **$17.95** postpaid.

ELIZABETH McCAFFREY

Dept. HG-11 **Northport, New York**

Genuine **LEOPARD**
Save up to 50%
by buying direct from manufacturer



PILL BOX HAT—
Reg. $35.00....only **$22.50**

ASCOT (28" long)—
Reg. $27.50 **$16.50**
35" long—
Reg. $40.00 **$27.50**
(Wear ascot looped or as a wrap around. See below)

Square Front Muff 12" x 11"—
Reg. $75 only **$49.50**

Bolster Muff—
Reg. $80 only **$55**

Unusually low prices! Drastic Reductions!
Dramatize your new outfit—glamorize an old one—at low cost, with these smart, superbly tailored real leopard accessories. These prices can't be matched elsewhere.

Hunt Hat—Reg. $55—Special **$37.50**
Profile Hat—Reg. $35..... **$22.50**
Handbag $80 value
—only **$49.50**
Other Bags from **$16.50**
Belts 1½"—Reg. $18.50
—only **$11.50**
Contour Belt Reg. $24.00
—now **$15.00**
Other Belts from $8.00

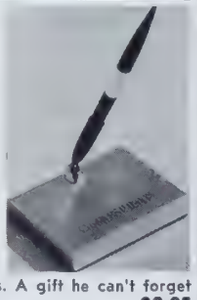
Prices include Federal Tax
5-Day Money Back Guarantee; Postage prepaid.
For Belt give waist size



FREE BROCHURE HG-11
show many other lovely leopard accessories and novelties.

OCE-LEOPARD FUR CO.
244 West 39th Street, New York 18, WI 7-2053

PERSONALIZED DESK PEN SET



Excellent gift for the "boss", office, plant or home. Impressive felt-backed holder, about 4" x 3", of burnished Gold or Silver plated metal with engraved name or personal message: "Merry Christmas—John", "Happy Birthday—Dan White" or other sentiment. Smooth writing ball point pen uses Paper Mate refills. A gift he can't forget to remember! **$2.95**

PERSONALIZED HOSTESS TRAY



Charming way to serve! Colorful metal tray is hand painted with first names under appropriate Gay Nineties illustrations; last name follows invitation to join in a drink. Molded easy-grip rim. Measures 15" x 9". PRINT FIRST AND LAST NAMES.

$2.00 plus 25c delivery.

CHRISTMAS DELIVERY GUARANTEED

Postpaid. No C.O.D. Guaranteed, of course.

NOUVELLE, LTD.
225 W. Erie St., Dept. H-135, Chicago 10, Ill.



Short cardigan. This be
tifully styled mohair and w
sweater looks like a "hand-kn
You will wear it with separa
and with dresses. It comes in f
good basic colors: mist gr
charcoal, beige and white. Siz
34 to 40. Do give one to every
male member of the family. $1
ppd. French Boot Shop, H
541 Main, New Rochelle, N.



A man's gift could be the p
able bar which comes equip
with four glasses, with paper
kins, with attractive stirrers.
case is made of a leather-like
ric and is lined with a washa
plastic. Note the space for
standard-size bottles! Color:
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three-initial marking. Ppd. W
HG, 540 Madison Ave., New Y



The River Jordan
gates the date groves of the
Land. Shown here are River
dan dates which have been
teurized and topped with alm
and pecans. They make deligh
nibbling, are low in calories.
boxes of them as gifts.
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705 E. 31 St., Kansas City,

FOAM RUBBER 3-WAY PILLO



Foam Rubber Through and Thro
TV Pillow For **CHRISTMAS GI**

A comfortable, super-soft, molded Foam Rubber Pillow—for use anywhere in the house. Non-a keeps its shape, never mats down. Use on moto fishing boats, in rumpus room. Wedgefoam const prevents slipping. Just the thing for bed rea invalids. Covered in durable decorators fabr corded edge. Gray, Green, Turquoise, Gold, N Brown or Red. Immediate delivery. Shipped an

POSTPAID $1

The Foam Rubber Si

1829 E. 13th Street Dept.92 Cleveland 1



RESIDENCE MAILBOX with simplici design inspired by an old classic letter sc beautifully executed in heavy gauge, proofed steel, finished in white baked ena All appointments of solid brass with clea amel coating. Box equipped with bracket wall or post installation.

Overall size 18 inches long, 12 inches wide, and 4 inches deep

$27.50 Prepaid
(Includes insured postage and Calif. State ta

RIESTER-MORRIS
1105 S. Pacific Coast Highway
Redondo Beach, California

AROUND

Elegant reproductions. If you like fine craftsmanship, good design and beautiful wood finishes you will be well advised to buy this cobbler's bench. It is made of solid cherry or walnut, has a section which you can use as a planter. Scoop seat, octagonal legs, drawer make it attractive. 43" x 16". $62.50 exp. coll. Winemiller's, Coldwater, Michigan.



Christmas cards mailed to you from Italy will be the nicest ones you send out this year. Place your order by November 1st and you will receive them in time for mailing to friends. A collection of 10 color lithographs reproduced on fine stock together with envelopes is $1.50 ppd. Tesori d'Italia, Department HG11, 1261 Broadway, New York 1, N. Y.



The collector of ship models will be pleased if he finds the *Nantucket* under the Christmas tree. It is an exact replica of the famous lightship situated forty miles off Nantucket Island. 16½" long x 12" high, it has buff color deck and masts, white deck houses and bright red hull. $37.50 postpaid. Order from Piel Craftsmen, HG11, 107 High, Newburyport, Mass.



MOST APPRECIATED GIFT! THE FABULOUS

Sea Shell



HOSIERY DRYER

AND A DECORATION TOO!

Newest, Neatest Way To Dry Stockings & Lingerie



YES INDEED . . . Thousands of homes are enjoying the convenience of Saf-T-dri Sea Shells. The most beautiful utility and necessity ever created. This little Sea Shell holds 32 stockings, sox or gloves ALL AT ONE TIME in just 8 inches of wall space. For the modern bathroom—no rust—no stains. DOUBLE DUTY—Flip it down, it's a dryer —UP it's a wall sconce. A masterpiece in Plastic.

Just a flick of the finger and it's up as an ornament — or down for drying hose, sox or dainty lingerie. No nails, screws, bolts or suction cups needed. Attach to wall with Saf-T-mount . . . included.

Beautiful Colors and Crystal Clear

Patented 2455857 and D-155131

Yellow-Green, Black, Blue Pink or Crystal Clear

$2.95 each ppd.

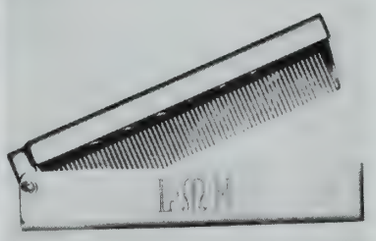
P.S. EXPECT TO BE DELIGHTED.

PLASTICRAFTERS 22 N. Fifth Avenue Maywood, Ill.



MALIBU SEA-SHELL

Malibu Sea-Shell towel holder to match colors, $1.50. No Crystal Clear or Black.



FOLDING COMB–$1.50

Beautifully engraved with initials or 1st name, to give to a fastidious woman or to a pretty teen-ager. Tortoise comb folds into a 4½" gold or silver metal case. Comes in flannel bag and box....$1.50, 2 for $2.75

She'll love the matching key-ring with 50 index cards, which also fold into a gold or silver monogrammed case .....$1. ea.



Send cash, check or m.o. No COD's please.

OLD PUEBLO TRADERS Box 4035, Dept. HCO Tucson, Arizona

ONE MILLION DOLLARS CASH

IN CONFEDERATE MONEY

Yours only $2.98

Be a deep south millionaire! Have money to burn! We'll send you exactly one million bucks in honest-to-goodness Confederate money—and all you pay is $2.98! You can do everything with this money but spend it. Amaze and amuse your cotton-pickin' friends. Win bar bets by the barrel! Light your cigars and cigarettes with $10.00 bills! Live it up! It's a million dollars worth of laughs and fun—all for only $2.98.

You get one million bucks in $10's, $20's, $50's, $100's etc. denominations—enough to keep your friends laughing and happy for months—This offer is limited. Only $4 million dollars to a customer. Our supply of this loot is limited—so rush your order. . . One Million dollars only $2.98. Four Million dollars only $10.00. If not delighted keep $100,000 for your trouble and return the rest of the money for a full and prompt refund. Send to

BODY MASSAGER CO.

Dept. M-49, 403 Market St., Newark, N.J.

CRYSTAL CLEAR GLASS DISPLAY DOMES



IDEAL GIFT for Covering: Clocks, Figurines, Objets D'Art, Wedding Cake Ornaments. Supplied with mahogany, walnut or black wood finish bases.

3	x6"	$4.00	6x8"	$ 7.50	8x12" $14.00
4	x7"	5.00	6x10"	8.50	8x15" 18.00
4½	x8"	6.00	6x12"	11.50	10x12" 17.00
5	x7"	6.00	7x8"	8.50	10x15" 20.00
5	x9"	7.00	7x11"	11.50	12x16" 27.00
5½	x11"	8.50	8x10"	12.00	13x27" 50.00



For 400-Day Clocks

5½x11" (without base).....$ 7.50

7 x11" (without base)..... 8.50

Glass "Protecto" Watch Dome (with hook) 3 x 4¼" $4.00.

Send Check or Money Order. No C.O.D.'s.

Express Charges Prepaid





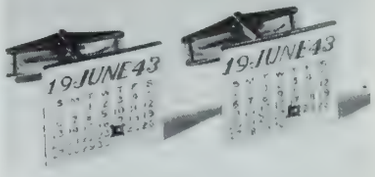
CRYSTAL GLASS TUBE & CYLINDER CO., 7312 South Chicago Ave., Chicago 19, Ill.

FAVORITE CHRISTMAS GIFT



Embroidered Chinese Dragon design decorates each slipper. Colorful and attractive. Reflects the lure of the Orient. Black satin with soft leather sole and cushioned leather insole. Fashionable. Convenient. And so comfortable! Imported from far-away Hong Kong. Selected for its fine workmanship and sturdy stitching. Sizes: Small (5½), Medium (7½), Large (8½). Limited time offer at this price. Buy several pairs. One pair $1.50. Each additional pair only $1.00. Satisfaction guaranteed or full refund.

LA NE'S, 719 Sacramento Street, Dept. HG11, San Francisco, California



Calendar Cuff Links

Give him these precious cuff links with his wedding date beautifully engraved and the exact day marked with a stunning birthstone. Fabulously handsome ¾" cuff links in 24-K gold-filled or sterling silver. No C.O.D.'s please. Postpaid. $11.95 pair

1⅞" Calendar Tie Bar $7.50
⅞" Calendar Charm $6.95

Lowy's Creations 260-H 116th St.—Rockaway Park 94, New York

Enclosed please find ..... Rush me your calendar ..... gold ☐ sterling ☐

Month ..... Day ..... Year .....

NAME .....

ADDRESS .....

CITY ..... STATE .....

Folding toilet with disposable bags. For those "uncomfortable moments" when camping or traveling by auto, trailer, boat. Comes with supply of *disposable* bags, making it as simple to use as flushing. "At Home" style seat. Standard height. Folds to 2" thick. Sturdy, aircraft aluminum frame. Weighs under 4 lbs. Your personal convenience. Also makes a clever gift. Only $11.95 ppd. Extra bags $1 per doz. ppd. Satisfaction guaranteed. Order today from GOODE PRODUCTS, 7542 Maie Avenue, Dept. HG11, Los Angeles 1, Calif.



SHOPPING



FOR YOUR MAN OF DISTINCTION

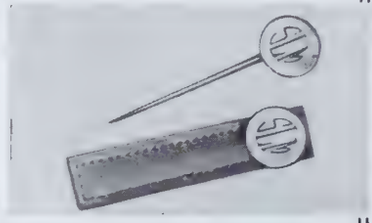
Is he the kind that has everything? Here's an original idea. His initials engraved on the top of a gold-plated toothpick. A conversation piece he'll cherish. 2" long in Genuine leather case. Please print his 3 initials.

D-115 Personalized Toothpick **$1.00** ppd.

PROVERBIAL WALL PLAQUES

Here's a clever and wise idea for sparking up your kitchen and keeping your pot holders together all in one easy wall plaque. Has proverb on plaque, and 4 holders in assorted colors with matching proverbs. They hook on easily.

E-452 Pot Holders & Plaque... **$1.00** ppd.





PEN-GWYN PEN PAL

A real hit at parties . . . people love writing their names on his white vest. Our penguin is a real autograph hound . . . even carries his own ball point pen. Cotton. 14" x 16".

C-90 Autograph Penguin **$2.50**

SEND FOR FREE 52-PAGE GIFT CATALOG IN COLOR

EASTERLING CO.
1227 Loyola, Dept. B-16, Chicago 26, Illinois







STOP POKING YOUR FIRE

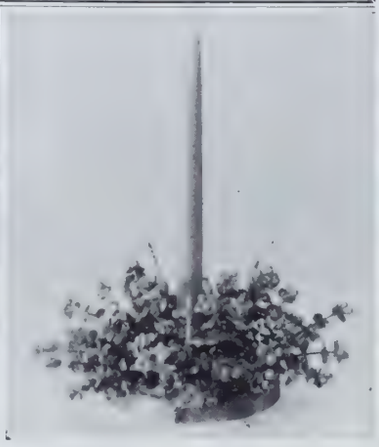
EMBER KING

GRAVITY FIREPLACE GRATE

Your logs roll back by gravity into fire area . . . an added safety feature. Constant stirring eliminated. Air gets to wood, burns evenly. Old Virginia design keeps fresh wood afire, glowing embers radiantly heating. Gives maximum fire-life to fuel. Comes in old Virginia black antique, handsome brass ends.

PREPAID $12.00 (no c.o.d.'s)

EMBER KING 1225 W. Broad St. Falls Church, Va.



brighten your table with

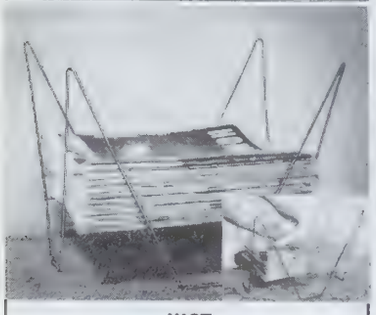
Christmas Gaiety

This festive-colored centerpiece is trimmed with red ribbon and filled with everlasting green foliage tipped with bright red berries. Accented with white tipped cones and sparkling silver beaded sprays. Measures 8½" across on ½" styro base. Choice of red or white candle.

$2.95 *plus 25¢ postage.*

PAPPAS FLOWERS

■ SUBURBAN STATION, PHILA. 3, PA. ■



JUST "STACK-N-TIE!"

Here's a smart new newspaper rack that will help keep your home as neat as a pin on Sunday and every day. No more untidy newspapers lying around the house. Holds one month's accumulation of newspapers, neatly stacked and always in order. No more strained backs trying to arrange and bundle them. With "STACK-N-TIE" newspapers can be tied into bundles right in rack without lifting or turning. Of rugged construction, has non-scratch feet. Ideal for living room, basement or garage. Comes in attractive lustrous black finish . . . Only $2.95 postpaid. Or beautiful lacquered brass model . . . only $3.95 postpaid. *Order several.* Ideal Christmas gifts.

RAND COMPANY
Dept. G-12, P.O. Box 557, Whittier, Calif.

FREE SAMPLES ON REQUEST

COLORED BURLAP

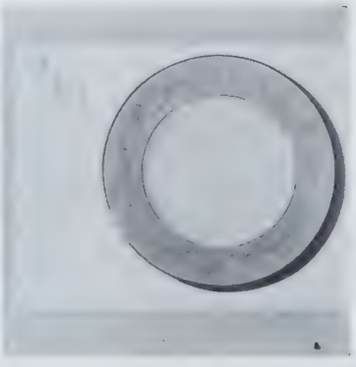


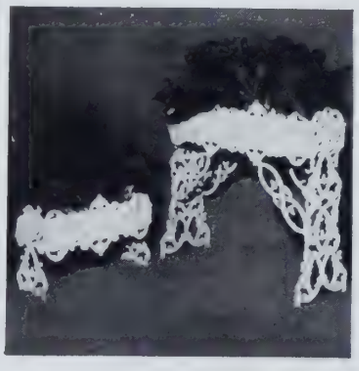
A modern, versatile decorator fabric for the contemporary home. Ideal for draperies, curtains, wall coverings, screens, partitions, backgrounds . . . wherever a luxurious but inexpensive fabric is desired. 12 rich, beautiful colors. As low as 79c per yard. Write today for free samples and literature.

deburco

7 Market St. Paterson, N. J. Dept. 240







A fine cigar deserves respect To keep *his* favorite cigars in prime condition we show this telescope case. It is made of excellent Scotch pigskin, will hold five cigars of any length. The natural color wears well and acts as a good foil for the three-letter monogram. $3.50 postpaid Ehrlich Co., Dept. HG11, 207 Washington St., Boston, Mass.

An excellent buy is a set of the paper place mats shown here. Made of fine heavy linen paper, the mats come marked in blue with a three-letter monogram, with your signature, with a husband's and wife's first names, with the name of your house. 9¼" x 14". $2.95 ppd. for *100;* $3.95 for *200.* Country Printer, HG11, Box 551, Hopewell, New Jersey.

A reproduction of a New Orleans plant stand makes the perfect container for house plants. Made of cast aluminum, it comes finished in black, white and a range of decorator colors. And it has a water tight liner! Small (23" long x 8" wide x 14" high) $15.95; large (34" x 8" x 29") $29.95. Postpaid. Moultrie Company, Box 363, HG11, Moultrie, Georgia.



A Gift for a Boat Owner!

SKI-VU SAFETY MIRROR

Gives you a clear view to rear and sides of 170°. A safety device well worth having on any boat, especially if you tow water skiers or aquaplaners in your wake. A beautiful heavy-duty metal mirror only **$7.95** postpaid from

MARINE SALES
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Minneapolis 3, Minnesota



Nail Polish Guide

Now it's easy to polish the right and the left hand in seconds. Nail polish guide gets perfect results every time. Fast, simple. Even polish your nails easily, accurately while traveling in train, car, or bus. Guide automatically adjusts to each nail. Will fit each finger. No more messy polish to remove from cuticle. Your nails will look like they've been done by a professional. Just $1.00 postpaid. *Money back guarantee.*
Anthony Enterprises, Dept. HG11, 251 Taylor St., San Francisco 2, Calif.

AROUND

Pussy cat place mat. Most youngsters enjoy pretty things. You might consider one of the cunning plastic place mats shown here to help perk up shy eaters. The design (a mama cat and three kittens) is hand screened. Added attraction is the dollar tag which comes marked with a first name. $1 ppd. for one, Favon, HG, 389 Fifth Ave., N. Y.



His time will be your time if you present him with the cuff links shown here. One link is set with a Swiss jeweled watch, the other with a disk marked with a hand-engraved monogram. ¾" in diameter. Note the swivel backs of the links! All metal parts are finished in heavy gold plate. $14.98 ppd. Tax incl. Merrill Ann, HG, 3601 Kingsbridge Avenue, New York.



To foil wrinkles you might use "Wings." They are flesh-color discs designed like a graceful bird's wing. The backs are treated to adhere to the skin. Use them at night, while taking a nap, when playing golf, while reading or writing. A large box of Wings is modestly priced at $1.20 ppd. Order from Wings Products, HG11, 7 West State St., Trenton, N. J.



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BARBECUE TONGS

Makes meat-turning easy! Hand-forged ends prevent puncturing of steaks or fowl—keeps juices *inside* meat. Ideal for spreading hot barbecue coals, prevents scorched hands! A truly distinctive gift for the "he-man" chef in your life. Hand-made in one of America's famed forges—*quality guaranteed or your money refunded.*

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SAVE 70% ON FABULOUS Terri Tears

She DRINKS, WETS, SLEEPS, and CRIES REAL TEARS

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BIG 12" TALL

She comes complete in her own
ROCKER-CRIB • BABY BATH COMBINATION & 20-PC. LAYETTE

Regular $9.95 VALUE ALL for only $2.98 plus 50c shipping or COD plus postage.

Big 16" Life Size Terri Tears with Rocker-Crib, Baby Bath Combination and 20-piece layette. Reg. $12.95 value.
Only $4.98 plus 50c shipping or COD plus postage

Complete

DRESS HER!

BATHE HER!

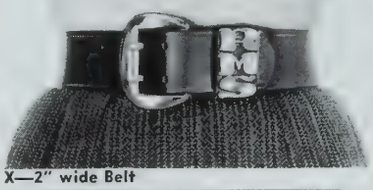
ALL THIS INCLUDED:
• Pajamas • Bottle • 2 changes of diapers • socks • Bottle washer • 2 wash cloths • 2 powder puffs • Sponge • Clothes line • 3 clothes pins • 3 diaper pins • bib • soap

Fully Jointed Body
She assumes and holds all life-like positions!

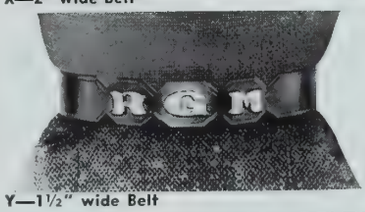
Skin-Soft 100% Vinyl
gives her the look & feel of a real baby!

She's sweet, lifelike, loveable, completely washable and absolutely indestructible, no matter how rough a tot may treat her. Her beautifully decorated Rocker Crib — Baby Bath combination is lined with colorful waterproof vinyl. She's simply a thrilling value. Order Now! Money-Back Guarantee

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X—2" wide Belt



Y—1½" wide Belt

Personalized LEATHER BELTS
sold only by mail at
$1.95

IDEAL GIFTS: Fabulous Values. GENUINE LEATHER with 2 or 3 golden brass initials & buckles. Both belts available in Black, Red, Tan, Navy or Gray in sizes 22-32.

X—2" wide with Stunning Front Buckle & Initials.

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For complete belt wardrobe order both styles at special price of 2 for $3.75 plus 20¢ post. for each belt.

No COD's please. Send cash, check or m.o.

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—for a hundred years the pride of a land famous for peat bogs and jaunting cars—a china still eagerly sought in ever increasing quantities by lovers of beautiful craftsmanship—egg shell thin, iridescent and lovely. Sugar and Cream set in useful size for many purposes, $7.00 pair ppd.

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"TOPS" for the Home, for Athletic Clubs, for Reducing Salons—for MEN and WOMEN!

Enjoy the relaxing, stimulating benefits of efficient *vibratory massage!* Health Builder gives you pleasant, scientific deep-tissue manipulation—"at the snap of a switch." Helps weight and figure problems, muscle-toning, blood circulation. *Widely used in Health Institutions.* Built for years of service—fully guaranteed.

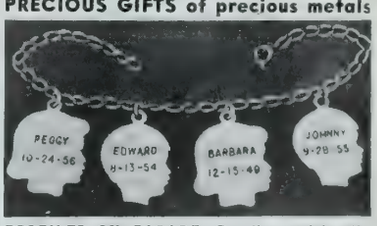
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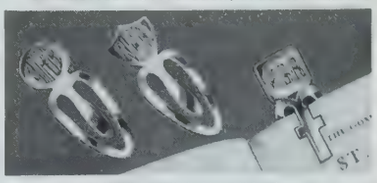
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Battle Creek 25, Mich.



PRECIOUS GIFTS of precious metals



PROFILES ON PARADE—Proudly proclaim the beloved children or grandchildren with our ¾" Boy and Girl Silhouettes, each engraved with a child's name and birthdate, and attached to a 7¼" bracelet. Made entirely of non-tarnishing Solid Sterling Silver or 12K Gold-Filled.
Silhouettes—$1.10 each; Bracelet—$1.10



MONOGRAMMED BOOK MARKS elegantly made of Solid Sterling Silver or 24K Gold Plate. 2¼ high, they slip onto page easily. Give Cross design to clergy, bible-readers. State initials to engrave and Cross, Round or Crest.
Sterling—$1.25, 3 for $3.50;
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IBIS BIRDS



The modern way to add interest to blank wall space in living room, den, library, game room—mounted anywhere, they will command instant attention and admiration. Make fine gifts, too. Designed by Ernst Hagerstrom and beautifully sculptured from aluminum. Your choice of three fine finishes: satin black, brass, copper. Each bird is 16" wide. **$19.50** per set postpaid. Single bird **$6.75.**

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Handcrafted Specialties since 1922—Lanterns, House Signs, Weathervanes, Mail Boxes, etc.

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Personalized Sterling Silver

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Someone you love will cherish this thoughtful gift. A beautiful sterling silver book marker for Prayer Book, Bible or Missal. At one end of three 7" black or red satin ribbons is a Sterling Silver Cross. At the other end of each is a hand-cut silver initial, forming a three-letter monogram. An acceptable gift in many religious orders for priests and nuns. Print initials desired and color of ribbon. *Satisfaction or Money Back.*

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Christmas Gift Catalog FREE Write Now

Religious Art Guild

200-A11 Monson St., Peoria, Illinois

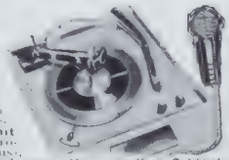


Nicest thing that ever happened to a card table

At last, a card table cover that is as lovely as it is practical. New Kover-Sta lies flat, soft foam rubber back hugs the table snugly without awkward strings. Standard size 30" x 30". Top is rich, lustrous faille. Comes in clear acetate package, perfect for dust-free storage on side or end. Choice of sand, gray or black with matching binding. Specify 2nd color choice.

Kover-Sta $5.95 plus 50c postage. Louise, 942 S. Los Angeles St., Los Angeles 15, Cal.

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Make your own records at home! Used by schools. Immediate playback. Mail to friends. Makes 33⅓, 45 or 78 rpm records any speed. Low price because it uses any phonograph turntable. No wiring. No connections. Recording Unit turns, grinds & electromagnetic cutting stylus, electric Studio Microphone, cutting needles, 3 blank records. Portable carrying case 10Hx15x4". Guaranteed. Set Postpaid **$14.95**

Extra Blank Records, $1.98 Pkge of 5

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No tubes. No batteries. No electric plug-ins. No building. Self-powered diode rectifier replaces tubes. Tuner brings in stations up to 50 miles. Red plastic case, 3x3x1-in. Guaranteed. Radio (without earphone) Postpaid **$2.98**

Hearing Aid Phone (Plugs in Ear) $1.98

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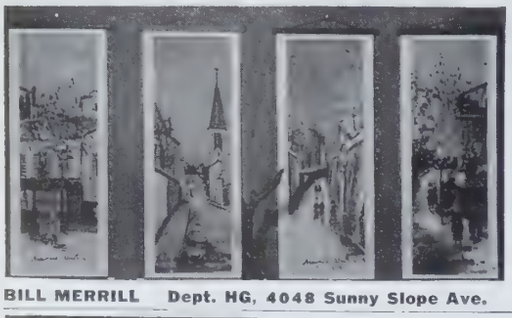
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THE 4 SEASONS OF PARIS

By MAURICE V. UTRILLO



Beautiful full color Paris street scenes by world famous Maurice Utrillo. Each print measures 10 inches wide and 2 feet long. Completely framed top and bottom with natural cylindrical wood bars capped with polished brass ferrules, these exciting new vertical panels allow endless decorating possibilities. Set of two $4.95, complete set of 4 prints, each different, $8.95 ppd.

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A pair of handcrafted wrought iron candle holders, fashioned after the lovely Tulip, a flower of unusual beauty and warmth, which will capture the heart of any one receiving this fine gift.

4" wide and 2" tall, will fit any standard candle. Available in white, sky blue and pink, misted with a delicate spray of fine gold. Satisfaction guaranteed.

Gift packaged & postage paid.
$1.95 the pair.

Write for our free catalog.

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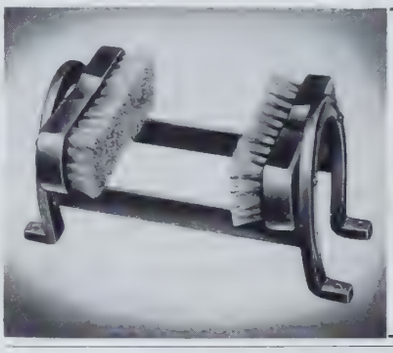
Pocket wind meter. Be sure to put one of these accurate indicators under the Christmas tree for the sportsman in your family. It will indicate whether the wind is increasing or decreasing, a fact which is important to a skipper or a hunter. Easy to read as a thermometer, 6" x 1½". $4.95 complete with case. Ppd. Durkee, 30 South Street, New York.



Stock up for the holidays with dinner, luncheon and cocktail napkins. Shown here is a cellulose napkin which is linen-like in appearance, which will not disintegrate or shed lint. $4.95 for a hundred 17" dinner napkins; $3.95 for a hundred 13" luncheon; $2.95 for 100 10" cocktail. With monogram. Ppd. Palmetto, 200 N. W. 5th, Fort Lauderdale, Fla.



A double frog will help to make flower arranging a simple chore. The one shown here is made of galvanized steel wire which is finished in waterproof green enamel. Fitted with a suction cup, this double frog is 3" in diameter at the bottom and 4" at the top. It collapses for storage. $2.29 postpaid. Ida Mae, HG11, 2979 Ridgewood, Atlanta, Ga.



Goodluck Bootscraper

saves floors, rugs

Sturdy, long-lasting brushes on strong frame. Brushes sides, scrapes soles, keeps dirt outside. Mount on wood, brick or concrete (instructions included). Weather resistant finish. For suburbanites, horsemen, gardeners. At saddle shops or order direct. $5.9 postpaid in U.S.A. Add sales tax in California.

San Juan Forge

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SAVE STEPS—KEEP YOUR HOUSE CLEA

Modern, easy-to-use litter-hamper flexible polyethylene unbreckable pl tic. Won't scratch or mar. Non-to Large capacity. Special hanging dev —works anywhere. Simply send $1

TECHRITE CORP., Box B-82, San Gabriel,

AROUND

A pet's gift: the cloud soft cushion which is treated to repel fleas. A pleasant odor of cedar is impregnated in the mat and it helps to keep your dog clean smelling. $3.49. A similar mat for a cat is impregnated with the odor of catnip which makes pussy gay and frisky. $2.49. Postpaid. Order from Sudbury Laboratory. HG11, Dutton Road, So. Sudbury, Mass.



Only the best is good enough for you! That is why we show the *gold-plated* espresso coffee maker. $39.50. Ppd. Tax included. And to further gild the lily here is the 4-oz. jar of elegant caviar nestled in a *gold-plated* basket. $9.75. Ppd. Tax included. If you want to entertain a maharajah here are the things! Venome, 15 E. 48th St., N. Y., N. Y.



For Him and Her. Fellman, Ltd., show these handmade leather moccasins. Meticulously stitched, the moccasins are made with fine leather uppers, sturdy leather soles. Black and brown for men; black, brown and red for women. Men's sizes: 6 to 12; AA to EEE. $13.95. Women's: 4 to 10; AAA to C. $11.30. Ppd. Fellman, HG11, 49 W. 43rd St., New York.



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JADE RINGS

nd cut and polished from e solid piece of precious ne. For ages the ori- tal token of affection d good luck. Choose m three widths, 5/16" 2.50; 3/8" $15; 1/2" 0. Tax included and stpaid. Uncondition- y guaranteed. Please ecify ring size when dering.



from $12.50

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Delicate teardrops of genuine jade are hand cut and polished. Mounted in gold-plated sterling silver, $15; in 14K gold, $25. Postpaid and tax incl.



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Fine, Genuine Leather Purse with hand painted face. *Great* for teen-agers —Perfect for school youngsters. Zips open and shut. Tail loops onto belt or bracelet. Apple Red or Cowboy Tan, $1 plus 10c handling.

only $1

Cleans Up Loose Change

SPECIAL: 6 for $5.50.

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Sturdy, kitten-soft nylon slippers topped with pompoms of GENUINE MINK! Personalized with gold color initial. Elegant, comfortable with at-home clothes. A luxury gift. Stretches, fits all sizes 4 to 10. Washable. Colors: Black, White, Pink, Red, Blue. Rush Order Now—give color & initial.



only $2 pair plus 25c handling

SPECIAL: 3 pair $5.75

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BRASS FRAMED MIRRORS

Excellent for foyers, powder rooms— a luxurious accent for any room.

SCULPTURED BRASS MIRROR

2¾" width frame

23"x43"-$49.95

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WATCH FOB MIRROR

12" or 18" diameter with ribbon attachment in ruby red, emerald green, sun gold, glacier blue

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No C. O. D.'s Please. All Prices Express Collect.

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NEW DECORATING IDEA

Paint it on, peel it off

A new kind of decoration—A-Peeling Paint—can be painted onto windows, mirrors, or any glass surface just like regular paint; but when dry, it can be peeled off to leave the glass clean.

Christmas kit contains red, green, white paint; brush; patterns for Santa, tree, etc. Satisfaction guaranteed. $1.49 postpaid

A-PEELING PAINT

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GIANT SET OF INDOOR GAMES



New—clever—tremendous value! Fascinating, absorbing, loads of fun. Set them up on floor or table top—children LOVE them (so do adults) 12 complete games—Miniature Golf . . . complete 9 hole course—greens, flags, balls, etc. Miniature Croquet —wickets, goal posts, mallets, balls. Bowling alley layout—balls & pins. Badminton—racquets, shuttles. Horseshoes—stakes & shoes. Shuffle Board—court layout, cues & discs. Plus a complete checkers and chess outfit with board. At least 4 other games can be played. Simple instructions for every game. Worth much more than this low price . . . only $2.00 for the full 105 piece set, postpaid. Insured & guaranteed. Order Now. THE BERKELEL HOUSE, 722 Winchester Ave., Dept. HG-2, Martinsburg, West Virginia.

12 REAL BUTTERFLIES

In all the rainbow colors including rich browns and black. Collected on Formosa, they are delicately beautiful, unusually sturdy! The Thorax has been replaced so that the Butterflies lie flat for use under glass serving trays, dresser or table tops, in picture frames, under plastic mats, on lamp shades, or as part of mobiles. Each Butterfly named, in cellophane packet.

12 different Butterflies to Set, each 2" to 3½" wide.

$1.50 PER SET Postpaid



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U S A GOLD COINS

30 TO 100 YEARS OLD

COLLECTOR'S ITEM



½ SIZE

Complete bracelet with 5 gold coins as illustrated, $250 tax incl.

Heavy 14kt gold bracelet suspending rare U.S. GOLD COINS, each protected by a 14kt gold rim. Collection can be started with bracelet and one coin—$100—and additional coins may be added on subsequent gift occasions.

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TYPICAL "American Girl" WITH ROOTED SARAN HAIR



Retail value $14.95

WITH 10 OUTFITS JEWELRY & TRAVEL CASE

ALL for only 4.95 COMPLETE plus 50¢ shipping or C.O.D. plus postage

CINDY SUE DOES EVERYTHING!

- She sits, stands, sleeps, dances.
- Assumes authentic ballet poses plus hundreds of lifelike positions.
- Fully jointed, even at the waist.
- Turns freely in all directions.
- Full pony tail rooted Saran hair.
- New type 100% virgin vinyl body & head, soft yet firm; nearest thing to natural skin ever invented.
- Completely washable, soap and detergent won't harm her.
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- Wears high heels, ballet shoes and wedgies.



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BIG 21" TALL

ALL THIS INCLUDED:

- Ballerina Tutu
- Blouse • Skirt
- Shortie Nightie
- Raincape • Sun Visor • Leotard
- Toreador Pants
- Coolie Hat • Purse • Pair of Pearl Earrings & Matching Bracelet

100% MONEY BACK GUARANTEE!

Order now at this amazingly low price.

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ROMANTIC HEARTS

. . . inspired this unusual Charm Bracelet. This rare collection of hearts done in antique gold design, captures the loveliness of grandmother's most precious heirloom. Comes assembled, of course. The perfect accent for day or evening wear. **$3.95 ppd.**, tax inc. Matching earrings that tinkle, **$2.75 ppd.**, tax inc. Each earring contains every heart in miniature.

Send for free catalog.

TOWNSEND HOUSE Dept. G-11
645 Bergen Ave., Jersey City 4, N. J.

Even Keel

"Bean Bag"

DRINK HOLDER

$1.25 *each*

Beautifully Gift-Boxed
Set of Four
$5.00 P.P.D.



● Safe, convenient, attractive for use indoors or out . . . on lawn or terrace, in cars or boats. The shot-filled bag conforms to the contour of your chair arm and holds glass or bottle securely. The washable, flexible vinyl plastic bag is firmly fastened to the deep metal coaster. Plastic wings prevent tipping. Send for free catalogue of other unusual and interesting gifts in metal or leather.

Cordova Shops, Inc.
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INSPIRATIONAL 10 COMMANDMENTS



The cherished commandments exquisitely engraved on the "Good Book" charm. A gift to be treasured, revered and worn with pride by young and old.

10 Commandment Charm 1¼" wide x ¾" high.

in Gold Plate $2.00
in Sterling Silver $4.00
in 14 Kt. Gold $30.00

Heavy link chain bracelet

in Gold Plate $2.00
in Sterling Silver $3.50
in 14 Kt. Gold $35.00

Prices incl. taxes and Ppd. — Write for Free Folder

LION'S NOVELTIES, INC.
Dept. 12, 139 Payson Ave., New York 34, N. Y.

NOW AVAILABLE!

EARLY AMERICAN SCENES

by America's Foremost Artist of "Early America"

Paul Detlefsen



"Horse and Buggy Days"

FULL COLOR Prints — 13½" x 18"

Depicting America's Most Romantic Era IN HARVEST MAPLE FRAMES

Choice of 6 Subjects — Ideal for Early American Decor

1. "The Good Old Days"
2. "Days to Remember"
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4. "Horse and Buggy Days"
5. "The Good Old Summertime"
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Free Illustrated Leaflet Showing all 6 Subjects

$4 EACH

POSTPAID — Anywhere in U.S.A.
SEND CHECK OR M.O.
Sets of 4 . . . . $3.75 each
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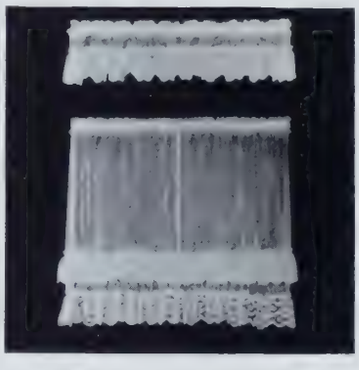
WEST COAST PICTURE
4321 N. E. Cully Blvd. · Portland 13, Oregon



You are lucky if you own an old five bottle caster set. No matter how disreputable it may look you can salvage it by sending it to D. L. Bromwell, Silversmiths. These caster sets, when restored, can be quite valuable. The cost is only $16 ppd. This firm makes a specialty of restoring silver. Bromwell, 710 12th Street, N.W., Washington, D. C



Food for the gods: black walnut pralines, pecan pralines. And when they come from the Old Slave Mart down South Carolina way they are blissful perfection Made of finest ingredients, they are delicate and delicious. Serve them with your holiday fare Pecans $1.75, black walnuts $1.4 the dozen. Postpaid. Old Slave Mart, Charleston, South Carolina

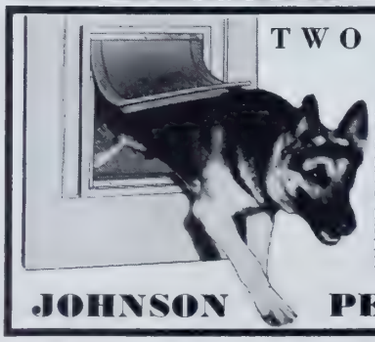


Dacron curtains will help to cut down on household chores The pair shown here comes in two lengths: 30" or 36". A double row of flounces finishes the bottom; edges are scalloped, white design is flocked onto fabric $2.95 a pair. Valance is $1.25. Add 35c postage. Pink, blue, yellow white. U. S. Curtain, Box 96 Washington Bridge Sta., N. Y



The Old Is Now New!

The latest in fashion: A bright shawl for evening dress, outdoor events, or just around home. Of soft-as-down 100% virgin wool in smart red, yellow, gray plaid. *And*, there's a beautiful matching scarf for the man of the house. Shawl is 48" x 48"; scarf is 48" x 12". Perfect for a gift—perfect for you. Only $7.50 a set, postpaid, from Shantee Fabrics, 207A Washington St., Lacon, Illinois.



TWO WAY PET-DOR—

An Ideal Family Gift

Allows dog or cat to enter and leave at will Permanent magnets keep door closed when not in use; no drafts, no insects. Slidin panels close both sides, locks on inside Install in minutes in any flush door panel Complete guide pattern & instructions supplied. Free brochure. Money-back guar Standard size to 18" shoulder height $14.7 Large size (German Shepherd, etc.) $19. Ppd. (No C.O.D.) Send check or M.O. to:

JOHNSON PET-DOR Dept. H, P.O. Box 18 Laguna Beach, Californ

AROUND

de Torquemada, the Poodle, is fussy about a collar. He wants one made of cowhide in a wide contour design, lined with sheepskin, studded with rhinestones, stitched with white nylon thread, his name marked on a metal plate and *color!* Pink, aqua, white. $4.95. Matching leash, $1.50. Ppd. Curtis Creations, Genessee-Hopper Bldg., Utica, N. Y.



Martha Washington's Great Cake is now being made in Virginia. And it is THE most delicious cake you have ever eaten. Made of the finest ingredients including brandy and sherry, it is a good keeping cake if you hide it away under lock and key. $3 for 1¼ lb. (shown); $5.45 for 2½ lb. oblong cake. Ppd. Lucy Ann Gray, Box 510G, Alexandria, Va.



"Things to Do" is a collection of pads which are imprinted with such reminders as "Things to Do in the Garden", "Things to Do in the House", "Today's Menus", "Don't Forget." The six pads which come in this set each have a pencil attached. This is the stocking gift most women will appreciate. $1.00 ppd. Giftcraft, 1234 E. 47th St., Chicago, Ill.



Century Old Beauty in Cast Iron—Aluminum



DECORATOR'S TIER TABLE Tiers are stunningly embossed depicting a Medieval scene handsomely bordered. Aluminum in White, Black, Powder Blue, Creole Pink. 31" high, 18" wide. **$59.50**

DOLPHIN BASE BIRD BATH IN LEAD. 15" high, 16" wide. **$77.50.** Italian stone base 18½" high, 11" square. **$27.50**





Above Rose & Lyre Group

	Iron	Aluminum
Settee #150 44" long	$65.00	$80.00
Chair #152 ea.	32.50	39.00
Table #26 27" x 42" diam.	35.00	42.50

(for table #27 with lower shelf, add $7)

OLD FRENCH HOLY WATER BOWL with Fourchee Cross at top. Can be mounted. 10" high, 6" deep. Aluminum, painted White, Antique Green, Blue or Pink. **$12.50**



MAYFLOWER DOOR STOP Sailing ship door stop in Iron, painted Black, White, Antique Green. 8"x8". **$7.50**



VICTORIAN HAND TRAY Cherubic embossing in center makes this a useful "conversation" piece. 15" long, 10" wide. Aluminum in Gold or Antique Green. **$7.50**

BIG ALUMINUM SKILLET & TOP Quick to clean, 14" diameter **$4.50.** Top, **$4.50**





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★ ★ ★ *and Useful Too!*

PLUSH BOTTOMS are Coaster Sensations—the gift for everybody! Smart-looking, easy to use, lastex terri-knit to fit any size glass or bottle. Washable, colorfast. Each set includes 8 vivid colors, 8 pastels, or 8 vivids with white center band. Gift box of 8 $1.00 postpaid. No C.O.D.'s please. Killinger Co., Box 488H, Marion, Va.



FLEXIBLE PLASTIC

DANCING DOLLS

IN AUTHENTIC COSTUMES

Exquisite handpainted dolls in brilliant authentically detailed costumes—easily removed for washing. 7" dolls of flexible plastic retain any position—sitting, standing, dancing, etc. Realistic blonde, brunette or red hair can be washed and curled. Choice: Cuban, Scottish, Egyptian, Hawaiian, Haitian, Swiss, Indian, Spanish, Gypsy, Can-Can, Dutch, Greek, Panamanian, Russian, Chinese, Balinese, Irish, Japanese, German, Polish, Ballerina, and Drum Majorette. **$2.95** ea. ppd. Collector's Set of 8—**$21.00** ppd.

FREE Colorful new catalog showing over 100 exquisite dolls.

FLAGG *Flexible Dolls*

Box 205, Jamaica Plain, Mass.

ON THE SQUARE

Bands of square-cut rhinestones . . . crystal clear, glowing topaz or shimmering sapphires give these goldplated bracelets a blue-chip air. Each just half an inch wide, you'll want several to wear two or three at a time, or to give for gifts.



Bracelets $6.65 each. **Matching Earrings $4.50 the pair.** *Tax and postage included. No. C.O.D.'s, please.*

CHALMAR Dept. G-11, Split Rock Rd., Syosset, N. Y. *Write for FREE gift catalogue.*

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Lovely Cattleya Orchids will thrive in any room of your home—magnificent plants that bloom year after year! Special new "Acres of Orchids" folder fully describes this rewarding new home hobby...answers all your questions. Contains beautiful full-color photo. Write today for your free copy.



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Exclusively Ours

Gay, Festive! Conversation piece earrings. Especially designed for HOLIDAY WEAR. These lovable Angel Earrings, each with a tiny surprise in hand, are as full of whimsy as Saint Nick himself. Brightly painted. Feather light. Comfortable to wear. An EXCITING GIFT for you and your friends!

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3 PAIRS $2.75

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Hallmark **25** CHRISTMAS CARDS imprinted with your name . . . $1.95

A Wonderful Way to say "Merry Christmas".

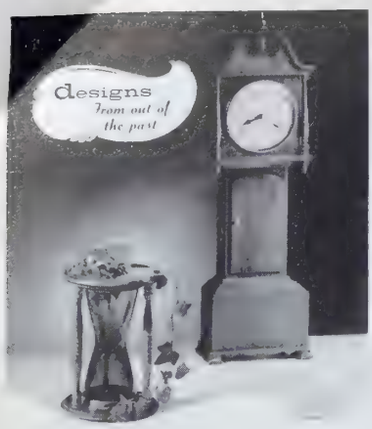
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This year, send your friends beautiful Hallmark Christmas Cards . . . They'll appreciate and enjoy them. Send your name and address today for free folder, so you can pick out your favorite design and have your name imprinted in gold. Order your beautiful Hallmark Christmas Cards the easy way—right from your own home. Send name and address for free folder—no obligation.

Greyhound Photo Service, Dept. A-4, Box 701, Springfield, Missouri

SHOPPING AROUND



Early American Miniature Grandfather Clock. Attachable to the wall or for a mantel. Finish in Salem, Maple or Mahogany. 22¼" high, 7" wide, **$39.00** electric, **$52.50** 8 day wind, Postpaid.

The "Hour Glass" Ivy Vase. Hand blown smoke color glass. Attractive Birch wood frame, Salem, Maple, Mahogany and Ebonized finish. 7¾" height, 5½" diameter. **$4.95** Postpaid.

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Dept. H-57

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So very personal! Yours and yours alone! Commandingly bold, custom-made 2-initial bracelet. Heavy 14K Gold-plating* gives that expensive "solid-gold-look." Lovely to look at, delightful to wear. Fabulous—and fabulously low-priced. Massive—fully one inch wide yet weighs but 2½ oz. Your two initials meet on your wrist. Strong spring hinge. A charming gift and one for remembrance. In town? Visit us!

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$3.95

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Oil Portraits

Painted on an 18"x22" canvas from a sitting or any size photograph or snapshot. Tell us the color of hair, eyes, complexion and clothing. Paintings are done by well known artists who have exhibited here and abroad. Order now for Christmas. Our fee is in advance and we refund your money immediately if not completely satisfied.

$75. *head and shoulders*

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No More Burned Fingers!

Crack, they're open! Just like that. Boiled egg lovers—Crax-Ezy, the new household necessity, holds and opens piping hot eggs like magic. No muss. No more risk of burned fingers. Child simple. *More than ¼-million already in daily use.* Made of durable plastic and stainless steel. Money back if not absolutely delighted. Order TODAY!

$1.00 PER SET POSTPAID

SPECIAL GIFT IDEA!

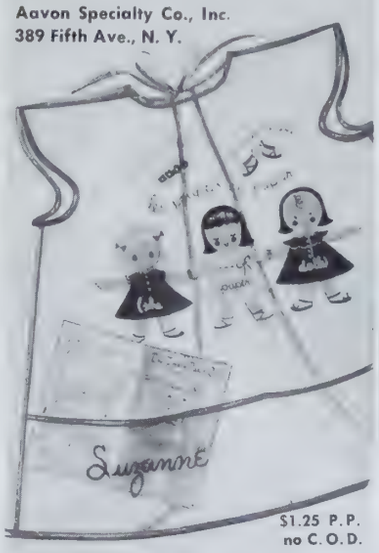
Send $2 for 3 Crax-Ezy's—one for each member of family—a $3 value!

CRAX-EZY 4002 Long Beach Ave. Los Angeles 58, Calif.

COVERALL APRON — *Personalized*

Paper doll design, 2 pockets . . . Kindergarten crowd, 4 & 6 yrs.—matching paper doll cutout included. Gay colors on Krene plastic.

Aavon Specialty Co., Inc.
389 Fifth Ave., N. Y.



$1.25 P.P. no C.O.D.

PLEASE PRINT CHILD'S NAME CLEARLY



COMPASS CUP

Perfect gift for hunters, fishermen, yachtsmen, Boy Scouts. Has compass, magnifying lens to read maps, other fine print; polished metal bottom to use as mirror and flash sun signals. Holds 6 ozs. Also serves as jigger—each section, 2 ozs. Telescopes to only 1½" x 2½". Made of good looking nickel-plated brass. $8.75 postpaid. With leather case, $10.00 ppd. Send for folder of other distinctive gifts for men.

PERRY PRODUCTS

Box 386, Peterborough, New Hampshire



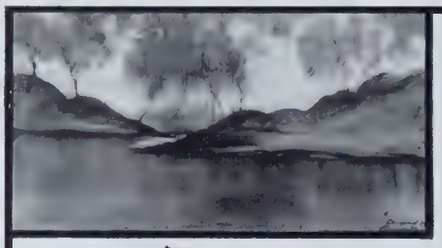
A special fisherman deserves the Presentation Rod set shown here. The matched rods are magnificent: one is a 6½-foot three-piece fly rod, the other is a spinning rod. Both come in a handsome case lined with green felt and fitted with brass locks, hinges and corners. Sterling name plate is included. $200. Exp. coll. Orvis, Manchester, Vermont.



Wine jelly is an old-fashioned delicacy. And these 12-ounce globe-shaped jars hold a generous supply of taste pleasure. Your choice of six of the following flavors: Port, Sherry, Muscatel, Blackberry, Peach, or Concord Grape. $4.50 postpaid. Order from Tenner Brothers, Inc., Department HG11, P. O. Box 1765, Charlotte 1, North Carolina.



Down-filled jacket. We know how warm this is because we wear ours in mid-winter in an open jeep. Reversible, it is made of beige-brown nylon on one side and hunter red poplin on the other. Water and wind proof, it is lined with 100% down. Note the snug waist. 12 through 20. $44.89 plus 75c. Alaska Sleeping Bag, 309 S.W. Third, Portland, Ore.



Add excitement to your dinner decor!

PLACE MAT PAINTINGS

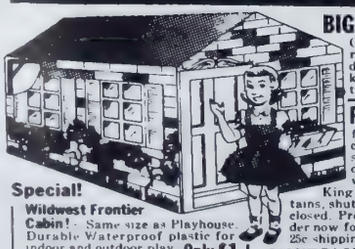
Vibrant 10" x 14" full color reproductions of original oil paintings by Granpa Stein. Each thrilling scene is faithfully reproduced on washable, reusable, durable plastic. A sensitive interpretation of nature's beauty. Makes a treasured gift for Christmas or any gift giving occasion.

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GIANT KIDDIE PLAYHOUSE

COMPLETE $1.00 5 FOR ONLY $4.00



BIG ENOUGH FOR 2 CHILDREN

Constructed of durable Dupont flame-resistant waterproof plastic for extra durability, approved by Good Housekeeping. The cutaway view shows unique one piece construction utilizing extended folding table legs supporting roof.

PLAYHOUSE for Girls — SECRET CLUBHOUSE for Boys

from 4 to 14 . . . What Thrills and Excitement and Fun for every child. Terrific value at this unbelievably low price. Over 100,000 satisfied customers. Nationally advertised at double our price, of $1.00. It's huge—3 ft. high, approximately 23 cu. ft. interior with almost 9 sq. ft. of floor space—folds for easy storage. A King size replica complete with sloping roof, imprinted windows, curtains, shutters, shingle walls. Large door and windows can be opened or closed. Press-embled—sets up in 1 minute—no tools necessary. Rush order now for immediate shipment. Send Cash, Check or Money Order and 25c shipping charge on each house. Guaranteed! Sorry, no C. O. D.'s.

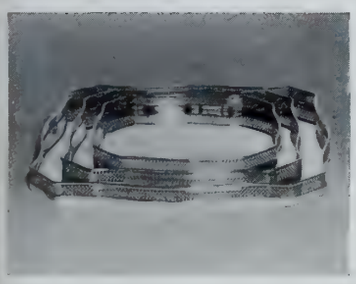
Special! Wildwest Frontier Cabin! Same size as Playhouse. Durable Waterproof plastic for indoor and outdoor play. each. (Plus 25c postage) **Only $1**

GIANT PLAYHOUSE, 33 Second Ave., Dept. 194, New York 3, N.Y.

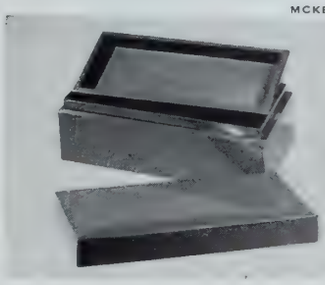
CANADIAN ORDERS: Box 2370, TERMINAL "A", TORONTO

GIFT IDEAS FOR THE ARMCHAIR SANTA CLAUS

MCKEVITT



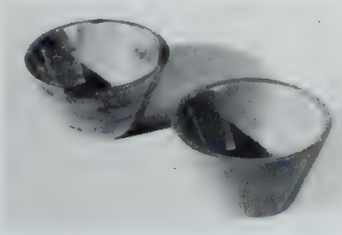
Silvered trays with fluted gallery are imported from Italy. Sizes: 8", $24.50; 10", $29.50; 13", $32. Bonwit Teller.



Japanese cigarette box lacquered red or black holds 10 packs, has tray for open cigarettes. $15. Gunther Jaeckel.



New enamelware is enlivened by Georges Briard motifs. Tea kettle, $7.50; percolator, $7. Wanamaker.



The rich grain of myrtlewood distinguishes a pair of hand-turned nut bowls, 2" x 4". $2. each. B. Altman.



Cigarette lighter of reflective metal mirrors the sun's rays, is windproof. "Solar," $2. Abercrombie & Fitch.



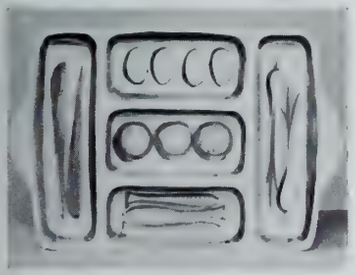
Wood-framed mirror with wild cherry finish conceals a green felt-lined key rack. $40. By L. & J. G. Stickley.



Small-scaled table and chairs for playroom or play terrace are natural wicker. Set, $14.95. Saks Fifth Ave.



Miniature set for a game of roulette includes felt cloth, wheel, 80 chips, in plastic case. $4.50. R. H. Stearns.



Compartmented hors d'oeuvre tray is earthenware with vegetable motif. $10.95. At Tomorrow's Heirlooms.



Oval paperweight of china has a distinctive Fornasetti design in black and yellow on white. $2.97. Macy's N. Y.

Prices approx.; include Fed. tax. Store directory, page 253. Cont'd on page 230.



What better toast to the perfect host:

THE TROLLEY BAR

From a collection of trolley bars, this walnut contemporary design opens to a full 62 inches of workable buffet or bar space. These are hidden assets: three drawers; adjustable bottle shelf; black heat-proof, stain-proof top; and large easy-running wheels.

*Very Important House gift

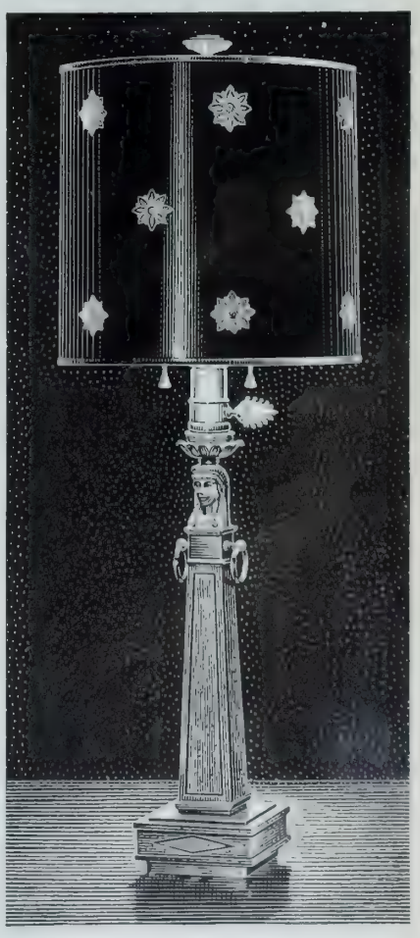
HERITAGE

FURNITURE, INC., HIGH POINT, N.C.

From the STIFFEL *Collection*

Simplified Empire near Biedermeier pedestal oil lamp adaptation with fine soft brass Ormolu mountings on mildly distressed brown nutwood. Appropriate Biedermeier striped panels and ornament. Pierced and embossed imposing imported medallions on shade. About 175 dollars. The Stiffel Company, Chicago 10.

Designed by Edwin COLE





New! Greatest Music Value Ever Offered!
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800 PAGES OF MUSIC
Over 300 well-known standard favorites. Piano, organ and vocal music for all occasions. The most complete collection under one cover. Full 9" x 12" size, cloth-bound. An ideal gift!
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Sample box giant Texas pecans or shelled mammoth halves, 35c. Say which. Grower-to-you Christmas price list free.
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SHOJI LAMP $10.00 PP
Deepstained wood, in brown, grey or black, frames silk fibre paper in delicately proportioned elegance. Lamp folds flat to ship. Just moments to set up. U.L. approved. 18" high, 4 styles as illustrated.
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If not available order direct from Takahashi IMPORTS

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A gift of lasting beauty. Exquisite, natural-color plant forms pressed in handmade paper laminated in plastic. Hardwood frames 68" high, 14" wide panels.
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GIFT IDEAS FOR THE



Auto-Mapic Guide has numbered tab sliders that shift map to different sections of the country. $15. Mark Cross.



Child's red and white wood soda fountain, 3' h., includes dishes and accessories. $39.75 exp. coll. F. A. O. Schwarz.



Natural teakwood cigarette box, 4" l., accommodates regular and king sizes. $15. At International Designers Group.



China egg dishes add a colorful note to the breakfast table, can also be used for canapés. $8.25 ea. Soupçon.



French pottery steam cooker for potatoes (pomme vapeur) can also stand in for flower container. $13.50. Soupçon.



"Chek-Ro" chess and checkers game, derived from Oriental "Go," is fascinating for all ages. $2.69. Reiss Bros.



Black and orange fruit design by Vera is applied to 14" sq. tray and six linen cocktail napkins. $9.98. Loray Linens.



Slim portable RCA record player (single play) has fourth speed for book readings, washable vinyl case. $29.95.

Prices approx.; include Fed. tax.

ARMCHAIR SANTA CLAUS *continued*



"Honey Money" is a bank, designed by Isobel Barringer Associates, in pale cream or pink. $5. Saks Fifth Avenue.



Kitchen knives, meat pounder and hatchet are within easy reach on a Swedish hanging wall rack. $16. La Cuisiniere.



Lighter and cigarette cup in the shape of urns, 4½" h., are made by Lenox China in white with gold. $19.95 set.



Sculpture in exotic woods by Emilan captures the impression of tiny birds, 10" in length. $4 each. Mark Cross.

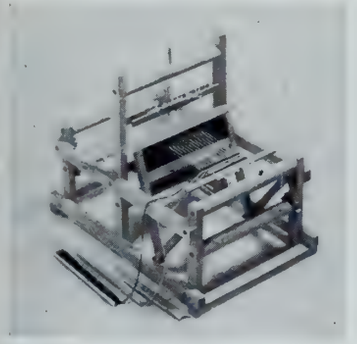


Hand-forged iron skewers from Morocco, 15" l., are inspiration for fireplace barbecues. Set of 4, $2.25. Pewter Shop.

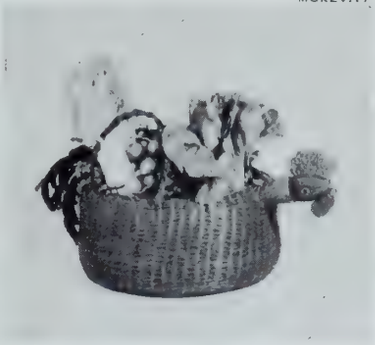


Synthetic hair in a straight bob gives 17" plastic doll, "Kindergarten Kid," individuality. $5.98. Gimbels Milwaukee.

MCKEVITT



Small wooden loom, 17" x 22", can be used to weave doll-house rugs, pot holders or coasters. $5.98. Bloomingdale's.



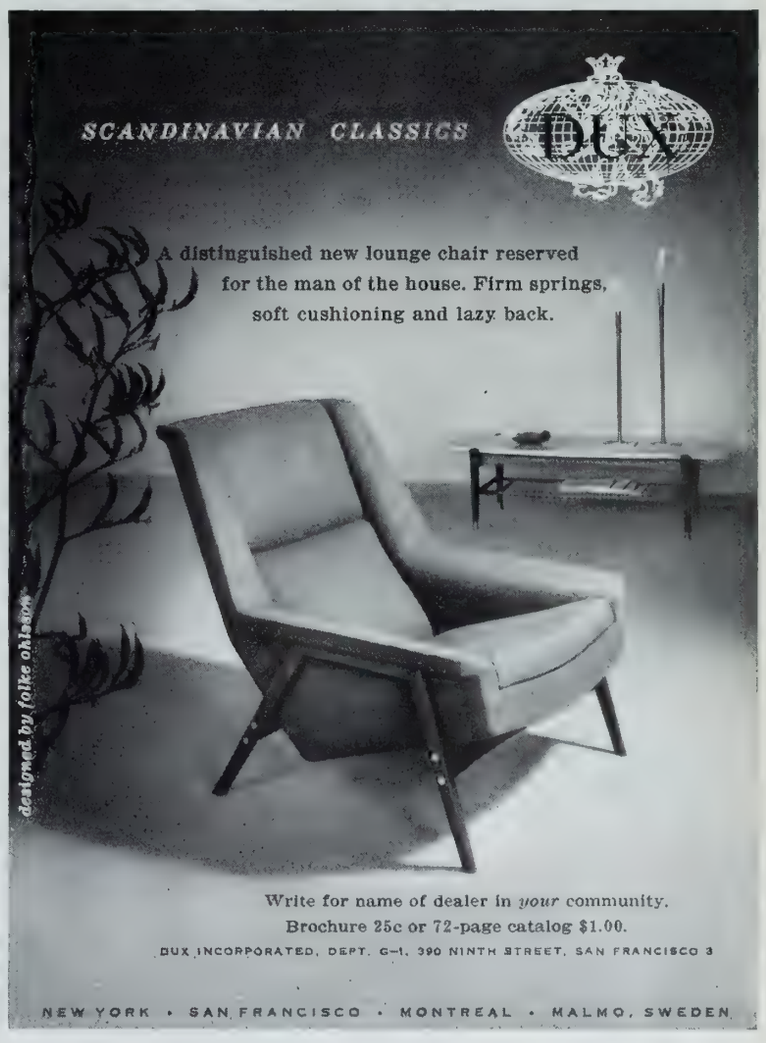
Market basket with a difference is made of red raffia to suggest a rooster. It is 13" in diameter. $11.50. Shearn's.

Store directory, page 253

Continued on page 232



Pillows make the difference! Decorative sofa pillows turn a couch into a conversation corner. Pillows reflect your taste and creative talent. Be confident knowing you have the very best . . . insist on Lazyback, finest pillows made. At fine stores everywhere. Nettle Creek Industries, Richmond, Indiana.





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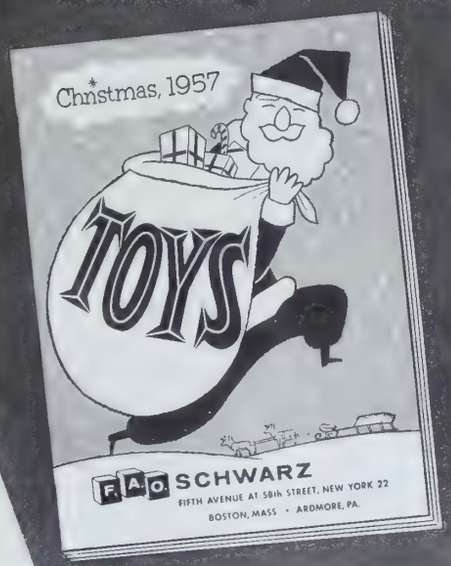
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GIFT IDEAS FOR THE



Irish coffee cups and saucers come in petal pink china with platinum trim; also in other Flintridge patterns. $6 each.



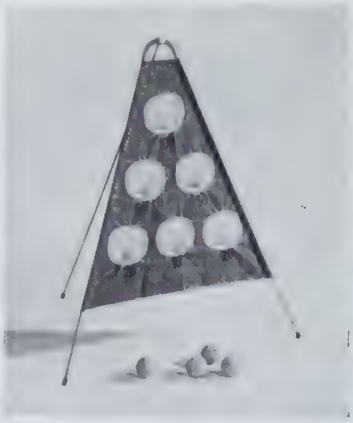
Electric hand vacuum for clothes, lampshades, car seats, 7" long, weighs only 3 lbs. Buff, brown trim. $19.95. Party-Q.



Footed salt dishes of gold-washed metal, 2" diam. add sparkle to the table. $3 a pr. with spoons. Lighthouse Crafts Shop.



Shallow silver-plated server from Spain with earthenware ovenproof liner is good for canapés. $30. A. B. Closson Jr.



Sport-a-ball has a 3'-high iron frame with net pockets to catch small rubber balls. $6. General Sportcraft Co. Ltd.



Ice crusher can hang on wall. With bucket, in citron, turquoise, pink plastic; copper trim. Set, $16.95. Dazey Corp.



Ring Toss is a good game for a family room. Rope quoits come in natural and primary colors. $3.98. Bloomingdale's.



Set of handblown glass vases in a light steel gray color are 8", 10", 12" high, cost $3.50, $4.50, $6.50. George Kovacs.

ARMCHAIR SANTA CLAUS *continued*



Silver-plated tray, 14" long and 5" wide, has an interesting contour. Good for bread, celery. $9.95. Gorham Silver Co.



Food slicer with stainless steel serrated blade cuts from ¾" thick to paper-thin. In chrome. $39.95. Rival Mfg. Co.



Tool tree holds trowel, cultivator, fork, hoe, weeder, hangs on wall or sticks in ground. $14.95. Abercrombie & Fitch.



Black feather duster can be extended to 7' for top-level dusting by adding extra bamboo poles. $5.50. Stark Valla.



Glass beer stein with snowflake design and pewter top is one of a collection from Germany. 9" high. $10.97. Macy's.



Yarn doll set contains yarn, flexible material (like pipe cleaners) for the bodies, instructions. $1. Bloomingdale's.

MCKEVITT



Child's pottery mug and dish set with tin soldier design is $4. Blue-and-white check bib, plastic mat, $4 a set. Gayle's.



"Elise" doll, 16" high, dressed as shown, $12.95. Complete wardrobe in her size may be bought. Alexander Doll Co.

Prices approx; include Fed. tax. Store directory, page 253.



THIS **Christmas**

MAKE IT A GIFT OF

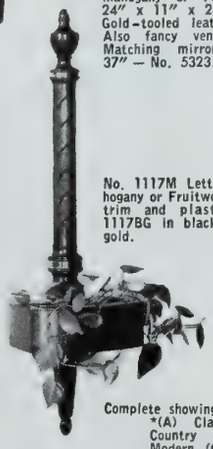
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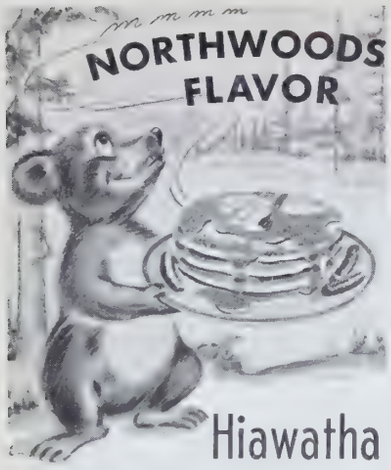


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GOURMET FOODS

Continued from page 74

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COFFEES, TEAS.
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Kansas City, Mo.: Harzfeld's.
New York, N. Y.: B. Altman & Co.; Lord & Taylor.
Cincinnati, Ohio: Pogue's.
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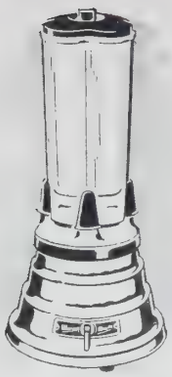
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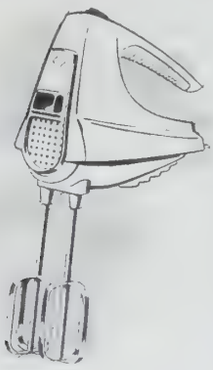
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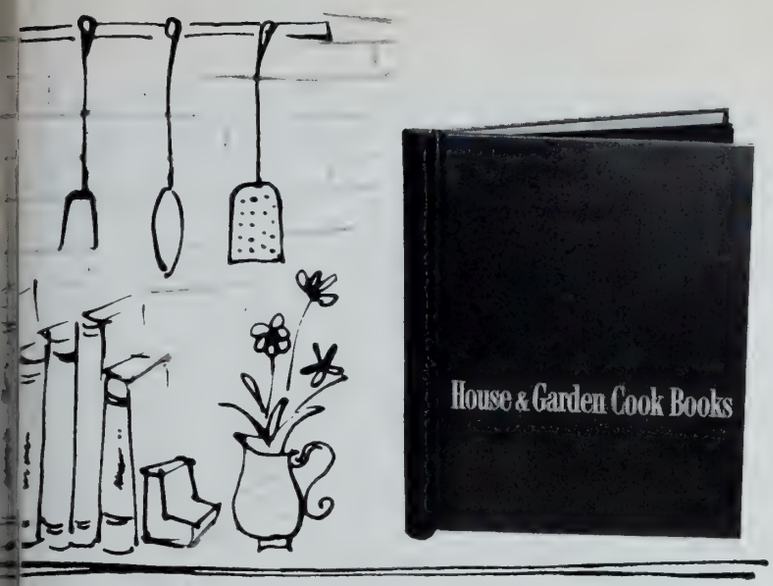
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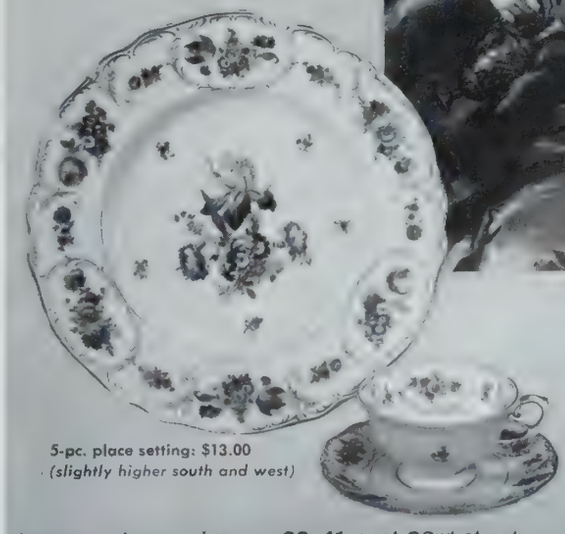
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ELECTRICITY *Continued from page 109*

possible to tot up 3,600 watts of appliance capacity without even leaving the kitchen. The reason: we use more appliances today than ever before and even those which have been with us for years have bigger "appetites" for electricity. Toasters, for example, once drew only 600 watts. Today they need 1,000 watts. Suppose you use an electric skillet, coffeemaker and toaster to fix breakfast. The three together draw 3,000 watts. Is it any wonder that a 3,600 watt (or even larger) capacity is inadequate in terms of today's living? What's even worse, improvements in residential wiring until very recently have not even kept pace with the multiplying list of appliances which depend on such wiring for their very life-blood.

Within the last 20 years, for example, the average home's electrical consumption has quadrupled and within the next 10 years it will have doubled again.

Can anything be done about this bottleneck? Yes—if the individual homeowner chooses to do so. It is the individual who must specify adequate wiring when building or order it installed to correct inadequate wiring in his present home. Local power companies and contractors are the best guides to designing an adequate wiring system tailored to your home, but there are a few guideposts you can use in checking on your own wiring:

- Your service entrance equipment (the main switch and the fuse board) should have at least a 100 ampere capacity.
- There should be a general purpose circuit for each 500 square feet of floor area; there should be at least two small appliance circuits in the kitchen, laundry and possibly the dining areas. In addition, there should be individual circuits for specific products such as ranges, dishwashers, driers and the heating plant.
- Finally, there should be enough conveniently located outlets and switches to insure easy and efficient utilization of the services provided by today's electrical equipment.

An adequate wiring system like this will pay dividends which are both immediate and long-term. Much as good wiring is needed to take advantage of the products already on the market, just so much more will be vital for the enjoyment of electrical servants still in the planning stage.

What more can be expected of tomorrow's appliances? It does seem that almost every present day task has been simplified already by appliances currently on the market. Yet designers will tell you that vast areas of product improvement are still ahead. Today's appliances can, first of all, be made more efficient. They can be redesigned to permit easier installation. They can be improved to utilize new sources of power, new principles of operation and new levels of automation.

What will all this mean in terms of specific products? Consider the kitchen range. Already it has begun to "disintegrate" into separate ovens and surface burners. The process may well continue with specialized cooking facilities provided at several points in the kitchen—or even in the dining room. Already there is a shift from electric to electronic cooking, and induction heating may provide still a third means of cooking with electricity.

Similarly, refrigeration may one day be found in a number of spots throughout the kitchen instead of in today's central unit. Developments in frozen foods and in irradiated foods may change some of the functions expected of the refrigerator. The refrigerator and range may even be integrated in a single unit which at the press of a button will "program" a whole meal. Various dishes would move from the refrigerator to the range at properly timed intervals so that at a pre-selected moment a complete meal is ready.

In dishwashers and clothes washers ultra-sonic methods may revolutionize these products as we know them today. Special new appliances may be developed to care for the growing list of miracle fabrics on the market. One suggestion is a "laundry-closet" in which a soiled change of clothing may be hung at night and from which the same suit may be removed a few hours later, cleaned and ready to wear.

These are but a few of the obvious possibilities for the future. In other rooms of the house closed circuit television could monitor a variety of tasks and serve as a true electronic baby-sitter. Radiant canopies over beds may make it possible to sleep without the need for bedcoverings. Some scientists are even studying a revolutionary waste disposal system which would process all household wastes; the only by-product would be clean, re-usable water.

Most of these ideas are still in the planning stage. That does not make them any less likely to materialize someday. And if such developments stagger your imagination you can take some solace from the fact that our parents and grandparents would never have believed even today's level of electrical living possible.

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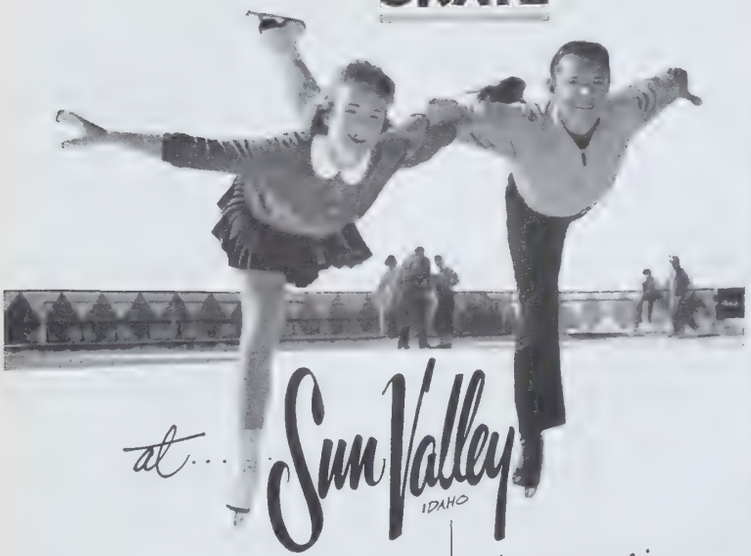
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Long, low profile blends with wooded site



The entrance of this T-shaped house is reached by flagstone walk leading from driveway. Retaining wall and planting along walk form a pleasant visual separation between garage level and entrance.



Outdoor dining area at rear is planned around huge chimney of rough native boulders and fireplace for barbecue. Contemporary in both plan and design, the house reflects rustic appearance of the site.

KERTESZ



Grass terrace on the main level is reached from dining room and may be used by the children without crossing through parents' area. Steps connect this level with dining terrace below retaining wall.

TO A "T" *Continued from page 103*

Glass walls form interior boundaries





Dining room, large enough for grand piano, seems more spacious than its 11′ x 16′ dimensions because of window wall at rear. Also the open ceiling extends over living room, down a half level in the background.

Built-in dressing table in master bedroom suite is next to a storage wall containing custom designed cupboards and drawers in natural finish. Large mirror above countertop helps give corner a spacious look.



Open planning is used to advantage in the parents' suite, where the study is divided into work and lounge areas by a desk and cupboard unit. Glass wall behind couch separates study and living room below.



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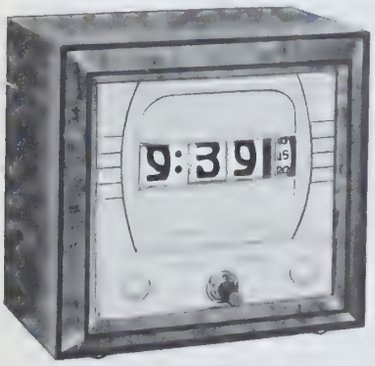
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BUILDING DATA

Lawrence House

Continued from page 99

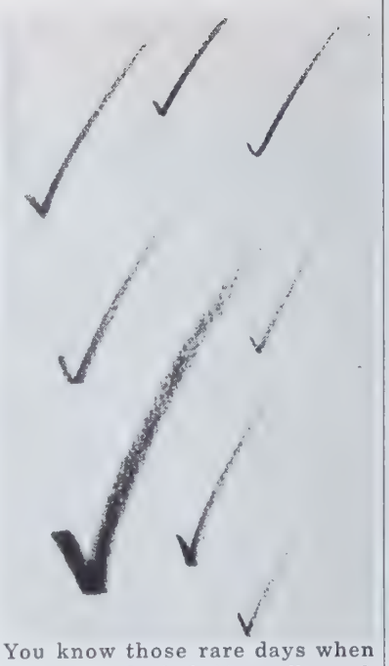
FOUNDATION: Concrete block, cement finish. EXTERIOR WALLS: Natural cypress, 1" x 8" V joint. ROOF: 5-ply built-up roof and white gravel—Barrett Division Allied Chemical & Dye Corp. INSULATION: 4" rock wool and vapor barrier—Johns-Manville Co. DOORS: Flush plywood, hollow core with custom-made glazed wood frames—Roddis Plywood Corp. WINDOWS: Metal casements—Williams & Williams Co. GLASS: ¼" plate and ⅜" plate—Libby-Owens-Ford Co. FIREPLACE: Stone. Custom-made damper. INTERIOR WALLS: Living room plaster and pandanas. Inside face of all exterior walls, cypress. Kitchen ¾" plywood walnut oil-finish—U. S. Plywood Corp. CEILINGS: Plaster throughout—U. S. Gypsum Co. FLOORS: Living room, Italian black quarry tile—Louis Goldey Co. Inc. Playroom and children's bedroom area, vinyl tile—"Amtico"—American Tile & Rubber Co. Master bedroom and study, carpet. Bathrooms, ceramic tile—American-Olean Tile Co. HARDWARE: Pivot hinges on cabinet work—Hagton Co. Interior locksets—Schlage Lock Co. Lever handles—Elmer T. Hebert Inc. EXTERIOR PAINTS AND STAINS: Gray stain on cypress—Samuel Cabot. INTERIOR PAINTS AND STAINS: Paint—Pratt & Lambert. Stains—Samuel Cabot. LIGHTING FIXTURES: Recessed and strip lighting—Century Lighting Co. HEATING OR AIR CONDITIONING SYSTEMS: Oil-fired. Controls—"Sarcotherm"—Sarco Co. BATHROOM FIXTURES: Crane Co. KITCHEN PLUMBING FIXTURES: Stainless steel sink—Elkay Co. KITCHEN EQUIPMENT: Cabinets, walnut, custom made. Countertops, "Formica"—The Formica Co. Dishwasher, "Kitchen Aid"—Hobart Mfg. Co. Food waste disposer—General Electric Co. Range, "Thermador"—Thermador Electric Mfg. Co. Refrigerator and freezer—Revco, Inc. Fan—Trade-Wind Motorfans Inc. INTERIOR DECORATOR: George Nemeny, A.I.A. and owners. LANDSCAPE ARCHITECT: J. J. Levinson. CONTRACTOR: Andrew Johnson.

T-Shaped House

Continued from page 103

FOUNDATION: Concrete block. EXTERIOR WALLS: Frame redwood tongue and groove siding. ROOF: 5-ply asphalt and slag—Barrett Division Allied Chemical & Dye Corp. INSULATION: "Alfol" 3-layer in ceiling, 2-layer in walls—Borge-Warner Corporation. DOORS: Solid core flush exterior, hollow core flush interior. GARAGE DOORS: Overhead type—Barber-Colman Co. WINDOWS: Awning type, "Auto-Lok"—Ludman Corp. GLASS: "Thermopane DSA" smaller areas; 1¼" plate glass larger areas—Libby-Owens-Ford. FIREPLACE: Local stone. Damper—Donley Brothers Co. INTERIOR WALLS: Living room, stone and wood paneling on built-in cabinets. Rocklath and plaster elsewhere, "Lite Rock"—Cleveland Builders Supply Co.

Continued



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BUILDING DATA

Continued

CEILINGS: Rocklath and plaster throughout—Cleveland Builders Supply Co. FLOORS: Asphalt tile on concrete—Kentile Co. Living room, carpet. Dining room, stone. Master bedroom, dressing room, plywood and carpet. Master bath, homogenous vinyl tile—Robbins Floor Products. HARDWARE: Lockwood Hardware Mfg. Co. EXTERIOR PAINTS AND STAINS: Creosote on redwood siding—Samuel Cabot. INTERIOR PAINTS AND STAINS: Stain wax—Samuel Cabot. Flat oil base paint on walls with eggshell enamel. LIGHTING FIXTURES: Gotham Lighting Co. HEATING AND AIR CONDITIONING SYSTEMS: Oil-fired, hot water baseboard and radiant slab. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Cabinets, custom made. Countertops, "Formica"—Formica Co. Dishwasher, "Kitchen Aid"—Hobart Mfg. Co. Fan, "2501"—Trade-Wind Motorfans Inc. LAUNDRY EQUIPMENT: Washer, dryer, ironer, "Laundromat"—Westinghouse Electric Corp. INTERIOR DECORATOR: Robert A. Little & Associates. LANDSCAPE ARCHITECT: Robert A. Little & Associates. CONTRACTOR: Jack Beatty Construction Co.

Klein House

Continued from page 105

FOUNDATION: Reinforced concrete. EXTERIOR WALLS: Wood frame with redwood board and batten siding. ROOF: Asphalt and gravel. INSULATION: "Alfol"—Borge-Warner Corp. DOORS: Flush, painted—Roddis Plywood Corp. WINDOWS: Aluminum casement and awning—Timm Mfg. Co. GLASS: ¼" polished plate—Libbey-Owens-Ford. FIREPLACE: Local fieldstone. Damper—Miller. INTERIOR WALLS: Family room, dining room, study, entry; vertical redwood. Children's bedrooms, Lauan plywood. Elsewhere, painted gypsum board. CEILINGS: Painted gypsum board throughout. FLOORS: Concrete slab, color impregnated and waxed. Kitchen and baths, vinyl tile—Goodyear Tire & Rubber Co. EXTERIOR PAINTS AND STAINS: Dark gray-brown creosote base stain on siding—Samuel Cabot. Doors and trim painted—Pratt & Lambert. INTERIOR PAINTS AND STAIN: Stain wax used on redwood siding and on Lauan plywood. LIGHTING FIXTURES: Gotham Lighting Co. HEATING OR AIR CONDITIONING SYSTEMS: Radiant system in concrete floor slab. Controls—Minneapolis-Honeywell Regulator Co. Water heater—Ruud Mfg. Co. Boiler—Ajax Co. BATHROOM PLUMBING FIXTURES: American-Standard. KITCHEN EQUIPMENT: Birch cabinets. Stainless steel countertops. Dishwasher—Hobart Mfg. Co. Range—Lindeman & Hoverson Co. Refrigerator—General Electric Co. Freezer—Amana Refrigeration Inc. Fan—Tradewind Motorfans Co. LAUNDRY EQUIPMENT: Westinghouse Electric Corp. LANDSCAPE ARCHITECT: Lawrence Halprin. CONTRACTOR: Wilson & Wedekind.

WHERE TO BUY GIFTS

Addresses of stores carrying the gifts in this issue.

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Gourmet foods

Page 75:
Artificial fruits, in three sizes: large, 60c each; medium, 30c; small, 10c. Grapes, 12 branches, $5. United Peps & Hollyberry Co., 410 Broadway, New York, N. Y.
Linen cloth, 52" x 70", $4.95; matching napkins, 60c each. At Strawbridge & Clothier, Philadelphia, Pa.
Danish porcelain cooking ware, "Green Maypole" pattern: saucepan, 1 quart, $6.50; au gratin dish, 2½ pints, $8. Georg Jensen, 667 Fifth Ave., N. Y.
Round, flat basket, $5.50; rosewood servers, $8.50; black tray, $4.50; black lacquered bowls (with covers), $1.75 each. Bonniers, 605 Madison Ave., N. Y.
Brass chafing dish and stand, 2 quarts, $44. Saks Fifth Ave., New York, N. Y.

Entertaining

All of the merchandise listed for pages 78, 79 is available at B. Altman & Co., New York.

Page 78, *left:*
Cake stands: 6" diam., $2.50; 8", $3; 10", $3.50; 12", $4.95; 14", $5.95.
Right:
After-dinner coffee spoons, "Wadefield" sterling, $3.75 each; white English ironstone cup and saucer, $1.10; 8" plate, 80c each. Tea and coffee service, "Queen Anne c. 1710," $400.
Forks, mother-of-pearl handles, stainless steel tines (with matching knives), $69.95 for 12 pieces. Fruitwood table, 31" square, $61.

Page 79, *top:*
Sterling flatware, "Queen Anne" pattern: serving fork, $25; spoon, $25; luncheon fork, $9.10; knife, $10.80; dessert spoon, $10; teaspoon, $6.10; sugar tongs, $6.75. "Queen Anne" coffee pot, $188; creamer, $30; sugar bowl, $42. Robert Ensko, Inc., 682 Lexington Ave., New York, N. Y.
"Partridge in a Pear Tree" 10" dinner plate, $2.60 each; white 10" plate, $1.15 each; black basalt cup and saucer, $4.50. Josiah Wedgwood. Stainless steel warmer, Danish, $7.50. Bonniers, 605 Madison Ave., N. Y.
Dining table: oval drop-leaf mahogany, "Heirloom" finish; 78" long; width closed, 19½"; open, 60". $430. Kittinger Company.
Crepe suzette "Rechaud" copper and brass heater, $35; 10" copper pan, walnut handle, $13.20. Bazar Français, 666 Sixth Ave., New York, N. Y.
Bowls, steel blue Leerdam crystal, $2.29 each; large smoke crystal bowl, $12.50; pitcher, 42-oz. capacity, $3.98; round Irish linen cloth, scalloped edge, 72" diam., $19.98; 90" diam., $29.98; 18" linen napkins, 69c each; white Italian pottery dish, 3 compartments, $6.98. Bloomingdale's, N. Y.
Bottom, left:
Goblet, "Cape Cod" hand-finished crystal, $1.25 each; "Wadefield" sterling dessert spoon, $6.75 each; salad fork, $6 each. Round cotton tablecloth,

fringed, 72″ diam., $18.95. White linen tea napkins, box of 6, $5.95.

Center:

Plate, "Cape Cod" crystal, 8″, $1.25 each. Grape scissors, silver plated, $5.50; stainless steel knives, forks, mother-of-pearl handles, box of 6, $69.95. Tablecloth, Italian hand-embroidered with insertion lace, 72″ x 90″; 8 napkins; $49.95 a set.

Right:

Sterling "Wadefield" luncheon fork, $7 each; knife, $6.50; teaspoon, $4.50. "Lyric" English bone china cup and saucer, $6.50; 10″ dinner plate, $6.

Pages 80, 81:

Orrefors crystal punch bowl, $24; ladle, $7.25; tumblers, $1.60 each. J. L. Hudson Co., Detroit, Michigan.

Sterling flatware, "Reigning Beauty" luncheon knives, $5.75, forks, $6.50; serving spoon, $10; cold meat fork, $10. Heirloom Sterling.

Holloware, Community plate "Achievement" 5-way serving dish, $38.50; roll tray, $13.75; serving tray, 18″, $24.75. "Georgian Gadroon" round tray, 15″ diam., $27.50. Oneida, Ltd.

China, "Grandeur" 5-pc. place setting, $19.95; 10″ dinner plate, $5.80 each. Syracuse China.

Screen, 4-fold, 80″ wide open; gold leaf on one side, antique Japanese painting on reverse, $360. Charles R. Gracie & Sons, 148 East 58th St., N. Y.

Tablecloth, linen damask, 66″ x 86″, 8 matching napkins, $35 a set. White dinner napkins, $2.50 each. Irish Linen Guild.

Fireplace fan, 36″ diam., $10. Peb's Ltd., 146 East 58th St., New York, N. Y.

Brass lamp, 20½″ high, white linen shade, 16″ diam., $105. Hansen Lamps, 978 First Ave., New York 22, N. Y.

Furniture: walnut, oil-finished in natural walnut. Sofa, 96″ long, $865 in muslin; open arm chair, $415 in muslin; benches, $240 each; cabinet end table with cane front panel, $270; extension table, 46″ diam. closed. With three 18″ leaves, opens to 100″ long. $515. Grosfeld House, 215 East 58th Street, New York, N. Y.

Fabric on sofa, open arm chair: "Spuntex," cotton, linen and rayon, 48″-50″ wide, $15 a yard. Casement curtain fabric, "Desert Sheer," 48″-50″ wide, $12 a yard. Kagan-Dreyfuss, 125 East 57th Street, New York, N. Y.

Snowberry decorations: circle, urn, candle and wreath, $25.50; cherub and ball, $10 each; cherub candle and wreath, $6 each; urn with pyramid, $20 each; urn with candle, wreath, $12. Bonwit Teller, New York, N. Y.

Wall Coverings

Page 88, *top, left:*

Wallpaper, "Pingree House," $7.50 a roll; border, "Bamboo," $1.25 a yard. Nancy McClelland, Inc., through decorators.

Top, right:

Scenic paper, "Mardi Gras," 5 panels cover 11′8″ of wall space; $68.50 a set. C. W. Stockwell, through decorators.

Bottom, left:

Wallpaper, "Tree of Knowledge," 5-yd. roll, $10. Pageant Wallpaper Corp., through decorators.

Continued



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Continued

Bottom, right:

Wallpaper, flocked damask "American Empire" pattern; $16 a roll. Harben. Through decorators.

Extension table, French walnut from "Midcentury" group; 44″ x 68″; three 18″ leaves; $450. Bureau, French walnut, from "Midcentury" group; 36″ x 20″; $270. Side chair, fan-shaped back; cane and fruitwood. In muslin, $140; matching arm chair, in muslin, $220. John Widdicomb Co.

Upholstery on chairs; emerald green silk, $16 a yard. Patterson Fabrics.

Floor: gray and white vinyl squares $1.25 sq. ft., installed, Robbins.

Curtains: sheer Dacron marquisette, 90″ length, $5 a pair. By Vogue.

White candelabra, $75 a pair. At Bergdorf Goodman, 745 Fifth Ave., N. Y.

Plates, "Partridge in a Pear Tree" pattern Queen's Ware. 10″, $2.60 each; 5″, $1.25; cup and saucer, $3; posy holders, $12.50 each, Josiah Wedgwood & Sons.

Doorknobs, brass, 4″ diam., $24.70 each. At William V. Paine, 203 East 60th St., New York, N. Y.

Place mats and napkins, sheer white linen, hand appliqued, set of 12 each, $250. At D. Porthault, Inc., 55 East 57th Street, New York, N. Y.

Page 89; *top, left*

Chinese mural wallpaper custom-made on silk paper by Louis W. Bowen, Inc., through decorators.

Bamboo molding from House of Heydenryk, 141 East 54th St., New York.

Bottom, left:

Scenic paper, "Williamsburg Commemorative." Strips, 27″ wide, sold separately. Black on white, $15 each, set of 7 for $90. Katzenbach & Warren, through decorators.

Right:

Panels, "Carnival in Venice;" covers 14′ of wall space. Hand painted to customer's order, on paper, $150 a set; on canvas or shiki silk, $182 set. (Also available hand printed on paper or shiki silk.) Murals, Inc.

Page 90, *top, right:*

"Bay Tree," panel, printed on two strips each 27″ wide, 9′ high, $48 for both; matching border, $5.40 a strip; matching ceiling, $9 roll. Katzenbach & Warren, through decorators.

Bottom:

"Piranesi's Tiber," mural. Panels, 6 to the set. $21 a panel, each 27″ wide, 10′ long; highest point of design, 60″. Matching molding, 90c a yard. Walls Today, through decorators.

Page 91, *top, right:*

Oriental scenic, "Chippendale," on silk; $12.75 a panel. Louis W. Bowen, through decorators.

Bottom, left:

"Samauri," horsemen design, in black and gold on white; charcoal and gold on tan. Packed in triple rolls, each 15′ long; $9.50 a roll. Albert Van Luit & Co., through decorators.

Bottom, right:

"Bamboo Grove" scenic covers 9′ 4″ of wall space. Set of 4 panels on paper, $60 a set; on shiki silk. $96 a set. Black on white or white on black. Murals, Inc., through decorators.

Page 92:

Wallpaper: "Sun Stripes," charcoal on

Continued on next page

Under the Christmas tree this year...



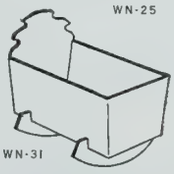
a bundle of

Gifts

YOU AND YOUR FAMILY WILL ENJOY MAKING

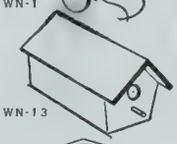
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WN-5


WN-29

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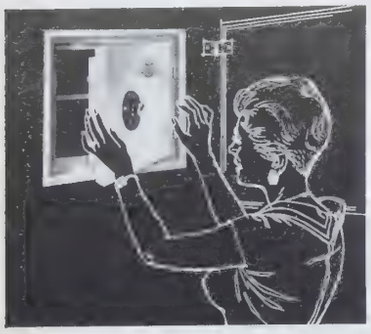
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SHOPPING *Continued*

polished white; sold in double rolls, each 7 yards long, $8.10 a single roll. Screen: covered with "The Four Seasons," architectural wallpaper panels, each 41" high, $27 each. "Pedestal" panel, 32¼" high, $12; Bassett & Vollum, through decorators.

Triple bureau, 72" x 20" x 32". French walnut veneers and solid American walnut; $465. Mirror, brass frame, $198; both from "Midcentury" group. Tub chair, in muslin, $220. John Widdicomb Co.

Rug, "Lotus Flower," all wool, hand-carved, $335; $345 on West Coast. 9′ x 12′. Karastan.

Directoire tole box, $125. At Chrystian Aubusson, 160 East 55th St., N.Y.

Statuette of horse; bronze; 17th c. Italian Renaissance, $250. The Collector's Corner, 939 Third Ave., N.Y.

Lamp: pewter candlestick 34" high; black paper shade 18" diameter, $60. Roc-Savage, Ridgefield, Conn.

Porphyry urn (far right, with flowers) $150. Sheba Taylor, 902 Third Ave., New York, N.Y.

Page 93, *top, left:*
Wallpaper, "Gardener's Chronicle," packed in triple rolls, each 15′ long; $10.50 a single roll. Louis W. Bowen, through decorators.

Top, right:
Fabric, "Gardener's Chronicle," screen printed, cotton, 36" wide. $3 a yard. Cyrus Clark Co.

Bottom, left:
Covering for storage box, drawer lining: Con-Tact plastic, "Orient" pattern, 18" wide; 49c a yard. Comark.

Bottom, right:
Wallpaper, "Apothecary Labels," gold on white, $8.25 a roll. Denst & Soderlund, through decorators.

Page 94, *top:*
"The Flying Bird," by Marion Dorn; blues and grays; browns and grays; charcoal and grays; 15 birds to a sheet, $9.95.

Center:
"The Country Kitchen," by Lois Long, provides 26 Early American strap hinges, 2 apothecary jars, spice chest, corn bread mold and brown jug, 2 wall sconces with bayberry candles; large hen covered dish, mortar and pestle, harvest corn clusters. In two sheets, both for $7.95.

Bottom:
"Tell-Me-A-Story" tree, by Francis Dearden; in two sheets, both for $6.95. All by Three Printers.

Page 95, *top, left:*
"Toyland" soldiers, $12 a figure; drum border, $3 a yard. Bassett & Vollum, through decorators.

Top, right:
Wallpaper, "Birdwatching," on screen; sold in triple rolls, $12.50 a single roll. Matching unglazed chintz, 36" wide, $5.50 a yard. Greeff Fabrics, through decorators.

Bottom, left:
Wallpaper, "Colonial Pomegranate," white on black, $5.50 a roll by Galligan-Owen. Matching fabric, black on white: cotton, $6 a yard; linen, $7.50 a yard. By Galligan Fabrics. Through decorators.

Bottom, right:
Wallpaper, "Spring Song," in four pastel color combinations. $4.20 a single roll. Katzenbach & Warren.

Continued

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Continued

through decorators. Fabric, hand-printed Everglaze chintz, 36" wide, $6.50 a yard. Greeff Fabrics, through decorators.

Page 96, *top, left:*
Wallpaper, "Wildwood," all-over flower pattern, plastic bonded. Single roll, $2.35; slightly higher in the West. Imperial.

Lady Pepperell percale sheets, "Wildwood" pattern: 72" x 108", $4.98; 81" x 108", $5.98; matching pillowcases, 98c each.

Top, right:
Wallpaper, "Bouquet," $12 a roll; matching chintz, 50" wide, 18" repeat. $9 a yard. Pippin Papers, through decorators.

Bottom, left:
Wallcovering, "Suzette," scrubbable; 30" wide before trimming; single roll, 15′ long. Made to any color, sold in double units; $12 a single roll. Timbertone Decorative Co., through decorators.

Bottom, right:
Wallpaper, "Crossley;" textural background of checks in black and white. $3.75 a roll. F. Schumacher & Co., through decorators.

Page 97, *top, left:*
Wallpaper, "Lattice" design, emerald green, pale green and silver on white; $8.50 a roll. Albert Van Luit & Co., through decorators.

Bottom, left:
Scenic wallpaper, "Rapallo," by Francis Dearden, fits wall space 11′ 8"; 5 strips, each 10′ long; 1½ extra rolls of matching lattice. $48 a set. Richard E. Thibaut, Inc.

Top, right:
Wallcovering, shiki silk on paper; 36" wide, 4 yards long. $9 a roll. Warner Company.

Center, right:
Wallpaper, "China Trade," $4.50 a roll, slightly higher in the West. Imperial.

Twin bed, fruitwood, $135; double bureau, French walnut from "Midcentury" group, $390; chair in muslin, $210. John Widdicomb Co.

Flooring, white vinyl tile, 9" squares, $1.25 a square foot, installed. Robbins Floor Products.

Rug, "Duveen" cotton cut pile, 9′ wide; $8.95 sq. yd. Katherine Rug Mills.

Louvered closet doors by U.S. Shutter Co., 420 West 45th St., New York, N.Y.

Bedspread, "Sari" cloth, single size, $22.95; café curtains, 36" length, $9.95 a pair. Bloomcraft.

Lamp with black paper shade, $50. Warren Kessler.

Bottom, right:
Wallpaper, "Jardin d'hiver," 5-panel design, each 10′ high; green, bright aqua, olive on white; $15 a panel. "Treillage" for companion sidewall or dado, 28" wide, $6 a roll. Louis Bowen, through decorators.

Page 257:
All by The Three Printers. At Lord & Taylor, Fifth Avenue, New York, N. Y.

Top:
"The Barnyard Measuring Stick" wall print, 60" high; washable. $2.98.

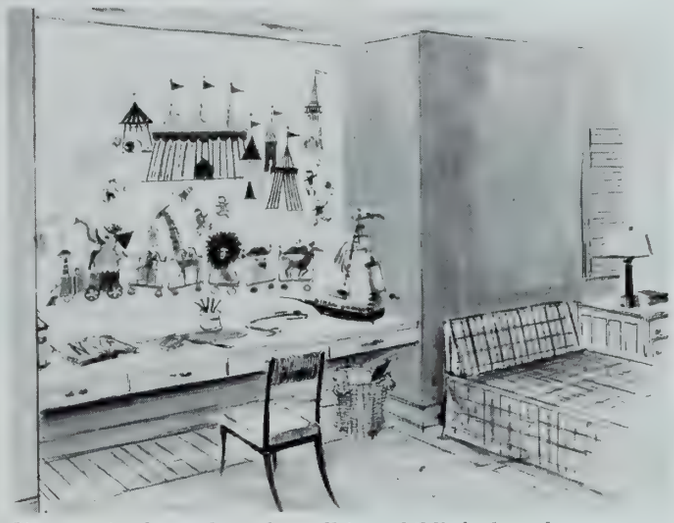
Center:
"Circus Train" wall print covers area 5′ x 3′. $4.95 a sheet.

Bottom:
"Prints Charming" wall prints: 9 antique jars (tallest, 15"), 3 wall shelves (largest, 27" wide), boy-and-dolphin; washable. $4.95 a sheet.

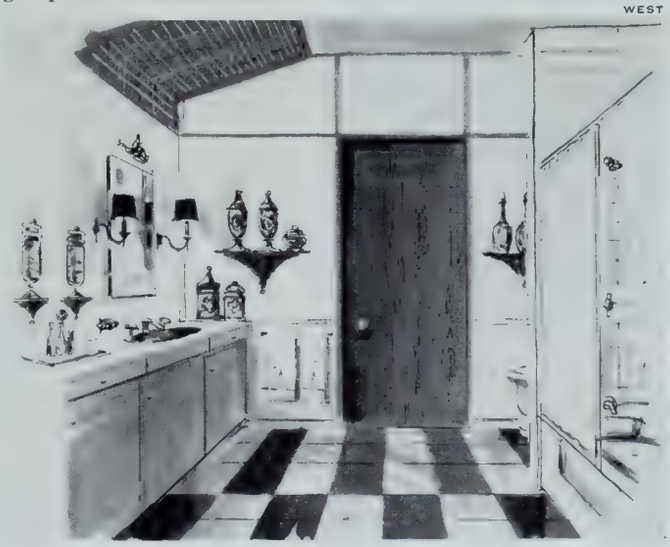
NEW WALL COVERINGS *Continued from page 94*



Measuring stick wallpaper cut-out keeps an accurate, dated record of a child's growth. Barnyard animals line up around it, with a squirrel perched atop stick. Inexpensive paper is prepasted and washable.



Circus train chugs along the wall in a child's bed or play room. The cut-out wall mural, in bright colors, includes enough units for an 8′ x 12′ wall. It can be divided into groups for different walls or used as a border.



Apothecary jars, gilt brackets and dolphins decorate a bathroom. Pre-pasted, washable cut-outs in gold, three shades of green, brown, white, gray and black add interest and pattern to plain tile and walls.

Wallpaper cut-outs by The Three Printers. Available at Lord & Taylor

Shopping information, page 254



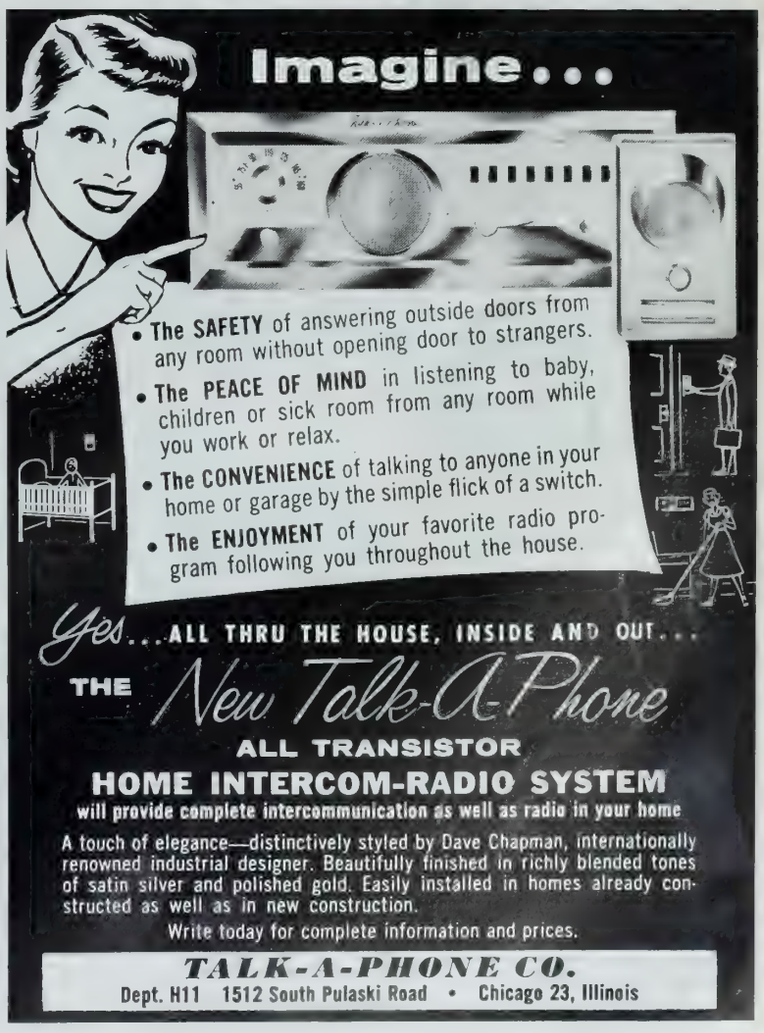
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and in the delight and thankfulness of those who receive.

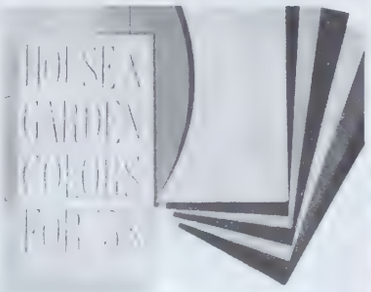
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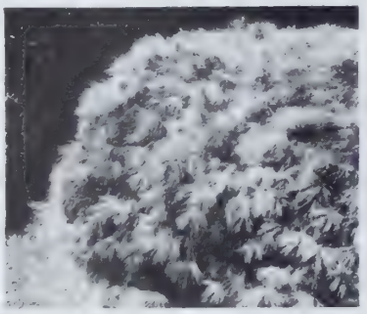
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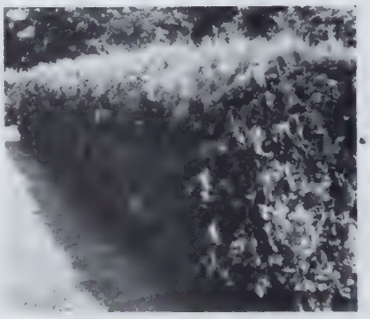
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11 GOOD HEDGE PLANTS FOR COLD CLIMATES

To the hedges discussed on pages 82 to 85, add 11 that possess the virtue of tolerance to windswept and bitter winter situations. H&G photographed these among the extensive hedge plantings in the Morton Arboretum at Lyle, Ill., a few miles west of Chicago. Here, where winters are blustery, summers relentless, all the hedges shown can be relied on.



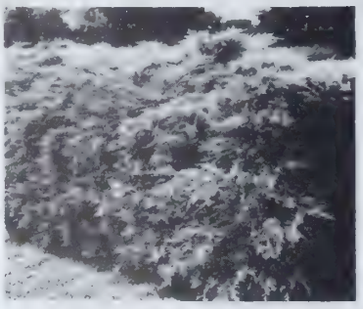
White pine (*Pinus strobus*) is a graceful, fine needled evergreen when trimmed annually in spring. Good height: 6-8 ft. by 5 ft. wide. Requires sun, well drained loamy soil to do well. About $1 a ft. from seedlings.



American arborvitae (*Thuja occidentalis*) is a fine textured evergreen that requires moist soil and does best in a sheltered spot. In a wide range of forms it may be grown to 20 or more ft., or kept to a fourth that height.



American holly (*Ilex opaca*) is a handsome evergreen considerably more costly than those above. A hedge of female plants may, under careful pruning and if a male is near, bear red fruits. Prefers woods soil part shade.



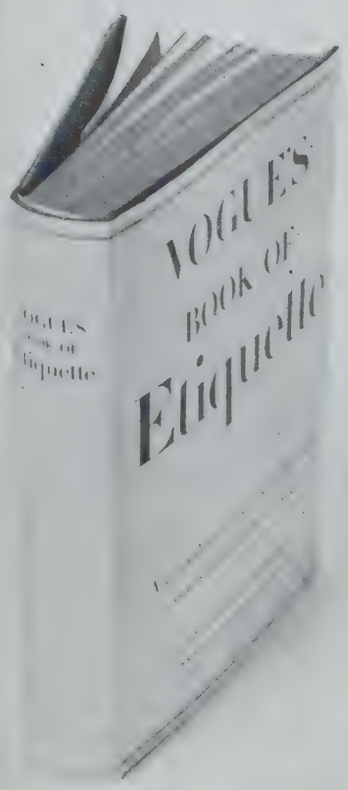
Pfitzer juniper (*Juniperus chinensis pfitzeriana*), with finer texture than red-cedar, makes a dense evergreen screen, takes clipping well. Golden form, left, costs $6 or more in small sizes; other forms, a third as much.



Winged euonymus (*E. alatus*) is one of the most versatile, dependable, handsome of all non-evergreen hedges, winter and summer. Sheared it makes a dense screen with scarlet fall foliage. Compact form, page 82.

Continued

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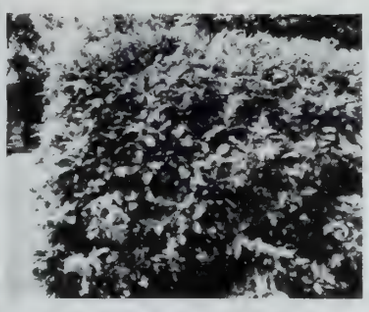
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GOOD HEDGE PLANTS *continued*



Shingle oak (*Quercus imbricaria*) presents a foliage texture that is bold in scale, but the leaves are graceful and glossy, yellowing richly in fall and lasting well into winter. Unusual, scarce, not cheap, but long lived.



Dwarf Illinois ninebark (*Physocarpus intermedius parvifolius*) makes the best clipped hedge among deciduous varieties that are hardy to the country's severest winter climates. It is easy to grow in average soil.



Honeysuckle Clavey's Dwarf is a quick growing, compact form discovered in Illinois, has proved both attractive and hardy in the lake region. It requires at least three shearings a year to keep it in shape.



Chinese lilac (*Syringa chinensis*) needs a careful hand with the biennial pruning if an appreciable amount of spring bloom is to be had. Apart from its flowers, the small leaved species makes a trim 5 ft. hedge.



Dwarf European cranberry-bush (*Viburnum opulus nanum*) loses its brisk character when sheared, is best merely shaped as in the picture at left. It is hardy and inexpensive (under $1 per ft.), tolerates any soil.



Arrowwood (*Viburnum dentatum*) is a good medium sized (6 ft.) hedge for difficult situations, almost any soil. Coarse leaved, it is amenable to clipping, has strong branch and twig pattern in winter, costs little.



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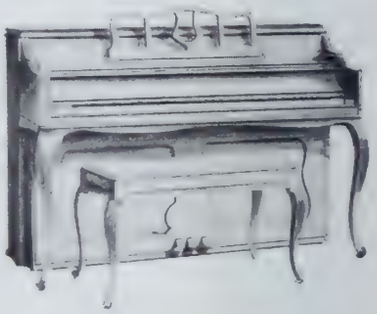
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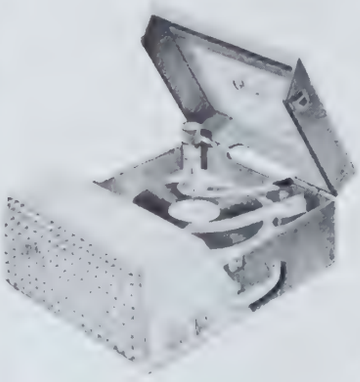
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French Provincial Knabe console piano has 88-note keyboard, same action, tone, as grand piano. 40" height gives extra string length. Fruitwood or cherry finish with matching bench, $1,365. *By Aeolian-American Corp.*



"Phonola" automatic portable hi-fi phonograph has 4 speeds, 2 speakers, volume and tone controls, sapphire needles, 45 spindle. Brown and white leatherette case. $79.95. *Waters Conley Co.*



"Jupiter" console radio-phonograph has 4 hi-fi speakers, AM-FM radio, tape recorder and microphone jacks, 4 speeds, diamond stylus, push-button selectors. In walnut, $509.95. Blonde mahogany, $529.95. *Stromberg-Carlson.*



MARINSKY

Hepplewhite spinet, 40" high, has full-length keyboard, accelerated action. Special soundboard gives greater tone and resonance. With matching bench. In walnut, $893.00. Mahogany, $868.00. *Everett Piano Co.*

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Letters to the Editor

On tradition

Sir:
The thoughtful essay on the 17th century by Carl Bridenbaugh, together with the very informative drawings of furniture of that period, make your October issue one of the finest I have seen. I can hardly wait for the December issue when you continue this interesting series on *Tradition Up to Date* with the 18th century.

E. E. S.—*Macon, Georgia*

By Cozzens possessed

Sir:
How does a pretty-picture magazine (I am not contemptuous of them, though this may sound rudely so) get an honest-to-Pete book reviewer, one who can not only recognize a bad book but can believe (and set in print, a recklessness his colleagues rarely indulge in) that the acclaim of newspaper reviewers and the position to which they've raised the author do not make it a good book? I am thinking particularly of John H. Durston's review of *Andersonville* (July, 1956), though this letter is prompted after finishing his favorable review of James Gould Cozzens' *By Love Possessed* in September.

As a reader of all the so-called "shelter" magazines, I enjoy them for what they are, and don't expect from them much recognition that the mind requires more than house/garden/furnishings/food—the "gracious life" ingredients. But it is pleasantly encouraging, nonetheless, to note that H&G is making an attempt to supply something more. Congratulations on Gambit. It makes H&G worth a subscription rather than occasional newsstand purchase.

M. L.—*Manhasset, N. Y.*

Sir:
I seldom write to editors but this time I must—to thank you for, and congratulate J. H. D. on, the superlative preview of Cozzens' new book.

Even if I had not known and enjoyed Cozzens' work since the late Joseph Henry Jackson told me about him nearly 30 years ago (*S.S. San Pedro*), I'd have been sold immediately by this enthusiastic and thoughtful piece. I think one reason I enjoyed it so much is that it put into words—and so patly—what I have long felt about the man. Another thing I liked was the comparison of his many excellent qualities with the "likable quality" of the "vastly gifted Booth Tarkington and Ring Lardner."

J. H. D. can be mighty proud of what he has done to see that our finest writer gets his long withheld just dues.

G. E D.—*Carmel, California*

Wrong generation

Sir:
Featured in the September *Antiques, Questions & Answers* was a Louis XV desk. The interesting thing to me about the whole affair is the fact that the questioner wants to know if it was a desk "sent to America by Louis XV and Marie Antoinette" when they were planning to escape. I daresay it would have been of some little interest to Louis XVI, for he was the husband of Marie Antoinette. Apparently this escape was in the planning stage while Marie Antoinette was still the Dauphine. What she and poor old Louis XV planned to do in America and how any hint of their little escapade has failed to come to the attention of historians until now would make quite a story. Perhaps "A.A. of Fort Wayne, Indiana" can enlighten us.

J. S.—*Hollywood, California*

Reader "A. A.'s" chronology of the Capets was impeccable. H&G's proofreader has been told to stand in the corner after class. Ed.

Beautiful Seattle

Sir:
What a deligthful evening I had reading your August issue and recalling the thrill of living in Seattle. (My first 19 years were spent there.) Also, now my eastern friends will realize that I'm not an incurable romanticist—it really is the most beautiful city in America!

While preparing to spend several weeks there last spring, I was warned that its luster might be mostly of sentimental attachment to "home" and not to be disappointed in reality. I wasn't.

J. L. G.—*Cuyahoga Falls, Ohio*

From the Cape

Sir:
I would like to tell you how much pleasure I derive from the magazine, and how much I look forward to each new copy. There is always something of interest.

H. D. J.—*Johannesburg, So. Africa*

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House & Garden



FOR YOUR BEST CHRISTMAS:

66 New Decorations You Can Make

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JEFFERY

CONTENTS DECEMBER, 1957

House & Garden

A Guide to the Arts of Living Vol. 112 No. 6

ON THE COVER:

Keynote of holiday hospitality is a welcoming punch table in a foyer bright with bowers and trees of holly and orchard fruits. The antique tureen which serves as punch bowl is ringed with glossy fruits, set on a red-flocked cloth. Photographed in a home decorated by Raymond Waldron of Lord & Taylor. For information about decorations, see pages 35-37.

FOR YOUR BEST CHRISTMAS

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34 Create a fresh Christmas aura festive in new color, warm in tradition
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If you have specific questions on homefurnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.

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Corkscrew

SOME VARIATIONS IN YULETIDE DRINKS

By James A. Beard

If you enjoy wonderful old Christmas customs as much as I do, you will be spending a lot of time between December 20th and Twelfth Night dropping in on friends, and having friends drop in on you, to celebrate the yuletide. This cheerful tradition enables us to share some of life's finest sentiments. It also brings out an astonishing array of alcoholic beverages known generically as "Christmas drinks": punches, nogs, negus; liqueurs of many hues and flavors; wines of many lands.

I suppose that in more than a quarter of a century of yuletide celebrating I've tasted about every special holiday drink. There are quite a few Christmas beverages that I like very much; others I can gladly do without. Those I especially like tend to be simple, not too rich (Christmas food supplies plenty of calories), and easy to make. Before I list recommendations, let me urge all who intend to be yuletide hosts to maintain a well rounded stock of drinks and to offer guests a *choice*. A rich sweetish mixture in a large punchbowl is an appropriate holiday touch, but don't serve this alone. Such mixtures leave many people with the misery of the *gueule de bois*, a French expression that means, roughly, a "head" or "hangover." If the large Christmas bowl is a family tradition, or if you admire the hospitable look of its girth, then by all means have it; but in deference to me and other opinionated guests, also offer any of the following:

BLACK VELVET: This is my particular choice for the holiday season and for other special occasions too. I first had it one Christmas in England, where it is a national yuletide favorite. To make Black Velvet, simply combine half Guiness's stout and half champagne. Both should be well chilled, and the champagne should be the very driest sort, *brut*.

Of course, our English cousins don't like this drink too cold; generally they back away from iced drinks. Now I readily concede that Black Velvet does gain in flavor when it is not too cold; still I am sure that American tastes require that it be chilled. It is a foamy mixture, hearty, smooth; it has body, yet it is light enough to bring a lift to your holiday spirits. I like it served in a tall fluted glass or a Pilsner glass so I can look down and watch the bubbles coming up from deep down in the dark liquid.

CHAMPAGNE: Speaking of bubbles, nothing could be more suitable for holiday entertaining than champagne. Some of my friends follow an interesting and stimulating custom of serving champagne at the family breakfast on Christmas Day. After all, champagne *is* a fruit juice; so why not? I can think of no better way to begin this holiday imbued with warmth and gaiety.

SCOTCH: There are so many scotch lovers that this is a "must" among your holiday offerings. Most people these days appear to be drinking it on-the-rocks. A sizable and vocal minority insists on having it without ice and with just a touch of branch water. And a few people want scotch-and-soda, and, I suppose, their preference must be heeded, despite the fact that the soda has the barbaric effect of smothering the flavor of the liquor.

For scotch-on-the-rocks, use a small Old-Fashioned glass (now often called an "on-the-rocks" glass); fill the glass with cracked ice and pour the scotch over it. Don't measure—just pour a generous helping. The drink called Scotch Mist is the same thing made with crushed rather than cracked ice.

Lacking "on-the-rocks" glasses, you can feel perfectly at ease serving scotch in a tall glass containing several ice cubes, adding branch water (or soda) as requested. If you live in an area where the drinking water is heavily chlorinated, buy bottled water and use it for making ice cubes and for adding to drinks. The true scotch lover will tell you that scotch and chlorinated water are an unhappy combination.

BOURBON AND RYE: These two popular whiskies take to the same treatment as scotch. Some bourbon fanciers enjoy a twist of lemon peel in bourbon-on-the-rocks. Keep a bowl of cut peel handy on your yuletide bar.

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Gambit

THE SNOWS OF

When I was a child in Massachusetts, it always snowed for Christmas. If it had not, there would have been general indignation, and letters to the Boston *Transcript* quoting from *Snowbound*. The snow began falling at dusk on Christmas Eve, and fell softly but adequately all night. Christmas Day, however, dawned clear and glittering, with

No cloud above, no earth below,—
A universe of sky and snow.

Calvin Coolidge was president, the Red Sox played consistent baseball (down there in the cellar), and it always snowed for Christmas.

This was so certain, indeed, that I used to wonder why my father bothered to forecast the weather on the day before. He was not a meteorologist, he was a doctor, but he communed with his barometer every morning after breakfast by tapping it smartly and peering at it. He then predicted the weather we could expect for the next 24 hours. He was usually right, too, day in and day out, for a number of years. It was during Roosevelt's third administration that the barometer's reflexes began to slow down, to the point that it registered, not the weather to come, but the weather at hand. "It's raining," my father would announce after consulting it, and a glance out the window would prove him triumphantly correct. In recent years the lag has grown even worse, and the instrument now reminds him what yesterday's weather was like; he has considered having it cleaned and adjusted.

It always snowed for Christmas, then, but snow was only one element in our fixed and solemn rituals. I believe that once you have grown out of childhood, Christmas is never what it was, is never quite Christmas again, simply because it is a child's day. It is not dedicated, after all, to Bacchus, nor the Tenth Muse, who is the Muse of Merchandising. It is dedicated to a child—"Ye shall find the babe wrapped in swaddling clothes, lying in a manger"—and it means most to a child. Therefore, the ways in which a family observes it *are* Christmas for him. When he no longer hangs up his stocking, when he no longer believes a Flexible Flyer is a more marvelous vehicle than a Jaguar, some of the wonder is lost forever. All he can do



Music *Roland Gelatt*

Books *J. H. D.*

TV *John Sharnik*

Q. & A. *Felicia Marie Sterling*

ESTERYEAR

A Christmas Memory By Lysander Kemp

when he grows up is see to it that his own children celebrate the season properly.

We celebrated it in what I consider a proper and orthodox fashion, with no such heresies as opening the presents on Christmas Eve. Our tree, for example, was practically the same year after year, except for the new ornaments to replace the inevitable casualties. First the two sets of colored lights, arranged by my father with the help of aesthetic suggestions from my mother. Next the strings of popcorn and of cranberries, which I made myself with stout thread and a long needle, without great loss of blood. Next the glass ornaments—I particularly remember a pea-green zeppelin—and the candy canes, and the angel at the top with her shining spun-glass hair. Finally the icicles. Nothing more. And nothing less.

The nearest thing to a departure from tradition came when my father bought two new sets of lights for the tree. The bulbs were a little larger than the usual, and the wires a little thicker, but the almost sensational feature was that when one light went out the others did not. Therefore you could spy and replace the failure without having to test every bulb in the string. My father was very proud of his purchase, and his pride was not lessened by the accident which occurred about 10 minutes after he had first draped and lighted them. He was up on the step-ladder, hanging foil icicles at the top of the tree, while my mother was switching the bulbs around in order to balance the colors. A scrap of icicle fell from an upper twig straight into the socket from which my mother had just removed the bulb. There was a glorious hissing flash, as if we had included a touch of the Fourth in our yuletide rites, and that was the end of the socket. My father cut it out of the line, spliced the wires, and wrapped the splice with tape, humming *Joy to the World* as he did so. "She *wrecked* the socket," he later said joyously to visitors, "but the rest of the lights stayed on!"

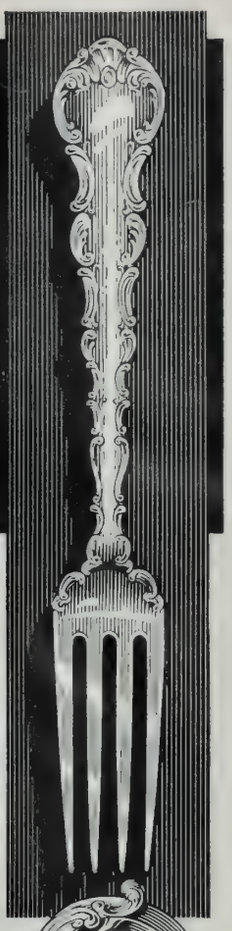
These new strings were quite an innovation for us, and perhaps that is why we never succumbed to the blinker-button plague which ravaged the area for a few seasons. I have not seen a blinker-button used in a private home for at least 25 years, and I (*Continued on page 14*)

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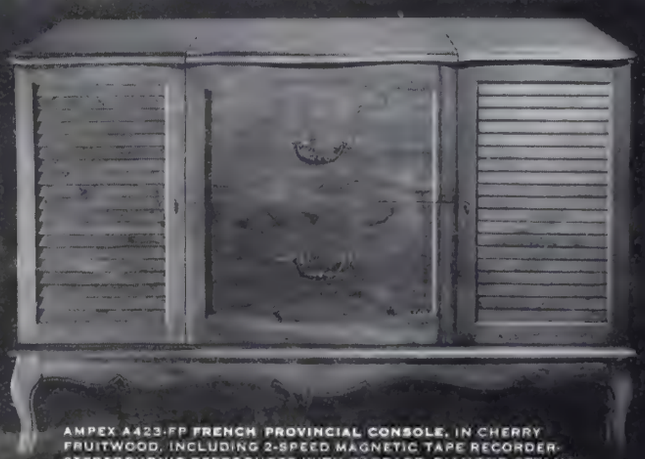
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NEW NOTES IN CHRISTMAS MUSIC

By Roland Gelatt

For those who want something different from *Adeste Fideles*, *The First Noël*, and *Silent Night* for Christmas music, this is a good year in records. Capitol has issued eight new Christmas discs recorded in different countries. I found *Christmas in Spain* (T 10094) especially appealing. Spanish Christmas music has a haunting sweet solemnity, and the white, bleaty sound of Spanish boy sopranos is happily far removed from the saccharine crooning of some of our own carolers. *Christmas in Holland* (T 10096) establishes a properly atmospheric note by beginning with some carillon bells recorded at the New Church in Delft and then proceeds to Dutch yuletide songs performed by the Amsterdam Oratorio Choir. Their singing of "Er is Een Kindeken Geboren" should put even the most carol-fatigued listener into a cheery Christmas mood. The other records in this series do not maintain quite so high a level but each offers a few performances of unhackneyed Christmas music.

Unfortunately, I have to report that these international records published by Capitol also contain their share of familiar Christmas chestnuts. They sound somewhat less commonplace in a foreign tongue, to be sure; but whether it's "Bianco Natale," "Noël Blanc," "Navidades Blancas," or "Weisse Weihnacht," the Irving Berlin tune is still the same Irving Berlin tune.

The perils of Christmas for the record buyer reside, however, not in carols alone. There is the equally hazardous problem of gifts. Long-play records in their colorful jackets make an impressive appearance under the Christmas tree; but if they happen to duplicate music which the hapless recipient already owns, their welcome may be brief.

For the neophyte who has just acquired a record player there is, of course, little difficulty. New recordings of standard symphonic pieces can be given without undue risk of duplication. Any embryonic collection would be graced, for example, by Mozart's last three symphonies interpreted with inimitable style by Sir Thomas Beecham and the Royal Philharmonic in crisp new recordings. (Symphonies 39 and 40 are issued on Columbia ML 5194; No. 41, the "Jupiter," is to be found on Angel 35459, coupled with the exquisite Divertimento No. 2 in D.) A more lavish gift for the still relatively uncluttered record library is the five-LP album of Beethoven piano concertos, rendered with exuberant vigor by Artur Rubinstein and the Symphony of the Air under Josef Krips (RCA Victor LM 6702). And those partial to elegant fiddle playing should be happy to receive Jascha Heifetz's new recording of the Tchaikovsky Concerto (RCA Victor LM 2129) and Zino Francescatti's of the Lalo *Symphonie Espagnole* (Columbia ML 5184).

When we turn to the assiduous record collector, the man who speaks the lingo of high fidelity and knows his record catalogues by heart, the choice of a gift be-

Continued on page 13

TABLE TALK

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Continued from page 8

comes more parlous. Let us suppose he is an opera buff. One might present him with the new recording of *La Bohème* featuring the artful Mimi of Maria Callas (Angel 3560) only to discover that he is a rabid Tebaldi fan who holds her earlier recording of the opera (London XLL 462/3) to be unsurpassable. Or one might give him the new *Tosca* with Zinka Milanov and Jussi Bjoerling (RCA Victor 6052) and subsequently learn that he considers the older Callas-Di Stefano version (Angel 3508) to be the *ne plus ultra.*

The opera problem

You can see the pitfalls. But since the problem of the sophisticated opera lover has arisen, we might as well grapple with it. My advice would be to give the standard operas a wide berth, unless you're sure that the recipient of your largesse is actually pining away for a *Bohème* with Callas (or Albanese, De los Angeles, Tebaldi as the case may be), and favor instead some of the less publicized vocal releases. For example, there's a two-record album entitled *The Art of Rosa Ponselle* (RCA Camden CBL 100) which ought to gladden any devotee of Italian opera. The recordings are all old (1924 to 1939), but they have been out of circulation for so many years that the peril of duplication is small. Most of the soprano's memorable solos are among them, as well as one of the greatest of all recorded ensembles—the finale to *Forza del Destino* sung by Ponselle, Martinelli, and Pinza. Another treasurable dip into the past is the Kathleen Ferrier *Broadcast Recital from Norway* (London LL 1670), taken from a tape made eight years ago, in which the lamented British contralto sings music by Purcell, Handel, and Hugo Wolf.

For piano addicts I counsel a similar avoidance of the beaten track. The combination to search for is inspired pianism coupled to relatively unfamiliar music. It can be found to perfection, I think, in a selection of Grieg's *Lyric Pieces* recorded by Walter Gieseking last year, just before his death (Angel 35450/1). These vignettes range from impressionistic scene-painting to boisterous dances. Gieseking's playing exhibits his unique command of tone coloration to the full.

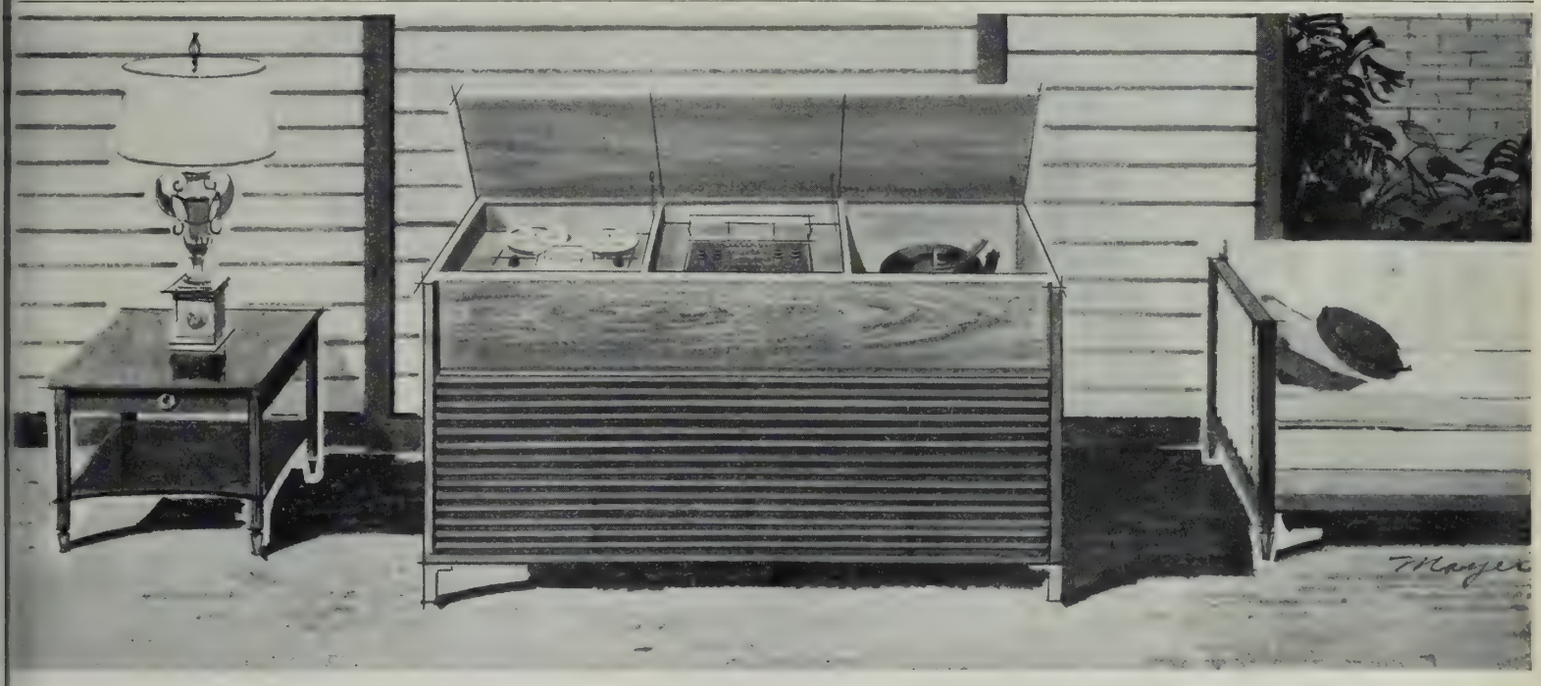
If you prefer to give orchestral recordings, the prudent course will be to choose either fairly old or fairly new music, since the Bach-to-Brahms period may already be pretty thoroughly represented in a well stocked record library. An excellent example of the sort of thing I have in mind is Stravinsky's *Persephone*, a "melodrama" for orchestra, chorus, tenor, and narrator, which has been recorded for the first time. This retelling of the myth of springtime is one of Stravinsky's most moving scores, and the recording under the composer's direction is not likely to be soon surpassed (Columbia ML 5196).

In the "spoken word" field the outstanding fall release is *Hamlet*, recorded complete by Sir John Gielgud and members of London's Old Vic Company (RCA Victor LM 6404). Gielgud remains the most cogent and silver-voiced Hamlet of our time.

Among the season's flood of pop album I was particularly smitten with a large collection of Cole Porter music on two LPs played by Michel Legrand and his orchestra (Columbia C2L-4). I'll be the first to admit that Cole Porter without words is theoretically a pretty dim notion, but Legrand's witty, original arrangements make the actual result highly palatable. Occasionally he overarranges, but his best moments—the antiphony between wood wind and brass in "Don't Fence Me In," for instance, or the delicate viola-celesta duet in "Close"—are very good. If you want to give something in the Continental line, you can't go wrong with *Sidewalks of Rome* (Liberty LRP 3066), a miscellany of popular Italian songs performed *con amore* by Rud Wharton, Edith Piaf's onetime accompanist, and his Musette Street Players.

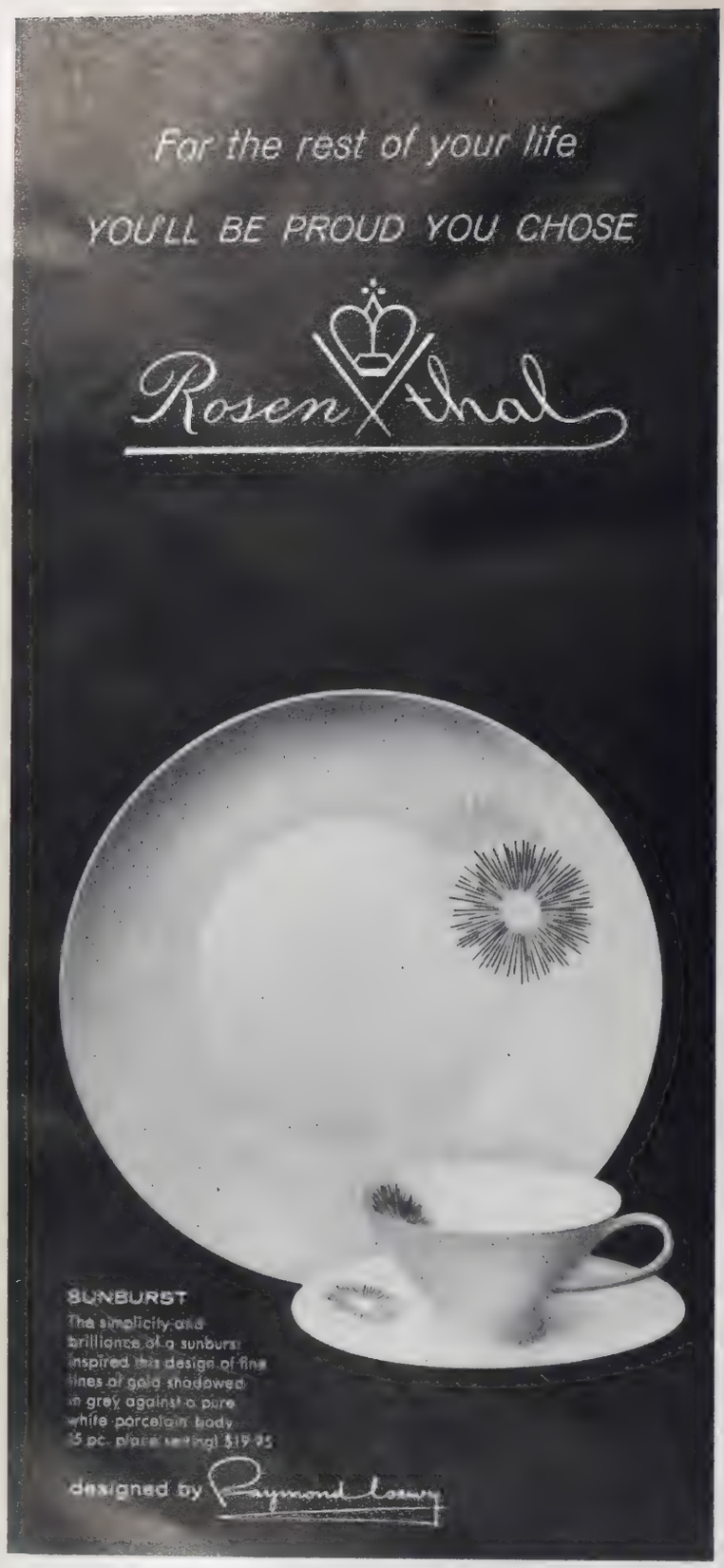
British humor

A two-man revue which had a successful run in London last season has been perpetuated on a record that ought to be happily relished by anyone who is not allergic to British humor. It's called *At the Drop of a Hat* (Angel 65042), and in it Michael Flanders and Donald Swann poke sly fun at several eminently deflatable contemporary cults, including high fidelity and interior decoration. And for the man who likes to indulge a streak of nostalgia there's nothing better than *1900 in Hi-Fi* (San Francisco M 33006), a collection of cylinder recordings made in the first decade of this century which evoke the palmy days of American vaudeville. END



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Bookshelf

14 BOOKS FOR

Comes now the pleasant seasonal duty of urging the gift of books for Christmas. Books are the perfect last-minute gift; all you need do is drop in at the nearest bookstore. Your task of choosing will be easy this year; 1957 has seen the publication of more good books than any year in the past decade. Here are some that this reviewer has particularly enjoyed:

By Love Possessed, by James Gould Cozzens. (Harcourt, Brace, $5.00.) It is possible, though improbable, that you have a literate friend who has not got around to reading this masterpiece of the novelist many consider America's best. If so, it is the perfect gift. Nobel Prizes notwithstanding, *By Love Possessed* is by far the most important work of fiction that has appeared since Mr. Cozzen's *Guard of Honor* (1948), and it has aroused a literary furor unequalled in the last 30 years.

Three Hundred Years of American Painting, by Alexander Eliot, art editor of *Time* magazine and with an introduction by John Walker, director of the National Gallery. (Time, Inc., and Random House, $13.50.) This book covers American painters of every style and *genre* from the 17th century to today and contains 250 full-color plates. No better introduction to the subject could be obtained.

The Turn of the Tide, by Sir Arthur Bryant. (Doubleday, $6.95.) Based on the diaries of Field Marshal Lord Alanbrooke, who was chief of the British Imperial Staff and Winston Churchill's closest military adviser, it tells the inside story of Allied military operations from 1939 to 1943, is the most fascinating account of its kind yet published and gives the best portrait drawn so far of the mighty Churchill. It is indispensable reading for any student of World War II.

Dreamers of the American Dream, by Stewart H. Holbrook. (Doubleday, $5.75.) This volume of the *Mainstream of America Series,* which is edited by Lewis Gannett, is devoted to examination of the accomplishments and failures of visionaries who tried to change American society. You will find in it the strange communal society established at Oneida, N. Y., ax-wielding Carrie Nation, tax reformer Henry George, Coxey's Army and many others. Mr. Holbrook, author of *The Age of the Moguls,* writes well and has a subtle appreciation of the off-beat in history and its significance in social trends.

Poets in a Landscape, by Gilbert Highet. (Knopf, $6.50.) One of the most distinguished critics of our time examines seven Latin poets—Catullus, Vergil, Propertius, Horace, Tibullus, Ovid and Juvenal—and their poetry against the background of their times in which the Roman republic gave way to empire and empire gave way to corruption. Anyone who ever studied Latin or Roman history will find this beautifully written book a joy.

The Reformation, by Will Durant. (Simon & Schuster, $7.50.) This is the sixth installment of Mr. Durant's *Story of Civilization,* and is distinguished, as have been all his works, by lucidity of style that makes even abstruse philosophy palatable to the average reader. It is highly recommended.

A History of the English-Speaking Peoples, Vol. III: The Age of Revolution, by Winston Churchill. (Dodd, Mead, $6.00.) In this third volume of his monumental work, Sir Winston continues to amaze us with his power, his grasp of history, his

THE SNOWS OF

trust that what I say about it will not bring on a sentimental revival. It was a yellow disc about an eighth of an inch thick and the circumference of an electrical socket. When you dropped it into a socket and screwed in the bulb or plug, it acted as a circuitbreaker, stopping the current a few seconds, letting it pass, stopping it again and so on into the night.

During the plague years the fashion was to insert a button into the line to the tree lights. The whole damned tree flashed on and off, on and off, on and off. It was, in the full New England meaning of the word, a "sight." But the epidemic reached its virulent peak in the Kimball house. It was an old three-story mansion with a great many windows, and in each and every window there was an

YOUR CHRISTMAS LIST

ability to bring to life the great leaders of the past. This volume covers the years 1688 to 1815 and ranges all over the world.

Alarms & Diversions, by James Thurber. (Harper, $4.50.) This is a collection from Mr. Thurber's work, both prose and drawings, of the last 20 years. One-third of the text has not been published previously in book form. Included are short stories and essays, recapitulations of two notorious murder cases and his devastating parable in pictures, *The Last Flower*, of especial pertinence in this year of Sputnik. Mr. Thurber has no peer among today's humorists and few among today's prose writers.

The King Ranch, by Tom Lea. Two volumes, boxed. (Little, Brown, $17.50.) This is the story of the fabulous 1,000,000-acre King Ranch in Texas, America's greatest private domain, told and illustrated by the brilliant Texas painter who became a successful author, too, when he wrote *The Brave Bulls*. Mr. Lea spent years in research on the subject, and his two volumes are required reading for anyone interested in the American West.

Connoisseur Period Guides, edited by Ralph Edwards and L. G. G. Ramsey. (Reynal & Company, $8.75 a volume.) These four volumes—*The Tudor Period, The Stuart Period, The Early Georgian Period* and *The Late Georgian Period*—will make as handsome a Christmas present as you can find in a bookstore. Compiled from the distinguished British magazine devoted to the decorative arts, and beautifully illustrated, they set the social scenes of the different periods and describe the evolution of the different architectures and interior decoration of the periods, as well as their painting, sculpture and costume. They compose an invaluable work of reference.

This Was Andersonville, edited by Roy Meredith. (McDowell, Oblensky, $12.50.) For anyone interested in the Civil War and the notorious Confederate prison camp but repelled by MacKinlay Kantor's fictional treatment of it in *Andersonville*, this book is the answer. It is taken from the writings of John McElroy, a journalist, who was in the first contingent of Union prisoners sent to Andersonville but managed to survive all its horrors.

Jubilee, edited by Edward Weeks and Emily Flint. (Atlantic, $7.50.) This book marks the centennial year of *The Atlantic Monthly*, one of the world's outstanding literary magazines. Its 1,200 issues were culled for the best material, and *Jubilee* is the result. Works of 132 of the finest authors of the century are included—among them Holmes, Thoreau, Twain, Browning, Hawthorne, Benet, Eliot, Shaw, Hemingway, Marquand, Masefield, Yeats, Joyce, to name only a few. A perfect bedside book.

The Fall, by Albert Camus. (Knopf, $3.00.) That the author has just received the Nobel Prize increases interest in this French intellectual's ruminations on man, sin and the universe. Camus is not to everyone's taste, but his importance on the literary scene cannot be denied. This is a novel in the form of a monologue.

Byron, by Leslie A. Marchand. Three volumes. (Knopf, $20.00.) This is a monumental biography, 10 years in the writing, of George Gordon, Lord Byron, one of the most romantic figures in history and a poet of universal appeal. The author, professor of English at Rutgers University, has uncovered a wealth of new material and produced a book necessary to scholars, fascinating to all. J.H.D.

YESTERYEAR *Continued from page 7*

electric candle. If a single button had been put into the main circuit, so that all the lights went out and came on at the same time, that would have been awesome enough for anybody . . . for anybody but the Kimballs. They provided each light with its own button, and each light flashed on and off at its own capricious rhythm. I shall carry to the grave the vision of that huge house with its Christmas lights all winking and blinking.

The Christmas stocking was as traditional as the tree. There seem to be two schools of thought regarding the correct place to hang the stocking: over the fireplace or at the foot of the bed. The latter belief, to which I subscribe, is held almost exclusively by those of us whose childhood home contained no fireplace, but

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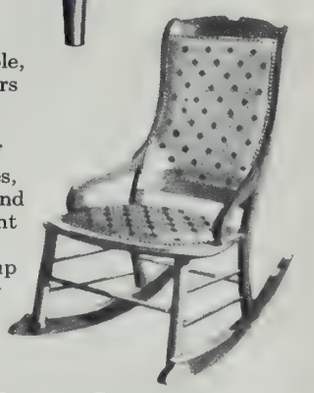
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THE SNOWS OF YESTERYEAR *Cont'd.*

I think there are sound arguments in its favor. If the fireplace is in the living-room with the tree, the pleasure of ransacking the stocking is diminished by the sight of the larger presents under the tree, and a small child can hardly get it down without turning on a light. Perhaps the keenest Christmas memory I have is of waking up in the pre-dawn blackness, groping for the fat stocking, taking it into bed with me under the covers, and investigating its contents by the sense of touch alone. It was cheating, though I forget why, to put on the light.

No Useful Presents

The contents could be almost anything. The only requirements were an orange in the toe and an absence of Useful Presents. I always hoped that Santa had gone light on the fruit and candy, and heavy on the toys, but there *had* to be an orange in the toe. I have learned since that this custom dates back to the days when oranges were comparatively rare and expensive. By the time I was hanging up my stocking they were much too commonplace to be considered a treat, but if that orange had not been there I would have felt that Santa had slipped up rather badly. As for Useful Presents, any right-thinking child will agree that a stocking is not the place for a nice pair of mittens.

The elusive train

After the stocking, the larger presents. The only tradition I recall about them was a tradition all my own, the annual hope that I would find an electric train waiting for me under the tree. Before each Christmas I announced that all I wanted was an electric train. My father explained that our house was on direct current, and that Santa Claus (later himself) could not be expected to give me both a train *and* a transformer. And on Christmas morning I looked for a train anyway. What I found was a Flexible Flyer, or a model steam-engine that actually worked, or a bicycle with a coaster brake . . . something so wonderful that the train was forgotten till next Christmas. When finally we had alternating current I was hoping for the Complete Works of Edgar Allan Poe.

The last ritual was Christmas dinner. I know that this, too, should be fraught with fragrant memories, but I must confess that for me it was always an anti-climax. It had none of the excitement of the stocking or the presents or even of trimming the tree. Its menu was much the same as that for Thanksgiving. And there was the phenomenon of Great-Aunt Janet. We ate a late breakfast on Christmas morning, gave a lick and a promise to the wrapping-strewn living-room, and drove over to grandmother's house—in the Essex, not a sleigh—for dinner. The house teemed with aunts and uncles and cousins, but through the tumult, or somehow *over* it, sailed Aunt Janet.

After the experience of Janet, dinner was only another humdrum meal. In one hand she bore a gold-tipped Egyptian cigarette; in the other she bore a gold-decorated bottle of passion-fruit cordial; and she spoke such beautiful English, with no trace of a New England accent, that we could scarcely understand her. I remember my mother telling me, one Christmas on the way home in the Essex, that Aunt Janet, though her husband was long dead, lived on *by choice* in Chicago. Which, of course, would explain almost anything. Probably this blot on the 'scutcheon was revealed to me on the same day Janet told everybody she had been given the passion-fruit cordial by Marshal Foch. No doubt she had, but as my father remarked to my mother, it could not be the same bottle we had seen on previous Christmas Days . . . and were to see, if he had known, on a good many more. I have been brooding over the problem, and I think I know the answer: I think the kind marshal must have given her a whole case.

A guilty pleasure

The last Christmas I spent at home was five years ago. There was no bulging stocking, no trip to grandmother's house, but at nightfall on Christmas Eve it began to snow, and snowed all night. We watched *A Christmas Carol* on television, opened our presents with guilty pleasure, and then sat talking and sipping eggnog by the lights of the tree. Christmas Day was even more sparkling bright than it was obliged to be, and the morning was spent all helping to prepare the feast. When everything was ready, we sat down to drink a martini.

After a couple of sips, my father suddenly put down his glass and walked over to the barometer. In all the bustle he had forgotten to take his morning reading. Now he tapped it once or twice, peered at it for a moment, and told us, "It snowed last night." He glanced thoughtfully at the world of white beyond the window, and then sat down again and raised his glass. "I always do like a white Christmas," he said. END

GIFT LIST FOR EVERYBODY ELSE ON TV

By John Sharnik

People in the television business are no more original or efficient than anybody else when it comes to Christmas shopping. A day or two before the holiday, the network offices will be in the same shape as all the other businesses: phones unattended, letters unanswered, bills unpaid—because all the producers' secretaries will be out scurrying through the stores, trying to pick out presents that their bosses never got around to. It's a wonder they ever manage to get the blue snow ordered for *White Christmas*, or the calypso dancers outfitted for *Santa Claus Is Coming to Town*.

Murrow's easy chair

Well, this year I've determined to take the extra load off the industry's mind so it can concentrate on the workaday problems of the season. Our own Christmas shopping is under control—we're giving green stamps—so I've had time to make out a list of gifts that I wish other people would give each *other*.

Ed Murrow, for example, needn't rack his brain about what to give Dave Garroway, Steve Allen or any of those other low-budget operators who have to do their shows while perched so uncomfortably on kitchen stools. Obviously they could make good use of one of those deep, overpadded easy chairs from which Murrow conducts his electronic visits.

Mind you, I've never heard so much as a whimper from Allen or Garroway about the seating accommodations on their shows, but I've noticed that their guests tend to plant themselves rather gingerly. Especially the ones in evening clothes. They have the startled, somewhat embarrassed look of a visitor who has arrived dressed for dinner, and found himself called in to the refrigerator to help whip up a tuna fish salad.

Another charitable gesture that would seem appropriate at this season would be some new phonograph records for the big dramatic shows. Orchestral arrangements, with a whole lot of different instruments. Many of these programs have been struggling along for years now with those solo harmonicas and guitars that give all plays the mood of a Sunday afternoon in shanty town. Every time you hear that lonely mouth organ start to wail, you expect a cast of seedy-looking waifs in torn knickers and center-parted haircuts to lurch onto the scene.

Give a host

As for the guitarists, I figure they can't keep going much longer, anyway; their mine of improvization has been just about worked dry. Not long ago I was involved in a program for which we hired a guitar to give us the Hungarian national anthem. I've never been sure we got what we paid for, because a few weeks later I heard him use the same tune on a 90-minute Western, in the scene where the gunfighter gets his on the steps of the saloon.

The drama programs themselves shouldn't have too much trouble deciding what sort of presents to send. There must be somebody on their lists who would love to get a host for Christmas, and I don't know of any dramatic show that couldn't spare one very easily.

A host, of course, is an otherwise unemployed actor in dinner clothes who comes on just before the opening commercial to tell you that tonight's play is a drama of terrifying suspense, starring several worthy players, and that it will become visible *after* the opening commercial. Nowadays, the woods are just *full* of hosts, to say nothing of assistant hosts and deputy hosts. In at least one recorded instance, a man was introduced as "guest host"—a social position not covered by any known rules of etiquette.

The host is sometimes introduced by *his* host, the commercial announcer, who may be introduced, in turn, by a *program* announcer. Program announcers function only as off-camera voices; they are never seen—presumably because they don't own dinner clothes.

Hosts being such a glut on

Continued on page 30

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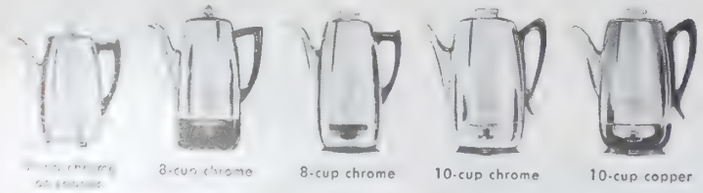


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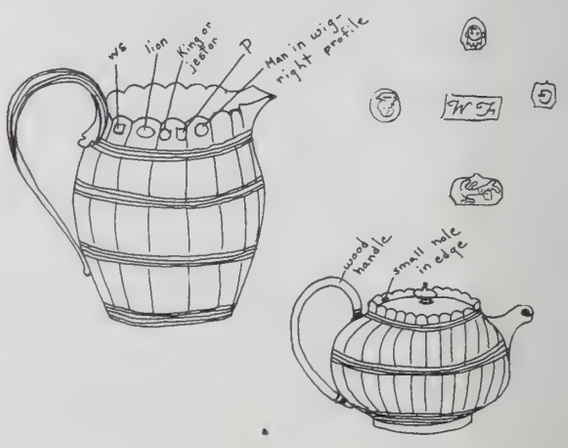
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Antiques

QUESTIONS &

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.



We have a three-piece coffee set which is an old family possession. Can you give us an idea of its age and whether it is English or American? *D.K.—Shaker Heights, Ohio*

Your set is English sterling silver, the coffee pot (not shown here) made by William Fountain of London in 1802; the creamer by William Sumner, 1810; sugar bowl by Sumner in 1811.



My wooden-works clock has the name Blakeslee behind the pendulum. How old is it? *R.A.—Lafayette, Indiana*

The label behind the pendulum of your clock indicates Edward K. Blakeslee, who assembled and sold clocks and clock parts at Cincinnati, Ohio, from about 1830-40.



Pictured is one of five tiles found in an old trunk. Are they worth saving? *H.F.—Gary, Indiana*

Your tiles depicting animal fables (here The Fox and the Crow) are definitely worth saving. They were made by the Minton firm of Stoke-on-Trent, England, c. 1870.



These pieces of a lustreware tea set have no identifying marks and have been in the family since 1826. Is this china of domestic manufacture? *H.H.S.—San Diego, California*

It is an English tea set, Staffordshire, pink lustre bone-porcelain, 1810-20.

ANSWERS By Felicia Marie Sterling



Sketched is a glazed piece 22½" x 17½" in cream with green and brown sea weeds and pink flowers trimmed in gold. What is it called, where was it made and can it be repaired? B.M.P.—Knoxville, Tenn.

Marine motifs of anchor, dolphin and boat with figurehead are combined in the *compotier* of Renaissance style in 19th century revival. Made by Eichwald factory, Bohemia, after 1871, it is apparently porcelain, and repairable.



We have had this bed in the family for 90 years. It has slats but no springs and the pieces fit together with iron key and keyholes. What is the style?
H.K.J.—Corpus Christi, Texas

This is a picturesque version of the early Victorian canopy bed as made for ante-bellum Southern mansions.



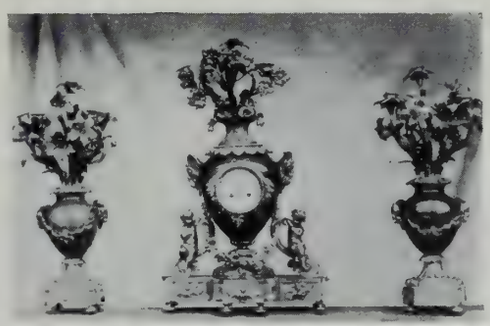
My antique pewter coffee pot was made by Reed & Barton, with the name "Flanders House" under the spout. What can you tell me about it? P.H.—Inglewood, Calif.

Your lighthouse-shaped vessel, embellished with mask spout, crested angular handle and leaf engraving, dates in the 1880s. Apparently from "Flanders House," it was made in Taunton, Mass.



Can you tell me anything about this globe and sword mark on three pieces of smooth white ware, trimmed in gold and delft?
J.W.C.—Baltimore, Md.

This mark and motto "BONA FAMA EST MELIORA FAMA" were used by E. & W. Bennett of Baltimore, 1856-1890.



What is the period of the dark blue clock and candelabra with rams' heads? They are from my father's family. F.W.H.—Ridgewood, N. J.

From the information supplied, your mantel garniture is a fine example of the Louis XVI revival, about a century ago in France.



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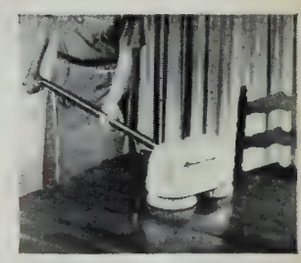
Polishing is easy...you rarely wax! *Regina's the lightest weight polisher possible for a really professional job!* Twin brushes glide along at your touch in wide 12" sweeps . . . go right up to baseboards and into corners . . . without marring woodwork.

Once you own it, you'll never give it up!

REGINA

TWIN-BRUSH

POLISHER and SCRUBBER



Beauty daily...with minimum care! Take a few minutes to spark-up table tops, as well as floors, with Regina's twin buffing pads. You get results that stay beautiful – and you buff only now and then! No frequent waxing! Ask your dealer for a quick demonstration.

Throughout the years, America's first, best, most widely used polisher
– thousands still giving trouble-free service after 25 years
Available with optional rug-cleaning and sanding-refinishing attachments

Find your Regina dealer in the YELLOW PAGES under "Floor Machines"
If not listed – mail coupon

FREE! Send today for informative booklet!

The Regina Corporation, Rahway 39, N. J.
Please send free "Bulletin 44—Care of Floors," and name of nearest dealer.
NAME_____
ADDRESS_____
CITY_____ZONE___STATE_____
IN CANADA: Switson Industries, Welland, Ontario

By the world's largest manufacturers of twin-brush polisher-scrubbers . . . also makers of famous Regina Electrikbroom

H&G's Newsletter

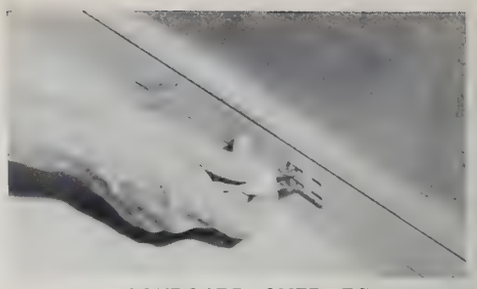
WHAT'S IN STORE FOR YOUR HOME:
NEW PRODUCTS, IDEAS, AND TRENDS

Venetian blinds can now do double duty at the window. In an ingenious new version of the slatted shade, top and bottom sections are tilted independently; one portion may be shut for privacy or shade while daylight and fresh air circulate through the other. Each section is completely controlled by a single cord; local dealers offer details on incorporating the device in conventional blinds. C. B. White Co., Auburndale 66, Mass.



SECTIONED SHADE

.....An electrical outlet system that looks like a baseboard was put on view recently in U.S. Steel's seven-room Steelaire-Fifth Avenue model dwelling. The baseboard carries twin outlets (30 or 60 inches apart) around the room in a wired raceway, accommodating enough plugs for any arrangement of lamps and appliances, eliminating rewiring for extra equipment. National Electric Products, Gateway Center, Pittsburgh, Pa.



BASEBOARD OUTLETS

.....A new technique of reproducing paintings with the surface texture of an original has been devised in London by Erna Fiehl. Her method: a color photo of the painting is processed on fabric, laminated to stretched canvas. Daubing the surface with a special-formula colorless oil paint, studio workers recreate the strokes of the artist with a paint brush or palette knife. Prices for the copies range from $19.95 to $59.95 unframed; masters of all periods are represented. Roy M. Bloom, 274 Madison Ave., New York, N. Y.

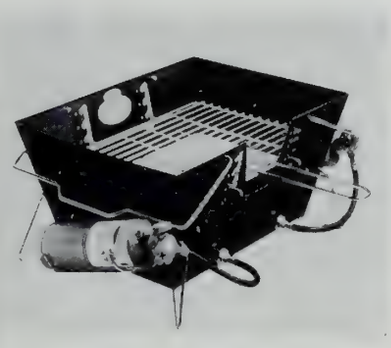
.....Available now: a vacuum cleaner by Westinghouse that carries its own attachments. Shown in use here, a tool that will clean either floor or rug. Just flip the switch.



TOOL-CARRYING CLEANER



A waxed wood fiber fire lighter that gets the Yule log burning without kindling is made by Marinco (Kentfield, Calif.).....Barbecueing without charcoal is possible with a grill that gives food that wonderful charred flavor by radiant heat from a ceramic block. Operated on bottled fuel, the grill does away with fire-building, works indoors and out. Otto Bernz, Driving Park & Ramona, Rochester, N. Y.....Waging the battle against bacteria, Westinghouse Lamp Division has developed a bulb for home heating or cooling ducts which researchers claim destroys 80 per cent of airborne virus and bacteria. Some furnace and air conditioning equipment makers plan to make an optional germ-killing unit available on 1958 models. Also battling bugs: Lehman Bros., Jersey City 4, N.J., who have come up with a bacteriostatic paint which inhibits germ growth on the surface for the life of the paint.....In the offing: longer life for records. A tiny plastic tube designed to be clipped to phonograph arm remedies noisy, aging record surfaces. The capsule contains a radioactive material which draws off static electricity, freeing dust in grooves and preventing disc from attracting more particles. Mercury Scientific Products, 1725 West 7 St., Los Angeles, California.....Now at high-fidelity music centers: a phonograph arm that puts only one to two grams of pressure on revolving records (most tone arms bear down on grooves with six to eight grams), doing away with much wear on disc and needle. Shure Bros., 222 Hartrey Ave., Evanston, Illinois.....Candle holders for designing individual candelabra can now be had. The metal cups can be fixed with attached screw to any decorative base. Dazey Mfg. Co., 2214 Stoner Ave., Los Angeles, California. For more information, write to manufacturers.



RADIANT HEAT GRILL



DISC DUSTER



CANDLE CUPS

So lovely . . . so very *fashionable* . . . and so practical! That's Fostoria crystal and what a perfect gift it makes. Because it is beautiful, it shows your taste. And, each piece is as *useful* as it is beautiful.

Each is Fostoria crystal, fine as man can make . . . a fitting gift for anyone you care for. And once you see it, you will want to treat *yourself*, too. See these crystal gifts with a *fashion* flair at your dealer's today. Fostoria Glass Company, Moundsville, West Va.

Fostoria

COCKTAIL MIXER $8.50

BEVERAGE GLASSES $9.50 *(set of 6)*







GENERAL ELECTRIC GIFT IDEAS

Price-tagged for A Merry Christmas

You'll find the perfect gift for practically everyone on your Christmas list right here—no matter what you wish to spend.

Look over these beautifully practical appliances, radios and clocks, and see them at your G-E dealer's. You'll agree—this Christmas, "General Electric" spells the most exciting gifts!

General Electric Co., Housewares & Radio Receiver Div., Bridgeport 2, Conn.

See your dealer for festive holiday wrapping!





UNDER $10



G-E Telechron Lite-Time Clock—Illuminated kitchen or bathroom clock. Bulb-lighted dial serves as night light. Stands or hangs. White, red or turquoise. Accurate to the minute. **$9.98***



Portable Steam and Dry Iron—Compact, lightweight: only 1¾ lbs. (Remove bulb and it's a dry iron!) Handle folds down. Works on AC or DC. Ideal for travel or home use. **$9.95***

G-E Telechron Royal Snooz-Alarm† Clock—New kind of alarm—wakes you, lets you snooze, wakes you again. Modern case in beige. Luminous dial. Never needs winding. **$9.98***



$10 TO $20



G-E Telechron Universe Clock—Zodiac figures on convex dial make this solid brass beauty a decorator's delight. **$19.95***



Automatic Toaster—Makes toast the way *you* want it . . . light, dark or any shade in between. 6-position control; extra-high toast lift; snap-out crumb tray for easy cleaning. **$18.95***



Spray, Steam & Dry Iron—Sprinkles as you iron. It's a steam and dry iron, too. Gives the right amount of steam and heat for *any* fabric. Lightweight. Handy cord-lift. **$19.95***



Automatic Saucepan—Just dial correct heat. Makes saucepan cooking easier, foods tastier. Completely immersible for washing. 2-qt. size, with cover and removable thermostat. **$19.95***

[illegible] Trade Mark of General Electric Company

[illegible] West and South.





Automatic Blanket. You're never cold, never too warm . . . all you feel is *comfort*. Luxurious fabric; custom-tailored corners. 6 decorator colors. From **$29.95***



Clock-Radio with new Snooz-Alarm† Control times your extra "40 winks." Buzzer sounds 5 times at 7-minute intervals. Fully automatic. Colors. **$39.95***



G-E Telechron Shining Hours Clock—Distinctive sunburst motif. Gold color dial blending into sparkling clear, ebony or gold color lucite rays. **$29.95***



Deluxe Coffee Maker. Brews 2 to 9 cups perfectly. No watching! No timing! Select strength . . . light signals when ready, coffee stays hot. **$29.95***



"Roll-Easy" Vacuum Cleaner—Rolls anywhere—"Double-Action" Cleaning Unit cleans carpets *and* floors . . . picks up lint and threads. **$59.95***



All-Transistor Pocket Radio plays up to 10,000 hrs. on rechargeable batteries! Ends battery change! With recharger-travel case—**$69.95*** Radio alone. **$49.95***

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NEW TRIANGULAR BOTTLE

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WESTERN SKI ROUND-UP

Six skiers report on their favorite slopes



JACKSON HOLE, WYOMING

By Dorothy Hoyt Nebel

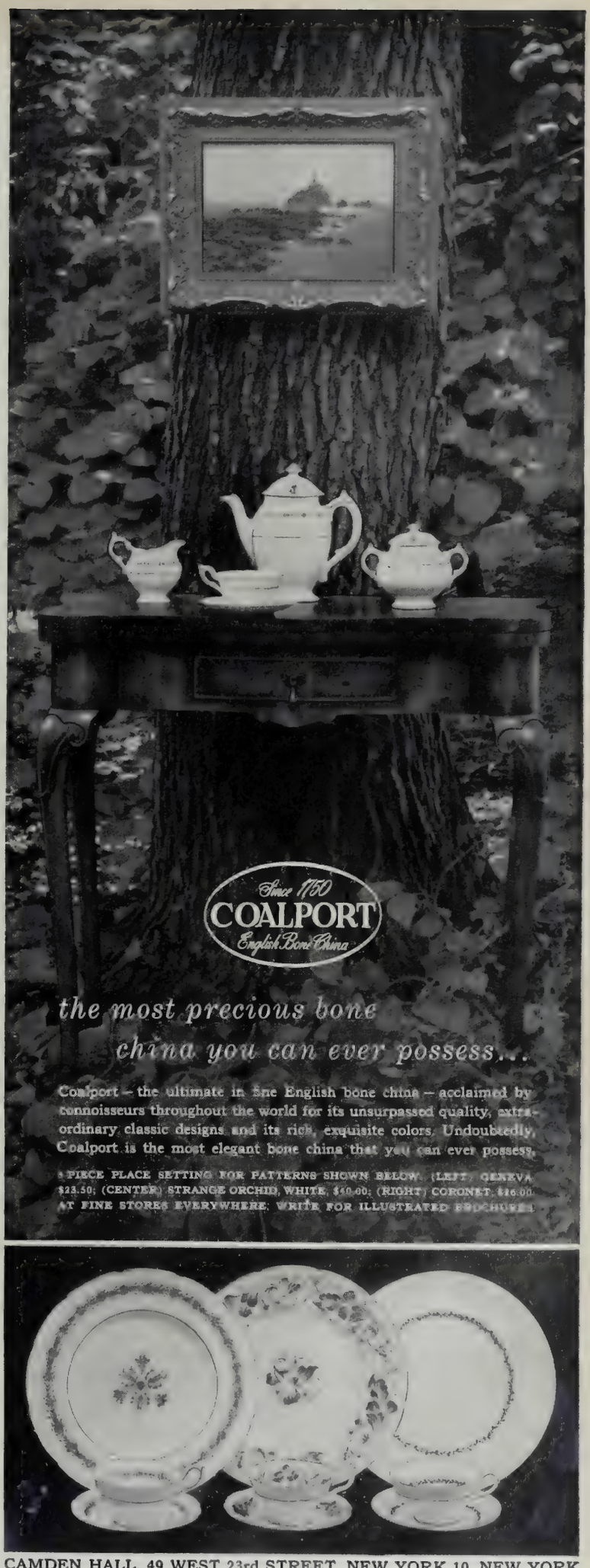
When the snow leaves Belleayre, in New York State, where I head the ski school, my husband, Charlie, and I take off for a skiing vacation in the West. We have skied most of the Western places but Jackson Hole in the Tetons of Wyoming is our favorite. Jackson is about 175 miles north by road from the Union Pacific stop at Rock Springs (Mondays and Fridays there is a bus, taxis anytime). Several small hotels in Jackson stay open for the skiing season, but we always stay at Betty Woolsey's Trail Creek Ranch in Wilson at the foot of Teton Pass. Her place is simple, a main house for meals with surrounding cabins, but the setting is lovely—a clearing of pasture land at the edge of the forest—and the company is always congenial. Usually we start off by driving in to Jackson where there is a fine chair lift on Snow King Mountain and a good choice of runs—steep slopes, smooth or bumpy as you like, trails or open woods. After a fresh fall of snow we like to ski the lift line, a 1600 foot drop in 4000, and only about 30 feet wide so you have to be wide awake as you zoom around the towers. One of the real high points of skiing at Betty Woolsey's is the trip to Granite Hot Springs. You pack in, carrying your food and sleeping bags, and then swim in a beautiful forest pool of hot spring water with the snow-covered mountains towering above you. A long, slow climb up the mountain with skins on your skis . . . the wonderful peace of the mountain silence . . . then a descent in linked turns on perfect corn snow . . . and finally a swim in warm water. Some days we just take it easy, eating lunch and sunbathing on the bare rocks beside the pool. And a quick dip before bed really relaxes you for the night.



SQUAW VALLEY, CALIFORNIA

By Alexander Cushing

The Squaw Valley skiing season starts with the traditional Turkey Trophy race at Thanksgiving and ends on the Fourth of July with the annual Mid-Summer Ski Derby. February and March are considered the height of the season, but as soon as snow flies and the lifts start operating, skiers flock to Squaw Valley. We think it is one of the really well-rounded skiing areas in this country and skiing families including beginners and experts all find the right slopes here. There are four rope tows for the beginners' area on the lower slopes just outside the lodge. The main lift is a few yards from the lodge, extending 8200 feet up the mountain with three way stations. Beyond its upper terminal, another section of aerial tramway continues to the top of Squaw Peak, giving access to North Bowl and Sun Bowl on the back of the peak, and to the steep face of Headwall, a challenge to the best. There is a lift which starts near the lodge, going up KT-22 for 8200 ft. with a 900 ft. vertical rise. New this winter is another 3000 ft. double chair lift, the first of three being constructed for the 1960 Olympic Games. Accommodations are close to the lodge, with rates to meet every requirement, ranging from dormitories at $3 to suites at $26. A feature of the resort is a five-day "learn to ski special," offering accommodations, meals, use of all lifts and tows, and ski lessons. The Squaw Valley Ski School is well known for its instruction in the parallel (French) technique of skiing. Private instruction is available. *(Continued on page 28)*



House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

ARIZONA is a land of contrasts and contradictions. The nation's youngest state is actually ancient and venerable. It claims the oldest continually inhabited town in the United States, Oraibi, established c. 1200. Today's vacationer can enjoy these contrasts by making short tours into the hinterlands from urban centers. A trip from Douglas to Tucson gives one an exciting introduction to Arizona's landscape and history. You start off through the foothills of the Mule Mountains, scene of many Apache raids, visiting along the way several of Arizona's toughest frontier mining towns, including Tombstone. Beyond Benson, a giant mesa appears displaying a vast garden of yucca, grama grass and green mesquite against the broken ranges of the Dragoon Mountains. Colossal Cave, carved by underground waters into life-like formations, is at Vail, and just north, the Saguaro National Monument, a 63,000 acre tract set aside to preserve these famous cactus trees. Then on to cosmopolitan Tucson, where the modern west offers Arizona's generous hospitality.

ARIZONA

PATAGONIA

Circle Z Ranch. South of Tucson in scenic Border country. Ideal climate. Superb riding. Swimming, tennis. Children welcome. Brochure on request.

PHOENIX



The Arizona Biltmore

[illegible] beautiful resort. [illegible] all sports. [illegible] golf course, tennis, riding. Pool; cabanas. Lunch outdoors to music. Dinner-dancing nightly. Gardens; desert; mountains. For pictorial folder [illegible] Biltmore Hotel, Phoenix, Arizona.

TUCSON

Arizona Inn. Bungalow rooms with sun terrace. [illegible]

ARIZONA

TUCSON

Westward Look Ranch Inn. Luxurious resort in desert foothills. Riding, heated pool. Amer. Plan. all year. Rt. 6, Box 250 Tucson, Ariz. MA 3-2591.

WICKENBURG

Rancho de los Caballeros . . . the place to spend an exciting pre-Christmas holiday. Ride, swim, golf, relax in sunny Arizona. Children welcome.

ARKANSAS

HOT SPRINGS NATIONAL PARK



Arlington Hotel & Baths

Enjoy relief from occupational fatigue, arthritis and kindred ills in these hot radioactive waters. For your greater pleasure, Dorothy Draper has just completed redecorating lobby, dining room, ballroom and game rooms. No other Spa offers so much. Good golf, club privileges. Fishing. Appetizing cuisine. Social calendar. Night spots. For colorful folder, write R. L. McEachin, General Manager.

FLORIDA

BELLEAIR



The Belleview-Biltmore

A complete resort hotel with distinct club atmosphere. Beach & Cabana club. Pool and Surf bathing. 2 Championship golf courses on hotel grounds, tennis, fishing, cruisers, dancing nightly. Reasonable American Plan rates include the finest food in Florida. Opens January 8th. For Reservations or Brochure, write Don Church, Manager, Suite 314, Hotel Biltmore, New York 17, New York.

CLEARWATER BEACH

Clearwater Beach Hotel. Private beach on the Gulf of Mexico. American plan. Special December rates. A Boss Hotel. Free brochure. Clearwater 3.

DELRAY BEACH



The Seacrest Hotel

Opens Dec. 15. Special "Thrifty Family Plan" during Yule holidays. Directly on the Atlantic. Ocean bathing at your door. Finest American Plan cuisine (European plan optional December, January). Côte d'Azur cocktail room. Elevator. Congenial clientele. All sports. Close to horse, dog racing, jai alai. Write for folder V to Donald E. Colman, Manager.

FORT LAUDERDALE

The Mariner. Breakers Ave. at Riomar St. Apartments of distinction. On the beach. One block from the ocean. Brochure. W. Jay O'Brien II, Owner-Mgr.

MIAMI

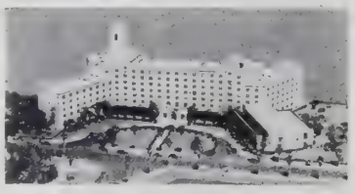
The Dallas Park. A downtown apartment hotel. [illegible] shops. Quiet, un- [illegible] Write for folder A.

FLORIDA

PALM BEACH

La Coquille Club . . . pvt. club-resort. For membership information, contact R. W. Thompson or Rep., R. F. Warner: N.Y., Bos., Chi., Wash., Toronto.

ST. PETERSBURG



Vinoy Park Hotel on Tampa Bay

The majestic Vinoy Park Hotel, overlooking Tampa Bay and beautiful waterfront parks, is the largest and finest fireproof hotel on Florida's Gulf Coast. Completely modern facilities. Freshwater pool. Superb 18-hole golf course. Guest privileges at exclusive Bath Club. All recreations. 375 rooms. Finest cuisine. American plan. Color brochure and rates on request. Sterling B. Bottome, Managing Director.

SARASOTA



The Lido Biltmore Club

Fabulous luxury beach club hotel on the blue Gulf of Mexico, on the beautiful "green coast" of Florida . . . Glamorous setting, sumptuous accommodations, superb cuisine, all entertainment and sport facilities. Spacious private beach for swimming, many fine golf courses. Gay social atmosphere. For color folder, rates, reservations, write Robert F. Warner, Inc., 17 East 45th St., New York City. MUrray Hill 2-4300.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

SEA ISLAND



The Cloister

A delightful year-round resort of distinction and unsurpassed beauty. . . . Superb golf, excellent Beach Club, 5 miles of private beach, tennis, skeet, fishing and riding. Dancing nightly and planned entertainment. Congenial clientele. Homes for lease. Write direct for booklet V or New York Reservation Office, 30 Rockefeller Plaza, New York, New York. Call CI 5-8055.

NEW JERSEY

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Marlborough-Blenheim. At the edge of the sand and sea. Ocean-front sundecks, porches, and solaria. Evening entertainment. Fresh and salt water baths.

Hotel Dennis. On the sea. Near N. Y., Phila. Luxury service for family relaxation all year. Reasonable rates. European plan.

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Princeton Inn. Charming inn, Early American atmosphere. Inviting accommodations, delicious food. 100 rooms. Adjoining Princeton campus.

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The Westbury. Madison Ave. at 69th St. Distin guished clientele. Air-conditioned rooms & suites Polo Bar, Lounge and Restaurant. A Knott Hote

PENNSYLVANIA

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Skytop Club

Enjoy rest and relaxation on a 5500-acre moun tain estate "High in the Poconos". Movies, in door games, dancing. Snow brings unexcelle skiing (two tows), tobogganing, skating, sleig riding. And Skytop's cuisine is long-famous Only 3 hours from N. Y. or Phila. Write fo Honeymoon Booklet, Skytop Club, Box 21 Skytop, Pennsylvania.

VIRGINIA

HOT SPRINGS



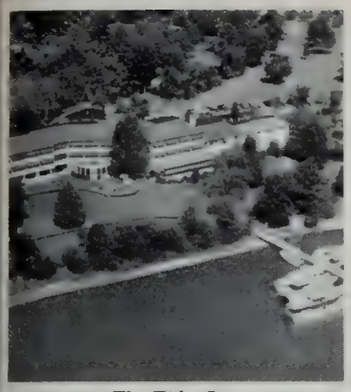
The Homestead

During the winter months, and up through mi March, the Spa at this world-famous resort come into its own. Like the great spas of Europe which drew together the illustrious and th well-travelled from all over the continent, th Homestead Spa is a mixture of pleasures an purposes. It is a luxury hotel, and also medically-directed center for water therapy. is a 17,000-acre resort, with choice sports facili ties, and also a center for mild convalescence an precautionary rest. It blends superbly com fortable surroundings with the serious purpo of promoting health and well-being. Complete re-equipped and stylishly decorated, the Hom stead Spa today is as fine as any in the world Write to The Homestead, Hot Springs, Virgini for a booklet describing the Spa, as well as d tailed information on rates and reservations.

House & Garden suggests wh visiting the nation's capital, take trip south through the beautiful an historical state of Virginia and s the homes of some of our past pre dents and Arlington Cemetery. A tr over the Skyline Drive in the heart the Blue Ridge Mountains is alwa enjoyable and interesting.

VIRGINIA

IRVINGTON



The Tides Inn

Enjoy gracious living in charming informal rural Virginia. There is a friendly happy atmosphere here that defies description. We are praised by experts for our marvelous food prepared from old colonial recipes. Fall visitors are invited to "wear their fur coats and bring their bathing suits" in order to enjoy our outdoor heated salt water swimming pool. After their swim they may also enjoy breakfast or lunch in front of the open fire in our glamorous glass enclosed Bubble House adjacent to the heated pool. Nothing else like it anywhere. This plus our cruises and luncheons on a palatial steam heated yacht, our lovely grounds, superb view, picture windowed bedrooms, unique short sporty nine hole golf course, picnics, oyster roasts and games makes us one of the world's finest small resorts. Wonderful Christmas parties plus a Christmas week golf tournament. Open from April 1 to January 1. Write The Tides Inn, Irvington 4, Virginia, for more information.

WILLIAMSBURG



Inn, Lodge & Motor House

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WEST VIRGINIA

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Where The Vacation Season Never Ends. You will thrill to the beauty that surrounds you on 6500 acres of America's premier year-round resort hotel. Delightful climate. 45 holes of excellent golf. Riding on more than 200 miles of picturesque trails. Swimming in indoor pool in winter and new outdoor pool in summer. Tennis on five fast courts, badminton and other sports. Excellent food. Superb accommodations. Congenial social life. For booklet, information & reservations contact your travel agent, write Reservation Manager, The Greenbrier, Tel. White Sulphur Springs 110 or call New York Reservation Office: 30 Rockefeller Plaza, CIrcle 5-8668.

BAHAMAS

NASSAU, CABLE BEACH

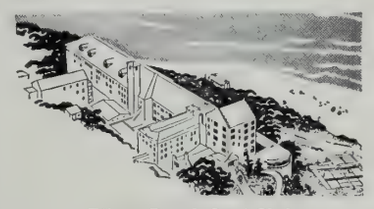


Balmoral Club

The luxurious Caribbean resort club with accommodations to suit every discriminating taste. Club privileges, three private ocean beaches, cabañas, sports and social activities. Renowned restaurant, exceptional service. Special rates until Jan. 25. Christmas and New Year are wonderful. Consult your travel agent or Leonard P. Brickett, Rep., Hotel Roosevelt, Madison Avenue at 45th Street, N. Y. MU 9-3967.

BERMUDA

PAGET



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Bermuda's resort for fun-loving vacationists . . . a vast oceanside estate with every facility for sports and entertainment. All-weather tennis and badminton courts, complete indoor games room, observation cocktail lounge, dancing, golf privileges, beach parties. Excellent cuisine. Beautiful, modern rooms all with private bath. International Rep.: Robert F. Warner Inc., N. Y., Boston, Chicago, Washington, Toronto, London.

PAGET

White Sands. Bermuda's perfect vacation spot; beautiful sandy beach, quiet, exclusive accommodation, write for special family plan.

PEMBROKE

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The Castle Harbour

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CANADA

MONT GABRIEL, P. Q.

Mont Gabriel Club. Luxurious 1,500 acre mountain top resort. Top-notch skiing—4 modern T-bars. 40 miles north of Montreal. Picture folder.

CUBA

HAVANA

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ENGLAND

CHAGFORD, DEVON

Easton Court Hotel. 15-century house with 20th-century comfort. Anglo-Amer. owners. Good food & beds. Central heat & log fires. Tel.: Chagford 3169.

JAMAICA, B.W.I.

DUNCANS

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Casa Montego . . . newest, most luxurious hotel in Jamaica. Opens Mid-January. International Rep.: R. F. Warner: N.Y., Bos., Chi., Wash.. Toronto.

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Half Moon Hotel & Cottage Colony

A luxurious setting amid the lush tropical surroundings of a private 42 acre park and lovely beach. Delightful year-round climate with balmy days and cool nights. Fine American Plan Cuisine. Congenial and informal. Swimming, fishing, golf, tennis, riding, dancing nightly. Consult your travel agent or New York Reservation Office: 30 Rockefeller Plaza, Telephone: CIrcle 6-9260.

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Shaw Park Hotel. Combining informal beach life with graciousness of Jamaica "Great House" tradition. Agent or 16 West 55 St., N.Y.C. JU 6-3070.

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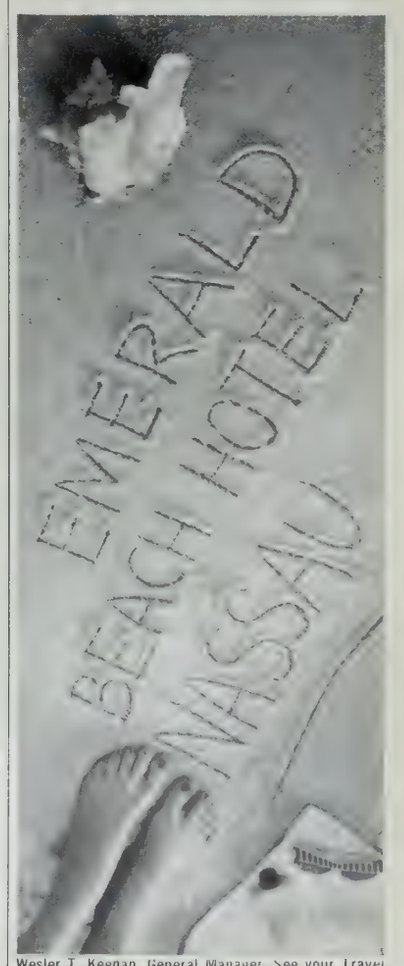
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in La Province de Québec

For really good skiing come to French-Canada. In its mountain districts, you will enjoy all winter sports at their best. There the snow is deep and white, the air clear and dry, the sunshine bright. And you will be welcomed with old-time hospitality in comfortable modern inns and hotels. *For road map and ski booklet, write: Provincial Publicity Bureau, Parliament Buildings, Québec City; or 48 Rockefeller Centre, New York 20, N.Y.*

LA PROVINCE DE Québec

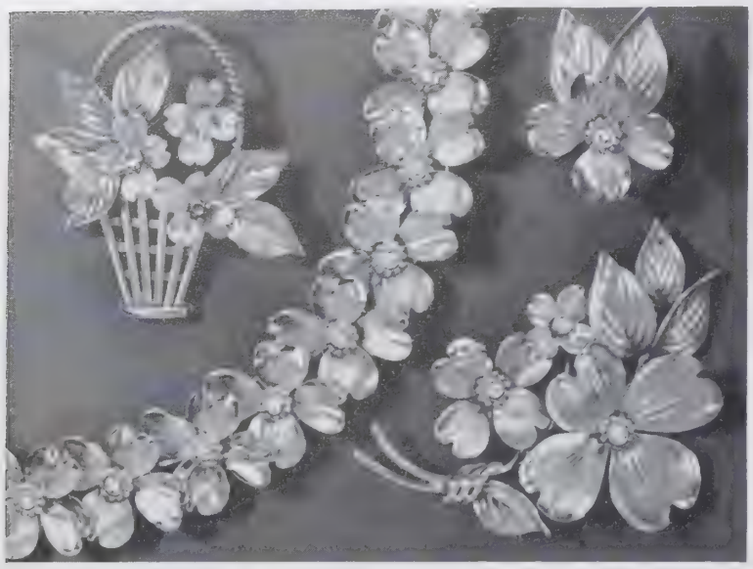


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Travel

(*Continued from page 25*)



ASPEN, COLORADO

By Grace Carter Lindley

Aspen is more like a European skiing town than any other place in the U. S. I think this is because it isn't a resort superimposed on the landscape but a real town full of shops, restaurants, bars and many different places to stay—from quickies like Ed's Beds to the solid Victorian comforts of the old Jerome Hotel. Prices range from a dollar a night to as much as you wish to splurge in "Parlor A" of the Jerome. Many skiers stay in small establishments that don't serve meals, but there are plenty of handy spots for eating. Our favorite for breakfasts and teas is the Epicure on the corner near the Jerome. It's tiny, with a short counter looking into the big kitchen. They also serve a table d'hôte dinner for a dollar, which is a boon to parents because children can trot over there alone, eat the simple one-plate meal, and return home unattended.

Aspen is really heaven for teenagers. They stroll in utter freedom from shop to soda fountain to movie to rock-and-roll joint. And for little children it's a Pied Piper place. Moppets aged seven—this I know—go off to ski school quite alone, each a walking parka stuffed with spare mittens, chocolate, Kleenex, ski wax, extra sweater. And, I might add, the ski school is surely one of the best in the world, as it ought to be with such *maestri* as Fred Iselin and Friedl Pfeiffer. The home mountain—Ajax on the maps, but more often called Aspen—is 300 vertical feet of very skiable drop, backstopped by an exquisite circle of really rugged high peaks—remote and glaciered. Ajax-Aspen and its sister Bell, are steep enough and interesting enough to test the world's champions.



SUN VALLEY, IDAHO

By Nelson Bennett

The big news for skiers at Sun Valley is the new double chair lift on the top third of Baldy Mountain. The capacity of this lift—800 skiers an hour—added to the capacity of the main lift line—300 skiers an hour—means ready access to the best skiing terrain at Sun Valley with little or no waiting in line. Although Baldy Mountain is the goal of all skiers at Sun Valley, Dollar Mountain has excellent skiing for intermediates and beginners. There are no rope tows at Sun Valley, and even the beginners have their own chair lift up novice hill or "Half Dollar." The ski school headed by Sigi Engl has more than 50 instructors this winter. There are special classes for children, with instructors carefully selected. A free nursery school for children over three is also provided so that parents may be free for their own skiing. Sun Valley has two hotels, the Lodge and the Challenger Inn, as well as a group of skiers' chalets. They are all under the management of the Union Pacific Railroad, and all facilities are open to visitors no matter where they stay. And there are lots of facilities: swimming pools, skating rinks, bowling, trap shooting, and gay night life, if your skiing can take it. The Challenger Inn is less expensive than the Lodge and popular with families with children who like to eat in the continental buffet, where there is quick self service. The chalets with their four bunk rooms are the most popular accommodations for college students and ski club groups. These rooms rent for as little as $3 a night per person. "Learn-to-ski" weeks (January 5–April 5) offer another means for inexpensive ski vacations in the Valley. For a flat rate a skier gets room and meals for a week, six days of ski instruction and unlimited use of the ski lifts. Sun Valley is reached by the streamliners of the Union Pacific to Shoshone, Idaho, where passengers are picked up by Sun Valley buses. It may also be reached by the United Air Line to Twin Falls, Idaho, and by private planes to Hailey, Idaho, 12 miles from Sun Valley.



ALTA, UTAH

By Jane Pillsbury Resor

Alta, just an hour's drive from Salt Lake City, is a wonderful skiing spot for us because it's such a good family resort. Last March we took the three oldest boys, 12, 9 and 7, but this year we also plan to take the younger two. There is a very gentle nursery slope right in front of the Alta Lodge, where we stayed, and because the lodges are down long ramps from the highway you don't have to worry about cars. Alf Engen, who heads the ski school at Alta, is really interested in teaching children; he has a boy of his own who looks like a coming champion. Another good thing, for children at least, is that Alta is so quiet. In the old days of silver mining it was a town of 5000, but now it is just four lodges (Alta, Rustler, Peruvian and Snow Pine), a few private chalets and the Wasatch Forest Ranger Station. Most evenings there will be a square dance or a ski movie in one of the lodges—you visit around—but there's no night life and the general atmosphere is simple. Only people who really like to ski, and who love unspoiled mountain beauty, come to Alta. Alta is famous for its "deep powder"—it has a long season (Thanksgiving to early May), heavy snowfall, and very dry air. The lifts are good and, comparatively, not expensive. There are no long hikes or bus rides to get to the lift. You put on your skis in the morning and ski to the lift. Coming home, there are little rope tows that haul you back to your lodge. There is a pleasant shelter up the mountain, between the two main lifts, where you can get a light lunch or rest between runs on a sunny terrace. There is good "touring" at Alta, especially the trip over to the neighboring resort of Brighton. You go over by one route, have lunch at the Alpine Rose Lodge in Brighton, then ride up the Brighton lift and ski back to Alta by a different route. Sunday is the day for "touring," when the Alta slopes are crowded with skiers up for the day from Salt Lake City. On weekdays, it is never jammed—the total capacity of all four lodges is only about 250. And it is a high country. The lodges are at about 8700 feet, and you ski up another 2000. This gives you good open slopes, but scattered tongues of timber run up to the passes, so there is protection from the wind.



SUGAR BOWL, CALIFORNIA

By Dorothea Walker

Sugar Bowl, 190 miles north and east of San Francisco, is one mile west of Donner Summit, 41 miles west of Reno. It is a ski village (26 private houses and a ski lodge) in the upper reaches of the Sierra Nevada Mountains, accessible only by overhead tramway (the Magic Carpet). There are two rope tows and two double chair lifts, a 1200 foot drop on Mt. Disney, a 1600 foot drop on Mt. Lincoln, and no waiting lines. It claims the best ski school in the far west and one of the best in the country, led by Luggi Foeger, formerly of St. Anton, Austria. The season opens December 13. You can expect waist-deep powder snow in January and February, five sunny days out of seven in March and April. March is the best all-round bet for good weather and ski conditions. The average snowfall a season is 14 feet and the temperature never gets below zero. All slopes are open. Spring brings exceptionally good skiing conditions. There is no so-called season but accommodations are booked well in advance for New Year and Easter weeks. Skiers come mostly from San Francisco Bay area. The householders are San Franciscans. Some will rent their houses furnished at $10 per day per person. Weasels (tractor-like conveyances) deliver groceries, haul laundry and baggage, take non-skiing guests on short excursions. Prices in the lodge range from $12 a day for balcony room with private bath (single) to $3 a day, dormitory. The lodge offers movies, ping pong, and bingo. Householders entertain at out-of-door buffet luncheons, picnics on Mt. Lincoln, buffet dinner parties, tea and cocktail parties. There is an air of informal gaiety but almost everyone goes to bed early. The Sugar Bowl attracts dedicated skiers.

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FORECAST '58

25 exciting new trends—

how they will change your living

On your newsstand December 19th

Continued from page 17

the drama shows, I'm sure it would be all right with the viewers if *Climax*, for example, gave somebody William Lundigan for Christmas, or if *Suspicion* wanted to send Dennis O'Keefe across town in holly-printed wrappings. I mean, it's something we could probably get used to, because most of us were brought up anyway on movies or the theatre, where nobody did anything for you except to tear your ticket in half and show you where the seats were. You had to figure out for yourself what kind of drama it was, and that, actually, was not too hard, once you managed to get the hang of it.

Of course, if you're giving a host for Christmas, you want to send him to somebody who'll appreciate him—say, to a panel show or a variety show, where he can be put to use as a *guest*. Normally, a guest is a man with a program of his own coming up later in the week, or else one with a new movie just released, a new play just opening, a new book just published, or a new recipe soon to be premiered at Ruby Foo's Chinese restaurant in New York. The nice thing about this Christmas gift is that it would be an unusual kind of guest. I'm sure Perry Como or *What's My Line?* would be delighted to have a visitor who, when introduced, could say, "No, I'm not doing a thing right now. Just happened to have a little time to kill, and figured the exposure wouldn't do me any harm."

I even have a couple of smashing gift ideas for sponsors. Inexpensive, too, because it amounts to a simple exchange of goods. The headache-remedy people, for instance, might send a box of their pills over to the girl who demonstrates dull, stringy hair on the wave-set commercials. Actually, as far as I can see, there's nothing wrong with her hair; it's just that pained, pinched expression she wears that makes her unattractive. Get her out from under that migraine and you'd be surprised what a fine looking girl she really is.

In return, the wave-set people might ship one of *their* kits—suitably gift-wrapped, of course—to the housewife all knotted up with pain in the nagging-headache message. If you ask me, her trouble is all in her mind; she has simply let her appearance go, and she knows it, while messing around in the kitchen. Just let her get that frizzy hairdo out of her eyes and I'll bet she'd perk up considerably.

Come to think of it, for the really distinguished gift, why not send a *sponsor*—I'm sure the old-movie programs can spare a few. They all have dozens of sponsors standing around, jostling each other for elbow room in between segments of the movie. Sometimes the movie itself gets in the way, sort of slows down the snappy pace built up by one commercial after another. I think everybody might be happier if the programs sent a few of their sponsors, say, to some of the Sunday-afternoon current-affairs or discussion shows, where the performers have to go on cold, without an important message about soap, beer or home appliances to grab the viewer's attention. It ought to work out fine for the sponsors, too, because over there they'd have those long uninterrupted minutes of nothing but program, building up suspense for the commercials.

* * *

Well, those network secretaries can stay in the office this year, where they belong, addressing the gift tags, tying the ribbons, and prettying themselves up for the office party. I wish I could be there on Christmas morning when the packages are opened, to see all the delighted faces up and down Madison Avenue. END



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House & Garden
DECEMBER, 1957

THE BEST CHRISTMAS

Merry, happy, joyous, jolly, bright, white and good old fashioned are some of the well remembered sorts of Christmas you are sure to be wished in the none too peaceful days and seldom silent nights ahead. But not by us; we give you another greeting.

And, among the old saws and songs that will be filling the air and the airways, you will hear again, and undoubtedly again, that Christmas is just for children, or for parents, or for merchants, or for people in the country or in colder lands. It isn't really.

Christmas is for you. It cannot truly be understood or enjoyed vicariously—through other people or other places or other times. We therefore wish that you may have a *personal* Christmas this year—made meaningful and merry and memorable by your own participation.

By personal we do not mean solitary, for it is a day of love and rejoicing for the whole Christian world. So, if you would celebrate and honor this day, do it yourself with those you love and in your own way. Pray your own prayers. Sing your own songs. Adorn your own home. Plan your own festivities. Choose the gifts you will give. Prepare them for giving and give them yourself.

The ideas on the pages that follow are presented in the belief that your best Christmas is a do-it-yourself Christmas. W. H. L. Jr.

Create Christmas with your own hands

Our one great and truly meaningful holiday deserves our best personal effort. The reward is the inner satisfaction and pleasure we get from making our own Christmas—decorations, food, gift wrappings. At this festive and joyful season, we should strive to be creative, to give imagination free rein, to let ourselves go. In the next 12 pages, H&G presents a portfolio of ideas for a wonderful do-it-yourself family Christmas. We show you two groups of decorations which, because they offer so many variations in color, shape and scale, can be made to look as if they really belong in your home. If you use only those colors that harmonize with your particular room scheme, the effect becomes natural and pleasing instead of fussy and distracting. Similarly, by suiting the scale of your decorations to the size of your rooms, you avoid clutter. The first group, a new collection of decorations inspired by the Renaissance painting opposite and designed in H&G colors, enables you to handle traditional fruits and foliage, those elements so well captured in the painting, in a fresh way, to give them new importance and relate them to contemporary living. The second group, created from such prosaic things as paper clips and ice cream sticks, is a family of demure little angels with Modigliani charm which can take flight to any part of your house or give wings to your packages. These are so simple children can make them. Finally, we take up the perennial question of how to make a gift as exciting on the outside as it is on the inside. Our ideas for inexpensive but original gift wrappings will insure that the wrapping does justice to the gift. All these ideas offer a look of elegance that belies their do-it-yourself origin. This then is H&G's gift to you—ideas to help *you* make this your best Christmas ever.

Decorations from a Renaissance masterpiece

As Western civilization emerged from the dark ages into a vibrant era of new and great culture five centuries ago, the painters who illuminated this new birth of art looked not only to the timeless precepts and examples of their ancient Greek and Roman forebears but also to the rich, colorful life and land of their own 15th century Italy. Andrea Mantegna, who painted the great Madonna shown on the opposite page, was one of those humanists who evoked all the natural and created beauty of their own time and place to exalt the birth of Christianity. The warm colors and graceful shapes of the fruit, the birds and the foliage with which Mantegna adorned his Christmas scene have inspired H&G's Renaissance collection shown both on the cover and on the next six pages. They are decorations which you will want to assemble and arrange yourself. The foliage is spruce and holly. The holly is real, fire-proofed and dyed; the spruce is of artificial but lifelike material. The papier-mâché birds, red and white berry clusters and stylized plastic fruits (oranges, lemons, limes, pears, apples and grapes) are unbreakable and wired so that they may be easily attached to greenery. Everything is made in easy-to-handle units and forms of varying sizes. Wreaths, sprays and trees can be combined with fruit and birds to provide any color scheme you wish. For ways to use these decorations all around the house, turn the page.

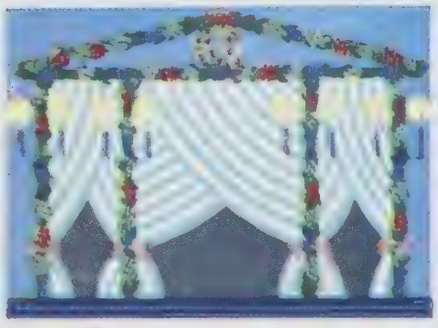


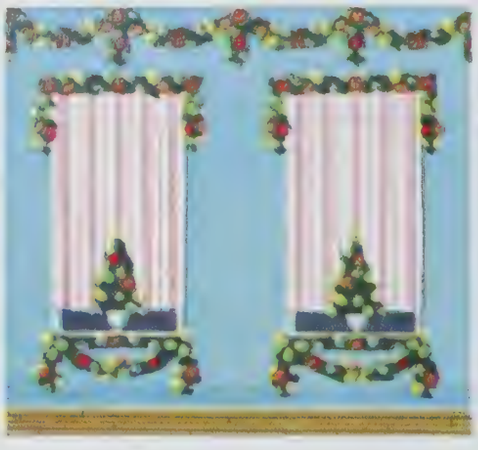






With H&G's Renaissance decorations,





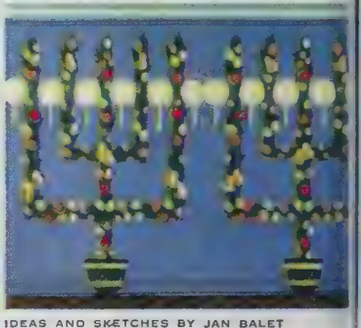


you can create a fresh Christmas aura,





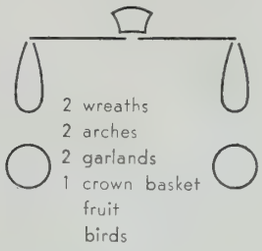




IDEAS AND SKETCHES BY JAN BALET

festive in new color yet warm in tradition

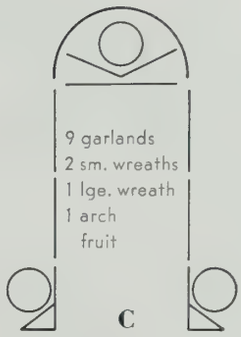
How to assemble the decorations on the opposite page



A



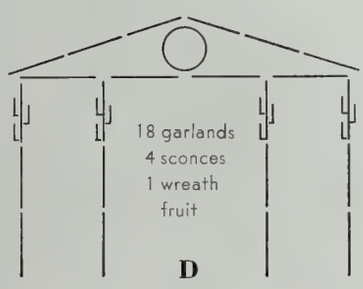
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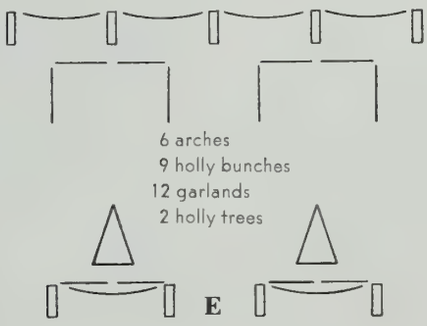
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◀ FOR ENTRANCES

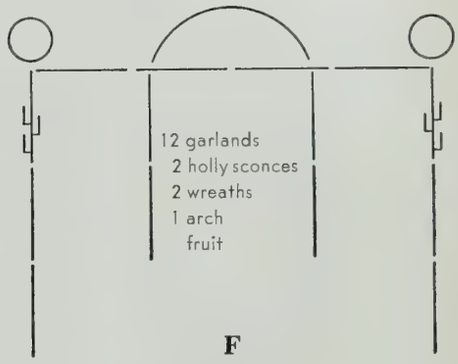
Left to right. (A) Holly wreaths are attached to poles as trees; over door, 2 holly arches bent into loops are teamed with 2 holly garlands; flattened crown basket holds fruit. (B) 4 holly garlands and 2 holly sconces flank door with 1 garland and 3 arches (2 upside down, 1 bent into a wreath) and a small holly tree above. (C) 6 garlands (lower 2 are bent at right angles) and 2 small wreaths are arranged on each side of door, "fanlight" above is made of 1 arch, 3 garlands and 1 large wreath. All greenery is decorated with fruit in colors which harmonize with door and exterior paint.



D



E



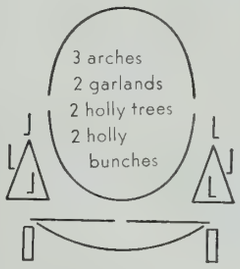
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◀ FOR WINDOWS

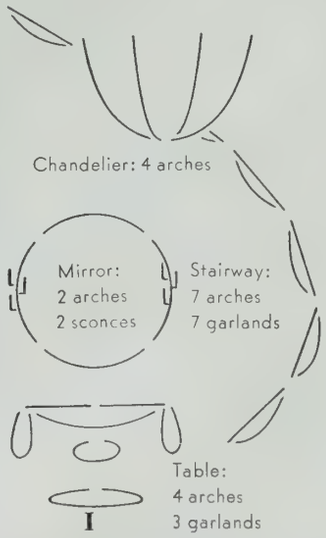
Left to right. (D) Vertical columns are formed with 2 garlands, 1 sconce each; horizontal is 4 garlands with 6 garlands arranged in a wide V above; wreath is centered over window. (E) Swag above small windows is made of 4 arches with holly bunches between; 4 garlands frame top of each window; below holly tree on sill are 4 garlands, 1 arch, 2 holly bunches. (F) Large window is outlined by framework of 12 garlands with 1 holly sconce at top of outer verticals; arch is centered over window, wreaths to left, right. Combined, these ideas make focal point of window; use just one idea for simple effect.



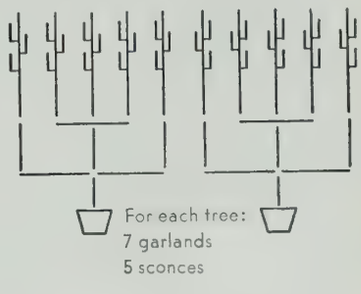
G



H



I



J

◀ FOR ROOMS, HALLS

(G) 4 garlands, 2 holly sconces outline mirror; crown basket and holly bunches decorate mantel. (H) 2 arches circle mirror; 2 garlands, 2 holly bunches and 1 arch decorate mantel, holly tree stands at each end. (I) 4 arches, upside down, swathe chandelier. 7 arches, 7 garlands are roped around balustrade; 2 arches, 2 sconces surround mirror; 4 arches, 3 garlands are used as table decoration. (J) Each espaliered tree is made from 5 sconces and 7 garlands attached to wall; painted cardboard simulates tub. Real greenery may be used with fake for long simple ropes.

Please turn the page for the H&G decoration units you can buy.

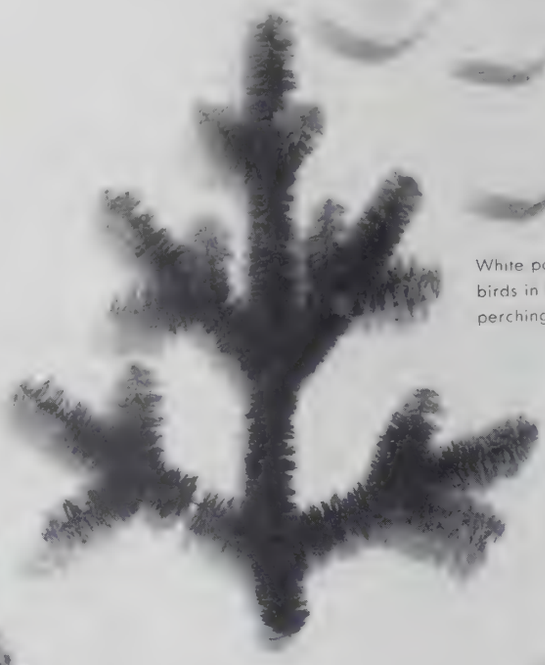
The simple, basic elements of H&G's Renaissance decorations

These enduring fruit and foliage decorations can be bought in the units shown on these pages. Like the display pieces used by florists and stores, the units are designed to be assembled in all kinds of ways on any desired scale, from a door decoration to a table centerpiece. The shapes and sizes are easy to handle and put together. All fruits and birds have long wires. (Wire fruit as close to greenery as possible for the best effect.) The spruce and holly wreaths, garlands and arches are mounted on a metal framework which can be bent with ordinary pliers. If you need to sever the metal, use heavy wire cutters or a hacksaw, but the wide range of sizes should eliminate this. The trellis-like framework may be hooked to nails in woodwork or to jiffy hangers on plaster walls. (For plaster, use a light construction, plenty of hangers.) Although made to last, these decorations are lifelike enough to be combined with real evergreens.



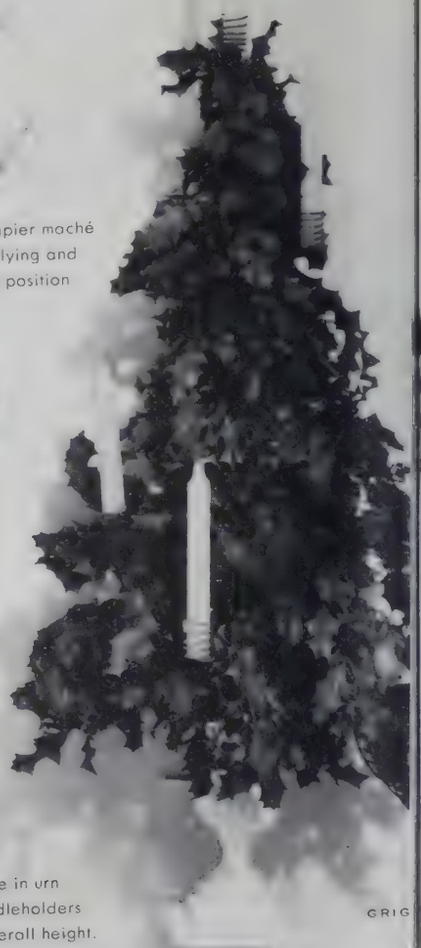
Blue spruce wreath comes in two diameters, 18" and 24".





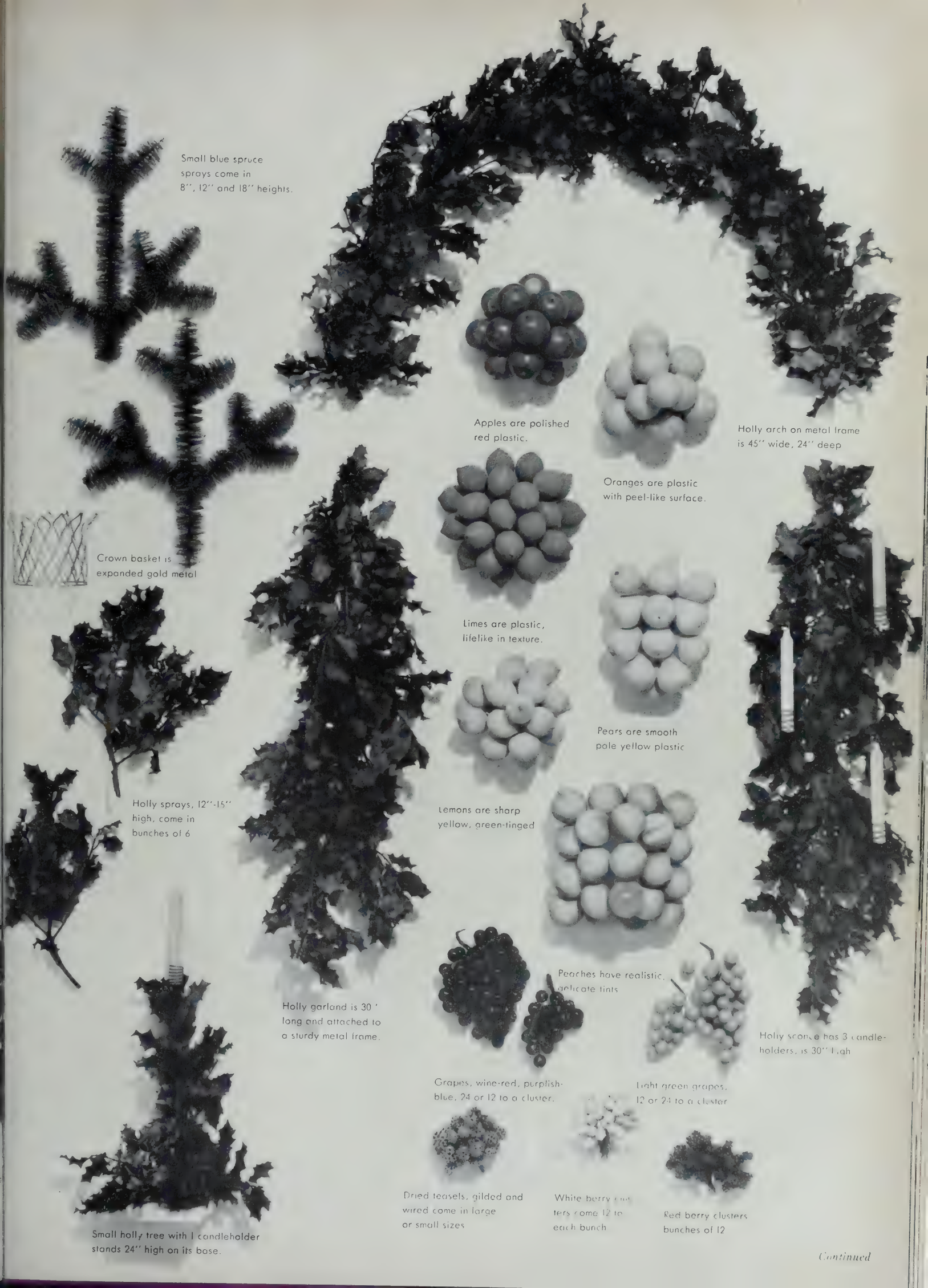
Tall blue spruce spray is 24" high.

White papier maché birds in flying and perching position



Holly tree in urn with candleholders is 36" overall height.

GRIG


Small blue spruce sprays come in 8", 12" and 18" heights.
Apples are polished red plastic.
Holly arch on metal frame is 45" wide, 24" deep
Oranges are plastic with peel-like surface.
Crown basket is expanded gold metal
Limes are plastic, lifelike in texture.
Pears are smooth pale yellow plastic
Holly sprays, 12"-15" high, come in bunches of 6
Lemons are sharp yellow, green-tinged
Holly garland is 30" long and attached to a sturdy metal frame.
Peaches have realistic, delicate tints
Holly sconce has 3 candle-holders, is 30" high
Grapes, wine-red, purplish-blue, 24 or 12 to a cluster.
Light green grapes, 12 or 24 to a cluster
Dried teasels, gilded and wired come in large or small sizes
White berry clusters come 12 to each bunch
Red berry clusters bunches of 12
Small holly tree with 1 candleholder stands 24" high on its base.

Continued

Renaissance decorations provide varied holiday settings



The adaptability of these fruit-and-foliage decorations allows a wide range of entertaining effects. Choose elegant arrangements, muted colors for formal rooms; bold, simple decorations for modern or Early American interiors. Try different uses for units: wreaths as bases for punch bowls, arches as backing for a buffet. We attached the fruit to the greenery in the free, realistic manner of the Mantegna painting, but it may also be wired in tight, symmetrical garlands in the Della Robbia style.

HOLIDAY BREAKFAST

Spruce and pears, limes, green grapes provide a sunny, California color scheme for Christmas breakfast, left (if you want to give grapes a lifelike bloom, dip them in a bag of talcum powder, lightly dust off excess). For the richer, warmer look of an old-fashioned New England breakfast, substitute holly, apples, red berries and green grapes. Or have a crown basket centerpiece filled with holly and red berries, tied with big red ribbon bows. For a brunch party, wire the grapes in 3 colors to small holly trees (with candles removed) as sideboard decoration, put individual centerpieces of grapes, white birds on small tables. *Setting, left, in a room decorated by Raymond Waldron of Lord & Taylor.*



OPEN HOUSE PARTY

To suit the simplicity of a contemporary living room, left, spruce tree and wreaths are decorated with red berries, apples, white birds. For a family room party, keep floor space free by using a cornice decoration of holly or spruce and red or white berries with flying birds suspended from it. In a traditional living room, arrange candle trees with gold and white or gold and yellow decorations on the mantel, buffet, cocktail table. Good combinations with spruce: clusters of peaches on wreaths in a French Provincial living room; gold teasels and oranges for a Regency mood; gold teasels with gold Christmas tree ornaments to accent a neutral scheme. *Setting at left photographed in a room decorated by Lord & Taylor.*

CHRISTMAS DINNER PARTY

In the traditional living room opposite, windows framed by dark holly garlands decorated with citrus fruits make a glowing background for the formal table. The theme is repeated by candle trees and centerpiece—holly bunches and fruit wreathed around candelabra bases. Tawny fruit tones appear in the colors of china and napkins, the white of berries and candles in a snowy Swiss bobbinet tablecloth with embroidered organdie appliqué.

Rosenthal-Block's Connoisseur "Greek Key" pattern china. Val St. Lambert's "Gevaert" and "Saumur" pattern glassware. Worcester's "Thread and Shell" silverplate flatware. "Royal Rose" tablecloth by Ottavia. All at Lord & Taylor. Prices of Renaissance decorations, page 152. For stores carrying H&G's Renaissance Collection, see page 151.

Continued





How to find Christmas in everyday things

Materials as humble as the wood and straw of the manger were used to create these enchanting yuletide figures. Designed in the mood of contemporary art, the exquisite angels on the page opposite were made from tongue depressors, ice cream sticks, wooden balls (for heads) and pipe cleaners, all stapled and glued together. Bits of gold paper lace and ribbon lend the look of professional elegance, appearing as golden hair, crowns, and robe trimming. Yet, not one of the angels costs more than 25 cents to make. These and other Christmas symbols, made of the same simple elements, can be used effectively as decoration anywhere in your home. Painted to blend with individual room schemes, they can be grouped to form a seraphic scene over a sideboard or on a fireplace wall. You may hang them as tree ornaments or arrange them with candles as a dramatic centerpiece for a holiday buffet or seated dinner. On a day when you feel equipped with the patience of an angel yourself, you might put your youngsters to work on decorations the family will cherish over the years. Instructions for making these and delightful Christmas wrappings from the same sort of materials are on the following pages. All the decorations were designed by Ellen Sheridan, of Ventura, California.

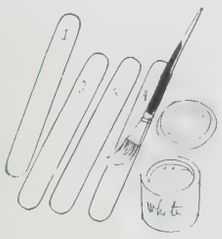




How you make and use angel decorations

The series of sketches at the left shows how to construct an angel and gives the basic technique for endless variations of Christmas figures your family can create. Nimble hands can fashion trees, reindeer heads, Santa Claus, even a bird design. Before cutting the tongue depressors and ice cream sticks (for clipping wings, rounding edges), soak them in water for five minutes. This will soften the wood and keep it from splitting. The tools you use are important for a finished effect and for saving time. A stapler works well. You can use either casein glue or regular household cement. Serrated scissors give a professional look in work with metal foil. Any type or design of braid, ribbon, gold rick-rack, stars or paper lace is suitable for trimming, gives the angels individuality and a touch of your own personality.

HERE IS THE BASIC PATTERN



1 **Paint 4 tongue depressors with plain poster paint in desired color. Let dry thoroughly.**



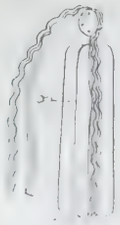
2 **After fanning out lower edge of #2 and #3, place #1 on top, as shown. Staple all three together.**



3 **Paint angel face and gold hair on wooden bead mounted on pipe cleaner.**



4 **Place depressor #4 over pipe cleaner to form angel's robe. Staple top and bottom.**



5 **For robe, glue gold ribbon to body and over angel's head. Add gold braid trim.**



6 **Turn angel over, attach gold paper cut-out halo, and wings made from heavy metal foil.**



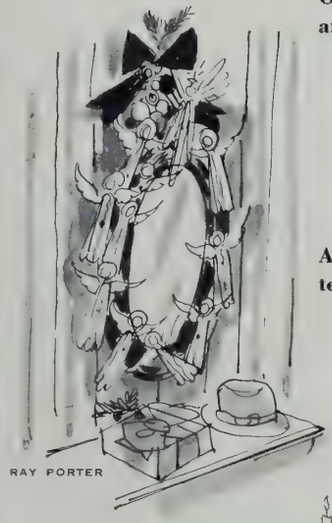
For sources of materials to make Christmas decorations, write to H&G Reader Service, 420 Lexington Ave., New York.



In foyer, angels in a mesh star are for guests



On buffet, centerpiece of angels, white poinsettias



RAY PORTER

Around mirror or over mantel, angels taped on wall



At table, angel is used as a favor



On wall, angels hover around decorative light string



KERTESZ

Effective Christmas decorations require thoughtful planning. Scale is an important consideration, for one truly exciting decoration has more impact than three or four mediocre arrangements. It is better to err on the oversize rather than the undersize decoration. A perfect tree, trimmed with only a few ornaments, might well be the focal point, for it is beautiful in its simplicity. You may find that a simple grouping of dried plant materials or evergreen boughs, combined with gold stars and a trio of angels, is all the decoration your living room requires. For a dining room, the angels lend themselves to imaginative scenes over a sideboard. On the page opposite, they are used as a centerpiece with a small iron candelabrum that holds seven candles. Grouped in this manner, the kneeling and standing angels suggest the ancient Swedish custom of St. Lucia and the traditional festival of light.

Continued



The new idea in gift wrapping

Elaborately wrapped gift packages take hours to create, seconds to tear apart. Some of the wrappings on the opposite page have unbreakable decorations, which can be preserved to adorn the whole house. Gift wrapping materials need not be lavish, but the effects you create can be. Such mundane things as paper clips, metal-rimmed tags—even notebook stickers, red-rimmed labels and paper plates—can be transformed into fascinating ornaments. If the design is kept flat, the trimming is ideal for packages that must be mailed or toted. Youngsters can stick, paste, glue and pat notebook stickers into storybook animal shapes, or wrap brightly colored yarn around cardboard figures. By bending four metal-rimmed tags, gluing them together and adding colorful lace trim, you can create shimmering package ornaments and move them to the tree after the packages are opened. Contrive charming effects with the multitude of pressed-out stars and gold paper medallions that are available. Best way to find what a material can or cannot do is to begin playing with it. Two-ply Strathmore paper, cut in inch-wide strips, suddenly will fall into a design. Then all you do is staple it in place.

PAPER CLIPS, TAGS AND STICKERS DRAMATIZE YOUR GIFTS



You put a bit of yourself into Christmas when you make your own gift wrappings, for you give your own time and effort. If there is any secret to successful gift wrapping, it is the use of unusual colors and designs on a neatly wrapped box. Rubber cement makes the most satisfactory closing if you are using tissue paper, and for metal foil or other heavy papers, sticking tape is best. The Christmas tree with snow-laden boughs at the top of the opposite page was made from the edges of 6-inch white paper plates, trimmed with gold paper lace and topped with a pressed gold star. The reindeer head on the bright blue package is the basic tongue-depressor form, inverted, and with ears and antlers added. The angel in the red robe was fashioned from cardboard wrapped with red yarn, while the bunch of grapes was created from graduated sizes of metal-rimmed tags. Ornaments on the green package were made from four tags bent in the middle, glued together and trimmed with gold medallions suspended on gold cord. Strathmore paper strips form the bird with the generous tail and the graceful ornament on the mauve package next to it. Surveying the gifts is an angel made from a Danish paper lampshade, her head a wooden bead, her wings gold metal foil, her pleated robe trimmed with gold medallions and a pressed gold star. Designs created by Ellen Sheridan.

For sources of materials used to make Christmas decorations write to House & Garden's Reader Service.




1
2
3
4
5
6

H & G's
CHRISTMAS BOUTIQUE

These exclusive gifts in H&G colors ease your shopping problem

1 Lemon Peel ceramic beverage set, far left, includes 2 qt. pitcher, 6 tumblers, $12. Mahogany cheeseboard tinted Crystal Pink is 10″ x 16″, has Vermont marble inset 8″ x 8″ and matching wood knife, $12.50. Ovenproof 3 qt. casserole of stoneware comes in Lemon Peel on white or Antique White on white, $12.50. Matching ovenproof mugs, 12 oz., $2 each; 20 oz. soup or beverage, $2.25. "Wine labels" ice bucket has double wall metal and Fiberglas insulation, keeps 75 cubes 24 hours. Marigold, Smoked Pearl, Bronze Green ground, real wine labels, 9½″ high, $16.50.

2 Wrought iron candelabrum painted Larkspur and white holds 6 brass cups and low-burning candles at heights graduated from 8½″ to 15½″. Candles burn 6 hours, $6. Teak tray tinted Crystal Pink holds crackers, bread or glasses, is 21″ long, can hang on wall, $6. Italian ceramic compote in Bitter Green has brass base, is decorated with brass Napoleonic bees. 6″ diameter, $5. Italian pottery cookie jar with natural rope handle is 7″ in diameter, has Carmine coffee bean design on Sandalwood, is priced at $9.

3 "Fish on Sky Blue" painted tin tissue box and wastebasket in H&G blues and greens have an abstract fish and seaweed design; both also available with a white ground. Each, $9.50. Italian ceramic Antique White ash tray has a new process crackled glass center in H&G blues and Carmine. 8½″ square, $10; 7″ square, $6. Tole epergne in antiqued Tangerine or Smoked Pearl is decorated with Pastel Green Olive Grecian figures, and gold trim. Tole lining is removable. Epergne measures 11½″ x 7½″ x 8½″ and is priced at $35.

4 Printed Italian paper in Carmine or Deep Night covers a folding picture frame 6″ x 5″, $8. Venetian glass vase in Sky Blue is 10″ high, $11. Lacquered aluminum tray is 14″ in diameter, has a "hunter" motif in Marigold and Peacock Green on white, $16.50. Book rack covered with Italian paper measures 12½″ x 8½″. $18.

5 Snack table (shown standing in Tangerine, folded in Lemon Peel, top), also is available in Green Olive or Carnation. Surface is glass, 16″ in diameter, with brass-plated tripod 23″ tall, $5. On the table is an alabaster cigarette box 4″ x 6″ with Roman coin design, $8.50. Fruit pyramid of Carmine strawberries, cherries and raspberries stands in a white opaline vase 10½″ high, $12.50. Italian ceramic cigarette set is Green Olive 3½″ high, trimmed with brass, $14.

6 Tole canister with butterflies in antiqued Cerulean Blue, Carnation or Tangerine, 6″ x 4″, $17.50. Pair of paesina stone book ends in Pastel Green Olive and Spanish Gold, 4½″ x 3″ x 3¾″, $35. Jeweled Byzantine Christmas tree 21″ tall is studded with Carmine, Periwinkle and Bitter Green baubles and fern embedded in plastic, with candle holder, $10. Alabaster sea horse paperweight in a light Maple Sugar color is 6½″ long, $8.50. Alabaster turtle paperweight is a rich Maple Sugar color, 6½″ long, $8.50. Below paperweights is a Citron star basket of handwoven pontova straw with steel frame, 11″ in diameter, $5.50. Colorful Italian hors d'oeuvre set includes 6 ceramic boats in Cerulean Blue, Deep Night, Carnation, Spanish Gold, Bitter Green and Citron with contrasting plastic handles, all in a natural wicker tray, $12.

All prices are approximate. For a list of stores carrying the Boutique gifts see page 154.

Gifts specially designed in H&G colors and bearing modest price tags compose the highly individual Christmas Boutique. Gathered together last year for the first time, the Boutique gifts were so popular that the idea is being repeated by request. In this year's Boutique are 28 unusual gifts you can find only in the selected shops listed on page 154. They gain distinction from the fact that they are exclusive, from the excellence of their design and from their prices. (They range from $5 for a glass-topped folding snack table to $35 for a tole epergne.) All the gifts in the Boutique are unusual enough to solve your most difficult gift problem for the person who has everything.

FOR YOUR HOME— GIFTS UNDER $30

Here are hard-to-find gifts with a bonus included: the gift of decorative distinction. Their design represents careful thought and good taste; their individuality will delight the hard-to-please



$21 Wall lamp. tan candy stripe. 13″ shade. walnut arm. Heifetz Co.



$10 Reed folding chair with wrought iron frame. 29″ high. Bon Marché.



$30 Two-fold screen. black wood and white plastic. Miya Co. Inc.

$23 Rattan carryall. hinged top. suitcase handle. Arden For Men.

MIEHLMANN



$27 [illegible] 19″x19″x3″ covered [illegible] for hanging [illegible] Seattle Textile Craft Industries.

$25 Accent rug, 3′x5′, tan, blue, chartreuse, gold and apricot stripes, tassels on white. Cabin Crafts.

$30 Vase of white porcelain in a bucket shape. 11½″ high. Helen Cole Inc.

Prices are approximate. Store list, page 153.



$30 Table, walnut grain plastic and brass; 18″ x 18″, 15″h. Abraham & Straus.



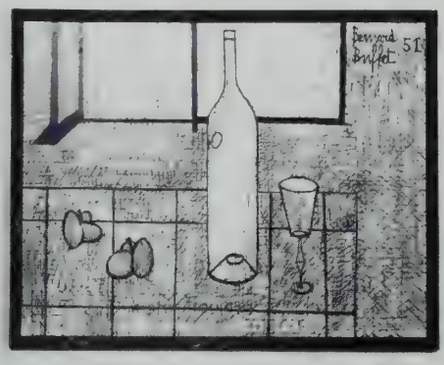
$30 Bar stool. black lacquer frame. rush seat 29″ high. Piazza Montici.



$25 Antelope, hand-carved, 10½″ high. Gallery Shop. Brooklyn Museum.



$30 Wall clock, gray ceramic, sepia center. Bloomingdale's.



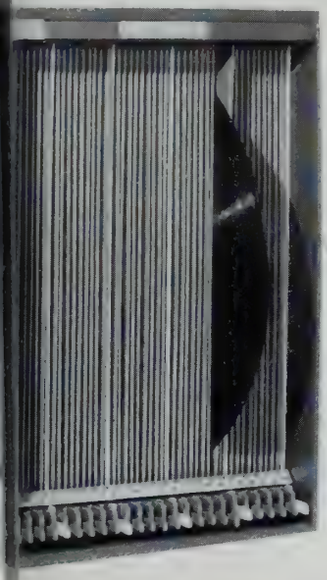
$30 Reproduction of Buffet's "Orchid Still Life" in old chestnut frame. 31″x25½″ over-all. J. Pocker.



$30 Rattan jug is 24″ high. Galleria.

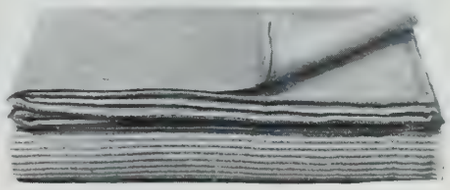
$30 Rattan vase shape, 29″ high, measures 14″ across bottom. Galleria.

$30 Record holder from Sweden stores 50 records. International Designers Group. Inc.



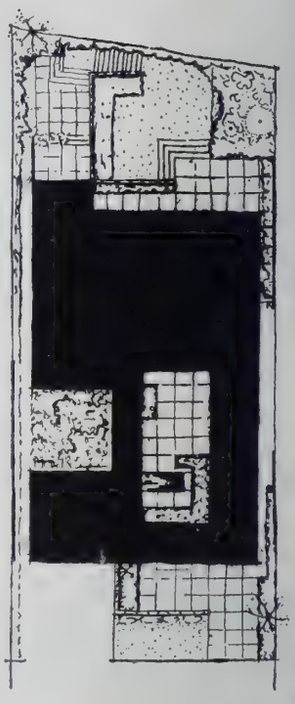


$8 Potted Ficus exotica with small glossy leaves. 41″ high. Julius Roehrs Co.



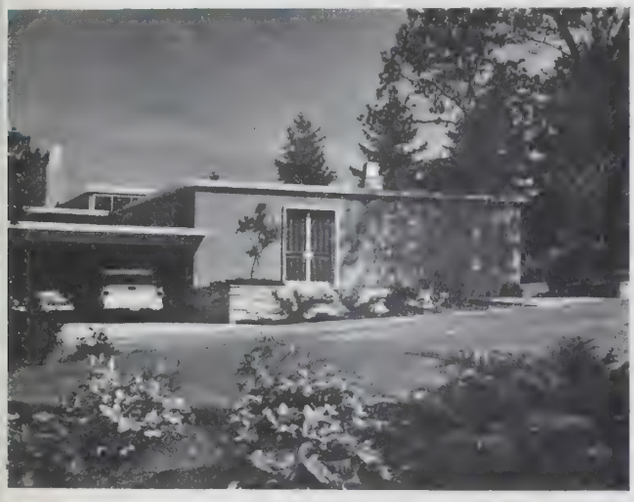
$15 "Twosome," washable blanket on one side, bedspread on the other. Olive Green on Cerulean. Pepperell.

A generous house on a stingy lot



House and site are virtually one . . .

The plot plan at right (black area shows the house) epitomizes one of the surest skills of modern architecture: the wise use of land. Even on the smallest of sites, there is room for superior design and abundant living facilities. Certainly, no neater economy of space could be imagined than the use this Seattle house makes of its 60′ wide site; in fact, it barely fits inside the lot lines. Yet, as these pages show, it combines complete privacy and rich variety.



. . . the façade expresses a modern dignity . . .

Viewed from a distance, this house presents a well ordered and inviting façade. But it keeps secret the plan behind the wall. Though the house stands close to the street, its peace and quiet are insured by the windowless walls, the carport and, at right, a garage. The narrow plot slopes downward to the north; this makes practical a two-story bedroom unit behind carport.



. . . and past the entrance, the unexpected

The entrance doors open, not to the house itself, but to an entrance foyer. Ascending the two steps shown at left, one unexpectedly encounters the delightful courtyard, opposite page. This sunny spot is bounded on all sides by the house—by the covered walk at left, the dining room at the far end, the kitchen-family room wing at right, and by the garage and entrance foyer on street side. The main entrance to house is at end of the walk.



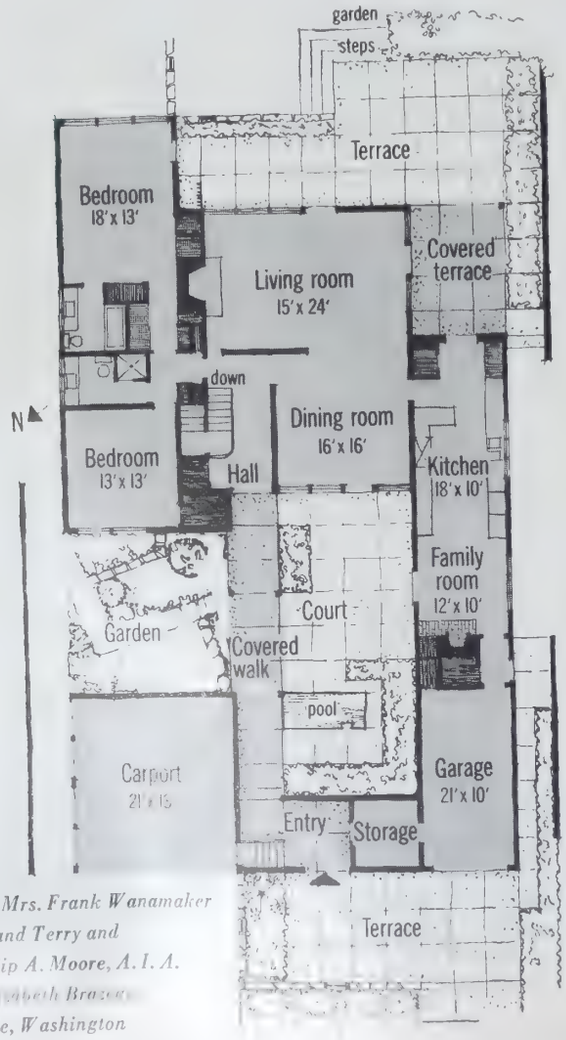
DEARBORN-MASSAR

The interior courtyard fulfills two great needs–for seclusion and outdoor living

For detailed plan and interiors, please turn the page

Comfort and formality thrive together

When Dr. and Mrs. Frank Wanamaker, the owners of this house, first approached their architects, they told them they wanted a feeling of spaciousness, privacy and a minimum of hall area. "And most of all," they added, "we'd like an architectural gem." The plan below shows how their wishes were fulfilled. Spaciousness is gained in several ways. Behind the entrance foyer is the large interior courtyard, accessible from the dining room and family room. At the rear, the living room has a large window wall overlooking a terrace and the house's only broad view—of the fairways of a golf course. As for privacy, the exterior walls themselves serve to screen most street traffic. The small garden opposite the courtyard is shielded from neighbor and street by a fence. Indoors, there is individual privacy for the family. The bedrooms are well apart from the living area and on two levels; the ground floor guest suite even has a small kitchen. The family room (see plan and the picture at right) was planned with only one indoor entrance—through the kitchen—to encourage its use as an informal family retreat.



OWNERS: *Dr. and Mrs. Frank Wanamaker*
ARCHITECTS: *Roland Terry and Philip A. Moore, A.I.A.*
LANDSCAPING: *Elizabeth Brazer*
LOCATION: *Seattle, Washington*



"Kitchen work is a pleasure"

"When surrounded by family and friends," says Mrs. Wanamaker, "I find cooking and kitchen work a pleasure." The Wanamakers' kitchen and family room comprise one spacious and casual gathering-place, planned to dispel the "rebellious feeling a housewife experiences when she is confined by an enclosed kitchen." The kitchen area is a good size (18' x 10'), and the family room adds a sense of spaciousness and warmth in far greater measure than its dimensions would indicate. Two long rows of birch cupboards and cabinets provide exceptional kitchen storage space. Vinyl tile is the flooring in both areas, and the family area has walls of hemlock boarding. Doorway on far right leads to interior courtyard.

More photographs, page 156.





Formality in a modern spiri

Both the living and dining rooms, left, express a comfortable, contemporary formality. They have high ceilings finished with boards and battens. The walls are either hemlock boarding or plaster painted off-white. A living room window wall running from floor to ceiling permits a view of golf fairways. In the dining room, louvered doors open room to courtyard. Bare parquet floor and many-stemmed contemporary lighting fixture convey a formal mood to dining room.

CHAPTER 2

Tradition up to date

The art of combining contemporary seating pieces with period furniture for modern comfort

Open plans, light-flooded interiors and an informal way of living have changed our approach to decorating with traditional furniture. In October H&G showed how to bring tradition up to date with contemporary backgrounds and arrangements. In this issue we concentrate on comfort. Comfort as we enjoy it today is vastly different from the 18th century, described on page 63, when lounging would have been considered undignified. We value relaxation as highly as beauty, and our decorating schemes should qualify on both counts. To accomplish this requires skilful mixing. Modern sofas and chairs which conform to the human figure as a slipper to the foot can be used as the key to comfort in every room of the house. Because of their trimly tailored lines and light scale they can be combined with furniture of other periods. To achieve balance and unity, the goal of good decoration, it is important to choose pieces which harmonize in line and scale with your antiques. The variety of styles available today, many of which can trace their ancestry to period pieces, makes this possible. The object of the following pages is to guide you in selecting appropriate types of seating pieces for your rooms and needs.

Comfort for the living room

Comfort to one generation meant the spindle back settle, to another the wing chair, to another the Récamier couch. Characteristic of 20th century comfort is the long, broad, low sofa in all its variations. Simple pieces without such superfluous ornamentation as nailheads or fringe are good any place. With heavily carved 17th century furniture you can use extreme contemporary pieces. If less ornate English 18th century furniture predominates, you can have modern pieces with details like button backs or biscuit tufting. French 18th century furniture calls for upholstered pieces with gentle curves. If you wish a traditional theme to prevail, you can use a classic pattern, such as the "Tree of Life" fabric on page 56, on your modern pieces and have matching curtains. If you have a majority of dark woods in the room you may feel the need of a strong solid color on your main seating piece to act as a balance of power for the brown tones. Continuity of line and color creates unity and lets the antiques predominate.

Shopping information for room shown opposite, page 152



GUERRERO

Sleek modern sofa and side chairs with an American Empire settee. Modern brass and marble coffee table against an elaborately patterned antique rug. Bold colors contrasting with muted background.

For drama: contrast in line, pattern, color

Unexpected combinations of periods, patterns and colors make an unforgettable room. Here Edward J. Wormley, A.I.D. has concentrated on contrast. You are offered a choice of seating: the luxurious, deep-seated comfort of a contemporary sofa; the uncompromising rigidity of an American Empire settee. Because these pieces are similar in scale, they balance each other. Lilac upholstery on the sofa plays up the red lacquered frame of the settee. A linear motif is repeated in striped upholstery on the side chairs and bases of the "sheaf-of-wheat" end tables. Boldly patterned works of art, an early 18th century Peruvian rug and an abstract painting by contemporary artist Kenzo Okada relieve the severity of tile floor and plain walls.

Photographed at the Brooklyn Museum. Contemporary furniture by Dunbar.

Continued



Tailored modern sofa grouped with Italian Louis XVI chair and Louis XV bergères. Modern Spanish rug on a white marble floor. Classic floral print in simple modern coloring. Fruitwoods seen in relief against white walls.

For beauty: furniture with graceful lines

The basic simplicity of this room brings out the elegance of choice antiques. Instead of masking the beauty of their furniture with too much fussiness, the owners chose white walls and a white marble floor which permit them to be seen in a fresh, gay atmosphere. The fabric used at the windows and on Louis XV bergères has a white background printed in a green floral motif. The sofa was purposely covered in solid green rather than the print to minimize its size. (This piece had to have enough "weight" to serve as the nucleus of a grouping standing away from the walls.) It is a contemporary design but has softly rounded lines that complement the curves of the antiques. The rug is also contemporary in design and color but has the feeling of an Aubusson usually found in rooms which are predominantly French 18th century.

Period furniture punctuated by a bright red modern sofa.
An equestrian theme in curtains, accessories and a picture.
Burlap covered walls, pegged floor.

Taking liberties with tradition to create a special atmosphere is a sound approach to a party room. In this room, decorated by Howard Perry Rothberg, A.I.D., oak, mahogany and walnut blend against the deep wood tones of floor, wainscoting and burlap walls. The modern sofa covered in "hunting pink" flannel is an accent piece.



LEONARD

For warmth: mixture of mellow wood tones

Modern armchairs paired with a 17th century Italian chest.
Amusing Victorian touches: chair, decorated cabinet, paper prints.
Neutral contemporary background.

Possessions of various periods, which Mr. and Mrs. John Nelson Cole collected over the years, give this room real character. Mrs. Cole, who (as Helen Cole) is known for imaginative flower arrangements, used color as the common bond: a family of orange reds spiked with pink and Bitter Green against white walls and an ecru rug.

Continued

For harmony: a color scheme developed in upholstery



KERTESZ

JEFFERY



GUERRERO

Contemporary furniture that traces its ancestry to 18th century French design. Variety of finishes: walnut, painted wood, polished steel. Airy openwork motifs, sunny colors.

For a glowing effect: a Mediterranean scheme

Unconventional use of bold color and pattern gives this room a contemporary look. The furniture lends itself to this treatment because of its classic simplicity. In designing the setting, decorator John B. Wisner, A.I.D., introduced the architectural device of a pierced wall (cast plaster grilles) to establish a Mediterranean mood. Wide striped yellow and white linen curtains may be drawn for privacy. The bed also has an openwork motif. The spread is blocked out in Marigold and terra cotta stripes. Vinyl brick wall covering, rubber tile floor, tweedy carpet add texture contrast.

Photographed at the National Homefurnishings Show, 1957
Contemporary furniture by Johnson Furniture Co.

Comfort for the bedroom

Because of its personal character the bedroom is a natural place to express the desire for variety in decoration. To avoid the monotony of matched pieces you can combine beloved antiques with modern beds, which are the ultimate in comfort. There are contemporary headboards, many restyled from traditional types and compatible with whatever style of furniture predominates in the room. The camouflaged bed is the solution for bed-sitting rooms. Although the idea is not new, today we have beds that serve as sofas and need not be hidden in a niche or closet. The platform bed is one example; to many it may seem informal but it is elegant enough to go with antiques by virtue of its simplicity. In both rooms fabrics with geometric motifs convey a crisp, modern look.



Modern platform bed and rosewood chests with slim lines. Companion pieces of an earlier vintage for writing and games. Varied colored rugs for definition

A modern concept in room arrangement was applied by George Nelson to gain space in this small bedroom. Major requirements are met by modern storage pieces and a platform bed with fitted cover that serves as a sofa. The addition of an American Windsor writing chair and an American Queen Anne game table expands the room's usefulness. Rugs underscore each area. Geometric printed curtains, striped bed cover play up the furniture's lines.

Photographed at Brooklyn Museum. Contemporary furniture, Herman Miller.
Shopping information on page 152.

For extra living space: floor plan with a difference

Continued



Comfort for the dining room

Dining rooms, like menus, have been liberated from formal codes. Today you can mix chairs, tables and chests of different periods if the pieces are compatible in finish and line. In today's homes where dining space is often integrated with living areas, dining chairs are called upon to serve as extra seats for games or conversation. Since they must be sturdy and lightweight—and antique chairs are costly to put in first-class condition—the solution lies in the contoured comfort of contemporary design. You can mix modern and antique pieces which balance each other in design and in purpose. Pieces with heavy cabriole legs will go with straight-lined pieces. The patina of a Regency rosewood cabinet harmonizes with a highly polished modern finish. Contrast in style and wood tones gives variety to small space which will not accommodate too many colors or patterns.

GUERRERO



Modern Danish chairs—plywood "shells" with solid beech frames. Elegance of 18th century American table and corner cabinet.

For diversity: modern and traditional shapes

Continuity of old and new is dramatically illustrated in this dining room designed by Edgar Kaufmann Jr. Around the American Queen Anne table are chairs which could only be the product of our own time. Shaped of molded plywood, they are remarkably comfortable and lightweight. Squares of tile floor are repeated in fireplace wall, and they contrast with the curves of the furniture.

For contrast: chiaroscuro of natural materials

Graceful modern dining pieces. Old English sideboard with copper collection as focal point. Brick floors for easy upkeep.

An 18th century dining room is recreated here in a modern way. As if painting with light and shade instead of color, the owners, Mr. and Mrs. Harwood K. Smith, combined honey colored teak with dark oak against a background of painted and waxed brick. The use of contrasting materials gives warmth without the need of curtains and rug. The sculptural lines of modern dining chairs and table are played against the "beauty-in-bulk" of a late 17th century English oak sideboard. *Photographed at Brooklyn Museum.*

Continued

RTESZ



Contemporary Danish dining pieces. Hitchcock chairs, Windsor rocker. Authentic flavor of painted pine dower chest and fruitwood clock. Handwoven rugs as accents.

For a fresh approach: sleek materials, gay colors

The atmosphere of an Early American living-kitchen is captured here in a setting designed by Victor Gruen, A.I.A. Instead of employing knotty pine and homespun textures he used modern materials in cheerful yellow and white. The room derives its familiar, livable character from the furniture: modern oak and teak pieces with a handcrafted look; antique painted finishes. Primitive patterns of rugs, curtains sustain the theme. *Photographed at the Brooklyn Museum.*

18th c. The Great Age in Design for Living

It also discovered an American architectural talent that is flourishing today

BY CARL BRIDENBAUGH

"How much we are excelled by those in Europe!" exclaimed young Edward Shippen in an abashed and envious mood when he reported his first encounter with the splendors of Georgian London in 1749. Yet not long after, his father's friend Benjamin Franklin, also writing from London, expressed in maturer vein to Charles Willson Peale his firm conviction that "the Arts have always travelled westward, and there is no doubt of their flourishing hereafter on our side of the Atlantic, as the number of wealthy inhabitants shall increase, who may be able and willing suitably to reward them; since from several instances, it appears that our people are not deficient in genius."

The opinions of these two Philadelphians strikingly reveal the opposing points of view that have characterized American attitudes toward the arts from the 18th century to our own day. The former may be called the *colonial* and the latter the *American* state of mind: the one is imitative, traditional, and aristocratic; the other is self-reliant, original, and usually democratic.

The dictum of Hosea Bigelow notwithstanding, history never "runs smooth es grease," and nothing is further removed from the truth than the common belief that the 18th century was decorous, stately, and calm. In Europe it opened in war and in war it closed; and in between men lived through four global conflicts and two world-shaking revolutions. Classic ideas crumbled under romantic attacks. Contests for men's minds were almost as familiar then as now. In the American colonies the hundred years that opened with the witchcraft frenzy in Massachusetts ended with the apparent triumph of enlightenment symbolized by the election of Thomas Jefferson to the Presidency. The decorum of the age seems to have been merely a surface matter, glossing the restless, seething temper underneath. Challenge and change were in the air.

During the preceding century, as pointed out in the previous article in this series, colonial Americans devoted all their energies to wresting a living from the land and sea in the new environment. Stark necessity dictated that the enjoyment of the amenities of life be postponed, and, in consequence, medieval styles still prevailed as late as 1700. What happened along the Atlantic seaboard by 1770 to give validity to Franklin's brilliant perception that the arts were crossing the ocean?

The answer, in a word, lies in GROWTH—a dynamic development unprecedented in the history of the western world. Benjamin Franklin pointed out that the colonial population doubled itself every 25 years. From a mere 210,000 in 1700 it rose to 2,500,000 in 1776, and by 1800 to 5,300,000. Compared with this vast and rapid accretion, the barbarian invasions of the Roman Empire appear puny. Thus in the first half of the period with a well-nigh dazzling speed the Scotch-Irish, Germans, Dutch, and French grafted on a basically English stock attained maturity as a new breed, the American; and in 1776 they stood ready to create "a nation where none before hath stood."

Growth in numbers induced a remarkable expansion of settlement and agriculture that extended to the Alleghenies by the outbreak of the War for Independence and far into the Ohio Valley by 1800. The country, blessed by nature with a fruitful soil and limitless resources, underwent a steady exploitation by this energetic people. Agricultural surpluses of tobacco, rice, grains, and meats provided the colonial merchants with the means to purchase articles from England, and also brought about the growth of seaports. Large for their time, these first American cities turned out to be one of the wonders of the 18th century, and Philadelphia, with 40,000 inhabitants, in 1776 outnumbered any city in England except London.

As population and settlement expanded, colonial society rapidly piled up wealth. The average man lived far above the level of his European fellows, and fortune favored a few merchants and planters with riches that permitted them to coalesce into a distinct upper class. All the colonists readily accepted the idea of a hierarchy of social ranks as the normal and proper arrangement for persons in society; they merely demanded an opportunity to rise if their talents and achievements made this possible. Aristocracy in America reached its apogee between 1750 and 1800; its gentlemen and ladies constituted the Old Regime of the New American society.

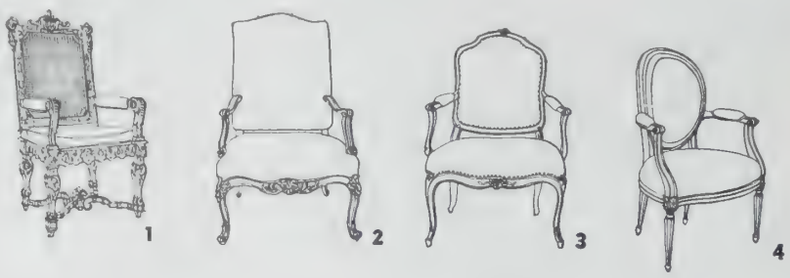
Under the aegis of this gentry, taste was imported to the western shores of the Atlantic. Many provincial nabobs had visited Britain and viewed its upper-class mode of life; a few, like Dr. John Morgan and Samuel Powel (who called on Voltaire and the Pope on one journey), essayed the Grand Tour, but all, whether from impressions at first hand or from perusing books and gazing at prints and models, passionately desired to practice the cult of elegance in the manner of the English gentry. Had not a former Philadelphian, James Ralph, told Londoners that "no man can properly be styled a gentleman who has not made use of every opportunity to enrich his own capacity and settle the elements of taste, which he may improve at his leisure"?

Colonial taste was born of imitation by those who, like Edward Shippen, had been overwhelmed and impressed by the superiority of Europe and (*Continued on page 135*)

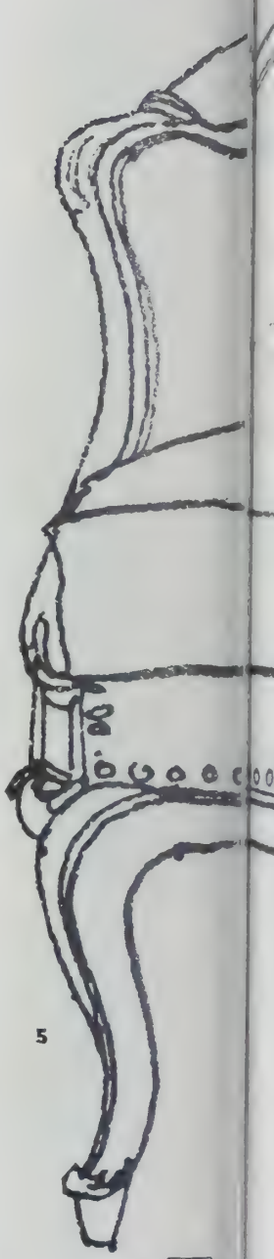
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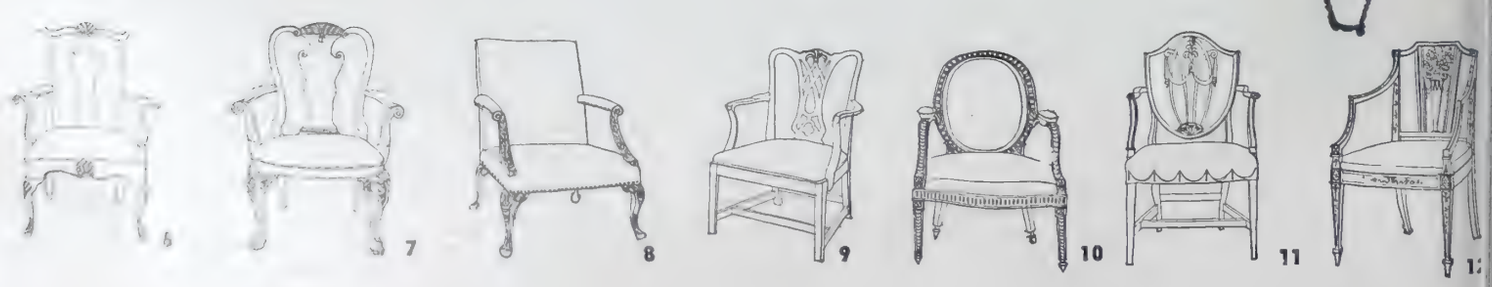
18th CENTURY

The 18th century was a decorative-arts century, one of the richest the world has known. People were ready for the comforts of furniture and houses designed to reflect the elaborate social customs of the day. The fashion pendulum swung from the early flamboyant baroque to the exuberant rococo of the mid-1700s and on to the simplicity and discipline of neo-classicism. Designers and craftsmen came into their own, and four great names from England alone are widely honored to this day: Thomas Chippendale, the brothers Adam, George Hepplewhite and Thomas Sheraton. A new tradition of taste was firmly established. Styles were named for the reigns of the period, Anne and the Georges in England, the Régence, Louis XV, XVI in France, as well as for the craftsmen who created them. For the most part these styles overlapped or merged gradually into one another. The American colonies reflected the taste of the mother country, often clinging to styles abandoned in London and frequently adding touches of somewhat surprising refinement. The styles developed in France, England and the colonies were aspects of similar changes of taste throughout Europe. Italy, Germany, Austria and the Scandinavian countries responded to the rococo style, until the delicate neo-classicism of the English architect-designer Robert Adam introduced a new note. His translation of the Roman art discovered among the ruins of Herculaneum and Pompeii created a new vocabulary of design.



In France, the high throne-like chairs of Louis XIV **(1)** yielded to furniture of the Régence **(2)**, gracefully curved and dedicated to comfort. This style reached its peak in the reign of Louis XV **(3)**. Carving became more elaborate; curves and scrolls replaced straight lines. The wave of neo-classicism that swept Europe in the 1760s meant the end of this rococo exuberance. The furniture of Louis XVI **(4)** was again restrained, with its carved and gilded elegance expressed in classic motifs. A transitional bergère **(5)** combines characteristics of both Louis XV and XVI styles.





French bergère: first designed to cater to comfort—now a classic

RIEGER



13

In English and American furniture Queen Anne **(6)** is the transitional style between the 17th century baroque and Chippendale. The cabriole leg, shaped but undecorated splat, and pad feet are typical. It was followed by carved decoration and the bold claw-and-ball of early English Georgian **(7)** and American Chippendale. Thomas Chippendale designed carved cabriole legs in the French taste **(8)** and also straight, undecorated legs and lattice-work splats **(9)** in the Gothic. By the 1770s a new style had been introduced by Robert Adam **(10)** and his classic elegance strongly influenced George Hepplewhite. Slender tapered legs, shield or oval backs, and inlaid decoration are Hepplewhite characteristics **(11)**. Thomas Sheraton favored square backs, and turned legs **(12** and **13)**.

Continued



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17

Chair shapes became more varied, and comfortable upholstered wing chairs were popular in every style. Early examples had claw-and-ball feet and arms formed in vertical rolls **(14)**; later Hepplewhite versions were broader, with straight legs and horizontal arms **(15)**. The Queen Anne corner chair with low back and upholstered seat **(16)** was a useful desk chair. Such pieces were not numerous—the average household was more likely to have turned, slat-backed arm-chairs with rush seats **(17)** or a Windsor **(18)** with wooden seat and spindles set in a shaped back; this one is called a bow-back.



18

Chippendale chair: early example of popular Far East influence



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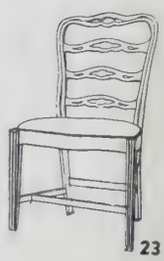
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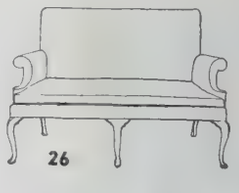
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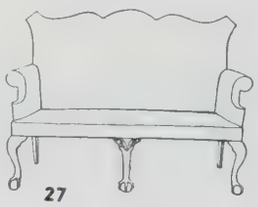
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English side chairs. The Queen Anne style, restrained and of graceful proportions **(19)** enjoyed a long life in America. The heavily carved furniture popular in the England of George I **(20)** suggests Louis XV rococo. Too ponderous to be practical, it yielded in England to the Chippendale style, which achieved elegance in the colonies. A richly carved rococo Chippendale chair **(21)** might be ordered from a Philadelphia maker while a Hepplewhite shield-back **(22)** was being made in New England or a Chinese Chippendale ladder-back **(23)** was finished in New York. At the same time a rectangular carved-back in Sheraton style **(24)** was being decorated in London with fluting and rosettes. The influence of the Orient was reflected in the Chinese Chippendale style **(25)**.

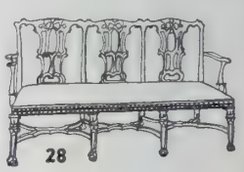
The sofa achieved popularity as the social customs of the tea table and the salon came to have importance. The Queen Anne piece **(26)** is low and small in scale, with cabriole legs and pad feet. The American Chippendale version **(27)** is taller and has typical claw-and-ball feet. A number of style elements—Gothic and Chinese—are combined in the triple-chair-back Chippendale settee **(28)**. The Louis XV carved beechwood sofa **(29)** is upholstered in Aubusson tapestry, while the Louis XVI carved and gilded piece **(30)** emphasizes the neo-classic with its fluted legs, rosettes and medallions.



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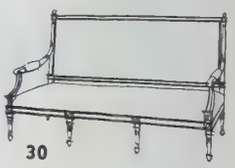
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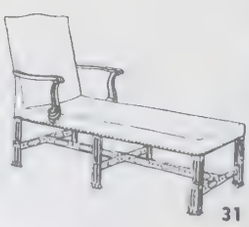
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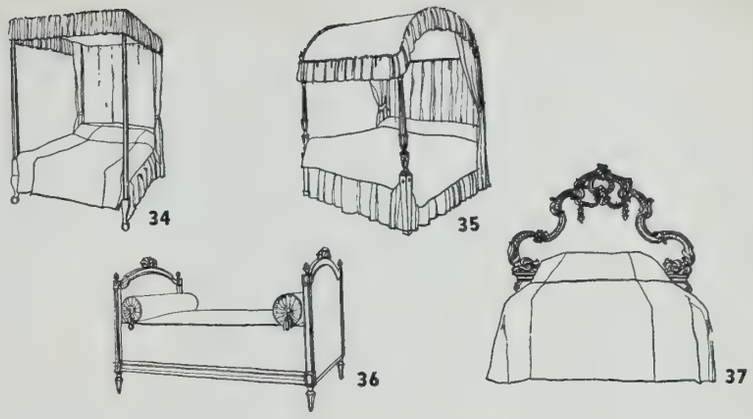
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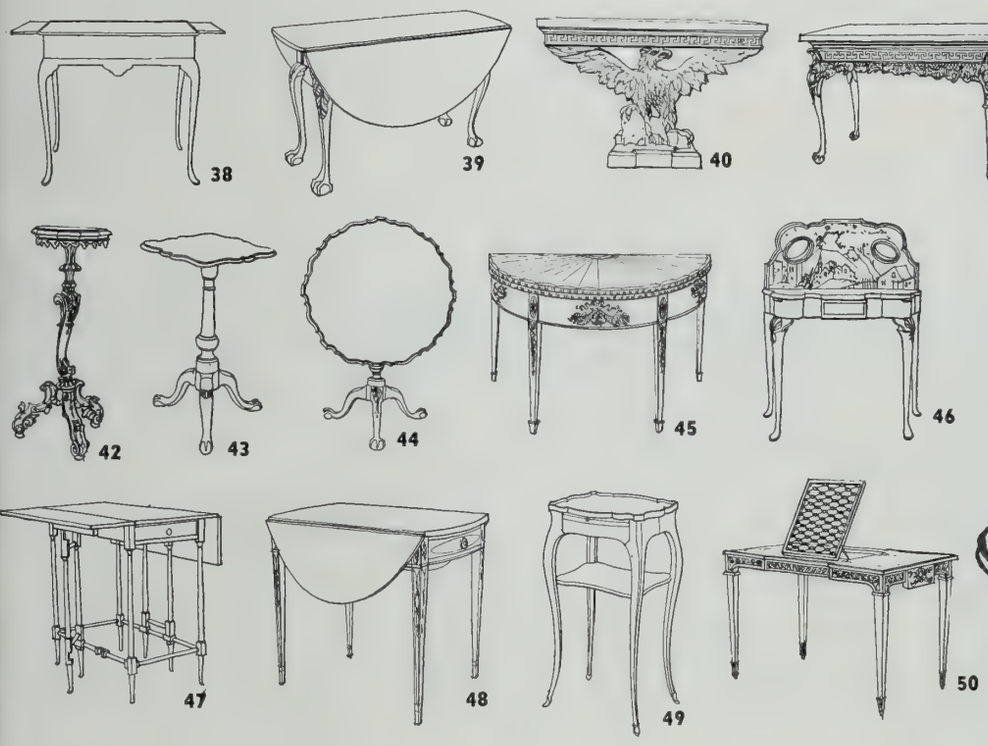


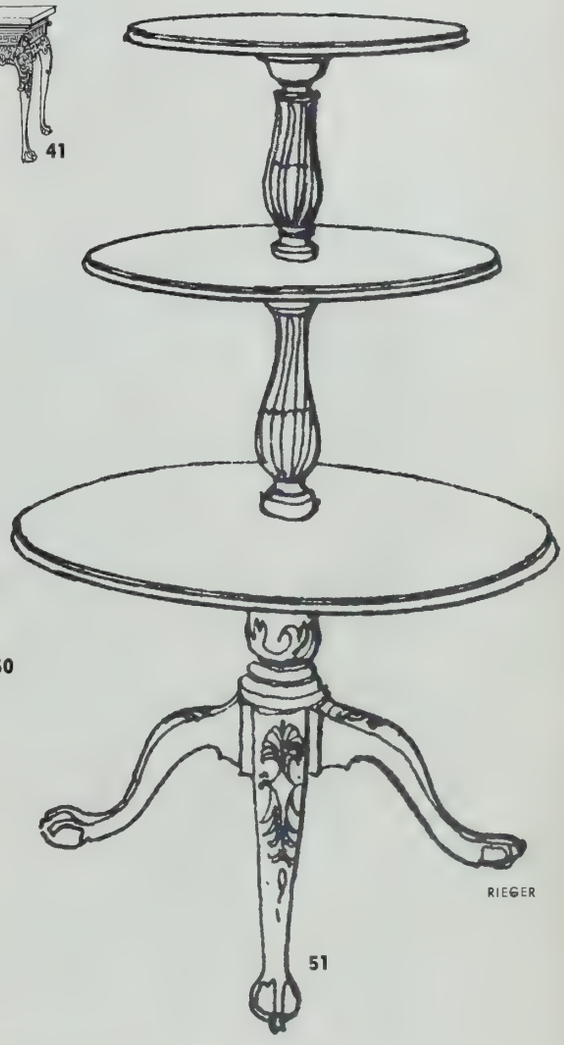
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The day-bed or chaise longue was upholstered in the early 18th century, and the English Chippendale example **(31)** still has the characteristics of an extended arm chair. The French Régence piece **(32)** is elaborately carved and arms are enclosed. The French provincial piece **(33)** in Louis XV style is less ornate.

High-post beds appeared early in the century, usually topped by wood frames hung with fabric. Queen Anne and early Chippendale beds **(34)** had slender tapering posts and pad or claw-and-ball feet. The tent or field bed of the late 1700s **(35)** had an arched frame for the canopy and curtains; legs and posts became more rectangular, with fluting and carved decoration. In France the alcove bed **(36)**, with its straight legs, head and footboard of the same height, and damask upholstery, was popular from the time of Louis XVI. In Southern Europe the low bed without hangings remained in favor, and the gilded baroque of the early Venetian style **(37)** was gradually replaced by rococo painted and carved beds. Crude rope supports for bedding were replaced by wooden frames to hold the newly introduced mattresses. Bedframes were carved, gilded, and painted, and in the more elegant court pieces had elaborate ornaments and frames topping the canopy.



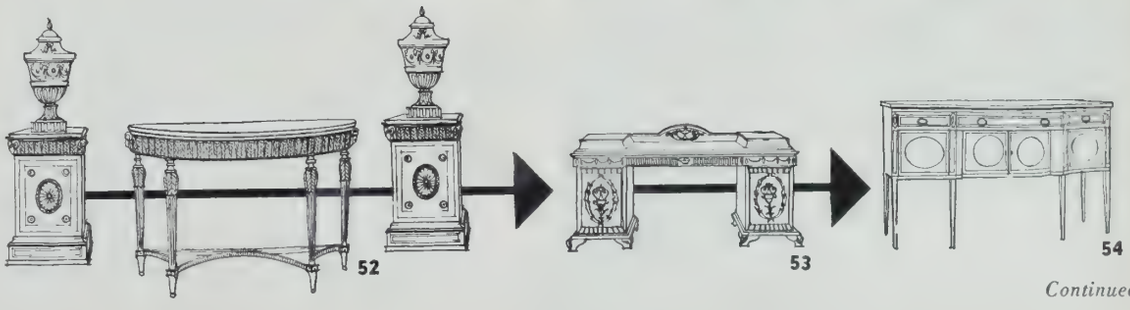




Tables for drawing room use were in demand as the tea drinking fashion brought from the Orient flourished. Some had candle slides on the side **(38)**. Drop-leaf tables **(39)** served for dining until the formal dining table appeared in Hepplewhite's time. Console tables **(40)**, gilded and often marble topped, were used in France and England in formal rooms; marble was also favored for the top of pier or wall tables **(41)**. Candle stands **(42)** were carved and gilded in the Chinese taste, or simply made with pedestal bases **(43)**. Tilt-top tables **(44)**, often with scrolled or piecrust edge, served as tea tables from the Queen Anne period on. Gaming tables had carved leaves that folded flat **(45)** or were raised against the wall; some had tops covered in needlepoint **(46)**. The gate-leg table was replaced by the spider-leg **(47)**, a lighter type with many slender legs; and the Pembroke table **(48)** with small drop leaves became a favorite in the Hepplewhite period. Richness of woods and use of marble or metal ornament characterized French tables of all sizes **(49, 50)**. Tiered tables **(51)** served as "dumb-waiters" in dining room and drawing room.

Tiered table: a clever innovation to meet the needs of hostesses then and now

The modern sideboard evolved from Robert Adam's side table flanked by pedestals **(52)** used as plate warmers (with portable braziers or cellarettes) and surmounted by urns. The pedestals were next incorporated in the table; urns could be placed on the top **(53)**. The Hepplewhite sideboard **(54)** completes the development—it is raised on slender legs, has a graceful serpentine front with drawers and cupboard space, and has inlay decoration.



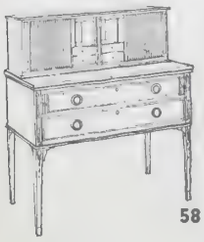
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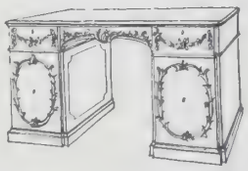

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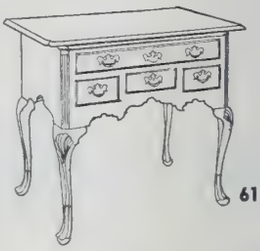
Desks, in the 1700s, developed most of the forms that we know today. The Queen Anne desk-on-frame **(55)**, with slant top and slender legs, resembled the original writing box on stand. The American Chippendale slant-top **(56)** often had bracket feet and delicate carving on the inner drawers and compartments. In France a light piece known as the *bonheur du jour* **(57)** was used as a lady's writing desk and dressing table. Sheraton desks and this Hepplewhite example **(58)** were also lighter and raised on tapering legs—the upper part constructed with tambours (sliding panels made of slender strips of veneered wood on canvas). The writing table **(59)**, often decorated with metal mounts, was popular in France and England. Heavier pedestal tables fitted with drawers and topped with leather **(60)** were another type that was developed in the Chippendale period for the libraries of great English country houses.


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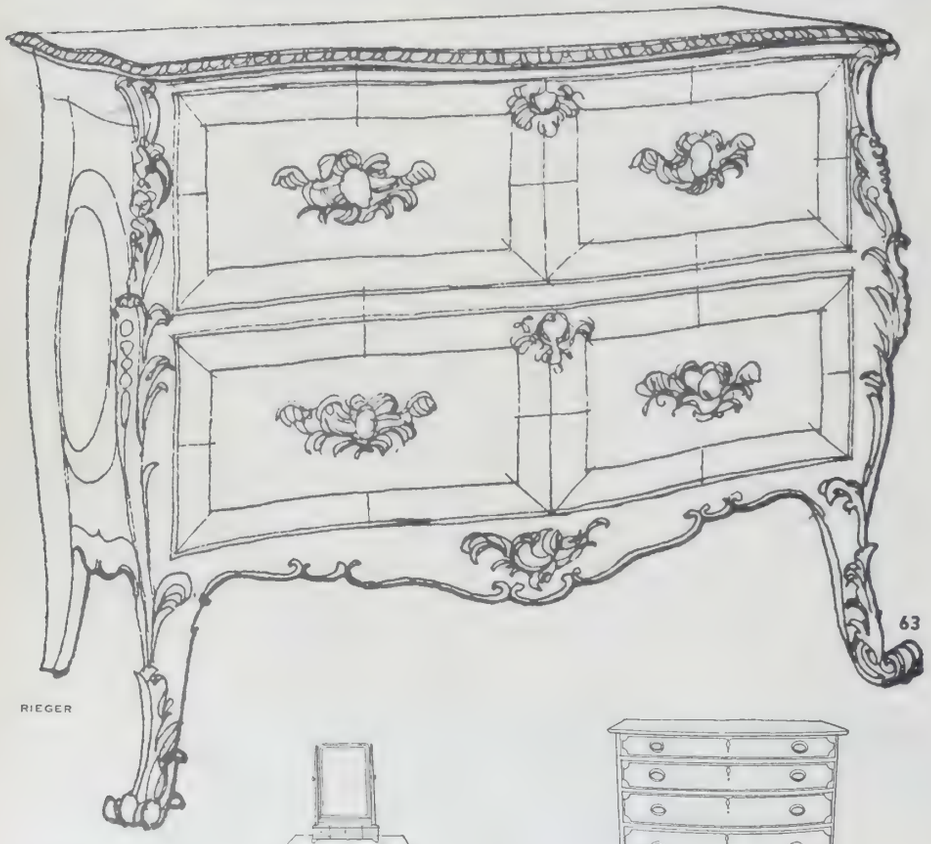
The lowboy, of the late 17th century, was in style through the Chippendale period. Used as dressing tables, the small Queen Anne pieces **(61)** often had simple shell-carved legs. The Chippendale lowboys **(62)**, more elaborate, had carved shells and leaves on the bottom drawer and cabriole legs.


61


62

Bombé commode:

fluid lines which foreshadow modern contours


63

RIEGER

Decorated chests, exemplified by this English commode c. 1765 **(63)**, displayed the great skill and imagination of the cabinetmaker. Even the simple dower chest **(64)** of the average home was paneled and painted. Early chests of drawers were primarily functional, resting on bracket feet **(65)**. Newport cabinetmakers created a distinctive style in the block-front **(66)**, raised panels carved at the top with shells, sometimes alternating with concave sections. By mid-century the French taste for exotic woods and metal ornament had spread to England, and craftsmen in both countries produced graceful curved pieces with scroll feet and serpentine fronts; they sometimes extended the lower part of the frame in a bombé, or bulging S-shape curve. An American Hepplewhite example **(67)** has a swellfront. Semi-circular commodes **(68)**, the French term applied to English and American pieces as well, were elegantly made, with painted and satinwood decoration. French provincial chests simplified the extreme rococo of Louis XV **(69)** in two and three drawer pieces. The classic elegance of Louis XVI court furniture **(70)** concealed drawers with a skilful matching of woods and ornament.


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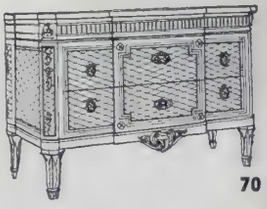
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Highboy: "engineered" for multiple storage in minimum space


71


72

The chest-on-chest, a useful storage unit, describes itself. Early English pieces **(71)** had simple bracket feet and depended on a richly veneered surface for decoration. American versions **(72)** of a later period had carved finials, scrolled pediments, and the characteristic New England block-front construction. They were often decorated by carving on upper center drawer, ornate brasses.

The American highboy was created when cases of drawers were added to the lowboy frame. Queen Anne versions **(73)** have flat tops, while the more elaborate Chippendale pieces **(74)** have arched or scrolled "bonnet" tops and carving on legs, bottom center drawer, and finials. The Chippendale style was a decorative peak.


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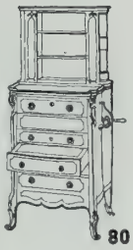

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The secretary, or desk-bookcase, became more elegant with each successive style. Queen Anne pieces **(75)** were slant-top desks on carved legs topped by a cabinet with mirrors or paneled doors. Italian lacquered pieces **(76)** were decorated in the Chinese taste and had many intricate drawers. In Chippendale pieces the tops had glazed **(77)** or paneled **(78)** doors. The French favored carved and veneered drop-front cabinets **(79)**, often with mechanical devices **(80)**. Hepplewhite secretaries **(81)** had glass panels in narrow geometric molding.


80

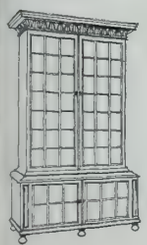

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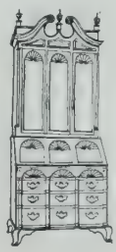

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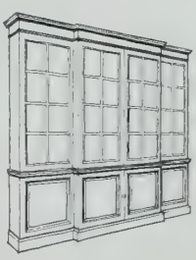

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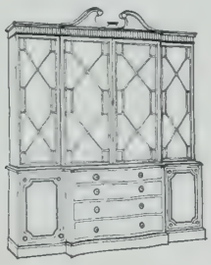

84

Cupboards and bookcases were necessary household furniture in a century when closets were unknown. The large Dutch kas **(82)** of the 17th century, with painted decoration, was continued into the early 18th century. Cupboards were often built into the wall **(83)** and used to display and store china. French provincial armoires **(84)**, or clothes presses, with rococo carving were made well into the 1800s. Bookcases such as this early English one **(85)** and American block-front **(86)** became heavier and more elaborate, reaching their finest form in the English breakfront **(87)**. Rarely made in America until the end of the century, it was a joined series of bookcases with cupboards underneath. Hepplewhite and Sheraton pieces **(88)** were smaller, often with inlaid drawers in a serpentine front.


85


86


87


88

Marantas: brightest news in house plants

Alfred Byrd Graf, author of Exotica, *new cyclopedia of indoor plants, discloses some practical ways to bring the beauty of a rain-forest indoors*

Marantas are a group of tropical plants, found chiefly in equatorial South America, that are being discovered in the north for their brilliant and colorful foliage as indoor plants. Quite apart from their beauty, half the fun of growing them lies in the contradictions and conversation they afford to expert and amateur alike. The chief contradiction, of course, is that an equatorial rain-forest plant should lend itself, even indifferently, to survival in a world of soot, smog and central heating. Conversation enters, first, when you talk with Alfred Graf about his pursuit of exotic plants across the world's jungles and then when your friends see in your living room a collection of marantas like those on the opposite page. Marantas, a family of plants in three or four closely related genera, are little known in this country except for a few species, including the "prayer plant" that is carried by most florists. They are little known for two reasons. Because in Europe they had always been considered "stove" plants, suitable only for warm greenhouses or conservatories, they were regarded, without trial, as poor risks for superheated houses and apartments here. More important, perhaps, was the fact that not many people had studied the marantas in their native habitat or bothered to collect and propagate them for general distribution. In the course of preparing an inclusive and definitive illustrated book on plants for indoor growing, Alfred Graf has done both. As a dedicated plant hunter, explorer, photographer and plantsman, as well as general manager of one of the best known commercial greenhouses in the country, he has photographed some 70 species and varieties, is growing them all under glass, or on window sills, or over the kitchen sink, or at the back of his desk, or other less likely places. Somewhat to his own surprise, they are doing well almost everywhere he puts them. There appear to be two reasons for this. One is that he tends almost instinctively to do nothing that will not benefit his plants. The other is that marantas can make good house plants.

About marantas several facts stand out in the Graf lexicon. First, some are more amenable to home conditions than others (see list, page 73). The best known are not necessarily the best grown. All will make good use of all the humidity you can provide in the air around them. Primarily foliage plants, marantas do not need much sunlight—in fact, will not thrive in a sunny window unless special shading is provided. They do well in artificial light. The soil in which marantas are grown should never for a moment be permitted to dry out. Clay pots are preferred for members of the maranta family wherever the surroundings are moist enough so that the pot will (*Continued on page 73*)

Leaf swatches from Brazil for a north window



Moisture, subdued light are the chief requirements. Once thought to require a warm greenhouse in order to thrive, marantas have proved surprisingly amenable to room conditions if a little special care is used in their accommodation. To the half dozen species already known, Mr. Graf's collecting adds literally scores, all among the 4,000 exotic plants illustrated in his monumental new book just published by Julius Roehrs Co. Here, in a two-foot plant box around an 18-inch "pool," eleven cluster to make house plant conversation: 1. *Calathea argyraea;* 2. *C. makoyana;* 3. *C. ornata roseo-lineata;* 4. *C. insignis;* 6. Maranta massangeana; 7. *C. fasciata;* 9. *Stromanthe sanguinea;* 10. *C. micans;* 11. *C. roseo-picta;* 12. *C. picturata "argentea";* 13. *M. leuconeura kerchoveana.* Four flowering plants also amenable to these surroundings: 5. *Episcia reptans* Lady Lou; 8. Saintpaulia Herkimer Girl; 14. *Nymphaea daubeniana;* 15. *Setcreasea purpurea.* 16. *Ficus radicans variegata,* for its foliage only. The "moss" is a selaginella. Planting and care are described in text.

Continued



Marantas bring the world's most flamboyant foliage from the jungle to your living room



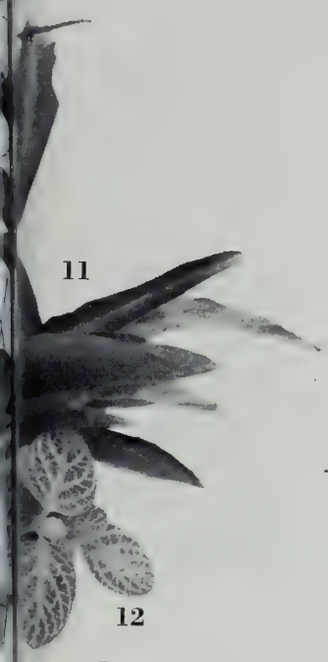
Companionable contrast is offered by five members of the maranta family that dominate the window-sill grouping above. In two genera, big and little: 1. *Calathea rosea-picta;* 4. *C. bachemiana;* 7. *C. princeps;* 9. *C. fasciata;* 11. *Stromanthe sanguinea.* Accessory plants that like the same conditions (see text) are: 2. *Dieffenbachia picta lancifolia;* 3. *Peperomia caperata* Emerald Ripple; 5. Begonia Iron Cross; 6. Pink flared *Episcia reptans* Lady Lou; 8. *Philodendron sodiroi;* 10. *Dizygotheca elegantissima;* 12. *Chamaeranthemum venosum.*

Among the most adaptable marantas, these will tolerate the widest range of growing conditions

Best known maranta is the prayer plant, M. kerchoveana, *which folds its broad, feathered leaves at night; available and amenable.* Ctenanthe humilis *and* Ct. compressa *(often sold as bamburanta) tolerate sun, are used on patios in California. Others suited to uses sketched, right below:* Ctenanthe oppenheimiana *and* Ct. o. tricolor, Ct. lubbersiana; Stromanthe sanguinea, *green leaves backed with red;* Calathea makoyana *(one of the most satisfactory),* C. vondenheckei, C. argyraea, C. louisae, C. lietzei, C. ornata roseolineata. *Some marantas fold their leaves at night; most calatheas endure drier air, though the more humid the foliage can be kept the better. Artificial light is often adequate.*

not hasten the loss of moisture from the roots. In dry atmospheres, or where pots tend to dry out rapidly, plastic or nonporous containers are preferred.

There are four principal genera of marantas, each with several species and varieties. Best known are some of those bearing the generic name, maranta, including *M. kerchoveana,* the familiar prayer plant whose brilliant but thin leaves lift and fold at night. The big news, however, is afforded by the calatheas, with heavier leaves, a greater range of shape, size and leaf color, and the advantage of both novelty and rarity. Less familiar—and less pronounceable—are the few stromanthes (the "e" is sounded) and ctenanthes (the "c" is silent). Several of all four genera are shown in color on page 71, in the three planter groups opposite and on page 155 and, at least categorically, in the decorative but practical settings sketched below. The range of foliage color, leaf pattern and shape is enormous. It is doubtful if any cultivated plant group actually exceeds it in all round variety. Most are slow growing and remain fairly constant in form, seldom becoming leggy or scrawny. Their names are jaw-breakers, every one of them. But no one pronounces them correctly anyway, so you need have no embarrassment in using your own versions. The plants selected by Mr. Graf for H&G's photographs give you a good idea of their form, shape, scale, and relative sizes, as well as their compatibility with more familiar house plants that need similar growing conditions. Individual differences between varieties are so numerous that all their characteristics would be impossible to list and describe. All conceivable hues and intensities of green are available, with reds, pinks, yellows, browns and whites for contrast and embellishment in truly bewildering array. *(Continued on page 155)*



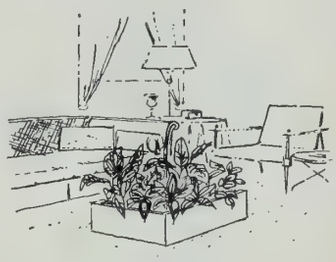
11



Focal point against wall, box shown opposite is as dramatic as a handsome fireplace would be.



Tiered planter, with pots set in shelf holes, is humidified by a water pan on floor under frame.



Rolling planter on casters contains pots set in peatmoss kept moist on a tray lined with pebbles.

12

For two more maranta groupings, see page 155.



Window recess framed out with false wall accommodates humidified tray holding row of pots.



Showcase for marantas is made from secretary with pebble trays, fluorescent lights built in above.



RICHARD WEST

Plant screen is held open by fitted tray-shelves, each accommodating six or eight potted plants.

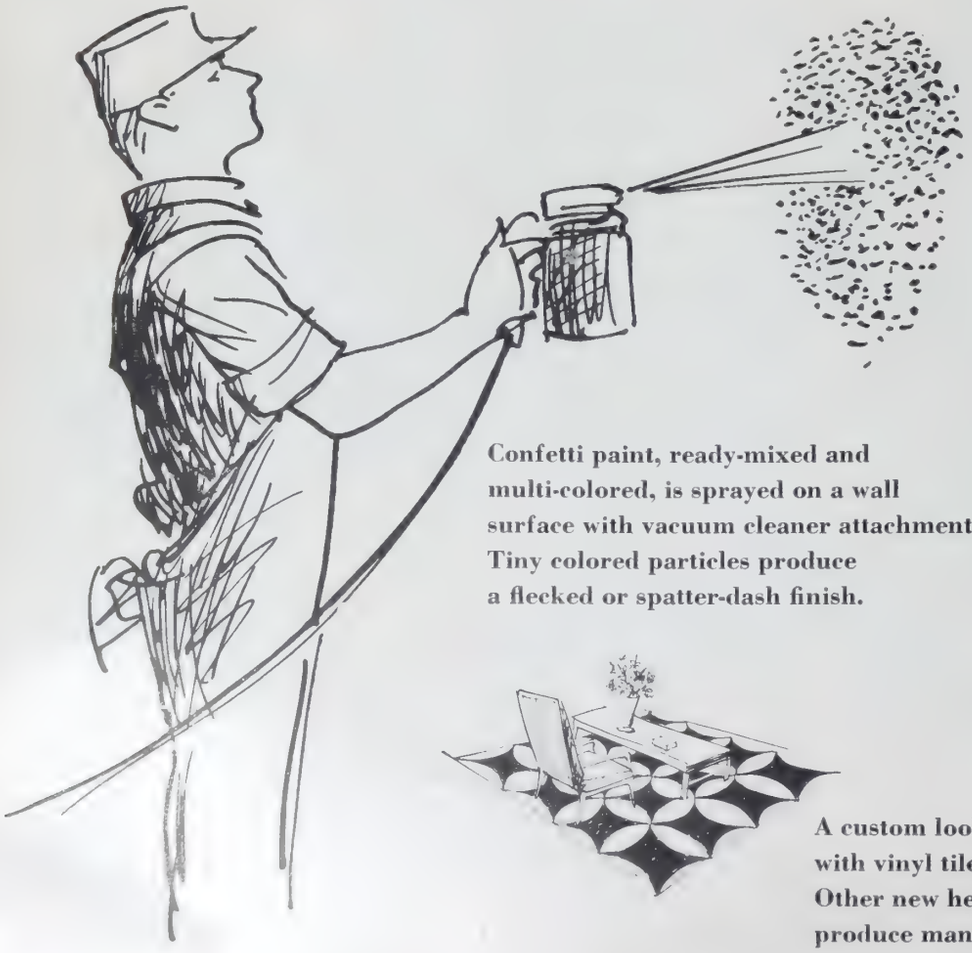
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A flood of remarkable products, pre-assembled and ready to install, is revolutionizing the ancient methods of building new houses and remodeling old ones. Until recent years, few fine prefabricated components existed. But now the precision of our modern assembly lines produces countless ready-made parts, sometimes of a quality impossible to equal or surpass on the building site. Architects themselves are specifying prefabrication wherever it helps to cut costs and simplify construction. For instance, they now incorporate such features as skylights and elaborate lighting fixtures in their most modest homes, simply because new prefabricating techniques have placed them within reach of most homeowners. Paneled walls and storage units not long ago were prohibitively expensive; prefabrication now makes them commonplace. On these pages is shown a sampling of the ready-made parts available for an old house you wish to remodel or a new one you plan to build for your family.



Brass lighting fixture 4′ long diffuses light above while casting direct rays on countertop. It can be plugged in or permanently installed.



Confetti paint, ready-mixed and multi-colored, is sprayed on a wall surface with vacuum cleaner attachment. Tiny colored particles produce a flecked or spatter-dash finish.

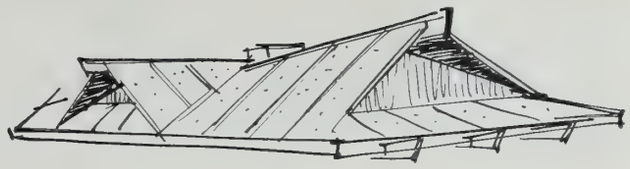


Prefabricated cedar closet 4′ wide and 8′ high can be built in. With several units you can form a storage wall.

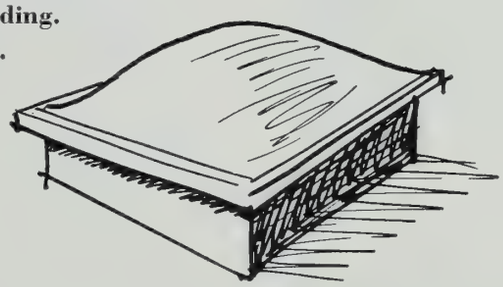
A custom look in flooring can be achieved with vinyl tiles which have curved patterns. Other new hexagonal and diamond-shaped tiles produce many geometric patterns.



'lywood panels in widths of 16″ and 32″ are
:ored to simulate tongue and groove boarding.
lost amateurs can apply it, indoors or out.



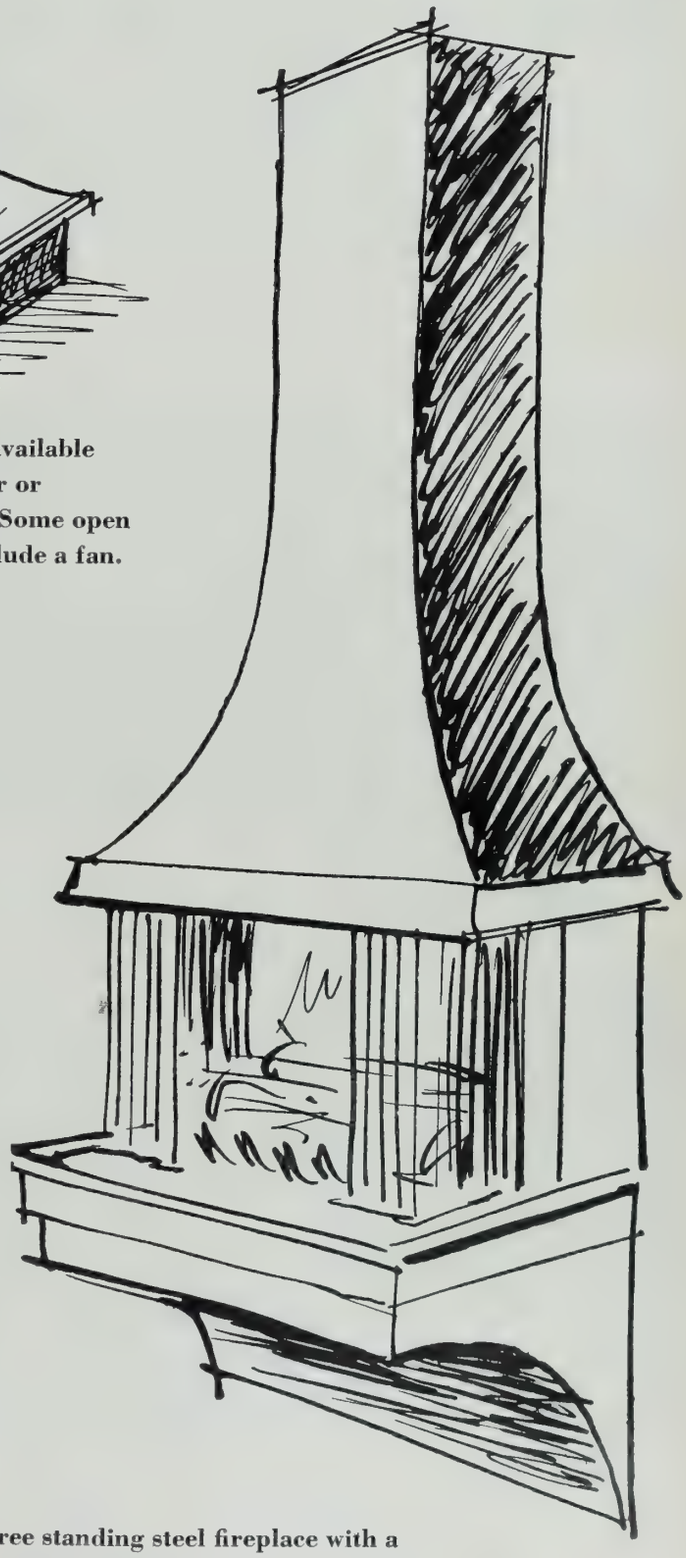
Durable roof compound of vinyl emulsion, glass fiber and marble chips, when sprayed on roof sheathing, forms an integrated, heat-resistant roof surface.



Plastic skylight dome is available in many sizes and in clear or glareproof white plastic. Some open for ventilation; some include a fan.



Plastic-surfaced hardboard, in planks or
panels, comes in marble patterns, wood
grains or colors. It is easy to apply to walls.





SHORTALL

Free standing steel fireplace with a conical hood, left, has a 36″ opening. It can be placed on a steel base or a raised brick hearth. Fireplace installed against wall, above, has cantilever hearth, stainless steel trim.

or a list of manufacturers, see page 153

Gardener's Month

The well chilled December gardener, with a sprig of holly protruding from his heart, now sets up shop indoors and wishes all comers a Merry Christmas



First weekend

Central heating zone: To heat wintry air is to lower its relative humidity. Within this dogmatic capsule lies the life story of many a dead house plant. Forewarned gardeners will take every reasonable step to provide a practicably moist atmosphere about their plants. One good way is to group several plants together on a tray of pebbles in water or moist vermiculite. Three-fold result: tray acts as semi-automatic reservoir of actual water for plant roots: evaporation from tray surface raises relative humidity of warmed air rising among plant leaves; proximity of all plants tends to improve atmosphere around each. To make tray, rim a piece of tempered hard-board with one-inch molding and line with waterproof neoprene paint. Such trays are invaluable where deep plant boxes cannot be accommodated. . . . As heat builds up, pests increase, especially scales and mealy bug. Regular but relaxed fussing with an artist's small brush dipped in rubbing alcohol is first, best resort.

West coast: Wind and water are the hallmarks of most Pacific Decembers, with overtones of snow in the hills, and freak frosts almost anywhere except the south coast. Suggestion: perform all outdoor tasks—division of perennials, dormant spraying of roses and fruits, planting of bare-root trees and shrubs—when the weather promises at least one clear day's favor.



Second weekend

North temperate states: Wherever leaves fall and plant tops wither in autumn, bonfires come into seasonal flower. Whatever their virtues, simply nostalgic or as means of working off personal aggressions, fires can destroy garden refuse, including many a bug and blight. They also get away from the fire tender about one chance in 10—which is too often. Burn refuse, yes, but observe (assuming legality of fires where you live) a few basic rules: keep fires small; feed fires from pile placed upwind of flames; have connected hose or filled water buckets at hand; keep children upwind and tree branches out from over; if flaming particles fly, postpone burning to a calmer day; wet down and cover with earth untended coals; never assist combustion with gasoline (which can kill you) or old crankcase oil (which can kill your soil). . . . When oaks and beech trees drop their leaves (either your neighbors' or your own), collect and spread them in ankle deep layers beneath all broadleaf evergreens, especially, rhododendrons and azaleas, the hollies, mountain laurel, pieris, leucothoe and mahonia.

Mid-south: Those who know the merits of the red-fruiting *Nandina domestica* will enjoy another member of the barberry family, *Berberis stenophylla corallina*, an evergreen of delicacy and grace with profuse yellow florets, frosty black berries.



Third weekend

Gardener's Christmas: Among personal gifts suitable for either gardeners or civilians, count pots of bulbs rooted and ready to be cherished and flowered in a winter window. For the knowing, pot a choice variety of narcissus; for the beginner, plan sure-fire hyacinths, or buy a florist's pot of lily-of-the-valley. From one good gardener to another: a handsome pink or white amaryllis bulb, potted waist deep in a spongy mixture of sand, loam and peat, with a dash of bonemeal. . . . Give a living tree, but not one to dominate a living room; rather a two-foot Burford holly, a tubbed spreading yew (*Taxus baccata repandens*), or a glossy cherry-laurel in an 8- or 10-inch tin. Such small gems can grace a buffet, a coffee table, a stair during the holidays, go in the garden immediately after. . . . Among new books, consider Cornelius Ackerson's *The Complete Book of Chrysanthemums* (American Garden Guild—Doubleday, $4.95), which merits its title in both authority and devotion. . . . Or bring a ray of light into a city dweller's backyard with Ruth Marie Peters' *Your Garden in Town* (Holt, $3.75). Its sound advice shuns the cute, cleaves to practical good taste. . . . For a favored amateur of house plants who appears to "have everything," give surprise and delight with *Exotica* (Julius Roehrs Co., $17.50), Alfred Byrd Graf's definitive omnium-gatherum, just out.



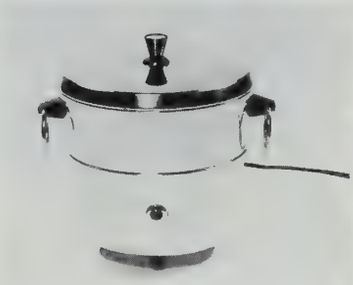
Fourth weekend

Post Christmas puttering: In that gray-brown vacuum that intervenes between Christmas and the new year, descend into the basement or to the utility level and put steel wool to the grimy surfaces of stored tools; set all blades on edge with a good file. Such harmless enterprise on a winter's evening casts the glow of good husbandry over a vanished season. And it is good for the tools, especially if the clean sharp metal is rubbed with an oily rag or misted with an oil aerosol. Next to a clean tool your professional plantsman values a sharp one. Next to a sharp tool he values his life. . . . Along the seedling rows where summer-sown pansies, canterbury bells, foxgloves await spring, place an interlaced mulch of salt marsh hay, bracken, or other dry mulch. These are the first of the frost-hardy plants to be protected. Those with older, deeper roots need be protected only from the wrenching and eroding of later winter. . . . Plant all "living" Christmas trees immediately after the important day. Dismember the branches of cut trees and interweave them among foliage of garden evergreens in south facing locations where sun may burn leaves in spring, or snow and ice break vulnerable shoots. . . . At last go over the 1957 catalogues, preserving those marginal notes worth carrying into the new catalogues that are even now pushing over the transom.

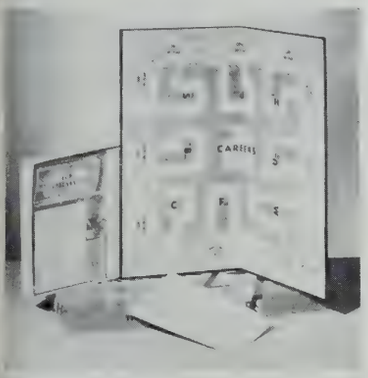
GIFT LIST IDEAS



Duxbury drop leaf table of unfinished rock maple is ready to assemble. $58.95, exp. coll. *Hagerty.*



Electric corn popper shuts off automatically, signals when batch is ready. $9.95. *Dominion Electric.*



"Careers", a game played with dice and special cards, is fun for entire family. $3. *Parker Bros.*



Brass fire tender constructed to make light of lifting logs. Wrought iron tips. $19.75. *Centre Brass Works.*



Travel alarm clock in leather case indicates time zone differentials around world. $15.35. *Semca.*



Outboard motors include one that starts with key, $749; lightweight model, $134. *Scott-Atwater.*

MCKEVITT



Jumbo bowling alley with pinsetting device incorporates gear for six other games. $12.95. *Pressman.*

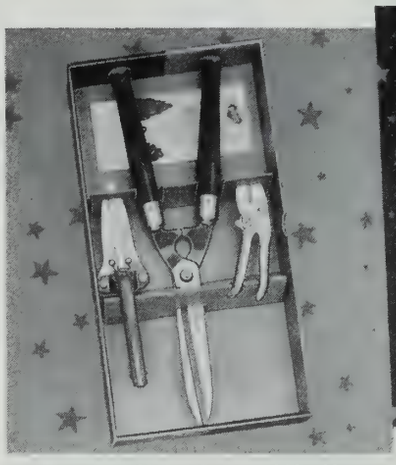


French matchbox of tin has checkerboard design of blue, red or green with white. $1.25. *Pewter Shop.*

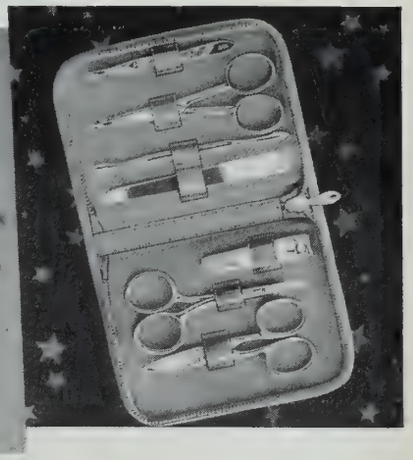
All prices approx. Include Fed. tax.
For store directory, see page 153.

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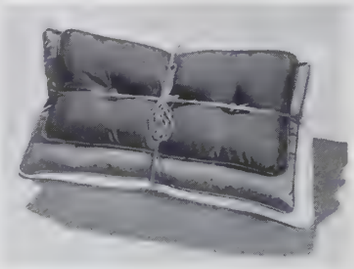
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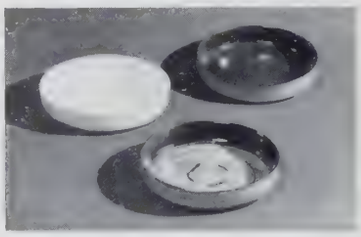
GIFT LIST IDEAS *Continued*



Iridescent silk covers oblong accent pillows in bright colors. Set of 3, $8.95. *Tressard Associates.*



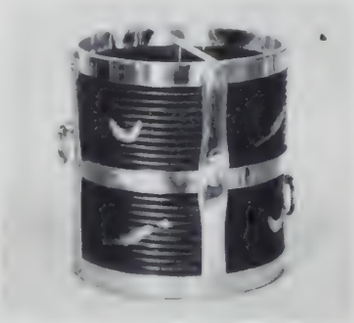
Cedar ranch house designed for an 8″ doll is complete with kitchen. 42″ long. $14.95. *Wanamaker's.*



Stoneware ashtrays, 9½″, come in off-white or brown, $2.50; in brown and white, $2.70. At *Jon's.*



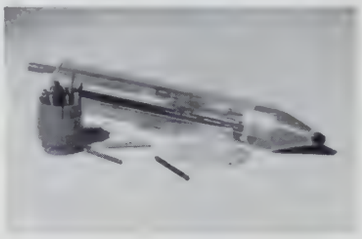
Champagne flutes imported from France have hand-cut crystal stems. Set of 8, $31, ppd. *Peacock.*



Rosewood grain measure from India serves as brass-trimmed waste basket. 12″ high. $97.50. *Mayhew.*



Cowhide case converts into seat. Telescoping legs fit in zippered compartment. $31.85. *Mark Cross.*

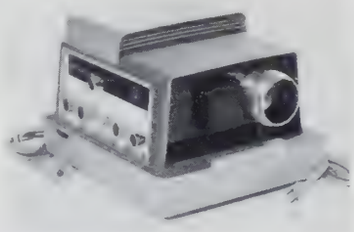


Oversized pencil is a "kangaroo" holder for 12 automatic crayons; head is sharpener. $2. *Lord & Taylor.*

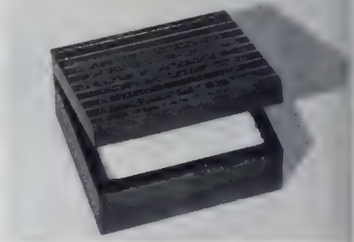


Tapered cup and saucer of persimmon colored china are perfect for hot chocolate. $2. *Lord & Taylor.*

MCKEVITT



Automatic slide projector that stays in focus eliminates "slide popping." $149.50. *Bausch & Lomb.*



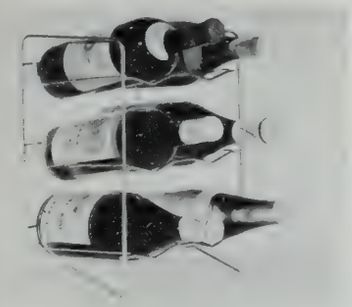
Cigarette box of simple design is made of walnut inlaid with pewter. 3½″ x 4″. $9. *George Kovacs.*

Store directory on page 153. *Prices approx. Include Fed. tax.*

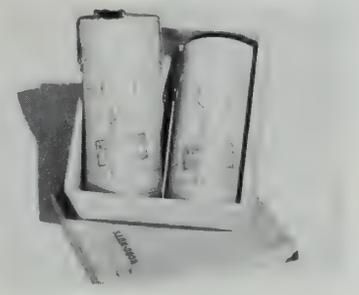
Gifts with special flavor to please holiday hostesses



Bite-size babas mingle the flavors of cognac, fruits and nuts. Tin of about 3½ dozen in individual foil cups, $7.50. From new food line by Suzanne-Crue & Co. at *Peb's.*



Six-bottle rack is perfect for a California wine tasting gift suggested by M. Lehman: Inglenook Napa Valley Cabernet Sauvignon; Wente 1954 Livermore Pinot Chardonnay; Almadén Grenache Rosé; Krug Napa Valley Traminer; Martini Napa Gamay Rosé, Pinot Noir. Wines about $10. Rack, $3.50. *Bloomingdale's.*



Oriental kobu nuts (split peanuts with boiled rice and spices tied with a fragrant kobu leaf) are crisp cocktail tidbits. Two vacuum tins encased in Japanese wood cylinders, $4.95. *Maison Glass.*

MCKEVITT



Oriental tea canisters lacquered in six different designs contain 2½ ozs. of Bouquet of Spice tea or 2¼ ozs. of Jasmine tea. By Spice Islands. $1.60 each canister. *Lord & Taylor.*

Store addresses, page 153.

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All you need, really, is *time.* And here you have it in tangible form: a new KitchenAid dishwasher, by Hobart. Nothing frees your hands quite so beautifully as this, the finest dishwasher made. None other offers you such performance features as new Timed Spray Cycle that "warms up" tableware and dishwasher interior, clears plumbing lines of cold water before the wash action starts... the no-guess loading racks... the Hobart revolving power wash system that gets your tableware *hospital-clean*...exclusive dual strainer system... the separate blower that dries everything to perfection.

Best of all, your new KitchenAid asks only 24" of space, *the standard cabinet width.* You'll find just the model to go with your kitchen, as surely as it goes with your way of life.

See the new KitchenAid! Write The Hobart Manufacturing Co., Dept. KHG, Troy, Ohio. In Canada: 175 George Street, Toronto 2.

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The World's Largest Manufacturer of Food, Kitchen and Dishwashing Machines

SAY "Joyeux Noel"

WITH THE

Versailles

WALL CLOCK



the elegant gift with the charming accent.

A French Wall Clock in brushed gold case. Eight-day, 11-jeweled lever movement.

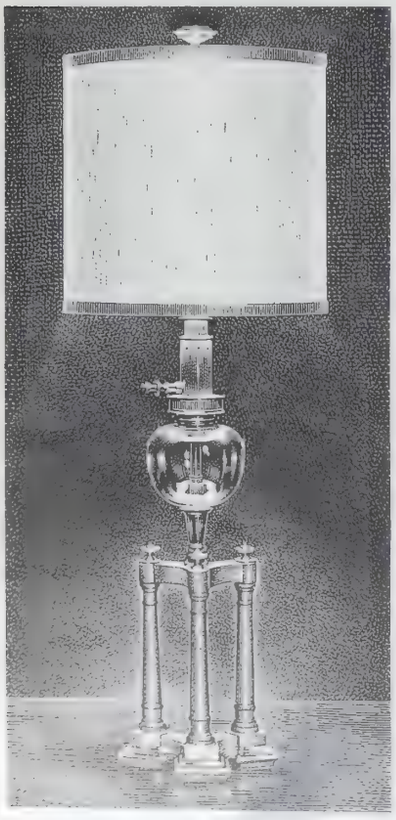
$165. tax incl.

At better jewelers

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Chelsea CLOCK COMPANY

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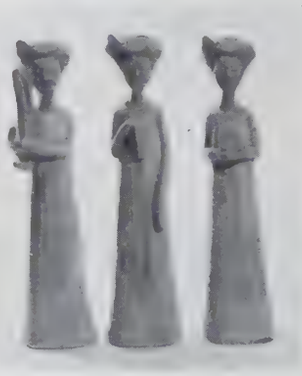
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Edwin
COLE

Monumental 18th Century Oil lamp adaptation with engaged three column pedestal of fine fruitwood supporting heavy blown glass oil font and burner —fine bright old brass mountings and equipment. About 250 dollars. The Stiffel Company, Chicago 10.

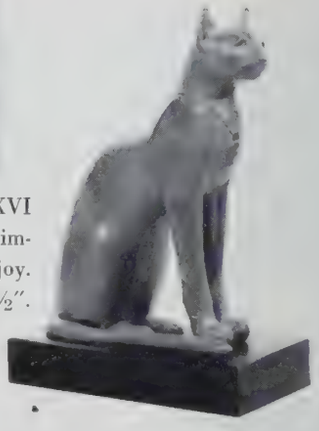
From the STIFFEL Collection

THE GIFT OF ART

Copies of original museum pieces, to be had at very good prices, inspire a happy new idea



1. Standing ladies are cast from a set of Chinese glazed pottery figurines of the Five Dynasties period, 906-960 A.D. 10½" high, off-white.



2. Egyptian cat from XXVI dynasty is copy of a bronze image sacred to the goddess of joy. Original at The Louvre. 15½".



3. Mayan vase with watertight liner is typical of sculptured pottery in period 500-800 A.D. Copy is 12" high.



4. Persian bracelets of sterling silver have tiny animal heads. Originals are from mountains of Luristan, 1000 B.C.



5. Hippopotamus of gold-plated sterling silver is reproduction of a tiny Egyptian charm from XII dynasty, about 1900 B.C.

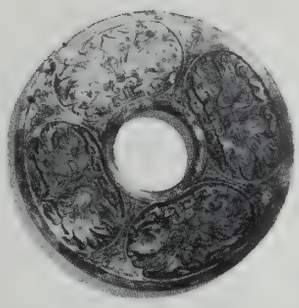


6. Chimpanzee, finished to resemble granite original by John B. Flannagan in Whitney Museum, is 10¾" in height.

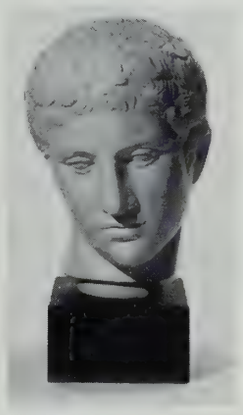


7. Four heads by Nantucket woodcarver Nikita Carpenko is reproduced from original in the sculptor's private collection. Height, including the base is 13".

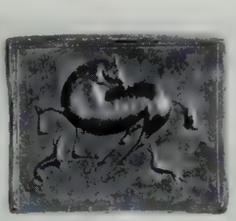
FOR CHRISTMAS



8. Chinese disc represents "ti", the symbol of heaven. 13″ diameter. Original of jadeite in American Museum of Natural History.



9. Head of a boy from Apollonia is part of a figure from Late Greek and Roman Period. Original British Museum. 12½″.



10. Bronze plaque by Elie Nadelman was the model for this study of a horse, finished to duplicate original piece. 12″ x 9½″.



11. Peruvian llama, silver plated, is also available as pin. Original at American Museum of Natural History. 2″.



12. Chinese horse was reproduced from a pottery piece from the Tang dynasty. Original is now in the Museum of Fine Arts, Boston.



13. Turkish jug with sailing dhow motif is from a 17th century earthenware vessel in Metropolitan Museum of Art.

MIEHLMANN



14. Sterling silver reproductions of Early American cups and spice caster are from antiques in The Metropolitan Museum of Art collection.

Shopping information, p. 153



Imaginative...the new "SILHOUETTE" by

Health-o-Meter



For Christmas, give the bath scale truly beautiful enough to be a gift—the Health-o-Meter *Silhouette*. Every important feature blends into one slim, sleek compact unit. Its trim lines hug the floor, yet its built-in handle makes lifting easy. Only $11.95 (slightly higher far West). Other models from $6.95.

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CONTINENTAL SCALE CORPORATION, CHICAGO 36, ILLINOIS

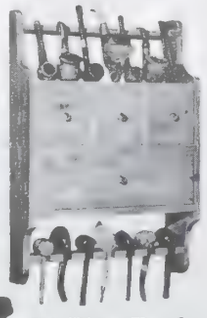
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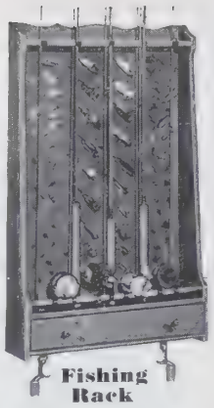


14 Pipe Rack

A beautiful pipe dream. Does everything a good pipe rack should do. Holds collection of 14 pipes. Has 3 airtight humidor tobacco drawers, large accessory drawer. Hangs charmingly, conveniently on wall; saves desk or table space.

14 pipe rack 13" x 18"
Complete **$12.95**
Kit **$7.95**

29 pipe rack 18" x 29"
Complete only—**$26.95**



Fishing Rack
Protects All Gear in Handsome Display

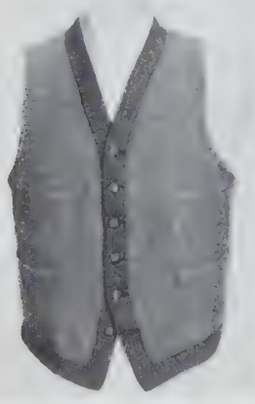
Our wonderful show rack does everything. Safeguards 5 rods any type or size, in rubber holders. They can't warp or fall out. Shows 5 reels all types. Flies, plugs hook into neutral gray felt back in colorful display. Hook them in or out in a jiffy. Large accessory drawer 22" x 37"

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COMPLETE RACKS in hand-rubbed, honey-tone knotty pine, maple or mahogany finish. Shipped express charges collect.
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For the man who misses the all-winter warmth that vests used to bring, here's the perfect warm-up gift for Christmas . . . of 100% virgin wool, flat-knit, with rib-knit trim. It's lightweight, serviceable, handsome. Has four roomy pockets. In grey, brown, blue, tan or green. *Only **$5.95** in sizes 36 to 46 (chest); **$6.95** in "King" sizes 48 to 56. Postage Prepaid. Money-back Guarantee. Send check or money order now to Dept. C.

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For the man on a budget with sports car tastes, or the tiniest one who wants a car "just like Daddy's". Battery operated, cars will go forward or back. Tiny steering wheel moves front wheels in any direction. Actually imported from England, each car is an authentic scale model (9½" long x 3½" wide). Will be appreciated by the sports car enthusiast as a desk accessory. Choice of MG-TF (shown), TR-3 or MGA. Only **$6.95** each (without batteries). $7.50 each (with batteries). Add 50c to either price to cover postage and handling.

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Custom made, 100% Cashmere tie, beautifully silk-lined; luxurious self-fringed muffler, each with his 3-letter monogram. Aristocrat of all haberdasher's wares . . . will be worn with the pride of possession. Exclusive with us. Specify navy with silver [illegible], brown with ivory mono[illegible], gray with blue monogram. Specify 3 initials in order desired. Satisfaction guaranteed.

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Copex CORKSCREW
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A lemonwood corkscrew *proved best performing* by tests of the Wine Institute. Easy to operate. Fits firmly over bottle top. Only wood touches glass. Just turn small top handle to screw tempered steel worm into cork. Then turn large lower handle to lift cork out intact without disturbing contents. No splintered cork or chipped glass. You'll want *several* for your gift list . . . and one for yourself. **$3.50** postpaid.

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SHOPPING

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money

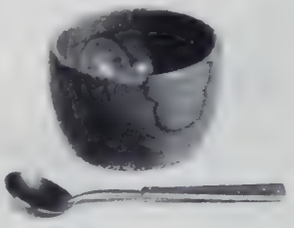


MIEHLMANN

The Christmas tree will stand erect, look better and be safely anchored if you use the "Stabilizer" shown here. A glitter star fitted to a suction cup holds a metal bar. Attach the suction cup to the ceiling, the bar to the trunk of the Christmas tree. It is easy to attach. $2.98 postpaid. Order from Dorothy Damar, HG12, 741 Damar Bldg., Elizabeth, N. J.



Bird on the wing. You will cherish this hand-carved wooden bird because it is so true to nature. Exquisitely hand colored, it is 5" long, has a wing spread of 6". A metal eyelet on the back can be threaded so that the bird will hang from the Christmas tree, from a festoon of evergreens. $4.75 postpaid. Shopping International, 65 Court, White Plains, New York.



Teakwood salt dish. This beautifully grained individual salt dish is perfect to use on the table where modern accessories are high-lighted. Bowl is hand turned and hand polished. Wood is a perfect medium to use for salt. 2½" in dia., the bowl comes with a stainless steel and teak spoon. $2.50 ppd. Legacy, 999 S. Water, New Bedford, Mass.



Monogrammed discs. Nearly everyone likes the classic disc. It can be worn as a charm on a bracelet or as earrings. We show a sterling silver or 12K gold-filled links bracelet fitted with a 1½" monogrammed disc for $10. The drop or button style earrings (⅞" in diameter) are $6 the pair. Postpaid. Tax incl. Lion's Novelties, 139 Payson Ave., N. Y.

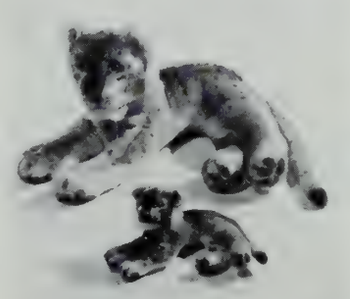
AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.



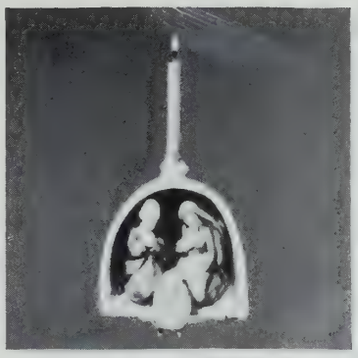
A Happy Christmas could be commemorated with the 14K gold charm shown here. Designed like a tiny Christmas tree, it is decorated with touches of red and green enamel. $15 postpaid. It is available, too, in sterling silver. $4.50 postpaid. ¾″ high x ½″ wide. Federal tax included. Charm & Treasure, HG12, 509 Fifth Avenue, New York.



The King of Beasts and the baby Crown Prince shown here are enchanting plush animals made in Germany by Margarathe Steiff. Stuffed with goat hair, each is covered with mohair plush. These lions range in size from 8″ ($2.75) to *real lion size* ($42). Anyone on your list would like this endearing animal. F.A.O. Schwarz, HG12, 745 Fifth Ave., New York.



Santa's stocking. You can make the 18″ felt stocking shown here in jig time. The kit includes pre-cut red stocking, white cuff, felt appliqués, letters, beads, sequins, floss, yarn, a brass bell. And the diagram and instructions are easy to follow. $1 for one kit; $2.95 for three. Postpaid. Order from Geneva House, HG12, 670 North Michigan Ave., Chicago, Ill.



A tiny stable made of high glaze ceramic is the background for the wee crêche shown here. The figures of the Holy Family are decorated with hand-painted colors. Note the candle holder on top. About 4½″ high, this is a devotional object which can be used at Christmas and throughout the year. $4.33 ppd. Religious Art, HG12, 200 Monson, Peoria, Ill.



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A fine Algerian briar pipe monogrammed free with three letters and a Tartan plaid tobacco pouch in a handsome velvet lined presentation case. Keeps tobacco and pipe within easy reach of each other for real sweet smoking.

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Smartly styled, conservative, and ultimately comfortable, this casual shirt is a fine blending of wool and cotton. Soft and smooth to the touch, yet ready for the hardest kind of wear, it's also washable. Neat miniature plaid in your choice of colors: Red and Green or Red and Gray overcheck on Charcoal background; Blue and Tan or White and Black overcheck on Gray. Sizes for men S, M, L, XL. $7.95 ppd.

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let you enjoy the comfort of warm feet all day long regardless of the cold. These durable, grey 100% virgin wool socks with nylon reinforcement are like tiny electric blankets. Wires are sensibly arranged to allow complete freedom of action. You don't have to walk on wires, either. 6 volt lantern batteries obtainable at any hardware store provide heating. Men's sizes 10, 11, 12 and 13.

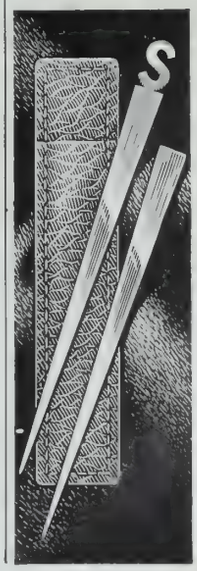
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IN ITS OWN LEATHER CASE, 7.50†
INITIALED, 10.00†

TAX INCLUDED†
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TRAVEL BAR

A fine way to dispense hospitality en route. This strong red plaid canvas bag, fibre glass insulated, holds an ice container, bottle opener, corkscrew, jigger, four 8-ounce tumblers, four 5-ounce tumblers, stirrers, and compartments for 3 bottles. An economical traveling companion. 6"x12"x16¾". $19.95 includes postage.

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260 Main Street Nyack, N. Y.

His Personal Valet

Always ready — silently serving to keep clothes neatly and in place all the time. No more door knobs and chairs draped with clothing — no more needless pressing bills — no more searching for clothing in the morning rush hour.



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We Will Enclose Your Gift Card If You Wish

#10 Valet with perfectly shaped blades for jackets and shirts. Deep curved, swivel tray for pocket contents. Brass hooks for tie, belt, suspenders. Rounded trouser bar. Brass shoe rack. Beautiful, hand rubbed finish. Easy rolling casters. Available in blonde, walnut or mahogany. Please specify. 46¾" high overall. Postpaid $10.95

#80 Deluxe valet. Features a new, removable trouser hanger which hangs out trouser creases overnight. Deep tray for all pocket belongings. Brass hooks for tie or belt. Wide bladed hanger for jackets and shirts. Brass shoe rack. Easy rolling casters. Highly polished blonde, walnut or mahogany finish. Please specify. 51½" high overall. Postpaid $16.95

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Dept. G12 Room 1201

450 7th Avenue New York 1, N. Y.

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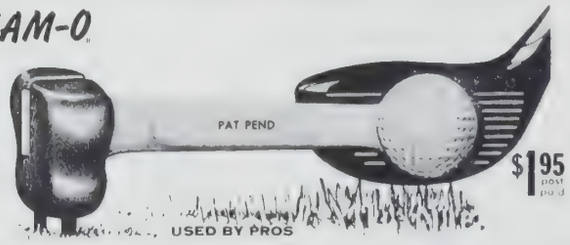
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FREE calendar pages for balance of current year with order for next year's Model E *while supply lasts.*

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$3.00 each ppd.

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Charming bauble. This carousel watch charm will delight your favorite damsel. The dial is on the bottom of the gold-plated carousel for easy viewing. Watch movement is Swiss. The charm is attached to a gold-plated links bracelet. $15.95 is the modest cost of this attractive and useful set. Ppd. Tax incl. Lowy, 260 Beach 116 St., Rockaway Park, N. Y.



In the blind you will never see a duck quite like the one shown here. It comes from England. Cleverly designed, it is a clothes brush which will give a lifetime of service and decoration. 11" high, it is made of sturdy light brown plastic. Bristles are the finest available. $7.50 postpaid. Robin Hood's Barn, HG12, 680 High Street, Westwood, Mass.



The leopard's skin reproduced in satin makes a dramatic accent with dark fall woolens. We show here a leopard print satin hat which is lined and faced with black corduroy. It can be draped many ways. It fits all sizes. $3.95. Matching ascot is available too in other colors: emerald. red and beige. $2 ppd. From Cortley Gifts, 453 E. 88th Street, New York.

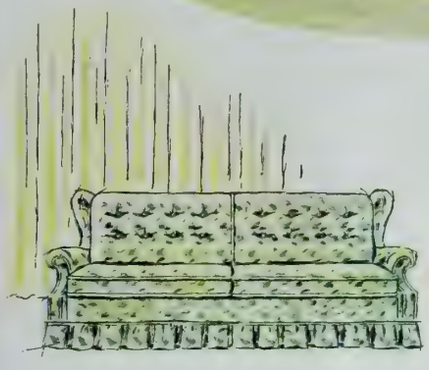


A lively book for a youngster is *Sounds of Modern Travel.* It is illustrated in full color with pictures of a streamline train, of an airplane, of a bus and other types of transportation. Each page is fitted with a sound device: the bus with a horn, the train with a whistle. When the page is squeezed the signal sounds. $1.15 ppd. Bancroft, 2170 Canalport, Chicago, Ill.



Bake a sugar cake for Christmas. Bake it in the form of a Christmas tree. Shown here is a set of three graduated cake pans (from 3" to 6") and a pedestal. Made of aluminum, the set will give you service for birthday, wedding and anniversary celebrations. It is modestly priced at only $1.25 ppd. Beemak, HG, 3450 Wilshire, Los Angeles.





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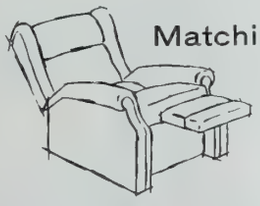
Write for name of nearest dealer — Kenmar Mfg. Co., East Palestine, O.

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Something wonderfully *new* has been added to Early American. It's the modern convenience of sectional styling for unlimited flexibility in your room arrangement . . . *plus* luxurious foam rubber cushions for real lounging comfort. Graceful Wing arms, authentic prints in many colors, crisp box pleats. Here's Kenmar Early American at its charming best — and finest value!





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Early American charm plus the healthful benefits of soothing, relaxing vibrating massage and the comfort of foam rubber cushions — all at an unusually low price! . . . **$149.50**

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Outstanding favorite—Schatz London Coach Clock. Classic design, polished brass finish, satin silvered dial. Runs 400 days on a single setting. Silently rotating pendulum; leveling discs for easier balancing; jeweled escapement for better time keeping; removable case with unbreakable glass panels. 8½" high.

From the Black Forest—Imported and guaranteed by Remington Rand

Generations of clock makers from the same families work in the Schatz factory in the little town of Triberg, deep in the Black Forest. And every imported Schatz Clock bears witness to their skill and experience.

The surprising thing is that *you* can buy these quiet, lovely clocks for such a moderate price secure in the knowledge that they're guaranteed for a year, with free service by specially trained workmen at *any* Remington Shaver Service Center.

a. BIRD. 8 day cuckoo clock, soft chime. 13".
b. RUSTIC STAG. 8 day cuckoo clock. Rustic finish. 15".
c. DU BARRY. Classic Baroque 400 day wall or table clock. 8⅛".
d. NEW MADEMOISELLE. 400 day decorator clock. 8¾".
e. ROYAL. Continental Modern 1000 day clock. 9¼".
f. HUNT. 8 day cuckoo clock with stag head. Mahogany finish. 18".

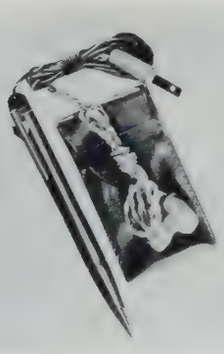
YOU'LL FIND SCHATZ CLOCKS AT ALL THE BEST STORES . . . AND AT REMINGTON SHAVER SERVICE CENTERS IN 135 CITIES.

Schatz
CLOCKS

Imported exclusively and guaranteed by
Remington Rand Electric Shaver
Division of Sperry Rand Corporation
Bridgeport 2, Connecticut

SHOPPING AROUND

The radio pencil will astonish you! The tiny radio is built into the barrel of the pencil and is powered by a speck of germanium. Twist the barrel to select stations and to control volume. It comes with an earpiece and ground wire. Range is limited to local stations. You may write while you listen. $6.98 ppd. Spencer Gifts, Atlantic City, N. J.



Cast brass finials. These handsome brass ornaments will fit any standard lamp. We think that either of the two designs shown here will add distinction to your decoration. The spread eagle is 4″ high x 4″ wide. The Scotch thistle is 3¾″ high x 1¾″ in diameter. $2.95 for one; $5.50 a pair. Ppd. Mono-Art, Dept. HG12, 50 Delancey Street, New York 2, N. Y.



Fore and aft your waist will look shipshape if you wear the handsome leather belt shown here. Two brass buckles in the back add interest and permit the belt to be adjusted from size 22 through size 32. In front the belt is embellished with three brass initials. Red, black, tan, gray, navy. $2.15 ppd. Ruth Brawer, HG12, Box 4035, Tucson, Ariz.

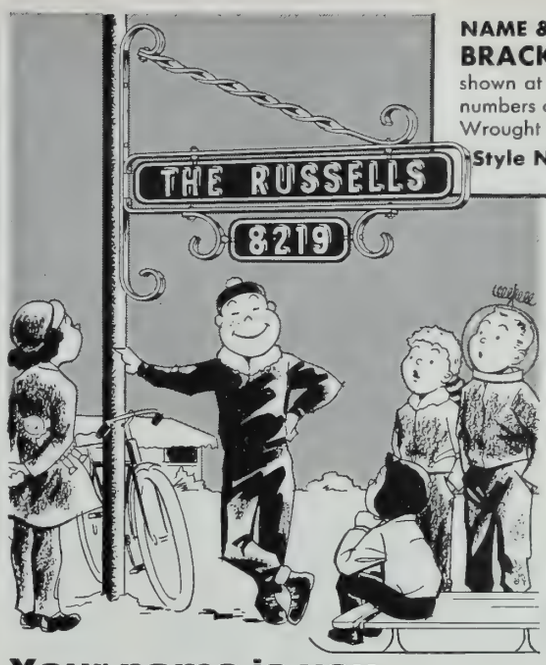


Cortina cap. Les girls (mummy and the small fry) will look pretty and feel cozy in the felt cap shown here. Made in Switzerland it comes in red, white or black felt decorated with colorful hand-embroidered mountain flowers. Note the flattering ties. It will fit both women and children. $5 postpaid. Order from The Talbots, HG12, Hingham, Mass.



Gay bows make a gift package festive to look at. If you are "all thumbs" but would like to decorate packages with bows and rosettes be sure to send for "Bow-Tyer." It is a plastic device which will permit you to make bows and rosettes from 2″ to 7″ in diameter. It comes with instructions. 49c each. Ppd. Sunset House, HG, 81 Sunset Bldg., Hollywood, Cal.





NAME & NUMBER BRACKET MARKER
shown at left. 17 letters and numbers on top line, 6 on lower. Wrought aluminum bracket.
Style NB $4.95 POSTPAID



MAILBOX MARKER fits any mailbox—install in a minute style M $1.95 POST PAID



FRAMED MAILBOX MARKER attractive wrought aluminum frame style MF $2.95 POST PAID



DELUXE MAILBOX MARKER graceful wrought aluminum frame and scrolls style EM $3.45 POST PAID

Your name is you
—to your friends and neighbors
—to the doctor and other callers
—even to yourself and your family!
present your name attractively
with a **DAY-n-NIGHT MARKER**
The perfect gift for Christmas because it's personal



TWO-LINE MAILBOX MARKER up to 17 letters and numbers each line style OM $4.95 POST PAID



NAME & NUMBER MAILBOX MARKER up to 6 letters and numbers top line, 17 on lower style NM $3.95 POST PAID



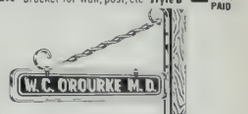
LAWN MARKER wrought aluminum stand; up to 17 letters and numbers style L $2.95 POST PAID



NAME & NUMBER LAWN MARKER up to 6 letters and numbers top line, 17 on lower style NL $4.95 POST PAID



BRACKET MARKER attractive wrought aluminum bracket for wall, post, etc style B $2.95 POST PAID



FRAMED BRACKET MARKER With wrought aluminum frame. style FB $3.95 POST PAID



TWO-LINE BRACKET MARKER up to 17 letters and numbers each line style 08 $5.95 POST PAID

SATISFACTION GUARANTEED OR MONEY BACK!

Your name gleams in permanent reflector letters on your **DAY-n-NIGHT** Marker—shines brightly in headlights, softly in moonlight! It helps your friends find their way—helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

FREE GIFT CARD On request we enclose a smart vellum gift card, inscribed with your name or nickname, to announce your gift.

GIFT WRAPPING—25¢ Beautiful gold and black gift wrapping. Heavy brown over-wrap protects gift wrap in mails. To order, write GIFT WRAP under wording on order form and add 25c under PRICE column

Letters shine bright at night
Easy to read DAY-n-NIGHT
2-sided; raised letters on both sides
Rustproof — lifetime aluminum throughout
Permanent embossed lettering — raised in solid plates
Baked enamel finish — black background — white reflector letters
Attractive size — nameplates 2½″ x 18″, number plates 2½″ x 7″
Any wording you want, up to 17 letters and numbers on nameplates, up to 6 on number plates. Same on both sides.

COLOR! Background on any marker in your choice of **ANTIQUE COPPER • COLONIAL RED • PINE GREEN** Baked enamel automobile finish. Same brilliant white reflecting letters as black and white styles. **only 50¢ extra per marker**

WE SHIP WITHIN 48 HOURS

Spear ENGINEERING COMPANY
746 Spear Bldg., Colorado Springs, Colo.

• ORDER FORM •

Spear ENGINEERING COMPANY
746 Spear Bldg., Colorado Springs, Colo.

PLEASE PRINT CLEARLY
SATISFACTION GUARANTEED OR YOUR MONEY BACK
WE SHIP WITHIN 48 HOURS

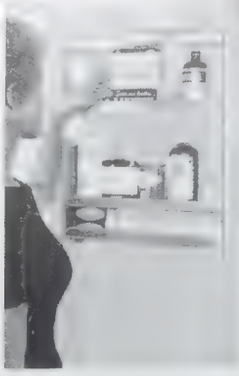
	STYLE	WORDING—Any wording you want, up to 17 letters and numbers on large plate, 6 on small. Show punctuation but don't count it.	COLOR (copper, red or green 50¢ extra)	PRICE
*ANY WORDING YOU WANT, ON ANY STYLE MARKER				
		TOP		
		BOTTOM		

SHIP TO:
ADDRESS
CITY ROUTE OR ZONE STATE

TOTAL
☐ Remittance enclosed-ship postpaid in U. S.
☐ Ship C.O.D. I will pay C.O.D. fees and postage.

SHOPPING

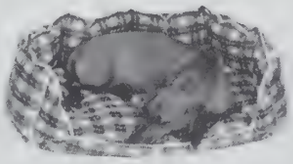
Stor-a-way Aluminum Door Shelves $3.98



Need more shelf space? Stor-a-way Shelves are the answer! Of sturdy aluminum, they give you 225 inches of extra storage space in an area just 20" high, 15" wide and 3½" deep. Four shelves adjust to seven positions. Easy to mount to back of door in closet, hall or bathroom. Screws provided. Order No. **9149-6**, Stor-a-way Shelves, **$3.98** postpaid.



Plate Covers keep the guest dinnerware shining and dust-free between parties! The 4 clear plastic covers fit 10" dinner plates, salad, bread-butter plates and saucers. Durably tape-bound. Number **7291-6**, Covers, **$1**.



Doggy Divan. For comfort-loving canines, a Divan plumply stuffed with new cotton covered by waterproof, odorproof, fleaproof plastic in green plaid pattern. Edges are durably bound—back stands high to give pet secure feeling when asleep. Order **P023-6**, Dog Divan (26"x17"x6") **$4.95**; **P026-6**, Dog Divan (29"x10"x6") **$5.95**.

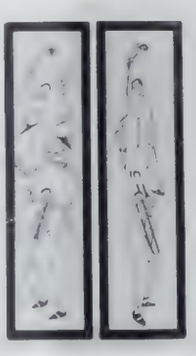


Dinnerware Storage Rack stores a whole dinner service for 8 in just 17¾"x9" of space and with no stacking! Compact rack is made of heavy steel with white vinyl cushion coating that eliminates chips. Holds 8 each of plates, cups, saucers, bread-butter and fruit dishes. Order No. **XB245-6**, Storage Rack, **$3.49** by mail, postpaid.

Miles Kimball 428 Bond Street Oshkosh, Wisconsin



The children will love the colorful ceramic set shown here. The 8" high cookie jar will be home base for them while the holiday ginger snaps and chocolate cookies last. The 3" high matching salt and pepper shakers will be a welcome sight on the nursery table, on a sick-a-bed tray. The set is priced at $3.95 ppd. Nan Lesser, 320 Fifth Ave., New York.



The Jazz Men are becoming popular in the field of decoration. Shown here is a set of wall plaques 19" long x 5¼" wide. The subject of both is the jazz performer. White plastic tiles are decorated with black sketches of a bass player, a trombonist, a clarinetist. Frames are black. $5.95 postpaid the set. Glasscraft, 920G Chicago, Evanston, Illinois.



An annual chore could turn into a pleasant occupation if you use the Christmas Card Record Book. Store this year's cards in the sturdy box which is designed like a book, which is covered with white plastic. A red reindeer decorates cover. Record on enclosed chart names to whom you sent cards. 5" x 8" x 1". $4.50 ppd. Hultberg, Rockford, Illinois.



STERLING CAT PIN

The dignity and independence of man's great friend is skillfully expressed in the graceful lines of this handwrought sterling silver pin. 2 x 1½ inches. **$5.95** *incl. postage & tax.*

The ELMCROFTERS, Inc.

"silversmiths"

Dept. HGD Briarcliff Manor, N. Y.

Craftsmen in Charm



The "Veda"

Lovely to look at, and so comfortable! Constructed of hand-picked native hardwoods, with tempered steel coil springs to assure you years of lasting satisfaction. The Veda is truly an outstanding value at our low price. In finest spot-proof velvet in Lipstick Red, Rose, Gold, Turquoise, Topaz Brown, Sage, Wedgwood Blue, Flame, Leaf, Mauve, Royal Purple and Emerald Green. (Samples on request.) H. 32½"; W. 22"; Seat Depth 18"; Seat Height 17½". Only **$36.50**; pr. **$70.00**. (your fabric 3 yds. 54"; 4½ yds. 36", **$30.50**). Express Collect. No C.O.D. For folder, Hunt Galleries' Prevues, send 10c in coin.

Satisfaction Guaranteed

HUNT GALLERIES

P.O. Box 492 Hickory, N. C.

Craftsmen in Charm



Hand-loomed Stoles from Old Mexico

Fashionable addition to your wardrobe . . . a most welcome gift! Made of fine closely woven wool, this imported stole is wonderfully wearable the year 'round. Full size, 72" long by 28" wide, 16" fringed borders. In red, yellow, pastel pink or blue, white, old gold, green, cinnamon, tangerine, brown . . . order several today!

Also: imported Toreador long-sleeved cotton blouse, lace-trimmed, pleated front; won't shrink. Size 32-38, White.

$8.50 each PPD. State first and second color choice for stole. No C.O.D.'s. *If not pleased, return in 10 days for refund*

M. D. PRICE

221 East Elmira Street San Antonio 12, Texas



Xmas GUEST TOWELS

$1.29 pair

Postpaid 2 pair — $2.50

Give or use these smart "holiday greeting" towels to complete the Christmas atmosphere in the home. 18" x 11" terry towels in vivid seasonal colors with twin-klestone accents bid you and your guests "Happy Holidays" and "Season's Greetings." Order several sets and save more. Satisfaction Guaranteed or Money Back.

FREE! Christmas Gift Catalog — send for it!

Helen Gallagher

413-A12 Fulton St., Peoria, Ill.

Watch the WIND DIRECTION On a Dial *Indoors!*



Here's the newest home weather instrument for anyone who likes to keep a sharp eye on the weather. Small brass vane, on your roof, flashes the wind direction to you *indoors* by lighting compass points on the richly decorative brass dial, hung on wall like a barometer. Complete with vane, 7½" dial and 50 feet of connecting wire. Fully Guaranteed. Same day shipment. Write for FREE Weather Forecasters Guide.

Only **$49.95** *Postpaid*

(48-Hour Air Mail Special Delivery $3 Extra)

Send Check or Money Order Today to:

***Cape Cod* WIND INDICATORS**

Harwichport 10 Cape Cod, Mass.

AROUND

"Jim Dandy" labels. These are the mailing labels you, the Post Office crew, the recipient will enjoy reading. Each 1½" long label is printed in black on gilt-edge white gummed paper. Cartoons appropriate to "Handle with Care," "Don't Drop," "Do Not Crush" and others are reproduced in black. $2 ppd. for 700 labels. Bolind, Montrose 55, Cal.



Puzzle toy. Your youngster will enjoy playing with the Clown and the Dutch Girl shown here. Made of hand-carved, hand-finished wood, the toys come apart and are easy to assemble. You might put these two in the toe of a stocking for several young ones on your list. 80c each; $3.50 for 5 ppd. B. Shackman & Co., Dept. HG12, 71 Madison Ave., N. Y.



A calory watcher will appreciate the sterling silver saccharine bowl shown here. Copied from a Revere bowl, it is fitted with a cover and comes with sterling silver serving tongs. The set will complement your finest silver service. It is modestly priced at $6.95 postpaid. Federal tax incl. Clarion Products, HG12, Box 488, Highland Park, Illinois.



POCKET ADDING MACHINE



+ ACCURACY IN YOUR WORK
— HOURS FROM YOUR TASK

With Direct Subtraction

Just imported from Germany nothing like it in America. It adds and subtracts. Ideal for students, engineers, shoppers, bookkeepers . . . This simple to use lightning-speed handy calculator is precision made of durable aluminum and comes complete with metal stylet in handsome leather case. A perfect gift for the "has-everything" professional man, or woman. Size 5¼x3½", weighs only 4½ oz. 1 year guarantee.

BRUNO IMPORTS **$4.98**

Mail Div. H-11 plus 17¢ post.
P.O. Box #56, Phila. 5, Pa. Sorry no C.O.D.



FOR TABLE TOPS

Handpainted Oriental Screens

Following ancient tradition, Hong Kong artists paint delightfully on silk in four-season motif. For flower arranging—for a dramatic note on table or chest. Red, Yellow, Green, Black, Pale Blue (2nd color please). 3 panels—opens to 11" x 18". Exciting for Holiday Decorating!

add 35¢ postage to each order. **$2.99**

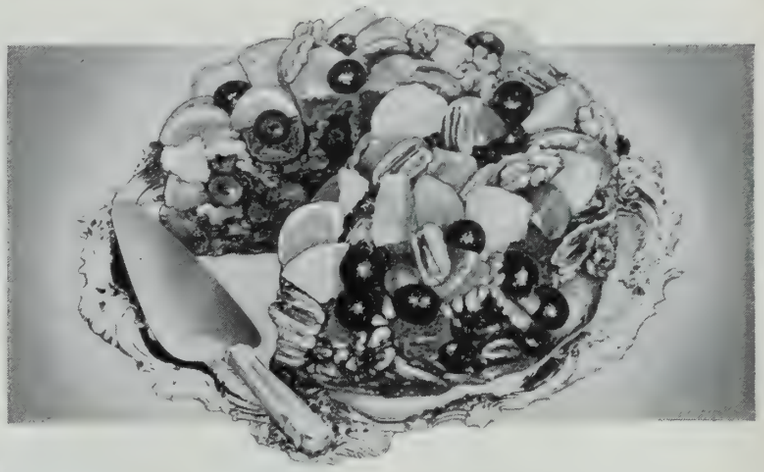
Here's How Co.

(HG-23), 95 Fifth Avenue, New York 3, N. Y.

Exciting Gifts

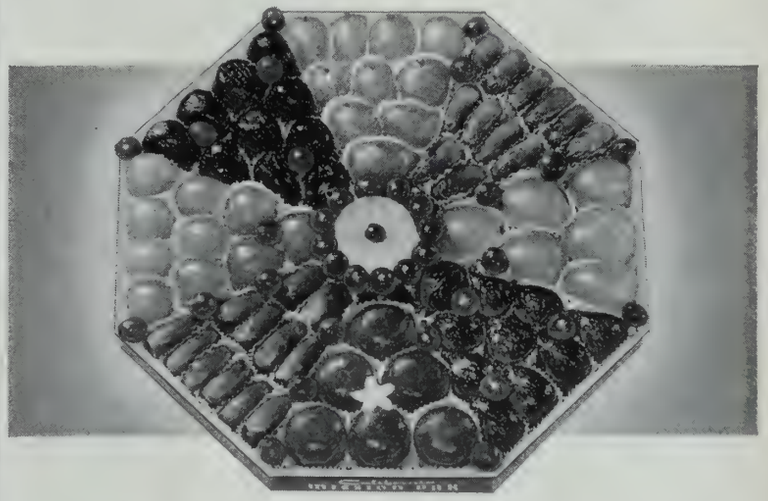
WITH THE MAGIC OF CALIFORNIA IN EVERY TEMPTING MORSEL

...so easy to give...so sure to be welcome



HEAVENLY FRUIT CAKE! No other like it in all the world. It took 7 years to perfect the recipe. No small pieces of dried fruits in this magical concoction...but *whole* fruits...magical Mission Pak glacéd fruits! 90% fruits and nuts, only 10% batter. Great big tender cherries, huge chunks of moist pineapple, crisp, crunchy pecans and walnuts, and luscious, seedless white figs. Wonderful for Christmas gifts...great to have on hand all through the year for unexpected guests. We dare you to try one and be able to resist the urge to order more. Never sold in stores...just direct to you. Only a limited number available, so order today to be sure of getting this wonderful gift.

3 BIG GIFT SIZES: Gift No. 11, 1½ lbs., $3.55. Gift No. 12, 2 lbs., $4.45. Gift No. 14, 3 lbs., $5.95.

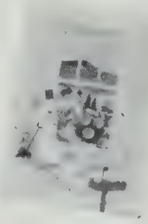


GLACÉD CALIFORNIA FRUITS. It takes a full year to prepare these rare fruit delicacies. You can't buy glacéd fruits like these in stores. Repeated slow simmerings replace all water content with orange blossom honey and nectar syrups. Just the mist of honey sweetness surrounds each piece to blend with the *natural* flavors of freshly picked fruits...thick slices of pineapple and whole apricots, cherries, miniature pears, dates and seedless white figs. A tasty, low-calory substitute for candy...so inexpensive you can add extra people to your gift list.

Gift No. 1, 1 lb., $2.39. Gift No. 2, 2 lbs., $4.77.
Gift No. 3, 3 lbs., $6.59.

JUST GIVE US THE ADDRESS...WE DO THE REST. We festively wrap your gifts, enclose your card and ship *prepaid* anywhere in the U.S. Safe arrival and complete satisfaction guaranteed.

FREE GIFT BOOK—Shop in arm chair comfort! See 50 wonderful fruit gift ideas, in natural color to thrill your friends and compliment you. Write today!



REFERENCE: ANY LEADING BANK

40 years experience making people happy at Christmas time.

THE MISSION FOLK

128 East 33rd Street, Los Angeles 11, California

SHOPPING

the ONE GIFT they DON'T have . . .



Guard against colds! Avoid chills! Hang Mopper next to tub or shower and dry off in a flash after you splash! Keeps you warm as toast!

MOPPER®

the absorbing new "dry-off"

AFTER-BATH ROBE

Here's a great big, wonderful "terry bear" of a robe that towels you dry instantly, cozily after tub, shower or swim! Made of thick, thirsty, luxurious, snow-white Cannon terry, with yards of comfortable fullness, huge draft-screen collar . . . it's a whopper of a Mopper! Has big "carryall" pocket, wrap-around belt, tassel tie at neck, raglan sleeves . . . fits any man or woman perfectly. For 6-footers order king-size . . . only a dollar more. A great buy and a heart-warming gift. Get one for yourself, several for house guests, at the special 3-Mopper price. Orders filled immediately. Sorry, no C.O.D.'s.

Trademark

Gift-ready, in clear plastic bag. Add 35¢ postage. **$6.95** ea. (Save! 3 for $20)

Woodmere Mills, Inc.

Dept. 58 P. O. Box 167, Bennington, Vt.

CHRISTMAS GIFTS

for a Lovely Lady



PERFUME SUSAN

A new whirl for the dressing table. Gold galleried mirror spins to her favorite scent without scratching dresser. (Bottles not inc.) Large 12" dia. $9.95 ppd. Small, 8" dia. $5.95 ppd.

Toothbrush in JEWELED CASE

Glamorous jewel-studded gold case, no larger than a lipstick, holds practical fold-up toothbrush. Ideal for career girl or traveler to carry in her purse. $2.45 ppd.



Write for Catalog

RMS INTERIORS

Dept. HG-127 11146 So. Michigan Ave. Chicago 28, Illinois



MADONNA

"M.I.Hummel"

Thinking of your Christmas presents there is this beautiful Madonna just waiting to be given to someone you care for. 10½" high, ceramic.

white $3.50 handtinted $5.00

Available without Halo, same prices

36 BEAUTIFUL "Hummel" CHRISTMAS CARDS in colors, assorted, with envs. $2.35 ppd.

GRACEFUL ANGELS

"Angels belong in every home"

white 6 asstd $ 7.50 3 asstd $3.75

handtinted 6 asstd $12.00 3 asstd $6.00

please include 35 cts for mailing

Hildegarde Studios H&G

597 Farmington Ave., Hartford 5, Conn.



SWEATER GUARD

In Sterling Silver!

Fashion decrees the cardigan sweater worn casually over the shoulders. To hold the sweater in place and prevent its slipping off, our Sterling Silver Sweater Guard, elegant enough to set off your finest cashmere! Clips on either side attach to sweater collar . . . connecting guard chain is personalized with wearer's name, or, if you prefer, with a three letter monogram. A special, so personal Christmas gift . . . a must for your own wardrobe. Please print name or initials de-

sired

Fed. tax

$4.95

Send for FREE CATALOG of over 1000 GIFTS

Suzanne Smith

Dyed red fox (black) Fur orig. Canada



muff $27.50



hood wool jersey lining & ties. $14.95

bag inside 5"x9". $14.95



HAROLD J. RUBIN

FURRIER

52 E. 56 St., N.Y.



Holiday note. To cheer the postman (if you have an enclosed porch) or to spark the entrance hall we suggest that you use the festive felt "mail bag" shown here. Designed in the form of a genial Saint Nick, it has a solid red body trimmed with black and white felt applique. 14½" x 10". $1.95 ppd. Order from Taylor Gifts, Dept. HG12, Wayne, Penn.



Swedish crystal is exquisite. We show here three hand-blown decanters which are low in cost and high in value. $5.95 for the 15" decanter (holds 27 ounces); $5 for 13" (holds 29 ounces); $6.50 for 13" (holds 45 ounces). Stopper of each is finished with a hand-carved finial. Ppd. Remember these for gifts. Scandicrafts, HG12, Ardsley, N.Y.



A frame of cards could make a dramatic note in many of your rooms. We show here a group of 3 imported playing cards (3 face cards) which are mounted on a neutral color mat and framed in a wide antique white molding. The cards are beautifully executed. 14" x 11". $6.45 ppd. Order from The Bachelder House, Box 5886D, Bethesda, Maryland.

INSPIRATIONAL 10 COMMANDMENTS



The cherished commandments exquisitely engraved on the "Good Book" charm. A gift to be treasured, revered and worn with pride by young and old.

10 Commandment Charm 1¼" wide x ¾" high.

in Gold Plate $2.00
in Sterling Silver $4.00
in 14 Kt. Gold $30.00

Heavy link chain bracelet

in Gold Plate $2.00
in Sterling Silver $3.50
in 14 Kt. Gold $35.00

Prices incl. taxes and Ppd. Write for Free Folder

LION'S NOVELTIES, INC.

Dept. 13, 139 Payson Ave., New York 34, N. Y.

Your Favorite French Perfume

duplicated so exactly you can't tell the difference

only $1.00 plus tax



Send us the names of your favorite French perfumes. Choose even the most expensive. We'll duplicate them so exactly you'll be thrilled. Each comes in a tarnish-proof Golden-Sheathed flacon with leak-proof Onyx-black cap. An exquisite gift! Send $1.10 (tax incl.) for one. $2.75 for three (tax incl.). Money back if not delighted.

BRADSCO CORP., Dept. 22

4 West 58th St. New York 19, N. Y.

AROUND

Your "spray net" usually comes in a rather plain container. Why don't you slip the can into this attractive pearl-like plastic holder? It is decorated with a butterfly made of fake pearls and glitter stones. It is made to hold either the standard four or six ounce can. $1.95 ppd. Susan White, Dept. HG12, 553 Milford Avenue, Columbus, Ohio.



A rosy glow will flatter the room when you burn one of these attractive Santa Claus candles. Made of long-burning wax, the candle is holly red, the face is hand painted in natural colors. The small size (shown) is 5″ high. $2. The large one (not shown) is 7″. $3.50. Postpaid. Order from Loomis & Co., Department HG12, 145 High St., Boston 10, Mass.



Natural beauty: soft chamois sport shirt. Made of the finest leather which has been oil-tanned in England, this man's shirt is a lifetime investment! Expertly cut, it has roomy sleeves, a large pocket, a convertible collar, pearl-button closing and sleeve tabs. Sizes 36 to 46. $45 plus 50c postage. From Brandicalf, HG12, 157 Federal Street, Boston, Mass.





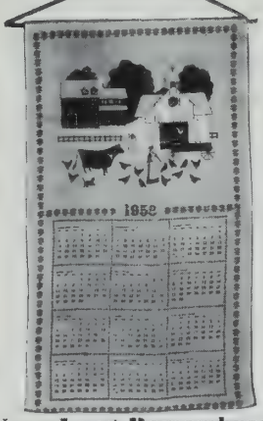
El Espectator

CHAIR OF OLD SPAIN

Here's the romance, the comfort, the color of Old Spain. Sit side-saddle, backwards, regular—on this unusual rustic pine piece. 28 inches high. Brass tray slides out, holds drinks, etc. Send check or money order, shipping charges collect. (Catalog of unusual pine pieces, 35c.) **$19.95**

RO-LON SPECIALTIES
3317 Smith Avenue, Pikesville 8, Md.

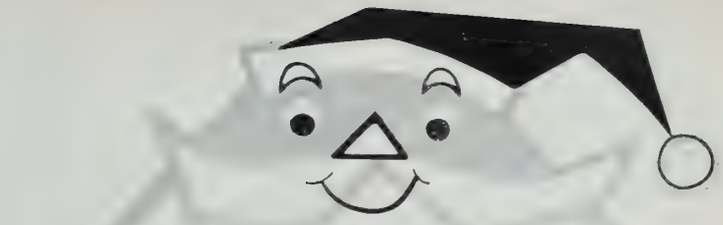
CALENDAR TOWEL—



A Year-Long Remembrance
A beautiful Pennsylvania Dutch Barnyard Scene in red, green, and black is handblocked on this attractive towel of natural-colored Irish linen. Use it as a towel, hang it up as a calendar, or send it as a unique and practical Christmas card or New Year's greeting. Measures 16″ by 28″ with built-in dowel to hang on wall. Pretty and pleasant in the home.

Calendar Towel . . . . . $1.00 ppd.

Johnny Appleseed's
Box 706 Beverly, Mass.



YOU'LL $AVE AND $AVE
THEY'LL RAVE AND RAVE
WHEN YOU SEND CHRISTMAS GIFTS BY
Harry and Dave!



Give rare and unusual
ROYAL RIVIERA PEARS*
America's finest fruit!

The gift they'll always remember. Talk about thanks!—you'll never hear the last of it. A just-right present for anyone, whether they live in a castle or a cottage. Perfect for Mother and Dad, friends, relatives, customers and employees. So juicy you can eat 'em with a spoon. Packed in handsome gift boxes with your greetings.

GIFT NO. 1 (shown) 10 to 14 pears
A great favorite. ppd. **$3.95**
GIFT NO. 2 (16-20 big pears) ppd. **$4.75**
GIFT NO. 3 (20-25 smaller pears)
What a bargain! ppd. **$4.65**
Available Nov. 1-Jan. 25.



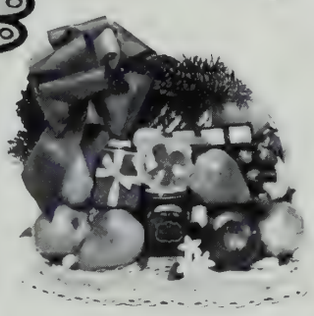
Send the Original One-And-Only
FRUIT-OF-THE-MONTH CLUB*

The gift that creates praise and excitement for you the year 'round. You order just *once* but the lucky people you name receive a whole parade of America's finest fruits 'n delicacies, each beautifully packaged, each with your personal greeting. Tell us how to sign the handsome engraved membership certificate announcing your gift and treats to come.

12-BOX CLUB: Royal Riviera Pears at Christmas; Apples, Jan.; Grapefruit, Feb.; Royal Oranges, Mar.; Pineapple, April; Preserves, May; Canned Fruit, June; Nectarines, July; Summer Pears, Aug.; Peaches, Sept.; Grapes, Oct.; Royal Riviera Pears, Nov.
Gift No. 20, ppd. **$49.95**

8-BOX CLUB: Christmas, Jan., Feb., May, July, Sept., Oct., Nov. treats.
Gift No. 15, ppd. **$31.95**

3-BOX CLUB: Christmas, Jan., Feb. treats.
Gift No. 11, ppd. **$11.95**
(3-Box Club: Nov. 10-Jan. 25 only, others start at any time.)



Steal the Spotlight with
ROYAL GIFT BASKETS

These gorgeous baskets are heaped high with Royal Riviera Pears, fruits, nuts, candies, other rare treats. Your lucky friends will show 'em off and sing your praises for days 'n days, before they start excavating! The focus of all eyes at Christmas. So much for so little! We ship direct from our own Bear Creek Orchards — no extra charge for fancy wrappings and delivery.

GIFT NO. 6 (shown) ppd. **$11.95**
Shipping wt. about 17 lbs.
GIFT NO. 7 ppd. **$14.95**
Bigger 'n more beautiful—
shipping wt. about 21 lbs.
GIFT NO. 8 ppd. **$19.95**
Biggest—shipping wt. about 29 lbs.
Available Nov. 10-Jan. 15.



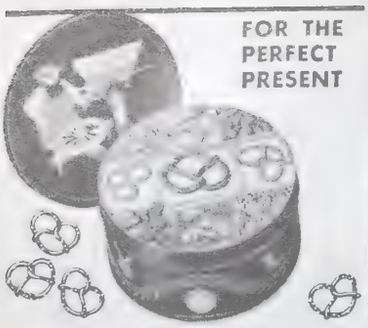
First gift seen under any Christmas tree
TOWER OF TREATS*

Imagine giving folks quintuplets — not just 1 present, but 5 sparkling gift boxes towering 14″ high! All tied with satin ribbons, topped with a big bow and a Christmas sprig of real Oregon holly. Inside are Royal Riviera Pears, jumbo apples, giant figs and other surprises. If we told you this grand gift cost $18 you wouldn't bat an eye. But here's good news:

GIFT NO. 51 (King size—shown)
ppd. only **$7.95**
GIFT NO. 50 (Queen size—4 boxes)
ppd. only **$6.75**
Available Nov. 10-Jan. 15.

SO EASY TO ORDER! Just send us your list with check or M.O. (no charges, no C. O. D.'s, please). Perfect delivery guaranteed.
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Harry and David *
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Give delicious

PENNSYLVANIA DUTCH PRETZELS
in smart new tin designed by Lancaster County Craftsmen

This delightful assortment of eight deliciously different types of pretzels, makes "wonderful good" giving. Real taste tempters—butter-rich and baked to authentic Pennsylvania Dutch recipes. Colorful, re-usable tin makes unique container. Lid becomes unusual and picturesque serving tray or wall plaque.

$4.95 postpaid anywhere in the U.S. or to service personnel overseas. Order early and specify shipping dates. Gift card enclosed. Checks or M.O.—Sorry, no C.O.D.s.

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Moss Rose
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Holds the entire contents of the large economy size instant coffee. Cork rim keeps coffee airtight and fresh. 6" high jar is fine white china with the attractive Moss Rose design. Script lettering and banding is in gold. $1.95

SUGAR AND CREAMER SET TO MATCH $1.00
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rich decorator chair pads

Downy soft inch thick foam rubber chair pads in smart decorator colors—red, green, gold, or toast. Covered in rich pinwale corduroy. Add luxurious sink in comfort plus fresh new color to your hard furniture. Order by size and color

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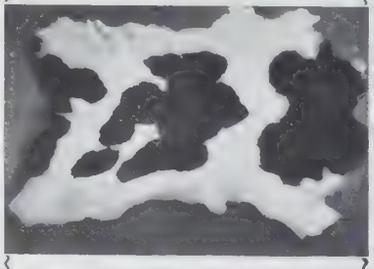
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Calfskin Rug only $12.95 ppd.



Here's an exciting gift—warmly appreciated—a genuine "Wild-west" Calfskin Rug. It cosy's up the fireplace or den—wall or floor. For boys, girls or grownups. Selected patterns—tanned for durability and non-shedding. Soft silky hair—sueded backs—won't slip. Specify: black and white or brown and white. Approx. sizes: 8½ sq. ft. $12.95; 10 sq. ft. $15.95. Immed. shpmt.—postpaid. *Enthusiastic satisfaction guaranteed.* Order by mail. Free folder.

WESTERN CALFSKIN PRODUCTS
420 Market Dept. C San Francisco

SHOPPING



Calypso dolls will please the collector and the youngsters. The ones shown here are molded of natural-color soft plastic. Each small figure (8" high) will retain a pose. The costumes are authentic; the maracas work! Do give one or more as a Christmas gift. $3 for one; $5.75 the pair. Postpaid. From Flagg Doll Company, HG12, Box 205, Jamaica Plain, Mass.



Exquisite Bible. You will want to own one of these yourself and give one to the about-to-be married couple. The cover is made of silver-plated metal and comes with either the Protestant or the Catholic version of the Holy Bible. It has a section in which to record important dates. 9" x 6", ecclesiastically approved. $19.95 ppd. Edith Chapman, HG, Nyack, N. Y.



Holly honey is a taste treat. It is made from the honey of bees which are raised and tended on a holly farm. It is delectable when served on hot crisp toast, on perfectly baked waffles. We like it, too, on hot water-ground cornmeal with heavy cream. Packed in a plastic tube it is $1.50 ppd. the half pound. Brownell Farms, HG12, Box 5965, Milwaukie, Ore.



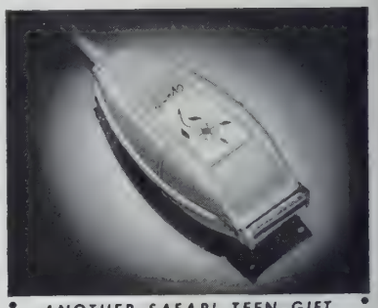
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AROUND

The broken pediment makes this mirror and wall console a charming addition to a gracious entrance hall. Both the frame (10″ x 15″) and the shelf (5″ deep x 10″ high x 8″ wide) are made of solid white pine finished in honey color. The mirror is $17.95, the shelf is $8.30. Both are postpaid. Carl Forslund, HG12, 122 Fulton St., Grand Rapids, Michigan.



A gay note for a feminine desk could be the bright red quill ball-point pen shown here. It is an elaborate bijou decorated with twinkling glass stones. Be sure to get one for the Christmas season to add a festive touch to the writing table. 12″ long, it comes in an attractive gift box. $1.35 postpaid. The Shaw Co., 11146 South Michigan, Chicago.



Friendship cloth. This vat-dyed fine red linen tablecloth comes with a special pencil (green or white). Have each guest sign his name on the cloth. After the holidays you can embroider the names in white or green thread. It will be a cherished possession. $5.95 for 50″ x 70″; $7.95 for 60″ x 80″. Ppd. Carol Beatty, 492 Beatty Bldg., Hollywood, Cal.



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PIPE-RAK



holds his pipe while he drives

$2 postpaid

Please him with this unique, useful accessory for his car!

- adjusts to fit any pipe, any drying angle
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- safe! handy! saves mess!

Satisfaction guaranteed. *In suede finish,* $2 postpaid. *In polished chrome,* $3.95, postpaid. Add 25c for Airmail. No C.O.D.'s, please.

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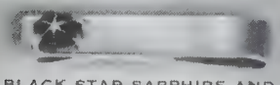


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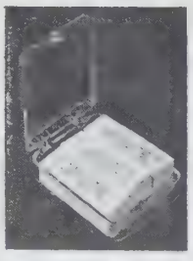


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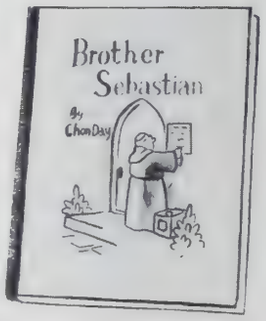
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Perfect taste is reflected in the small tureen shown here. Imported from Norway, it is beautifully made of non-tarnish pewter. Both the small platter and the tureen have a hand-rubbed, silver-like patina. Use it to serve vegetables, dessert sauces or fruit compote. Capacity: 16 ounces. 5½" high. $22.50 plus 50c. Chalmar, Split Rock Road, Syosset, N. Y.



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The good point about these playing cards is the Goren point count. You may buy them in three ways: $2.20 a set of two decks; $5 a set of four decks with four self teaching score pads; $7.95 a set of two decks of plastic cards complete with a bidding summary and a handsome plastic case. Postpaid. R M S Interiors, HG12, 11146 South Michigan Ave., Chicago, Ill.



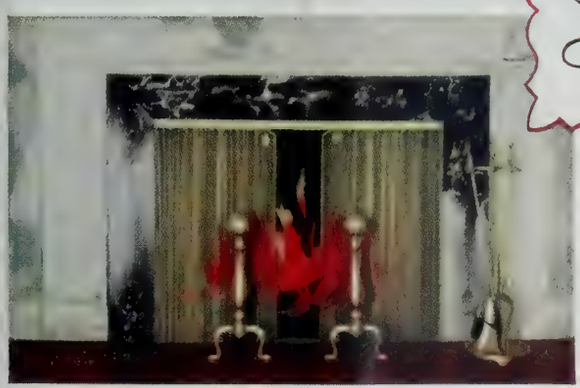
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Her Own Name Hand-Lettered

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Gay party treats serve as placecard holders, decorations, prizes—and double as pin cushions. Replicas of the type Grandma saw in old ice cream parlors, to grace your table with nostalgic memories. Slotted wire back holds card. Assorted color plush velvet seats, 3½" high. Dainty miniatures sure to add charm and delight wherever they are used.

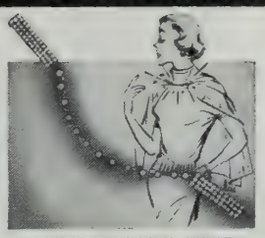
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Well placed for well-dressed men. No grumbling and fumbling for rings, watch, loose change or jewelry. They will all be conveniently parked in this ceramic "Tie and Collar." Any first name hand-painted before the word, "treasures." 5" diameter. Makes an eye-catching tray.

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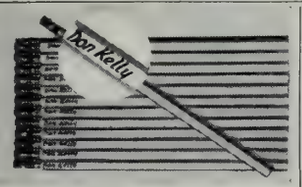
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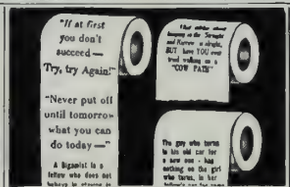
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EL142J set of 2 Ivory.....**$1.00**

Monogrammed Sterling Silver or golden. (Specify initials)

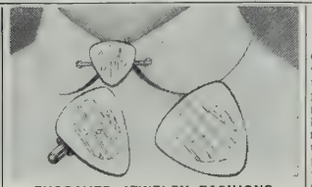
EL2518D Silver.....**$3.30**
EL2519D Golden.....**$1.00**



Now In Colors Too! FUN FILLED TOILET TISSUE

Rib-tickling fun with laugh-loaded Toilet Rolls. Humorous sayings so funny you have to see 'em to believe 'em. Sure to make all your guests—even prudish Aunt Mary—sit up and take notice.

EL7777 Whimsical White, EL9442 Giggly Green; EL9443 Tickle Pink; EL9444 Crazy Yellow. Set of 3 rolls—all same color.....**$1.00**



ENGRAVED JEWELRY FASHIONS

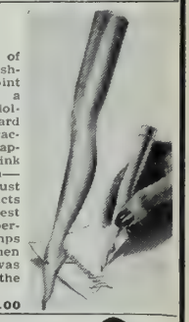
You're living in luxury from now on! The luxury of earrings and cuff links so completely personal, so lustrously lovely. The luxury of a breathtaking new slip-on pin that keeps collars neat. Specify 2 or 3 initials; gold or silver.

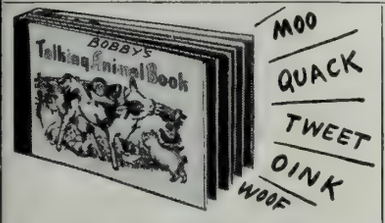
EL2514D, Earrings.....**$1.65**
EL2515D, Links, Each pair.....**$1.65**
EL2516D, Slip-on Pin.....**$1.10**
EL2517D, Set of all 3.....**$3.95**

Exciting New BALLPOINT "LEG" PEN

Get a "kick" out of writing! Beautiful flesh-tinted plastic ballpoint pen is shaped like a glamorous million dollar leg. Uses standard refills. Novel, yet practical. The bankers approved non-smear ink writes like a dream—smooth and easy. Just a twist on cap retracts point into leg. Highest quality. Fits hand perfectly. Watch Gramps kick up his heels when he sees it. Writing was never such fun in the good old days.

EL207J **$1.00**





THE BOOK THAT TALKS—ONLY 59¢

A different animal speaks to your child from every page! Sheer delight is this colorful story with appropriate sounds to fit words. Cows MoOO, dog Barks! Ducks go qu-a-ck, pigs go Ooink! Press the entire book, and they all sing in chorus. Fascinating fun on the farm. Educational, too.

Special Christmas Price!

EL9698 Book That Talks.....**59¢**

With Child's First Name, individually hand painted.

EL599P (specify name).....**89¢**



BIG CHIEF CIGAR HOLDER!

You'll be the squaw with a feather in her cap when he spots this "I am the boss" gift. Cigar puffing chief and colorful holder drum are in two-tone sepia fired under-glaze ceramic and will hold a load of his favorite stogies. Sure to cause many a pow-wow among his friends.

EL8439 Cigar Holder.....**$2.00**

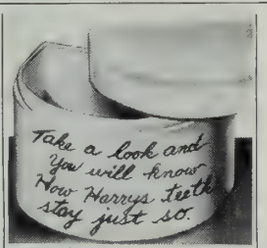


Inspirational

10 COMMANDMENTS BRACELET

Exquisitely styled link bracelet contains the 10 Commandments, boldly engraved on individual gold-plated discs. A gift of reverence for Christmas, Communion or other Holy Days. Children, too, love to wear it to Sunday School.

EL120J **$1.00**



PERSONALIZED DENTURE DISH

An orchid to the person who thought this one up! Spacious plastic container has plenty of other uses, too, but it's ideal for sparkling false teeth that need overnight parking. The lucky recipient will be so thrilled he'll want to put his teeth in at once. We'll hand-letter any name along with the other words (as illustrated).

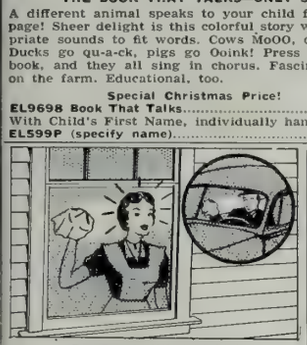
EL556P **$1.25**



FOR LITTLE COOKS—"MOMMY-SIZE" KITCHEN

Almost as big as Mommy's! Penn Dutch Cupboard, Refrigerator, and Range have doors that open and close, knobs that turn, lots of shelf and storage space for pots and pans, oven, timers, freezer compartment, on-and-off knobs. They're almost real! Great BIG appliances are made of sturdy fibreboard and jam-packed with play value. Cupboard and Refrigerator 3 feet high. Range 2 feet.

EL1068 Penn Dutch Cupboard.....**$4.98**
EL1069 Refrigerator.....**$4.98**
EL1070 Range.....**$3.98**



Fog-Proofs Windshields! END STEAMED WINDOWS

One rub stops fogging for months! Chemically treated miracle cloth keeps windows crystal clear—even during cooking or baking! Prevents auto windows from clouding and freezing, bathroom mirrors from sweating, and eyeglasses fog free.

EL9579, two for.....**95¢**
EL9580 (Jumbo size), 2 for.....**$2.00**



"OH! JOHNNY" PIPE

Won't Aunt Anne be mad when she finds this in the catalog, but you'll be the life of the party when you smoke it! It's sure-fire to break the ice at any get-together—a "Hit" every time. Standard-size, it has a natural highly-polished hardwood finish. Movable hinged lid—just like the real thing. Say, Aunt Anne, let me use it, too!

EL9547 .....**69¢**



YOUR OWN PERSONALIZED LABELS

Your garments deserve this distinctive finishing touch! We personalize your name on actual woven quality cloth labels. Sew them in garments, knitting, crocheting, and make your creation "exclusively yours." Helps identify clothes; avoids aggravating laundry mixups.

EL2640D, 15 for.....**$1.00**
EL2641D, 40 for.....**$2.00**
EL2642D, 60 for.....**$3.00**



LORD'S PRAYER PEN AND NECKLACE

Look through the tiny window at top of pen—or center of cross—and the Lord's prayer is magnified before your eyes in large readable lines! Miracle Cross contains 12 hand-set rhinestones. Has 16" chain. is non-tarnishable.

EL143J **$1.00**

Retractable Pen has Cross pocket clip studded with rhinestones. Includes case.

EL144J **$1.00**



GLEAMING LINGERIE CLIPS

Sparkling gold-plated clips to clasp in place and end the embarrassment of falling bra and slip straps. Ideal for sleeveless gowns, blouses, even as a kerchief clip. Delicately monogrammed with 2 or 3 initials.

EL2634 (specify initials) pair.....**$1.50**
Golden Circlets. Circular design, not personalized.
EL198 pair **$1.00**
EL199 Six Pair Circlets.....**$5.00**



12 MINIATURE BIBLES

The tiniest Bibles in the world . . . for pocket or purse . . . for every member of the family! Each is hardly larger than a postage stamp, yet contains the whole New Testament—it can be read. Illustrated with cover in brilliant color, they make beautiful significant gifts for Christmas, communion or other holy days.

EL7821 12 Miniature Bibles.....**$1.00**



PORTABLE CAR VACUUM CLEANER

Fits in the glove compartment! Clean car interiors in just a few seconds. Works as efficiently as a large vacuum cleaner. Keeps car upholstery, floor and interior clean, prolongs life of fabric. Operates from dashboard without special tools. Suction powered. 12 foot hose included for hard-to-reach places.

EL3749 Car Vacuum Cleaner.....**$3.98**



PERSONALIZED HALF CUPS

Watch your guests' eyes pop when they ask for "half-a-cup-of-coffee" and you give it to them! These are real jumbo full-size cups cut in half. Made of highly glazed hand-decorated ceramic with the words as illustrated above. Personalized with any family or first name.

EL539 Each **$1.25**
EL540 Set of Four **$3.95**



BOOTEES THAT GROW WITH BABY

Doting mamas and relatives love these new kind of bootees that can't slip off or kick-off! They keep pace with your darling's fast-growing feet. Even the sole stretches! Made of washable Helenca stretch nylon with foam cushion sole.

EL9204 Blue Bootees.....**$1.95**
EL9205 Pink Bootees.....**$1.95**
EL9206 White Bootees.....**$1.95**

REVOLUTIONARY SLIM-CYCLE.....**$5.95**

CYCLE YOUR WAY TO HEALTH

Imagine! A bicycle-type exerciser in your own home—at this remarkable price! Helps develop a fashion perfect Hollywood figure with just a few minutes of enjoyable exercise each day. Use anywhere, any time—even watching TV.

Converts To Chest Exerciser

By simply reversing its position, Slim-Cycle helps improve chest and bust measurements. Chrome plated steel.

EL9506 .....**$5.95**





PERSONALIZED CIGARETTE DISPENSER

The clever attached poem tells the story . . . "Take a look and you will know—how many packs I've got to go!" We identify this "Ciggie Bar" as your very own by hand-lettering it with ANY name along with the words illustrated. Now you can check your supply at a glance and never run short of cigarettes. Saves trips to store—keeps 10 packs neat, clean and handy. Distinctive on wall or table. Sturdy plastic construction, 10¼" high.

EL554P, Regular; EL555P, King-Size; Each **$1.25**



Personalized!

WATER-PROOF MITTENS

Water-proof mittens and gloves, hand-lettered with any child's first name—can't get lost. Healthful answer to children's wet, soggy mittens. Plastic coated, watertight, and flexible. Fleece jersey lining prevents cold, chapped hands. Specify red, blue or brown; give child's age for size.

EL508P, Mittens.....**$1.00**
EL509P, Gloves.....**$1.50**

HOW TO ORDER:

- **Order by number, stating quantity desired.**
- **Add only 15¢ to each item ordered for postage and handling.**
- **Send payment (check, money order or cash) with order. No C.O.D.'s. Satisfaction Guaranteed or money back.**

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Dept. HG460, Chicago 8, Ill.



PERSONALIZED SERVING TRAY

Surprise guests with your own personal touch of hospitality. Nostalgic Gay Nineties couple on this handsome metal tray are identified with your first name and that of your spouse. Last name is artistically hand-lettered as shown. Colorfast with raised lip for easy carrying. 9"x13" specify names. Makes a clever and unusual gift for your favorite couple.

EL2539 Gay '90's Tray **$1.98**

SKUNKY THE STINKER DEODORIZER

Even the boss smiled when he saw the cute attached poem that reads: "My name is Skunky, the Stinker, and 'tis my job to see—to keep the bathroom pleasant for those that come after thee . . ." Just hang him on the wall, in kitchen or bathroom, and watch how quickly he chases odors. Comes with special incense matches that dispel odors in a jiffy. Glistening, quality ceramic in life-like colors.

EL3213 .....**$1.98**

Extra Incense Match Books For Skunky

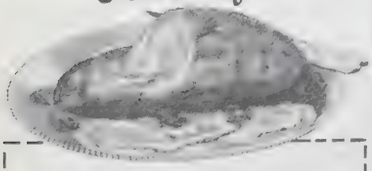
EL9540.....**6 For 89¢**



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. . . cured by a 300-year-old process . . . baked slowly, wine-basted, and aged for a year or more to blend together all the rich flavor of the ham, smoking and spices. In 7 to 12 lb. weights.

1.00 per ham to cover shipping east of Mississippi; 1.75 to points west.

$1.95 LB.



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. . . Smoked over hickory, apple and oak woods . . . a breakfast treat surpassed by none. Aged and cured as in Colonial days . . . a wonderful flavor blend of spices, smoking and slow aging. Delightful served with other foods. 6 to 8 lbs. State weight desired.

West of Missis. ship. add $1.00 for each bacon

PREPAID $.90 LB.

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Smithfield
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. . . a delightful potpourri of the finest Virginia treats. Sliced cooked Smithfield Ham, Deviled Smithfield Ham, Deviled Smithfield Meat Spread, Chicken Brunswick Stew, Barbequed Pork, Barbeque Sauce, and Barbequed Beef.

PREPAID $6.70 EACH

The HOSTESS BOX

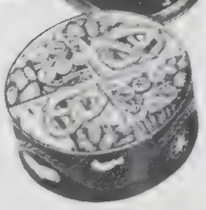
. . . Taste treasures that will make you want more. Two 5 oz. jars of sliced cooked Smithfield Ham, and three 3 oz. jars of deviled Smithfield Ham.

PREPAID $5.35 EACH

The Smithfield Ham and Products Co., Inc.
SMITHFIELD 6, VIRGINIA

A PRESENT TO BE PRIZED





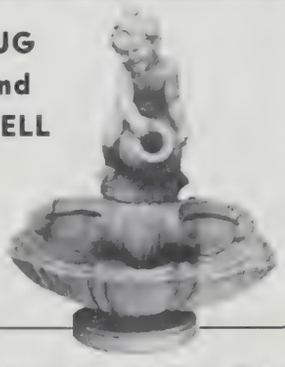
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PLAIN & FANCY TOLE TIN PRETZEL ASSORTMENT

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ERKINS STUDIOS
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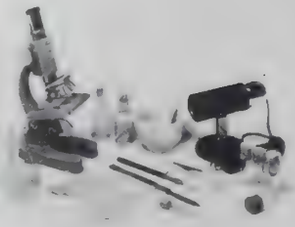


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"Ribbons and Reed". The motif of these handsome cast brass switch plates makes them the perfect appointment for an 18th century room. They come, too, in gold and silver plate. $7.50 (single brass toggle); $12.50 (double brass); $12.50 (single gold or silver); $17.50 (double gold or silver plate). Add 25c. Sherle Wagner, 440 W. 24 St., N. Y.



The microscope almost any child will bless you for is the one shown here. It is a fine optical instrument which he will enjoy using while studying animal or marine life. With it come slides, microscope light, scalpel and twenty-five other items. This kit is reasonably priced at $7.99. Exp. coll. Precision Optical, HG12, 2140 Hyperion Ave., Los Angeles.



Money to burn. You will have fun lighting your filter tip cigarette with a $10,000 bank note. You will enjoy the sensation because the note is a Confederate one and quite valueless. Send $2.98 and you will receive *One Million Dollars* in Confederate money. Give this package to a prankster. Postpostpaid. Best Values, HG12, 403 Market, Newark, N. J.

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LIFE-SIZE, Dept. G12-7
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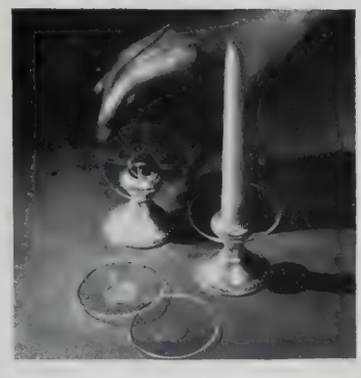
AROUND



A handsome pair! Point up the buffet table with this set of seasoning containers. Made in Italy of fine walnut (blonde or mahogany finish) the pepper mill is fitted with precision grinders. Salt shaker has a smooth wood top. 8″ high, the pair comes gift packed with a sack of peppercorns. $6.50 ppd. Glass House Gift Shop, Box 402, Arlington, Texas.



℞ **for the doctor:** this handsome prescription pad holder made of fine leather. It is the slim case a doctor looks for and can seldom find. Precisely made to hold the standard size prescription pad, it comes marked in coin-gold with a caduceus. 4½″ x 6″, it is available in dark colors only. $2.98 ppd. Tax incl. Merrill Ann, 3601 Kingsbridge Avenue, N. Y.



Fairy-like decoration for a simple candlestick, for an elaborate candelabrum: the crystal bobèche. It will catch the candle light and the candle drippings. You have a choice of two different types: plain crystal or hand-etched crystal. $1.51 ppd. the set of four plain ones; $2.71 ppd. the set of four etched ones. Paulen Crystal, 296HG, Broadway, N. Y.



LOG-MASTER

New Improved Fire Tongs

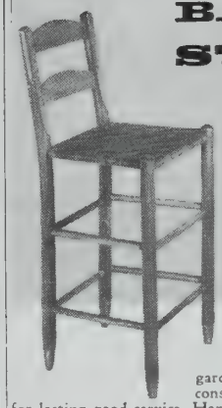
Anyone can easily, safely lift fireplace logs with Log-Master. Designed by an engineer, the secret is leverage. 36″ long—made of everlasting steel, gun-barrel finish—polished hardwood handles—the amazing Log-Master enables you to put logs in the fireplace cleanly and effortlessly—rearrange burning logs safely.

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direct from workshop to you

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$7.95

Fully Assembled

A beautiful stool for bar or kitchen counter—and as sturdy as they come regardless of price! Special construction (lock-joint) for lasting good service. Hand made by our craftsmen of solid native hardwood with steam-bent back posts for comfort. **Double-ply** cane seat is 16″ wide x 13½″ deep x 24″ high (35″ overall). Also available 28″ high (39″ overall) at 50c additional per stool. Unpainted ash wood only **$7.95;** light natural finish **$9.50;** birch wood finished in pine, maple, mahogany, walnut, cherry **$10.95.**

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a Connoisseur's Collection of fine, natural cheeses

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MISSION PAK is world famous for wonderful gifts of Good Things to Eat (over 22 million gifts in 40 years!). Here's one that has won the praise of presidents and kings.

Fine cheeses are a historical tradition here in California. For two centuries the making of cheese was an art at our early Missions and Monasteries.

Our Mission Folk sought the world's finest-flavored *natural* cheeses which we uniquely package in this Connoisseur's Collection. There are 3 volumes, each with 3 different cheeses — the very best of their kind. A legend on every package gives the colorful history of each cheese from olden to modern time.

Volume One holds aged CHEDDAR, so wonderfully sharp and tangy; BLUE CHEESE, the aristocrat of fine old-world cheeses; and piquant Holland type EDAM. **Gift 41.**

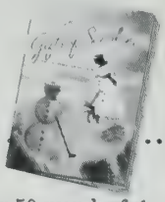
Volume Two has rare KUMINOST, made as in Sweden with tasty Caraway seeds; SMOKED EDAM, delicately flavored with Hickory smoke; and rich, golden GOUDA, a Netherlands favorite. **Gift 42.**

Volume Three contains NOEKELOST, a white, sweet cheese with Cloves, as made in Norway; MYTAG, a nutlike flavored brick cheese; and mild STILTON, the finest English type cheese. **Gift 43.**

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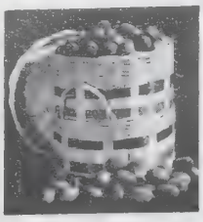
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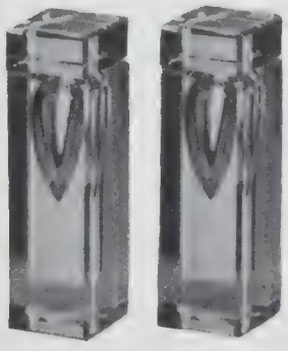
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25—1 lb. Bags	$ 37.50	25—1 lb. Bags	$ 35.00
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DEEP SOUTH PECAN CO. Dept. DSHG BILOXI, Miss.



PURE DRAMA

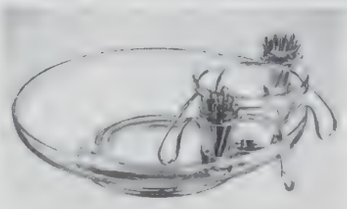
These hand cut salt and pepper shakers of flawless clear crystal with lovely teardrop centers . . . the rare beauty of their simplicity leaves nothing to be desired. From Germany, each is 4½" high.

$10.95 pair, plus 50c postage.

No C.O.D.'s, please. Write for FREE gift catalog.

CHALMAR Dept. G-12

Split Rock Road, Syosset, New York



COCKTAIL HOUR becomes more festive with this sparkling crystal shrimp server and its clever holder for sauce and picks. Server has wide, silver plate base . . . measures approximately 12" diameter overall. Crystal sauce and pick containers are mounted on removable silver finish stand. Gay colored picks come with the set.

Send for Free Catalog

$16.50 postpaid
Fed. Tax Incl.

Hultberg's
BEAUTIFUL GIFTS

Dept. HG-4 Rockford, Illinois

COMICE PEARS
FOR Christmas Giving



AS LOW AS $3.95 DELIVERY PREPAID

FROM ROGUE RIVER VALLEY
MEDFORD, ORE.

● Luscious, large Comice Pears, creamy in texture, rich in juicy flavor, make unusual and appreciated gifts for family, friends and business associates. These world-famous pears are grown in our own orchards, carefully selected—individually wrapped. Delivered PREPAID in colorful gift boxes to any point in 48 states. Perfect arrival guaranteed. Gift card enclosed. Send list, we do the rest. No stamps, C.O.D.'s or charge accounts, please.

No. 1—Deluxe Box [illegible] $3.95
No. 2—Deluxe Box [illegible] 4.65
No. 7—Asst. Fruit Chest (About 14 lbs.) 7.25
No. 5—Asst. Fruit Basket [illegible] 14.65

WRITE FOR FREE CATALOG



PINNACLE ORCHARDS
415 Fir St., Medford, Oregon

NEW!
Cocoanut MacaRums
laced with West Indian Rum!

One Pound Gift Tin, Only $1.95 ppd.



From the world's leading bakers of macaroons . . . a new taste delight . . . COCOANUT MACARUMS! FINE shreds of delicious Philippine cocoanut are delicately blended with the flavors of the finest Jamaica Rums . . . then slowly baked until all the succulent goodness is toasted in. These golden taste thrills are packed in tins to preserve all their goodness and "rum" aroma. A unique gift idea. **$1.95 ppd.**

Try These, Too—They're Delicious!
Old Fashioned Macaroons—Rich, chewy almond macaroons. Delicious with ice cream, cold milk, coffee. Party treat. Unusual gift. Box of 24, $1.95 ppd. Box of 48, $3.50 ppd.

Check or Money Order • No COD's Please. Send for FREE Folder of Other Assortments.

A. L. ROTH *Macaroon Bake Shop*
2627 Boardwalk, Dept. E, Atlantic City, N. J.

SHOPPING



Unique key chain. You will be delighted with the handmade sterling silver key minder shown here. The heavy classic disc comes with a *hand-chased* name or monogram. Because this custom-made accessory is handsome and reasonably priced you will want to buy several. $3.95 for one, ppd., Fed. tax incl. Miller Curio, 256 E. Congress St., Tucson, Ariz.

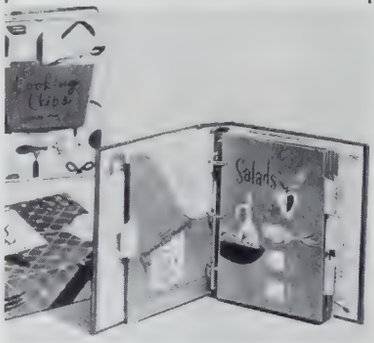


A seven-branch sconce could make your living room, your dining room a fairyland. Shown here is a sconce handmade of black finished iron. Excellently proportioned, it measures 30" wide x 24" high. A pair of these sconces would be impressive flanking a majestic fireplace. $55 express collect for one sconce. Hagerstrom Metalcraft, HG12, Wheeling, Ill.



A young one will acquire the virtue of neatness if you supply him with the right accessories. One thing he needs is a clothes hamper. Shown here is a fine metal hamper which comes marked with a first name (up to seven letters). 13" wide x 18" high x 9" deep, it comes in white, pink, blue and yellow. $5.95 ppd. Berger Co., HG12, 628 Race St., Philadelphia.

A Gift for Recipe Savers



COOKING CLIPS RECIPE FILE

A gaily decorated loose leaf binder with 9 cooking category index pages made like envelopes for storing clipped recipes and 30 filler pages for pasting. Keeps recipes at hand in a permanent and orderly file. Leaf size 8½" x 6". Red cover with clever black and white designs. **$2.75** postage paid.

Write for free gift catalog

RMS INTERIORS Dept. HG-127 11146 So. Michigan Ave. Chicago 28, Ill.

CUT, SPREAD AND SERVE



Stainless steel beauties! Broad blades for spreading sandwiches, serving cake, pie, cheese, with serrated cutting edges. Set of 2, 9" and 7¼" long.

Spread 'n Serve, set of 2 **$1.00** ppd.



COVERS FOR APPLIANCES

Keep them dust-free, looking like new. Butcher-linen plastic in pretty pastels—neat, well-fitting, wipe clean.

Toaster Cover **$.98** ppd.

Mixer Cover **$1.49** ppd.

Calif. residents add 4% sales tax
FREE CATALOG—write today!

NOB HILL HOUSE
Box 1592 (Dept. 15-G)
San Francisco 1, California

AROUND

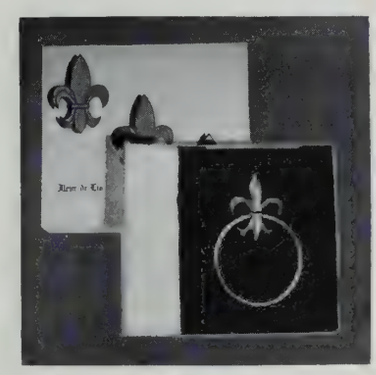
Moby Dick is the finny friend your husband will come to depend on. It is a colorful ceramic dish designed to hold his small belongings: wallet, watch, change, keys, links and emblems. It will add a bright note to his dressing table or bureau. 8″ long x 5″ high it is finished in light gray and turquoise. $2. ppd. Ann Holly, 1227 Loyola, HG12, Chicago 26, Ill.



The crayon bucket will be your youngster's favorite possession. It will hold forty-eight crayons in neat array. Made of New England pine, the bucket is natural color finished in clear lacquer, decorations are done in gay colors. A young one's name is printed to match. 5″ high x 5″ in diam. $3.25 ppd. Gotham Gifts, 67-85 Exeter, Forest Hills 75, N. Y.



A pretty gift for a house-proud woman could be the fleur de lis towel ring shown here. It is made of cast brass polished to a golden hue. With it comes a spanking white terry cloth guest towel. A thoughtful hostess will enjoy finding this gift under the Christmas tree. Ring is 5″ in diam. $3.98 ppd. Fiske Company, HG12, 1237 West 47th St., Chicago, Ill.





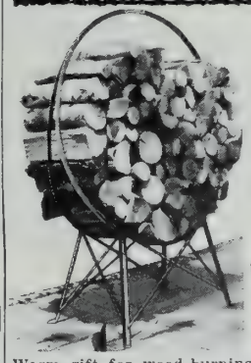
Fascinating Ant Farm

$2.98 Postpaid

For hours of fun and fascination, watch "the world's smallest engineers" dig tunnels, build bridges, move mountains! See the ants' entire world through clear plastic walls! Exciting nature study demonstrates work and patience, fascinates children, adults, shut-ins. Unbreakable, escape-proof plastic, 6″ x 9″, with soil, sandbar, farm buildings, ants and "Ant Watcher's Manual." Shipped in 24 hrs.; satisfaction guaranteed. $2.98 postpaid.

Walter Drake & Sons
212 Drake Bldg., Colorado Springs 6, Colo.

For OUTDOOR BARBECUE . . . INDOOR FIREPLACE



Heavy Steel

LOG CRIBS

from $9.95

Warm gift for wood-burning friends—striking, unique and quite wonderful for keeping wood high and dry outdoors, off the floor indoors. Handsome and hardy in lifetime steel with black rust-resistant finish . . . a decorative device that will eliminate many a trip to the wood pile. FIRESIDE LOG CRIB (28″ tall, 21″ diam.) holds 15-20 logs—$9.95 postpaid. OUTDOOR LOG CRIB (pictured—5 feet tall, 45″ diam.) holds ½ cord—$14.95 exp. charges collect. Both assemble in minutes from simple instruction sheet.

Send check or money order. Immediate delivery. Satisfaction guaranteed. *Write for FREE catalog.*

Jeff Elliot Craftsmen
Dept. G-127 STATESVILLE • NORTH CAROLINA

Your Check List for FORST HOLIDAY GIFTING AND FEASTING





Impressive Ready-to-Eat FORST gifts as low as $6.50!

M-m-m—this is the kind of royal gift you'd wish for yourself! Succulent prize turkeys just bursting with smoke-sweet goodness—aromatically-spiced and applewood-smoked for that rare, mouth-watering flavor . . . cherished by gourmets everywhere! Sugar-cured hams smoked over fragrant hickory embers according to Forst's generations-old secret recipe. Take your choice! Broad-breasted birds and pampered porkers . . . done to a turn over smoldering embers . . . ready to slice, serve and savor instantly. No cooking, no shopping, no preparation! Just the most tantalizing, palate-pleasing eating you've ever experienced!

FORST CATSKILL MOUNTAIN *Smoked* TURKEY

Whole smoked turkeys, ready to eat, 8—20 lbs. net .....$1.75 lb.

NEW! FORST Boneless Smoked Turkey Roll. All white meat, 7—9 lbs. net .....$2.95 lb.

FORST CATSKILL MOUNTAIN *Smoked* HAM

Bone in, ready to slice and serve, 10—18 lbs. net .....$1.50 lb.

NEW! FORST *Boneless* Smoked Ham. All solid meat, 8—10 lbs. net .....$1.80 lb.

FORST CATSKILL MOUNTAIN PAK-O-SIX

Be the host with the most! Get the Pak-O-Six vacuum-packed family size cans—one each of Forst's three taste-tempting Smoked Turkey delicacies: generous slices, all-purpose Handi-Cut, smooth Pate. Also one each of Forst's finger-size franks, smoked pork sausages, smoked turkey sausages. GIFT BOXED. Only $6.50

THE FORSTS
Route 498, Kingston, N. Y.

Important: All Forst Products are Government Inspected



And now for the grandest gift of all!

FORST "Delicacy of the Season" CLUB

The Gift that says "Merry Christmas" the Year 'Round.

CHRISTMAS

EASTER

4TH JULY

AUTUMN

4 Magnificent gifts: $32.50 to $84.50. $53.00 membership offers: Christmas, 8-10 lb. Smoked Turkey. Easter, a 10 to 12 lb. Smoked Ham. July, Pak-O-Six Treats. Fall, 4-lb. ctn. Smoked Pork Sausages, a whole 8 to 10 lbs. side of Smoked Bacon. The $32.50 membership includes Christmas Turkey. Easter, 4-lb. ctn. of Smoked Pork Sausages. July, Peter Stuyvesant Selection of Canned Smoked Delicacies. October, Party-Pak of Salami and Braunschweiger (liverwurst). Engraved Membership Certificate, personalized greeting card, with each gift. Deluxe Membership — $73.50. Super Deluxe Membership — $84.50. To order, use coupon below.

THE FORSTS, Route 498, Kingston, N. Y.

I am attaching herewith my Gift List (together with names and addresses of recipients and the signature I would like on accompanying gift cards). I enclose my check for $_____ to cover memberships in your "Delicacy of the Season" Club. Delivery charges prepaid in U. S.

_____Memberships at $53.00 as described.

_____Memberships at $32.50 as described.

Your Name_____

Address_____

City_____

Zone_____State_____

Bank Ref: State of N. Y. Nat'l Bank, Kingston, N. Y.

ORDER TODAY! Delight relatives, friends, business associates, with these luxurious gifts. All delicacies beautifully gift-wrapped, shipped prepaid in the U. S. Write today for FREE new full color gift catalog.

THE FORSTS, Route 498, Kingston, N. Y.

I enclose my Gift List, with complete addresses of recipients, and Check for $_____

I would like my gift cards signed_____

Please ship the Forst Smoked Delicacies checked below, delivery charges prepaid in the U. S.

_____Smoked Turkeys @ $1.75 lb. (8-20 lbs.)_____lbs.*

_____Boneless Smoked Turkey @$2.95 lb. (7-9 lbs.)_____lbs.*

_____Smoked Hams, Bone in @ $1.50 lb. (10-18 lbs.)_____lbs.*

_____Smoked Hams Boneless @ $1.80 lb. (8-10 lbs.)_____lbs.*

_____Pak-O-Six @ $6.50.

Approximate Date Required_____

☐ Send new Full Color Catalog FREE

Your Name_____

Address_____

City_____

Zone_____State_____

*On these items we will ship as near as possible to weight you specify but we may run a little over or a little under. If so we will bill you or refund the difference.

SHOPPING



AFRICAN ANTELOPE

The swift, slender, graceful springbok of the African veldt. Incredibly realistic carvings in hand polished, beautifully grained native wood by African craftsmen of Kenya. No two exactly alike, they average about 9 inches in height. Usually shown in pairs but single figures available

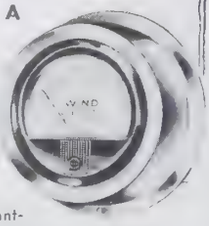
$3.50 Each
6.90 Pair Postpaid
25c For Handling

No Stamps or C.O.D.'s, please. Catalogue "Gifts of Distinction" on request.

World Treasures
656 Main Avenue Passaic, New Jersey

WIND SPEED

TELLS AT A GLANCE *INDOORS* HOW HARD THE WIND IS BLOWING *OUTDOORS*



Every gust and lull in the wind is instantly shown on the handsome speedometer inside your home. The 4" polished brass dial registers up to 100 miles an hour. Installation is easy and quick: Simply mount the spinning cups on roof or TV mast and connect wire to dial, hung on wall like a barometer. Costs nothing to operate it generates its own current. Fully guaranteed, complete with 50 feet of wire. Same day shipment.



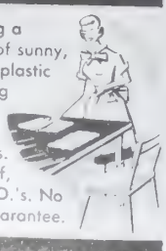
ONLY $49.95 POSTPAID
(48-hour Air Mail
Special Delivery $3 extra.)
Send Check or Money Order to:

Cape Cod **WIND INDICATORS**
Harwichport 7 Cape Cod, Mass.

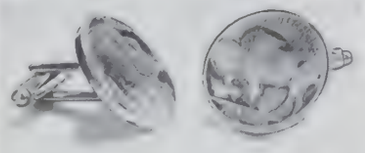
FULL COLOR
TABLE
SETTINGS
FROM THE ORIGINAL
KODACHROMES!
Plastic on Cork



Make each place setting a picturesque panorama of sunny, romantic Italy! Durable plastic top . . . clatter-cushioning cork base. Wipes clean with damp cloth . . . stays beautiful for years. Water-proof, stain-proof, alcohol-proof. No C.O.D.'s. No stamps. Money-back guarantee.



HOWARD COMPANY
2000 N. E. PERRY PEORIA, ILL.



BET YOU A NICKEL

IT'S no gamble to give these cuff links to your favorite French-cuffed Dude! They'll cause more favorable comment than any other cuff links in his stud box.

REAL BUFFALO NICKELS (no longer minted) mounted on double-gold-plated links . . . a collector's item.

And with "TAILS" on one and "HEADS" on the other . . . he'll have a sure winner up HIS sleeve . . . that is . . . if you're not wearing them.

$3.30 per pair incl. tax • *We pay postage* • *Money back guarantee*

Matching Tie Clip $2.50

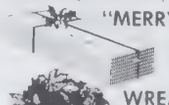
frances-morris DEPT. Y
125 ASHLAND PLACE, BROOKLYN 1, N. Y.

Selected Oregon English
HOLLY SPRAYS-WREATHS



FOR CHRISTMAS

Say "Merry Christmas" the traditional way with beautiful glossy green, full red berried English Holly sprays and wreaths. Carefully selected. Treated for long life. Ideal for gifts and home decoration. Greeting cards enclosed. Holly shipped about Dec. 10th. Mail gift list early to assure delivery.



"MERRY CHRISTMAS" BOX $5.45
Over a bushel of choice red berried holly sprays . . . .
Postpaid in U.S.A.



WREATHS $5.25
Lovely wreath, heavily clustered with berries. Outside diameter 16 . . . .
Postpaid in U.S.A.

"DECORATOR'S" BOX $9.85
Holly wreath, 16" diam. and over a bushel of assorted length sprays . . . .
Postpaid in U.S.A.

ENGLISH HOLLY PACKERS
P.O. BOX 425 • PORTLAND 7, OREGON



A charming piece of furniture not easy to find is the book stand. We show one here made of knotty pine finished in a mellow brown. It is perfect to use as a lamp stand in a small room. About 35" high x 12" wide x 12" deep, it is fitted with two shelves and a drawer. It is priced at $59.50 exp. coll. The Lennox Shop, Dept. HG12, Hewlett, New York.



Glitter sacks will help to solve the problem of gift wrapping awkward shaped packages and toys. We show a set of 5 various size foil sacks which you use when gift wrapping bottles of liquor, garden tools, small electric appliances. Each bag is hand-decorated and fitted with gold-color ties. $1 ppd. for five. Foster House, HG12, 430 S. Jefferson, Peoria, Ill.



A child will enjoy carving these foam animals. Safe and easy to work with, the kit comes with a set of paints, with a paint brush, with carving and sanding tools. This is an entertaining as well as an educational toy which will give the child many hours of creative pleasure. The set is modestly priced at $1.29 ppd. Order from Brinley, 8 East 43th St., N. Y.



SCULPTURED IN WALNUT

Mare and foal group—presented with special pride. Exceptionally fine sculpturing has produced a unique realism and charm. Most carefully detailed and finished to accent the lovely grain of richly hued walnut.

Left: **"Wobbly Legs"** 3"x4" **$ 7.50 ppd.**
Right: **"Patience"** 4½"x7" **30.00 ppd.**
BOTH, mounted on walnut base **$45**

Catalog of other sculptures 25 cents

M. E. BRASHER *studio* **KENT 25, CONN.**



Old New England Sewing Bucket

Doubles as Attractive End or Lamp Table!

Your friends will envy this beautiful, versatile piece. You'll find plenty of space for scissors, patches, yarn, odds and ends. Handy pin cushion on bottom of flip-cover, spindles hold thread spools. Handle enables you to "tote" work with you. Hand turned from sturdy White Pine by East Swanzey village craftsmen with 96 years of tradition (father to son secrets). Softly hand rubbed to achieve mellow Salem Antique Maple finish. Bucket Table is 23" high, 13" diam., only **$11.95,** postage prepaid. **(Larger Size: 24" x 15½", only $12.95 ppd.)** You *must* be thrilled or money back! Send check or M.O. now. (West of Mississippi please add 75c.) Mail to:

JOHN WRIGHT'S "PUDDIN HOLLER" Box 7HG12, E. Swanzey New Hampshire

AROUND

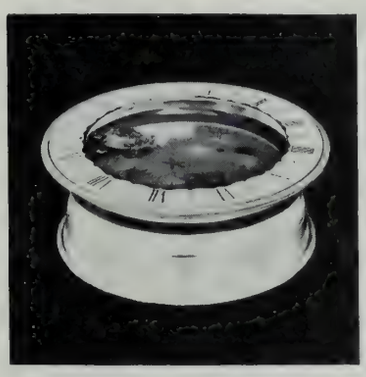
You and your bongo drums will be the social catch of the season. No instruction is necessary to play these drums. You beat out a rhythm with your hands. Drum heads are made of cured goatskin, bodies are made of hardwood. One head is 4½″ the other is 5½″. $10.50 postpaid the set. Ward Phillips Co., HG12, Main at Washington, Carpentersville, Illinois.



The Turtle Necker is the perfect small accessory which every member of the family will like. Made of wool it pulls over the head and tucks into a shirt, a jacket, a parka. Man's and boy's length is 14″ and comes in navy. $3.95. Woman's and child's length is 10″ and comes in red or white. $2.95 postpaid. Johnny Appleseed, HG12, Box 709, Beverly, Mass.

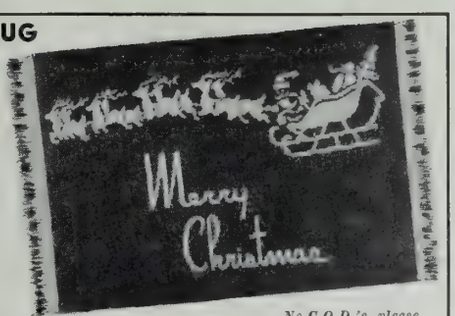


An enigma which will enthrall you is the Turtle clock shown here. The case is made of gold anodized aluminum and it is fitted with an eight-day jeweled movement. The dial is filled with water in which a turtle floats and points to the correct time! It is mysterious, accurate. 8″ in diam. $35 ppd. Tax incl. Music Box, 676HG, N. Dearborn, Chicago.



MERRY CHRISTMAS RUG

Welcome your friends as well as the Yuletide season with this festive, practical rug! Place it inside front door, beneath the tree, or at the fireplace. In thick, cotton chenille, it comes in bright hollyberry red with a snowy white design. Measuring 33″ x 22″, with a 2″ fringe.



Washable, of course. **$3.98** plus 35¢ shipping charges.

No C.O.D.'s, please.

GREENHALL Dept. HG-12, 1133 Broadway, N.Y. 10, N.Y. *Write for FREE catalog!*



Retains cards in proper order for all draw-discard games.

It's NEW!



Folds and locks into storage case (holds up to 3 decks.)

FOLDABLE PLAYING CARD TRAY

PERFORMS 2 FUNCTIONS FOR ONE INVESTMENT

Add glamour to your card parties with this unique plastic tray. An exquisite ornament you will be proud to display. Stunning for any home decor. An exciting gift for all occasions. **Only $1.79 each or 3 for $5.00.** Postage prepaid. **SATISFACTION GUARANTEED.** Order several trays NOW for yourself and future gift needs. RED or BLACK. Specify color.

Send check or money order to

WELLS INDUSTRIES

809 N. 21st Ave., Phoenix, Arizona

LET THE MOST EXCITING GIFT UNDER THE TREE SAY...

Merry Christmas *for you!*

GOLDEN, TREE-RIPENED FLORIDA FRUIT from Cobbs



"Check your list . . . there's **still time to order a** "Basket of Happiness From Cobbs" to arrive at Christmas. Send in your order TODAY! . . . with names and addresses . . . we take care of everything . . . **your gifts** will go quickly on their merry way."

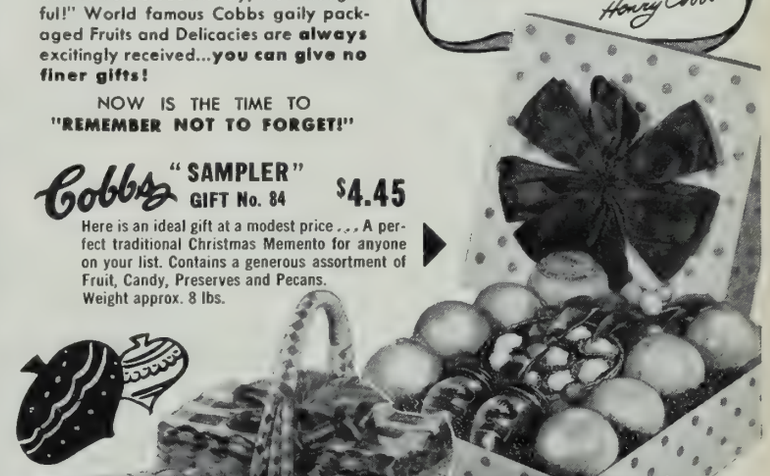
Henry Cobbs

Your **friends, business associates and loved ones** will say, "How thoughtful!" World famous Cobbs gaily packaged Fruits and Delicacies are **always** excitingly received...**you can give no finer gifts!**

NOW IS THE TIME TO **"REMEMBER NOT TO FORGET!"**

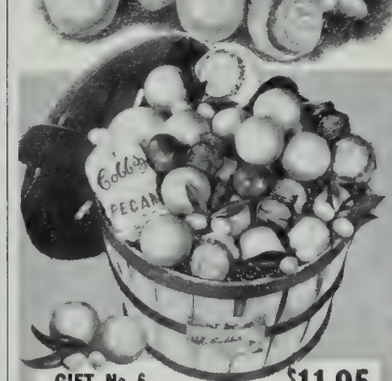
Cobbs "SAMPLER" GIFT No. 84 $4.45

Here is an ideal gift at a modest price . . . A perfect traditional Christmas Memento for anyone on your list. Contains a generous assortment of Fruit, Candy, Preserves and Pecans. Weight approx. 8 lbs.



GIFT No. 14 $7.95

This colorful, hand-woven Tia Juana Hamper, heaped high with luscious fruits . . . Giant Grapefruit, Pineapple Oranges, Persian Limes, three jars of Preserves . . . Pineapple Jam, Orange-Cherry Preserves, Citrus Mint Jelly . . . is purposely packed to thrill the eye and the palate. When emptied, makes a wonderful room decoration and picnic accessory. Approx. 12 lbs.



GIFT No. 6 $11.95

Approx. 54 lbs. — Beauty and the Feast . . . Juice-heavy Oranges, giant sweet-sweet Grapefruit, Kumquats, Persian Limes, a sack of Papershell Pecans, 3 jars of healthful, delicious Guava Jelly, Pineapple-Cherry Marmalade and Tropical Fruit Conserve. What a value!

Gift No. 4 $8.95

Same as above Gift No. 6 except does not contain delicacies or pecans . . . **all fruit.**

Gift No. 1 $5.95

Same as above Gift No. 4 except half the size and weight . . . **all fruit.**



GIFT No. 35 $7.95

Approx. 25 lbs. — A gaily colored handwoven imported Half Bushel Basket brimming over with an assortment of Florida's Finest Fruits . . . Pineapple Oranges, sugar-sweet Grapefruit, Giant Persian Limes, Chinese Kumquats. One of our most popular Hampers year after year. Positively guaranteed to please ANYONE!

Gift No. 11 $12.95

Exactly the same as above Gift No. 35 except TWICE THE SIZE AND CONTENTS.

Unless otherwise instructed, delivery will be made for Christmas

OBEY THAT Christmas URGE

ORDER NOW!

Send check or money order; express charges will be prepaid. No foreign shipments except Canada—add 15% for Canada and west of the Rockies.

Send for FREE 24-page full color catalog

Cobbs

BOX 4-C

LITTLE RIVER (MIAMI), FLORIDA

AGED LIKE VINTAGE WINE

(Smoking alone takes 30 days!)



Jordan's GENUINE

VIRGINIA HAM

NEARLY 300 years ago, Virginia colonists sent to England hams of a distinctive savory flavor that soon were acclaimed throughout the capitals of Europe. Both the fame and famous flavor have endured. Today, as then, the true Virginia ham is one of the world's delicacies.

Each magnificent ham now hanging in our aging rooms, slowly cured, smoked to a rich mahogany hue, aged approx. one year, has been tended by hand through each unhurried step—as we have done for the past 117 years. These carefully selected hams are put down in dry salt in cool cellars for 25 to 45 days, and turned often. The salt is removed and the ham allowed to mature for three weeks. Next it is rubbed by hand with a thick coat of black pepper. Then it goes into the smokehouse to hang for 30 days and nights over hand tended fires, until the juices drip and the dense, pungent hickory smoke permeates and flavors the meat. Then to darkened aging rooms, to hang for months.

And finally, just before shipment, each ham (in a 40-hour process) is soaked, simmered, the skin removed, the fat trimmed, then glazed with sugar and baked with wine to a savory feast of firm, sweet and tender meat.

Ready to Serve

Your Jordan's ham arrives ready to be enjoyed, needs no heating. It keeps for weeks and weeks. Traditional for Christmas dinner . . . perfect for cocktail party or buffet.

Sealed in amber cellophane, nested in burgundy tissue in Old Virginia Smokehouse box (carving, serving and keeping suggestions enclosed), here is a magnificent gift, and a grand treat for your family.

We guarantee complete satisfaction. Weight 8 to 13 lbs. cooked; $1.89 per lb. (net cooked wt.) shipped anywhere in continental U. S. Shipped anywhere in world for $2.24 per lb. Please specify whether wanted now; for Christmas; or other date.

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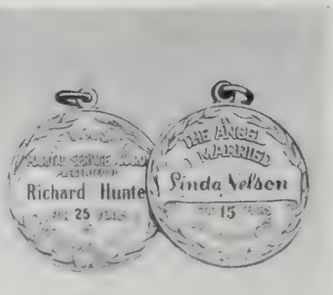
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SHOPPING AROUND



Father and son will be delighted with the new Scenic Train Case shown here. With this case the assembling and dis-assembling of tracks will be unnecessary. Open, case is 48" x 84". Designed for operation of Lionel, American Flyer and Louis Marx trains, it has two transformer compartments. $39.50 exp. coll. Porto-Train, 535 Hicks, Brooklyn, New York.



Marriage award. A happy team in double harness might exchange these medals. Made of sterling silver or 12K gold-filled metal. $3 for ¾" diameter; $4 for 1"; $5 for 1¼"; $7 for 1½". In 14K gold: $12 for ¾"; $15 for 1"; $30 for 1¼"; $40 for 1½". Postpaid. Federal tax included. Towne Crafts, Dept. HG12, 548 So. Broadway, Yonkers, N. Y.



For instant coffee you need the handsome caddy shown here. Classic in design, it comes in silver plate on copper or in solid copper finished to resist tarnish. Note the black finished wood handle, the graceful footed detail. 3" in diameter x 5" high. Handle is 3¼". Use it with your fine service. $5.50 ppd. Tax incl. Colonial Crafts, Box 132A, Foxboro, Mass.



Double kick-pleats. This washable, fitted pinwale corduroy bedspread has an elegant look. Available in walnut, blue, pink, nutmeg, rosedust, eggshell, aqua, lipstick, charcoal, coral, lime, hunter, gold. Swatches: 10c, catalog: 10c. $15.95 twin; $16.95 full; $32.95 king size (special order): Add 90c postage. Colten's, 1353 Beacon, Brookline, Massachusetts.



"Contour Klamps" will help you to make your conventional rectangular sheets and blankets into contour shape. Sturdy steel clamps are fitted with plastic straps. Attach clamps to sheet or blanket and they will keep corners neat and compact. Clamps are excellent for an invalid's bed. $1.89 ppd. a set. Better Sleep, New Providence, N. J.

A Cannon Royal Family towel at $2 is everything you want a gift to be!

You'll feel proud to give something so beautiful—and yet so useful. No woman ever has too many towels! These are luxuriously large, but not bulky. They're made of soft, thick terry to absorb water instantly—yet dry out quickly after use. They wear and wear and their exclusive Carefree colors stay as pretty as the day you give them. Expensive? No. *These $2 Royal Family towels are the most towel you can buy for the money!* Why not give yourself some of these new wide stripes when you're buying them for others?

VANITY FAIR, 24 x 46, boasts six-inch-wide stripes. EMPRESS, 25 x 48, lustrous woven border. Many Carefree colors and white. Other Royal Family towels, $2.50 to $4—all with matching face towels and washcloths.



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To announce your gift
we will send a handsome card in your name, marked
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SHOPPING AROUND

Distinguished mark. Be sure to give someone with good taste this copper house marker. The two plates are treated to resist oxidation and tarnish. Letters and numbers are embossed and finished in black enamel. Bracket is aluminum finished in black. Letters and numbers appear on both sides. $9.95 ppd. Spear Engineering, HG12, Colorado Springs, Col.



A small luxury you can afford to buy for yourself or as a gift for a fastidious friend is this monogrammed cashmere ascot. Imported from Scotland, it is lined in satin and marked with a two or three letter, hand-embroidered monogram. The choice of colors is good: navy blue, heather brown and mist gray. $5.95 ppd. Downs & Co., HG12, Evanston, Illinois.



Venetian treasure. The glass blowers of Venice achieved perfection when this exquisite small perfume bottle was made. Designed like a rose, each pink glass petal seems real, each is flecked with gold. It will make a nice point of interest on the dressing table. 4″ in diam. x 2½″. $13.50 ppd. Pelaez & Morey, 133 Kellogg Blvd. W., St. Paul, Minn.

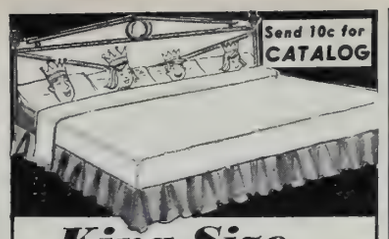


Good measure is not achieved by guesswork. To make sure that your convivial drinks are properly made you need a one and two ounce measuring jigger. Here is one made of heavy sterling silver which comes marked with script or Old English initial. Add 20c for each extra initial. $6.95 ppd. Tax incl. Croyden, HG12, 805 Lexington Ave., N. Y.



Ready to frame is the handsome cross-stitched sampler shown here. 16″ x 20″, it is worked in delicate multi-color on a natural linen background. A panel in the center will take a name or date up to seven letters. Hang one in the entrance hall, in a guest bedroom. It would make a fine gift, too. $5.50 ppd. Laura H. Copenhaver, Rosemont, Marion, Va.





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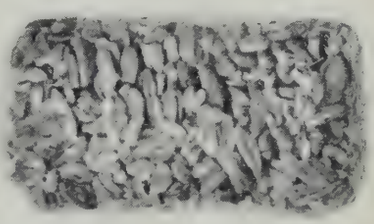
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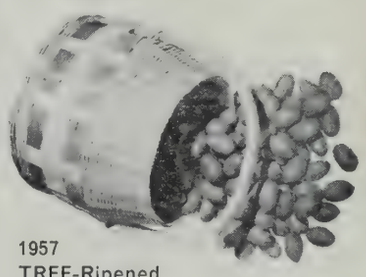
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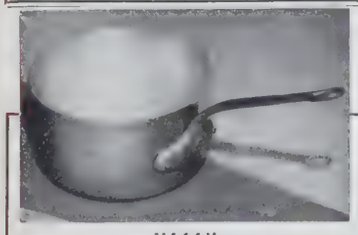
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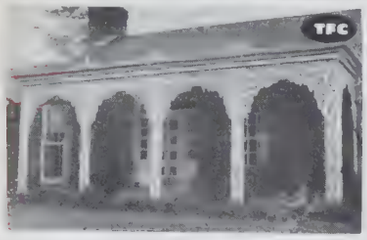
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A handsome boot to wear in frigid weather is the imported suede one shown here. The water-repellent suede comes in black or rust brown. Either color comes decorated with six colorful Swiss shields. Lined with soft shearling, the boots have a zipper closing, lightweight crepe soles. Sizes 5 to 9. $19.95 plus 35c. Carol Reed, HG12, North Conway, N. H.



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AROUND

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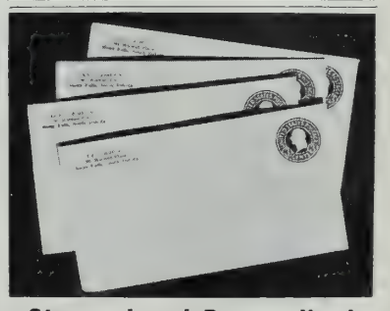
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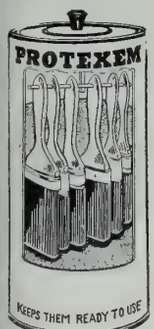
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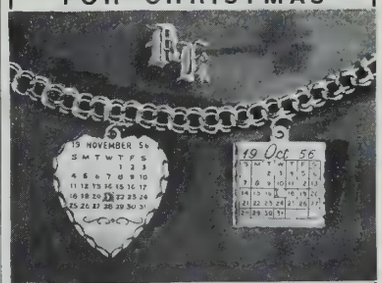
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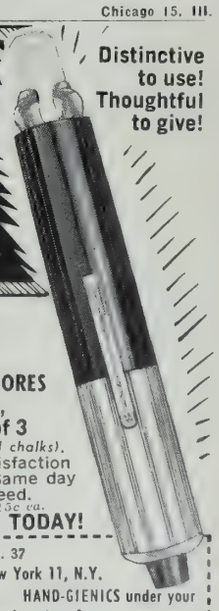
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These handsome sturdy gun racks safely lock your guns in the desirable display position. The large drawer locks up ammunition, hunting knife, pistol, cleaning gear, etc. One key unlocks drawer and guns. Guns cannot fall or be taken out. Children, friends cannot tamper with them. The only ones of their kind. Hold all antique or modern guns, with or without scopes. Finely hand crafted in satin smooth honey-tone knotty pine or lovely maple or mahogany finish.

4-Gun Rack—24" x 28" $19.95
6-Gun Rack 24" x 40" $29.95
Upright 5-Gun Rack 21" x 41" x 10" $29.95
3-Gun Rack 24" x 21" (not shown) $12.95
Same as 4-Gun Rack, but no drawer
Upright gun rack, in knotty pine and maple finish only

Express Charges Collect / Postpaid

IN COMPLETE KITS for easy, 1 hr. assembly. Prefitted, drilled, sanded, etc. with simple instructions.

4-Gun Rack $11.95
6-Gun Rack $17.95
Upright 5-Gun Rack $17.95
3-Gun Rack $7.95
(Add 10% West of Mississippi)

Postpaid

Immediate delivery. Money-back guarantee. No C.O.D.'s.

Yield House
Dept. G12-7
North Conway, N. H.

S-T-R-E-T-C-H TO BEAUTY



This ingenious "rowing machine" exerciser and stretcher provides a quick, safe, and easy way of toning muscles, controlling weight, and attaining glowing health and figure beauty—in your spare time at home. Quality made with easy-grip handles, form-fitting heel rests and never-sag steel tension spring—gives the benefits of rowing machines costing much more. Exercise chart included. Exclusively ours. Only $5.98 ppd.

Mrs. Dorothy Damar
39-L DAMAR BUILDING, ELIZABETH, N. J.
In Canada: Delivered to your home.
811 Chatham St., Montreal, Que.

Sleep Comfort — the Priceless Gift!



"BLANKET SUPPORT" Frees Feet for BETTER SLEEP

Everyone wants the gift of Better Sleep. No more restless nights due to confining, tangled blankets. Ingenious folding BLANKET SUPPORT lifts disturbing weight, provides cozy space for foot freedom. Lets you stretch and turn—relieves tensions. Avoid sedative habit. IDEAL GIFT. Essential for light sleepers, convalescents, arthritics. Fits any bed—regular or electric blankets. Folds flat during day. MONEY BACK GUARANTEE. Gifts mailed direct. Sent immediately for only **$4.75,** postpaid.

Two-day airmail, $1. extra, if desired.

BETTER SLEEP Inc.
Dept. 347, New Providence, New Jersey

BOTTLE TOPPERS FOR FUN!

HOLIDAY TOPPERS



Send them a "mystery" bottle to "spark" the Christmas or New Year party! Dress it up in this laugh provoking outfit; colorful knit body decorated with "hands" and "feet" and a perky head. SANTA **$1.00.** SNOWMAN **$1.00** (2 for $1.95)

YEAR 'ROUND TOPPERS



Zany "eye openers" for the home bar. Start the party off in gay spirits before imbibing. Use LONG JOHN SILVER for gin or rum, SCOTTY for scotch, moonmaker MOUNTAIN BOY for whisky and MAD RUSSIAN for vodka. Funny characters serve dual purpose; felt heads lift off to pour, jersey body catches drippings. Each **$1.00** (4 for $3.75).

Postpaid. No COD. Guaranteed of course.

ELRON, INC.
225 W. Erie St., Dept. H-136, Chicago 10, Ill.

PEE WEE BATTERYLESS TUBELESS "LIFETIME" RADIO

REALLY WORKS—FOR YOUR LIFETIME!



Works without tubes, batteries or Electrical Plug-ins! Runs continuously for weeks and months. Never runs down—nothing to burn out. Weighs only 4 ozs. SMALLER THAN A PACK OF CIGARETTES! Easily fits in ANY SMALL POCKET OR PURSE.

GUARANTEED TO RECEIVE LOCAL RADIO STATIONS ANYTIME—ANYWHERE YOU GO! Guaranteed to work for your lifetime or we will replace or repair for just one dollar. HAS SELECTIVE, NEWLY DEVELOPED, Rotary station selector. Permadiode crystal, *Super Speaker-phone* all in Durable Black Gold Plastic cabinet.

SEND ONLY $2.00 (bill, ck., m.o.) and pay postman $4.99 plus COD postage or send $6.99 for [illegible] delivery. [illegible] HEAD TO LISTEN with [illegible] crystal. Nothing extra to buy now or ever—Order your new Pee Wee POCKET SIZE RADIO NOW—today—

MIDWAY COMPANY Dept. WHG-12 KEARNEY, NEBRASKA



Above par will be his average when he uses the gold-plated golf tee shown here. It is fitted with a flexible spring which bends to 90 degree angles, returns to upright position. Attached to the tee is a "drag tag" which comes marked with a monogram. Do give one of these to a golfer. $1 ppd. Nancy Norman, 127-422B Washington St., Brighton, Mass.



The Civil War trays will cause pleasing comment whenever you use them. Made of sturdy metal finished in black, each is beautifully decorated with a gold stencil border. One is decorated with the map of the United States (1861-1865), another with old bank notes, the third with soldiers, $1.50 for one. Ppd. New England General Store, Medfield, Mass.



Fairy-like doll. Why don't you place this charming doll under the Christmas tree for the small feminine charmer in your house? 9" tall, it is dressed in a yellow and white taffeta gown and bedecked with a gold-color crown. Its eyes open and close, its arms and legs are movable. $1.98 plus 25c. Mother Hubbard, 127HG, Lawton Ave., Lynn, Massachusetts.



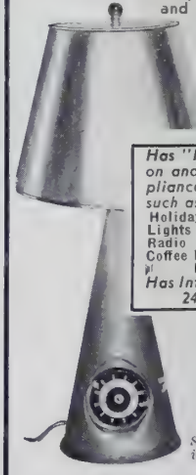
Who dared put a mouse in these elegant cheese bells?

Such a splendor trap, with hand-etched monogram and little toothpick mouse from Sweden inside. Makes this a lasting gift different from anything they've ever seen. Crystal; polished hardwood base. Print 3 initials on order. Diameter of bells — 4½" — $6. 6½" — $8. Robin Hood's Barn, Westwood, Mass.

ROBIN HOOD'S BARN INC
680 High Street Westwood Mass
Edgartown, Mass. — Hobe Sound, Fla.

PROTECT YOUR HOME

With "Protect-O-Lamp" the table lamp with the "Miracle Memory" . . . . turns itself on and off at any designated time. While you are away your house can have that "AT HOME APPEARANCE" automatically each night. Discourages prowlers and protects your property.



Has "Handy Plug In" to turn on and off any electrical appliance at any specified time, such as

Holiday decorations — Lights — Radio — Coffee Maker — Roasters — Fans — Heaters — Yard Lamps — Poultry house lights

Has Intermatic timeswitch and 24 hour dial in base.

Highly polished cast aluminum base, cone shaped, 5¾ in. diameter, 23 inches high. Complete less shade and bulb. **$22.95**

Shipped postpaid anywhere in continental United States

DURABUILDERS, Inc.
Commercial Natl. Bank Bldg.
Kansas City, Kansas

AROUND

A small crêche which you will cherish for years is the filigree metal one shown here. Finished in silver, the nativity scene is fitted with an electric cord and bulb so that the crêche can be used as a night-light during the Christmas season. Overall size is 4½" x 3". $5.25 postpaid. Order from Gina & Selma, Dept. HG12, 1048 Lexington Avenue, N. Y.



A man's gift could be a pair of handsome cuff links set with magnificent black star sapphires. Modern in design, the links can be ordered in 14K gold ($66.00) or in sterling silver ($22.00). Available, too, is a matching tie tack. $25.00 in gold; $11.00 in sterling silver. Postpaid. Federal tax included. Merrin Jewels, 530 Madison Avenue, New York.



Solve the problem of storing stoles and strapless evening gowns with the handsome hanger shown here. 18" wide, it is covered with imported Lyons velvet and fitted with a solid brass chain and hook. It comes in two wonderful colors: shocking pink and sky-blue. Hanger is scented with sachet. $3.98 ppd. Jack's Mail Box, 95 Fifth Ave., N. Y.



Relax Like A King



English Gout Stool

This handsome custom made stool has been acclaimed by our thousands of customers as the pride and joy of their homes. . . . Made of hardwood frame, upholstered by expert craftsmen in quality fabric: green, rose, turquoise or red. Also leather plastic or your own fabric. . . . Requires 2/3 yd. . . . Price $29.50. Send check or money order. Prompt delivery. Shipped express collect.

ORDER NOW FOR CHRISTMAS

GREENWICH STUDIO

Box 284 Wilton, Conn.

Thin Hair now—HORMONEX SERUM FOR HAIR & SCALP



Restores Liveliness, Body to Thin, Mistreated Hair — at Once!



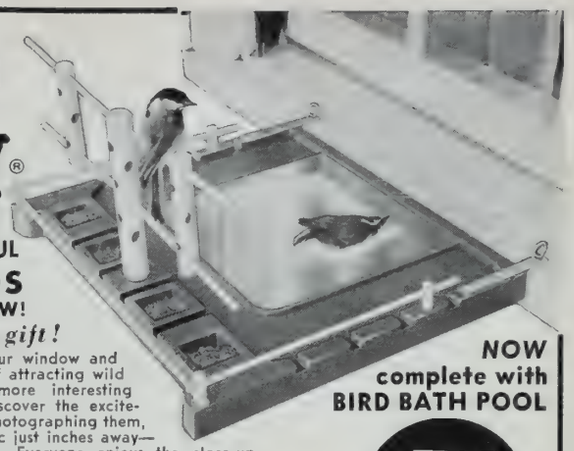
So effective—you use Hormonex Serum drop by drop! Gives thin, dyed, bleached hair natural female hormones *required by woman's* body to stay young, attractive. Hormonex Serum stimulates tiny blood vessels in scalp, brings more blood to scalp, "feeds" hair roots! Helps hair look fuller, heavier, livelier from very first! Helps hair hold wave better; stay in place with less fixing. Gives wonderful highlights without greasiness. Drop directly onto scalp. See remarkable change! See thin, lifeless hair—brittle, damaged hair—look younger, healthier, heavier again or money back. In handy dropper bottle, 2 months' supply.

Send No Money—7 Day Trial Test

Send name and address. Pay only $3.50 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining HORMONEX SERUM for Hair & Scalp for money back. Or save money. Send $3.85 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY, DEPT. HG-11, PARIS, TENN.

duncraft's new improved 1958 FLIGHT® DECK



LURES BEAUTIFUL **WILD BIRDS** TO YOUR WINDOW!

• *a fascinating gift!*

Clip Flight Deck to your window and thrill to the sheer joy of attracting wild birds. Life becomes more interesting every day when you discover the excitement of feeding them, photographing them, and watching them frolic just inches away—without going outdoors. Everyone enjoys the close-up activity and charm of wild birds and becomes an armchair bird watcher—shut-ins, camera fans, youngsters! New Flight Deck is a large 17¼" x 15½", custom molded of all weather duralon. Green with white trim, it has hardwood perch rails and feeding stick, 4 seed wells, drinking and bird bath pool. Attach or detach instantly without tools. Gift packaged with card; all orders acknowledged. WE PAY POSTAGE, both on your order and Flight Deck gifts sent to friends. Money back guarantee. Order today! Patented

NOW complete with BIRD BATH POOL

$7.95 ppd. 2 for 14.95

RECOMMENDED AND APPROVED BY NATIONAL AUDUBON SOCIETY

duncraft Dept. HG-12, Dunn Bldg., Penacook, New Hampshire

BACK DOOR KNOCKER.

This is the part of the cat that goes over the fence last—and we think it's terrific for your kitchen or patio door. Of black iron, about 7" high, it mounts easily with two wood screws which are included. $4.75. In solid brass it is $6.75. Postpaid from Tennessee Chromium Plating Co., 206 Louise Ave. HG, Nashville, Tenn.





Merry Christmas TIES

Holiday time calls for a gala appearance for everyone. The men around the table will out-sparkle the Christmas tree with these gay ties. Made of holly-red silk poplin they're hand-decorated with glittering, jewel-tone sequins. (No two alike.) Best order now—supply limited. Three styles: Regular Bow, $1.00, Western Bow (string type), $1.50, Four-in-Hand $1.50, all ppd. They're an excellent thought for an extra gift. Prompt delivery. Order from

RED OAKS

Dept. 161-W • Prairie View, Ill.

FOLDING SNACK TABLES



Smart styling, rounded edges, sturdily made, lock for rigidity.



Set of four tables on matching carrying and storage rack. 10" x 25½" high.

"Olde Pine" is a soft, dull, warm and interesting finish. The subtle brown tones give a pleasing effect, an aged look. The final protective coating is very durable and fully alcohol-proof. $19.95 F.O.B. Buffalo, New York.

Check or money order. No C.O.D.'s.

SEND 25c FOR COMPLETE EARLY AMERICAN CATALOG

Old Colony FURNITURE, Inc.

3053 Main St., Buffalo 14, N.Y.



AN ELEGANT PAIR

The covered ice bucket and the matching (uncovered) wine cooler will add grace to a buffet table. Both made of solid polished brass, bucket is cork insulated and pyrex lined. The wine cooler will make a delightful container for plants or flowers.

Wine Cooler $10.95 ppd.
Ice Bucket $17.95 ppd.

Write for our new 50-page catalogue!

Jenifer House Dept. G-12
New Marlboro Stage
GREAT BARRINGTON, MASS.

SHOPPING



They'll bless yo' cotton pickin' heart!

Bale fancy pecan halves

An intriguing package is half the fun of getting a Christmas gift. So when they open this burlap-bound cotton bale and find inside an abundance of prize pecan halves—you are the clever one! Send list, we enclose your card, mail for you.

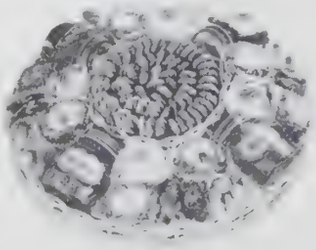
No. CB-3, 2 lbs. pecans, ppd. **$3.95**

To be *real big*, send the big bale! *Order CB-1, 5 lbs., ppd.* **$8.75**

PECAN PRALINES! 2 lbs. in cotton bale gift pack. No. CP-1, ppd. **$2.25**

DOUBLE DELIGHT! Double thanks to you! Big tray a circle of our assorted pecan candies and tropical jellies; inner tray loaded with select pecan halves. A "show-piece" gift. Looks awfully expensive, but isn't.
No. SG-1, ppd. **$4.95**

FREE! Send for new Christmas catalog.



Stuckey's® Dept. HG-2 Eastman, Ga.



To add to the appearance and comfort of any fireplace, here are some Hagerstrom originals you'll be proud to own, or to give. Andirons are 13½" high with 16" log rests that will fit stationary or draw screen. **$19.50** pair. Tool Set is 32" high (each tool 28"). **$19.50.** Save **$5.00** by ordering complete unit for **$34.00** f.o.b. Wheeling.

Write for new Christmas Gift Catalog

Hagerstrom METALCRAFT STUDIO

Handcrafted Specialties since 1922 — Lanterns, House Signs, Weathervanes, Door Knockers, etc.

Dept. HG, Old Milwaukee Road, Wheeling, Ill.

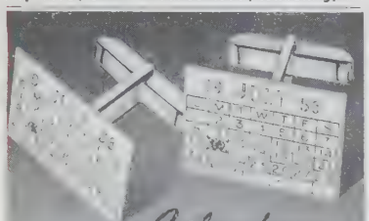
DE LUXE
CRYSTAL BOWL



Fill it with fruit or flowers to create a magnificent centerpiece! The crystal clear top of this handsome appointment is 12" in diameter. It is decorated with handcut diamond like crystal prisms which hang from the rim. The base is heavy cut lead crystal. **$25.00**

Check or money order—Express charges collect.
Satisfaction guaranteed.

PAULEN CRYSTAL CO.
296 Broadway, Dept. HG127, N. Y. 7, N. Y.



Calendars For Remembrance

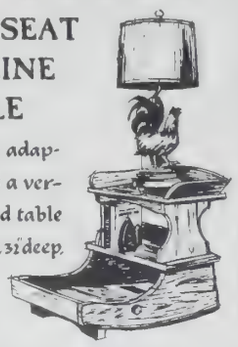
Precious moments fixed forever on accurate calendars conscientiously engraved to your order, the day marked precisely by a prong-set synthetic ruby.

CUFF LINKS SHOWN ACTUAL SIZE

sterling silver	$15.00
gold-filled	$15.00
14K solid gold	$33.50

add $7.50 to

WAGON SEAT MAGAZINE TABLE



This attractive adaptation makes a versatile sofa-end table 27"high, 24"wide, 32"deep.

$98.50
Exp. Chgs. Collect

DESIGNERS and MAKERS of UNUSUAL



EARLY AMERICAN PINE FURNITURE

Mail $1.00 (credited on your first order) for *Catalog, Interiors in Color and Background Story* of our handmade furniture. Visit this delightful Early American landmark shop, or see our *Permanent Displays* at Workshop, Rt. U.S. 202, Lambertville, N.J.

The Lennox Shop
1127 Broadway, Hewlett, Long Island, N.Y.



Portrait screen. A happy family man or woman will appreciate the three-frame album shown here. The frames (inside) are made of fine leather, the outside is covered with moire. A leather strap holds it folded. 5" x 13" (open), 5" x 5" (closed). Tan with brown, light blue with navy, gray with red. $6.95 ppd. Here's How Co., 95 Fifth Ave., N. Y.



Mink is a flatterer. Shown here is a most attractive hat made of mink tails. You may order it in three shades: dark brown, medium brown or silver gray. It will fit all head sizes. $22.50. The matching mink tail barrel muff is 22" in circumference. It is lined with silk. $42.50 ppd. Fed. tax incl. Harold J. Rubin, 52 East 56 St., New York.



A sunburst set with a Titania gem could make the gift for "him and her." We show a tie tack ($15.95) and a pendant with an 18" chain ($17.95). Each piece is made of 14K gold, each sunburst is set with a brilliantly faceted man-made "gem." Matching earrings are $31.50. Postpaid. Tax incl. Regent Lapidary, Dept. HG12, 511 East 12th St., N. Y.



"WARM-UPS"
Warm Red Lining—Sturdy Rubber Soles

These true moccasins, made by skilled bootmakers from the state of Maine, even look snug and comfortable! The bright red lining, of fluffy, cushion-soft pile, will take the chill off frigid feet in less time than it takes to tell. Wear them indoors or outdoors, at home or at the ski lodge, for square dancing or just plain lounging around. The natural color, full-grain leather, is hand-laced with rawhide while a rawhide thong draws them tight at the top. Non-skid rubber soles are easy on the feet, easy on the floors.

For women and children in half sizes 3 to 10 **$5.95 ppd.**

Men's "WARM-UPS" have natural color lining, uppers, and soles. Half sizes 6 to 12. **$6.50 ppd.**

Send for Free Catalog of Deerskin Gifts

DEERSKIN TRADING POST
Dept. G, Route 1 at 114 Danvers, Mass.

New, Attractive Conversation Piece!

What-Not Olive Branch®

Unique decorative wall bracket, ideal for figurines, potted plants, trophies. Model No. 5 (illustrated at left). **PRICE $15.75 ppd.**
Pat. Pend. 45" high — 20" wide 3 sections — 4 shelves

Model No. 6 (Larger) 67" high—24" wide 4 sections—6 shelves **PRICE $18.75 ppd.**

Beautifully finished 1/2" plywood, sections fit together easily. This replica of the Olive Branch, a symbol of peace and prosperity, adds charm and beauty to any room. Ideal gift. Choice of five colors: Ebony Black, White-Gold Tip, Ivory, Walnut, Mahogany, Gold.

Model No. 4 (Illustrated at left) 24" high. Each bracket has two shelves.
$11.50 per pair ppd.

Model No. 2. 18" high. Each bracket has one shelf.
$8.75 per pair ppd.
(Figurines not included)

Ten day money-back guarantee. If resident of Florida, add 3% sales tax.

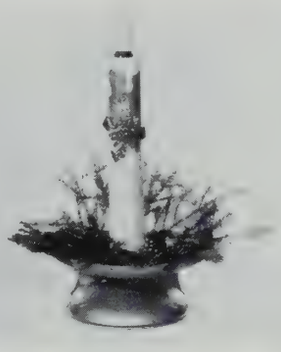
DECOR PRODUCTS OF FLORIDA
1600 Southwest Third Avenue
FORT LAUDERDALE, FLORIDA

AROUND

The high chair set will approve the gay bib shown here. Made of clear plastic it is decorated with a likeness of Saint Nick. Gay colors will attract a young one's eye. Tucked into the old gentleman's beard is a "squeak" toy which will bring squeals of approval. Bib is lined washable flannel. $1 ppd. Jolan Sales, 872 Fostertown, Newburgh, N. Y.



Half-round candle and a matching holder could make a friendly decoration at Christmas time. Made of bronze finished steel the holder is fitted with a weatherproof electric cord and socket. Tuck greens and cones into the saucer-like holder and hang this fixture on the entrance door. $6.45 ppd. With bulb. Nouvelle Ltd. HG, 225 W. Erie St., Chicago, Ill.



Ferns and butterflies, rice paper and raw silk are arranged in a lovely design and permanently preserved in laminated plastic place mats. You will become attached to these because they make a table setting delightful to see. Each mat is 17½" x 12". $5 for 4; $9.95 for 8. Add 25c postage. Bowman, HG12, G-2477 Lombard, San Francisco.





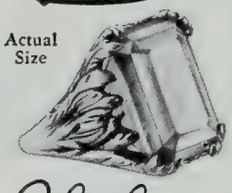
Beautiful Christmas Gift Idea...

Fine hand-cut lead crystal, imported berry bowl and serving dishes. Unusual design with graceful scallop top. Bowl shown, 6" deep, 8" diam. 28.50
Also 3" deep bowls, 8" diam. 20.00 9" diam. 25.00
Serving dishes, 5½" diam. 4.50 each. Mail and phone.

The Bonwit Teller Gift Shop

New York Manhasset White Plains Chicago Cleveland Boston

FROM South America come these EXOTIC RINGS.
Featuring gems of 15 cts. or more. Set in 14K hand carved gold Flame Design, which is exclusive with us.



Actual Size

ROYAL PURPLE AMETHYST $140 TAX INCL.
GOLDEN QUARTZ TOPAZ $120 TAX INCL.
LIGHT BLUE BRILLIANT AQUAMARINE $150 TAX INCL.

Sample of Waldorf Jewelry cleaner sent FREE on request.

Johnston JEWELS LTD. WALDORF-ASTORIA HOTEL NEW YORK CITY

LAWN RAZOR



Only $2.25

BRAND NEW

Trims Grass Like A Razor Shaves!

A NEW type grass cutter and trimmer! The most UNIQUE lightweight sickle ever used. Comes equipped with tempered steel, razor-sharp replaceable blade, or uses 9 double-edged razor blades. Eliminates sharpening.

GREAT POPULAR APPEAL
LAWN RAZOR'S REPLACEABLE BLADE
With Optional Razor Blade Feature—provides Double-edge, Double-worth VALUE.

SO SHARP IT HAS SAFETY GUARD!
Excellent year 'round gift for "green thumb" friends. Attractively packaged. Unconditionally guaranteed. ONLY $2.25 Postpaid.

EVERGREEN ENTERPRISES
BOX 441 SEQUIM, WASH.



PINE CONES BLAZE with COLOR

Our beribboned basket of pine cones add dancing color and charm to your fireplace. Each cone, chemically treated, burns with brilliant long-lasting multi-colored flames. The imported fireside basket of split bamboo is 9" high and comes with approximately 40 pinon cones. Can be used as handsome wastebasket after cones are gone. No C.O.D.'s, please.

Complete $3.95 postpaid

Send for free gift catalog

Artisan Galleries
2100-B12 N. Haskell Dallas 4, Texas



Complete or in Kits

with or without Swivel Top

It's a FILE CABINET • a DESK
A GOSSIP BENCH • an END TABLE

Choose this handsome multi-purpose chest with 2 file drawers or 2 small drawers and 1 file drawer. As an end table it fits perfectly beside any chair or couch. File drawers hold standard folders. Swivel top swings left or right for writing, reading, hobby, sewing or eating, directly in front of you at just the proper height. Ideal bed table. Top swivels over bed for eating, etc. Sturdy concealed ball-bearing swivel. Finely crafted of select knotty pine in mellow, hand-rubbed honey-tone pine or maple finish. Colonial brass pulls are authentic Chippendale reproduction. 16" x 25" x 28" high.
Either style with swivel top.....$36.95
Without swivel.....$32.95
COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc., with simple instructions.
Either style with swivel top.....$26.95
Without swivel.....$24.50
Express charges collect
NEW 48-PAGE CATALOG—175 PIECES of Finished and Kit Form Furniture in Friendly Pine. Send 10c, coin or stamps.

Immediate Delivery
No C.O.D.'s
Money Back Guarantee

Yield House
Dept. G12-7
North Conway, N. H.

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530 MADISON AVE. (COR. 54TH)
NEW YORK 22 • PLAZA 3-8688



14K GOLD COCKTAIL TIE TACKS: MARTINI WITH EMERALD OLIVE, 15.00†; GIBSON WITH DIAMOND ONION, 20.00†
MATCHING CUFF LINKS: MARTINI, 66.00†; GIBSON, 77.00†

†TAX INCLUDED • ACTUAL SIZE
MAIL ORDERS FILLED • POSTAGE PREPAID
MONEY-BACK GUARANTEE

WRITE DEPT. HG-12

SHOPPING



Furs for a little girl

If you want your favorite girl (3 to 10) to win admiring glances, buy her this eye-catching set of genuine fur. Snuggly muff and fetching hat of fluffy snow-white bunny fur have red velvet roses for dramatic contrast. Softly padded muff is backed with embroidered satin and has silken wrist cord. An exciting gift for all the little princesses in your life . . . and deceptively low priced. Just **$2.98** each piece, **$4.98** the set . . . and we pay postage!

Immediate delivery.
Satisfaction guaranteed unconditionally.

Hobi WRITE FOR FREE CATALOG.
Dept. G127, Flushing 52, New York



Personalized MUSICAL ROCKER

A "Rock-A-Bye" Musical Rocker for a tiny tot. Beautifully personalized with your favorite child's name. Plays its tune only when in use. Hand rubbed maple finish with multicolored chintz cushion. 14" tall; seat only 5" from floor for safety sake. Durable pine wood.

No COD's **$13.95** Ppd. Send for FREE Catalog

Gotham Gifts
67-85 Exeter St., Dept. G12, Forest Hills 75, N. Y.

MAGIC PHONOGRAPH



A big thrill for the little ones. A real hand operated phonograph of their very own. The special unbreakable record tells seven popular nursery rhymes and the accompanying coloring book illustrates the story. Simple to operate. A cute 'n clever gift—perfectly safe. Keeps youngsters fascinated for hours. Complete, ready to play—only **$1.50** postpaid. **Satisfaction guaranteed.** Sold exclusively by mail. Order Now—while supply lasts.

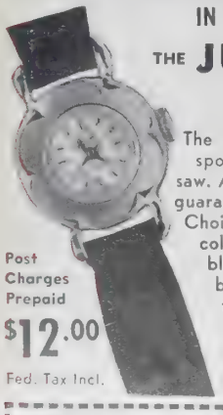
SOUTH CENTRAL COMPANY
P. O. Box 162, Dept. C, Columbus, Indiana



Your Name Sweat Shirts

A real snow-white sweat shirt! Just like athletes wear and with your very own name permanently inscribed in red. Firmly knit cottons with soft fleecy inside. Made for rough and tumble play. Double knit cuffs and neck. Launders easily. Long wearing, takes the place of expensive sweaters. For girls or boys. Ideal companion for "bluejeans". Sizes 2, 4, 6, 8, 10. 12. $1.79 ppd. (Print Name) **Carol Beatty, 487 Beatty Bldg., Hollywood 46, Calif.** *Free catalog included*

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THE **JUNIOR MISS**

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Enclosed is [ ] check [ ] money order for the Gold [ ] Silver [ ] Junior Miss Watch.
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"ELMER" ELEPHANT

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Action packed—for lively kiddies! Cuddly grey plush, Elmer wears a bright red felt vest with yellow buttons and a yellow bow tie. His drum is red, white and blue, and his wind-up key is permanent (can't be lost or swallowed). 8" tall. **$2.95** PPD.
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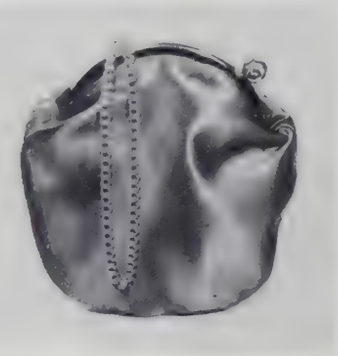
Courtley Gifts
473 EAST 88th STREET • NEW YORK 28, N. Y.



A child's joy will know no end if it has the creative "Rig-A-Jig" to play with. Shown here is the de luxe set which contains 1000 pieces of precision cut plastic. Specially notched, each piece fits together. He can make a snowflake or a complicated piece of machinery. $10 postpaid. Rig-A-Jig, Department HG12, 32 W. Washington St., Chicago, Illinois.



Good books contain great treats. The ones shown here contain elegant cheeses. Volume I holds three blocks of Cheddar, Blue, and Edam. $3.91. Vol. II holds three of Kuminost, Smoked Edam, Gouda. $3.91. Vol. III has Noekelest, Mytag and Stilton. $3.91. $7.62 for any two volumes; $11.39 for 3. Ppd. Mission Folk, HG12, 127 E. 33rd, Los Angeles.



Evening bag. For the holiday parties you will welcome the pretty satin purse shown here. The metal frame and links chain handle are made of polished brass. The lining is rayon taffeta. It comes in red or in black. You will be wise to order both colors. 7" wide x 7" deep. $3.95 postpaid. Tax incl. Elizabeth McCaffrey, HG12, Northport, New York.

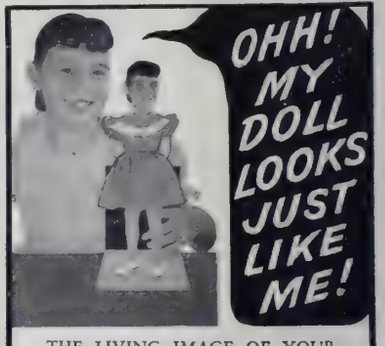
Christmas belle in an easybaby



THE PERFECT BABY PRESENT

A pediatrician approved cradle chair that elevates and supports the smallest baby. It brings him into the family circle and frees mother's hands for feeding. Easybaby is the ideal way to keep the infant happy and secure at his mother's side, about the house, traveling. Hand finished wood construction, in pale pink, blue or yellow. Fully assembled, complete with plastic mattress, safety strap and hand holes. Satisfaction guaranteed. Send check or money order. Postage paid in U. S. and Canada. $9.95.

HARVEST HOUSE, BOX 454, ORCHARD PARK, N. Y.

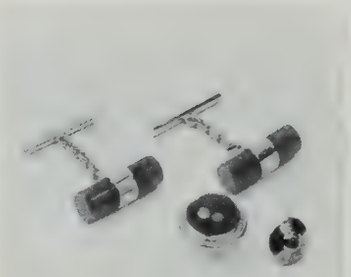


THE LIVING IMAGE OF YOUR OWN CHILD! Beautiful stand-up doll with face in color from favorite photo of your girl. A doll with her own personality—she seems to live. A lifetime gift that is a joy forever. Doll is sturdy cardboard—complete with two gorgeous wardrobes—one in color—one child colors. Send front view photo, or snapshot, with color of eyes, hair, etc. (photo returned intact).

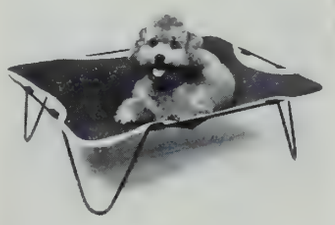
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AROUND

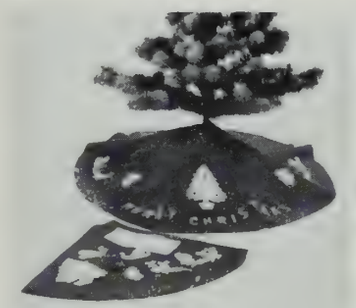
Exquisite jade is highly prized. For an important gift this Christmas why don't you consider the links and tie tack shown here? The cuff links are made of hand-cut, hand-polished cylinders of deep green jade set in 14K gold. $40. The tie tack is made with a jade dome set in 14K gold. $15. Postpaid. Tax incl. International Gem, 15J Maiden Lane, N. Y.



Canine comfort is assured in a sling bed like the one shown here. The black finished iron frame has detachable legs; canvas sling is removable for washing. Yellow, black, green, red, white. $4.75 for 18″ x 18″; $7.45 for 27″ x 21″; $10.95 for 36″ x 27″ ppd.; $12.95 exp. coll. for 48″ x 32″. Hitching Post, 261 HG Glen Cove Ave., Sea Cliff, New York.



A skirt for the Christmas tree is often expensive. Shown here is one which you can make yourself. The 37″ pre-cut red felt circle is stamped with designs on which you place die-cut appliques. A collection of sequins and beads is included with the kit. Simple directions come with it. $3.98 ppd. complete. Geneva House, Department HG12, Lake Geneva, Wisconsin.





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CARD TABLE PLAYHOUSE $3.45 post-paid

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FULLY ASSEMBLED
31½″ x 16½″ x 20″ high

You'll bless this chest that keeps toys under control (and not under foot!) . . . you'll love its charming Colonial flavor . . . and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your *children's* children. Child's name may be hand-painted on back. Cut out handles and concealed sliders make it easy to move despite its *very* solid construction. Quick delivery direct from our workshop.

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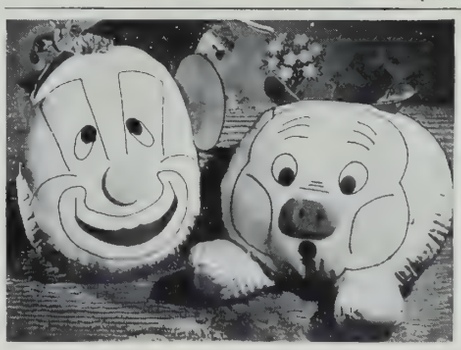
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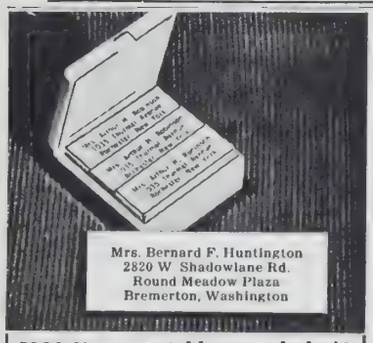
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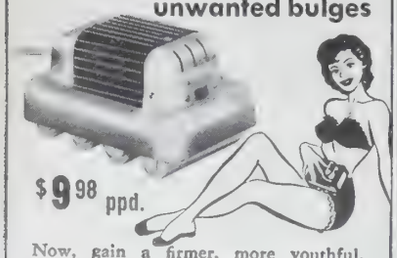
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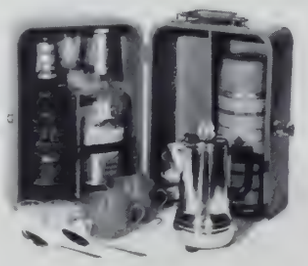
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Dept. G-12 **The Hilo Co.** Norwalk, Conn.



The game table will look attractive if you use the leather covered card cases and the Congress cards shown here. Designed like exquisite books, the cases are made of metal covered with glazed leather hand tooled in 24K gold. The two books of cards fit into a leather covered rack. Maroon, red, brown, green, blue, ivory. $7.95 ppd. Rudi's, 1123 Broadway, N. Y.



Morning or evening the traveler will be comfortable if he carries this compact bar. Made of leather-like fabric, the bar is fitted on one side with a two-cup electric percolator, two cups, two spoons, containers for coffee and sugar. The other is fitted with four shot glasses, has space for two bottles. $30.95 ppd. Tax incl. Wales, HG12, 540 Madison Ave., N. Y.



A mule-ear chair with a double-ply natural cane seat is an excellent chair to use in Provincial decoration. Shown here is one made of birch which is low in cost. Unfinished, a *pair* is $9.90; in natural finish a pair is $11.90; finished in mahogany, cherry, pine, walnut or maple the pair is $13.90. Express Collect. From Jeff Elliot, HG12, Statesville, N. C.



THE DOLL'S SCHOOL

You and the children will fall in love with the enchanting group shown here. The 7" teacher and 5" dolls have charming faces, exquisite clothes, flexible bodies. The sturdy wood benches, desk, and chair, and blackboard are beautifully finished.

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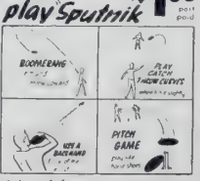
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amazing play Sputnik $1.00 ppd.





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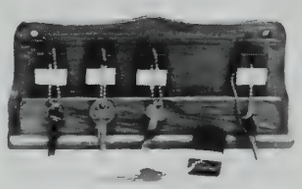
LARGE **4x6 ft.** reg. **DIRECT FROM FACTORY**

Now you can have your own pool game. Just set this 4 x 6 ft. pool table frame on your rug and you're ready to play! Swell party game! Folds compactly—sets up in seconds. Comes complete with sturdy wood frame, six pool pockets with ball traps, ten numbered balls, two cues, and instructions on the different pool games. Send $3.98 to:

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AROUND

Utter confusion where household keys are concerned can be eliminated when you use the attractive "Key Minder" shown here. It is made of solid pine hand rubbed to a mellow glow. Attach each key to a wooden tab, mark it and file it in the rack. Overall size: 9″ x 4″ x 1″. $1.98 plus 20c. Puddin' Holler, HG12, East Swanzey, N. H.



The creative urge is universal. To help your child express himself we show the "Magic Designer." It is a precision-made drawing device which will enable him to make an enormous number of designs. Easy to use, the "Magic Designer" comes with fifty sheets of die-cut paper, a pencil and instructions. $3.95 ppd. Meredith's, HG, Evanston 23, Ill.



A set of furs for a doll will enchant a small girl on your Christmas list. Each piece (hat, coat, muff) is made of sheared white rabbit. The set comes too, with a cape instead of a coat. $1.98 with coat; $2.49 with cape. Coat set will fit dolls from 10″ to 18″. Cape set is for dolls 19″ to 26″. Postpaid. Order from Doll Fur Co., HG12, Box 152, Flushing 52, N.Y.



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TYDI BOY BELT HANGER *PPD. ONLY*

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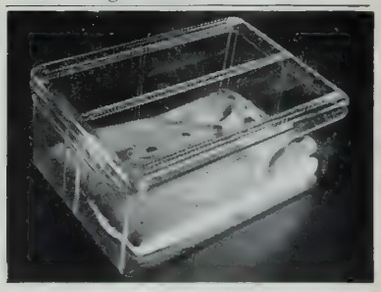
Be a quick change artist—find the right belt in seconds—with Tydi Boy Belt Hanger. Hangs like a coat hanger. Takes no room. No screws to fasten. Opens like a key ring. Select belt to match your costume with a twist of the wrist. In beautiful, durable chrome finish to ornament your closet. Postpaid only **$1.00.**

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Ideal for off-season storage, too!

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HG12

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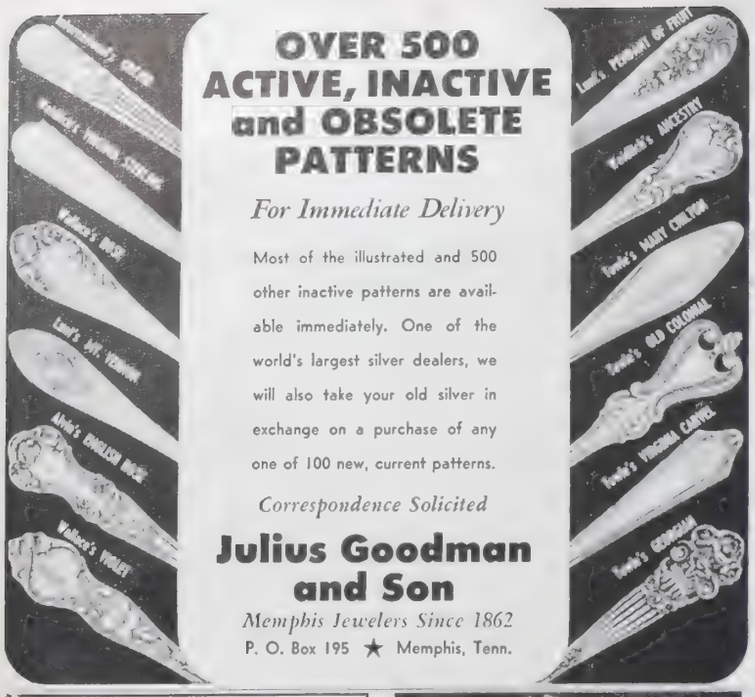
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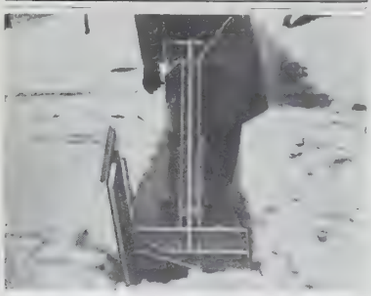


SNIP-A-KISS WREATH

Candy that is! Delectable front door Christmas wreath is heavily garlanded with dozens and dozens of candy kisses, wrapped in vari-colored foil, cellophaned and wired to wreath frame. With bright red ribbon bow, double streamer and dangling plastic scissors! A merry welcome for the youngsters to help themselves. 10" wreath holds 2½ pounds of delicious candy. **$4.95**

Postpaid. No COD. Guaranteed, of Course.

NOUVELLE, LTD.
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SAVE YOUR HEART!

Shovel Snow Without Lifting

Don't be among the thousands of heart casualties this winter. The new two wheeled Heart Saver Snow Remover cleans snow better—faster and ends lifting or pushing strain. You do not plow but simply wheel into snow—push the lever and the top flips the snow 3 to 6 feet (to either side desired). Will remove snow up to 14" deep without strain. Quality welded steel construction lasts for years. Only $24.95 postpaid. Money back guarantee.

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[illegible] 8067 Detroit Ave. Cleveland 13, Ohio

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FireTender* *TRADE MARK



GUARANTEED to outperform any other firetending tool by far

- *Feed Fuel Gently* without upsetting the fire
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makes firetending easier, safer, and more enjoyable

30" LONG • TO KEEP YOU AWAY FROM HEAT AND FLAME

Prepaid; send check or money order; no C.O.D.'s

Black Wrought Iron Gift-Packaged **4.95**

Polished Solid Brass Handles; Gift-Boxed **12.95**

SPECIAL—27" Long Black Wrought Iron **3.95**

Free *"How to Start Fire"* booklet in each pkge.

FIREPLACE NECESSITIES, INC.

Dept. HG127, P. O. Box 372, New York 10, N.Y.



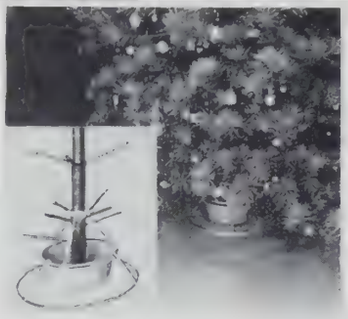
The cocktail hour could be most festive if you stirred the Martinis or mixed the Manhattans in this crystal server. It has a metal cover finished in chromium, a handsome three-letter monogram. $8.50 for the ¾ quart size. The four matching monogrammed cocktail glasses are $4.75. The set is $12.95 postpaid. Ria Gifts, HG12, 18 Lexington Ave., N. Y.



Glass menagerie. You might want to group this set of twelve assorted animals on a shelf in the window or as an addition to a flower arrangement. Each tiny figure (1" high) is made of hand-blown glass, each is beautifully modeled. Animals come in assorted colors. $1 ppd. for 12; $2.75 ppd. for 36. Tartaglia, 1921 Catalina, Laguna Beach 16, Cal.



A footstool with a double purpose is the honey color (or maple finished) stool shown here. When the lid is lifted it becomes a "shoeshine" box. You will find it convenient to keep polishes, brushes, cloths in this attractive stool. 10" x 10" x 16". Completely assembled it is $11.75. In kit form it is $7.75. Ppd. Yield House, HG12, North Conway, N. H.



NEW CHRISTMAS TREE STAND

Does the work of putting up the tree spoil half the fun? Relax! With the newly patented Har-Bee stand the tree's up in 5 minutes. No tools! No fuss! Ingenious tension grip holds trees (up to 10 ft. high) safely erect on big 19" circular steel base. Chrome finish. Will last a life-time. Four qt. spill-proof water pan included. Keeps tree fresh. Reduces fire hazard. Only $7.95 plus $1 for packing & postage. Satisfaction guaranteed. Har-Bee Swan Co., 1127-C MacVicar, Topeka, Kans.

FOAM RUBBER 3-WAY PILLOW



ZIPPER COVER

Foam Rubber Through and Through TV Pillow For **CHRISTMAS GIFTS**

A comfortable, super-soft, molded Foam Rubber 3-Way Pillow—for use anywhere in the house. Non-allergic, keeps its shape, never mats down. Use on motor trips, fishing boats, in rumpus room. Wedgefoam construction prevents slipping. Just the thing for bed readers or invalids. Covered in durable decorators fabric with corded edge. Gray, Green, Turquoise, Gold, Maroon, Brown or Red. Immediate delivery. Shipped anywhere.

POSTPAID **$10.95**

The Foam Rubber Store

1829 E. 13th Street Dept. 95 Cleveland 14, Ohio

AROUND

A Chanticleer or a horse made of cast aluminum is available when you order the sturdy, modestly priced weathervane shown here. The rod, the arrow and the directional signals are classic in design and are finished in black to match the Chanticleer or the horse. 18" x 24". $9.95 ppd. Cape Cod Cupola, 78 State, North Dartmouth, Massachusetts.



Too pretty to use. But you will use it anyway because this maplewood cutting board is practical, too. It is decorated with full color sketches of plants and kitchen accessories. The center panel is white inscribed with hints on the use of herbs. 17" x 8" x ¾", it is fitted with a solid brass ring. $4.95 ppd. Dresden Art, HG12, 169 W. Madison, Chicago 2, Illinois.



A timely watch for the world conscious executive is the handsome "world wide" time piece shown here. Made by Vacheron and Constantin it has a dial which shows the time in every place in the world, in every city in America. "Le Coultre" is the watch which will please any man. $99.50 ppd. Tax incl. Johnston Jewels, Waldorf-Astoria, N. Y.



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All prices include engraving, federal tax & postage

Always in her heart . . . why not on her wrist? Photo holding lockets show a growing tribe from diapers to dungarees. Treasured trophies for the fond mother or doting grandma.

Bracelet, heavy Sterling Silver link chain ..... ea. $ 4.00
12 Kt. Gold Filled ..... ea. $ 4.00
In 14 Kt. Solid Gold ..... ea. $35.00

Round Lockets, 1" dia. which open and hold two pictures.
First name and birthdate engraved in script. In Sterling Silver ea. $ 3.50
In 12 Kt. Gold Filled ..... ea. $ 3.50
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Ideal gift for the whole family

from the Indian Reservation Country of soft, washable sueded cowhide, flexible padded soles, lifted inside heel cushions and insoles. BLISS TO WEAR indoors and out with cuffs rolled up or down. HANDCRAFTED in Natural Turquoise, Brown, Red, Indian White.

FOR MEN and WOMEN in sizes 4 to 8 $4.95
in sizes 9 thru 12 $5.95

FOR CHILDREN too in natural or brown only. Sizes
5, 7, 9 $2.95
11, 13, 2 $3.95



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IMPORTED BELGIAN

Tapestry Tote-Bag

Makes even the family mending look exciting! Or you may use it to carry night clothes for country week-ends . . . or for a career girl, it's a chic knapsack for transporting work home. It has a needlepoint flower design on a black background with 4 brass ball feet and brass handles. 15" x 11" x 4". Taffeta lined.

$4.98
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How about native, hand-made Puerto Rican tumblers in soft, rich glazes?

Delight your friends (and yourself) by serving your refreshing, tall, cool drinks in these beautiful pottery tumblers made in the Caribbean.

Three attractive colors: terra cotta and black, turquoise, or oyster shell. Set of four, $3.95. Set of six, $5.75. Send check or money order to:

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Artistic shaded gold and black decal labels transform glass or metal canisters into a useful and decorative set of kitchen containers. Decals apply easily with just water (instructions included); washable and color-fast. Set of 12 (sizes assorted) includes Cookies, Candy, Flour, Coffee, Tea, Sugar, Allspice, Pepper, Salt, Nutmeg, Rice, Cinnamon—all for $1.50 (ppd. in U.S.—no COD).

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The entire EAMES CHAIR COLLECTION at greatly reduced prices. Six colors available — Red, White, Charcoal Grey, Seafoam Green, Greige or Lemon Yellow . . . Black or Chrome legs. Please specify style and color of plastic and legs. Approx. five week shipment, express collect. No C.O.D.'s. Please send check or money order.

Write for catalog of entire collection of Eames chairs.

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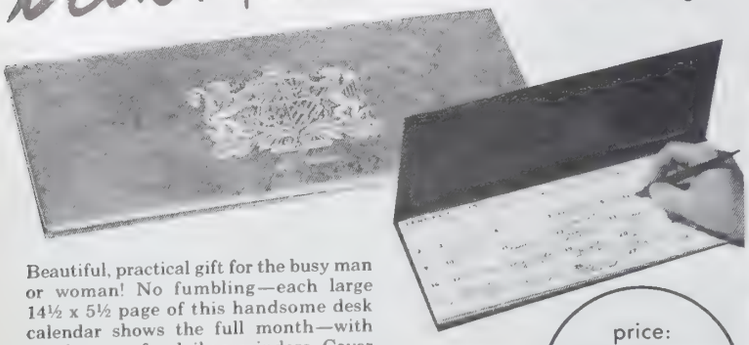
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Early American Mule Ear Chair with hand-woven *double*-ply natural cane seat—a value you can't duplicate *anywhere*. This pull-up chair is fully assembled, has curved ladders, and "mule ear" back posts 36" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Seat is 17" x 13" deep x 17½" high. Unpainted $4.95 each; light natural finish $5.95; finished in maple, mahogany, pine, cherry or walnut $6.95. Minimum order is two. Write for FREE catalog. *Express charges collect. Satisfaction guaranteed. Quick delivery. Send check or m. o.*

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Desk Memo Calendar!



Beautiful, practical gift for the busy man or woman! No fumbling—each large 14½ x 5½ page of this handsome desk calendar shows the full month—with ample space for daily reminders. Cover is smooth, rich, two-tone walnut brown simulated leather, padded and deeply embossed with an impressive golden coat of arms. Adds an air of distinction to home or office desk. Yearly refills available. For your friends? 5 @ $4.75 ea.; 10 @ $4.45 ea.; 25 @ $4.25 ea. Postpaid. Name embossed 60c each on 5 or more.

price: **$4.95** each
Postpaid (no C.O.D.)
Name embossed in gold 75c each
NO STAMPS

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Felt appliqued, Hand painted, Original "Pixie Prints." These pictures come framed under glass, are made and boxed in pairs of matching subjects—"Ready for Bed," (shown) "Our Pets," and many others. Order by mail. Act now—supply limited. Only $5.95 a pair sent ppd. Size 8 x 10. Satisfaction guaranteed. Free Folder. Order from—

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Salt & Pepper Set

TREASURES TO SPICE YOUR TABLE or attract attention hanging in your kitchen or on knick-knack shelf. Salt & Pepper Set, authentic miniature skillets in gleaming copper and chrome finish are useful as well as decorative. Approx. 3" long. Beautiful gift box. ONLY $1.00 ppd.

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GUESTS WILL WANT TO KNOW YOUR SECRET! Your gravies, broths, soups will taste better, be more nourishing with this work and time saving ladle. Easy to clean aluminum, 11" L., imported. NOW ONLY $1.00 ppd.

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To be treasured always . . . our Solid Sterling Silver or 12K Gold-Filled Baby Shoe Bracelet and Tie Bar that proudly proclaim the beloved children or grandchildren. Each first name and birthdate is engraved on a separate ¾" shoe. Custom-made, of excellent weight and adorably crafted, they are sure to become family heirlooms. Add more as the family grows. 2 lines engraved. Up to 11 letters per line and spaces.

Sold by Mail Order Only at these Sale Prices

Baby Shoes		$1.95 each	
Bracelet	$1.95	Tie Bar	$2.50

PRICES INCLUDE ENGRAVING, TAX AND POSTAGE.

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127-B Post Office Bldg., Brighton 35, Mass.



Grace note (and we mean that literally) for your entrance door. We think it is one of the nicest door knockers we've seen in a long time. The ⅛th note comes in solid brass (**$5.95 ppd.**) or in black finished brass (**$3.95 ppd.**). 6" high, it weighs 1 lb.

Catalog of other unusual items 10 cents

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206 Louise Avenue Nashville, Tennessee

SHOPPING



A tiny stage and a pair of puppets will keep a child amused for hours. Shown here is a set of engaging puppets which are dressed in bright costumes. Each is on a stick which makes it easy to manipulate. The cardboard stage is fitted with a slot which holds the puppet-on-stick. $2.50 postpaid. Q. T. Novelty Co., P. O. Box 54, Murray Hill Sta., N. Y.



For yuletide you might consider the handsome round tablecloth shown here. Made of spun rayon and cotton, it comes in red or green. The graceful design of reindeer is black, the glitter is gold and silver metallic. The colors are fast and the cloth is easy to launder. Note the cotton fringe. $13.95 ppd. for 68" round. From Susan Smith, Carpentersville, Ill.



Antique molds were used to make the milk glass goblets shown here. The design is the popular "Thumbprint." Your holiday table will look sparkling if you use a set of these goblets. They will be set off by the holly and evergreen centerpiece. $4.30 the set of four 8-ounce goblets. Postpaid. Order from Jobi, HG12, 22-30 119th St., College Point, N. Y.



COLLEGE BOY . . . OR BUSINESS MAN

—an overnight travel valet, carries shirts, socks, handkerchiefs, underwear and ties. Briefcase size, but opens to 36" long to hang in closet. Please specify black or brown top grain cowhide. $13.50 plus $1.35 Federal Excise Tax ($14.85) postpaid. Vincent Howard, 134 East 70th Street, New York City, 21.

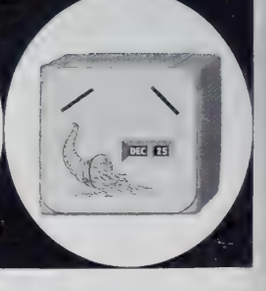
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AROUND

The pigskin bag shown here will delight your husband. 13″ x 9″ x 5″, it will hold his needs for short trips. The amazing part of this bag is its versatility. It can be used as a comfortable seat when the aluminum legs (hidden in a pocket) are inserted into the loops. Saddle color. $27.95 ppd. Add $2.80 tax. Kent Luggage, HG, 745 Fifth Ave., New York.



A 14″ initial makes this elegant shower curtain good drama. Made of 300 denier taffeta it comes in gray, pink, black, peach, maize, rose, blue, white, pale green, emerald, brown, turquoise, champagne. Script initial is in contrasting color. $7.95 ppd. for 6 feet x 6 feet curtain. Hooks are $1 ppd. May Schaffer, HG12, Box 7102, Elkins Park, Pa.



Eyeglass binoculars are the practical glasses to wear to sporting events, to the theatre. We show an excellent pair which are fitted with 2½ power fine United States optic lenses. The plastic frames weigh 2¼ ounces. Black frame with leather case is for men; pearl white frame with fabric case is for women. $18.95 ppd. Henry's Store, 95 Fifth Ave., N. Y.



"HI-FILE"

Protect and classify your precious long-playing records in this book-like file. Front is covered in topgrain cowhide with smart gold tooling. Holds 15 records and index card to catalogue the titles. Can be personalized with 2 or 3 gold initials if you wish. A must for music lovers. 12″ size **$6.95** ppd.; 10″ size **$6.50** ppd.

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ANY MESSAGE UP TO 4 LINES neatly printed in black on white, gilt edged gummed paper 1½ in. long. Packed with 3 in. PLASTIC BOX and padded in books for easy handling. WE TELL YOU OUR SIZES. Use on checks, lunches, books, letters, phono records. 1000 for $1 ppd. Any 5 or more orders, 80c each; any 10, 75c ea.; any 25 or more, 60c each. Great for gifts. Add 18c per order for Airmail. Guaranteed to please. Prompt delivery. Bruce Bolind, 120 Bolind Building, Montrose 41, Calif. Thank you kindly!





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All Sizes Finished or in Easy, 1-Hr. Home Kits

These large, handsome racks prevent "magazine mess." They're the most practical made. Magazines will not "slouch" or bend. Each is held straight and flat—each is visible for quick, easy selection. Beautiful in the home—perfect in the office and reception room. Floor rack has convenient carry handle. Holds 30 magazines on each side—a full year's supply.

BEAUTIFULLY FINISHED

Completely assembled and finely finished in satin smooth honey-tone knotty pine or lovely maple or mahogany finish.

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Easy, 1 hr. assembly, precision fitted, drilled, sanded, etc. with simple instructions.

Floor Rack 23″x30″ high x 9½″ deep	holds 60 magazines	$29.95 . . .	In Kit $17.95 Postpaid
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NEW 48 PAGE CATALOG—175 PIECES
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IMPORTED ELECTRIC WARMER for coffee, tea, soup!

Sparkling white porcelain server or warmer makes a gracious, practical addition to your dinner table. Boils 4 cups of water in 2½ minutes—to make instant coffee, tea, soup—or keep it piping hot at the table for maximum enjoyment of both guests and hostess! Spillproof, and with an insulated base, it's safe to use right on the mahogany! 7½″ high. A real time and step saver! For home, office, gifts. **$3.69** ppd.

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Cuff links suitable for ladies, too.

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DOUBLE-DUFFEL BAG

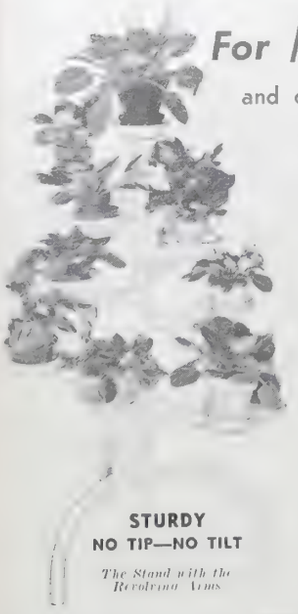
A sophisticated version of the duffel bag. The bottom compartment has strong, stiffened base, is perfect for hats, etc. The upper part is the perfect catch-all for those traveling "necessaries". Trimmed in saddle-stitched leather. Available in Blue Duck with Red, Brown Duck with Suntan; Brown French Eye-dot Canvas with Suntan or Gray French Eye-dot Canvas with Black; or Blue Plaid with Blue . . . $38.50. In Suntan Cowhide . . . $60.50 Prepaid, (tax incl.).

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IDEAL FOR CHRISTMAS GIVING



For AFRICAN VIOLETS

and other plants . . . the new Vio Holda

PLANT STAND

- Holds 11 plants, 10 on Revolving arms
- Promotes Thrifty Growth

A wonderful gift for flower lovers. Finest all-steel welded construction. 40 inches high. Finished in antique black, white or green enamel (your choice). The 10 revolving arms, extending 6 to 12 inches from sturdy center shaft, may be moved at a touch to enhance beauty of arrangement or allow even sun and air exposure. Light weight. Easy to clean. Requires so little space. Wonderful indoors or out. And, a grand gift idea!

STURDY
NO TIP—NO TILT

The Stand with the Revolving Arms

ORDER BY MAIL today for only $14.95 plus $1.00 for packing and postage in U.S.A.; $2.00 for shipment to Canada. Specify color. Send check or money order. C.O.D. if desired. Guaranteed satisfactory—**Vio Holda Mfg. Co.**, Box 915, Dept. 7127 Topeka, Kansas.



PEN DESK SET

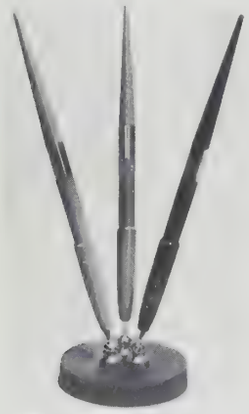
Newest desk accessory. Genuine tan leather base with gold tooling holds three high quality ball-point pens (red, blue, green ink) which accommodate standard refills. High-powered magnifying glass.

$4.50 Ppd.
Add 25c West of Miss.

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Free Catalog "Gifts of Distinction"

World Treasures
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PIC-A-PEN



Tri-color desk set of matching ball point pens . . . red pen writes red, blue pen writes blue, green pen writes green—always poised for instant color action $2.95

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- Standard refills
- Decorator colors
- Swivel-action base
- Gift package
- Longer-lasting ink

THE PERFECT GIFT FOR HOME, OFFICE, SCHOOL

Check or Money Order. Add 25c for postage.

MAIL MARKETEERS Box 512 Glen Cove, N. Y.



BEAUTIFUL ITALIAN FILIGREE orchids are spun from sterling silver by the fine craftsmen of Venice where the making of exquisite jewelry is a centuries-old art. Plated with 24-karat gold and touched lightly with delicate pastels, they add color and charm to dress, suit and coat. 2½" pin, $5.50; earrings (screwbacks or pierced), $5.50. Complete set in handsome gift box, $10.50 ppd. Add 25c for air mail.

Money Back Guarantee If Not Truly Delighted

ALPINE IMPORTS
Dept. HG, 505 Fifth Avenue, N. Y. 17



Fabulous NEW ORLEANS GIFT PACKAGE by Elmer's

Contents: 12 **Gold Bricks,** 2 tins of **Gold Brick Nut Sundae Syrup,** box of **Heavenly Hash,** box of **Fiddlers** and box of **Coffee Candy.**

3.65 *Postpaid*
Immediate delivery
Send us your list

ELMER CANDY CO., 540 Magazine St., New Orleans 2, La.



"Bottle Toppers" will amuse the men. These are slip-covers for liquor bottles. The heads are made of felt, the bodies are made of jersey. You have a choice of four: Long John Silver (shown at right), Scotsman (shown at left), Mountain Boy and Mad Russian (not shown). $1 for one. Ppd. Nob Hill House, HG12, Box 1592, San Francisco.



This briefcase is stocked with shoeshine equipment. Imported from England, the case is made of fine leather fitted with a brass catch. It holds two excellent bristle brushes, two flannel buffing cloths, one tin each of neutral and black polish. 5½" x 4¾" x 1½", it is the perfect accessory. $4.95 ppd. Townsend House, HG12, 645 Bergen Ave., Jersey City, N. J.



"Gent-L-Grip" is a versatile hanger made of plastic. It is the ideal accessory on which to hang belts, ties, ribbons. It is perfect, too, to use when drying "wash-basin" laundry. 10" wide, it comes with a single grip ($1) or with a double grip ($2). Give one or more to a house-proud person. Ppd. Sleepy Hollow, HG12, 1037 Crane Dr., Falls Church, Va.

GUESS MY AGE!



If you are over 30, please read this carefully. It offers you a chance to prove to yourself, right at home, that you can fade out those tell-tale wrinkles and crow's feet; firm up those flabby throat and chin muscles; give new life and vitality to your skin, as I have.

The secret of appearing years younger than you are comes from gently massaging the skin (where age lines and spots have appeared) with a new serum containing a high concentration (330 International Units per daily application) of female hormones. These hormones are *essential* to youthful appearance and firm, radiant skin. Your system creates these hormones in ample supply when you are young, but when you reach 30 or more you begin to lose more hormones than you create.

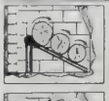
Hormonex is concentrated liquid beauty serum, developed to replace that serious daily loss. It "feeds" the skin, when applied on wrinkles, crow's feet, other age spots. The Sesame Oil and Lanolin base carries the female hormones into the skin faster. Why not try this wonderful new serum, called Hormonex, for 24 days at our risk. We want you to see the difference right in your own mirror!

24 DAY NO RISK TRIAL OFFER

To get a full 24 days' supply of Hormonex Beauty Serum, just send your name and address with a dollar bill. If not delighted with your new youthful appearance at the end of 24 days, write us, and your dollar will be refunded; or, if you prefer, we will credit your dollar against a regular order of 200 days' supply (only $6.60). Either way, you've got everything to gain—nothing to lose. Write today, enclosing dollar to

MITCHUM CO., Dept. PS-5, Paris, Tennessee





STOP POKING YOUR FIRE



EMBER KING

GRAVITY FIREPLACE GRATE

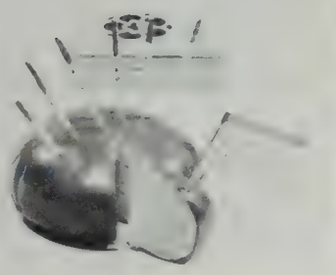
Your logs roll back by gravity into fire area . . . an added safety feature. Constant stirring eliminated. Air gets to wood, burns evenly. Old Virginia design keeps fresh wood afire, glowing embers radiantly heating. Gives maximum fire-life to fuel. Comes in old Virginia black antique, handsome brass ends.

PREPAID $12.00 (no c.o.d.'s)

EMBER KING 1225 W. Broad St. Falls Church, Va.

AROUND

Fortune flags make amusing canapé servers. We show here a set of furled paper flags which are imprinted with cryptic sage advice. For example: "When you are on top is when you should look for secure footing." Your guests will enjoy these mottos. $1 postpaid for fifty picks. Order from Vermont Crossroads Store, Dept. HG12, Waterbury, Vermont.



TV saddle stool. Most youngsters will settle for this stool instead of the horse they want for Christmas. Made of tooled leather, it comes from Mexico. 18″ high, the perfect height from which to view TV, it is fitted to three sturdy rubber-tipped wooden legs. The seat is 16″ x 12″. $7.95 postpaid. From Ranch House, 1227 Loyola Avenue, HG12, Chicago, Illinois.

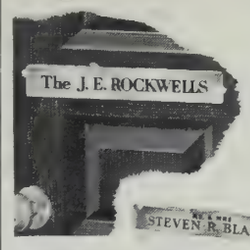


English bone china is highly prized. We show here a charming cup and saucer which the collector on your list will love. Background is white, decorations are brilliant red poinsettias, green leaves, pine cones and gold stars. The cup is footed and has a graceful handle. Standard tea cup size. $2.95 ppd. Miles Kimball, HG12, 100 Bond St., Oshkosh, Wis.



engraved DESK-n-DOOR Markers

permanent, distinctive beauty for your name



At home or in the office, your engraved DESK-n-DOOR Marker identifies you with classic beauty and quiet good taste. It helps visitors–saves time–prevents errors in delivery. Its ageless design harmonizes with any setting.

- Engraved letters, black-filled.
- Solid brass, solid copper or solid aluminum bars. Fine-satin finish.
- Any wording, up to 20 letters and numbers per line.
- Solid walnut bases on Desk Markers; choice of walnut or ebony finish.
- Special stick-on backing on Door Markers; grips any clean surface, never slips, can be removed and re-used. No screws or holes.

DOOR MARKERS

ONE-LINE (7"x1")		TWO-LINE (7"x1")	
Aluminum	Style AF	Aluminum	Style AOF
Brass	Style BF	Brass	style BOF
Copper	Style CF	Copper	Style COF

your choice only $1.95 POSTPAID

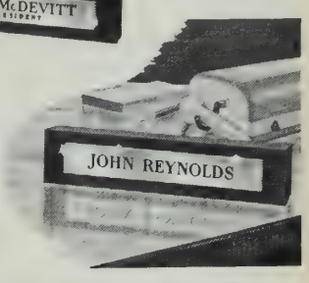
DESK MARKERS

ONE-LINE (Base 8½" x 2")		TWO-LINE (Base 8½" x 2")	
Aluminum bar on walnut base	Style AKW	Aluminum bar on walnut base	Style AOKW
" " " ebony "	Style AKE	" " " ebony "	Style AOKE
Brass bar on walnut base	Style BKW	Brass bar on walnut base	Style BOKW
" " " ebony "	Style BKE	" " " ebony "	Style BOKE
Copper bar on walnut base	Style CKW	Copper bar on walnut base	Style COKW
" " " ebony "	Style CKE	" " " ebony "	Style COKE

your choice . . . . only $2.95 POSTPAID

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754 Spear Bldg., Colorado Springs, Colo.



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FOR MEN AND WOMEN

For those with a flair for wearing fine sportsclothes—a collector's item! Keyed to meet the requirements of active sports yet tailored to perfection. Down-soft imported chamois leather—washes or dry cleans—wears for years. Convertible, 2-way collar, ocean pearl buttons, side vents, roomy button pocket, tab button cuffs. Casually comfortable indoors—incredibly warm in cold and wind. You can't match this fabulous shirt anywhere. Natural chamois color. Women's are square cut. Men's as illustrated. Immediate Delivery. Women's Sizes 10-20. Men's Sizes 36-46—$45.00. Plus 50¢ postage. Special Sizes—10% extra. No C.O.D.'s. Money Back Guarantee.



Brandicalf Dept. A7-7, 157 Federal St., Boston 10, Mass.

FREE GIFT CATALOG



SWISS MUSICAL CHURCH

Custom MADE

Here is a little miniature Church that you will always treasure. It is 11 inches high, lacquered and covered with glistening snow. It has an electric light that is reflected through beautifully colored windows. Princess Pine bushes have fallen snow on them. Open the door and hear the immortal Silent Night played on a genuine Swiss Musical unit. Sturdily constructed of select plywoods.

Price, $7.95 Postpaid

Piltzecker Swiss Imports Dept. HG

P. O. Box 31, Wood-Ridge, N. J.

hand-carved antelopes from

AFRICA



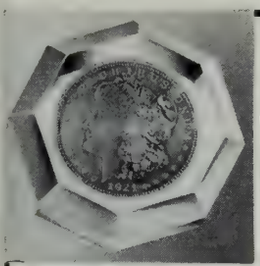
Proud and stately, these superb antelopes were hand carved by natives in the heart of Africa. In richly grained, brown Mvuli wood, they make a striking accent to any decor. Very effective in pairs, here is original art you'll give to someone important. 7" high.

Also available mounted on wood blocks for bookends, 9" high. $10.95 pair, ppd.

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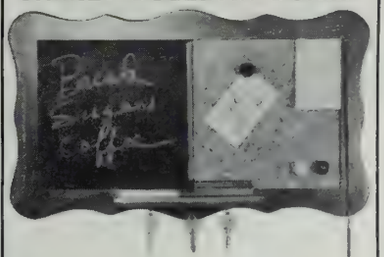
SHOT GLASS $5.95 ppd.



Both paperweight and shot-glass are clear, jewel-like lucite embedded with genuine, mint perfect 1921 silver dollar. Conversation gifts for the hard-to-buy for. Postage paid.

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Hubbard Woods Sta.
Winnetka, Illinois

FAMILY BULLETIN BOARD



Hang our handy "bully" board in kitchen, hall or den for messages, reminders, instructions for children. Has chalk board, cork board for pin-up messages, key rack all in one. Comes complete with chalk, eraser, bright pins, attached pencil and memo pad. Early American frame has antique pine finish and measures a generous 11½" x 20" overall. No C. O. D.'s, please.

$6.95 postpaid

Send for free gift catalog.

Dunhaven's 4115-B12 Lafayette
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BEAUTIFUL DREAMER

comforter and bolster pillow for baby

So pretty, yet so practical, every mother will want this comforter and bolster for baby's crib or carriage. Covered with nylon and filled with dacron, it's soft as a lullaby, comfy as a cloud. Daintily embroidered nylon ruffles give both comforter and bolster an all-dressed-up look. Exceptionally warm, it's practically weightless, assuring baby of peaceful slumber. Pop it into the washing machine—it dries in a jiffy. Non-allergic. Pink, blue, maize. Gift boxed. $12.95 ppd.

Sorry, no C.O.D.'s

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YOU'LL NEVER GET CAUGHT IN THE RAIN AGAIN . . . when you have a folding pocket-size raincoat always with you!



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FOLDS SO SMALL, it fits into pocket or purse like a pack of cigarettes . . . always handy to keep you dry.

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FOR ALL YEAR-ROUND . . . can be worn over overcoats as well as jackets . . . protects health, clothing . . . saves cleaning bills! Comes in handy, plastic carrying case. Keep one at work, another in your car!

SEND only $1.98 for one, or $5 for three. Specify whether for man, woman or child. Give wearer's height for right size. Money back if not delighted!

$1.98 — 3 for $5 Save $1.00

***GUARANTEE**

Free replacement any time within 5 years, if it tears, rips, soils or stains. Return via registered mail with 35¢ to cover postage and handling charges and we'll send you a new raincoat!

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Be a deep south millionaire! Have money to burn! We'll send you exactly one million bucks in honest-to-goodness Confederate money—and all you pay is **$2.98!** You can do everything with this money but spend it. Amaze and amuse your cotton-pickin' friends. Win bar bets by the barrel! Light your cigars and cigarettes with **$10.00** bills! Live it up! It's a million dollars worth of laughs and fun—all for only **$2.98.**

You get one million bucks in **$10's, $20's, $50's, $100's** etc. denominations—enough to keep your friends laughing and happy for months—This offer is limited. Only **$4** million dollars to a customer. Our supply of this loot is limited—so rush your order. . . One Million dollars only **$2.98.** Four Million dollars only **$10.00.** If not delighted keep **$100,000** for your trouble and return the rest of the money for a full and prompt refund. Send to

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ALSO . . . Old Featherbeds converted into heirloom, cloud-soft feather-fluff comforts by ALDEN secret de-stemming process © 1954

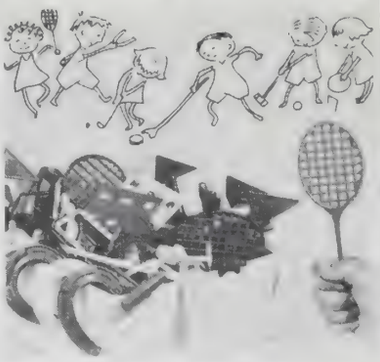
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GIANT SET OF INDOOR GAMES



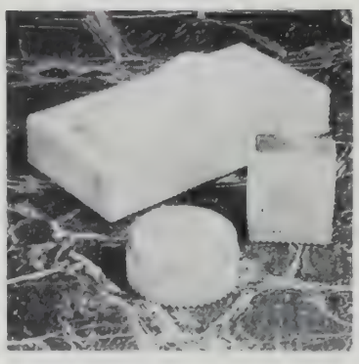
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Zarkos is the handsome Greek doll which you might receive when you join the World Wide Doll Club. The subscription to this Club is modest. $8.75 for three months and you will receive four dolls; $14.50 for six months and seven dolls; $26.50 for twelve and fourteen dolls. Ppd. These come from different lands. World Wide Doll Club, Greenvale, N. Y.

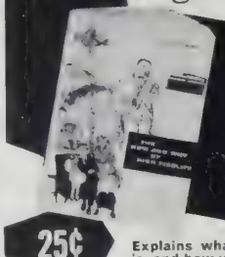


Money clip watch. The sportsman (and woman) will appreciate this handsome accessory. He will carry it on the links, on the boat, on hunting trips when he wants to protect his fine wrist watch from the rough and tumble of hard wear. Leather clip comes in red or black Morocco or in tan pigskin. $15.95 ppd. Tax incl. T. Anthony 751 Madison, N. Y.



Pearls for the dressing table! The pearl encrusted tissue box is so feminine that you will want to own one yourself and give one to a friend. $2.95. Why don't you buy this matching powder box and perfume bottle and have a complete set? $4.95 for the three pieces. Plus 25c postage. From Huss Brothers, Department HG12, 100 West Chicago Ave., Chicago 10, Ill.

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Finally . . . a practical, down-to-earth book about HI-FI for your home!

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Explains what high fidelity is, and how you can select and plan your own system

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SMOKER'S SPECIAL

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E-198 Cigarette Holder **$1.75** Ea. ppd.
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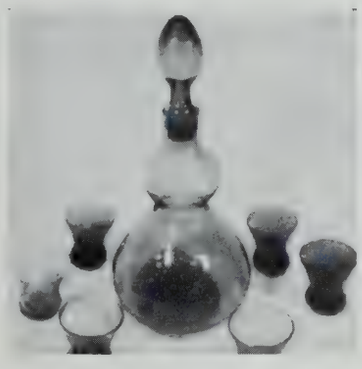
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1227 Loyola, Dept. C-29, Chicago 26, Ill.

AROUND

Heirloom napkin rings make handsome bangle bracelets. Silver-Art has been collecting these lovely antiques for many years. No two are alike, no two are the same width. Shown: three bangle bracelets made of sterling silver. State your preference as to width. $3.95 ppd. for one. Tax incl. Order from Silver Art, Dept. HG12, 50 Delancey St., New York 2, N. Y.



Venetian glass is highly prized. We show here a set of six small liqueur glasses and a decanter which are imported from Italy. The glasses come in assorted colors: amber, turquoise, blue, smoke, green and amethyst. Each is 2″ high. The decanter comes in a complementary color. $4 ppd. for the seven pieces. Ziff, Box 3072, Merchandise Mart, Chicago.



The Hummel font is a charming ceramic piece. The likeness of the Holy Family is the gentle decoration which tops the semi-circular basin. It would make a nice devotional accent for the bedroom. Bisque-like in quality, it is beautifully tinted in soft pastel colors. 4½″ high. $3 plus 25c postage. Hildegarde, 597 Farmington Ave., Hartford, Conn.



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At savings like these order for yourself too!

Here's the simplest way we know to make your friends happy—at a really modest cost to you. New-crop papershells of this quality rarely are found in stores (short crop this year, too). We pack these big flavorful nuts in handmade tropical hampers, deck 'em with a great red ribbon and send with your personal card. Send list, approx. arrival date, we do rest. Satisfaction or money back guaranteed by world's largest shipper of pecans.

5 lb. Hamper, ppd. **$4.25**

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Same fine pecans in stout Kraft boxes, Ppd., 5 lbs. $3.95 — 10 lbs. $7.75



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Appearance . . . bright; comfort . . . right! You'll be delighted with these wonderful red lounging slippers. Uppers are of soft suede lined with imported natural lamb's wool while the soles are of durable cowhide. You've never seen anything so beautiful; you've never owned anything so comfortable. And for a real Christmas flavor, the red is a real red—just as cheerful as holly berries. Men's whole sizes 7 to 13 . . . . . $9.95 ppd. Women's whole sizes 4 to 9 . . . $8.95 ppd.

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Fold-up Bar Holds 40 Bottles—4 Doz. Glasses

Now—a bar for the biggest party—or cozy twosome. This charming little giant is the most completely versatile bar ever. Use it 3 ways: locked, as liquor cabinet; open, for self-service; rolled out from the wall, turned around, for bartender service. Hinges open to reveal 20 bottles of liquor, 20 bottles of mix, nearly 4 doz. assorted glasses, and all bar accessories. Adjustable shelves, brass guard rails and fittings. Simple, compact, fits smartly into home, apt., office, cottage. 21″ W., 19″ D., 36″ H.—open 38″ W. Finely crafted of knotty pine. In satin smooth honey tone or lovely maple liquor-resistant finishes. **$49.95** *Exp. Chgs. Col.*

IN EASY HOME KIT. Louvered doors complete. Parts fitted, drilled, sanded, etc. Simple instructions. **$32.95** *Exp. Chgs. Col.*

New Catalog—175 Pieces—Complete Or in Kits—10c

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Yield House

Dept. G12-7
No. Conway, N. H.

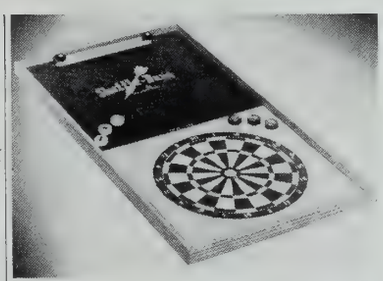
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. . . with the new Greeting Card Record Keeper. No more post holiday headaches with bulky easy-to-lose lists. This smart, plastic desk accessory holds 200 record cards covering 20 yr. period. Serves as a year-round address list . . ideal for birth dates, anniversaries, gifts, etc. Colors—ebony, green, red. Priced with alphabetical index and 100 cards.

$2.95 Ppd.—extra cards per 100—75¢. Send check or money order.

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SHUFFLE-DART!

Enjoy the skill of British darts with this new shuffleboard game. Loads of fun all year. Darts embossed on 6 Catalin players. Big 16″ x 30″ Duron board with sturdy hand-rubbed wooden frame. Satisfaction guaranteed. **$4.00** Postpaid

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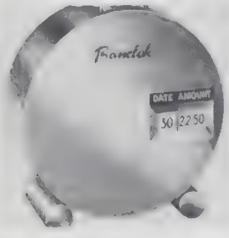


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White washable zipper cover, 85c
BETTER SLEEP Inc., Dept. 348, New Providence, N. J.



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An elegant and appropriate gift for the holiday season. Or, an exquisite conversation piece for your home. Made from an old French mold, 9½" high, tarnish proof brass, you may select either a pale blue or white milk glass insert dish. Highly decorative, beautifully detailed.
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Hand Knitted GLOVES and MITTENS from NORWAY to YOU!
Beautiful, homecrafted, all wool . . . they come to you from colorful Norway itself. Native designs. Make distinctive, unusual Christmas gifts. Wash perfectly.
LADIES Specify large, medium, small Pair **$3.50** ppd.
GENTLEMEN Specify large, medium, small Pair **$3.50** ppd.
CHILDREN Please specify size Pair **$2.50** ppd.
(Allow 5 to 7 days delivery)
Catalogue on request showing hand made sweaters, caps, jewelry, Norwegian candy, cooking chocolate, etc.
Satisfaction Guaranteed. Send check, cash or m.o. to
ARNE GJESTEBY 26 Garden Lane Waltham 5, Mass.

SHOPPING



After the rattle the youngest member of the family will enjoy playing with the colorful "Snap Lock" beads shown here. These are made of non-toxic flexible polyethylene plastic which can be washed. Each "bead" is about 2" long. Baby will enjoy these sturdy playthings. $1.59 postpaid for a string of eighteen beads. Kimball Toys, 100 Bond, Oshkosh, Wis.



A young girl might like a sterling silver chain and a pendant made from her three initials wrought in sterling. We show here a most attractive set which is reasonable in price. The chain is 16" long, the pendant is 1" in diameter. Please underline *last* initial. $3.30 ppd. Tax incl. Order from The Elmcrofters, Department HG12, Briarcliff Manor, N. Y.



Round dining table made with a 4" thick pine top is a magnificent piece of furniture. A hexagon design of pine wood is set into the table top which is beautifully finished. Pedestal base is handsome. Top measures 52" in diameter. It can be extended to 52" x 76" by means of leaves which have 4" aprons. $250 ppd. Greenbaum, HG12, Paterson, N. J.



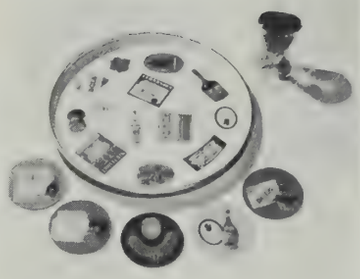
Gay stickers designed for your Christmas gift packages now come marked with your name. We show here a box of 150 colorful 1¼" square gummed stickers made of heavy paper printed in metallic. The cost is modest; $1 postpaid for 150; $1.75 postpaid for 300. Use them on cards, too. Handy Gifts, HG12, Room 10, Jasperson Bldg., Culver City, Cal.



Professional symbols decorate the handsome jewelry shown here. For the doctor, the dentist, the pharmacist or the lawyer you could not select a more appropriate gift. Made of sterling silver or 12K gold-filled metal, this jewelry is exquisitely designed. $7 for links; $4 for bar; $10 the set. Ppd. Tax incl. Wayne, S. B'way, Yonkers, New York.

AROUND

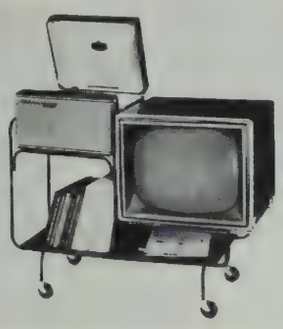
Liquor labels make the gay decorations on the 12″ papier-mâché tray shown here. It is the serving piece you and your guests will enjoy using. Background colors are red, yellow and black. $3.95 ppd. The matching glass coasters come in assorted colors. These fit neatly into a clear acetate cylinder. $1.95 for six. Neiman-Marcus, HG, Dallas, Tex.



A musical tree could be the center of attention at your house on Christmas day. We show here a charming small tree (12″ high) which looks like a real evergreen. It is decorated with colorful glass ornaments. Base is made of brass and is fitted with a Swiss music box. It plays a carol as tree revolves. $4.20 ppd. World Treasures, 657 Main, Passaic, N. J.



Roll out the table which holds your TV set, a hi-fi radio-phonograph or your tape recorder. The table shown here is made of tubular steel finished in black and fitted with brass bars. It will hold, too, a large collection of records. 32″ high x 18″ deep x 40″ long. Legs are fitted with 3″ casters. $14.95 exp. coll. Interior Trends, 56G Underhill, Brooklyn, N. Y.



Exceptional value: the velvet-covered ottoman shown here! Made of hardwood, coil springs and steel webbing, it is firmly upholstered and covered in stained-glass-color velvet: red, rose, topaz brown, sage, leaf or emerald green and gold. 20″ x 25″ x 17″. $18.50 for one: $35 pr. Express collect. Order from Hunt, HG12, Box 492, Hickory, N. C.



The youngsters will love you a barrel and a peck if you give them this half-peck of sugar-candy apples. Each piece is individually wrapped. The basket is a miniature of the old fashioned bushel basket. There is enough candy in this amusing container to last throughout the holiday season. $3.50 ppd. Dunhaven's, 4115 Lafayette Street, Dallas, Texas.



GENUINE CEDAR TREATED KUMFORT
DOG MATTRESS
KEEPS YOUR DOG OFF THE COLD FLOOR and YOUR GOOD UPHOLSTERY

Splendid Gift Item For Your Dog Loving Relatives Or Friends.



- A REAL MATTRESS . . . Not a pad!!
- Filled with first quality CEDAR TREATED combed cotton.
- Gives a fragrant natural odor.
- No chemicals used that may injure dog's coat!

A genuine high-quality mattress far superior to mats or pads. Eyelet tufted, 4 inches thick, treated with fragrant Natural Cedar for fighting fleas. Superbly made. Stands up for years. Dogs love it. No dog hairs or doggy odors on rugs and upholstery. Thousands of testimonials and repeat orders from kennel owners and dog lovers for 25 years prove its usefulness and value.

SIZES	PRICES
16″ x 23″	4.00
17″ x 25″	4.50
18″ x 27″	5.00
21″ x 32″	6.00
22″ x 34″	7.00
24″ x 36″	8.00
27″ x 36″	9.00
27″ x 44″	12.00
36″ x 36″	12.00
36″ x 50″	15.00

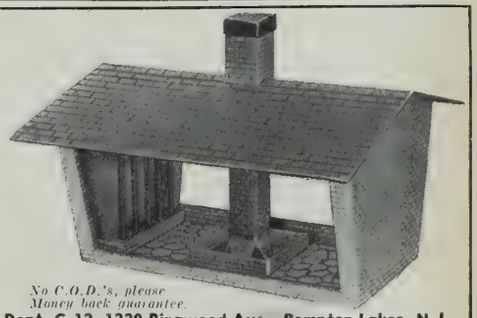
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Made to fit, with snap fasteners, slips on and off easily. Price each slipcover is ½ price of mattress it fits (see size table). Buy two, have one clean at all times.

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Send cash, check or money order
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IMMEDIATE SHIPMENT | MONEY-BACK GUARANTEE
KUMFORT MFG. CO.
Dept. H, 79 Sudbury St., Boston, Mass.

BIRD BAR-B-Q

It's Christmas and joyous happy children are awakening to exciting presents under the tree. The most fabulous is the BIRD BAR-B-Q. It's such fun to assemble and so colorful and bright. How they'll love it for Pet Parakeet or Snowbound Sparrow. The large 11½x 10½x8 inch house shelters and feeds suet, bread and seeds on the patio. Give each child one for himself and one for a gift. How proud your child will be at Christmas when he gives his own creation—the BIRD BAR-B-Q.



Only $2.98 ppd.
No C.O.D.'s, please
Money back guarantee.
MACK-CARTER CO., Dept. G-12, 1220 Ringwood Ave., Pompton Lakes, N.J.

Jimmy Bliss suggests this

DWYER WIND SPEED INDICATOR

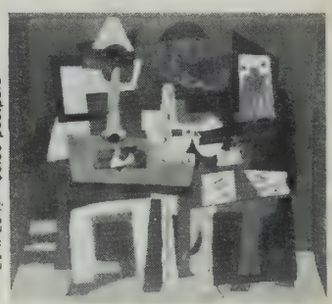


Read it like a thermometer — wind velocities shown in both miles-per-hour and Beaufort Scale designations. Exterior fitting resembles decorative weather vane. Interior instrument smartly styled with jet numerals and transparent indicating tube. Satisfaction guaranteed or money refunded. Size 7″ x 6″ x 1″.

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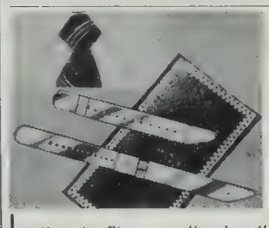
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ADJUSTABLE COLLAR STAYS.

He'll bless your heart if you "discover" these Adjustable Collar Stays for him. Gold-plated and spring-tempered, they adjust to fit any collar length and will not curl or rust. No more daily scramble for the right size and he will always look "neat as a collar ad". $1.00 pair.

DOUBLE DUTY LINGERIE GUARDS.

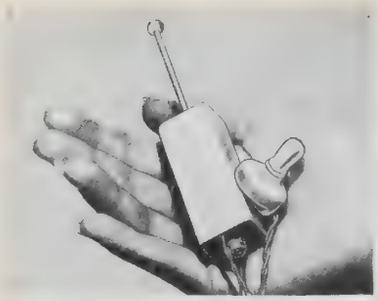


Stop runaway straps! Well-groomed women keep them together and on their shoulders with these dainty guards. Pin one to each inside shoulder seam of any garment. Gold and silver rhodium finishes are rustproof.
4 pair (2 pr. gold, 2 pr. silver) $1.00 ppd.

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SHOPPING



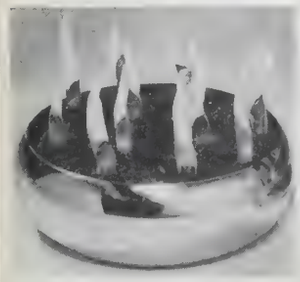
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Water Buffalo Horn is used to make the exquisite hand carved cranes shown here. Satin-smooth and highly polished, the horn is beautifully colored in shades of dark gray to deep black. One or more of these graceful carvings make a dramatic note on a chest or table. Each is 12½" to 14" high. $15 postpaid the pair.

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THEY'RE PIPS! Newly harvested lily-of-the-valley pips bloom in about 18 to 21 days. And your Christmas house will be filled with the fragrance of Maytime. Come spring, plant them outdoors and they'll re-flower the following year. Solid copper bowl 6" in diameter, planted with 12 lily-of-the-valley pips, only $5.95, postpaid. A delightful way to say happy holidays . . . a fresh, festive touch for your own living room. Order now, from Max Schling Seedsmen, Inc., 538 Madison Avenue, Dept. 661, New York 22, N. Y.



SWIVEL CAPTAIN'S STOOL

Sturdy, Concealed Ball Bearing Swivel

Now...a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only $16.95**

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COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc. with simple instructions. *Shipping Charges Collect* **$11.95**

NEW 48-PAGE CATALOG—175 PIECES of Finished and Kit Form Furniture in Friendly Pine. Send 10¢, coin or stamps.

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North Conway, N. H.



FLYING DUCKS

Something original and distinctive to make that blank wall space more inviting, not only for the Holidays, but for all time. Mount in game room, den or over fireplace in living room. Made of aluminum, black finish. Each duck is about 14" wide and held 3" from wall with a back bracket. **$19.50** for set of three postpaid. Single duck **$6.75.**

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Handcrafted Specialties since 1922—Lanterns, House Signs, Weathervanes, Foal Scrapers, etc.

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An exquisite crystal accessory for candles or flowers, or most dramatically—both. Done in classic Greek simplicity.

$5.95 the pair, postpaid

STERLING HANDCRAFTS
830 Shipley Street Wilmington, Del.



A world globe is sometimes considered a luxury. Shown here is an excellent one which is priced at only $9.95. Printed in twelve colors, the globe is ink-proof and washable. It is mounted on a stand made of metal finished in black and brass. The semi-meridian and a gyro-action makes the globe easy to turn. Postpaid. Terry Elliot, HG12, 135 E. 44th St., N. Y.



For seafood you need the individual serving dishes shown here. Made of crystal clear glass each dish is fitted with a center cup to hold sauce. Your shrimp, crab and lobster cocktails will taste delicious when served on a bed of ice in these. Stack up on a set for the holidays. $2.20 for 4; $4.00 for 8. Ppd. From What's New, HG12, Wynnewood, Penn.



A classic cross handmade of sterling silver is not too easy to find. We show here four traditional crosses which are exquisitely made: (left) the Florentine: $7.00; (top) the English: $5.00; (bottom) the Cellini: $7.00; (right) the French: $5.00. The set of four is $15 ppd. Tax incl. Jamaica Silversmiths, HG12, 79-32 164th Street, Jamaica, N. Y.



. . . . . **authentic reproductions**

TEA CUP PLANTER

Early American furniture styles, skillfully produced by expert New England craftsmen. This No. M-53 Tea Cup Planter has rust-proof, leak-proof drawers with plastic lining and wooden knobs. Sturdy construction, beautiful Salem finish—may be used as planter or for safely storing condiments. Height: 12". Depth: 4". Width: 9".

Unconditional money-back guarantee. Send check or money order, no COD's, to: **$4.95** incl. Postage

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FITS ANY VENT 10" OR MORE. NO TOOLS NEEDED.

Personalized with 3 initials—$3.98 a set ppd.; 2 initials—$3.48; 1 initial—$2.98.

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AROUND

Buffet server. A host and hostess will welcome the handsome hardwood board shown here. Pear-shape in design, it has a beautiful grain, a natural-polish finish. 11″ x 7″, it can be used as a cutting board, too. Handle is fitted with a leather thong and a magnet which holds serrated knife. $4.95 ppd. Barnett, 237 Inwood Village, Dallas, Texas.



An excellent gift for the house is a set of fireplace tools. We show here the "Fire Tender" which is a precision-made pair of tongs to lift large or small logs, embers and handle of flue draft. Made of black finished iron fitted with brass handles, it comes with matching shovel, brush and bracket. 27″ high. $14.95 ppd. Fireplace Necessities, Box 372, N. Y., N. Y.



Old fashioned set. You will be pleased with the white ironstone tea set shown here. It will make your holiday tea parties enormously festive. Made from old molds, this set is copied after the favorite "panel" pattern. Tea pot holds ten cups. $10.95. Matching covered sugar basin and creamer are $9.95. Ppd. Jenifer House, Great Barrington, Mass.



America's Finest Early Americana

our magnificent YARMOUTH HUTCH

In solid Michigan pine
7 ft. wide, 6 ft. 2 in. high



The proportions of this huge hutch are majestic, yet its imposing presence is effective even in rooms of ordinary size! This is truly "top drawer" Early American, made of finest Michigan solid knotty pine and lovingly finished to a superb antiqued hand-rubbed and hand-waxed patina. Storage space is lavish: 11 drawers, 4 big cupboards, 3 huge open shelves! You may purchase the complete hutch as shown, or just the bottom half as a buffet.

HUTCH complete 84″W, 16″D, 74″H. **$495**
BUFFET only, 33″H. **$359**

Send 25c for big, lavishly illustrated catalog of America's finest Early Americana. Satisfaction guaranteed. Dept. HB-1157.

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HOLIDAY NAPKINS



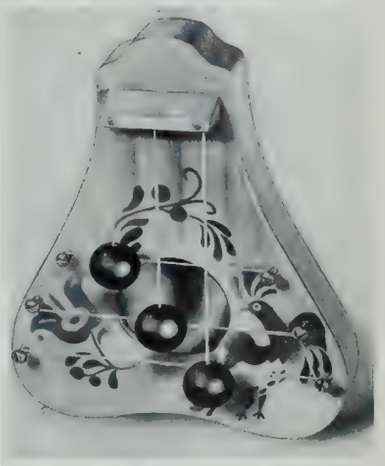
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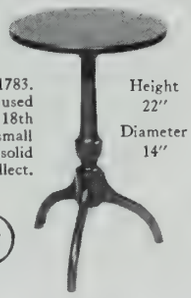
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Visit our SHOWROOMS in Durham

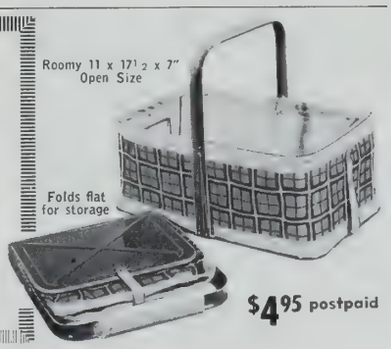
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Here's a real find for someone nice—even yourself. Folds to an unbelievable 1¼″ thin for storing, yet is strong enough to hold 75 pounds of uranium if you're going prospecting. In a glad plaid, steel supported, Fold-Away basket—a modest $4.95 postpaid. Guaranteed, of course.

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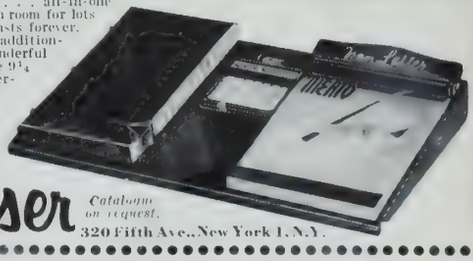
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New . . . economical . . . efficient . . . all-in-one desk set. Alphabetical jiffy index with room for lots of phone numbers. A calendar that lasts forever. All metal construction. Included is an additional 2 year calendar on back of pad. Wonderful for the home. Ideal for the office. Size 9¼ x 6. In Brown. Print name to be personalized. Satisfaction guaranteed.

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Finest made in the United States . . . now available in standard panels at our low, low prices!

Made of clear white pine with a glued cope and dowel construction to give you a lifetime of service and beauty. The sizes indicated will enable you to fit almost all size windows (larger sizes can be used as doors or screens). These panels can be cut down as much as 1" in width and 3" in height. Easily installed with just a screw driver

HARDWARE: Includes knobs, hooks, interpanel hinges and hanging hinges, complete with screws enough to install 2 panels per opening, **$1.40**—4 panels per opening, **$2.10**. Hardware for additional panels, 40c each.

Send check or M.O. with specifications. No C.O.D.'s—shipped express collect. Custom made shutters also available — send us your measurements for free estimate.

HEIGHT OF PANEL	WIDTH OF PANEL 6"	7½	8	9	10"	12"	15"
18"	$2.40	$2.50	$2.60	$2.70	$2.80	$2.90	
21"	2.40	2.50	2.60	2.70	2.80	2.90	
24"	2.70	2.80	2.90	3.00	3.10	3.20	
27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
33"	3.70	3.90	4.10	4.30	4.50	4.70	
36"	4.10	4.30	4.50	4.70	4.90	5.10	
80"	9.00	10.00	10.50	11.00		12.00	13.50

Manor House Shutters · 21 maple place · freeport, n.y. Dept. X-9

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* *Attractively packaged for gift-ing.*

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[illegible] TYPEWRITER TABLE

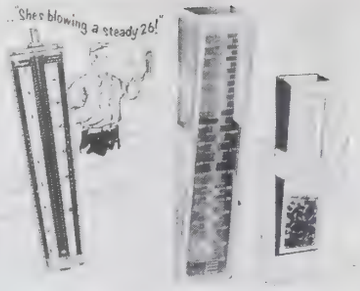
Store your home typewriter in this "miniature office." Sliding shelf for typing, dust-proof compartment (16¾" x 20" x 9¾" high) for typewriter storage . . . plus 1 legal-size file drawer (with 2 movable upright dividers) OR 2 small drawers. Antiqued hardware, dovetailed drawers, ball-bearing rails.

KNOTTY PINE
unfinished.....$32.95
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If you're interested in wind and weather, you'll enjoy these clever weather guides! Ideal for sportsmen, sailors and hunters! Hand-size **WIND METER** (left) measures wind velocities to 60 mph! Hold it and read wind speed like a thermometer. Lifetime plastic, 2 accurate scales, carrying case, **$4.95.** **RAIN GAUGE** (right) a precision instrument that measures rain accurately from 1/100" to 6". Easy-read scale on transparent gauge tells how much rain has fallen, when to water! For wood stake, fence or clothes post; bracket included. Lifetime plastic, 13"; weather resistant, **$3.95.** No C.O.D.'s.

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"How to Use" Easel Chart for owners sent for $1.65 ppd.

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Battle Creek 26, Mich.



NYLON COLD SUIT WHOLESALE $23 3.98 post paid



Slip on this new nylon jacket for cold weather comfort. It's built for rugged use yet its smart style makes it ideal for everyday wear. This jacket must have cost the Government big money. Yours for ONLY $2.98. Specify small, medium or large

These brand new below-zero suits cost the government $23.00. Double layer nylon gives unbelievable protection from the cold. Micro tight knit seals body warmth in and locks cold weather out. Light weight - designed for U.S. Jet Pilots. Wear under your jacket for real body comfort. Check these features:

Double layer of water repellent nylon.
Elasticized ankles to seal warmth in.
Heavy duty zippers last a lifetime.
Flex action knees for free movement.

This amazing bargain won't last at this price of $3.98 — Order Now! Specify Large, Medium or Small.

Wool Hood for Head (as shown) $1.98

Send to
S & R RESEARCH, Box B82 San Gabriel, Calif











SHOPPING

A dressing room can be improved by the addition of this handsome clothes rack. Suggested by a man's Silent Valet (this might be called a Silent Maid). Of hardwood finished in mahogany, walnut or blonde. It will hold in proper balance the costume a woman plans to wear. 47" high x 18" wide. $24.95 ppd. Closet House, Rm. 1201, 450 Seventh Ave., N.Y.

"Sprink" is the modern room deodorizer. Sprinkle a small amount of it on your rugs. You can brush it into the nap if you wish or you can take up the fine powder with the vacuum cleaner. Either way you will be pleased with the clean fresh odor it imparts to the room. $1.25 the 8-ounce can. Dorothee Products, Dept. HG, Needham Hghts., Mass.

The circus wagon was the model for this charming shadow-box. It is made of white pine finished in circus colors: red with yellow, silver, gold and black trim. It comes marked with a child's name. He will keep all his treasured stuffed animals in this. 24" x 34" x 6". $17.95 exp. coll. Peddler's Cart, HG12, Hubbard Woods Station, Winnetka, Ill.

A new process of reproducing copies of old and modern art masterpieces has been invented. The reproductions are processed on canvas and then over-painted by trained artists. Choose a reproduction of Van Gogh, or others. Each painting is in an imported frame. Prices are from $19.50 to $79.50. Van Dyke Oil Portraits, 165 W. 46th Street, N. Y.

A sub-teen would like to receive a "name" bracelet for Christmas. Shown here is one made of sterling silver. The links bracelet is sturdy, the letters (⅜" high) are well designed. Any name up to seven letters will be attached to the bracelets. $2.50 complete. Ppd. Tax incl. Add 20c for each extra letter. Zenith Gifts, HG12, B-127, P.O. Bldg., Brighton, Mass.

AROUND

Para-jet plane is a ringer for a real jet plane. 10″ long, this miniature plane has a spring which when pressed opens the canopy, releases a parachute in which a plastic pilot sits. The parachute drifts to the ground and the youngsters are delighted. It is modestly priced at only $1.25 for one; $2.25 for two. Ppd. Elron, HG12, 225 W. Erie St., Chicago.



Individual sets of crystal salt and pepper shakers make excellent gifts for the hostess. We show here two sets made in Germany. Hourglass in shape, these have wide openings for easy filling, for easy cleaning. The snap-on tops are made of stainless steel. 2″ high. $5.95 ppd. for two sets. Holiday House, 21 Bellevue Theatre, Upper Montclair, N. J.



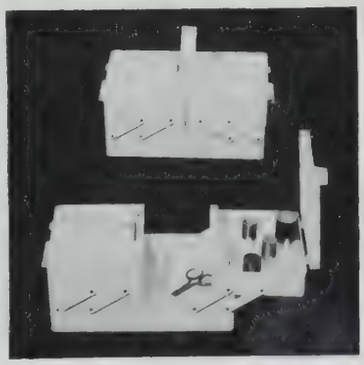
The Navajo boot will please the man in your life. It is made in rust-color suede or in natural smooth leather. The sole is made of molded latigo rawhide which will give long wear. Note the button closing, the leather thong at back. Sizes: regular shoe size from 6 to 12. $10.95 postpostpaid. Order from Western Brands, Department HG12, Estes Park, Col.



Exquisite pitchers. These charmers come from Holland. Made of ceramic which is finished with a marble-like design in shades of gray and green, the pitchers are fitted with graceful brass spouts and handles. The 5½″ pitcher is $3.50; the 7¼″ one is $4.50. Postpaid. Order from Noveltyme, Department HG12, 1227 Loyola Avenue, Chicago.



The home sewer will bless you for the ivory plastic sewing box shown here. It is good looking, sturdy and practical. When it is opened two trays lift away from the center box. On one of these you can arrange 16 spools of thread, on the other scissors, tape-measure, needles. $3.98 postpaid. Order from Miles Kimball, HG12, 100 Bond St., Oshkosh, Wis.





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Acclaim his profession or hobby with our exclusive symbol of his calling.

STERLING SILVER OR GOLD FILLED
CUFF LINKS $7 TIE CLIP $4 SET $10
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CUFF LINKS $40 TIE CLIP $30 SET $65
Distinctively Gift Boxed, 1 Week Delivery
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Authentic Reproduction
of the old Gout Stool

from the days of powdered wigs and high living. And even today there's nothing quite like it for giving comfort and relief to tired and aching feet, legs and ankles. Its 15″ height, 12″ width and over-all slant of 22″ are all exactly right for resting and relaxing from your knees on down to your toes. You'll revel in its beauty too. Of rich solid mahogany —brown or blond—upholstered in tastefully chosen plain tapestry. Your choice of Green, Red, Brown, Champagne or Citron. For an addition to your own home—or for a gift, it's "happiness insured" even to the price.

(Immediate shipment or write for fabric swatches) **$14.95** prepaid

Order your Gout Stool direct from its makers.
Lee & Martha Snyder
P.O. Box 85, Mt. W. Sta.
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For real hammock enjoyment OWN A
PLANTATION HAMMOCK

Handwoven of white cotton rope hardwood stretchers. Perfect gift for family and friends. Available in five sizes.

Body size	Ring to ring length	Price f.o.b.
A 48″ x 72″	10′	$22.00
B 56″ x 80″	12′	$28.00
C 66″ x 80″	12′	$34.00
D 24″ x 48″ (child's)		$12.00
E 40″ x 72″ (to fit 3 point suspension		$15.00

metal stand—*stand not included*)
f.o.b. Pawley's Island, S. C. and Greenville, S. C.

Spliced to each ring is 5 feet of manila rope for hanging. Shipments made collect by Parcel Post from Pawley's Island or Express from Greenville.
Specify which when ordering. ☐ Bill ☐ Ship C.O.D.
Write for Brochure.

ROSE BROTHERS 15 Mount Vista Ave. Greenville, S. C.



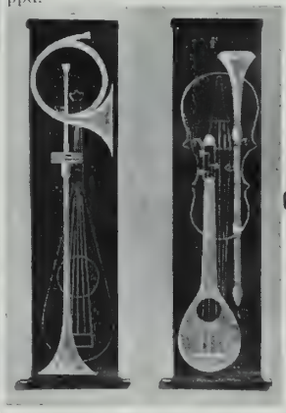


Luxury Cat Bed Ends Fleas

Cats love the peace and comfort of the new velvelette *Kitty Comfy-Cushion* . . . a flea-proof luxury bed for luxury-loving cats. Experts agree cats pick up fleas from infected sleeping quarters because that's where fleas colonize and breed. *Kitty Comfy-Cushion* stops this. Soft, washable velvelette outer cover, replaceable inner pad with real catnip to attract cats, training them to stay off beds, sofas, etc. 14 x 18 in. Christmas wrapped; ideal gift. Guaranteed. Ppd. Only *$2.98*. Free! Week's supply Kitty-Kapers, new cat food additive. Sudbury Laboratory, Box 66J, Sudbury, Mass.

MUSICAL WALL SCROLLS

YOURS FOR A SONG are symphony scrolls to pair over a handsome hi-fi set, to key a musical corner in modern décor, or to hang over a low sofa. Hand-printed in a sophisticated scheme in rich gold and white on black parchment, each is 7½″ wide by 2 ft. long and framed in walnut wood bars capped with brass ferrules. $3.95 the pair, ppd.



Only 3.95 SET OF 2 POSTPAID

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FINE WHITE PORCELAIN SMOKER'S SET

A most elegant lighter, with a unique, convenient handle, exquisitely fashioned of imported white porcelain and hand-painted with a golden Limoges type design. The 4½″ lighter will last for years to come, the matching ashtray is a 5″ circle. Charming in any decor, it's a wonderful gift for those who appreciate the gracious things in life.

Low priced for Christmas gifting! **$3.95** set, ppd.
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HOME TREASURES Dept. G-12 976 Third Ave., New York 22, N. Y.

SHOPPING



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- no wax—no wires
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Quaint, old-fashioned design, yet modern and practical electrical operation with batteries hidden in base. Its "flame" is a delicately hand-tipped Nalco Candle Flame light bulb. Measures 9½" high, 7" wide. Complete with batteries and bulb. Available in polished brass plate $11 or in milk glass $9, postpaid.

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The "PERFECT" Silver Cabinet

in warm, delicately carved, Cherry wood. Styled in French Provincial, truly a future heirloom. Holds complete silver for 12! Side lock secures all drawers in one operation. Generously proportioned base with removable chest. Lined, tarnish-proof drawers. Overall height is 36"—top is 19" x 13½". A most cherished Wedding or Christmas gift. Other designs available. Send for brochure. $97.50 exp. coll. No COD's please. Send check or money order.

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67 E. Oak St. Chicago, Illinois



SNOW WHITE and the SEVEN DWARFS

The Ideal Christmas Gift!

Miniature ceramic figurines, handmade in Germany, to delight the young in heart of any age! Brilliantly hand painted in a fairyland of color, they're weatherproof, colorfast—even salt water resistant! Charming Snow White is 6" high, her little friends, 5". You'll want them to decorate desk, mantel, knick-knack shelf at holiday time, all year long! Gift boxed. **$12.88**

3-pc. 5" Hansel & Gretel Set **$3.88**
3-pc. 4" Little Red Riding Hood Set **$4.88**
Set of six 3" Dwarfs **$2.95**

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Choose a greek God and Goddess for a classical note on a mantel, end table, book shelf. Apollo, god of the sun, and Diana, the moon goddess. We picked chalk white for against chocolate walls in our showroom. They also come in gold-speckled black or bronze finish. 9" high, on felt padded pedestals. Pair **$5.95** ppd. Large 15" pair **$16.95.**

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FIT FOR A QUEEN

Here's how to be good to yourself . . . or others! Exquisitely comfortable, handlaced casual moccasins that make you feel like you're walking on air! Light bouncy foam crepe soles, choice top-grain leather, smartly styled for casual living. Quality-made! No extra charges for the hard-to-fit. Purchases can be exchanged. Guaranteed to delight or money-back. Prompt delivery. COD's accepted. In RED, WHITE, SMOKE, TAFFYTAN. Factory-to-you $5.95 plus 50¢ postage. Moccasin-Craft, 65-XT Mulberry, Lynn, Mass.

IDEAL GIFT!
WOMEN'S FULL & HALF SIZES
3 to 13
AAAAA TO EEE WIDTHS



The home dressmaker would like to find this "Dress Hemmer" in her Christmas stocking. It will give precise service for many years. It comes completely assembled. Note the steel tape measure, the plastic chalk holder, the rubber tube and bulb. The hemmer is fitted with a suction cup. $1.59 ppd. Wilco, 35 So. Park, Rockville Centre, N. Y.



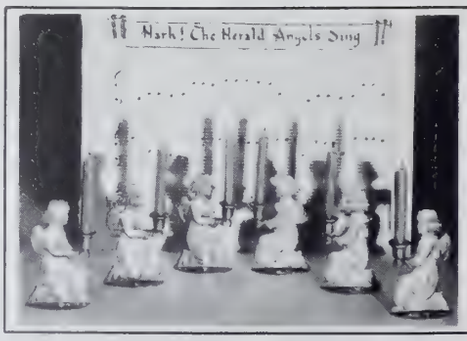
Pipe smokers will be grateful for the Sheffield steel knife shown here. It combines four tools: a rounded blade, a pointed blade, a pick reamer and a tamper. The knife case is finished in nickel plate. Included in the cost is a three-letter monogram and a leather case. $3.50 postpaid from David P. Ehrlich Co., HG12, 207 Washington St., Boston, Mass.



Changing fashion. Do hunt through your shoe closet and salvage your ankle-strap or sling-back shoes. Send them to Century Company and the experts will remove the straps and slings, add springolaters and return to you a re-styled shoe. The cost for one pair to be remodeled is $4.95 plus 75c postage. Century Shoe, HG12, 211 Park Avenue, Baltimore.



A mahogany bucket to hold a quantity of ice could be the perfect gift for an important man. Shown here is one made of solid mahogany which is outstanding for design and quality. Hand-wrought copper initials, sporting designs of pheasants or mallards, a Yacht Club flag can be used as ornamentation. $50 ppd. H. W. Longfellow, HG12, Weston 93, Mass.



AN ENCHANTING TOUCH OF Christmas IN THE OLD WORLD TRADITION . . .

From a small workshop founded in 1796, these pewter angel candlesticks will bring the "Light of Christmas" to this, and many Yuletides to come. 3" high, 1/16" thick, the set of six angels and six candles, attractively boxed, **$12.75** P.P.D.

No C.O.D.'s, Please

Pelaez-Morey
INTERIORS
133 Kellogg Blvd., West, HG127
St. Paul 2, Minn.

AROUND

15 cups of fragrant coffee can be made in the king-size automatic pot shown here. This is the perfect thing to use for holiday entertaining. The body is made of aluminum finished in chromium ($14.95) or in copper ($15.95). It will make a fine Christmas gift, too. Add 50c for postage. Order from Scott-Mitchell, Dept. HG12, 611 Broadway, New York, N. Y.



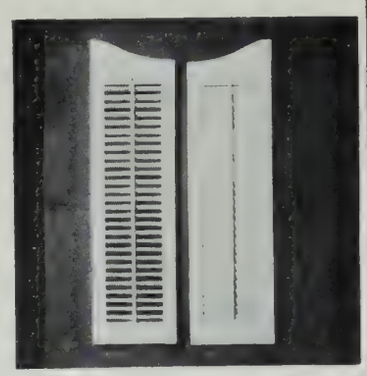
Bambino chair. This small-ladderback chair with the hand-woven rush seat will delight a youngster. Sturdily built it comes finished in red or bright blue. The gay flower decoration is hand-painted. A young one's name will be inscribed at no extra cost. 17½" high x 11½" wide. Seat is 9" from ground. $2.95 each. Ppd. Holiday House, Santa Claus, Ind.



For fun you might give this shield-shape plaque to a complaining industrialist. It is made of wood finished in honey color and marked with this legend "This is a Non-Profit Organization. We didn't intend it that way but that's how it worked out." 9" high x 7" wide. $1.50 postpaid. Order from Easterling, Department HG12, 1227 Loyola Ave., Chicago 26, Ill.



Cafe doors made of louvers add a charming note to your interior design. We show here a pair which have a scalloped top, which are easy to install. This pair is made of clear white pine which has been sanded, which is fitted with hinges. 2 feet 6", 2 feet 8" or 3 feet by 30". $14.95 exp. coll. Manor House, 21 Maple Place, Freeport, New York.





do it yourself
easy to sew

UNBELIEVABLE BUT TRUE! Real **MINK** Stole $9.95 FULL PRICE
or 8 accessories Only $3.00 FULL PRICE POSTPAID



buy direct Pieces of luxurious new mink obtained when mink skins are cut to shape. Simply sew these genuine mink strips (approx. 4") to any cloth pattern. The thrilling result—a beautiful mink garment or accessories. These pieces are not tails,but expensive prime quality genuine body fur used by custom furriers in $2500 coats. Give mink to that "special someone". Enough mink strips for a purse, dress trimming, earrings, pins, all for $3. Enough for stole (approx. 4 sq. ft.),$9.95 Postpaid.Patterns and instructions with every order. Satisfaction guaranteed. Buy direct at this special price. Send to GREAT NORTHERN FURRIERS, Box K 16, San Gabriel, California



PLANTER PARADE

FIBERGLASS PLANTERS...in four exciting new styles! Designed in Denmark, they bring fresh splendor to your indoor greenery...right in time for the holidays! The **MAPLE**...real maple leaves and ferns, set in ivory fiberglass! The **ABACA**...the color of wheat, the texture of new burlap! The **EUCALYPTUS**...pink, green, lavender leaves dancing on white! The **SOLID**...vibrant, dramatic colors...in chartreuse, red, coral, black, turquoise, grey, white! The bowl 15" deep and wide, cradled in a slim ebony wrought iron stand 27" or 18" high! Values to $15 each.

SOLID COLOR

SOLID **$4.99**

MAPLE, ABACA or EUCALYPTUS **$5.99**

TO ORDER: Send check or money order. Please state first and second preference. All items sent freight collect. For C.O.D. send 1/3 deposit or more. Calif. resid. add 4% state tax. 10-day money-back guarantee applies to everything.

the akron 4406 SUNSET BLVD. • LOS ANGELES 27, CALIF.

Half-gallon **Brass Watering Pot**



A favorite with indoor gardeners because of its sleek lines, long spout and convenient handle, and because it waters a lot of plants without refilling. Replica of a fine English piece. 7.95, plus handling charge of 40c.

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THESE HORRID
AGE SPOTS*



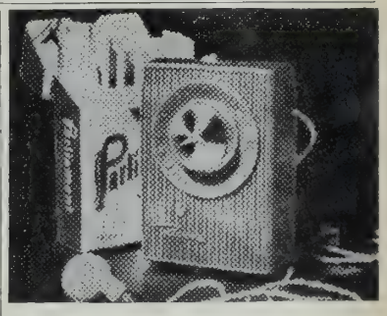
FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new **ESOTERICA**, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only $2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send $2.20 which includes tax and we pay postage. Same guarantee.

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(Canada $2.25) 557 Pape Ave., Toronto 6, Ont.



Vest Pocket Transistor $14.95

All-Transistor Regency radio—smaller than cigarette case, lighter than hearing aid, with private earphone. No aerial, no electricity, no ground required. Wear anywhere without disturbing anyone—in libraries, spectator sports, golfers, fishermen, at office, taking a stroll, etc. Battery life practically indefinite—over 1000 hours operation on 3 pen-light batteries. U.S. made. **$14.95** (without batteries). Money back guarantee. **Anthony Enterprises, 258 Taylor St., San Francisco 2, Calif.**

Beautiful
DESSERT DISHES

Beautiful and versatile, of fine iridescent china, these dishes are a collector's find. Soft colored floral design with gold handles and trim, 3½" diameter, 5" high. Wonderful for desserts, soups, seafood cocktails or use them for condiments. When not in use show them off in the corner cupboard. Set of 4, **$3.95**

SET OF 8.....$7.75

Please Add 25c For Postage
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WHAT'S NEW SHOP Wynnewood HG12, Penna.

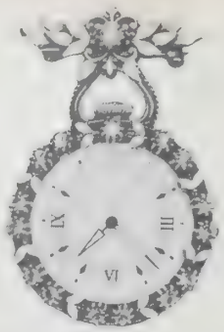
Jewelled Lipstick Vanity



Glamourous addition to your dressing table . . . keeps 5 shades of lipstick at your fingertips! Made of crystal-clear plastic hand-set in twinkling imported borealis rhinestones . . . delightful for you, for gifts.

Only $2.25 *Ppd.*
(tax included)

Béla De Paris
161 Lexington Avenue
New York 16, New York



TIME IS RIGHT TO transform your simple little inexpensive suit or coat into a thing of elegance with this antiqued jeweled lapel watch. This exquisite reproduction of a European Heirloom is not only decorative but really functional. $10.95 ea. FET incl.

No COD's please.

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Authentic Reproductions in Cast Iron—Aluminum
DWARF ENGLISH URN
18" high, bowl 22" x 8" deep
Alum $75



Original Grape & Leaf pattern

	C.I.	C.A.
Settee #601 39" long	$25	$30
Chair #602 22½" wide ea	$18	$22

3-pc. Group **$54.50** ($59.50 Alum.)

Catalogue on request. Crated Free. Send check or money order. Specify freight or express. Shipping charges collect.

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GENUINE REPRODUCTION
of the original "Cape Cod" firelighter — Ideal for all Hearthside settings. Solid Cast Brass, 10" high, 7" in diameter, complete with torch, gift card enclosed. Only $7.95 postpaid.



THE FIREPLACE CENTER
17 SCHOOL ST. QUINCY, MASS.

YOU CAN LOOK YEARS YOUNGER simply by applying a few drops of sensational Beauty Serum, formulated especially for us. Will not remove wrinkles permanently but gives your skin a smooth, younger, radiant look for the special date or social occasion. ALSO LESSENS PUFFINESS UNDER EYES. Works in minutes, lasts for hours. Absolutely harmless. Guaranteed. $2.95 ppd.



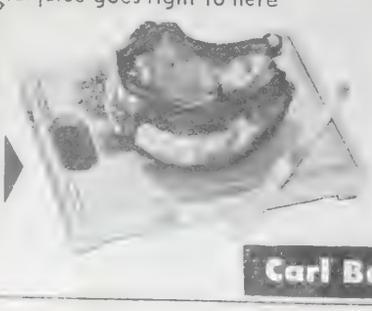
LAVENDER HEARTS



Small, heart-shaped Lavender discs, each containing enough concentrated fresh Lavender fragrance to last eight years! Scatter among linenshelves, stationery, drawers, closets for that fresh English fragrance so long associated with lovely women. 6 Discs to a set.....$1.00 ppd.

HUSS BROTHERS, 800 N. Clark, Dept. C-2 Chicago 10, Ill.

All the natural juice goes right to here



"CONTOUR-FLOW" CARVING BOARD

A new and most welcome gift—sure to please the family carver and diners having natural meat juice. A 12" x 18" working surface with an ingenious design for leading juices quickly from the surface of the board to the deep well. Beautifully grained Vermont Maple, 15" horn knife magnetically attached on side.

In attractive gift box $17.50 ppd.

Carl Barnett 237 inwood village dallas, texas

SHOPPING AROUND



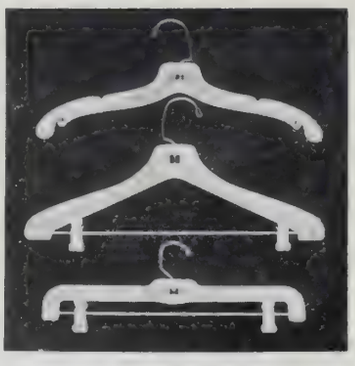
At home the well dressed woman will find the Pizzicato Poncho one of her favorite fashions. Beautifully made of a fabric which combines raw silk, wool and fur fiber, it is the perfect top for slim pants, for dinner skirts. One size fits women from size 12 to 16. Leather belt with sterling buckle is included. $24.95 ppd. Terese David, Aspen, Colorado.



The simple kit put up by Cohasset Colonials will make the handsome fireplace bellows shown here. All you do is assemble the pre-cut, finished pieces. The pumpkin pine boards, the lambskin pouch, the brass nozzle and nails make a harmonious color combination. 19½" long x 8½" wide. $8.95 plus 50c. Cohasset Colonials, HG12, 77 Parker, Cohasset, Mass.



"Jungle Jock" is made from selected hardwoods. It is hand carved and hand polished. 8" high, it can be used as ornamentation alone ($2.75) or in company with the miniature known as Jungle Jock junior ($1.75). If you like monkeys you will fall in love with *père* and *fils*. ($4.25 the pair). Ppd. Seth & Jed, HG12, New Marlboro, Mass.



A wardrobe needs a wardrobe of clothes hangers. Shown here are three kinds which are essential to a well groomed closet. Made of *unbreakable* white plastic fitted with plated metal parts they range from top to bottom: 17" dress hanger ($1); 17" suit hanger ($1 for *two*); 14" skirt hanger ($1 for *three*). Ppd. National Hanger, 115 W. 18th St., N. Y.



Louver cabinet. Here is the attractive storage chest which will hold 225 records! The twelve compartments are each fitted with brass slots to hold identification cards. Any size record can be stored in this chest; 12", 10" and 7". Pine or maple finish. 28" x 16" x 32". $37.50 assembled. $24.95 in kit form. Exp. coll. Yield House, Dept. HG12, North Conway, N. H.

18th CENTURY *Continued from page 63*

who possessed the leisure wealth imparted. What could be more natural to a new upper class than to indulge in a slavish imitation of an established gentry? Tobacco and rice lined the banks of the James and Potomac, the Cooper and the Ashley, with costly great houses. Wealth wrung from commerce and privateering, or from war contracts, erected not only the sightly town houses of Charleston, Philadelphia, New York, Newport, and Boston, but likewise enabled many of its possessors to build an out-of-town residence and "live downright in the country way" as Isaac Norris put it. Master-builders, not infrequently assisted by the gentlemen themselves (one thinks immediately of George Washington at Mount Vernon), worked out, from such imported English manuals as those by Gibbs, Ware, Swan, and Batty Langley, the designs for these mansions and their gardens. The style of building known today as *Georgian* (1700-1780) came to the colonies in books. Though it was to exhibit provincial variations largely based on available materials and the refusal of many recently risen bourgeois-aristocrats to sacrifice comfort for symmetry, it nevertheless remained essentially imitative—*colonial* in the truest sense. Innovation could not be expected before 1776, since architecture had not yet become a profession.

Imitative advances

The interiors of colonial mansions also reflected bookish and imitative qualities. They were decorated and furnished, as the newspapers said, with "European Goods Fit for the Season." The dark and heavy wainscoting of the early 1700s gave way to the dado after 1730 when wallpapers were imported. Numerous English papier-mâché-and-stucco workers began to arrive two decades later to lend their skills in the lightening of Georgian rooms. Improvements in heating by means of better fireplace construction and Delft stoves made larger windows practicable and before long Venetian blinds became very popular. Importation of window hangings, tapestries, rugs, and upholstery fabrics increased throughout the country.

Equal to the best

Arresting evidence of the dynamic nature of the 18th century is seen in the rapid changes in furniture fashions. It opened with the universal use of medieval styles inherited from the first settlers, but the mode soon shifted to the Restoration, then the Queen Anne, and by mid-century provincial taste had made up for lost time and come full-abreast of that of the Mother Country, where Chippendale's *chinoiserie* was in vogue. Pennsylvania woodcarvers and cabinetmakers by this time had produced a "Philadelphia Chippendale" style equal to the best that English craftsmen could show either in design or execution. And at Newport on Rhode Island the Townsends and Goddards displayed not merely an exquisite artistry but also the first native American contribution to their craft in the celebrated "block-front" chests.

Substitute for banks

The absence of banks and places for safe-keeping induced gentlemen to turn their money into plate. Thereby encouraged, silversmiths prospered in every city. James Richardson and other Philadelphia Quakers turned out ware of a simple beauty suitable to the Society of Friends that contrasted markedly with the rococo designs currently popular. One Newport Friend soberly bragged to Dean George Berkeley that even Queen Charlotte did not own such a treasure as his solid gold teapot. At any rate, pewter rapidly disappeared from the sideboards of the gentry.

All this colonial elegance and display, however, was the privilege of the aristocratic few—a very few in each colony. "You may depend upon it," said Chief Justice William Allen of Pennsylvania, "that this is one of the best poor Man's Countrys in the World." Such was the genius of America, this universal well-being, not its aristocratic quality. Most Americans lived a plain existence in severe, unadorned surroundings. Their diet was spare, their dress simple, and nought about them suggested abundance, let alone luxury. The 90 per cent of the colonial population who were farmers and the "middling and inferior sort" who lived in the cities considered themselves fortunate if they owned a mirror and a piece of carpet in addition to the barest essentials in tables and chairs. The Townsends of Newport and cabinetmakers of Philadelphia and Boston made 50 or more pieces of cheap furniture to one of their handsome block-fronts or a Chippendale chest-on-chest, but little of this has survived for our museums. The humble,

Continued on next page



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18th CENTURY *Continued*

framed or log houses in which people of farm and city lived are scarce indeed. Only the best has been deemed worthy of preserving. Williamsburg is in a very real sense deceptive despite the care of its restorers; it is so much neater than the original, and we ought not to be misled. We must keep reminding ourselves that Georgian architecture was enjoyed only by the aristocratic few.

Noble architecture

Then came the Revolution. There was no guillotine, but for eight years war consumed the patiently saved wealth of colonial days, and recovery took five years more. Not until the mid-80s were Americans again ready to take up the embellishments of gentle living. Then Samuel McIntire commenced building noble houses with superb interiors at Salem, and Litchfield moved to its place as the most beautiful New England town. In Bulfinch, Hoban, Latrobe, McComb, Thornton, and above all, Thomas Jefferson (whose capitol at Richmond signalized the country's architectural coming of age) appeared an able group of designers who joined their talents to give originality and great distinction to public and private building.

The French arrive

Franklin's estimate was correct; the arts were moving westward. Although British cultural imperialism long survived political independence, the war had broken up the exclusive reliance on things English, permitting entry of French and continental fashions. In 1780 Count Rochambeau's officers, astonished and charmed by the poise, cultivation, and beauty of the Misses Hunter and their circle at Newport, introduced their new American acquaintances for the first time to some of the luxury, splendor, and ceremonial artificiality of an already decadent continental society. After the war things French came into fashion with the American gentry, and yet a more amazing contrast than that between colonial simplicity and French sophistication can scarcely be imagined. Basically the difference had its origin in wealth: the modest framed houses of the Rhode Islanders, and even Peter Harrison's lovely classical structures, bore no resemblance to the magnificence of a Petit Trianon, and beside the brilliant if unsubstantial grace of the Louis Quinze and Louis Seize furniture and the marvelous lacquerwork of the Vernis Martin family, the sturdy cabinetwork of the Townsend-Goddard clan made a poor figure. By a curious inversion of tastes, however, where the French nobles saw in America the kind of bucolic naturalness they pursued so eagerly in their search for happiness, glimpses of what vast wealth and aristocratic surroundings could produce inevitably evoked envy and aspiration in the Yankees. Both were fortunately unaware of the fact that timely French support of the revolting colonies was hastening the financial collapse of the Bourbon Monarchy, and that in a mere nineteen years the deluge would break loose and end the vogue.

In 1800 the importation was small, but very important, enjoyed only by the gentle few who provided the aristocratic patronage that Europeans had said would be lacking in a republic and without which the arts could never flourish. Nearly all the leaders of the new nation expressed concern about these assertions, and they anxiously scanned the horizon for signs of native talent. They found it in architecture and in painting but not in the decorative arts. Americans remained derivative when they essayed them at all. Edward Shippen was right: we were still excelled by Europe.

DICTIONARY OF DESIGN CREDITS

H&G's Dictionaries of Design were compiled by Barbara Snow, Managing Editor of ANTIQUES since 1954. Miss Snow, a graduate of Connecticut College for Women, lives in New York. Drawings on pages 64-69 are based on photographs from ANTIQUES magazine. The furniture shown represents the following museum collections: Winterthur Museum, Rhode Island School of Design, Metropolitan Museum of Art, Wallace Collection, Mt. Vernon Ladies Association, Henry E. Huntington Library and Art Gallery, Philadelphia Museum, Brooklyn Museum, Victoria and Albert Museum, Rhode Island Historical Society, Colonial Williamsburg, Henry Ford Museum, Museum of Fine Arts, Boston, and the Yale University Art Gallery.

Corkscrew

Continued from page 4

GIN: Confirmed martini drinkers do not change their drinking habits at holiday time. Here are a few reminders about the best way to mix this popular dry cocktail. First of all, make space in your refrigerator for storing martini glasses, for martinis gain immeasurably if served in chilled containers. Fill a pitcher or large beaker with ice and let it stand until very cold. Pour off the ice and add fresh. Then add the gin and vermouth. There is no fixed recipe for martinis. Proportions depend on taste: four, five or six parts of gin to one part of dry French vermouth. Stir rapidly until blended and chilled. Strain into the chilled glasses. If there is any martini left over strain it into a small pitcher and store it in the refrigerator. A primary rule in martini stirring is not to let the ice stay in the gin and vermouth any longer than necessary to chill it well. A watery martini is as unforgivable as a warm one.

Add olives, small pickled onions or lemon peel to order. The Gibson, as practically everybody knows by now, is a very dry martini (at least six parts gin to one part vermouth) with a pickled onion added.

A word about vermouth. Buy it in small amounts and use it up quickly once the bottle is opened. The fresher the vermouth, the zestier the martini. If you find yourself with vermouth on hand and no prospect of martini drinkers in the near future, use it in cooking. Vermouth is an excellent substitute for white wine in hundreds of recipes.

VODKA: Martinis made with a vodka base have continued to grow in popularity. Follow the rules for gin martinis.

The Bloody Mary appeals to many people around brunch time on a cold yuletide day. I make it with three parts of tomato juice to two parts of vodka, a dash of Tabasco, a touch of Worcestershire sauce and a good slug of lemon juice for tang. Add ice and shake to a froth. Then strain the drink into chilled glasses: small tulip shaped wine glasses, oversized cocktail glasses, or sour glasses. This is a filling drink and more than one before a meal seems too much. "Seconds" might be plain chilled vodka or vodka-on-the-rocks.

PHILIP'S PUNCH: If you are playing host to a large group during the holidays, this punch, created by my friend Philip Brown, is my choice to fill that large bowl in the center of the table. It's a light, refreshing drink, but it packs a good holiday wallop. You can make it as sweet or as tart as you please.

Start by mixing four bottles of white wine—Rhine, Moselle, Alsatian, Pinot Chardonnay, or any white you choose—with a fifth of cognac, a fifth of dark rum and a cup of freshly squeezed lemon juice. Add sugar to taste. I like it on the tart side and use only enough sweetening to blend the punch nicely. Pour the mixture over a block of ice in a large punchbowl and add two bottles of sparkling water—or, for the ultimate in sparkle, champagne.

MILK PUNCH: This is my old standby, simple to make and the most perfect reviver I know. Chill a large pitcher; chill a bottle of cognac; chill a bottle of good Jamaica rum. Into the pitcher pour one quart of cold milk, ½ cup of the cold cognac and ¼ cup of the rum. Mix thoroughly and pour into tall glasses.

OTHER SUGGESTIONS: Keep sherry and port on your yuletide sideboard for those who enjoy them with fruit cake and Christmas cookies. It goes almost without saying that many people who don't care for mixed drinks really enjoy a bit of fortified wine during the holidays. Personally I like the very dry sherries—the finos—but the taste buds of those who seldom drink tend toward the sweet.

Cognac, of course, is a holiday requirement, not only to serve as a drink, but to use on Christmas puddings and cakes. A good hot pick-me-up for this season of the year is strong black coffee (I like the Italian coffee known as espresso) laced with cognac.

And finally, for that morning-after feeling, here is a breakfast drink to put starch in your bones. Just take a tall beaker of that chilled stout you have on hand for mixing Black Velvet!

Happy yuletide imbibing!

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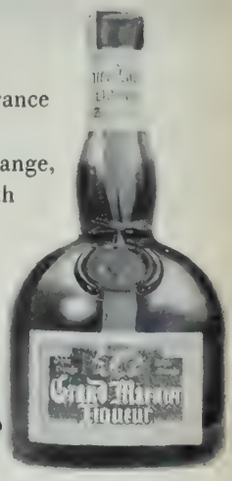


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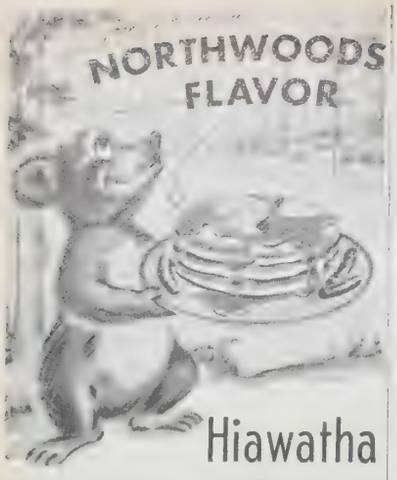
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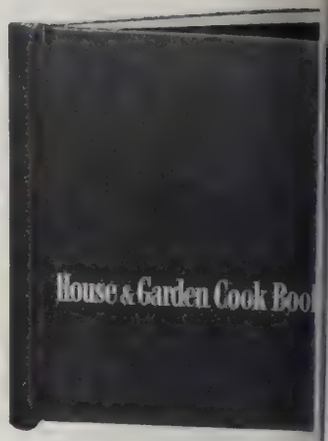
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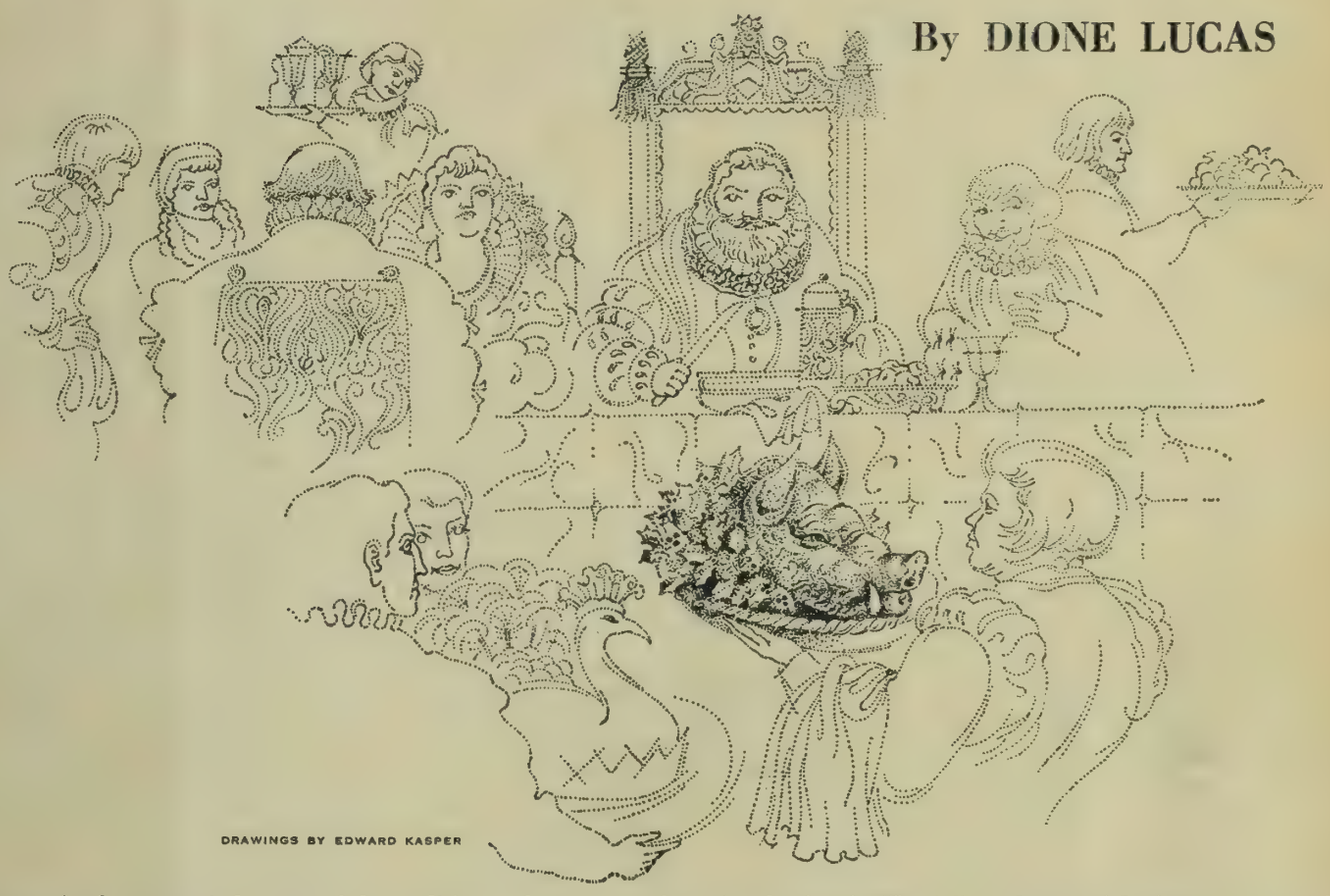
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Christmas Cook Book

By DIONE LUCAS



DRAWINGS BY EDWARD KASPER

Christmas foods are as vital a part of the tradition and trappings of Christmas as the glittering tree, the hospitable yule log and the saucy sprig of mistletoe. The origin of such a rich and rare delicacy as plum pudding may be remote, its ingredients refined to suit the less prodigious appetites of later generations. (The first "plum porridge" was boiled beef or mutton spiced with raisins, prunes, currants, cloves, mace and ginger; it did not evolve into the more familiar plum pudding until 1675.) Yet each year the pudding comes into its own; ushered in with its wreath of blue flame, it remains the *pièce de résistance* of the Christmas board century after enduring century. In every country that observes Christmas, baking has become part of a time-honored ritual, calling forth the cook's most practiced art. The Scandinavian custom of keeping open house throughout an extended holiday season requires an orgy of baking to stock the larder with cookies, cakes, breads and special meat and fish dishes. Christmas sees the revival of dishes hallowed by tradition, each with its own special significance. The *bûche de Noël* is an edible, small-scale cake imitation of the Nordic yule log; the spices in the French gingerbread called *pain d'épice* commemorate those found by the Crusaders in the Holy Land; the bean in the Twelfth Night *galette des rois* and the almond in the Scandinavian rice porridge, which are supposed to bring good luck to the finder, are echoes of a custom derived from the Roman Saturnalia, festival of the winter solstice. The coffee-and-bun refreshment delivered to Swedish households at dawn by the family "Lucia" or Queen of Light, a young girl wearing a crown of candles, honors St. Lucia, whose day, December 13, starts the Swedish holiday season. Even in less prosperous countries and times than ours Christmas has meant a time of feasting and joy for everyone. The Tudor yeoman enjoyed his pig and brawn and "mustard withal," goose and capon, cheese and apples with "goode cheer and plaie." In 1715 an especially bitter winter was warmed by the roasting of whole oxen on the frozen Thames for the people of London. One of the most stupefying holiday feasts on record is that of King John, unwilling signer of Magna Carta. Although his exchequer was empty, he celebrated with 20 hogsheads of wine, 200 head of pork, 1,000 hens, 15,000 herrings and other fish—but could afford no more than a scant two dozen napkins for his guests. The New World's contribution to Christmas is, above all, the turkey. This homely but tasty bird supplanted the noble peacock and the magnificent (if unaesthetic) boar's head, which was borne to England's royal table on a gold platter, circled with a chaplet of rosemary, heralded by trumpets and followed by a procession of noblemen and their ladies. Christmas today can offer no sight such as this but we too, in company with our ancestors, can enjoy the mince pie, once lauded as "King of Cates," and agree with Herrick, "Now the mirth comes with the cake full of plums." On the following pages we give you recipes in the great tradition of Christmas, including recipes for the roast goose, stuffed pike, *bûche de Noël* and Christmas cake shown on the cover.



Soups

Cream of Pea Soup
(Potage St. Germain)

1 pound dried peas
6 cups water
2 onions
2 cloves
1 large carrot
½ cup butter
1 ham bone
3 or 4 leek greens, cut in pieces
Salt, freshly cracked pepper
Sugar
½ cup fresh cooked or canned peas
4 ounces boiled ham, cut in fine shreds
½ cup boiled milk
1 cup small fried croutons for garnish

Soak the dried peas overnight in plenty of water. Drain. Wash thoroughly. Put in a pan with just enough of the 6 cups water to cover. Bring to a boil, skim, add the onions studded with the cloves, the carrot, thinly sliced and sautéed in 2 teaspoons butter, and the ham bone. Add the leek greens and allow to cook very slowly for 1½ hours. Rub through a very fine strainer and dilute with a little of the water (the soup should be rather on the thick side). Season with salt and pepper and add a little sugar to remove the bitter taste of the onion. Beat in, bit by bit, the remaining butter. Add the ½ cup peas, the ham and the boiled milk. Serve garnished with the croutons. Serves 4.

Lobster Bisque
(Bisque d'Homard)

5 cups fish stock
¾ stick butter
4 tablespoons flour
2 teaspoons tomato paste
Salt, cayenne pepper
1 small boiled lobster
¾ stick sweet butter
2 teaspoons fresh chopped parsley
6 thin slices bread, cut into croutons

To make fish stock put 3 or 4 sole bones, a cod's head, 1 sliced onion, 1 sliced carrot, 1 sliced stalk of celery, 1 sprig of fresh dill, 4 peppercorns, 1 small bay leaf, ½ cup dry white wine, 6 cups water and 2 teaspoons salt in a pot and bring slowly to a boil. Simmer slowly for ¾ hour. Strain, and reserve 5 cups stock.

Melt ¾ stick butter in a pan. Stir in, off the fire, the flour, tomato paste and seasonings. Pour on the fish stock and stir over the fire until it comes to a boil. Simmer 10 minutes. Meanwhile, shell the lobster, reserve the meat and crush the shells in a mortar with a pestle. Mix in the ¾ stick sweet butter. Crush mixture again. Rub through a fine strainer. Add this lobster butter, bit by bit, to the soup. Garnish with the cooled, diced lobster meat and the parsley. Crisp croutons in oven until golden brown and serve separately. Serves 4.

Main Dishes

CHRISTMAS DINNER MENU

Potage St. Germain
Roast Turkey with
Bread Sauce, Roast Potatoes, Gravy
Small Yorkshire Puddings
Tossed Green Salad
Christmas Fruit Cake

Roast Christmas Turkey

1 small squab turkey, weighing no more than 8 pounds
Salt and black pepper
Melted butter
½ pound ground raw veal
3 slices trimmed white bread, soaked in milk
2 egg whites, unbeaten
1 cup light cream
2 cups unsweetened chestnut purée
2 pounds pork sausage meat
2 tablespoons finely chopped onion
2 tablespoons finely chopped parsley
2 large truffles
3 ounces salt butter
1½ cups dry vermouth
2 tablespoons brandy
6 cooked artichoke bottoms
2 tablespoons grated Parmesan cheese

Wash the turkey well in ice water. Dry thoroughly with cheesecloth. Season the inside with salt and pepper and brush all over inside with melted butter. Put the ground veal twice through a meat chopper with the bread, which has been squeezed dry. Mix in the egg whites and slowly beat in the light cream. Season well with salt and pepper and mix in 1 cup of the chestnut purée and the sausage meat. Add the onion and parsley and set aside in a cool place.

Meanwhile, carefully loosen all the skin of the turkey without breaking it. Cut the truffles in thin slices and lay them on the turkey meat, under the skin. Pull the skin taut over the top and fill the turkey with the stuffing. Truss for roasting. Roast in a 375° oven, allowing 20-25 minutes per pound, reducing the heat the last half of the cooking time. During roasting, baste frequently, rubbing the top of the turkey with unmelted salt butter and adding 2 or 3 teaspoons dry vermouth each time (reserve ½ cup for gravy). Should the skin get too brown, cover with heavy waxed paper or aluminum foil. To serve, arrange the turkey on a large serving dish, rub the top with a little more unmelted butter and put cutlet frills on the legs. Heat the roasting pan and add the ½ cup vermouth, a little water and the brandy. Reboil, strain and pour a little of this gravy over the turkey. Serve the rest separately in a sauceboat.

Gently reheat the artichokes in a little butter. Beat the remaining chestnut purée to a cream with a little butter, salt and pepper. When quite smooth, put in a pastry bag with a rose tube and fill the artichoke bottoms. Sprinkle with grated Parmesan cheese, dot with butter and brown quickly

QUICK GOURMET RECIPE OF THE MONTH

Chicken Breasts in Wine

Take 4 small chicken breasts (fresh or frozen); season with salt and pepper and brush with a little brandy. Cut a slit, like a pocket, in each and insert a slice of boiled ham. Brown on top of the range in hot butter, until cooked through. Flame with two tablespoons warmed brandy. Remove breasts from pan and stir in 2 teaspoons potato flour, 1 teaspoon Bovril or BV, 1 teaspoon tomato paste. Pour on 1 cup chicken stock (fresh or canned), ¼ cup dry white wine and 2-3 tablespoons dry sherry. Stir over fire until mixture comes to a boil. Arrange chicken breasts (do not overlap) on a hot serving dish, put a slice of Swiss Gruyère cheese on each, pour sauce over and brown quickly under the broiler. Serves 4.

under the broiler. Arrange around the turkey as garnish. Serve with Bread Sauce (see recipe under Sauces), roast potatoes and small Yorkshire puddings.

Small Yorkshire Puddings

Sift 1 cup flour and 1 teaspoon salt into a bowl. Stir in, with a whisk, 1 cup milk and 2 beaten eggs. Beat with a mixer for 10 minutes. Allow to get very cold in the refrigerator. Heat 12 popover pans, custard cups or iron pans until very hot. Heat 1 tablespoon beef fat or vegetable shortening and put a little in the bottom of each pan or cup. Half-fill with the batter. Bake in a 425° oven for 25-30 minutes. Remove, turn out and serve.

NEW YEAR'S DINNER MENU

Bisque d'Homard
Roast Stuffed Goose
Wine Jelly
Bûche de Noël

Roast Goose

(See cover)

7-pound goose
Salt, black pepper
4 cups finely chopped, sautéed onion
2½ pounds sausage meat
1 cup applesauce
The goose liver, finely chopped
1 teaspoon ground sage
¼ cup brandy

Wash the goose well. Dry thoroughly. Season inside with salt and pepper. Mix the remaining ingredients, season with salt and pepper, stuff the goose with the mixture and tie it up securely. Place on a roasting rack and brush the top with a little melted butter, salt and pepper. Roast in a 375° oven, allowing 15-20 minutes per pound. Baste frequently, adding 1 tablespoon water to the pan each time.

To serve, put the goose on a platter and surround with cream-puff baskets filled with vegetables. To make baskets, pipe cream-puff dough through the narrow, plain tube of a pastry bag, pinwheel fashion, into shallow, round tart pans. Bake until a delicate golden brown. Fill baskets with any appropriate accompaniments: peas, glazed turnip balls, cranberry sauce topped with prunes. Serve with gravy, wine jelly.

Wine Jelly

Rind and juice of 1 orange, 1 lemon, 1 lime
1 cup port wine
½ cup dry sherry
½ cup brandy
¼ cup black raspberry jelly
1½ cups sugar
½ cup white wine
1½ cups red wine
½ cup red currant jelly
1¼ ounces plain gelatin
2 large egg whites

Put all ingredients except the egg whites in a saucepan and stir over a slow fire until the mixture comes just to a boil. Cool the mixture but do not chill. To clear, add the beaten egg whites and beat over a slow fire until the liquid comes to a rolling boil. Draw aside and allow to cool for 15 minutes. Strain through a damp cloth. Rinse a fancy jelly mold with cold water. Cool the jelly a little and pour into the mold. Chill. Turn out and garnish around the edge with fresh fruits and green leaves.

Christmas Ham

12-pound ham
2 quarts beer
18 peppercorns, bruised
4 cloves, bruised
¾ cup red burgundy
½ cup brandy, flamed
3 tablespoons honey
6 cups flour
½ teaspoon powdered juniper berries
4 teaspoons double-acting baking powder
½ teaspoon powdered sage
1 teaspoon dry mustard
2 teaspoons salt
1 cup firm lard
1½ cups iced milk
1 beaten egg

If the ham is the Virginia or smoked type, scrub it well and soak in cold water for 36 hours, changing the water every 6-8 hours. Drain, put in a deep pot and cover with boiling beer. Add peppercorns and cloves. Bring to a boil again, reduce heat and simmer gently 1½ hours, replenishing beer if necessary to keep ham covered. Drain and dry thoroughly with paper towels. Carefully remove rind and all but about a ¼" coating of fat. Place in a deep roasting pan and pour over the burgundy and flaming brandy. Roast in a 350° oven for 2½-3 hours, basting frequently.

Lay the ham on a wooden board and carefully carve in thin slices. Replace slices and reshape ham. Mix 3 tablespoons of wine from the roasting pan with the honey and brush all over the ham. Set in the refrigerator for 10 minutes to firm so it holds together.

Meanwhile make dough for the crust. Sift the flour with the other dry ingredients. Rub in the lard until the mixture resembles coarse corn meal. Add the milk. Turn the dough out onto a pastry board and knead for a minute or two until it is quite smooth on top. Roll out to ¼" thickness and cover the chilled ham completely with it, folding it over and encasing the ham. Trim off edges and make leaves, flowers, geometric shapes or any decorative designs with the discarded dough to embellish the top of the crust. Brush crust with beaten egg. Bake in a 450° oven for 10 minutes, then reduce heat to 350° and bake, brushing the crust twice with cold milk, for 15 minutes. Serve hot or cold with applesauce, chilled cranberry sauce, horse-radish sauce or black raspberry jelly.

Roast Duck with Figs
(Canard aux Figues)

2 Long Island ducklings, each 3½ pounds
Salt, freshly cracked pepper
2 small peeled oranges
2 small peeled onions
1 peeled garlic clove
1 stick butter
2½ cups strong chicken stock
1 cup mixed sliced onions, carrots, celery, leek
4 level tablespoons flour
2 teaspoons tomato paste
2 teaspoons meat glaze
1½ cups mushroom peelings and stalks (or 2 sliced mushrooms)
1 very ripe tomato, skinned and cut up
1 tablespoon red currant jelly
12 green, 12 black figs soaked for 24 hours in 3 cups white sauterne
½ cup brandy
1 truffle, finely chopped
2 cups each diced carrots, turnips, green beans
6 slices bread, diced and fried in a little chicken fat



Wash the ducks well inside and out and dry thoroughly. Season inside with salt and pepper. Stuff each with 1 orange, 1 onion and ½ clove garlic. Tie up carefully and rub salt and pepper all over the outsides. Place on roasting racks and brush with melted butter. Pour a little stock in the roasting pan and roast at 375° for 20 minutes. Remove, baste well, add a little water to the pan and brush ducks with a little more melted butter. Reduce heat to 350° and continue roasting for a further ½ hour. Remove and cool.

Dissolve ½ stick butter in a small, heavy pan. Add sliced vegetables and cook very slowly, without browning, for 3-4 minutes. Add flour and cook slowly until dark nut-brown. Stir in, off the fire, the tomato paste, meat glaze, mushroom peelings and tomato. Pour on remaining stock and currant jelly and stir over the fire until it comes to a boil. Strain the liquid from the soaked figs and add to the sauce. Stir over fire until it comes to a boil and cook until reduced to the consistency of heavy cream. Remove legs from ducks and cut them in half. Place in bottom of a large, heavy casserole. Cut figs in four and place on top of legs. Cut off breasts of duck in one piece and slice thinly, lengthwise. Arrange slices overlapping on top of figs. Heat and flame the brandy and pour over the duck. Strain the brown sauce, add the truffle and pour over the duck. Cover casserole with wax paper and the lid and put in 350° oven for ½-¾ hour. Meanwhile, put diced vegetables in a pan and cover with water. Bring to a boil and drain. Melt a little butter in a pan and add the vegetables. Cover with wax paper and the lid and cook for 15 minutes in 350° oven.

To serve, pile up vegetables in the center of a flat serving dish. Arrange duck legs on top, then the figs, then the breast of duck. Pour over the sauce and surround with the fried croutons. Serves 4.

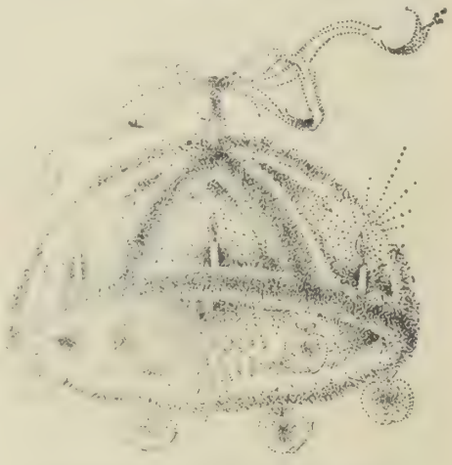
Quail with Chestnuts
(Caille aux Marrons)

4 quail
1 stick butter
¼ cup brandy
1 teaspoon tomato paste
1 teaspoon meat glaze
1 teaspoon potato flour
1¼ cups chicken stock
1 tablespoon black raspberry jelly
8 artichoke bottoms, cooked
Salt, black pepper
2 cups unsweetened chestnut purée
6 rounds of bread

Tie up the quail and brown them slowly all over in melted butter. Flame with brandy. Cover the pan and braise in a 375° oven for 20 minutes. Remove, set quail aside and stir into the pan the tomato paste, meat glaze and potato flour. Pour on the stock, add the jelly and stir over the fire until mixture comes to a boil. If too thick, add a little more stock. Strain over the quail and keep warm.

Heat artichoke bottoms in a little butter with salt and pepper and set aside. Melt 1 or 2 tablespoons butter in a pan, add the chestnut purée, salt and pepper and beat over the fire until hot. Fry the rounds of bread in a little butter until golden brown on each side.

To serve, arrange the bread rounds on a long serving dish. Fill artichoke bottoms with chestnut purée, forcing it through large round tube on a pastry bag. Put a quail on top of each alternate artichoke. Pour sauce on and serve. Serves 4.



CHRISTMAS EVE SUPPER MENU

SMÖRGÅSBORD
WHOLE STUFFED PIKE
PINEAPPLE FROMAGE

Whole Stuffed Pike
(See cover)

1 pike, about 2½ pounds
Brandy
1½ pounds salmon, cut from tail or
1 pound center cut salmon
2 egg whites
1½ cups light cream
2 teaspoons salt
A little cayenne pepper
2 ounces butter
Hollandaise Sauce

For garnish: Skinned, halved tomatoes; cooked shrimp; 2 or 3 truffles; fluted mushrooms; langoustines (these come in jars).

Remove scales from fish with a scaler, working from the tail toward the head, and remove the fins. Cut fish down the back (not the belly), bone it and remove the inedible parts. Wash in cold water. Dry on paper towels. Spread it out on a board and brush inside with brandy.

Skin and bone the salmon and put through a fine meat chopper. Put in an electric mixer with the egg whites, beat well and slowly add the cream and salt. Beat until very thick, then add the pepper. Stuff pike with this salmon mousse, reshape fish and arrange on a greased baking dish. Make a few scores on top with a knife. Melt the butter, add 2 tablespoons brandy and pour over the fish. Bake in a 375° oven for 25 minutes. Prepare garnishes. Just before serving, pour Hollandaise Sauce (see recipe under Sauces) over fish and brown for a minute or two under the broiler. Serves 4 as main course.

Garnish: Pile halved tomatoes with any remaining salmon mousse and set around fish on serving platter. Split shrimp lengthwise and insert halves (tail end) into incisions on top of fish. Place a slice of truffle in split shrimp. Arrange langoustines on the side of the fish (see photograph on cover). Decorate with mushrooms.

Lobster Soufflé Plaza-Athenée

3 medium size boiled lobsters
Brandy
3 tablespoons sweet butter
1 large carrot, cut in small dice
1 medium size onion, diced
3 tablespoons finely chopped chives
1 tablespoon finely chopped parsley
¼ cup vegetable oil
2 tablespoons cognac
1 cup heavy cream
½ cup dry white wine
3 tablespoons dry sherry
Sauce
3 tablespoons butter
3 tablespoons flour
½ teaspoon salt
Pinch of cayenne pepper
¾ cup milk
½ teaspoon French mustard
¼ cup grated Parmesan cheese
¼ cup grated Gruyère cheese
5 beaten egg yolks
7 stiffly beaten egg whites

Remove tails from lobsters and cut each tail into 3 pieces. Remove meat from claws. Put in a bowl, sprinkle with brandy. Season. Heat sweet butter in pan and add diced vegetables and chives. Season and cook slowly for 2 minutes, but do not brown. Add parsley. Set aside. Heat ¼ cup vegetable oil in a pan, put in lobsters, cover and cook for 2 minutes. Add the mirepoix of carrot, onion and chives and on top of this put the lobsters. Add the cognac, heavy cream, white wine and sherry. Simmer gently for 12 min-

utes. Remove lobsters and take out the meat. Cut into small, even pieces. Reduce liquid in pan to ¼ cup. Add cut-up lobster meat and ½ cup of the following sauce:

Sauce: Melt 3 tablespoons butter, stir in 3 tablespoons flour, season with salt and pepper and pour on 1 cup light cream. Stir until it boils. Add, bit by bit, 2 teaspoons sweet butter. Mix 2 egg yolks with ½ teaspoon tomato paste, 2 teaspoons sherry and 2 tablespoons heavy cream. Add to sauce.

Put the lobster-sauce mixture in the bottom of a greased 10″ soufflé dish.

Melt the 3 tablespoons butter in a pan and stir in, off the fire, the flour, salt and cayenne. Pour on the milk. Stir over fire until it thickens, but do not boil. Remove from fire and stir in the mustard, cheeses and egg yolks. Then carefully fold in the egg whites, which have been beaten by hand in a metal bowl. Pour this soufflé mixture on top of the lobster in the soufflé dish (mixture should barely come to top of dish). Sprinkle top with grated Parmesan and bake in a 375° oven for ¾ hour. Serve immediately with remaining sauce (1 tablespoon per serving). Serves 4.

Coulibiac

Brioche dough
3 hard-cooked eggs, chopped
½ pint sour cream
1 pound fresh raw salmon, thinly sliced
¾ pound cooked shrimp
Fresh chopped dill
Beaten egg yolk

To make brioche dough, put 1½ cups flour in a bowl and add 3 large beaten eggs, 2 teaspoons sugar and ½ teaspoon salt. Work to a dough and beat on a board until light. Mix in 5 ounces creamed butter and 1 package yeast that has been dissolved in ¼ cup warm water. Mix in ½ cup more flour and let stand until dough rises. Place in a lightly greased and floured bowl, cover with a cloth, and allow to rise until double its bulk at room temperature. Chill overnight in the refrigerator (or for 1 hour in the deep-freeze). Remove, roll out to ½″ thickness on a floured board, brush with melted butter and sprinkle with a few browned bread crumbs.

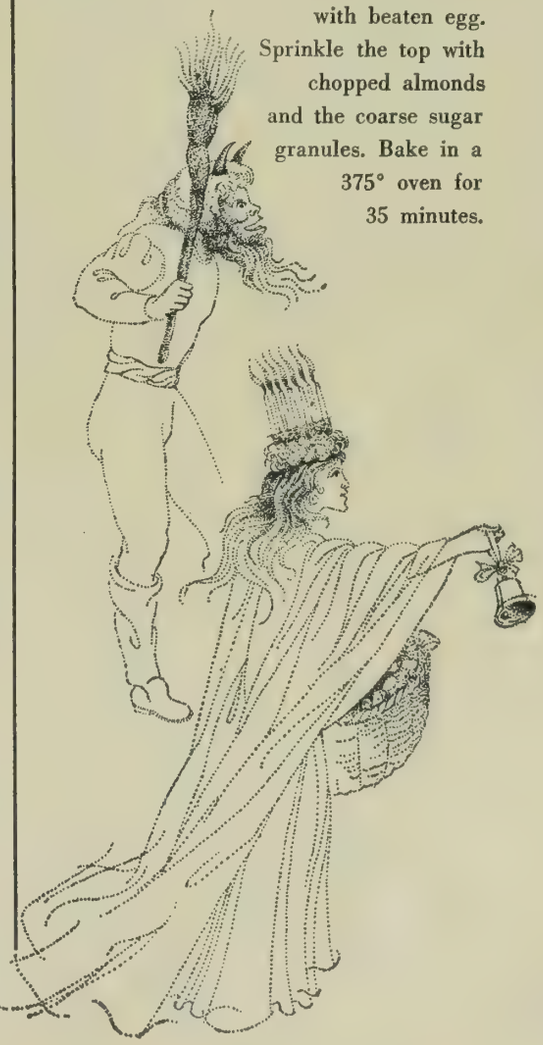
Put a layer of finely chopped egg on top of the dough and dot with sour cream. On top of this put thin slices of salmon, thin slices of shrimp and sprinkle with dill. Dot with more sour cream and roll up like a jelly roll. Put in a well greased bread tin, cover with a cloth and put to rise in a warm place for ¼ hour. Brush with beaten egg yolk and bake in a 425° oven for 30 minutes. Remove, turn out and serve. Serves 6.

Breads

Swedish Coffee Bread

2 packets active dry yeast
2½ cups warm milk
1 cup melted butter
1 cup granulated sugar
½ teaspoon salt
20 crushed cardamom seeds
8 cups flour
½ cup blanched, chopped, browned almonds
Coarse sugar granules

Dissolve the yeast in ½ cup warm milk. Mix the butter with the remaining milk, sugar, salt, cardamom seeds and a small amount of the flour. Beat until quite smooth, add the yeast and, gradually, the rest of the flour, beating with a wooden spoon until smooth and firm. Sprinkle the dough with a little flour and cover it with a clean cloth. Allow to rise in a warm place until double its bulk (about 2 hours). Then turn out onto a lightly floured board and knead until smooth. To shape the bread, divide dough into 2 or 3 parts. Cut each part into 3 pieces of equal size; roll into long ropes with the hands and braid. Place on a buttered baking sheet, cover and allow to rise. Brush with beaten egg. Sprinkle the top with chopped almonds and the coarse sugar granules. Bake in a 375° oven for 35 minutes.



Hot Herb Bread

3 ounces sweet butter
2 teaspoons finely chopped onion
1 tablespoon chopped fresh tarragon
1 teaspoon chopped fresh thyme
2 tablespoons chopped fresh parsley
¼ teaspoon each, powdered sage and powdered rosemary
½ teaspoon salt
¼ teaspoon freshly cracked black pepper
½ teaspoon French mustard
1 small square loaf rye bread, sliced

Beat the butter until very light and fluffy. Add onion, herbs, seasonings and mustard. Spread mixture evenly between the slices of bread. Reshape loaf, wrap in aluminum foil and bake in 350° oven for 10-12 minutes. Serve hot.

Saffron Bread

2 cakes compressed yeast
2½ cups warm milk
1 teaspoon saffron
1 tablespoon brandy
1½ cups granulated sugar
¼ teaspoon salt
2 eggs
1 cup melted butter
8 cups flour
½ cup ground almonds
1 cup white seedless raisins
½ cup chopped citron peel
½ cup chopped orange peel
Grated rind of 1 lemon

Dissolve the yeast in ½ cup warm milk. Put the saffron and brandy in a mortar and pound with a pestle until smooth. Mix the remaining milk with the saffron, sugar, salt, eggs, half the butter and a small amount of the flour. Add the dissolved yeast and, gradually, the rest of the flour. Beat with a wooden spoon until smooth and firm. Sprinkle with a little flour and cover with a clean cloth. Allow to rise in a warm place until double its bulk (about 2 hours). Turn out dough onto a floured board and knead until smooth. Cover with a cloth and leave for ½ hour. Then roll out into a long sheet, brush with the remaining butter, sprinkle the top evenly with the almonds, raisins, citron and orange peels and grated lemon rind, pressing them down well with the back of a wooden spoon and sprinkle well with granulated sugar. Roll up like a jelly roll, very tightly. Chill well for 1 hour, then cut into ¾″ slices. Place on well buttered baking sheets and allow to rise in a warm place for ½ to ¾ hour. Brush with a mixture of milk and sugar and bake in a 375° oven for 15-20 minutes, or until lightly browned.



Vegetables

Mushrooms en Croute

1 large loaf unsliced white bread
Fat for deep frying
1 cup finely chopped mixed herbs
2 pounds firm white mushrooms
Lemon juice
¾ pound sweet butter
Salt and freshly cracked pepper
¼ cup finely chopped shallots

Carefully remove the crusts from the loaf and scoop out the inside, leaving a ¼" rim all around. Fry in 350° fat until golden brown all over. Remove and drain well on paper towels. Sprinkle all over with the chopped fresh herbs.

Wash the mushrooms well in lemon juice and water, and cut a thin slice off the bottom of each stalk. Reserve 4 mushrooms for garnish and cut the rest in half. Melt 3 ounces butter in a pan, season with salt and pepper, add lemon juice and the mushrooms. Sauté briskly for 2-3 minutes, then add the rest of the butter, bit by bit, shaking the pan vigorously all the time. Correct seasoning, add the chopped shallots and stuff the bread crust with this filling. Garnish with the whole mushrooms, peeled with a sharp knife so that the tops are fluted. Serves 6.

Tossed Green Salad

2 small Boston lettuce
1 escarole
1 endive
A few young spinach leaves
Dressing
1 cup croutons (bread cubes fried in butter with garlic)
½ cup shredded fried bacon
2 tablespoons chopped parsley
¼ cup chervil leaves

Wash the greens thoroughly in well salted water, then in ice water. Dry well in paper towels, place in a large plastic bag and bury in a bowl of crushed ice (this should be done several hours ahead of time). Make the dressing: In a screw-top pint jar, put 1 teaspoon salt, ½ teaspoon cracked black pepper, 3 tablespoons tarragon vinegar, ¼ teaspoon sugar, ½ teaspoon French mustard, 1 teaspoon lemon juice, ½ cup vegetable oil, 2 tablespoons olive oil and 1 raw egg. Shake thoroughly.

Fry the croutons and bacon just before serving (they should be hot when added). Place the salad greens in a wooden or porcelain bowl, sprinkle with the parsley and chervil, pour over the well mixed dressing and scatter the hot croutons and bacon over the top. Toss well and serve. Serves 6.

Onions Amandine

½ cup sweet butter
½ cup blanched, shredded almonds
1 tablespoon dark brown sugar
2 teaspoons chopped garlic
½ teaspoon salt
¼ teaspoon black pepper
A little dry white wine
4 dozen small white onions

Melt the butter in a heavy casserole; stir in the almonds and sugar. Add garlic, seasonings and wine. Put in the onions and stir until they are well coated. Cover pan and bake in a 350° oven for 1 hour, shaking every 15 minutes. Serve in the casserole. Serves 6-8.

Spinach with Pine Kernel Nuts

(Epinard a l'Italienne)

2 pounds spinach
4 tablespoons butter
3 tablespoons olive oil
3 finely chopped garlic cloves
Salt, cayenne pepper
4 tablespoons stoned raisins
4 tablespoons pine kernel nuts
Parmesan cheese, coarsely grated

Wash the spinach well, drain and cut in coarse shreds. Put in boiling water, remove and drain. Heat 2 tablespoons butter and the oil in a pan; add the garlic and season with salt and cayenne pepper. Cook over a moderate fire for 2-3 minutes. Add raisins and pine nuts and cook for 2 minutes. Mix into spinach until all is well blended. Arrange on a hot, flat serving dish. Scatter Parmesan cheese over the top, melt the remaining butter, pour over and brown quickly under the broiler. Serves 4.

Sauces

Bread Sauce

2 cups milk
½ teaspoon salt
¼ teaspoon freshly cracked black pepper
2 ounces butter
1 small white onion studded with 2 cloves
1 bay leaf
½ loaf white bread, trimmed of crust

Put the milk, salt, pepper, butter, onion and bay leaf into a pan and stir over a slow fire until it comes to a boil. Break up the bread and stir it into the hot milk. When the bread is quite soft, beat well with a wooden spoon until smooth. Just before serving, add a lump of butter. Makes 2 cups. Serve with roast chicken, turkey, pheasant.

Plum Pudding Sauce

¼ pound sugar
1 tablespoon brown sugar
1 egg
1 glass sherry

Beat all ingredients well together. Place in a pan and bring to a boil. Serve immediately. Makes 1 cup.

Hard Sauce for Plum Pudding

1 cup butter
1 cup confectioners' sugar
¾ cup brandy

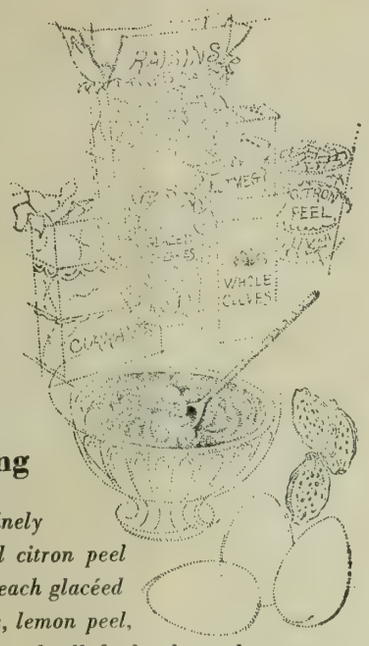
Beat the butter well. Add the sugar gradually, then the brandy. Chill well. Makes 2½ cups.

Hollandaise Sauce

2 egg yolks
1 tablespoon tarragon vinegar
½ teaspoon salt
Pinch cayenne pepper
2 tablespoons light cream
1 stick sweet butter
2 tablespoons heavy cream
2 drops lemon juice

Put egg yolks, vinegar, salt and pepper in a small bowl and beat well. Mix in the light cream and stand the bowl in a pan of hot water over a slow fire. Beat with a small wire whisk until the mixture begins to thicken, then add the butter, bit by bit. Lastly, stir in the heavy cream and the lemon juice. This sauce may be made ahead of time and kept for several hours over cool water in a bowl covered with foil. Makes ¾ cup.

Desserts, Cakes, Cookies



Plum Pudding

1 pound finely chopped citron peel
½ pound each glacéed cherries, lemon peel, orange peel, all finely chopped
½ pound blanched shredded almonds
1 pound each currants, seedless raisins, seeded raisins, sultanas
1 pint brandy
2 cups cake flour
1 teaspoon cinnamon
½ teaspoon each ginger, nutmeg, mace, cloves
1 pound ground beef suet
½ cup bread crumbs, fried in butter until golden, then dried
1 pound dark brown sugar
1 pound light brown sugar
⅛ teaspoon salt
5 large well beaten eggs
Grated rind and juice of 2 lemons
½ cup black raspberry jelly
Cooled melted butter

Put the first nine ingredients (fruit and nuts) in a large bowl, add the brandy and let soak for 24 hours, stirring occasionally. Sift the flour with the spices. Mix together the spiced flour, the suet, bread crumbs, sugars and salt. Add to the fruit mixture and combine with the eggs, lemon rind and juice and jelly. Butter 4 English plum pudding bowls or 8″ molds. Fill them almost to the top with the pudding mixture and over each pour a little cool melted butter. Cover with well buttered paper and with a cloth, dampened, wrung out and dusted with flour. Tie around the edge of the bowl with string. Take opposite ends of the cloth and tie them in a knot on top. (This forms a handle for lowering or raising pudding in pan.) Put in pan with boiling water and cook gently for 8 hours, being sure water does not submerge bowls but remains about 1″ below top. Add more water, if it falls below this level.

Remove from water and store puddings in bowls (allow 3-4 weeks for pudding to mature). Steam again for 3 hours just before serving. Serve with flaming brandy and plum pudding sauce (see recipes under Sauces). Each pudding will serve 8.

Pineapple Fromage

1 ripe pineapple
2 whole eggs, separated
2 egg yolks
½ cup sugar
Juice of ½ lime
1 tablespoon unflavored gelatin soaked in 2 tablespoons water
1½ cups heavy cream, whipped
Lingonberries or sweet cranberries

Remove rind of the pineapple and mash half the fruit to a pulp. Dice 1 cupful of the remaining half and slice the rest.

Beat the 4 egg yolks and sugar with an electric beater until thick and fluffy. Add the lime juice and the pineapple pulp. Stir the gelatin and water in a bowl over hot water until dissolved. Add to the egg-pineapple mixture and stir over ice until thick. Fold in the stiffly beaten egg whites and the whipped cream. Add the 1 cup diced pineapple. Rinse a large, deep bombe mold with cold water and pour in the mixture. Chill in refrigerator for at least 3 hours. To serve, turn mold upside down on a serving dish, wring out a cloth in very hot water and fold it around the mold. Turn out the fromage and garnish with pineapple slices and berries. Serves 4.

Bûche de Noël

(Christmas log)

(See cover)

3 large eggs
½ cup sugar
⅓ cup rice flour
1 teaspoon baking powder
2 tablespoons cocoa
⅛ teaspoon salt
1 cup apricot jam, softened

Beat the eggs and sugar in a mixer until thick and foamy. Sift together the flour, baking powder, cocoa and salt and carefully fold into the egg mixture. Grease a large jelly roll pan and line it with waxed paper. Grease again heavily. Spread the mixture evenly on top of the greased paper and bake for 7 minutes in a 375° oven or until just firm (slide the pan horizontally onto a high oven shelf so it will bake evenly). Remove, cover with a damp cloth, cool and carefully loosen from the tin. Carefully remove the waxed paper but leave the cloth underneath to help with the rolling. Sprinkle the top with a little granulated sugar and turn out onto waxed paper. Carefully spread the top with the soft apricot jam and roll up sidewise into a long, narrow roll.

To make frosting: Beat 3 egg yolks until light and fluffy. Cook 1½ cups sugar with ½ cup water until it forms a light thread. Pour onto egg yolks, beating constantly. Continue beating until thick and cold. Add 2 sticks sweet butter, creamed, and 2 tablespoons dark rum. Reserve 4 tablespoons of this mixture to be flavored with coffee. Dissolve 2 teaspoons instant coffee in 1 tablespoon hot water and add to the reserved mixture. Melt 6 ounces dark, sweet chocolate with 2 tablespoons water in a bowl over hot water, stir until dissolved and add to the remaining frosting mixture.

To decorate: Cut a diagonal slice from each end of the roll and place them at random on the top to represent the stumps of cut-off branches. Frost the roll with the chocolate-flavored frosting and frost the "cut" ends of the branches with the coffee-flavored frosting, to represent the inner wood. Draw a fork jaggedly through the frosting several times, from end to end, to give the roughened effect of bark. If desired, the log may be further decorated with leaves shaped from green-tinted almond paste and curls of dark, sweet chocolate. (Put a thick piece of chocolate on a heavy board and, using a sharp, heavy knife, cut downward as thinly as possible.)

Christmas Cake

(See cover)

1 pound butter
1 pound brown sugar
6 ounces ground almonds
7 eggs
1 pound mixed chopped candied peel (orange, lemon, citron)
4 ounces chopped angelica
½ pound glacéed cherries, cut in half
1 pound currants
1 pound white sultanas
1 pound black raisins
1 pound flour
½ cup sherry
1 teaspoon baking powder
1 level teaspoon salt
A little milk
½ cup red currant jelly
Fondant icing
Royal frosting

Beat the butter to a cream, slowly add the sugar and beat until very light and fluffy. Mix in the ground almonds. Add the eggs, one at a time. Thoroughly mix the candied fruits, currants, sultanas and raisins.

Dredge with ¼ pound of the measured flour. Mix into the batter and slowly add the rest of the flour. Beat well. Add sherry, baking powder, salt and, if necessary, a little milk—the mixture should just drop from the spoon when finished. Well grease a 12″ spring-form cake pan. Line bottom and sides with waxed paper and grease again. Fill with cake batter (it should come almost to the top of the pan). Bake in a 350° oven for 1½ hours. Test cake with a straw or ice-pick; if it comes out clean, the cake is done. Remove, allow to cool for ½ hour, then turn out and finish cooling at room temperature. Turn upside down on a rack and carefully peel off the paper. Cover top and sides of cake with the jelly, pressing it in with a spatula. Have ready fondant and frosting mixtures.

To make fondant: Put 3 pounds sugar, 3 cups water and ½ teaspoon cream of tartar into a heavy pan and stir over a slow fire until dissolved. Allow to boil gently, without stirring, until it reaches the hard-ball stage. Pour onto a wet marble slab or a wet porcelain platter and let stand until it does not stick to the finger when touched. Work the mixture with a flat pastry spatula until it becomes white and opaque, then knead with the hands until it is soft and pliable (the fondant may be made ahead of time and will keep well if packed tightly in a bowl and covered with a wet towel). Mix 1 pound finely ground blanched almonds into the fondant and add 1 teaspoon almond essence. Roll out this almond paste ½″ thick, cut a round which exactly fits the top of the cake. Roll out the remainder and cut to fit sides of cake. Cover with paste and then with Royal Frosting.

To make Royal Frosting: Put 4 egg whites into an electric beater and slowly add 5 pounds confectioners' sugar and about ½ cup fresh lemon juice. Beat well until frosting is of thick spreading consistency (the quantity of sugar and lemon juice will vary, according to the size of the egg whites).

When cake is completely covered with frosting, decorate by forcing the rest of the frosting through a pastry bag with a star tube and, if desired, put small Christmas favors on top. Allow cake to stand for 48 hours before serving. (This cake improves with aging and should be made as long before Christmas as possible. It will keep moist if stored in an air-tight tin.)

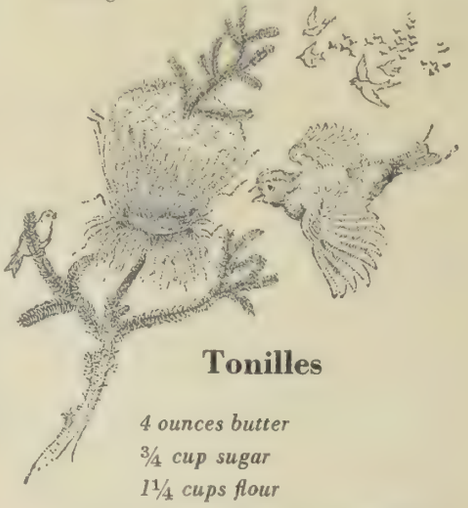
Gateau Favorite

1 cup water
8 tablespoons sweet butter
¼ teaspoon salt
½ cup flour
3 large or 4 small eggs
1 beaten egg
1½ cups blanched, shredded almonds
Chocolate pastry cream

Put the water and butter in a small, heavy pan and bring slowly to a boil. As it bubbles, add the salt and flour. Remove from the fire and beat until smooth. Beat in the 3 large or 4 small eggs, one at a time. Grease a cookie sheet and mark on it an 8″ circle. Fill a pastry bag with a large plain round tube with the paste and pipe onto the cookie sheet, covering the circle. Brush the top with the beaten egg and sprinkle generously with the shredded almonds. Bake in a 375° oven for 25-30 minutes, or until well risen and golden-brown all over. Remove and cool. Carefully split across in half and fill the bottom of the cake with Chocolate Pastry Cream.

Chocolate Pastry Cream

Put in a bowl 1 whole egg and 1 egg yolk, 3 tablespoons flour and 3 tablespoons granulated sugar. Beat until smooth. Add 2 teaspoons plain gelatin, mix well, and pour on ¾ cup hot rich milk. Stir over the fire until the mixture comes just to a boil, then stir over ice until it is on the point of setting. Add 4 ounces dark sweet chocolate which has been melted with 3 tablespoons water. Stir into the egg mixture. When mixture is cool and thick, add 1 stiffly beaten egg white, 4 tablespoons whipped cream and 2 tablespoons dark rum. Fill into a pastry bag with a plain tube and cover the bottom of the cake. Cover the top with whipped cream (about 1¾ cups) forced through the rose tube of a pastry bag. Cover with other half of cake, sprinkle well with confectioners' sugar, chill in the refrigerator before serving.



Tonilles

4 ounces butter
¾ cup sugar
1¼ cups flour
3 ounces ground filberts or almonds (unblanched)
Honey
Confectioners' sugar

Cream the butter, add the sugar and beat until light and fluffy. Mix in the flour and work until it is well distributed. Add the ground nuts. Turn mixture out onto a pastry board and roll out a little less than ½″ thick. Cut in 1½″ rounds with a cookie cutter. Bake on a cookie sheet at 350° until a delicate brown, about 8-10 minutes.

Remove, cool, sandwich two rounds together with honey, dust each sandwich with confectioners' sugar. Makes 12.

Viennese Vanilla Crescents

¾ cup (1½ sticks) sweet butter
4 tablespoons powdered sugar
2 cups sifted flour
½ cup ground almonds or hazelnuts, unblanched
Pinch of salt
Confectioners' sugar flavored with vanilla bean

Cream the butter, slowly add the powdered sugar and work in the flour, a little at a time. Add the ground nuts.

Chill mixture for 2 hours in the refrigerator. Roll out on a floured board and make a finger-thick roll. Cut into segments 3″ long and curve each to make a crescent shape. Bake in a 350° oven on a cookie sheet for 10-15 minutes. Remove at once, and very gently toss the crescents in flavored confectioners' sugar (to make this, put a vanilla bean into a container of sugar about 2 hours before making the cookies; put about ½ cup of this vanilla sugar in a bowl for cookie coating) until well covered. Makes 24 cookies.

Mince Pie

Pie crust for a two-crust pie
½ pound beef suet
¾ pound raisins
¾ pound currants
¾ pound moist brown sugar
¾ pound chopped apples
½ pound sultanas
½ pound mixed peel
¼ pound sweet almonds
Rind and juice of 2 lemons
Pinch of mixed spice
1 cup brandy

Warm everything except the pie crust and brandy in the oven for ½ hour at 250°. When all is thoroughly mingled, add the brandy and put in a crock. As it is essential for this mincemeat mixture to mature, make it 2 or 3 weeks in advance of using—ideally 4-6 months before Christmas. It will keep as long as 3 years if kept in a covered, air-tight crock in a cool place. When ready to use, fill pie crust (use about 3 cups of the mincemeat) and bake at 350° for 30-35 minutes. Serves 6.



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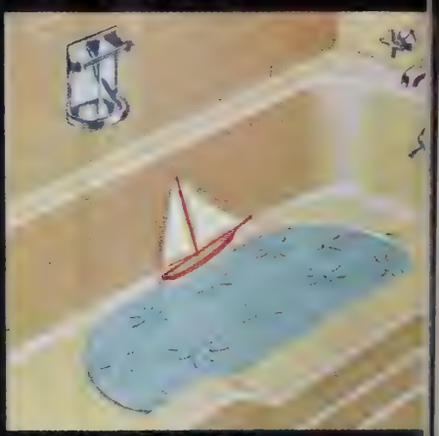
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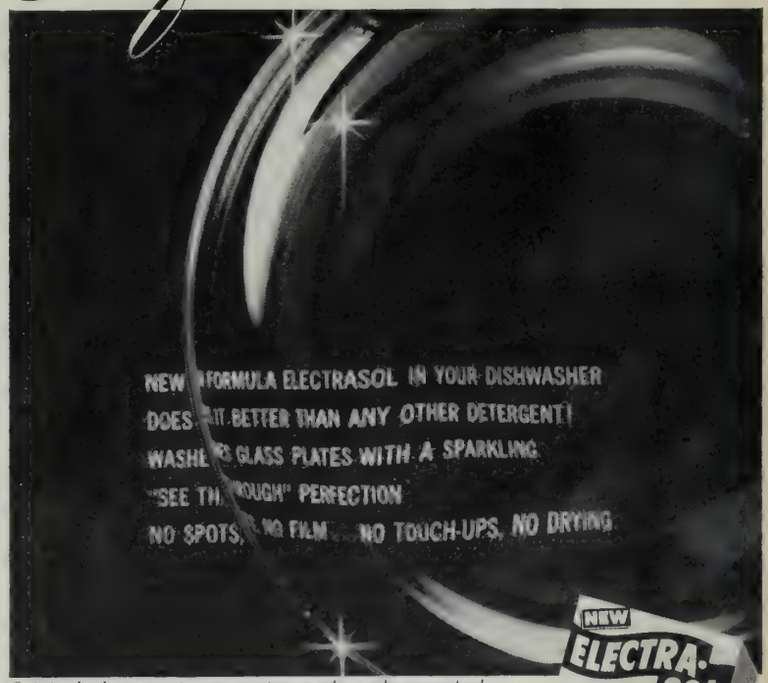
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Tradition

Page 55:
Sofa, in muslin, $552; chairs, in muslin, $227 each; coffee table, brass and marble, $343; end tables, leather topped, $253 each; desk, oiled walnut top, $836. Dunbar Furniture Corp.
Fabric on Museum's American Empire settee and chair, $27 a yard. Boris Kroll, through decorators.
Striped fabric on Dunbar chairs, Siamese, hand-woven, $24 a yard. Thaibok Fabrics, through decorators.
Purple fabric on sofa and cushions, $9.25 a yard. J. H. Thorp & Co., through decorators.
Curtain fabric, $31.25 a yard. Old World Weavers, through decorators.
Pleated window shades, $25 each f.o.b. Los Angeles, plus installation. Window Modes, Inc., 196 East 75th St., N. Y.
Table lamps, designed by James Ross Stewart, $90 each. Hansen Lamps, 978 First Ave., New York, N. Y.
Vinyl tile flooring, celadon and white, .080 gauge, 65c a square foot, not installed. American Biltrite Rubber Co.
Painting by Kenzo Okada, $1,200. Betty Parsons Gallery, 15 East 57th St., New York, N. Y.

Page 58:
Furniture from The Riviera Collection: Desk vanity, Cameo White finish, $323; headboard, Tuscan finish, $337; night stand, Tuscan finish, $167; bed bench, in muslin, $110. Johnson Furniture Co.
Leather bench, black leather and steel, $220. John Vesey, 150 East 54th St., New York, N. Y.
Louis XV side chairs, in muslin, $195 each. DiLucca, Inc., 1226 Second Ave., New York, N. Y.
Fabric on Louis XV chairs, Marigold "Pompeian", $9.25 a yard. J. H. Thorp, through decorators.
Grilles, cast plaster, 19″ x 24″, $14 each. L. W. Berinoff, through decorators.
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Hanging light fixture, $40.50. Heifetz Co., through decorators.
White lamp, grasscloth shade, $65. Design Technics, through decorators.
Desk portfolio, yellow leather, 12″ x 15″, $30. Froelich Leather Crafts, through decorators.
Pyramid flower arrangement, $18.50. Helen Cole, 963 Lexington Ave., N. Y.
Curtains, custom made of strips of yellow linen and white linen, joined to form wide stripes. Each, $5.50 a yard. J. H. Thorp, through decorators.
Bedspread, custom made, bittersweet "Chameleon," $8 a yard; F. Schumacher & Co. and marigold "Pompeian", $9.25 a yard; J. H. Thorp. Both fabrics through decorators.

Page 59:
Bed, twin size, including mattress, $426; rosewood chests, white plastic pulls, cast aluminum legs, $282; angle chair, cane and birch, $124. Fabrics designed by Alexander Girard: drapery, $8.85 a yard; casement, $5.40 a yard. Herman Miller Furniture Co., through decorators.
Wool carpet "Flaire" quality. Four shades bound together: Desert Nomad, Celebes Bronze, Baroda White, Sumatra Brown. $24.50 a square yard. Archibald Holmes & Sons.

Page 61:
Frame chairs, designed by Carl Jacobs, $35 each. George Tanier, through decorators.
Lighting fixture, designed by Paul Mayen. Hand-blown white glass, mounted on white stem. $18 to $36, depending upon size. Habitat Associates, through decorators.
Curtain fabric, $31.25 a yard. Old World Weavers, through decorators.
Dinner plates, $2.15 each; stainless steel plates, $20 each; goblets, $1.50 each; stainless steel "Kongo" flatware, 6-pc. set, $16. Georg Jensen, 667 Fifth Ave., New York, N. Y.

Page 62:
Dining table, designed by Jens Risom; walnut with linseed oil finish; 78″ x 36″ top, $234. Jens Risom Design, through decorators.
Dining chairs, designed by Borge Mogensen; solid oak, teak backs, cord seats. $35 each. Coffee table, designed by George Tanier; teak top, solid oak legs; 36″ diam. $72. Rug, designed by Agnete Gjodvad; 7′ x 10′; black and white wool, hand woven. $200. George Tanier, Inc., through decorators.
Curtain fabric, "Sioux," designed by Noverre Musson; linen; $9 a yard. L. Anton Maix, through decorators.
Chandelier, designed by Paul Mayen. Hand-blown white glass, mounted on white stems. $18 to $36, depending upon size. Habitat Associates, through decorators.
White china, designed by Hermann Gretsch: coffee pot, $8.50; sugar bowl, $3.25; creamer, $2.75. "Cadette" cup and saucer, $1.75. Finnish plates, designed by Kaj Frank, $2; soup bowl, $1.25; mug, 80c; cruets, $2 each.

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Casserole, designed by Jens Quistgaard, $14.75. Bonniers, 605 Madison Avenue, New York, N. Y.
Stainless steel flatware, Siamese teak handles, designed by Jens Quistgaard; 5-pc. setting, $13.75. Salad bowl, hand made, Siamese teak, designed by Paul Kitlinger, $19.50. Ceramic pepper mill, $14, salt shaker, $5. Fry pan, $8.75. Georg Jensen, 667 Fifth Ave., New York, N. Y.

Museum reproductions

Page 80:
1. Standing ladies, $6.50 each, ppd., group, $18 express collect. University Museum, University of Pennsylvania, 33rd & Spruce Sts., Philadelphia, Pa.
2. Cat, by Alva Studios, $27.50 express collect. Brentano's, 586 Fifth Ave., New York, N. Y.
3. Vase, by Alva Studios, $25 express collect. Brentano's, 586 Fifth Ave., New York, N. Y.
4. Bracelets, $8.75 each. Metropolitan Museum of Art, New York, N. Y.
5. Hippopotamus charm, $3.75. Metropolitan Museum of Art, New York.
6. Chimpanzee, $25, express collect. Doubleday Book Shops, 575 Madison Ave., New York, N. Y.
7. Four heads, $15, express collect. Brentano's, 586 Fifth Ave., New York.

Page 81:
8. Disc, by Alva Studios, $25, express collect. Brentano's, 586 Fifth Ave., New York, N. Y.
9. Head of a boy, by Museum Pieces, $28.50, express collect. Doubleday Book Shops, 575 Madison Ave., N. Y.
10. Bronze plaque, by Museum Pieces, $15, express collect. Doubleday Book Shops, 575 Madison Ave., New York.
11. Llama (figurine #NH65ST), (pin, #NH65) $3 each. American Museum of Natural History, New York, N. Y.
12. Horse, $65, express collect. Museum of Fine Arts, Boston 15, Mass.
13. Jug. $10.50. Metropolitan Museum of Art, New York, N. Y.
14. Tumbler, $8.60; cup, $17.50; spice caster, $27.50. Metropolitan Museum of Art, New York, N. Y.

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Pages 74, 75:
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Confetti paint, Roxatone Corp., 700 Woolsey St., Irvington 11, N. J.
Cedar closet, Precision Parts Corp., 400 West First St., Nashville 7, Tenn.
Flooring, American Biltrite Rubber Co., Trenton 2, N. J., Robbins Floor Products, Inc., Tuscumbia, Ala.
Plywood panels, Douglas Fir Plywood Association, No. 111, Dept. AA, Tacoma 2, Wash.
Roof compound, Ther-Mo Roof, Inc., 4320 Alief Road, Houston, Texas.
Plastic surfaced hardboard, Marlite, Marsh Wall Products, Inc., Dover, Ohio.
Plastic skylight, Wasco Products, Inc., Bay State Rd., Cambridge 38, Mass.
Prefabricated fireplaces, Condon-King Co., 1247 Rainier Ave., Seattle, Wash., Uni-bilt Division, Vega Industries, Inc., Syracuse 5, N. Y.



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House & Garden's gift tag is the symbol of Christmas giving. In stores it is your guide to selected Boutique presents in H&G colors. Under the tree it becomes a gift card with a personal signature.

HOUSE PLANTS *Continued from page 73*

Leaves vary in shape from shields to spears, from thick and leathery to really transparent. Patterns may be precise and geometric or irregular and impressionistic. Until you have grown or seen enough to form first hand opinions, you could scarcely find an uninteresting plant in the lot. In the United States marantas grow better indoors under favorable conditions than they do outdoors—with a few exceptions. In California, *Ctenanthe humilis* makes a good tub plant, tolerant of full sunlight and reaching three feet or more in height. *Calathea zebrina* and the common maranta species are freely grown outside in southern Florida. For all indoor growing, here are Alfred Graf's basic suggestions for succeeding with the maranta clan: *Soil*—rich in humus provided by compost, leafmold, coarse manure, or dried manure (peatmoss is useful only if fertilizing supplements are given). *Situation*—shade or filtered sunlight, never direct sun except briefly or in winter. Subdued light is preferred. Artificial light, especially from ordinary incandescent fixtures or fluorescent tubes high in blue and red rays, will keep maranta foliage healthy and bright. *Temperature*—from 60° or so at night to 70° or more in the daytime, in other words, approximately the winter temperatures maintained in most heated houses and apartments. *Humidity*—relatively high, far higher in fact than ordinarily heated winter rooms can provide without efficient air conditioning. However, such a "pool" garden as that pictured on page 71, or the plant boxes on page 72 and below in which clay plant pots are packed

Continued on page 158



Unusual maranta varieties that provide striking foliage colors and patterns among taller plants include, above: 1. *Calathea lietzei;* 3. *C. wioti;* 6. *C. ornata roseo-lineata;* 7. *C. picturata "argentea"* (green-edged silver); 9. *C. kegeliana;* 12. *C. picturata vandenheckei;* 14. *Ctenanthe lubbersiana.* Less spectacular in foliage color, but contrasting in form and stature: 2. *Monstera obliqua;* 4. *Peperomia verschaffelti* (leaf almost hidden; 5. *Platycerium ellisi diversifolium;* 8. *Anthurium scherzerianum* (called flamingo flower); 10. *Alocasia amazonica;* 11. *Begonia lettonica;* 13. Dieffenbachia Arvida. Set pots in peat on pebbles.



Familiar prayer plants are grouped front and center in this plant combination. Marantas: 1. *Ctenanthe oppenheimiana;* 3. *Maranta leuconeura massangeana;* 5. *M. kerchoveana;* 8. *Calathea makoyana.* Companion plants liking the same moist, humid conditions: 2. *Aphelandra squarrosa louisae;* 4. *Rhektophyllum mirabile;* 6. *Ficus radicans variegata;* 7. *Davallia solida,* a fern.

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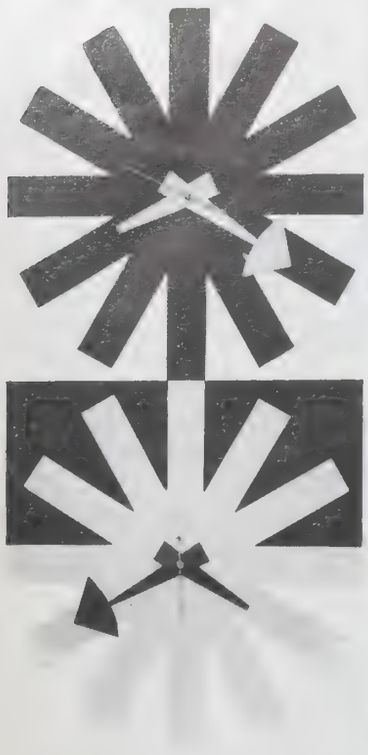
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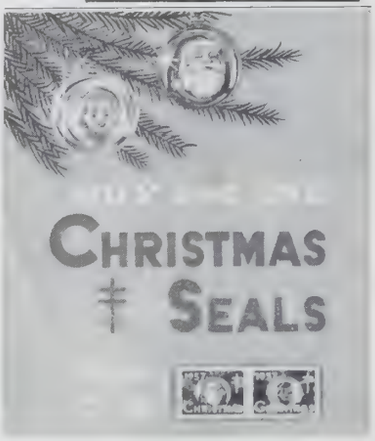
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(Signed) Harold G. Meyer, Business Mgr.

Sworn to and subscribed before me this 4th day of September 1957

(Seal) Frank A. Sweet, Notary Public
(My commission expires April 1, 1962.)

GENEROUS HOUSE ON A



The rear terrace facing southeast provides a large and sunny seating area outside the living room. Covered section at left, with door to kitchen, is convenient for outdoor dining.



Courtyard almost enclosed by the house was designed to minimize maintenance. Planting and a small pool, background, relieve the expanse of concrete, which is finished with a pebbled aggregate surface. View along covered walk is toward entrance foyer at front of lot.



The entrance to foyer is through a pair of handsome doors with a grillework design. Their neat white trim frames them against rough sawn flush cedar siding stained a soft gray. The large scale iron entrance fixtures are custom designed.

STINGY LOT *Continued from page 53*



This Seattle town house gains its privacy in a variety of ways, all planned to stretch a small site



The living room, nearly two stories high, reflects a taste for modern formality. Seating pieces are off-white, delphinium blue. On fireplace wall are 17th c. Japanese scrolls.



Flower garden at one side of the covered walk is enclosed by a delicately patterned fence of wood strips which shields the area from neighbors without blocking off the sunlight.

Continued on next page

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GENEROUS HOUSE *Continued*

Well-planned bedrooms for two generations

DEARBORN-MASSAR



Master bedroom has comfort without clutter. The built-in storage chests beneath windows also serve as dressing table. The beds are antique bleached cherry; rug is off-white and the walls a pale peach.



Guest bedroom is furnished for frequent visits by owner's grandchildren. Double studio bed was chosen to allow greater play area. Colors in room are yellow, white and olive green, with carnation pink accents.

HOUSE PLANTS

Continued from page 155

in moist peatmoss, with a drainage layer of grits or gravel in a watertight tray beneath, will offer at least the minimum working humidity and general moisture in most cases. Where pots may not be packed or grouped in moist planters, glazed or nonporous containers will help preserve moisture about the roots. Wherever it is possible to provide a tray of water in close association with your marantas (example: on the floor under the square tiered planter sketched on page 73) results will be improved. With the drainage material, especially in watertight containers, include chunks of charcoal to help keep water, soil sweet.

In using individual pots of marantas decoratively in your house, be as inventive as you like. But where moisture conditions or humidity are unfavorable, assign your plants to duty in relays, restoring them to plant boxes or more orthodox conditions for rest and recuperation. In this way you will enjoy the marantas' astonishing foliage variety, and you will be enabled to put your plants to decorative uses not otherwise practical. Take time to wash or syringe plant leaves daily and you will succeed as well as an expert would be likely to do. And you should have twice as much fun experimenting as the professional could possibly afford to have.

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